

Revisiting Murals
Animating
Neighborhoods
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Fair, warm and humid tonight. Lows in upper 60s or low 70s. Variable cloudiness. Wednesday, very warm and humid with chance of showers and thunderstorms. Highs in mid or upper 80s.

Urbana Residents Fight Carle Parking Lot

ERIC SCHUBER, News-Gazette Staff Writer

About 100 residents of the Urbana neighborhood near Carle Foundation Hospital have joined together to oppose what they call "blasting" efforts by the hospital to create new parking.

Formed by the Crystal Lake Park Neighborhood Association, the group's most recent request for special use permits on five lots that could add 80 parking spaces.

"The plan was met July 27 to consider efforts to get our neighborhood when the black-blasting activities of Carle first

came to light," said Pauline Schwabe, an organizer of the group who lives at 801 N. Orchard St. U. Schwabe said a woman who lives in the 700 block of north Orchard Street had been approached by an agent of Stafford & Corley realtors, which handled land acquisition for the hospital and was told her home would be torn down to make room for another "temporary" parking lot.

"The woman agreed to sell her house, but Carle intended to expand operations north of Church Street. The Stafford & Corley representatives could not be reached for comment Tuesday morning.

Schwabe said a major concern of the

neighbors is how much land the hospital intends to acquire. She added that she will request that the long-term plan be made public at 7:30 p.m. Thursday when the Urbana Plan Commission meets to consider Carle's permits.

Another concern of the neighbors, according to Schwabe, is the loose gravel surface of the hospital uses to cover present temporary lots. She said the constant noise and dust created by cars traversing the gravel degrades the atmosphere of the neighborhood, which is within a block of the west edge of Crystal Lake Park.

Actually, Carle's request is for three use permits, although one at the northwest

corner of Park and Orchard Streets involves three city lots with a potential for 40 additional parking spaces. Requests for permits at 730 and 800 W. Park St. each would add another 18 spaces.

The lot at 800 W. Park St. now is vacant after the former residence was demolished. The 710 W. Park St. lot is the former site of the Church of God, since moved to southwest Champaign.

City Planner Sue Guderley said she and other city officials met with Dawley and Vernon Tock, clinic administrator, to discuss the problem of the "temporary" lots.

Guderley said city engineer Ralph Kindra suggested applying an oil-based treatment

that would "glue" the gravel in place and virtually eliminate the dust.

Guderley said the Carle representatives appeared amenable to the suggestion. Dawley said the status of the temporary lots hinges on completion of the parking ramp under construction at the southeast corner of Park and Orchard streets.

The parking ramp, scheduled for Dec. 1 completion, will add about 400 parking spaces to the 960 spaces currently available. Carle officials said that permanent asphalt resurfacing of the temporary lots could begin when the ramp is finished and it is determined how many spaces are necessary.



MOURNERS GATHER

A line of mourners standing 10 abreast and stretching for more than 100 yards waited to pass by the body of Pope Paul VI today at the summer papal residence at Casale Gandolfo as the Vatican made preparations for his burial Saturday and the election of his successor. — Page A-5

POLICEMAN KILLED

Garline erupted in Philadelphia today and one policeman was killed after authorities using a bulletproof and a cherry-picker began demolishing the headquarters of the radical group, MOVE, Oakland.

PEACE SUMMIT SET

Begin, Sadat Set To Meet Carter

By BROOKS JACKSON
Associated Press Writer

WASHINGTON — President Carter will meet with Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin at Camp David on Sept. 8 to resume direct Middle East peace negotiations.

White House press secretary Jody Powell said the three leaders will meet "to seek a framework for peace in the Middle East."

Powell said all were agreed there is "no task more important than the search for a permanent settlement."

The meeting is the first major breakthrough in Middle East peace efforts since Sadat suspended negotiations last January. It will be the first meeting between Sadat and Begin since last December.

The meeting was arranged by Secretary of State Cyrus R. Vance, who flew to Cairo Tuesday.

Sadat and Begin. The official said Carter decided to ask for it because the two countries were drifting away from a peaceful settlement and Carter wanted to restore momentum in the peace negotiations.

"The official, who spoke to reporters on condition that he not be named, said the three-way summit is being called 'not because prospects for peace are so good but because the risks have in fact risen.'

"We have an illusion that the meeting in Camp David will itself produce a settlement," the official said. "But it will help a great deal" in focusing attention on remaining differences, he added.

The official said Carter hopes the summit at the presidential retreat "will encourage the parties to resume more direct negotiations themselves."



Mural Depicts Local Black History: Local Artist Bring Black History to Life



LOCAL ARTISTS BRING BLACK HISTORY TO LIFE
...pictured are (from top) L. Nolan, M. Mitchell and P. Caston

Mural Depicts Local Black History

By KAREN D. ROBINSON
News-Gazette Staff Writer

The City of Champaign's got roots.

As far back as the 1850s, when the Illinois Central Railroad laid its first tracks just west of Urbana, and the first wood-burning trains roared through, blacks here were coming to Champaign — to farm, to work for the railroad, to help build a community.

In honor of that past, local black artists have devised a plan to illustrate the point that "blacks have a stake in the growth and development of Champaign."

The artists are painting a mural, depicting scenes from Champaign's black history on the north and west walls of the building adjacent to Mini Park I at the corner of Fifth and Park streets.

According to project coordinator Angela Rivers, this site was chosen because she feels that when you talk about the blacks in Champaign, this is where it all began.

"No matter what anybody else says," said 26-year-old Rivers, "this

is the oldest black neighborhood in Champaign. We just thought it would be a fitting place.

"The majority of the blacks in this neighborhood have been here since the turn of the century," she said.

"At least 10 families (hers included) have been here since 1860. They have just as much claim to the area as the first white families, and I just want to show not only the black community, but the city as a whole, that blacks do have a stake here."

Rivers said that the main purpose of the mural is to give blacks, especially the younger ones, "something they will be able to identify with."

"I think it's about time that some of the younger folks in Champaign had something that they can call their own," said Rivers. "They just want to have any place to go any more. At least this will give them something that they can be proud of...that they can say they worked on."

According to Rivers, the mural

started with an idea from Education Resources in Environmental Science (ERES) a local group devoted to "encouraging people to...create a better environment."

ERES representatives contacted Rivers and several other black artists and suggested that a mural be painted somewhere in the community.

After the Mini Park site was chosen, and the group got the go-ahead from the Champaign Park District, the next step, Rivers said, was trying to find the funds necessary for paints and supplies.

Rivers said that a division of CETA had offered to fund the project, but she was hesitant to go that route because of "all the restrictions."

Finally, she said, with no other funding in sight, they decided to go ahead and accept the CETA funding.

With most of the major problems solved now, Rivers estimates that work on the project should progress rather quickly.

News-Gazette Photo by Bob King



Park Street at 5th Street

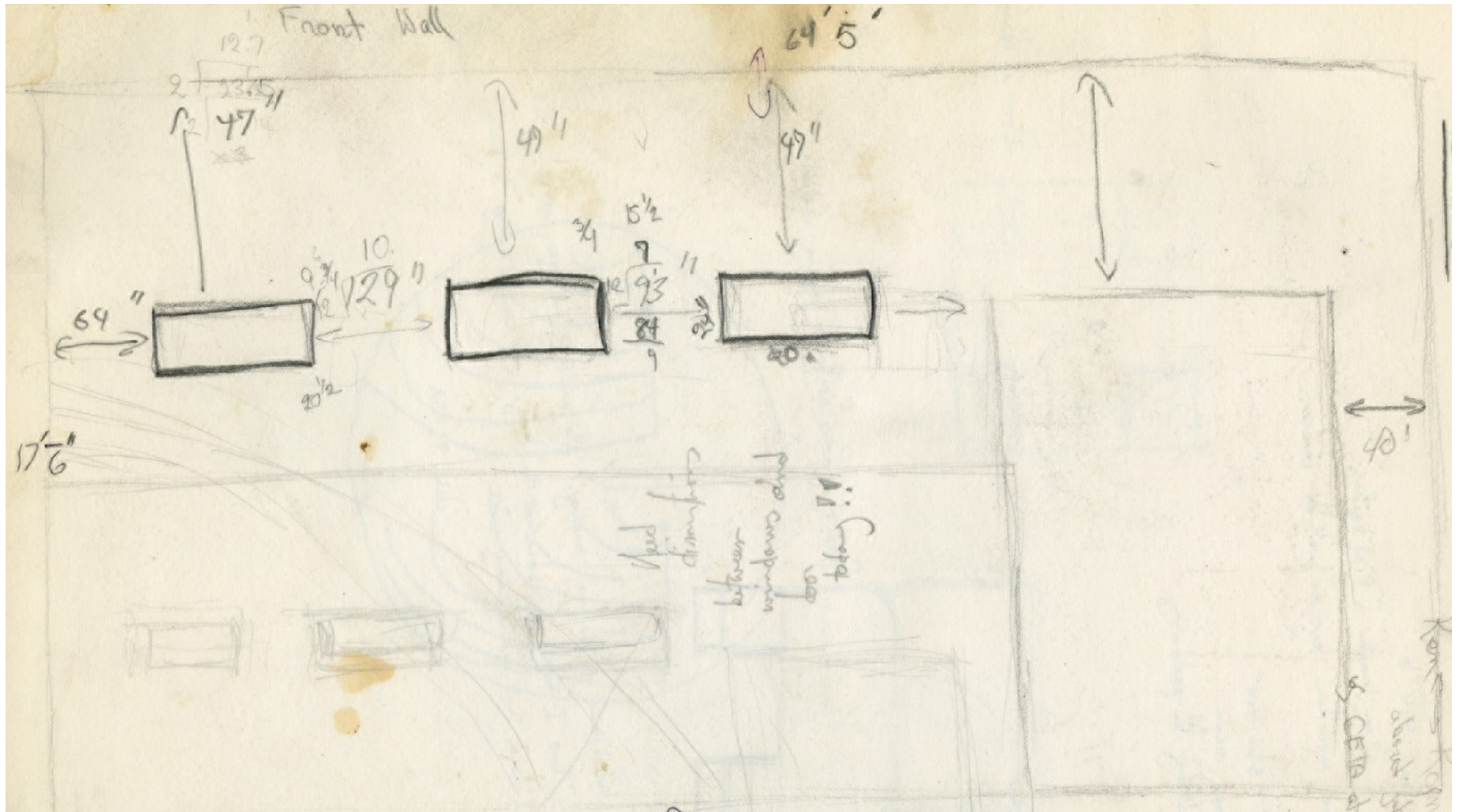


The Mural in 1978

A Pictorial History of African Americans of Champaign
County



The Wall



Measurements of the Wall



First Themes of the Mural



Defining Themes and Color Schemes



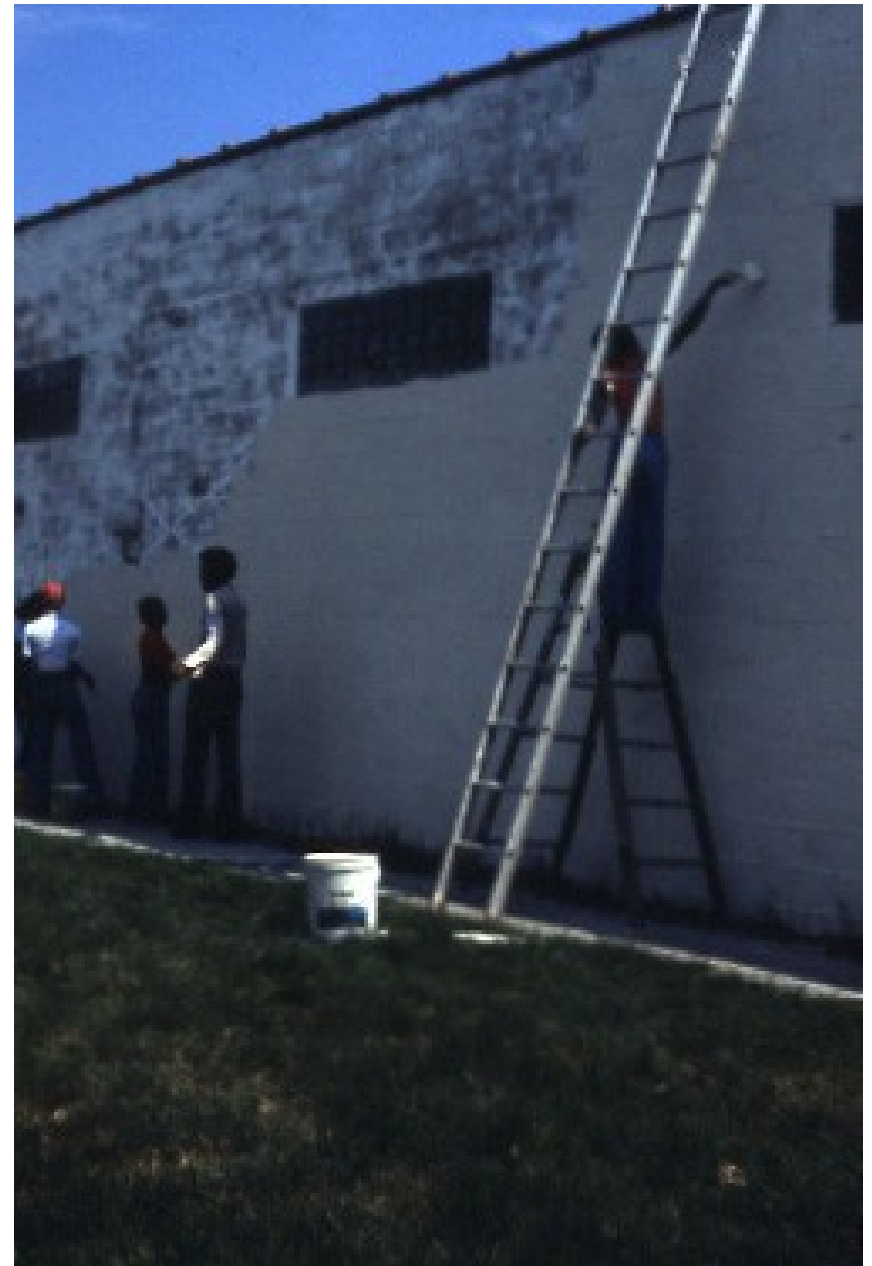
The Crew



Sealing and
Tuck-pointing the
Wall



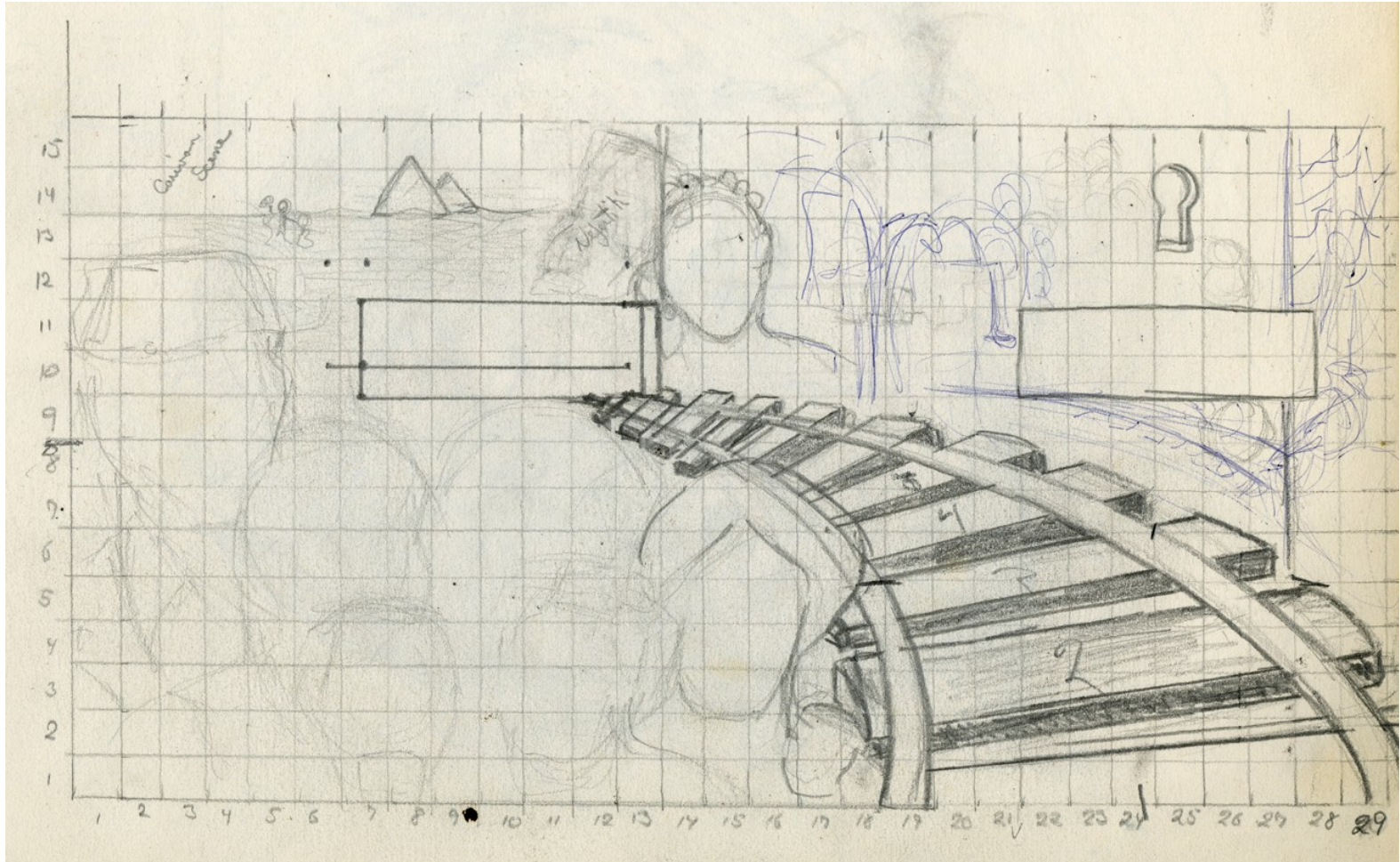
Sandblasting



Priming the Wall



The Primed Wall



First Section of the Graft: Placement and Perspective



Putting the Grid the Wall



Rivers with Cartoon
of the Mural



Transferring Cartoon on to the Wall



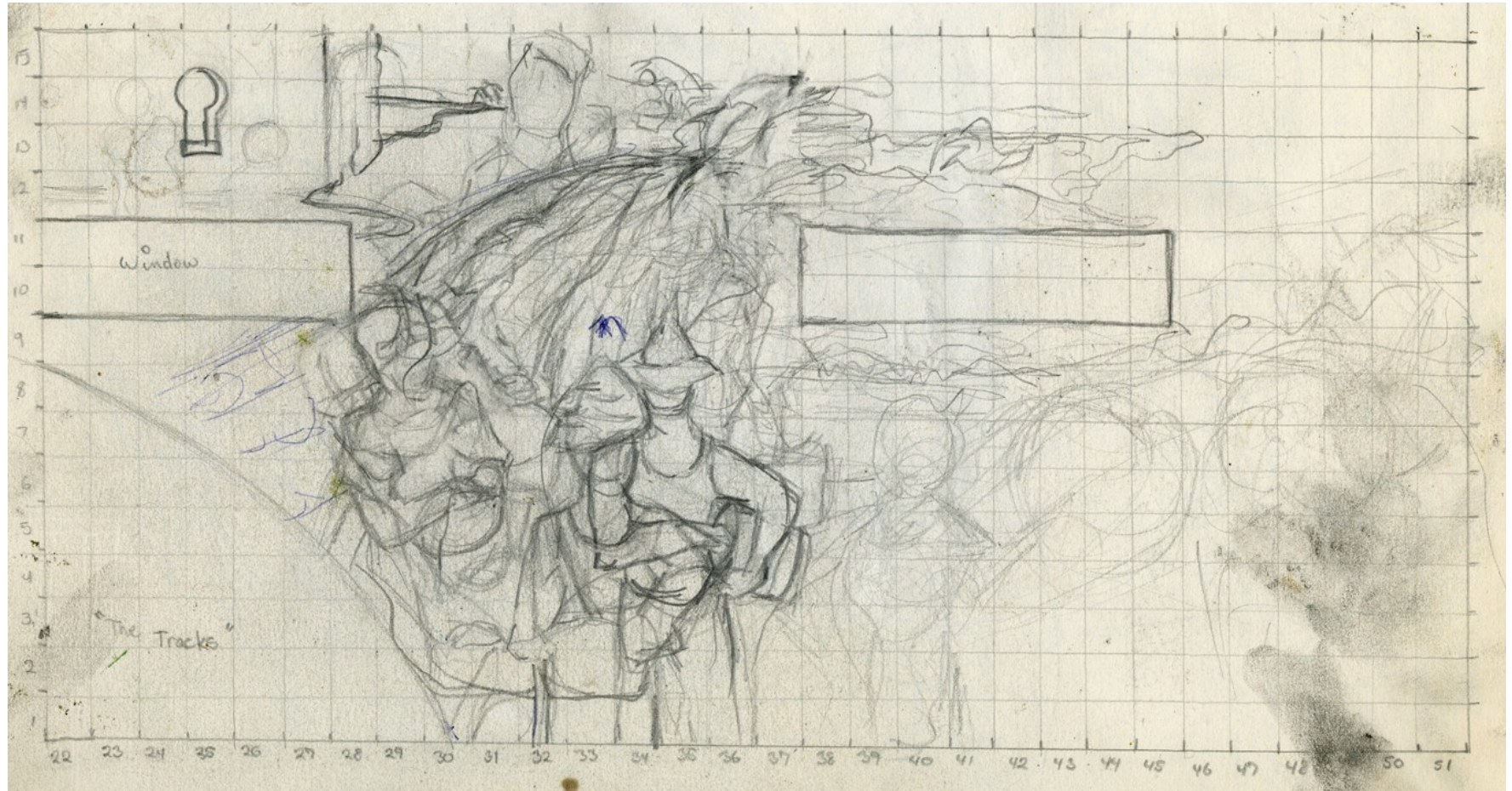
Morning Setup for Painting



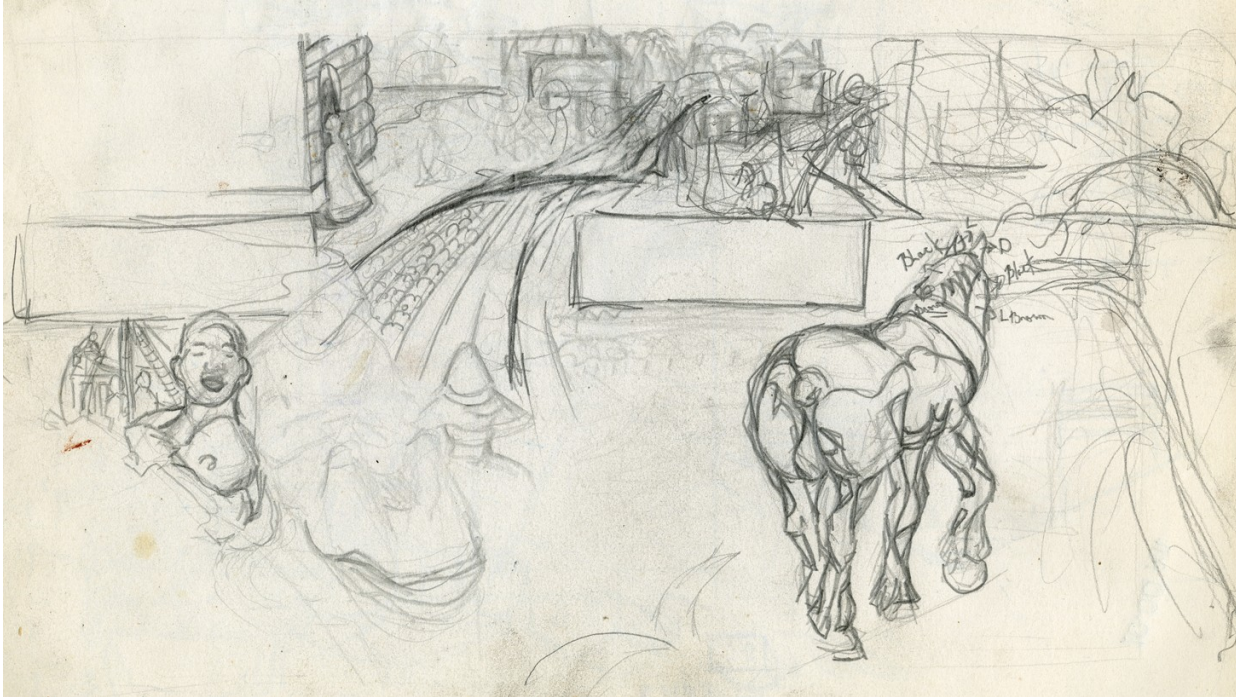
First Stages of Painting



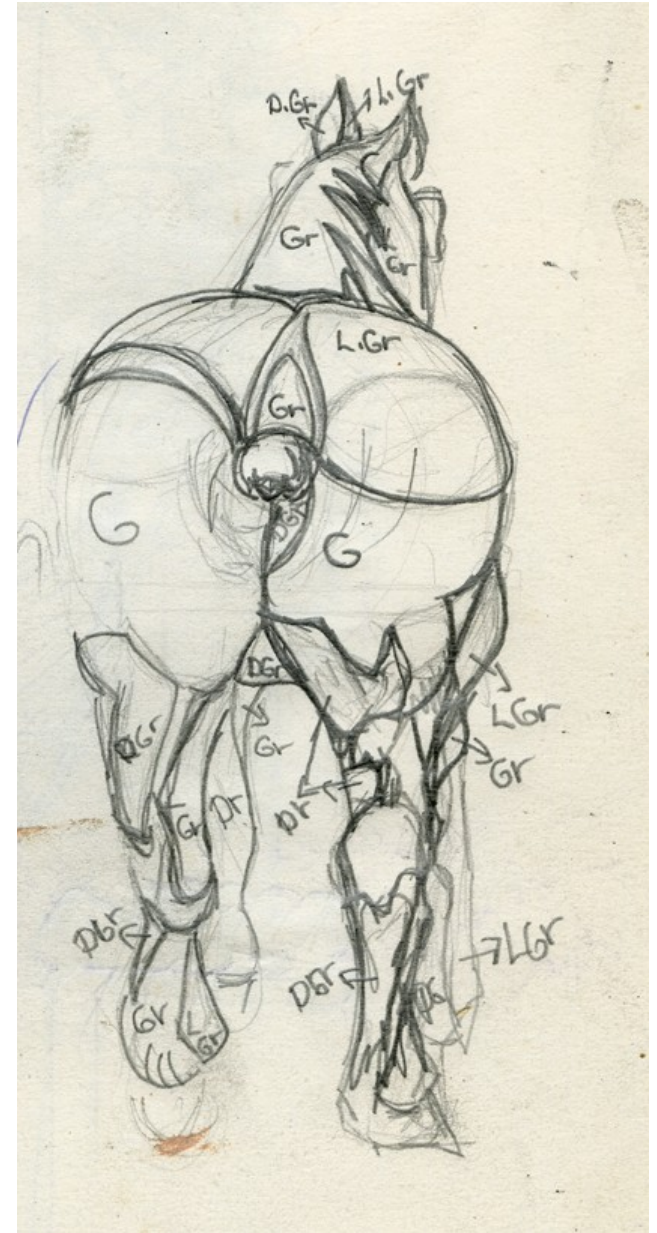
Afternoon Take Down and
Clean Up



Second Section of Wall Graft: Placement



Drawing of Adjustments to Graft





Begin to Transfer the
Second Stage of Cartoon

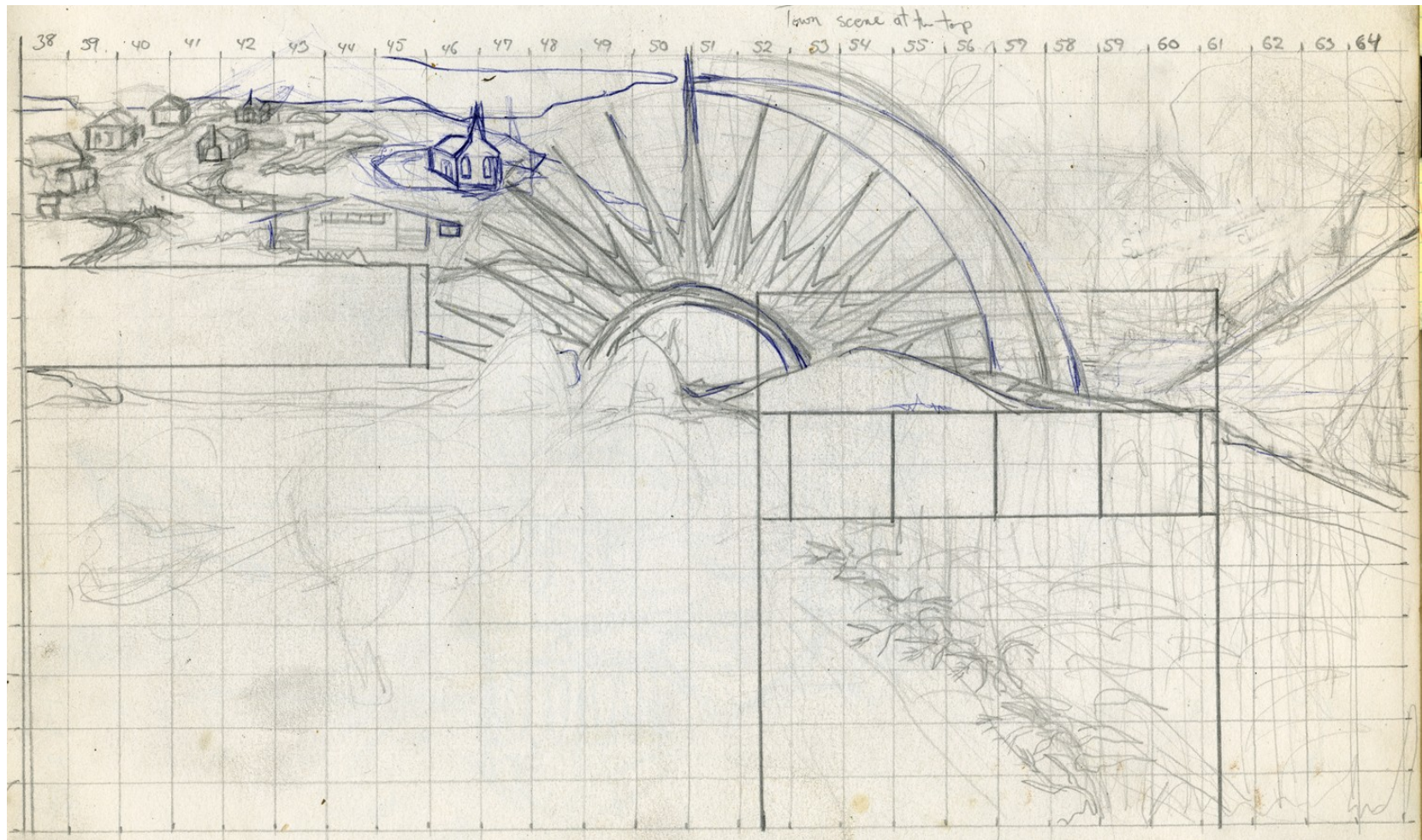




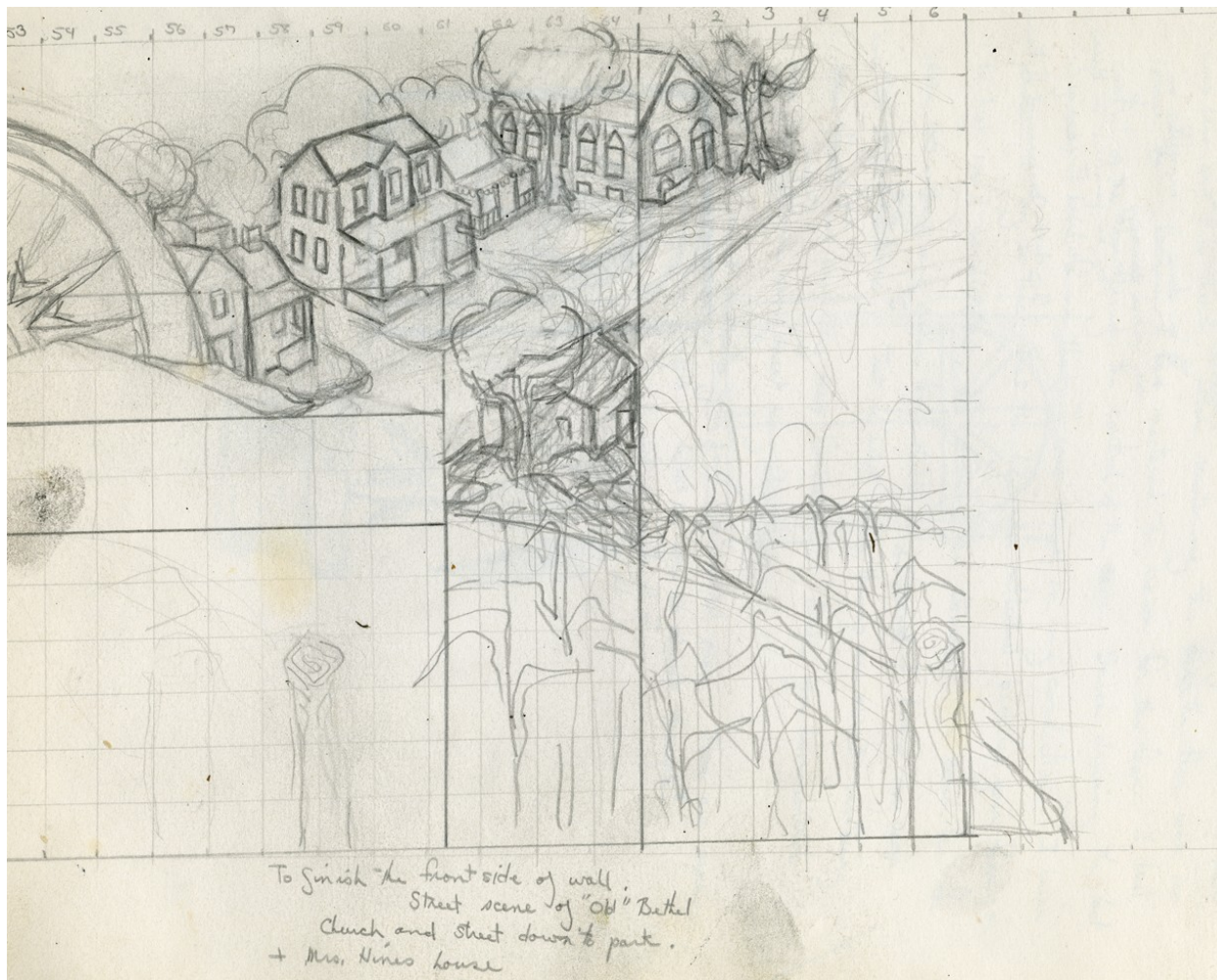
Mural: Completing Second Section



Drawing of Slave Quarters



Third Section of Wall Graft



Fourth Section of Wall Graft:
Extending Around the Corner





Mural: Painting the Third and Fourth Sections



The Finished Mural



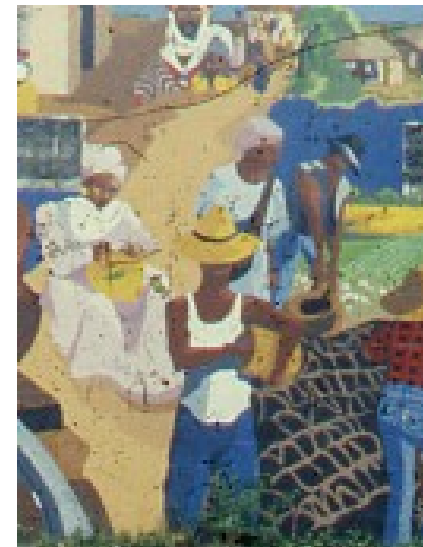
History Begins in Africa: Ancient
Egypt and Caravans to Great
Kingdoms of the Sahel



West African
Village

Markets of
Timbuktu

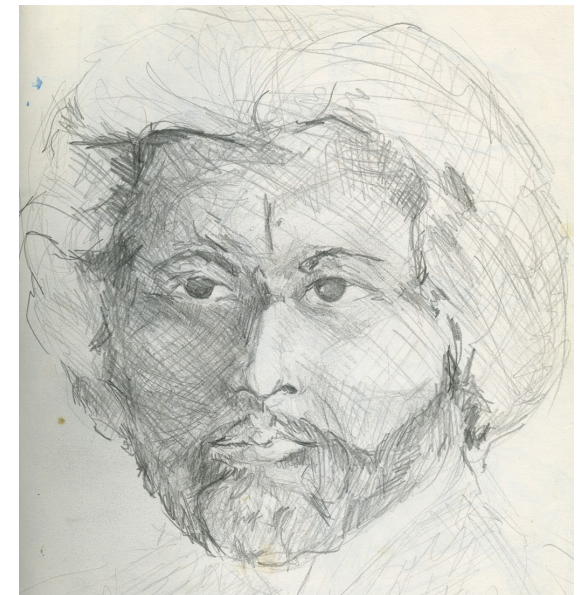
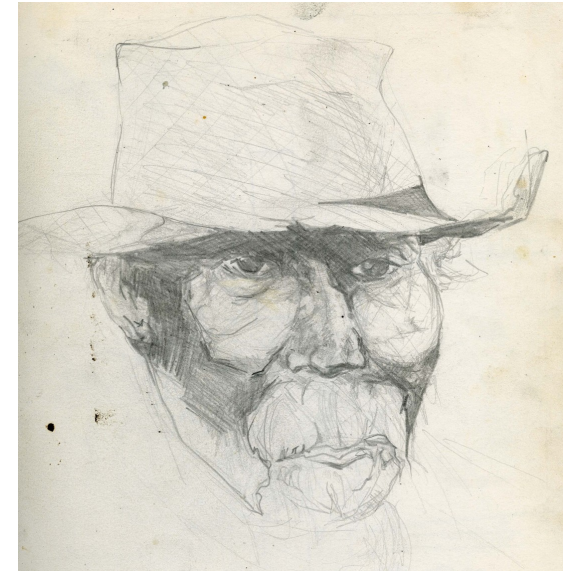




The Middle Passage and Slavery



The Family





Farmer Plowing His Field: Moving Forward





Looking Toward to a
New Future

The End