

For office use: Proposal # _____
Date rec'd _____

PROPOSAL COVER PAGE

Title of Project:

eBlackChampaign-Urbana: Using Spiders to Build Webs of Digital Memory

Name, Title, and Affiliation of Primary Applicant (Principal Investigator)

Abdul Alkalimat, Professor, African-American Studies and Library and Information Science

Names, Titles, and Affiliation of other Personnel

Noah Lenstra, C.A.S. student, Library and Information Science

Amount of Request: \$20,000

Type of Project (check all that apply):

Community Related Project

Course Proposal

Creative Work/Performance

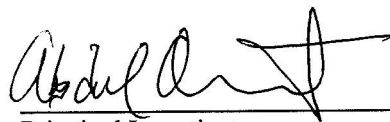
Lecture/Seminar Series

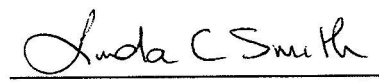
Exhibition

Other

Names, Titles, Affiliation of Suggested Peer Reviewers (to be consulted only when the Review Committee requests additional information to better evaluate proposal).

- 1) Rayvon David Fouche, Associate Professor, History, rfouche@illinois.edu
- 2) Brendesha Tynes, Assistant Professor, African-American Studies and Educational Psychology, tyne@illinois.edu

 date 10/10/2010
Principal Investigator

 date 10/10/2010
Department or Unit Head (required)

I. Narrative

The eBlack Champaign-Urbana (eBlackCU) project is requesting funds to deepen and sustain work begun during the year 2010. The central theme of the eBlackCU project is connectivity. During the year 2010 the eBlackCU project team began connecting and centralizing documentation of local African-American history from a variety of libraries, archives, museums and private collections through the power of digital technology. More importantly, we have begun the process of connecting both the local community and the scholarly community to this digitized documentation through public exhibits at barber shops and churches, programs, technology workshops, publications and the hiring of six local high school and community college students. These students are the first generation of our Spiders program: Spiders make webs and our goal, through these Spiders, is to make and sustain connections between the different social networks that collectively compose our community.

Under-girding the eBlackCU projects is the belief that closing the digital divide requires more than the diffusion of technology; it also requires the collaborative digitization of cultural life and history, with everyone's voice and expertise included and honored. The Spiders program seeks to bring everyone in Champaign-Urbana online to make productive, community-building use of digital technology. Our work has already led to the digitization of over 600 texts documenting the African-American experience in Champaign-Urbana (available for free at <http://www.eBlackCU.net>), and through these digital images, videos, oral histories and full-text searchable documents both current and former residents of Champaign-Urbana, from as far away as Tennessee, Florida, Minneapolis and Denver, have found us while researching family and local histories.

We are now requesting a second grant from the Office of the Vice Chancellor for Public Engagement, which, if funded, will enable us to deepen the connections already made both *between* the campus and the community and *within* the campus community. Without losing the base we have built among African-Americans in Champaign-Urbana, we now propose expanding this project to include all Champaign-Urbana communities. Through engagement with local cultural heritage institutions, primary and secondary school educators, local citizens, community groups, and University scholars, especially graduate students, the project team will work to establish Spiders chapters *independent* of our project in community, voluntary associations such as high school clubs, church groups and boy and girl scout chapters. Our goal is to create something that will take root in the institutions that keep our community going in such a way that the energy generated by the eBlackCU project will be sustained beyond the life of this grant. Furthermore, the project team will build sustainable bridges with institutions and historically marginalized populations upon which future University public engagement initiatives can draw.

At the center of the second year of this project will be the Spiders program. In the Spiders program we seek to recruit dyads - that is rather than recruit atomized individuals we instead seek to recruit two (or more) individuals deeply connected together. Findings of a ten year active research project in Toledo, Ohio, has shown that to sustainability integrate technology into the lives of historically marginalized populations requires recruiting communities, rather than recruiting individuals.¹ We recruit dyads by bringing into this project not only high school/community college aged youth, but also the adult individuals who have invested themselves in these youths' future, whether they be parents, scout leaders, church leaders or informal mentors. The Spiders program is an initiative to connect both high school/community college students and the familial and community-based social networks within which these students live to the empowering and community-building potential of digital technology.

The public partners in this project--grassroots community groups; repositories and museums of local historical information; and local secondary and community college educators--will serve as the steering committee for the Spiders program. This committee will meet three times in Spring 2011 to collectively decide on what aspects of our local history are missing from our community's collective consciousness and deserve to

¹Abdul Alkalimat and Kate Williams, "Social Capital and Cyberpower in the African American Community: A Case Study of a Community Technology Center in the Dual City." In *Community Informatics: Shaping Computer Mediated Social Relations*, Leigh Keeble and Brian Loader, editors. London: Routledge, 2001.

be documented and celebrated online. The steering committee will also allow us to create and sustain community buy-in for this project which we can use in Fall 2011 and beyond to ensure that the Spiders program is sustained past the Summer. The recommendations of the steering committee will inform the work performed by the experimental, paid Spiders team during Summer 2010. Our financial investment in the Spiders during Summer 2010 represents both a good-faith effort to invest money into the community, which we have found wins community trust, and an opportunity to experimentally develop the Spiders program before attempting to launch independent, voluntary Spiders chapters across the community. As in 2010 we intend to recruit our Spiders in such a way that we achieve gender, age and geographic balance.

During Fall 2011 our energies will be directed at supporting potential leaders of independent Spiders chapters within area high schools, Parkland College, churches and community groups. Through the labor and energy generated by our Summer program, these leaders, with both our and our Summer Spiders' technical assistance, will launch independent Spiders chapters to continue creating opportunities for youth of all ethnicities to learn how to use digital technology to record, document and broadcast multi-media community memory, while also getting connected to the University of Illinois.

This project will be assessed at the end of 2011 based on three criteria: 1) How many items have we digitized; 2) How many people have accessed and used this digitized documentation²; and 3) How many independent Spiders chapters have been established and what is the likelihood of their sustainability.

Throughout the implementation of eBlackCU, the project team can rely on the support of the Community Informatics Research Lab (CIRL) within the Graduate School for Library and Information Science (GSLIS). The CIRL has as its goals "to study the interaction of local communities and information technology in the tradition of the bench sciences, with a physical lab space for multiple projects. Its goal is to perfect current methodologies and develop new ones." Since 2007, the CIRL has organized annual meetings in Chicago called eChicago that seek to stimulate informed conversation on the revolutionary potentials of digital technology for Chicago's community life. The tradition of excellence that the CIRL has established in Chicago, and elsewhere, will inform the development and sustainability of the eBlackCU project. The eBlackCU project team will be able to make use of the CIRL's office-space and collaborative resource-sharing environment during the course of this project.

This project will also support eIllinois, an emerging project developing out of the CIRL which seeks to find new methodologies to both measure and report on how communities are using technology across the state in the age of broadband technology. Current projects in the eIllinois program include measuring community media, measuring broadband adoption, and measuring digital cultural heritage projects, at the level of the entire state. During 2010, we began the process of creating a digital database of African-American heritage institutions, repositories of primary sources, projects, historic sites and historians across the state of Illinois. As we deepen, sustain and refine the model of the Spiders program at the local level we will be positioning ourselves to expand out both horizontally and vertically. Horizontally, to include most communities and individuals in Champaign-Urbana; vertically, to reach out to many communities, especially African-American communities, across Illinois.

Additionally, CIRL is an integral part of the Community Informatics Initiative (CII), one of the three research centers of GSLIS as well as a campus-level initiative to promote community-based research on informatics. CII has given its full support to this program and can be counted on to help in recruiting in graduate and undergraduate students to serve as volunteers in the course of implementing this project. Faculty, staff and students of various courses that have public-engagement components within GSLIS, including the Community Informatics Club, an RSO, can also be counted upon for advice and support throughout the implementation of this project.

²One measure of this use can be found from Google Analytics of the eBlackCU database, which continually monitors the numbers, sources and destinations of visitors to the database, which provides one measure of how the database is used. We also hope to develop other matrices based on focus groups with local citizens and University researchers.

II. Letters of Commitment (attached)

- a. Repositories and Museums of Local Historical Information
 - 1) Anke Voss, Director, Champaign County Historical Archives
 - 2) Cheryl Kennedy, Director, Early American Museum
 - 3) Ellen Swain, Director, Student, Life and Culture Archives Program University of Illinois
- b. Grassroots community Institutions
 - 4) Judith Braunfeld, OLLI Institute for Lifelong Learning
 - 5) Carol Lewis, National Council of Negro Women
 - 6) Zernial Bogan, Salem Baptist Church Cyber Church Committee
 - 7) Cynthia Keaton-Williams, Teen Talk and Fellowship Baptist District Association
- c. Educators
 - 8) Michael Pollock, High School Social Science Teacher, Urbana High School
 - 9) Tiffany Johnson, Social Worker, Central High School and head of Central African-American Club
 - 10) Sherry Cmiel, Anna Maria Watkin, Marva Neslon, Parkland College

III. Budget	Requested from OVCPE	Other funding
Project Director Salary (Academic Hourly)	\$12000 (\$16.97/hour * 707 hours)	
eBlackCU Summer 2011 Spiders team – Extra Help Hourly (six individuals)	\$3456 (\$9/hour * 8 hours/week * 8 weeks * 6 extra help Spiders)	
Abdul Alkalimat, Professor, Primary Investigator, GSLIS and Afro-Am Studies		0% time consultant
II. Supplies		
Materials to advertise and carryout various public workshops around the Spiders programs at various community sites (schools, churches, libraries, youth centers). Specific supplies needed include printing costs for flyers and mailings.		\$1000 in-kind contribution from Community Informatics Research Laboratory Supplies budget
Other expenses – refreshments for steering committee and public meetings. Technical equipment for Summer program	\$1,044.00	
Digitization Supplies (scanners, cameras, laptops, computers, server space)		\$5000 = \$1500 in-kind contributions from Early American Museum (scanners and primary source material) + \$1500 in-kind contribution from Champaign County Historical Archives (scanners and primary source material) + \$500 in-kind contributions from Youth Community Informatics Initiative, GSLIS (camcorders and audio recording equipment) + \$1500 in-kind contributions from Salem Baptist Church Community Computer Lab (for use in Summer 2011 as base of Summer Spiders)
II. Other		
Honoraria for independent Spiders chapters	\$3500 (to be divided into honoraria of \$500 each to be awarded to independent Spiders chapters in exchange for committing to develop these chapters)	
TOTAL:	\$20,000.00	\$6,000.00

IV. Timeline

January:

Confirm membership of eBlackCU steering committee and organize monthly meeting schedule based on members' availability (meetings on-going throughout Spring)

February-May:

1) Monthly meetings of eBlackCU Steering Committee begin to decide focal areas for eBlackCU 2011 Spiders' digital documentation projects

2) Make initial announcement to potential leaders of independent Spiders chapters of future financial and technical support for their efforts (high schools, churches and scouting groups)

March:

Begin recruitment drive for eBlackCU 2011 Summer Spiders in all area high schools, plus Parkland College

April:

Interview applicants and compose Spiders team based on goals of reaching individuals and families that are strategically positioned and motivated to serve as youth leaders of grassroots, independent Spiders groups following the completion of the Summer internship program

May:

1) Confirm all technical and organizational logistics for Summer Spiders internship program at Salem Baptist Church Computer Laboratory

2) Confirm participation of Spiders' parents/community sponsors in the Summer program

3) Begin holding monthly small group meetings for community groups/individuals interested in learning more about, launching/building and sustaining independent Spiders chapters

June-August:

Experimental Summer Spiders Program at Salem Baptist Church:

1) Training of youth in the digital technology necessary to find and digitize primary source material and build digital history websites and involvement of youth in building of training manuals

2) Engagement with youth's families and social networks through workshops taught by youth to their families/social networks;

3) Leadership training to prepare youth selected for this program for leadership roles in Champaign-Urbana Spiders Chapters

Fall:

Launching of independent Spiders chapters with energy from Summer Spiders and technical support by project team through on-site visits, phone and e-mail contact

September:

Meeting of eBlackCU steering committee to assess and evaluate the effectiveness of the summer program in reaching its goals

November:

Assessment of independent Spiders chapters and delivery of honoraria to chapters that have worked through the semester on developing their chapters

December:

1) Project evaluation based on reports from Spiders chapters, steering committee, interns, their families, and data on the use of the eBlackCU portal gathered from Google Analytics of the website between January 2011 and December 2011 to track contributors to the portal and the uses to which it is put. Project evaluation includes a comparative portrayal on the work done in this project against other projects uncovered as part of eIllinois.

2) Report submitted both to Office of the Vice Chancellor for Public Engagement



Champaign County Historical Archives

210 West Green Street, Urbana, Illinois 61801-5326 • 217-367-4025 • FAX: 217-531-7088 • urbanafreelibrary.org

Office of the Vice Chancellor for Public Engagement
University of Illinois at Urbana-Champaign

October 13, 2010

To Whom It May Concern:

It is with the utmost enthusiasm that I write in support of Noah Lenstra's request for funds to support and sustain the activities of the **eBlack Champaign-Urbana Project**. In 2010, with generous support from the Office of the Vice Chancellor for Public Engagement, and in partnership with local cultural heritage institutions, schools and a community college, scholars and citizens, the project provided a framework to develop strong community partnerships and create new bridges. The project built mutual trust that the community and all the partners can draw upon in an effort to link those institutions and the local African-American population in a common goal of gathering and making accessible its shared history and memories through exhibits, programs, and workshops. The eBlackCU Spiders Program has proven itself as a successful model to engage the African-American community with its heritage, incorporating the latest digital technology as a gateway to discovering their histories.

As a public partner in this project and a member of the steering committee I am committing myself and my institution to work with the project staff and committee members, to select aspects of under-documented local African-American history in preparation for the project's Spiders program initiative in summer and fall of 2011. My institution and I are also committed to supporting the project team by helping to develop themes for the second annual eBlackCU symposium, assisting in creating and sustaining community support of its program and goals, and to sustain the connections and partnerships among the various community partners and the campus. I am delighted to serve on the steering committee of the eBlackCU project and welcome the opportunity to share our resources, and assist any way we can serve the mission of this project.

Sincerely,

Anke Voss
Director, Champaign County Historical Archives



EARLY AMERICAN MUSEUM

The Heritage Center of Champaign County

POST OFFICE DRAWER 1040 ▼ MAHOMET, ILLINOIS 61853
217-586-2612

October 4, 2010

To: Office of the Vice Chancellor for Public Engagement,

The Champaign County community has definitely benefited from the funds awarded by the University to support the eBlack-CU project this year and I write in support of a second award. Significant accomplishments this year have been laying a strong foundation through developing connections between residents and organizations/institutions like the Early American Museum – each with pockets of information on local African American history, exciting residents about the ways they can be involved, and creating a visual record that provides examples of community milestones through the lens of local African American history. This project provides a model of civic engagement for communities throughout Illinois and through my own conversations with residents, I have been pleased to hear how much they have gained from their participation. The project has definitely created a “buzz” in the African American community and the second year of this project will benefit from this enthusiasm.

I once again pledge the support of the Early American Museum and that I would be honored to serve on the Steering Committee. Our hope that this project would provide a format for the rich cultural heritage resources our community to be more accessible and meaningful is being realized! We thank you for helping us deepen our work with the African American community – and as a result the community at large.

Sincerely,

Cheryl Kennedy, Director

October 14, 2010

To Whom it may concern:

I am writing in strong support of the eBlackChampaign-Urbana project's request for additional funding in 2010-2011. This project has been extremely successful in documenting African American history and culture at the University and in the Champaign-Urbana area. Furthermore, it is building the necessary relationships, partnerships and networks between the University and community that will ensure this important history (of today and of the past) is saved and made accessible in the future. I will be happy to partner with the project as a member of the steering committee.

In my role as Archivist for student life and culture in the University of Illinois Archives, I actively collect and make accessible the records, manuscripts, and historical artifacts of African American student life on campus. In the past few years, the Student Life and Culture Archival Program, which I administer, has focused on conducting oral histories with UI student administrators who were on campus during the 1960s and early 1970s (during the Project 500 period); digitizing our oral history collections, including oral histories created by Joy Williamson for her book on Project 500; and digitizing sources related to African American student life that are heavily used by the rhetoric program and the Ethnography of the University initiative.

Working with the eBlackChampaign-Urbana project will allow me to connect more effectively with African American students and organizations at the University as well as with the scholars and researchers who are studying this important history.

Please let me know if you have questions.

Sincerely,

Ellen Swain,
Archivist for Student Life/Culture
University of Illinois Archives

October 11, 2010

My name is Judith Braunfeld. I am writing today because of my interest in publishing a book about some history in the African-American community in Champaign. Below I give some information about my professional background, and then go on to describe my involvement with a group of elderly African-Americans.

I have a B.A. degree in Gerontology from UIUC, and most of the course work for an M.S.W.

In the early 1970s, my professor, Julian Rappaport, introduced me to Iva Matthews, the director of the Anna Tutt Honeys program. Initially, my work with the Honeys was to be a kind of field placement, but it turned out to be a great deal more than that. Ultimately, I spent nearly two years with the program. Later, when I was Program Director for the Disciples Foundation for seven years, I created intergenerational programs involving interactions between University students and the Honeys. Under the aegis of Parkland's Program for the Long-Living, I also put on two programs at the Honeys Center, as well as creating a Honeys singing group there.

I have recently published a series of eleven vignettes in a local community paper about these activities, and the people involved. I am now in the process of adding more material to these stories, as well as gathering contemporary photographs. Since I am the only one who knows all these stories, I would very much like to share them with the Champaign-Urban community in the form of a published book.

Carol J. Lewis
2304 Southmoor Dr
Champaign, IL 61821

October 12, 2010

To Whom It May Concern:

My name is Carol Alexander Lewis. My husband and I were raised and educated in Champaign County and both of our families Are apart of its history.

Since moving back to Champaign, after a long time living elsewhere in the state, I have become very interested in discovering and preserving the history of African Americans in Champaign County.

The history and contributions of African American citizens has all but been ignored in Champaign County. I believe discovering and documenting this history would not only be beneficial to the African American Community, but to the community as a whole.

Utilizing digital technology to research and record this history would allow for its preservation and ready accessibility to the entire community.

I would like to serve on the steering committee for the eBlack Champaign-Urbana Project for 2011 activities and would be grateful for the opportunity.

Sincerely,

A handwritten signature in cursive script that reads "Carol Lewis".

Carol Alexander Lewis

To Whom It May Concern,

This letter is in support of the eBlackChampaign-Urbana Project. My name is Rev. Zernial Bogan and I have facilitated the eBlackCU project's use of the public computer center I have helped establish and sustain at Salem Baptist Church. I have seen some of what the eBlackChampaign-Urbana project is doing and think it is important. I would like to support this project by participating in the eBlackChampaign-Urbana project by helping to facilitate the eBlackCU team's use of our computer lab at Salem Baptist Church and involve the parishioners of Salem, as well as the general community, in what they are trying to do.

Thank you very much,

A handwritten signature in cursive script that reads "Rev. Zernial M. Bogan". The signature is written in black ink and is positioned below the "Thank you very much," text.

Rev. Zernial Bogan,
Head, Cyber Church Project Committee
Salem Baptist Church, Champaign

To Whom It May Concern,

This letter is in support of the eBlackChampaign-Urbana Project. My name is Cynthia Keaton-Williams and I have seen some of what the eBlackChampaign-Urbana project is doing and think it is important. I would like to support this project by participating in the eBlackChampaign-Urbana Steering Committee that will work on deciding the themes and topics in local African-American history which will be collaboratively digitized and made available online for free for the education and enjoyment of all.

Thank you very much,
Cynthia Keaton-Williams

* Date: Mon 11 Oct 20:16:08 CDT 2010
* From: "Michael Pollock" <mpollock@usd116.org> Add To Contacts
* Subject: RE: Public Engagement grant on African-American history
* To: "Noah Lenstra" <nlenstr2@illinois.edu>

Dear Mr. Lenstra,

I fully support your efforts and am happy to participate on the 2011 Steering Committee. I of course hope that my students can benefit from this project if you are fortunate enough to get funded. I teach American History and African American Studies, and having access to local resources would help further my goal of "localizing" the content in both courses.

Regards, Michael Pollock

from Tiffany Gholson-Johnson <gholsoti@champaignschools.org>
to Noah Lenstra <nlenstr2@gmail.com>
cc Tiffany Gholson-Johnson <gholsoti@champaignschools.org>
date Fri, Oct 8, 2010 at 8:45 AM
subject RE: eBlackChampaign-Urbana
mailed-by champaignschools.org

hide details Oct 8 (6 days ago)

Hello. I did receive your information and thank you for thinking of me. It has just been a hectic week! We are excited about African-American Club this year. We had our kickoff last month and watched Higher Learning and discussed the racial aspects of the movie over dinner. We had over 50 students join us! We followed that up with breakout groups discussing the collegiate aspects of the movie and working on their college aspirations in the future. The adults are training ourselves on Jawanza Kunjufu's curriculum...Lessons from History, SETCLAE, and Hip-Hop Curriculum. Starting this month, we will be teaching history and culture to students over dinner and having speakers to reinforce the lessons. We have a Facebook fan page as well at Central High School African-American Club.

We definitely see the ties between the work you are doing and the work we are doing, and would like to participate in the project

from Sherry Cmiel <scmiel@parkland.edu>
to nlenstr2@gmail.com
cc Anna Maria Watkin <AMWatkin@parkland.edu>, Marva Nelson <MANelson@parkland.edu>
date Tue, Sep 21, 2010 at 8:25 PM
subject eblackCU and Parkland College?
mailed-by parkland.edu

hide details Sep 21

Hello, Noah.

I'm a librarian at Parkland College, and I'm in charge of our common reading program, which is called Parkland Reads. Our book for this academic year is "Listening is an Act of Love: A Celebration of American Life from the StoryCorps Project." The main programming we are going to be doing related to this book is recording interviews between Parkland students, faculty and staff and the people they wish to honor by listening to their stories.

As I looked around the internet for oral history projects related to C-U, I came across eblackCU. I am very interested in possible ways for involving Parkland in your project. Someone from Parkland College, myself, Anna Maria Watkin or Marva Nelson, should be able to participate on the Steering Committee in 2011 to create avenues for partnership.

Thanks,
Sherry

Sherry Cmiel
Information Services Librarian
Coordinator, Parkland Reads
Parkland College
217-353-3389
scmiel@parkland.edu

ABDUL ALKALIMAT (GERALD A. McWORTER)

mcworter@illinois.edu

1. PERSONAL HISTORY AND PROFESSIONAL EXPERIENCE

EDUCATIONAL BACKGROUND

Ottawa University, BA in Sociology and Philosophy, 1963

University of Chicago, MA in Sociology, 1966

Institute of African Studies, University of Ghana, Summer 1970

University of Chicago, PhD in Sociology, 1974

LIST OF ACADEMIC POSITIONS SINCE FINAL DEGREE

Assistant Professor, Associate Professor of Sociology and Afro-American Studies, Fisk University, 1969-1975

Associate Professor, Black Studies, University of Illinois at Chicago, 1975-1979

Visiting Associate Professor of Sociology and Director of the Center for Black Studies, University of California at Santa Barbara, 1976-1977

Associate Professor of Sociology and Afro-American Studies, University of Illinois at Urbana-Champaign, 1979-1987

Director, Afro-American Studies and Research Program, University of Illinois at Urbana-Champaign, 1979-1985

Guest Professor of Sociology, John F. Kennedy Institut für Nordamerikastudien, Freie Universität Berlin, 1985-1986

Associate Professor of Africana Studies, Northeastern University, Boston, 1987-1996

Visiting Associate Professor of Africana Studies, State University of New York, Stony Brook, 1988-1990

Senior Lecturer, Summer Institute for Advanced African and Afro-American Studies, Oxford University, 1989

Scholar in Residence, Borough of Manhattan Community College, City University of New York, 1990-1991

Director of Africana Studies, University of Toledo, 1996-2007

Professor of Africana Studies and Sociology, University of Toledo, 1996-2007

Professor of African American Studies and Library and Information Science, University of Illinois at Urbana Champaign, 2007-present

OTHER PROFESSIONAL EMPLOYMENT

Teaching Assistant, Department of Philosophy, Ottawa University, 1962-1963
Research Assistant and later Assistant Study Director, National Opinion Research center, University of Chicago, 1963-1967
Lecturer, Department of Sociology, Roosevelt University, 1965-1966
Assistant Professor of Sociology and Senior Research Staff, Center for Afro-American Studies, Fisk University, 1967-1968
Assistant Professor of Sociology, Spellman College, 1968-1969
Founder and Senior Research Staff, Institute of the Black World, 1968-1969
Associate Research Professor, Center for Afro-American Studies, University of California at Los Angeles, 1973-1974

HONORS, RECOGNITIONS, AND OUTSTANDING ACHIEVEMENTS

Honorary Appointments and Awards

Lifetime Achievement Award for Academic Excellence and Social Responsibility, National Council on Black Studies, 1982

C. L. R. James Award, National Council on Black Studies, 2003

Honorary Research Fellow, University of Manchester (UK), 2003-2006

Associate Fellow, Commonwealth Hall, University of Ghana, 2004-present

Selected organizational leadership

Founder and director, Cooperative Research Network in Black Studies, 1984-1995

Director, National Digital Initiative, National Council for Black Studies, 2007-2009

Selected conferences organized

First national summer seminar in Black Studies, The Institute of the Black World, Atlanta, 1969

State-wide conference “Academic Excellence and Social Responsibility,” University of California at Santa Barbara, 1977. *Slogan adopted as the mission statement of the National Council on Black Studies.*

National Conference for National Council for Black Studies, Chicago, 1982

International Conference on Malcolm X: Radical Tradition and a Legacy of Struggle, City University of New York,

<http://www.brothermalcolm.net/sections/malcolm/index.html>, 1990

Job?Tech: Midwest Conference on Technology, Employment, and Community, Chicago, <http://www.cpsr.cs.uchicago.edu/jobtech/>, 1995

The State of Black Studies: Methodology, Pedagogy, and Research, Princeton University/Schomburg Center/IRADAC (CUNY), <http://eblackstudies.org/may2005/>, 2006

Selected contributions to the origins of Black studies

Founder, chair, Organization of Black American Culture (OBAC), 1965-1967

Five lecture-episodes (of 70), CBS/Columbia University Lecture Series on Afro-American History, TV and 16mm, 1967-1968
Guest editor of three annuals on the Black university, *Black World*, 1967-1969
Speaker and published in proceedings, Yale Conference, 1968-1969
Founder, senior staff, Institute of the Black World, 1968-1969
Member, Afro-American Studies Committee, Social Science Research Council, 1968-1969
Consultant on Afro-American Studies, Ford Foundation, 1968-1969
Founding board member, *Black Scholar*, 1968-1969
Plenary speaker at founding conference, African Heritage Studies Association, 1968-1969
Advisory Committee on the Future of Black Colleges, American Academy of Arts and Sciences, 1971

INVITED LECTURES AND INVITED CONFERENCE PRESENTATIONS

Included here are selected invited talks given from 2000 to present.

“Cyberspace and the Black Experience: A Vision for Research in eBlack Studies,” keynote for Building African-American Digital History Archives: A Workshop for Principal Investigators and Project Teams, University of Virginia.
<http://www.virginia.edu/woodson/programs/chesapeake2000/seminar00.html>, 2000.

“Technology and Black Studies,” invited speaker at 30th anniversary conference of Black Studies at The Ohio State University, Columbus, Ohio, 2001.

“eBlack Studies, Bridging the Digital Divide: Academic Excellence and Social Responsibility,” keynote for African American Studies Librarian Section of the American Council of Research Libraries, Denver, Colorado, 2001.

“Africana Studies in Science, Technology and Business: Digitizing the Discipline,” keynote for 26th Annual New York Africana Studies Association, Brooklyn, New York, 2002.

“Malcolm X & Black Studies” invited plenary speaker, Annual Malcolm X Festival, University of Nebraska at Omaha.
<http://www.brothermalcolm.net/2002/omaha/brochure.htm>, 2002.

“eBlack Studies: A Black Perspective on the Information Revolution,” The Reese Phiffer/John Henrik Clark Lecture, University of Alabama at Tuscaloosa, 2002.

“Inequalities in the Information Society,” plenary speaker, Information, Knowledge, and Society: Challenges of a New Era (INFO 2002), Havana, Cuba. <http://www.congreso-info.cu/UserFiles/File/Info/Info2002/Info2002.htm>, 2002.

“Africana Studies and Technology Plenary Round Table,” 88th Annual Meeting of the Association for the Study of African-American Life and History, 2003.

Plenary address, Mayor of London’s Black History Month Second Annual Conference, London, England. http://www.london.gov.uk/view_press_release.jsp?releaseid=2066, 2003.

“eBlack Studies,” closing plenary panelist for The State of Black Studies: Methodology, Pedagogy, and Research, sponsored by the African American Studies Program at Princeton University and co-sponsored by: the Schomburg Center for Research in Black Culture and the CUNY Institute for Research on the African Diaspora in the Americas and the Caribbean (IRADAC), New York, N.Y. <http://eblackstudies.org/may2005/>, 2003.

Main speaker at a special forum “E-Black Studies: Empowerment through Cyber Education” at the Mayor of London’s Third Annual Black History Month Forum, London, England. http://www.london.gov.uk/view_press_release.jsp?releaseid=4311, 2004

“Afrogeeks: from Technophobia to Technophilia” invited panelist, University of California at Santa Barbara. Available at <http://www.afrogeeks.com>, 2004.

“Cyberorganizing,” invited lecture at the George Padmore Institute, London, England. <http://www.georgepadmoreinstitute.org/news.asp>, 2004.

“The Revolution in the Revolution,” plenary speaker at the Third Black Media Congress, Berlin, Germany. <http://www.cybernomads.net/cn/home.cfm?p=950>, 2004.

“Social Informatics and Black Cultural Creativity,” Plenary address, Association of Black Cultural Centers Annual Conference, University of Kentucky, 2005.

“W.E.B. DuBois, the Origin and Development of Black Studies and the Future of the Discipline,” plenary panel talk, Association for the Study of African-American Life and History, Buffalo, New York, 2005.

“eBlack Power: From the Panther to the Spider,” invited plenary speaker, Race, Roots and Resistance Conference, Afro-American Studies and Research Program, University of Illinois. http://www.aasrp.uiuc.edu/conference/schedule/conference_program.pdf, 2006

“Malcolm X: Cybertechnology and the Black Experience”, plenary speaker, Carroll R. Pauley Endowment Symposium in Digital History, Department of History, University of Nebraska. http://www.unl.edu/history/news_events/pauley/2006Program.html, 2006.

Keynote, ConvergeSouth, An annual conference for new media and social justice, Greensboro, North Carolina. <http://2007.convergesouth.com/>, October 2007.

“eBlack Studies: Information Revolution and Black Studies,” Chicago Council for Black Studies, September 28, 2007. Invited plenary lecture.

“Malcolm X and the Information Revolution,” Moraine Valley Community College, September 20, 2007. Keynote lecture launching a year-long lecture series. Available as mp3 at <http://www2.morainevalley.edu/default.asp?SiteId=10&PageId=1356> and scroll to the bottom.

OFFICES HELD IN PROFESSIONAL SOCIETIES

Executive Board Member, Global Studies Association, 2003-present

Board member, vice chairperson, chairperson-elect, National Council for Black Studies, 1980-1983

Founder, chairperson, board member, Illinois Council of Black Studies, 1979-1984

Board member, Association of Black Sociologists, 1976-1979

Founder and vice-chairperson, Association of Afro-American Educators, 1967-1969

EDITORSHIPS OF JOURNALS OR OTHER LEARNED PUBLICATIONS

Editor, H-AFRO-AM, 1998-present

Current editorial board memberships:

Africa World Review (London)

The Black Scholar (The Black World Foundation)

cyRev: A Journal of Cybernetic Revolution, Sustainable Socialism & Radical Democracy

Information, Communication and Society (Routledge/University of Teesside, UK)

Perspectives on Global Development and Technology (Brill Publishers)

Sage Race Relations Abstracts (Institute of Race Relations, London, UK)

Editor, *Malcolm X Studies Newsletter*, 1987-1990

Editor, *Afro Scholar Newsletter*, 1983-1993

Editorial board member, *Western Journal of Black Studies*, 1983-1987

Editorial board member, *Journal of Black Studies*, 1974-1982

2. PUBLICATIONS

DOCTORAL THESIS TITLE

“Social Integration and Legitimacy of Black Social Protest,” 1974.

BOOKS AUTHORED OR CO-AUTHORED

Crain, Robert L., with the assistance of Morton Inger, Gerald A. McWorter and James J. Vanecko. *The Politics of School Desegregation: Comparative Case Studies of Community Structure and Policy-making*. Chicago: Aldine Publishing Co., 1968

Alkalimat, Abdul, and Associates. *Introduction to Afro-American Studies: A Peoples College Primer*. Sixth edition. Chicago: Twenty-First Century Books, 1986. First edition published 1973; Sixth edition available online at <http://www.murchisoncenter.org/rahul/introbook/>

Alkalimat, Abdul. *Guide to Scholarly Journals in Black Studies*. Chicago: Center for Afro-American Studies, 1981.

Alkalimat, Abdul, and Doug Gills. *Harold Washington and the Crisis of Black Power in Chicago*. Chicago: Twenty-First Century Books, 1989.

Alkalimat, Abdul. *Malcolm X for Beginners*. New York: Writers and Readers Press, 1990.

Alkalimat, Abdul. *The African American Experience in Cyberspace: A Resource Guide to the Best Web Sites on Black Culture and History*. London: Pluto Press, 2004.

Alkalimat, Abdul. *Cyberorganizing: An eBook*. Chicago: People's College Press, 2004. available online at <http://eblackstudies.org/grbk/>

Alkalimat, Abdul. *Black Toledo: A Documentary History*. Toledo, Ohio: University of Toledo Urban Affairs Press, forthcoming.

BOOKS EDITED OR CO-EDITED

Alkalimat, Abdul, and Associates, eds. *Black Power in Chicago: A Documentary Survey of an Election in 2 Volumes*. Chicago: Peoples College Press, 1983.

Vol 1. The 1983 Mayoral Democratic Primary

Vol 2. The General Election

Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology. editor. Chicago: Twenty-first Century Books, 1990.

Gerald McWorter and Philip Bradshaw, editors, *The New Philadelphia Notebooks, Volumes 1-11*. Barry, Illinois: The New Philadelphia Assdociation, 2008.

CHAPTERS IN BOOKS

McWorter, Gerald A. "Deck the Ivy Racist Halls: The Case of Black Studies," in *Black Studies in the University*, Robinson, Armstead L., Craig C. Foster, and Donald H. Ogilvie, editors. New York: Bantam Books, 1969.

Alkalimat, Abdul. "Racism and the Numbers Game: A critique of the Census Enumeration of Black People and a Proposal for Action," in *Black People and the 1980 Census: Volume 1. Proceedings of a Conference*. R. Bailey, editor. p 85–171. Chicago: Chicago Center for Afro-American Studies, 1980.

Alkalimat, Abdul. "The Experiences of Black Mississippi: Afro-American Studies and a Future Agenda for Research," in *The Experiences of Black Mississippians*, Ronald Bailey, editor. Oxford, Miss.: Department of African American Studies, University of Mississippi, 1984.

Alkalimat, Abdul, and Doug Gills. "Black Power Versus Racism: Harold Washington Becomes Mayor," in *The New Black Votes*, Rod Bush, editor. San Francisco: Synthesis Publications, 1984.

Slaughter, Diana T., and Gerald McWorter "Social Origins and Early Features of the Scientific Study of Black American Children and Families," in *Beginnings: The Social and Affective Development of Black Children*, M. Spencer, G. Brookins, and W. Allen, editors. Boston: Lawrence Erlbaum, 1985.

Alkalimat, Abdul. "Black Politics and the Sociology of Race Relations in the USA," in *Vers Des Sociétés Pluriculturelles: Etudes Comparatives Et Situation En France*, Kristin Couper and Ulysses Santamaria, editor., Paris: Association Francaise des Anthropologues, 1987.

Alkalimat, Abdul. "Reflection on African American Culture," in *Black International Cinema: Berlin* (Berlin, West Germany: Fountainhead Bilingual edition in German and English) Donald Griffith, editor, 1989.

- McWorter, Gerald. "The Nature and Needs of the Black University," (reprint) in *The Eyes on the Prize Civil Rights Reader*, Clayborne Carson, David Garrow, Gerald Gill, Vincent Harding, and Darlene Clark Hine, editors. New York: Penguin, 1991.
- Alkalimat, Abdul. "The Contribution of African Americans to the Development of the United States of America," in *Africa Today*, Ralph Uwechue, editor. London: Africa Books, 1990.
- McWorter, Gerald, Doug Gills, and Ron Bailey. "Black Power Politics as Social Movement: Dialectics of Leadership in the Campaign to Elect Harold Washington Mayor of Chicago," in *Exploration and Exclusion: Race and Class in Contemporary US Society*, Abebe Zegeye, Leonard Harris, and Julia Maxted, editors. London: Hans Zell, 1991.
- Watkins, William H., Abdul Alkalimat, and Marian Kramer. "The Seventh Pan African Congress: Notes from North American Delegates," in *Imaging Home: Class, Culture, and Nationalism in the African Diaspora*, Sidney Lemelle and Robin Kelley, editors. London: Verso., 1994.
- Alkalimat, Abdul. "The Fight for Freedom as a Public Policy Debate: The Case for Affirmative Action in the United States," in *Affirmative Action and Transformation*, Blade Nzimande and Mpumelelo Sikhosana, editors. Durban: Education Policy Unit, University of Natal, 1996.
- Alkalimat, Abdul. "The New Technological Imperative in Africa: Class Struggle on the Edge of Third-Wave Revolution," in *Cutting Edge: Technology, Information, Capitalism and Social Revolution*. Jim Davis, Thomas Hirschl, Michael Stack, editors, p 271-286. New York: Verso, 1997.
- Alkalimat, Abdul, and Kate Williams. "Social Capital and Cyberpower in the African American Community: A Case Study of a Community Technology Center in the Dual City," in *Community Informatics: Shaping Computer-Mediated Social Relations*, p 177-204. Leigh Keeble and Brain Loader, editors. London: Routledge. available at <http://www.communitytechnology.org/cyberpower/>, 2001.
- Alkalimat, Abdul. "Toward A Paradigm of Unity in Black Studies," in *The African American Studies Reader*, Nathaniel Norment, Jr., editor. Durham, North Carolina: Carolina Academic Press, 2001.
- Alkalimat, Abdul. "Cyber Malcolm," in *Malcolm X Encyclopedia*, Robert L. Jenkins, editor. Westport, Connecticut: Greenwood Publishing Group, 2002.
- Alkalimat, Abdul. "African American Communities Online," in *Encyclopedia of Community*, Karen Christensen and David Levinson, editors. London: Sage Publications, 2003.
- Alkalimat, Abdul. "Cyberpower in Everyday Life: Prospects for Rebuilding the Black Liberation Movement (USA)," in *Alternative Futures and Popular Protest*, Colin Barker and Mike Tydesley, editors. Manchester: The Manchester Metropolitan University, 2003.
- Alkalimat, Abdul. "Social Cyberpower and Everyday Life," in *Community Practice in the Network Society: Local Action/Global Interaction*, Peter Day and Doug Schuler, editors. London: Routledge, 2004.

Williams, Kate and Abdul Alkalimat. "A Census of Public Computing in Toledo, Ohio," in *Shaping the Network Society: The New Role of Civic Society in Cyberspace*, Doug Schuler and Peter Day, editors. Cambridge, Massachusetts: The MIT Press. available online at <http://www.communitytechnology.org/toledo> (with Kate Williams), 2004.

Alkalimat, Abdul. "The Chicago Public Housing Experience," in *When Public Housing Was Paradise: Building Community in Chicago*, James S. Fuerst, editor. New York: Praeger, 2004.

Alkalimat, Abdul. "The Social Reproduction of Black Radicalism in Global Discourse" in *A Meeting of the Continents*, Roxy Harris and Sarah White, editors. London: New Beacon, 2005.

Williams, Kate, and Abdul Alkalimat, "Cyberpower," in *Liberating Voices: A Pattern Language for Communication Revolution*, Doug Schuler, editor. Cambridge, Ma.: MIT Press, forthcoming

MONOGRAPHS (IN PRINT OR ACCEPTED)

McWorter, Gerald A. *The Political Sociology of the Negro: a selective review of the literature*. New York: Anti-Defamation League, 1967.

Alkalimat, Abdul. *Toward a Scientific Approach to Black Liberation*. Chicago: Peoples College Press, 1974.

Alkalimat, Abdul. *Notes on New China: An Account of 3 Weeks in the Peoples Republic of China*. Chicago: People's College Press, 300 pages, 1975.

Alkalimat, Abdul. *Selected Bibliography of Black Sociologists*. Center for Black Studies, University of California at Santa Barbara, 1977.

Alkalimat, Abdul. *Selected Working Bibliography on Black Studies*. Center for Black Studies, University of California at Santa Barbara, 1977.

Alkalimat, Abdul. *Black People and the 1980 Census: Volume 2 Historical and Contemporary Readings on Racism and the Numbers Game*, editor. Chicago: Center for Afro-American Studies, 500 pages, 1980.

Alkalimat, Abdul. *The Professionalization of Achievement in Black Studies A Report on Ranking Black Studies in Universities and Colleges*. Chicago: Center for Afro-American Studies, 1981.

Alkalimat, Abdul. *NCBS National Conference Manual*. Urbana, Ill.: Afro-American Studies and Research Program, University of Illinois at Urbana-Champaign, 50 pages, 1982.

Alkalimat, Abdul and Associates. *Afro-Scholar Working Paper: University of Illinois Graduate Research by and About Afro-Americans, 1901–1982*. Urbana: University of Illinois. (with others), 1982.

Alkalimat, Abdul, and Doug Gills. *Black Power in Chicago: A Selective Bibliography*. Chicago: Peoples College Press. (with D. Gills), 1983.

Alkalimat, Abdul, and Mona Rankin. *Arts of Black Chicago: A Directory*. Chicago: Twenty-First Century Books. (with Mona Rankin), 1988.

Alkalimat, Abdul, and Ron Bailey. *Guide to Scholarly Publishing in Black Studies*, 2nd edition. (with Ron Bailey), 1993.

Alkalimat, Abdul, Kate Williams, et al. *Toledo Spiders: Joint Archive of the W. J. Murchison Community Center and the University of Toledo Africana Studies Program, 1992-2002. Volumes 1-47*. Toledo, Ohio (with others), 2002.

Alkalimat, Abdul. *eBlack Studies: Moving a Discipline from Ideology to Information*. Chicago: Twenty-First Century Books, 2004.

Alkalimat, Abdul. "Africana Studies in New York," University of Toledo Africana Studies Program, available at <http://eblackstudies.org>, 2006.

Alkalimat, Abdul. "Africana Studies in California," University of Toledo Africana Studies Program, available at <http://eblackstudies.org>, 2007.

Alkalimat, Abdul. "Africana Studies in the US," University of Toledo Africana Studies Program, available at <http://eblackstudies.org>, 2007.

ARTICLES IN JOURNALS

Rivera, Ramon J., Gerald McWorter, and Lillienstein. "Freedom Day II in Chicago," *Integrated Education*, volume 2, number 4, August/September, p 34–43, 1966.

McWorter, Gerald A., and Robert L. Crain. "Sub-Community Gladiatorial Competition: Civil Rights Leadership as a Competitive Process," *Social Forces*, volume 46, September, p 8–21, 1967.

Alkalimat, Abdul. "Ideology of Black Social Science," *Black Scholar*, volume 1, number 2, p 28–35, December 1969.

Alkalimat, Abdul. "Common Problems, Common Solutions: Toward a Pan African Ideology," *Journal of Black Poetry*, volume 1, number 14, p 23-30, 1970.

Alkalimat, Abdul. "1970s: What Must Be Done by Black Students," *Black Lines*, volume 1, number 4, Summer, p 35–41, 1971.

Alkalimat, Abdul. "Racism and the Numbers Game: Black People and the 1980 Census," *Black Scholar*, volume 11, number 4, p 61-71, March/April 1980.

Alkalimat, Abdul, and Doug Gills. "Black Political Protest and the Mayoral Victory of Harold Washington: Chicago Politics 1983," *Radical America*, volume 17 number 6, p 111–127, November 1983.

Alkalimat, Abdul, and Ron Bailey. "Black Studies Curriculum in the 1980's," *Black Scholar*, volume 15, number 2, March, p 18–31, 1984.

Alkalimat, Abdul, and Ron Bailey. "An Addendum to 'Black Studies Curriculum in the 1980's,'" *Black Scholar*, volume 15, p 56–57, November/December 1984.

Alkalimat, Abdul. "Statement of Purpose: Berlin Black Cultural Festival," *Awa-Finnaba: An African Literary Cultural Journal*, number 7. published in Berlin, FRG, 1985.

Alkalimat, Abdul. "The Movement and Harold Washington: A Debate with Abdul Alkalimat and Slim Coleman," *Forward Motion*, volume 5, number 1, February/March 1986.

Alkalimat, Abdul. "On Ranking Professional Achievement in Black Studies" *Journal of Negro Education*, volume 55, number 2, 1986.

Alkalimat, Abdul. "Mayor Washington's Bid for Re-Election – Will the Democratic Party Survive?" *Black Scholar*, volume 17, number 6, November/December 1986.

Alkalimat, Abdul. "Malcolm and Black Liberation in the 1980s," *Studies on Malcolm X*, number 1. New York: Queens College, 1987.

Alkalimat, Abdul. "Review Essay: Summing Up Black Studies After 2 Decades," *Sage Race Relations Abstracts*, volume 12, number 3, August 1987.

Alkalimat, Abdul. "African Liberation Day Revisited," *Awa-Finnaba*, number 10, published in Berlin, September 1987.

Alkalimat, Abdul. "Black Marxism in the White Academy: The Contours and Contradictions of an Emerging School of Black Thought," *Sage Race Relations Abstracts* volume 13, number 4, November 1988.

Alkalimat, Abdul. "Chicago: Black Power Politics," *The Black Scholar*, volume 19, number 2, March-April 1988.

Alkalimat, Abdul. "Jesse Jackson: The Politics of Opportunity or Opportunism," *Sage Race Relations Abstracts* volume 14, number 4, November 1989.

Alkalimat, Abdul. "Speeches Show Malcolm's Evolving Ideas," *The Guardian*, volume 42, number 17, February 21, 1990.

Alkalimat, Abdul. "1990: Why Remember Malcolm X," *Forward Motion*, volume 9 number 1, p 3-7, March 1990.

Alkalimat, Abdul. "Studies on Malcolm X: A Review Essay and Research Design" *Sage Race Relations Abstracts*, volume 17, number 4, November 1992.

Alkalimat, Abdul. "Black Power in U. S. Education : Ideology, Academic Activism and the Politics of Black Liberation, *African World Review*, May-October 1992.

Alkalimat, Abdul. "Malcolm X and A Black Perspective on the Crisis of Socialism," *Working Peoples News*, volume 5, number 2, 1992.

Alkalimat, Abdul. "The Return of Malcolm X," *Black History is No Mystery*, p 11-15, Winter 1993.

Alkalimat, Abdul. "Facing the New World Disorder," *Southern Africa Political & Economic Monthly*, December, 1993.

Alkalimat, Abdul. "Technological Revolution and Prospects for Black Liberation in the 21st Century," *cyRev: A Journal of Cybernetic Revolution, Sustainable Socialism & Radical Democracy*, number 4, p 6-14. available at <http://www.cyrev.net/Issues/Issue4/TechnologicalRevolutionAndProspectsforBlackLiberation.htm>, 1996.

Alkalimat, Abdul. "eBlack: A Twenty-First Century Challenge," in *Souls: A Critical Journal of Black Politics, Culture, and Society*, volume 2 number 3, p 69-76. available at <http://www.eblackstudies.org/eblack.html>, 2000.

Alkalimat, Abdul. "eBlack: A 21st Century Challenge" (reprint) in *Mots Pluriels*, number 19, available at <http://www.arts.uwa.edu.au/MotsPluriels/MP1901aa.html>, October 2001.

Alkalimat, Abdul. "The London Bookfairs, 1982-1995: Celebrations and Debates of Black and Third World Radicalism," *Sage Race Relations Abstracts*, August 2002.

Alkalimat, Abdul. "Black People and the Internet: a book review," *Perspectives on Global Development and Technology*, 2002.

Williams, Kate, and Abdul Alkalimat. "L'Espace Public Numerique à Toledo (Ohio)," in *Geographie et Cultures*, number 46, special issue on public internet access and new sociabilities, summer 2003, p 21-40. (with Kate Williams), Summer 2003.

Alkalimat, Abdul. "Rethinking Reparations: Rebuilding for Reform and Revolution," in *The Black Scholar* volume 34, number 3, p 34-41, 2004.

Alkalimat, Abdul. "Inequalities in the Information Society: Problems and Solutions," in *cyRev: A Journal of Cybernetic Revolution, Sustainable Socialism & Radical Democracy*, number 8, winter 2004.

Alkalimat, Abdul. "Katrina 101: A Black Studies Curriculum Challenge," in *Black Scholar*, volume 36 number 4, p 52-57, 2007.

Abdul Alkalimat, "Why is James Ashley Not in the History Books?" *The University of Toledo Law Review* Volume 38, No. 3, Spring 2007

Abdul Alkalimat, "Review of Color monitors: The face of technology in America by Martin Kevorkian" *The Journal of African American History* Volume 92, No. 1, Winter 2007.

Abdul Alkalimat, "Reflections on Family, Research, and Historical Memory," *Historical Archaeology*, forthcoming

BULLETINS, REPORTS, OR CONFERENCE PROCEEDINGS

Alkalimat, Abdul. *Proceedings of 6th National Conference of National Council for Black studies*. editor. Urbana: Afro-Scholar Working papers, University of Illinois, 1983.

Vol 1. Race/Class

Vol 2. Studies on Black Children and Their Families

Vol 3. Philosophical Perspectives in Black Studies

Vol 4. Black Liberation Movement

Vol 5. Social Science and the Black Experience

Alkalimat, Abdul. *Perspectives on Black Liberation and Social Revolution, Volume 1 Radical Tradition and a Legacy of Struggle Conference Proceedings*. editor. Chicago: Twenty-first Century Books. A more complete edition of the proceedings is available at <http://www.brothermalcolm.net/sections/malcolm/index.html>, 1990.

Alkalimat, Abdul, Doug Gills, and Kate Williams. *Job?Tech: The Technological Revolution and Its Impact on Society. Proceedings*. Chicago: Twenty-First Century Books. Portions available at <http://www.cpsr.cs.uchicago.edu/jobtech/>, 1995.

Alkalimat, Abdul. "Information Technology and Black Studies," report prepared for the Ford Foundation, 2006.

OTHER/CYBERSCHOLARSHIP

Established and edit five extensive digital collections:

Malcolm X: A Research Site, <http://www.brothermalcolm.net>

eBlack Studies, <http://www.eblackstudies.org>

Black Research Archive on the Internet (BRAIN), <http://murchisoncenter.org/acrl/>

Cyberchurch, <http://www.cyber-church.us>

Black People's Hair, <http://www.murchisoncenter.org/cyberhair/>

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I. Personal History and Professional Experience

A. Educational Background

University of Illinois (Urbana-Champaign), Bachelor of Arts, English (minors in Geology and Portuguese), University Honors, 2007.

University of Illinois (Urbana-Champaign), Master of Science in Library and Information Science, 2009.

University of Illinois (Urbana-Champaign), Certificate of Advanced Study, Library and Information Science, Community Informatics certificate, December 2010 (expected).

Adviser: Abdul Alkalimat

B. Continuing Professional Development

Records Management for Archives. Two-day Society of American Archivists pre-conference workshop, Austin, Texas, August 9-10, 2010.

C. Professional Experience (Archives and Libraries)

August 2009-December 2010, Lawrence King Special Collections Graduate Assistant, Music and Performing Arts Library, University of Illinois at Urbana-Champaign Library. Duties: Processing archival record groups, Reference Desk, Strategic Planning for Special Collections.

Fall 2009, Intern, Early American Museum, Champaign County Forest Preserve District, Mahomet. Duties: Supervising the hiring of interns and processing of Doris K. Wylie Hoskins Archive for Cultural Diversity.

March 2009. Alternate Spring Break Intern, Smithsonian National Museum of American History Archives Center.

August 2008 - December 2010, Graduate Assistant, Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign Library. Duties: Processing archival record groups, Exhibit

design and installation, Reference, Supply Ordering.

2008. Alternate Spring Break Intern, Missouri History Museum Library and Research Center.

Fall 2007/Fall 2008/Spring 2010, Graduate Hourly Employee, Community Informatics Initiative, GSLIS, UIUC. Duties: Assist adjunct professor Anke Voss in curriculum development to incorporate community archives into an introduction to archives course and a newly developed Community Archives course.

August 2007 to December 2008, Research Assistant, East St. Louis Action Research Project, UIUC
Duties: Collaborated with Katherine Dunham Centers for Arts & Humanities in East St. Louis in emergency preservation tasks and rudimentary inventorying of collection. Recruited and led groups of students volunteers to help with project and provided tours of Dunham Centers' Museum.

August 2007 to August 2008, Graduate Assistant, Monograph Cataloging, University of Illinois Library. Duties: Copy cataloging of general collection books, with a specialization in Latin American monographs. Developed and began implementation of metadata clean-up project for Spanish Civil War digital collection compiled from material from the Rare Book & Manuscript Library using ContentDM.

D. Professional Experience (Language)

Spring 2010/Fall 2010, Graduate Hourly Research Assistant for Dr. Joseph Love, Interim Director, Lehmann Institute of Brazilian Studies, UIUC. Duties: Assist Dr. Love in checking sources for manuscript on Chibata Afro-Brazilian revolt in early twentieth century Rio de Janeiro.

Winter 2006, Translator. Duties: Translate scholarly articles written in Portuguese into English for Professor Emeritus of Geography, Donald L. Johnson. Translations expected to be published at a later date: Galhego, H.R. and C.R. Espindola. 1980. Ocorrencias de <stone-lines> em solos e mantos de alteracao [Occurrences of "Stone-Lines" in soils and alteration mantles]. *Noticias Geomorphologica Campinas* 20 (39-40): 87-91. Translated from the Portuguese by Noah Lenstra and Donald L. Johnson, November, 2006. In, *Landmark Papers in Biogeomorphology* (D.L. Johnson, ed.), in prep.

2006-2008, President, Luso-Brazilian Association UIUC registered Student Organization.

E. Grants Received

\$20,000. (with Abdul Alkalimat). Office of the Vice Chancellor for Public Engagment Grant, UIUC. "eBlackCU: A Collaborative Portal on African-American Experiences in Champaign-Urbana," 2010.

\$500. (with Adriana Cuervo). University of Illinois Library Small Marketing Grant. "Sousa Archives and Center for American Music Traveling Poster," 2009.

\$500. (with Kaitlin Costello). Illinois Program for Research in the Humanities Reading Group Award. "Archives, Community, and Use," 2008-2009.

F. Invited Lectures

23 September 2010. "eBlackChampaign-Urbana: Community Archives and Social Capital." Presentation for LIS581: Archives Administration, University of Illinois at Urbana-Champaign.

G. Offices Held in Professional Societies

August 2008-August 2010, Newsletter Editor, Latin American and Caribbean Cultural Heritage Archives Roundtable, Society of American Archivists.
<http://www.archivists.org/saagroups/laccha/newsletters.htm>.

H. Honors, Recognitions, and Outstanding Achievements

2010, Named Graduate Student member of HASTAC: Humanities, Arts, Sciences, and Technology Advanced Collaboratory

2010, Community Informatics certificate, Community Informatics Initiative

2009, Special Collections certificate, Midwest Book & Manuscript Studies

2009, Social Justice Award, Graduate School of Library and Information Science, UIUC

2009, Beta Phi Mu, International Library & Information Studies Honor Society, inductee

2007, Phi Beta Kappa inductee

I. Skills

Technical: Functional knowledge of XML and how to use DTDs, especially EAD (Encoded Archival Description). Basic ability with FORTRAN computer language and XHTML, javascript, CSS and ability with UNIX and LINUX; Windows 9X/2000/XP/Vista; and MacOS 9.X/10 operating systems, and associated programs. Ability to initiate and maintain websites, blogs, wikis and associated applications. Working knowledge of Omeka, ContentDM, Archon and Voyager Cataloging. Working knowledge of Dublin Core, AACR2, MARC21.

Languages: Fluent in English and Portuguese; reading and conversation level Spanish

II. Publications and Creative Works

A. Certificate of Advanced Study Project title

Project Title: eBlackChampaign-Urbana: Social Capital and Community Archives
Committee: Abdul Alkalimat (Chair), Kate Williams, Anne Gilliland (UCLA)

B. Conference Proceedings and Presentations

(forthcoming). "The history and future of local history infrastructure: Preserving and accessing local history in the United States and the Anglosphere," Paper presented at The 5th International Conference on Cooperation and Promotion of Information Resources in Science and Technology (COINFO'10): Information Sharing in U-Era, Beijing, China, November 27-29, 2010.

2009, "Data Curation and GIS in Municipal Governments," presentation at Illinois GIS. Association meeting, April 28-29, Champaign,

2008, "Service Learning & Archives Education," Presentation as part of panel entitled *From Student to Professional: What Schools Can Do to Prepare Future Archivists*, Midwest Archives Conference, April 17-19, Louisville, KY.

2008 "How Does Off-Campus Service Learning Affect the Campus Climate at University of Illinois?" Panel presentation at the Race, Diversity and Campus Climate Conference sponsored by the Center on Democracy in a Multiracial Society at the University of Illinois at Urbana-Champaign, April 10, 2008.

C. Posters

2010, "eBlackChampaign-Urbana: Community Informatics meets Data Curation," 6th International Digital Curation Conference, Chicago, December 6-8, 2010.

2010, "eBlackCU: A Collaborative Portal on African-American Experiences in Champaign-Urbana," eChicago2010, University of Illinois at Chicago, April 30-May 1; 2010 GSLIS (UIUC) Reserach Showcase, April 9; UIUC Public Engagement Symposium, March 3.

2009, "Finding a Sustainable Place for Archivists within the American Library Association: A Historical Investigation," Society of American Archivists Research Forum, August 11, Austin, TX, <http://www2.archivists.org/proceedings/research-forum/2009/posters>.

2009 (with SAA student chapter), "A New Community Partnership: The UIUC Student Chapter and the Frances Willard Memorial Library and Archives," Society of American Archivists Graduate Student Poster Session, August 13, Austin, TX.

2008 (with SAA student chapter), "SAA UIUC Student Chapter: At Home and On the Road," Society of American Archivists Graduate Student Poster Session, August 28, San Francisco.

D. Articles in Professional Newsletters

2010. "Taking the Initiative in a Hard Economy," Up and Comers Column, *Midwest Archives Conference (MAC) Newsletter*.

2008. "'Mining' the Web for Primary Resources on Midwest Mines and Miners," Webliography, *Midwest Archives Conference (MAC) Newsletter*, volume 6, number 1, July 2008.

2008. "University of Illinois Students Create Bridge to East St. Louis," *Chapters & Loose Papers*, student newsletter of the Society of American Archivists, Volume 2, Issue 2, April 1, 2008.

E. Book Reviews

(forthcoming). *Mídia cidadã : utopia brasileira*. (ed. José Marques de Melo; Maria Cristina Gobbi; Luciano Sathler). Reviewed for *The Journal of Community Informatics*, special issue on Community Informatics in Brazil.

(forthcoming). *Archives and Archivists in Twentieth Century England*, Elizabeth Shepherd. Reviewed for *Archival Issues: the Journal of the Midwest Archives Conference*.

(2009). *What are Archives? Cultural and Theoretical Perspectives: a reader* (ed. Louise Craven).
Reviewed for *Archival Issues: the Journal of the Midwest Archives Conference*.

III. Service (Public Engagement, Professional/Disciplinary, and University)

A. Public Engagement

2010, eBlackCU: A Collaborative Portal on African-American History in Champaign-Urbana.
Duties: Served as project director. Hired and supervised six high school and community college age summer interns. Met regularly with community groups to involve them in the process of building the eBlackCU portal. <http://www.eBlackCU.net>.

2008-2010, Volunteer, Champaign County Historical Archives, Urbana Free Library.
Processed community newsletter collection. Appraised and processed defunct community organization database.

B. Service to Disciplinary and Professional Societies or Associations

2010, Member, Membership Outreach Committee, Midwest Archives Work Group

2010, Program Committee Member and Chair Student Interest Sub-Committee, Midwest Archives Conference Meeting, Chicago

July 2009 to present, Museums at the Crossroads: Museums in Champaign County, Sousa Archives and Center for American Music representative.

Peer reviewer for:
The Journal of Community Informatics

C. University Service

2010, Research Member, Community Informatics Research Laboratory, GSLIS, UIUC

2009-2010, C.A.S. Student Representative, GSLIS Curriculum Committee

2009-2010, President, Society of American Archivists student chapter

2009, (with Emily Shaw), designed and installed Eloisa Cartonera/Dulcinea Catadora exhibit for Marshall Gallery, University of Illinois Library

2008-2009, Treasurer, Society of American Archivists student chapter

C. Professional Association Memberships

Society of American Archivists (since January 2008)
Midwest Archives Conference (since January 2008)
Illinois Library Association (since January 2009)
American Library Association (since January 2009)