

## Noah Lenstra Curriculum Vitae

### I. Educational History

#### A. Educational Background

2011, February, expected. University of Illinois (Urbana-Champaign), Certificate of Advanced Study, Library and Information Science, Adviser: Abdul Alkalimat.

2009. University of Illinois (Urbana-Champaign), Master of Science in Library and Information Science.

2007. University of Illinois (Urbana-Champaign), Bachelor of Arts, English (minors in Geology and Portuguese).

#### B. Continuing Professional Development

2009, Records Management for Archives. Two-day Society of American Archivists pre-conference workshop, Austin, Texas, August 9-10.

#### C. Honors, Certificates, and Outstanding Achievements

2010, Selected for Best Paper Award, 5th International Conference on Cooperation and Promotion of Information Resources in Science and Technology (COINFO 2010): Information Sharing in U-Era, Beijing, 27-28 November.

2010, Fall. Conference Travel Award, Graduate College, University of Illinois.

2010-2011, HASTAC (Humanities, Arts, Science and Technology Advanced Collaboratory) Scholar.

2010, Community Informatics certificate, Community Informatics Initiative, GSLIS, UIUC.

2009, Special Collections certificate, Midwest Book & Manuscript Studies, GSLIS, UIUC.

2009, Social Justice Award, GSLIS, UIUC.

2009, Beta Phi Mu, International Library & Information Studies Honor Society, inductee.

2007, Phi Beta Kappa inductee.

### II. Publications and Research

(\* = peer reviewed)

#### A. Certificate of Advanced Study Project

Project Title: eBlackChampaign-Urbana: Social Capital and Community Archives (expected defense: February 15, 2011). Committee: Abdul Alkalimat (Chair), Kate Williams, Anne Gilliland (UCLA). DRAFT at: <http://www.eBlackCU.net/cas>.

#### B. Publications

\*2012, (in progress). "Brazilian Archives in a Global Context: A History of Foreign 'Missions' to Brazilian Archives by European and North American Archivists." *American Archivist* Special issue on Latin American and Latin American diaspora archives.

2010, (edited) *Community Engagement @ Illinois: Connecting Research and Service*. <http://hdl.handle.net/2142/17462>.

2010, (edited) *Difference Makers 2010*. Champaign: eBlackChampaign-Urbana. <http://hdl.handle.net/2142/18077>.

2010, with Abdul Alkalimat. "Webliography of African-American Champaign-Urbana," *CI Lab Note* 12. <http://hdl.handle.net/2142/17435>.

#### C. Conference Proceedings and Presentations

\*2010, "The history and future of local history infrastructure: Open access and Commodification of local history in the United States and the Anglosphere," Paper presented at The 5th International Conference on Cooperation and Promotion of Information Resources in Science and Technology (COINFO'10): Information Sharing in U-Era, Beijing, China, November 27-29, 2010.

[Selected for Best Paper Award. Versions of paper also presented at Peking University (November 30) and Renmin University (December 1), both in Beijing]. <http://hdl.handle.net/2142/17434>.

2009, "Data Curation and GIS in Municipal Governments," presentation at Illinois GIS Association meeting, April 28-29, Champaign.

2008, "Service Learning & Archives Education," Presentation as part of panel entitled *From Student to Professional: What Schools Can Do to Prepare Future Archivists*, Midwest Archives Conference, April 17-19, Louisville, KY.

2008, "How Does Off-Campus Service Learning Affect the Campus Climate at University of Illinois?" Panel presentation at the Race, Diversity and Campus Climate Conference sponsored by the Center on Democracy in a Multiracial Society at the University of Illinois at Urbana-Champaign, April 10, 2008.

2005, "Combining Geodesy with Seismology in the New Madrid Seismic Zone," Presentation at Research Experience for Undergraduates (REU) Annual Conference, Mid-America Earthquake Center, Reno, Nevada.

[http://mae.cee.uiuc.edu/graduate/slc\\_online\\_magazine\\_2005\\_november.html](http://mae.cee.uiuc.edu/graduate/slc_online_magazine_2005_november.html).

#### D. Posters

\*2010, "eBlackChampaign-Urbana: Data Curation Meets Community Informatics," Digital Curation Conference, Chicago, December 6-8, 2010. [Submitted as peer reviewed paper, rejected, re-submitted as poster]. <http://hdl.handle.net/2142/17439>.

2010, "eBlackCU: A Collaborative Portal on African-American Experiences in Champaign-Urbana," Presented at eChicago2010, April 30-May 1; 2010 GSLIS Research Showcase, April 9; and UIUC Public Engagement Symposium, March 3.

2009, "Finding a Sustainable Place for Archivists within the American Library Association: A Historical Investigation," Society of American Archivists Research Forum, August 11, Austin, TX, <http://hdl.handle.net/2142/16601>.

2009, (with SAA student chapter), "A New Community Partnership: The UIUC Student Chapter and the Frances Willard Memorial Library and Archives," Society of American Archivists Graduate Student Poster Session, August 13, Austin, TX. <http://hdl.handle.net/2142/17411>.

2008, (with SAA student chapter), "SAA UIUC Student Chapter: At Home and On the Road," Society of American Archivists Graduate Student Poster Session, August 28, San Francisco. <http://hdl.handle.net/2142/17410>.

### **E. Book Reviews**

Forthcoming, *Mídia cidadã : utopia brasileira*. (ed. José Marques de Melo; Maria Cristina Gobbi; Luciano Sathler). Reviewed for *The Journal of Community Informatics*, special issue on Community Informatics in Brazil.

2010, *Archives and Archivists in Twentieth Century England*, Elizabeth Shepherd. Reviewed for *Archival Issues: the Journal of the Midwest Archives Conference*.

2009, *What are Archives? Cultural and Theoretical Perspectives: a reader* (ed. Louise Craven). Reviewed for *Archival Issues: the Journal of the Midwest Archives Conference*.

### **F. Grants/Funding Received**

2011, \$12,000. (with Abdul Alkalimat). Office of the Vice Chancellor for Public Engagement Grant, University of Illinois. "eBlackChampaign-Urbana: Using Spiders to Build Webs of Digital Memory."

2011, \$1000. (with Sharon Irish and Anke Voss). Center for Advanced Study/MillerComm Lecture application to bring Andrew Flinn, University College London Information Studies Faculty, for guest lecture on Community Archives and Activism.

2010, \$20,000. (with Abdul Alkalimat). Office of the Vice Chancellor for Public Engagement Grant, University of Illinois. "eBlackCU: A Collaborative Portal on African-American Experiences in Champaign-Urbana."

2009, \$500. (with Adriana Cuervo). University of Illinois Library Small Marketing Grant. "Sousa Archives and Center for American Music Traveling Poster."

2008, \$500. (with Kaitlin Costello). Illinois Program for Research in the Humanities Reading Group Award. "Archives, Community, and Use."

### **G. Articles in Professional Newsletters**

2010, "Student Gets Creative To Tough Out a Rough Economy," Up and Comers Column, *Midwest Archives Conference (MAC) Newsletter*, vol. 38, issue 2: 23-25.

2008, "'Mining' the Web for Primary Resources on Midwest Mines and Miners," Webliography, *Midwest Archives Conference (MAC) Newsletter*, volume 36, issue 1: 22-23.

2008, "University of Illinois Students Create Bridge to East St. Louis," *Chapters & Loose Papers*, student newsletter of the Society of American Archivists, volume 2, issue 2.

### **H. Invited Lectures**

23 September 2010. "eBlackChampaign-Urbana: Community Archives and Social Capital." Presentation for LIS581: Archives Administration, University of Illinois at Urbana-Champaign.

## **III. Service (Public Engagement, Professional/Disciplinary, and University)**

### **A. Public Engagement**

2010, eBlackCU: A Collaborative Portal on African-American History in Champaign-Urbana.

Duties: Served as project director. Hired and supervised six high school and community college age summer interns. Met regularly with community groups to involve them in the process of building the eBlackCU portal. <http://www.eBlackCU.net>.

2008-2010, Volunteer, Champaign County Historical Archives, Urbana Free Library.

Processed community newsletter collection. Appraised and processed defunct community organization database.

2007-2008, Volunteer, Books 2 Prisoners.

Created volunteer resource guide; assisted in management/promotion of book sale.

### **B. Service to Disciplinary and Professional Societies or Associations**

2010-2011, Member, Membership Outreach Committee, Midwest Archives Work Group.

2010, Program Committee Member and Chair Student Interest Sub-Committee, Midwest Archives Conference Meeting, Chicago, April 22-24.

July 2009 to present, Museums at the Crossroads: Museums in Champaign County, Sousa Archives and Center for American Music representative.

Peer reviewer for: *The Journal of Community Informatics*.

### **C. University Service**

2010-present, Research Member, Community Informatics Research Laboratory, GSLIS, UIUC.

2009-2010, C.A.S. Student Representative, GSLIS Curriculum Committee.

2009-2010, President, Society of American Archivists student chapter.

2009, (with Emily Shaw), Designed and installed Eloisa Cartonera/Dulcinea Catadora exhibit for Marshall Gallery, University of Illinois Library.

2008-2009, Treasurer, Society of American Archivists student chapter.

### **C. Professional Association Memberships**

Society of American Archivists (since January 2008)

Midwest Archives Conference (since January 2008)

Illinois Library Association (since January 2009)

American Library Association (since January 2009)

## **IV. Professional Experience**

### **A. Professional Experience (Archives and Libraries)**

2009 - 2010, Lawrence King Special Collections Graduate Assistant, Music and Performing Arts Library, University of Illinois at Urbana-Champaign Library.

Duties: Processing archival record groups, Reference Desk, Strategic Planning for Special Collections.

2009, Intern, Early American Museum, Champaign County Forest Preserve District, Mahomet.

Duties: Supervise hiring of interns and processing of Doris K. Wylie Hoskins Archive for Cultural Diversity.

2009. Alternate Spring Break, Smithsonian National Museum of American History Archives Center.

2008 - 2010, Graduate Assistant, Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign Library.

Duties: Processing archival record groups, Exhibit design and installation, Reference, Supply Ordering.

2008. Alternate Spring Break, Missouri History Museum Library and Research Center.

Fall 2007/Fall 2008/Spring 2010, Graduate Hourly Employee, Community Informatics Initiative, GSLIS.

Duties: Assist adjunct professor Anke Voss in curriculum development to incorporate community archives into an introduction to archives course and a newly developed Community Archives course.

2007 - 2008, Research Assistant, East St. Louis Action Research Project, UIUC.

Duties: Collaborated with Katherine Dunham Centers for Arts & Humanities in East St. Louis in emergency preservation tasks and rudimentary inventorying of collection. Recruited and led groups of students volunteers to help with project and provided tours of Dunham Centers' Museum.

2007 - 2008, Graduate Assistant, Monograph Cataloging, University of Illinois Library.

Duties: Copy cataloging of general collection books, with a specialization in Latin American monographs. Developed and began implementation of metadata clean-up project for Spanish Civil War digital collection compiled from material from the Rare Book & Manuscript Library using ContentDM.

### **B. Professional Experience (Language)**

Spring 2010/Fall 2010, Graduate Hourly Research Assistant for Dr. Joseph Love, Interim Director, Lehmann Institute of Brazilian Studies, UIUC. Duties: Assist Dr. Love in checking sources for manuscript on Chibata Naval revolt in early twentieth century Rio de Janeiro.

Winter 2006, Translator for Professor Emeritus of Geography, Donald L. Johnson. Duties: Translate scholarly articles from Portuguese to English for publication: *Landmark Papers in Biogeomorphology* (D.L. Johnson, ed.), in prep.

2006-2008, Officer, Luso-Brazilian Association UIUC registered Student Organization.

### **C. Offices Held in Professional Societies**

August 2008-August 2010, Newsletter Editor, Latin American and Caribbean Cultural Heritage Archives Roundtable, Society of American Archivists. <http://www.archivists.org/saagroups/laccha/newsletters.htm>.

### **D. Skills**

*Technical:* Functional knowledge of XML and use of DTDs, especially EAD (Encoded Archival Description). Basic ability with FORTRAN computer language and XHTML, javascript, CSS and ability with UNIX and LINUX; Windows 9X/2000/XP/Vista/7; and MacOS 9.X/10 operating systems, and associated programs. Ability to initiate and maintain websites, blogs, wikis and associated applications. Working knowledge of Omeka, ContentDM, Archon and Voyager Cataloging. Working knowledge of Dublin Core, AACR2, MARC21.

*Languages:* Writing, Reading and Speaking ability in English and Portuguese; reading and conversational Spanish.