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Victories









Traditional Sports Cover Football and Basketball

VARSITY FOOTBALL FRONT ROW: Rick Behnke, Joel Outlaw, Chuck Wilson, Norm Nielsen, Charlie Brown, Jason Wildoski, Bill Stahl, Cam Wallace, Dana Hinton, Ray Logan, Steve Capes, Steve Dickerson, Mark Schweighart, Bob Weston. ROW 2: Brad Davis, Brad Smith, Cliff Motley, Terry Johnson, Steve Crays, Buck Frisbee, Don Mueller, John Phillips, Ken Kellerhals, Tom McKinley, Mike Tyler, John Ebbing, Scott Davis. ROW 3: Joe Lateer, Lorenzo Bolden, Jim Palma, Jeff Crabtree, Pat Pierce, Dick Pittman, Glenn Tanner, Maurice Hampton, Bill Seeber, Brad Simmons, Mike McMahon, Jeff Corley, Pat Kearney. BACK ROW: Steve Yount, Evan Munnis, John Terwilliger, Doug Filkin, Tom Cochrane, Dave Barcroft, Joe Frasca, Bruce Failor, Asst. Coach Jeff Trigger, Head Coach Tom Stewart, Asst. Coach Dick Wooley, Andy Rohn, Karl Helfrich, Jerry Elam, Dave Pyer, Gary Danenhower, Scott Drablos, Richard Moore.

JV FOOTBALL FRONT ROW: Coach Dick Wooley, Ray Logan, Steve Dickerson, Cam Wallace, Dan Rebecca, Chuck Wilson, Clifton Motley. ROW 2: Scott Davis, Terry Johnson, Joel Outlaw, Steve Crays, Tom McKinley, Mike Tyler, Rich Englehardt. ROW 3: Brad Davis, Doug Adams, Rickey Behnke, Ken Kellerhals, John Ebbing, Brad Smith, Mark Schweighart. BACK ROW: Steve Yount, Doug Filkin, Rich Moore, Evan Munnis, John Terwilliger, Tom Cochrane, Joe Frasca, Coach Jeff Trigger.

VARSITY CHEERLEADERS STANDING, At Right: Miss Karon Rasmussen, adviser. ROW 2: Kim Norrick, Jan Miller, Nancy Crowell, Marty Vance, Amy Yount, Debbie Meislahn, Mary Paterson, Julie Corley, Cindy Cler. BACK ROW: Shevahn Faulkner, Julie Stoner.

SOPHOMORE CHEERLEADERS FRONT ROW: Gail Shawley, Joyce Phillips, Adviser, Miss Karon Rasmussen, Anne Dawley, Melinda Foster. BACK ROW: Angie Mast, Leslie Withers.





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SOPHOMORE FOOTBALL FRONT ROW: Jim Keenan, Mike Courson, Jeff Clasey, John Bagby, Mike Bickers, Eddie Walke, Tyler Nally, Richard Kappes, Jack Webber, Kevin Haynes. ROW 2: 1 tike Phillips, John Wagoner, Karl Kern, Eddie Campbell, George Bar 1ski, Frank VanDyke, Doug Adams, Dan Rebecca, Rick Wilson, Dan Proctor, Kevin Stewart, Kris Lambert, Greg Metzger. ROW 3: Dale Schweighart, Bill Acheson, Brian Cristie, Joe Hardesty, Tim Trost, Bret Prichett, Wes Shippley, John Hanratty, John Whittington, Tim Kenney, Dan McCulley, George Morris. BACK ROW: Coach Gene Ward, Harl Ray, Tom Edwards, Mike Bailey, James Dees, David Rohn, Scott Ens, Shawn Royer, Tom Sawtelle, Jeff Young, Rick Jeffers, Terry Sparks, Joe Pankau, Darrell Millsap, Tom Larson, Mark Westfall, Coach Don Pittman.

VARSITY BASKETBALL FRONT ROW: Dave Suttle, Tony McNeal, Jessie Myles, Steve Yount, Bennie Williams. BACK ROW: Head Coach Lee Cabutti, Asst. Coach Charlie Due, Al McFarland, Tom Sawtelle, Jeff Clasey, Andy Rohn, Karl Helfrich, Charlie Brown, Mgr., Asst. Coach Coleman Carrodine.

SOPHOMORE BASKETBALL FRONT ROW: Danny McNeal, John Shivers, Jeff Nesbitt, Marcus Brown, Dan Rebecca, Rick Wilson. BACK ROW: Coach Charlie Due, Jerald Bolton, Doug Adams, Tom Larson, Dave Rohn, Shawn Royer, Tom Sawtelle, Alfie Wilson, Jeff Clasey, Jim McWethy, Mgr.

Tradition



Clubs from Band to an important part in sc the school in Student visitors in Foreign Excl

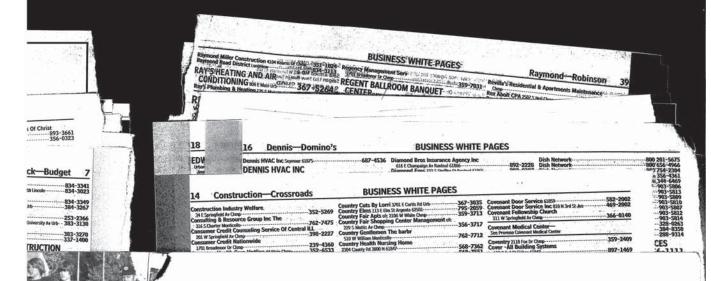
Preparing goodies v clubs, like Peppettes an bake sales and Internat cluded FHA's Walk for I five miles for charity a satisfaction for their tre

There couldn't have FFA. Future Farmers of feed society since its be

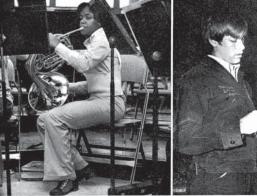
Another traditional more students in school town which organized cohalf times many years a

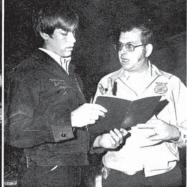
Peppettes, the mos ball game crowds at he spirit, by performing at

Tradition



Traditional Clubs: They're Not Older, But Better







Clubs from Band to FFA to FHA have always played an important part in school activities, whether by running the school in Student Council or by welcoming foreign visitors in Foreign Exchange Club.

Preparing goodies was a traditional pastime of several clubs, like Peppettes and Girls' Chorus, for money-making bake sales and International Supper. Other activities included FHA's Walk for Mankind. Students walked twenty-

five miles for charity and got aching, blistered feet and satisfaction for their trouble, and hard work. There couldn't have been a more traditional club than FFA. Future Farmers of America helped train people to feed society since its beginning in 1929.

Another traditional club, Band, was one involving more students in school than any other. It flourished in a town which organized college band performances at football half times many years ago through the U.I.

Peppettes, the most energetic club, entertained the ball game crowds at half time. They also raised school spirit, by performing at the assemblies. The Peppettes also provided different varieties of Italian dishes at International Supper with Little Caesars help.

Some students prayed for the appearance of club members, like Counseling Guides and VOA. The girls provided deliverance from boring classes with their blue and pink summons slips. They also took a responsible job in the International Supper, by being in charge of the Kiddie Kare. They decorated the teachers cafeteria so their charges would have a pretty place to eat.

There were also new clubs coming into being, but in a lot of cases, the traditional clubs outlived them. Originally developed to help the community, the traditional clubs taught students manners, sportsmanship, and skills needed for a traditional existence. Eventually, they came to mean being with friends, and belonging, as well as expressing ideas and showing concern for other people. Finally, clubs brought teachers and students closer together through personal association, and communication.

Whether traditional or updated, clubs existed for every race, lifestyle, spirit, and occupation.



ROW: Jim Keenan, Mike Courkers, Eddie Walke¹, Tyler Nally, Haynes. ROW 2: 1 tike Phillips, mpbell, George Bar 1ski, Frank Rick Wilson. Dan Proctor, Kevin ROW 3: Dale Schweighart, Bill

Tim Trost, Bret Prichett, Wes ton, Tim Kenney, Dan McCulley, e Ward, Harl Ray, Tom Edwards, , Scott Ens, Shawn Royer, Tom rry Sparks, Joe Pankau, Darrell loach Don Pittman.

7W: Dave Suttle, Tony McNeal, iams. BACK ROW: Head Coach Il McFarland, Tom Sawtelle, Jeff arlie Brown, Mgr., Asst. Coach

√T ROW: Danny McNeal, John an Rebecca, Rick Wilson. BACK , Doug Adams, Tom Larson, Dave Alfie Wilson, Jeff Clasey, Jim

Traditional Clubs



Band Gets New Look: Mickey Mouse, New Uniforms

Band director Mr. Richard Dunscomb created a new character for Concert and Marching Band. Mickey Mouse, played by Mary Verdeyen, was a new addition to the Central's band. The idea sprang from a medley of Walt Disney tunes and became a permanent member of the band.

With two drum majors, Mike Street and Bob Johanson, and majorette Terry Kelly, Central's Marching Band took a first superior rating and a second overall in the University of Illinois State Marching Band Concert. The Concert Band took a first superior rating at the IHSA Concert Band Competition.

They needed money to travel to Rock Falls Midwest National Band Contest and to Chicago for the American Legion State Band Contest, so they sold maroon wind breakers to students, faculty, and parents. Kazoos were a success with students, seat cushions with parents, and bike reflectors with the athletic minded. New uniforms, percussion instruments, and uniforms for the Flag and Rifle Corps were some of the major purchases made.

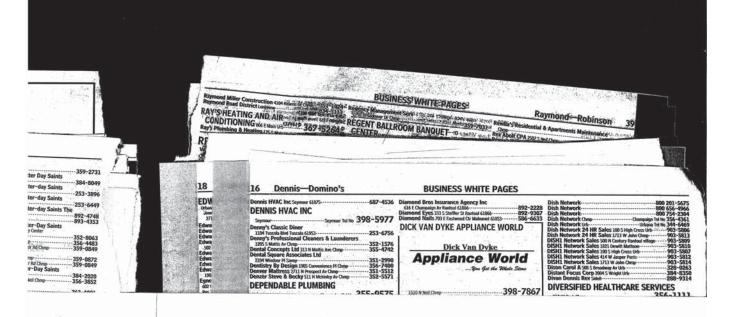
It's second year proved exciting for Flag and Rifle Corps and head terms.

Corps, and band too.









ew Uniforms









- $\begin{matrix} \downarrow \longleftarrow \text{Champaign Central's Marching band marches victoriously down} \\ \text{Fourth Street in the U. of I. State Marching Band Contest.} \end{matrix}$
- $\leftarrow \leftarrow$ Cold but cheerful could describe Champaign Central's Marching Band before and after half time.
- Rhonda Morrill stands dripping waiting for her command to start marching during a practice at Unit 4 Field.
- $\ensuremath{\uparrow}$ The band presents an unusual visual display at half time.
- $\mbox{$\downarrow$}$ Champaign Central's Mickey Mouse, alias Mary Verdeyen, pops up to entertain the student body during the Homecoming assembly.



Revised Election Board Runs Elections with Ease

A revamped Election Board, under the supervision of a new sponsor, successfully completed another year of voting. The board was pulled together and organized by Mrs. Sue Augustine, who picked up the pieces of a club that had, in past years, been all but forgotten. The members of the board were organized and ready for the oncoming elections.

The homecoming king and queen elections ran smoothly. Miss Merry Christmas and her court were nominated and voted on well ahead of time, only as a result of the Election Board's determination and hard work.



- \uparrow Karen Valentine, Susie Robinson and Becky Barre give Teddy Morgan a hand with the Miss Merry Christmas elections.
- $\ensuremath{^{\uparrow}}$ Karen Valentine and Teddy Morgan count ballots from Miss Merry Christmas elections in Mrs. Augustine's room.
- → Colleen Butler waits patiently for April Thomas to decide on and check off her vote for Miss Merry Christmas.









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Women's Glee had some exciting events to add to the regular activities of 1974. Among these events were singing

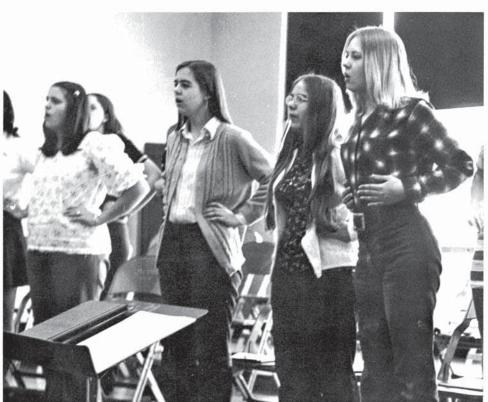
regular activities of 1974. Among these events were singing at the Round Barn for Foreign Exchange Club. They also sent individuals to ensemble contests.

Women's Glee could have been mistaken by an outsider as a Betty Crocker baking course. They had bake sales to raise money for the hiring of a professional harpist to accompany them in the Christmas Concert, but it was postponed. They didn't come out at a total loss, though, because they came out twenty dollars ahead in their budget for the Choral Parents' treasury.

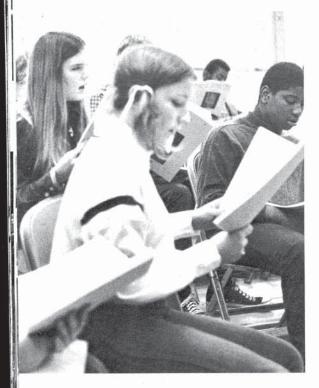
Anytime a person wanted to hear good music, he only had to walk past room 120 where Women's Glee sang both with and without accompaniment every fourth hour.

- $\longleftarrow \ \, \text{Terry Proudfit and Stacy Fritz barter and bargain their goods away at the Girls Chorus bake sale after school.}$
- \downarrow With hands on their ribs, Women's Glee Club members can feel their diaphrams moving as they rehearse warm-ups.





First Year A Cappella Gets Credit for Graduation



"A Cappella: In chapel style; that is, unaccompanied of choral music." This is the technical definition of A Cappella, according to Mr. Webster.

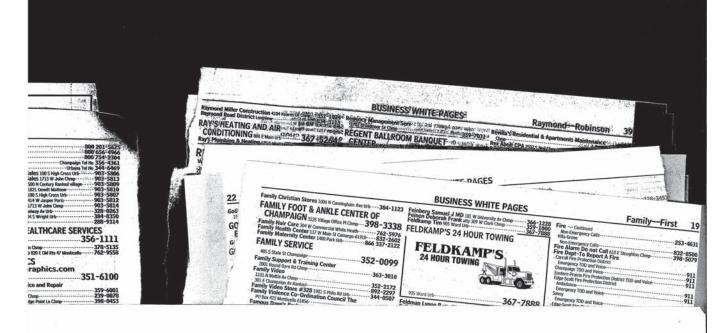
Central's A Cappella Choir did sing, but not necessarily all chapel style. They sang, not because they had to but because they wanted to. This was the first year that choir students were allowed one half credit per semester toward graduation. Not only was it an enjoyable class, but a profitable one for those who liked singing.

They sold candy early in the year to build up the "Choir Kitty." They planned to use it for their tour during the weekend of April 27, 1974.









Graduation





- ← ← ← Cindy Cler and Trudy Otey practice singing "Beatus Vir" for the Christmas concert which was cancelled because of snow.
- ← ← Mr. Don Decker explains the grading system for semester exams.
- ← During the fall candy sale for A Cappella Choir Pat Logue and Carrie Czajkowski trade a dime for a slo-poke outside room 312.
- ↓ Mr. Don Decker and class exercise their voices in room 120.



Chamber Choir Rounds Year Out with Clinic

Few sophomores were admitted to Chamber Choir. It was mostly for the juniors and seniors but also exceptional sophomores. They sang for twenty Christmas programs for

sophomores. They sang for twenty Christmas programs for Civic organizations, like at the Ramada Inn.

The only thing they did more of than Christmas programs was contest work. They sang at an invitational in Springfield and also in the Big 12. Also Eastern Illinois University had a visit from Chamber Choir. They represented the District All State and the Final All State in Arlington Heights, a suburb of Chicago.

To round off the year they participated in the Ensemble Clinic at the University of Illinois.





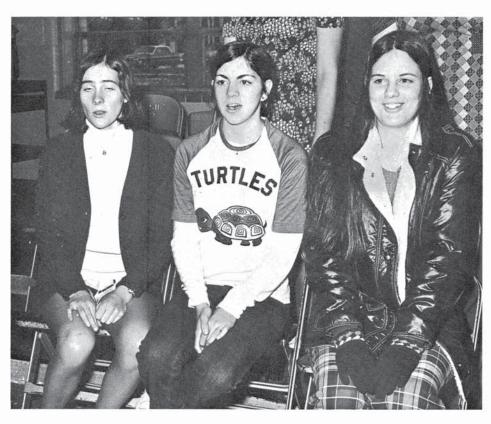






ith Clinic







- ← ← → John Stuff, Cheryl Cannon, Paul Edlefsen, Tom Baurerle, and Caroyn Lafoon practice singing for the Christmas Concert.
- \leftarrow Cheryl Bates and Steve Zehr take time off from acting in "The Boyfriend" to double as stage hands and move a potted plant backstage.
- † Cheryl Bates, Michelle Beaulin and Diane Meroney show effects of the energy crisis as they wear heavy clothes to rehearse in the sixty degree temperatures, during sixth hour.
- \longleftarrow Maité Gonzalez as a French maid conceals the secret identity of "The Boyfriend" from Flapper, Diane Meroney.

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German Honor Society Gains Twenty New Members

On February 8, 1974, twenty German students joined the German Honor Society, chapter "Nu", which stands for Illinois, of the Delta Epsilon Phi, which stands for the American chapter. To join the German Honor Society was almost as tough as joining the National Honor Society. The German student had to have all A's or all A's and one B, plus a good rating in citizenship, like Honor Society.

The German Club, unlike other clubs did not try to sell

The German Club, unlike other clubs did not try to sell candy or buttons or flowers. Instead they kept busy with other jobs like preparation for the International Supper. They made a banner for the German Honor Society initiation and they played soccer last fall before it got cold.



- † Sophomore Lori Marcellus gives a piece of German cake to a customer while sophomore Shirley Casey looks on.
- $\rightarrow \uparrow$ Junior Barb Cordes helps a friend with her tray during the International Supper on February 26.
- → Waiting anxiously for their cue, German students wait until they are called for at the German Honor Society initiation.
- $\to\!\to\!\to$ Editor-in-chief, Pat Logue, explains how to crop pictures to Mindy Randall and Sherri Stanton.
- \rightarrow David Poindexter reads the paper he just finished writing while Tim Shaw listens attentively.
- $\rightarrow \rightarrow \uparrow$ Julie McGuire, editor, carefully writes copy for Chronicle.

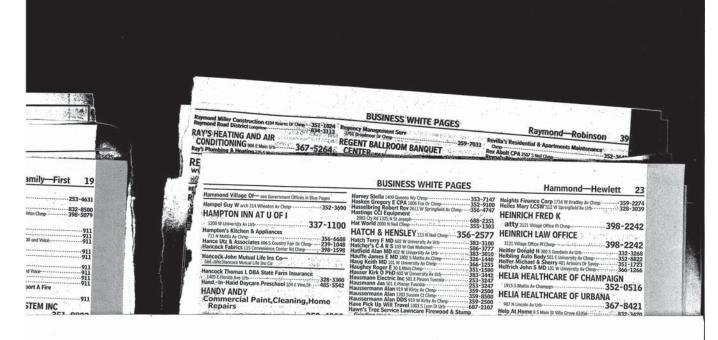








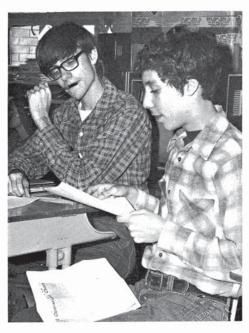




w Members









Quill and Scroll was an honorary club opened only to students who were recommended by Mrs. McEwen and Mrs. Kovar. Only three members participated last year, meeting the requirements of being outstanding in writing and scholastic abilities.

Members participated in Quill and Scroll through their individual publication, either Maroon or Chronicle. The one event they did sponsor was a Current Events Quiz, where the winner from Central received a gold key, and a chance for a two-year scholarship at any Journalism College in the U. S.





Enlarged Chronicle Staff Creates Enlarged Paper

If you had looked in room 105 on the average day you would have seen the *Chronicle* staff busily changing their typewriter ribbons, cleaning their typewriters, feeding fish, cleaning aquariums and occasionally writing articles.

They must have found some new secret about publishing, for this Chronicle put out an eight-page paper every two weeks when last year they had put out a four-page *Chronicle* every week.

Another Chronicle first this year was the addition of our own Ann Landers, "Dear Darcy". She was welcomed with open arms and a "flood" of adolescent problems. For example:

"Dear Darcy,

I have a unique problem. You may not believe this, but I have a crush on one of my teachers! She has a terrific personality, beautiful eyes, gorgeous hair and her glasses are something else. Her breath melts me."

They also tried to get more in depth stories in the paper

They also tried to get more in depth stories in the paper and to be more of a forum for the students to express their ideas. It was well worthwhile, for their paper was awarded a first-class rating from the Illinois Quill and Scroll for their outstanding efforts, and hard work.





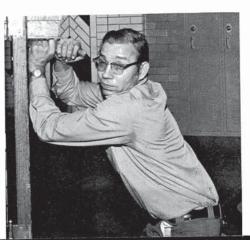


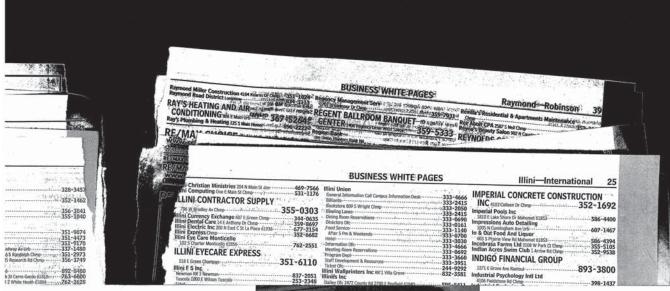
↑ ← Mary Verdeyen works

Mrs. Kovar succeeds is cy" box on the door of 105

† Tim Shaw, Editorial E Chronicle problem from a

† Paul Watson, News Ed Chronicle job with helpful



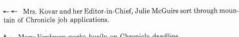


rged Paper









- $\dagger \leftarrow$ Mary Verdeyen works busily on Chronicle deadline.
- Mrs. Kovar succeeds in bribing Mr. McCulley to put the new "Dear Darcy" box on the door of 105 to hold the overflow of letters.
- $\ensuremath{\uparrow}$ Tim Shaw, Editorial Editor, and Janet Perlstein, staff member, look at Chronicle problem from a different angle.
- $\ensuremath{\dagger}$ Paul Watson, News Editor, pulls beginner, Sara Haegle through her first Chronicle job with helpful hints and suggestions.



National Award Triggers Record 975 Yearbook Sales

Confusion, determination, and aggravation came from room 312 every fourth hour to maintain Maroon's national awards from the 1973 yearbook. NSYA (National Scholastic Yearbook Association) gave the 1973 Maroon an A+ rating and the National Scholastic Press Association and Columbia Scholastic Press Association gave the book first class ratings. Because of these awards, the 1974 staff had many expectations, to fulfill during the year.

With all the rules, copy and layouts, everyone had to have patience to survive the pressures. Mrs. McEwen and Pat Logue, Editor-in-Chief, and staff started with a blank cover and 224 blank pages to portray the 1974 yearbook

theme, "Concrete and Cornfields".

Everyone had to be on his toes because if he wasn't the school events passed him by. Between getting pictures of the events and interviewing the club members, and faculty, the staff had plenty to keep them busy.

Even Maite Gonzalez, a foreign exchange student from Spain got caught up in the excitement. When asked her experiences in *Maroon*, she tactfully replied "It was pretty easy, I haven't had any problems."

Besides publishing the yearbook, Maroon also participated in the International Supper sponsored by Foreign Exchange Club, and provided appetizers.

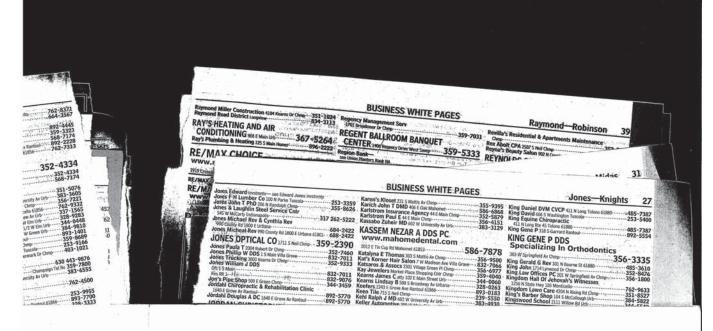
Exchange Club, and provided appetizers.

After the last deadline, everyone was relieved briefly, then began work on the supplement. The most exciting day all year was the May distribution of the 900 books ordered in advance. But there were 75 ordered for the late comers.





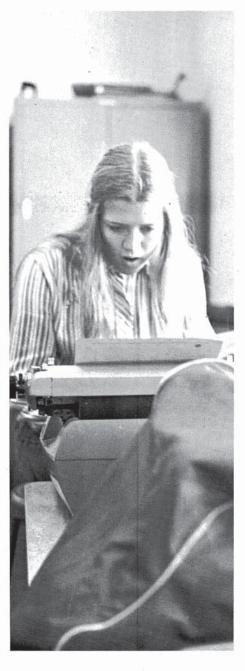




arbook Sales









- ← ← Mrs. Carol McEwen takes time to point out something of interest to Pat Logue, Editor-in-Chief which is kind of humorous too.
- † Carrie Czajkowski and Nancy Schultz compare notes while trying to learn how to draw practice lay-outs, on a mini lay-out pad.
- "Oh no, I haven't made another mistake again today have I?" exclaims Malinda Randall, Organization Editor, for Maroon.
- $\uparrow \! \leftarrow \! \! \leftarrow \! \!$ Assistant head photographer Tom Fornof develops a picture in the school darkroom for Maroon use, during 3rd hour.

FHA Walks for Mankind, Holds Poster Contest

Websters Dictionary describes homemaker as "one whose occupation is household and family management," but the FHA chapter disagreed.

They made the FHA club a club that raised money for traveled around to different rallies and sponsored an FHA poster contest. They were not just homebodies.

After the club traveled to Broadlands to elect new officers, Gemma Miner, president of FHA at Central, became the Section 4-B secretary. She also won first place in the Poster Contest held by the FHA chapter. Second place wept to Susie Stewart and third to Rich Englehardt.

Rich, the first male in FHA for years, became involved in FHA by enrolling in a home ec class.

Like any other club, FHA had to have some way to support themselves. They sold taffy apples which they worked on for two nights. They also sold cookbooks, and were kept very busy with the Rosana Gainette kits from which they profited \$160 and made some people very happy at Christmas. Their biggest money-making project was the Walk for Mankind, from which each girl profited 20% of their earnings, which they gave to the treasurer.



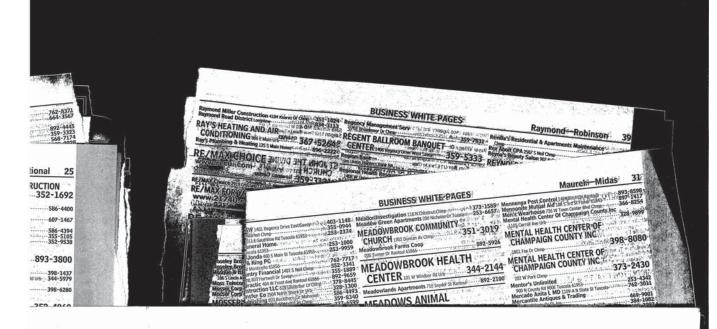












ter Contest







- $\downarrow \leftarrow \leftarrow$ Walking for Mankind the club members take a break, and enjoy a few apples while they rest 18 sore feet.
- $\leftarrow \leftarrow$ Mary Brown demonstrates the spider from the FHA Rosana Gainette kit, one of FHA's money-making projects.
- $\mbox{$\downarrow$}$ \leftarrow Adjusting the showcase for the Poster Contest is Gemma Miner, first place winner, and president of the club.
- \leftarrow A few FHA members board the bus to Broadland's state FHA rally where they will elect new officers for Section 4-B.



"... And in their school they had some farmers, E-I, E-I-O!" The FFA members started the year by harvesting 17 acres of soybeans which brought them over \$6 per bushel.

The club was not an inexpensive one to join. In order to purchase a blue and gold FFA jacket, the members had to pay around \$12.00. Their dues were \$4.00 for the first semester and \$3.50 for the second semester.

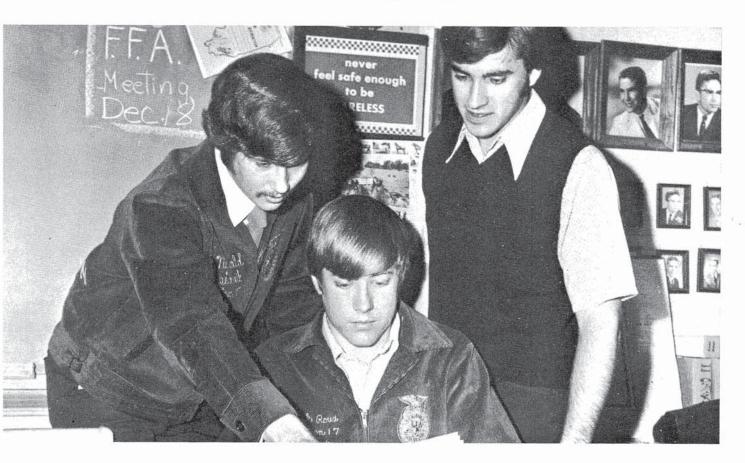
Comprising 34 members from Central, Centennial, and Urbana, the active club met the second and fourth Tuesday of every month. They held a grain and poultry show participated in by 8 members and took second in soil judging at Tuscola. The FFA members also became involved in the Building American Communities Program. Finally they practiced and participated in parliamentary procedure contests. Senior Varsity participated at Fisher and Junior Varsity participated at Paxton. With a more active recreation committee, they even sponsored an ice-skating party.

With the motto: "Learning to do, Doing to learn, Earning to live, and Living to serve," the FFA chapter had a productive club and year.





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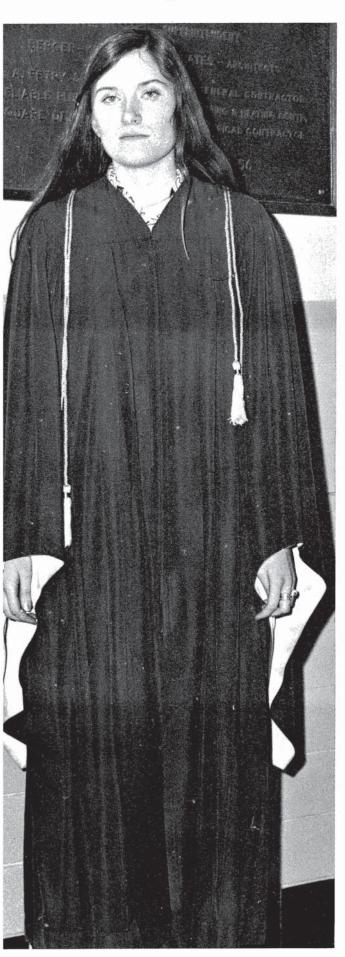
- ↑ Mark Roux, section seventeen reporter, shows a newsletter to section 17 president, David Newcomb, and adviser, Mr. Paul Lewis.
- ← Laurie Jacobs shows Francis, named after King Francis I of France, at the grain and poultry show held on December 8, 1973.
- $\leftarrow\leftarrow$ Ed Schlorpf and Charlie Zohn combine seventeen acres of soy beans at ten dollars an acre for the FFA's treasury.
- \leftarrow Mr. Hillen not only instructs but demonstrates how to plant a balled shrub, one of many in the courtyard landscaping.



- \rightarrow Jeff Newman, dressed to match the theme of his table, ladles up some chili to a hungry passer-by.
- \to \to Susan Minyard poses, while wearing the traditional Honor Society robe and tassels which she will wear in graduation.
- $\to\!\to\!\to\!\downarrow$ Robert Ward displays the study skills that earned him his membership in the National Honor Society.
- \downarrow Mr. Travis Poole and Kris Ensrud display the hard work behind the scenes as they slave in a hot kitchen, over bisquits.



not bootery triums to the total with bapper theme



"Howdy pardner!" A bow-legged cowboy came swaggering down the steps, and who was it? Why none other than a National Honor Society member. This year's National Honor Society sponsored the "49ers" table at the International Supper. Their menu featured chili and beans, hot biscuits, cole slaw, and peach cobbler.

Why a theme like the "49ers"? This theme was chosen to honor the 49th anniversary of the Illini Chapter. This chapter was received by the Honor Society on Feb. 15, 1925. During the 49 years, no sophomores were officially allowed in the Honor Society. But this year for the first time, sophomores were admitted, as long as they met the requirements of a 5.0 average. Seniors had to have a 4.5 average and Juniors a 4.75 average.

So the 46 "scholar-cowboys", along with their sponsor Mr. Travis Poole, put on their boots, climbed on their ponies, and hurried on down to the "49ers" table at the International Supper on the night of February 26.





- † Rita Barenberg breezes through the days attendance cards.
- ightarrow Diann Malloch illustrates what the VOA girls do best, collecting daily attendance cards and delivering messages.
- $\to\!\to\!\to$ Sara Newsome, feeling the Christmas spirit, decorates the attendance office for the oncoming holidays.
- \to Mrs. Garland observes Mary Murray's phone-answering technique in the counseling office during a lull in operations.
- \to Filing away information in the college library is one of the duties Regina Bell performs as a Counseling Guide.







Rescuing kids from tests and sticky situations and zipping through the halls, they were the Counseling Guides. That was what they represented to the student body but to the counselors, they meant just a little more. The guides took messages, filed away information and kept the college library up-to-date. These trustworthy girls applied and had to be approved by the counselors and Mr. Felty.

Just as valuable were the VOA girls. Collecting and recording daily attendance, answering phones, checking monthly attendance and delivering messages were the services they performed that made them the backbone of the attendance office and the entire school.

However, the attendance office wasn't the only place where they made themselves helpful. They had the concessions stand for the Urbana game. With the money from this, they sponsored the "kiddy care room" at the International Supper. This babysitting service gave parents a chance to enjoy their meal in peace and quiet.

A smoothly run office can only be obtained by the sorely needed help that these girls provided.

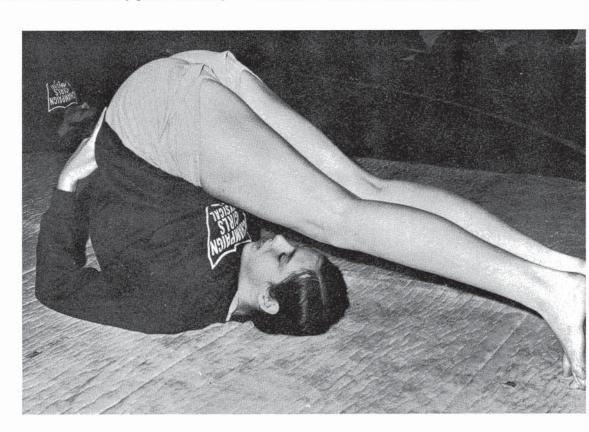


Qualifying for Junior Leaders was a hard task. They were required to fill out a form stating their grades and friends which had to be processed and O.K.ed by Mrs. Miller, the adviser of Junior and Senior Leaders.

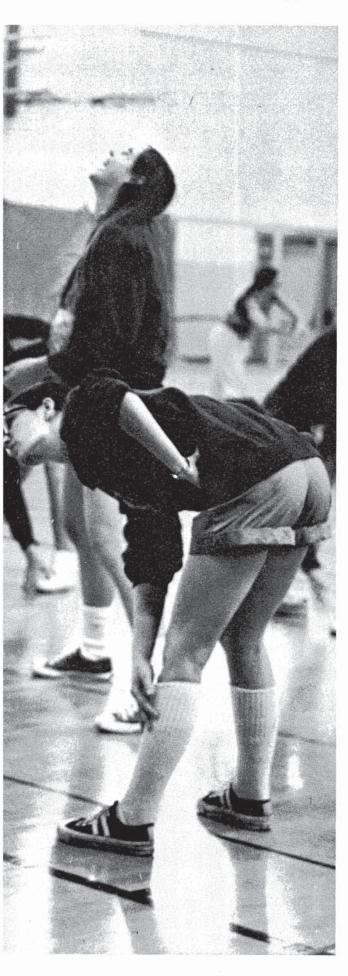
The ones who made it had to take orders and give them. They weren't allowed to officiate any game until they knew all its rules and regulations.

One way they found out how well they knew the r was by taking a test which they had to score 85 or better

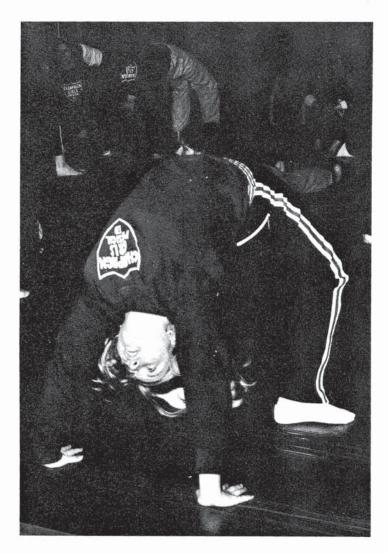
Being a junior leader was hard, but judging from shouts echoing from the girls' gym during second hou must have been at least a little fun.







- \leftarrow Ruth White goes through her morning warm-ups, a part of the Junior Leader routine used in tumbling.
- \downarrow \leftarrow Mrs. Miller explains the skills used for basketball to Junior Leaders as Senior Leader Melisa Breen listens.
- ← Cindy Wright and Ruth White, the instructors, are slightly hesitant, about touching their toes on command.
- \downarrow Kim Norrick stimulates her blood flow and stretches her back muscles while doing a crab-stand in the girl's gym.



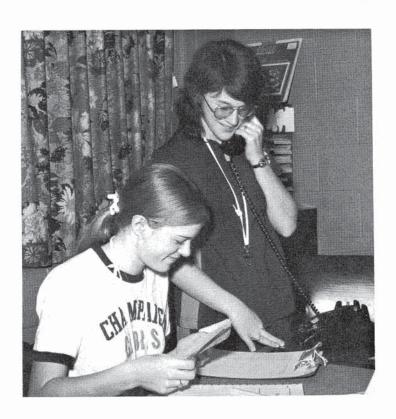
Senior Leaders Receive New Uniforms and Letter

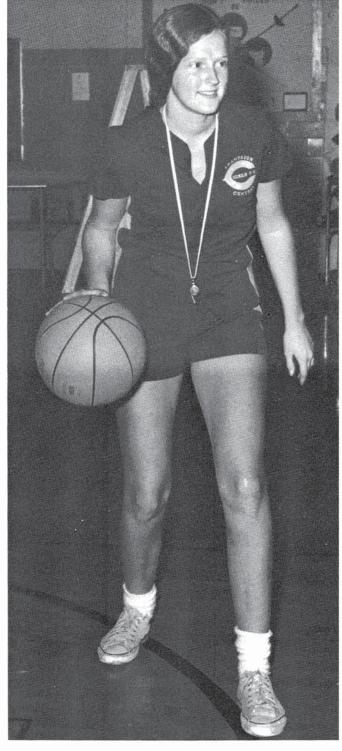
New maroon and white uniforms which were purchased for under \$10.00 started the Senior Leaders' year out. Being a Senior Leader meant more than wearing school colors. It meant hard work and participation. They played an important part in intramural and extramural games, by knowing the rules and the ways to demonstrate skills. They explained new techniques to the P.E. classes.

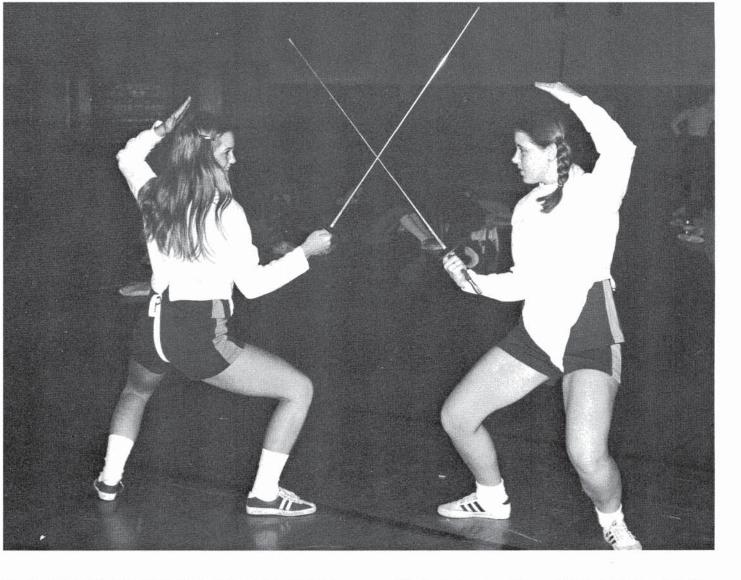
Senior Leaders started out as Junior Leaders. They

ended with teaching in the spring of their senior year. The taught grades one through nine. The program usually consisted of large group games, basic rhythm games, dramaplays, small group games and rope jumping. Also taughter were stunts and tumbling, ball handling games, relays, a self testing activities in squads.

Senior Leaders were graded by points. If they receive 5 points by the end of the year they were awarded a lett



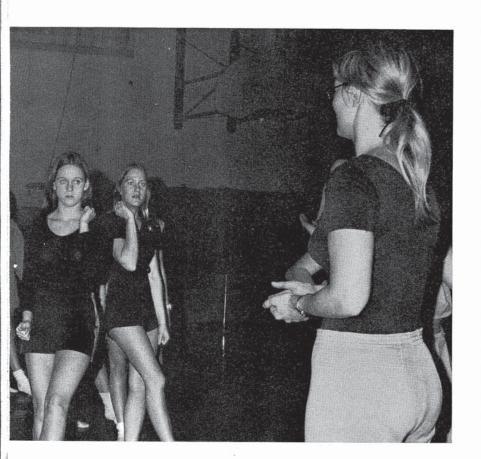


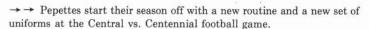




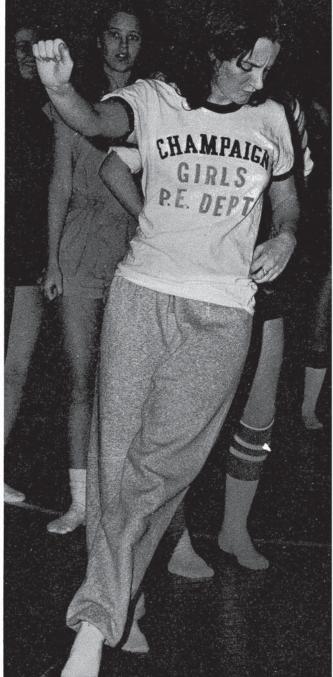
- \leftarrow \leftarrow \uparrow Senior Leaders Jan Miller and Melanie Stahl work in Mrs. Miller's office, checking roll cards and taking messages.
- $\leftarrow \uparrow$ Jan Anderson shows the form used for dribbling the basketball.
- $\ensuremath{\uparrow}$ Senior Leaders Barb Barry and Susie Robinson demonstrate the correct stance used for teaching fencing.
- $\leftarrow \;\; {\rm Teddy} \; {\rm Morgan} \; {\rm uses} \; {\rm Mrs.} \; {\rm Miller's} \; {\rm desk} \; {\rm as} \; {\rm a} \; {\rm work} \; {\rm bench} \; {\rm to} \; {\rm repair} \; {\rm pennies} \; {\rm used} \; {\rm for} \; {\rm basketball} \; {\rm and} \; {\rm volleyball}.$

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- ↑ → → Bobbie Hendrick, Barb Walsh, and Ginny Bartholow participate in the traditional Pepette skit before the Homecoming game.
- ↑ During third hour, Miss Rasmussen supervises Barb Barry and Terri Dodd as they practice their routine, *Aquarius*.
- ↑ → Mary Foran deeply concentrates on her routine for the upcoming half time performance on January 25, 1974.



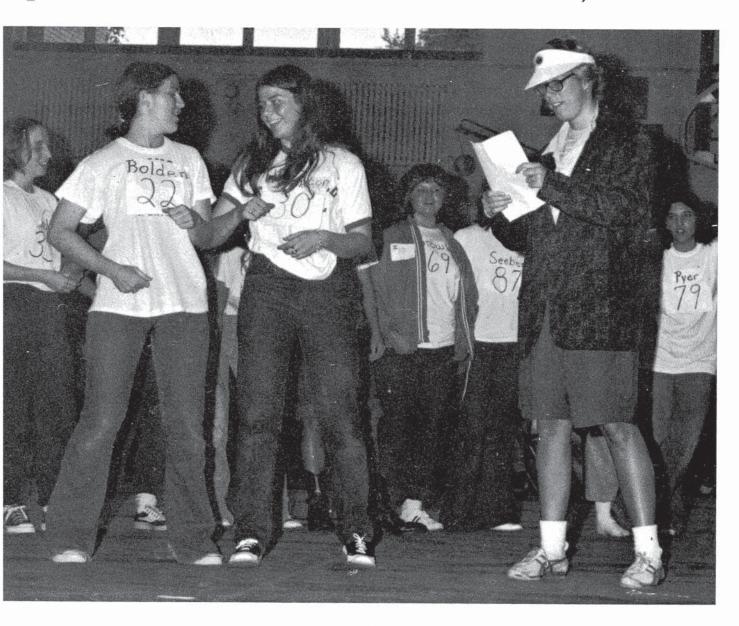
Would you pay \$65 for an outfit you might wear twe times in the course of one year? The pepettes paid just t price for their outfits. The \$65 covered the cost for sk sweater, saddle shoes, briefs, stocking hat, and pom-por

The pepettes were divided into four groups, with girl as leader. he leaders organized their groups a generally helped all around.

The sponsor of the pepettes was Miss Kar Rasmussen. The pepettes had a regular class, which r third hour. In that class they practiced their routines wh they used at the next game.

During the summer of 1973, Terri Dodd, ε Philomena Calcagno visited Anderson College, Anders Indiana, for a pom-pom camp. At this camp they help the girls learn new and different techniques, and how perform better. Pam Christman and Cindy Wasson attered the University of Illinois pom-pom camp, where the learned the same type of things.

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Spanish Honor Sells Patches, Serves Food at Supp



"Sociedad Honoraria Hispanica," translated meant, Spanish Honor Society. It was a club that honored students who had done well in Spanish.

It had been in existence since 1965. To be qualified to be in it you had to get extremely good grades and you also had to be in your third year of Spanish.

The big candle used in the initiation was called the mother candle. The mother candle represented inspiration. The individual little candles that the new members held and lit from the mother candle, typified their careers in life, in Spanish, and in school.

In Spanish class you not only had the chance to have learned a new language, you also had the chance to have been in Spanish Honor Society.

