# Black Comedy With A Message For All

#### Drama and Thespians perform a play about nuclear holocaust



TOP: M. Pearson (as Jim Bloggs) preaches to G. Danielson (as Hilda Bloggs) about the dangers of nuclear holo-

MIDDLE LEFT: Jim and Hilda in their shelter, after the blast.

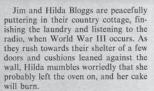
MIDDLE RIGHT: The couple start to feel the effects of the deadly radiation. "When the Wind Blows" was a black comedy, but stressed the insanity of the nuclear arms race and showed the ignorance that some people have about nuclear war.

BOTTOM CREW: H. Tamrat, ROW 2: T. Paul, T. Cohen, A. Ostergren, K. Kühnel. ROW 3: Director Greg Chew, J. Kallista, S. Lusk, F. Kallista.









The 1988 spring show was the British play "When the Wind Blows" by Raymond Briggs. A bit different than the usual foot-stomping, hand-clapping musical, this black comedy illustrated the terrible consequences of a nuclear holocaust and its effect on an elderly couple.

couple.

Performed by Students for World Improvement and Urbana's Thespians, the one act was followed by a discussion on the military dangers in today's world.







TOP: Members of the group discuss Drama.

MIDDLE LEFT: S. Whetten, S. Lus run through a scene.

MIDDLE RIGHT: T. Kubaitis runs BOTTOM LEFT: COMPANY: E. Kallista, M. Johns, S. Bauer, M. Le Sapp, T. Cohen, K. Applegate, M. T.

## e For All

## Home Of the Brave

#### nuclear holocaust

da Bloggs are peacefully neir country cottage, finndry and listening to the 'orld War III occurs. As trds their shelter of a few hions leaned against the mbles worriedly that she he oven on, and her cake

ring show was the British he Wind Blows" by Ray-A bit different than the omping, hand-clapping black comedy illustrated onsequences of a nuclear its effect on an elderly

by Students for World Imd Urbana's Thespians, the ollowed by a discussion on angers in today's world.













TOP: Members of the group discuss future plans for Drama.

MIDDLE LEFT: S. Whetten, S. Lusk and T. Grassman run through a scene. MIDDLE RIGHT: T. Kubaitis runs sound for the show.

MIDDLE RIGHT: T. Kubaitis runs sound for the show. BOTTOM LEFT: COMPANY: E. Odle, T. Britt, F. Kallista, M. Johns, S. Bauer, M. Lock, K. Maloney, J. Sapp, T. Cohen, K. Applegate, M. Tepper, G. Danielson.

ROW 2: P. Vincent, A. Ostergren, J. Amdor, B. Schnackel, T. Kubaitis, M. Pearson, M. Azemun, A. Clark, R. McColley, J. Kallista, S. Lusk, A. Kinoshita, T. Grassman, N. Crummey, S. Pearson, M. Daly, S. Whetten, Director Greg Chew. BOTTOM RIGHT: J. Amdor and J. Kallista with the new lighting board and other equipment.

Drama Presents a Profile Of America

In November, Drama Club produced Studs Terkel's modern drama AMERI-CAN DREAMS. The production was a rather small one, because the group was just beginning to become acquainted with the renovated auditorium's new facilities. Technically, the show was kept rather simple. However, this didn't mean the acting end of the play suffered.

AMERICAN DREAMS is a series of eighteen monologues; each character presented his or her own view of America, so by the end of the play, the viewer has a rather unique image of America, its people and their hopes. While some positive aspects of the United States were offered, it seems Terkel overall is showing that the American dream is an empty one. The play was a rather unique production for the Drama Club, and the participants generally gained much expertise and enjoyment during its making.



PUPS once again s

#### Drama Puts On Delightful Children's Play

CHARLOTTE'S WEB is the story of a small, lonely pig named Wilbur, who is saved early in life from being slaughtered and eventually grows to gain the friendship and love of the people and animals around him. Perhaps his most special friend is the spider Charlotte, who weaves messages about Wilbur into her webs

UHS Drama produced CHAR-LOTTE'S WEB in January and had two matinee performances for grade school children. The play was a real success—many of the children wrote back to compliment the Drama Club. Although the production was a somewhat small one, the Drama Club utilized their new lighting and sound equipment, which greatly improved the technical quality of the show. However, the play itself was, according to participant Matt Tepper, "Fun to put together and fun to watch."









PUPS, Parenting Using garten Skills, helps prepare a career in child care. Th plan and execute activities who range in ages from in schoolers. One such event i food dinner: both the child parents are invited and event eaten with your hands! P fun and games. Students stitheories about raising child plement some techniques, not only helps those interest care career, but also gives insight.





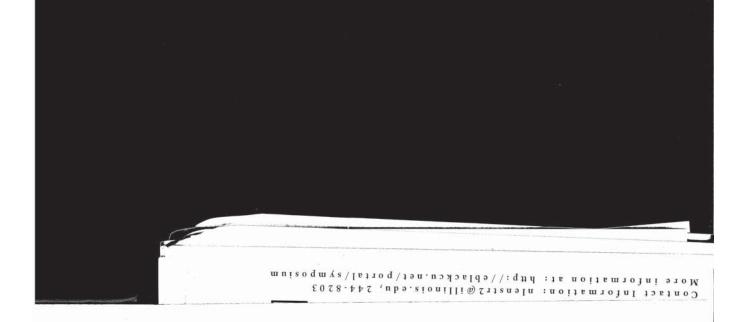


TOP: Wilbur (played by M. Lock) meet the geese (K. Blandford and S. Whetten) and the sheep (M. Carroll) MIDDLE LEFT: Assistant Director G. Danielson applies makeup on S. Pace, who played Charlotte.
MIDDLE CENTER: Wilbur is saved from being slaugh-

tered.

MIDDLE RIGHT: Wilbur celebrates his freedom.
BOTTOM: COMPANY: C. Everette, S. Whetten. ROW
2: S. Linder, J. Phillips. ROW 3: J. Amdor, S. Bauer, M.
Lock, J. Dalheim. ROW 4: Director Greg Chew, M. Tepper, J. Kallista, M. Johns, R. Gomes, S. Lusk, T. Cohen.
ROW S: T. Kubaitis, J. Schomberg, M. Carroll, A. Oster-

60 CHARLOTTE'S WEB



# Learning by Doing

PUPS once again successfully works with children



PUPS, Parenting Using Pre-kinder-garten Skills, helps prepare students for a career in child care. Those involved plan and execute activities for the kids who range in ages from infants to pre-schoolers. One such event is the finger-food dinner: both the children and the parents are invited and everything can be eaten with your hands! PUPS isn't all fun and games. Students study different theories about raising children and implement some techniques. This activity not only helps those interested in a child care career, but also gives them family insight.

















TOP CENTER: The finger-food dinner.
TOP RIGHT: A PUPS participant plays with Popples.
MIDDLE LEFT: PUPS: Adviser Deborah Tamimie, C.
Kelley, R. Gomes, M. Klein. ROW 2: Adviser Karen
Robertson, T. Starks, S. Standifer, N. Beach. ROW 3:
Adviser Jeannie Williams, R. Ruschmann, T. McClain,
S. Cleave, K. Owens.
MIDDLE RIGHT: PUPS students in a study session.
BOTTOM LEFT: All ages like Legos.
BOTTOM RIGHT: B. Tripp watches a little one.

## n Amazing Season

### HS Speech Activities Enjoys Success

Urbana High School Speech Activis grew by leaps and bounds over the 88-89 season. There are many differt divisions of speech activities, among em WUHS (see page 64), Video Caldar, the Competitive Speech Team, inouncements, and the Press Box

Video Calendar had a series of technidifficulties in the beginning of the ar. However, the staff, operating un-Producer Jenny Anderson, managed put out a few high-quality shows, ne of which were broadcast over Cabision's Channel 22.

The Competitive Speech Team also d a late start. However, by the time gional competition in February ar-

rived, the team had grown very strong. Among the main competitors were Brian Townsend, John Lund, Dan Larson, Zach Gimm, Betsy Belber, Mehrdad Azemun and Captain Rob McColley.

The Announcements and Press Box Squad were also quite successful. The announcement' readers broadcast nearly every day with near perfection. The Press Box Squad, which announces the home football and basketball games, also expanded. The group itself became larger, and the quality of the public announcements, as well as the television broadcasts, was improved. With new rooms and facilities next year, speech activities will hopefully continue to



TOP: B. Townsend practices his extemporaneous speech. MIDDLE LEFT: COMPETITIVE SPEECH TEAM: M. Azemun, Coach Banera Griffiths, Z. Gimm, B. Belber, J. Lund, B. Townsend, D. Larson. MIDDLE RIGHT: B. Belber delivers a special occasion speech on rock music.

BOTTOM LEFT: J. Lund edits his original oratory. BOTTOM RIGHT: Z. Gimm and D. Larson rehearse their dramatic duet scene, an excerpt from INHERIT















TOP LEFT: VIDEO CALENDAR: R. Smith. ROW 2: J. Anderson, S. Brierton, N. Lowrey. ROW 3: K.

Holmes, D. Fleming, M. Damberger. TOP RIGHT: M. Carroll and S. Martens cover the play

MIDDLE LEFT: ANNOUNCEMENTS: D. Stohr, K. Lincicome, J. Hill, R. McColley, M. Azemun, L. Mueller, B. Belber, ROW 2: J. Robison, J. Anderson, R. Fleming, L. Hummel, T. Carpenter, M. Penn, M. Johns. ROW 3: K. Coates, S. Brierton, K. Maloney, M. Carroll, J. Cross, R. Ynestrova. ROW 4: G. Danielson, B. Falkner, Z. Gimm, W. Johnson, K. Fryer, T. Richmond,

MIDDLE RIGHT: Brian, Rob, and Riz tell us what's

BOTTOM: PRESS BOX: M. Carroll, M. Pearson, Z. Gimm. ROW 2: R. McColley, S. Brierton, B. Walsh, B. Faulkner. ROW 3: M. Azemun, B. Yonce, E. Bailey.





# Your Show Of Shows Lights, Car

WUHS provides Year-Round Entertainment to UHS Students

Video Club focuso new year





TOP: WUHS: T. Carpenter, W. Johnson, K. Lincicome, R. Ynestroza, B. Belber, M. Ar-Raheem. ROW 2: G. Danielson, J. Anderson, L. Hummel, R. Fleming, K. Maloney, S. Derby, M. Azemun. ROW 3: J. Lund, S. Brierton, T. Richmond, B. Johnson, L. Mueller, Z. Gimm, M. Pearson, R. McColley. BOTTOM LEFT: R. McColley and Z. Gimm perform a

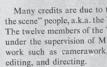


BOTTOM CENTER: J. Gebauer and L. Mueller help out B. Faulkner with the weekly sports report. BOTTOM RIGHT: An illustration of one of the few reasons why everyone didn't listen to WUHS all of the time.

The atmosphere is somewhat tense in Dr. Zeck's office (location of the WUHS studios) as the 2nd hour bell rings. The announcement readers begin their broadcast while the WUHS staff grows more and more nervous and excited. Finally, its time for the show to begin. But there's one problem — no one can find the tape for the introduction music! Technician Matt Pearson searches feverishly, finds the cassette, and the show finally starts. Throughout the broadcast, orders are barked, guests become flustered while on the air, and the show almost runs overtime.

This is an example of a typical broadcast of WUHS, a weekly radio show put out over the UHS air waves every Friday. One would be amazed at what goes on behind the scenes. "In order to be a really effective speaker, you have to be able to think on your feet," comments WUHS staff member Troy Richmond. Staff has to prepare their stories in advance, as well as practice reading them. But there's a definite pay-off. Lisa Mueller comments, "It may be a lot of work, but it's a really great feeling to be on the air."



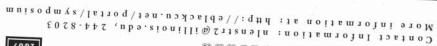


Some of their tapings i home football games, four c and women's basketball gar wrestling finals, which were cable. Other important wor done includes; "On the Spot presidential debate, and h football games.

In the future, the Video C tape the Variety Show, You and host a game show. The V also planning to hold a ft selling tapes of activities follars. If there are enough pewill also be conducted next all these credentials, the V sure to keep going strong foing years.









### AHABAU-NDIAGMAND

# v Of Shows Lights, Camera, Action

Video Club focuses on a

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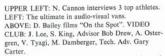
Many credits are due to the "behind the scene" people, a.k.a. the Video Club. The twelve members of the Video Club, under the supervision of Mr. Drew, do work such as camerawork, switching, editing, and directing.

Some of their tapings include; the home football games, four of the men's and women's basketball games, and the wrestling finals, which were all shown on cable. Other important work they have done includes; "On the Spot", the mock presidential debate, and halftimes for football games.

In the future, the Video Club plans to tape the Variety Show, Young Authors, and host a game show. The Video Club is also planning to hold a fundraiser by selling tapes of activities for fifteen dollars. If there are enough people, a class will also be conducted next year. With all these credentials, the Video Club is sure to keep going strong for the upcoming years.







BOTTOM RIGHT: M. Damberger tries out the equip-





# A lot of work, But a Lot of Fun A Touch of Art

MIA helps the community and puts on an annual talent show.

From the beginning of the year until the very end, MIA, Minorities In Action, is a dedicated and active group. At Tailgreat they sell fried chicken and barbecue chicken. Then, around Holidays, they have food drives. MIA is not all work though - they have parties and go on field trips. The peak of their year is the Annual May Talent Show. "It's a lot of fun, but a lot of work," the members say. Everyone is welcome to participate and tryouts are judged by MIA officers. Proceeds from the tickets go for an end-of-the-year field trip.







TOP: A. Walker, D. McKinley and Y. Lenoir perform at the MIA talent show. MIDDLE LEFT: MIA: S. Phillips, T. Peat, A. Walker, Adviser Grace Wingfield. ROW 2: F. Hull, P. Webb, A. Brown, D. McKinley, T. Britt. ROW 3: L. Exum, T. Walker, G. Fondville, K. Lonorley. MIDDLE RIGHT: MIA members strut their stuff at

Artists get active in all areas through the year

The Art Club, under the supervision of Mrs. Wolter, kept itself very busy this year. Other than just practicing and experimenting with unique methods of art, such as using an airbrush and scrimshaw, they also invited guest speakers to demonstrate these techniques to the club members.

The Art Club was very active in others activities, such as the successful Tailgreat '88. The club also sets up field trips to the Art Institute, sponsors the Art Contest for youth during Art Month, and frames the winning entry in UHS. They also visited art studios to see what a professional artist does. Some members want to be artists and some just enjoy the activity, either way as the year "drew" to a close everyone thought it had been a very successful year.











TOP: Advisor M. Wolter gives helpful hints UPPER LEFT: S. Shorish and E. Armintano examine their work.

ABOVE: Art Club: C. Smith, S. Shorish, M. Daly, M. Lock, J. Balbach, R. McCarthy. ROW 2: T. White, G. Danielson, H. Visel, E. Armitano, A. Johnson, ROW 3: Advisor Marcia Wolter, S. Lusk, J. Kallista, J. Phillips, S. Bauer, E. Lim.

FAR LEFT: Playdough!

LEFT: A photograph gets critiqued.

# A Driving Concern

## Noble Car

### SADD Grows As It Enters Its Second Year



During the '88-'89 year, SADD/Sa-ferides, a chapter of Students Against Drunk Driving, entered its second year. Unfortunately, they had some problems getting enough participants.

On Saturday nights from 10 p.m.-1

a.m., these students received calls and provided free rides home for any teenager who was unfit to drive. This lifesaving program was in cooperation with Burnham Hospital. Under adviser Marilee Martin, the organization hopes to grow in its next years.



Unlike many high scho has a very special organiza noble cause. The group is : World Improvement (SWI purpose is to help educate str international issues. They keeping informed of the ne ing forums on different topi forum concentrated on the uprising; others were on AIDS, and South Africa.

Senior Wendy Johnson "Hopefully what I've learn will carry over into the rest of college I hope to continue to in political and social move

This year's group wasn't v SWI encourages more peo out next year to carry on this tant organization.











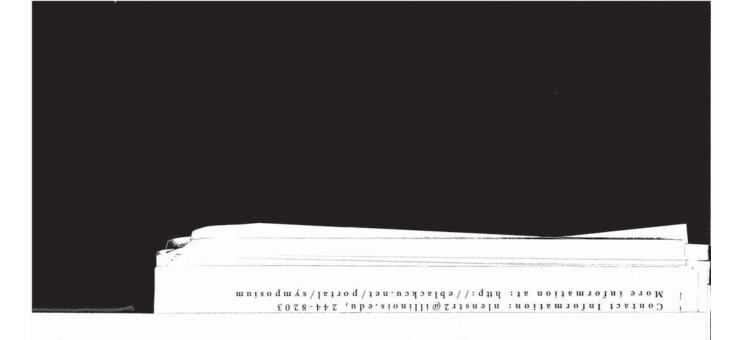
TOP: SADD/SAFERIDES: C. Glende, M. Halbach, T. Carpenter, C. Everette, C Hamilton, B. Belber, N. Smith. ROW 2: M. Morfrey, J. Gravelin, S. Whetten, T. Lee, L. Thomas, T. Kyse, L. Hummel, D. Brumleve. MIDDLE LEFT: SADD participants await instructions. MIDDLE RIGHT: Adviser Mary Butzow gives the students. dents their orders. BOTTOM LEFT: M. Halbach goes over the guidelines with Ms. Butzow. BOTTOM RIGHT: T. Carpenter dispatches cars for the night.







SADD/Saferides



### Concern

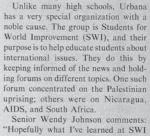
### Noble Causes

rs Its Second Year

The Politically Conscious SWI Continues On Its Goals

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ay nights from 10 p.m.-1 tudents received calls and rides home for any teens unfit to drive. This life-im was in cooperation with spital. Under adviser Marithe organization hopes to ext years.



Senior Wendy Johnson comments:
"Hopefully what I've learned at SWI
will carry over into the rest of my life. In
college I hope to continue to be involved
in political and social movements.

This year's group wasn't very large, so SWI encourages more people to come out next year to carry on this very important organization.













TOP: SWI: G. Danielson, F. Kallista, M. Lock, R. Fleming, J. Bock, Adviser Penny Hanna. ROW 2: M. Pearson, W. Johnson, E. Appleton.
MIDDLE LEFT: The group listens to a speaker on Central America.
MIDDLE RIGHT: M. Pearson gives his trademark thumbs-up on a proposal.
BOTTOM: M. Johns and W. Johnson look over a flyer for the April concert.

# Chess Is By No Means Stale, Mate Behind th

Contrary to popular belief, the game of chess involves a lot more than moving little pieces of plastic around on a board. There are many different strategies involved in a given game, and a lot of study

and practice is required in order to be-

come a formidable chess player.

The Urbana chess team has enjoyed much success in the past few years. A lot of success is due to the efforts of Terry Hutson, head coach for the team, who is leaving the team after the 88-89 season. "For the last four years, Mr. Hutson has put together a good name for itself in state competition. It's been a good four years," comments Malcolm Carroll, who plays first board. The team won the state competition in 1987, and placed third in 1988. However, the team's success won't necessarily go on. "If the team's success is to continue, there will have to be a lot more support for chess and chess-playing," Malcolm warns. Hopefully, with the sophomores and juniors who contributed to the team in the 88-89 season, Urbana chess will continue to dominate.





TOP: B. Montz observes M. Carroll take on B. Walsh. MIDDLE LEFT: E. Fincham expresses his astonishment at Malcolm's chess-playing abilities. MIDDLE RIGHT: CHESS: C. Ji, J. Chang, A. Oster-gren, T. Chang, B. Walsh. ROW 2: J. Myers, B. Montz, E. Black, C. Plummer, Assistant Coach Paul Lock, M.

BOTTOM: R. Atkinson plays M. Carroll.





Every day, notes are rands run, telephones ar books kept, and "most vending machines filled. hind-the-scenes work is de fice and Senate aides.

Office aides deliver n counselors and daily an and collect the attendance a few of their chores. Th time counselors and secr have to help the students always out delivering lett

Meanwhile, Senate aide role in most of Student S ties. During Tailgreat, the Dinner, and the Auction, duties are complicated calls and letters that must erally, they are responsib up to date on candy and organizing meeting agend up for meetings and spec

There is no question t groups are needed to keep smooth working order.







#### tale, Mate Behind the Scenes

#### Opponents Once

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### Office and Senate Aides Help Out

Every day, notes are delivered, errands run, telephones answered, bank books kept, and "most importantly," vending machines filled. All of this behind-the-scenes work is done by the Office and Senate aides.

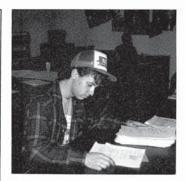
Office aides deliver messages from counselors and daily announcements, and collect the attendance, just to name a few of their chores. Think how little time counselors and secretaries would have to help the students if they were always out delivering letters.

Meanwhile, Senate aides play a major role in most of Student Senate's activities. During Tailgreat, the Thanksgiving Dinner, and the Auction, their normal duties are complicated by telephone calls and letters that must be made. Generally, they are responsible for keeping up to date on candy and pop supplies, organizing meeting agendas, and setting up for meetings and special events.

There is no question that these two groups are needed to keep the school in smooth working order.













TOP RIGHT: Z. Gimm, E. Schaller, and D. Thornton ponder the many uses of Post-it notes (keeping track of office supplies is of course mandatory).

MIDDLE LEFT: D. Lemons shows the benefits of hard-working helpers — "an empty desk is an efficient one."

MIDDLE REIT: Dr. Cellolis shows the Generals of and-working neighbors — an empty does is an efficient one. MIDDLE RIGHT: OFFICE AIDES: A. Rak, S. Sechrest, Y. Lenoir, S. Manning, C. Tatman, R. Tripp ROW 2: M. Burrus, A. Walker, J. Biven, S. Lusk. BOTTOM LEFT: More efficiency on the part of Senate Aides. STUDENT SENATE AIDES: Z. Gimm, R. McColley, D. Liebert. ROW 2: L. Hummel, D. Thornton, T. Richmond,

## iving A Hand

#### ident Senate Makes It Through an Extremely Busy Year

During the 88-89 school year, Student nate expanded in many ways. As usuthey successfully held their 15th anksgiving Dinner, the 3rd annual ilgreat, and the 8th annual Senate ction. However, they added two new ivities. In October, they held their st-ever mock-presidential debate. irnalists from around Central Illinois med the panel that asked questions of dent representatives from the Demotic and Republican parties. The ole school, as well as politicians from ound the area, attended the event. "It s an enormous success," remarked viser David Lemons. Also, they helped n the "On the Spot" programs in cooation with Video Club, Each proim got a lot of support and student

However, Senate isn't only for holding

activities. As the name implies, the organization is there to help students. Senators took suggestions from students, and helped to solve many of the problems around the school. For example, Student Senate helped students get their own parking spaces, they organized class halls and student evaluations of teachers, and purchased tampon machines. In addition to these larger projects, the organization made headway in ridding the student body of numerous other problems.

"I believe that we, as a group, do a lot more work than the average student council. All the mediocre student council will do in an average year is buy pop and candy for the students," comments Mr. Lemons. And in the 88-89 year, Student Senate proved once again that it really does give a hand to students.









TOP: Debators break after the media event.
MIDDLE RIGHT: Bidders taken their chances at the
Senate Auction.

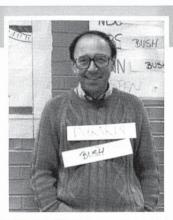
BOTTOM LEFT; Topper Steinman hosts the first "On The Spot."

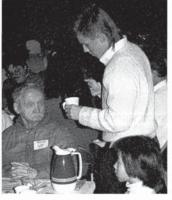
BOTTOM RIGHT: STEERING COMMITTEE: J. Le-

benson, R. McColley, C. Stacey, Z. Gimm, A. Ostergren, D. Barnett. ROW 2: J. Donhowe, M. Halbach, D. Larson, J. Cross, K. Brown, A. Wilson, M. Pearson. BELOW: The "On the Spot" panel discusses the topic of

teenage insubordination.











TOP LEFT: E. Bailey, C. Patton, O. Smith and others watch the network coverage at the Election Night

TOP RIGHT: Adviser David Lemons displays the choices for Election '88.

MIDDLE LEFT: A. Wilson serves a table at the Dinner. MIDDLE RIGHT: John Hirschfeld of the News-Gazette, Robin Neal of WDWS, Dave Shaul of WCIA and Liz Murdian make up the board of reporters who asked questions for the Debate.

BOTTOM: STUDENT SENATE: R. Ynestroza, K. Hassinger, J. Lebenson, R. McColley, M. Pearson, A. Ostergren, K. Bauer, J. Witzeki, Advisor David Lemons. ROW 2: L. Martin, T. Cohen, D. Barnett, M. Spence, R. Katzenellenbogen, M. Halbach, K. Brown, C. Patton, J. Jett, C. Everette. ROW 3: T. Lawless, S. Pearson, C. Stacey, J. Beck, T. Peat, K. Maloney, T. Osterbur, J. Cross, W. Johnson, G. Waaler, ROW 4: N. Smith, A. Lancaster, B. Muncaster, D. Liebert, Z. Gimm, E. Schaller, M. Azemun, D. Larson, C. Patton, J. Phillips.

## Academics at its Finest

### There are many groups to get involved with





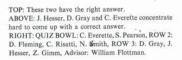


"Quiz Bowl is really just like Trivial Pursuit," commented member Rob McColley, Quiz Bowl is a competition between two teams. There are five players on each team plus substitutes. A "toss up" question is asked by the monitor and either team may answer. The first person to hit their buzzer gets to answer. If the team gets it right then they get a chance to answer the bonus question. Each correct answer adds points to the score. The team with the most points wins the match. Hopefully the team will have many more great years to come.

1988-89 was a year full of success and fun memories for the Computer Club. The purpose of this group, to explore computer software, seems to have interested many more people this year, especially those who have an avid interest in computers or those who simply want to have fun in front of the "popular" computer.

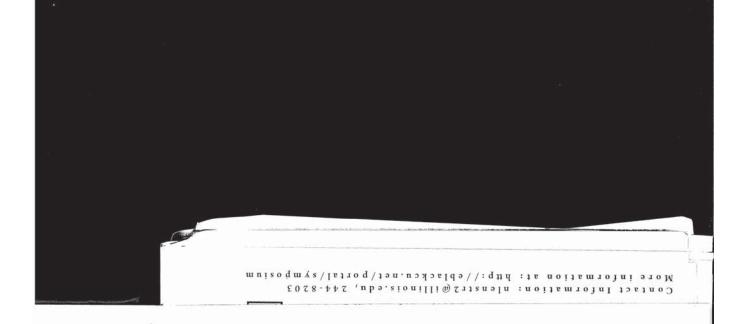
Computer Club members this year weren't just pecking away at the keyboard they also get involved in field trips, candy sales, and numerous other activities.











## its Finest

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Club members this year pecking away at the keylso get involved in field trips, and numerous other activi-



D. Gray and C. Everette concentrate ith a correct answer. WL: C. Everette, S. Pearson, ROW 2: satti, N. Smith, ROW 3: D. Gray, J. Advisor: William Flottman



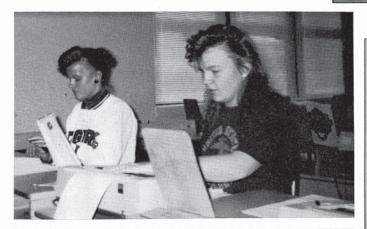


This year the JETS, (Junior Engineering Technical Society) group did very well. The students competed in six different divisions: math, physics, chemistry, biology, English, and graphics. Students take two tests out of the six. Their scores are compared with other students across the area. The first series of tests were held at Parkland. From there students went to Charleston for Regionals where Urbana placed Second over all. Yu Lui got first place in physics at sectionals. Brady Montz got second place in physics at sectionals. The team then went on to the state level held at the University of Illinois. The JETS team at Urbana is always a strong one and we wish them success.

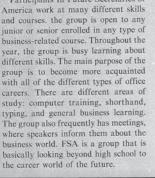
TOP: JETS: Advisor Carolyn Conrad, B. Montz, S. Brierton, D. Liebert, Advisor: J. Gerrietts, ROW 2: N. Smith, R. Ynestroza, R. Katzenellenbogen, J. Leben-Smith, N. Flestidza, K. Kalzenienioogen, J. Ecceli son, ROW 3; V. Tyagi, J. Schomburg, A. Nelson, M. Carroll, C. Plummer, C. Ji. BOTTOM: Computer Club: M. Rebeitz, M. Spence, L. Parker, T. Kubaitis. ROW 2: D. Wipfly, S. Standiffer,

Advisor William Flottman, M. Spangler.

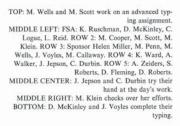
# Diligent Workers



Participants In Future Secretaries of America work at many different skills and courses. the group is open to any junior or senior enrolled in any type of business-related course. Throughout the year, the group is busy learning about different skills. The main purpose of the group is to become more acquainted with all of the different types of office careers. There are different areas of study: computer training, shorthand, typing, and general business learning. The group also frequently has meetings, where speakers inform them about the business world. FSA is a group that is basically looking beyond high school to















TOP: R. Smith practices taking E. A pressure.

MIDDLE LEFT: MEDICAL CARE
J. Wagner, K. Antionachi, J. Roberts
McGinley, S. Valentine, J. Harsh, K.
man. ROW 3: T. Garrett, J. Reid, E.

More information at: http://eblackcu.net/portal/symposium 5078-447 'nna : siani.

More information at: http://eblackcu.net/portal/symposium

## t Workers

## tes Another Busy

ts In Future Secretaries of rk at many different skills the group is open to any nior enrolled in any type of ted course. Throughout the oup is busy learning about ls. The main purpose of the become more acquainted he different types of office ere are different areas of outer training, shorthand, general business learning. so frequently has meetings, ers inform them about the ld. FSA is a group that is king beyond high school to orld of the future.





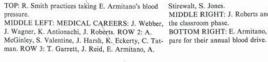
## Careers In Medicine

# Sights On the Future

The Medical Careers program, like other vocational programs at UHS, is a way that students can earn knowledge and experience in a certain area. These students can earn up to three credits by taking part in clinicals at different area hospitals, as well as going through the classroom phase of the program. Many areas of medicine are covered, such as veterinary medicine, physical therapy, dentistry, and pediatrics. In addition this year, the students held their annual blood drive in February and collected about 65 pints of blood.







MIDDLE RIGHT: J. Roberts and A. Stirewalt attend the classroom phase.
BOTTOM RIGHT: E. Armitano, R. Smith, J. Reid pre-



