in 1922. The choir bore the expense of enlarging the choir loft and the installation of the organ. In 1916 during the pastorate of Rev. E. G. Jackson, the choir purchased its vestment robes and caps at an outlay of approximately eighty dollars. It has continued as a vested choir from that date to the present.

The choir has featured Christmas and Easter Cantatas; indoor and outdoor picnics and other socials; participated in Songfests; sang in other churches - both white and Black; maintained records; kept the organ and piano in repair; purchased its own music, robes and equipment.

The history of the Bethel Choir is not complete without the mention of Mr. Cecil Pope, Director of the Choir over sixteen years - carrying on where Mr. Scott left off. He made distinct contribution to the musical life of the church.

The dramatic chorus was organized and directed by Mrs. Clara Allen in 1933. It put on many high grade and worthwhile musicals, cantatas and plays; sung in other churches, both Black and white. The Gospel Chorus was organized by Mrs. Sadie Shaw, assisted by Mrs. Mary Blackburn Jones. It has sung in other churches and participated in Songfests. The Sunday School Choir - the children and teenage youths - began in 1938.

BETHEL REBUILDS

The new Bethel was fast becoming old and in need of extensive repair. In 1948, the Helping Hand Club served meals in a basement for a Sunday School and Church Conference and they raised $190. Rev. Elsie Taborn, who was pastor at that time, asked them how they would like the money used and they indicated it should be used as a starter for a building fund for a new church. Rev. Taborn added $100 and Mrs. Nellie Bradley added another $100. This was the beginning of a drive to raise $95,000. The members of the Helping Hand Club were Carrie Nelson, Emma Hines, Bessie Evans, Mable Rice, Bessie Wesley, Mary Woods and Belle Woodruff. The church trustees