



**RACE.
ROOTS.**

+ RESISTANCE

REVISITING THE LEGACIES OF

BLACK POWER

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

MARCH 29-APRIL 1, 2006

CONFERENCE PROGRAM

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A Message from the Director of the African American Studies & Research Program



“Race, Roots, and Resistance: Revisiting the Legacies of Black Power” is the first of several conferences designed to reevaluate the Black Power Movement. In the mainstream and even in the literature of the White left, “Black Power” has been presented as a nihilistic moment in which African Americans unleashed centuries of pent-up anger. A few scholars seem to acknowledge the outpouring of cultural creativity, only to later reduce it to ideologically driven Black nationalist discourse. “Race, Roots, and Resistance: Revisiting the Legacies of Black Power” brings together major activist intellectuals of the era with the generation of new scholars whose work is producing a reevaluation of the legacy of the movement. It has been dubbed the “New Black Power Studies.” And it promises a reinterpretation and re-imagination of Black Power. The new scholarship, like the Black Power Movement itself includes several interpretative trends, numerous themes and various political tendencies. “Race, Roots, and Resistance: Revisiting the Legacies of Black Power” proposes to present the diversity of the new scholarship and to place it in dialogue with the Black Power generation. That pioneering generation of scholar-activists who

first held their fists to sky, sang “I’m Black and I’m Proud,” shouted “Power to the People,” forged the first “rainbow coalitions,” and struggled more successfully than previous generations or other social movements to empower women.

I welcome you to the conference “Race, Roots, and Resistance: Revisiting the Legacies of Black Power.” I welcome you to the dialogue.

Sundiata K. Cha-Jua, Ph.D.

Conference Steering Committee

Coordinators

Jennifer F. Hamer, African American Studies & Research Program
Will Patterson, Associate Director, African American Studies & Research Program
Mario Rios Perez, Graduate Assistant

Members

Clarence E. Lang, African American Studies & Research Program and Department of History
Erik S. McDuffie, African American Studies & Research Program and Gender & Women's Studies
Marc D. Perry, African American Studies & Research Program and Department of Anthropology

Publicity

Christopher Benson, African American Studies & Research Program and Department of Journalism

Art

John Jennings, School of Art & Design

Director, African American Studies & Research Program

Sundiata K. Cha-Jua, African American Studies & Research Program and Department of History

Staff, African American Studies & Research Program

Carla Bloom, Assistant to the Director
Corean Elam, Secretary
Karri Uhlarik, Accounting

Special Thanks To

The Black Graduate Students Association, Illini Union Bookstore, & California Newsreel

Sponsor



Co-Sponsors

The Center for Advanced Study Miller/Comm Lecture Series, Sponsor of Kathleen Cleaver
University of Illinois at Urbana-Champaign, College of Liberal Arts & Sciences
University of Illinois at Urbana-Champaign, Department of History, Race Initiative Program
University of North Carolina at Chapel Hill, Sonja Haynes Stone Center for Black Culture & History

Featured Events

WEDNESDAY through SATURDAY**8:00 a.m. to 10:00 p.m.**Illini Union
Art Gallery**HIP HOP ART SHOW****Hip Hop Expressionz**

HIP HOP EXPRESSIONZ is a showcase of the student work from the Art and Design course, "Exploring Image-making through the Visual Culture of Hip Hop." This experimental course was taught in the fall of 2005 for the first time in the history of the Art and Design program at the University of Illinois. The work examined hip hop and its numerous metaphors through critique and visual experimentation. The projects dealt with an intriguing array of topics that included the transience of identity and meaning, creating visual narratives, designing anthropomorphic symbols, and social awareness through visual essay. The course expounded upon the power of the image in hip hop culture and how it has helped to promote hip hop's modern status as a global culture. The course focused on visual literacy and social commentary on image through the application of traditional modes of analysis. The course acted as a medium through which the culture and history of hip hop and the culture and processes of image-making can be mutually comprehended.

9:00 a.m. to 5:00 p.m.

Krannert Art Museum

BLACK POWER PHOTO EXHIBIT

Eugene Redmond, Southern Illinois University at Edwardsville

WEDNESDAY, MARCH 29, 2006**4:00 p.m. to 6:00 p.m.**Illini Union
Art Gallery**HIP HOP ART SHOW & RECEPTION****Hip Hop Expressionz**

Featuring live performances by Primeridian & UC Hip Hop

7:00 p.m. to 8:15 p.m.

Levis Faculty Center

OPENING KEYNOTE ADDRESS**Jackanapes: Problematic Continuities from the Black Power Era to the Hip Hop Generation**

V. P. Franklin, Dillard University

Dr. Franklin received a B.A. degree in history from Penn State University, an M.A. degree in teaching from Harvard University, and a Ph.D. in the history of education from the University of Chicago. He currently holds the Revius O. Ortique Endowed Chair in Politics, Historical Inquiry, and Social Thought; and is Professor of History and Education at Dillard University. He currently serves as the Editor of *The Journal of African American History* (formerly *The Journal of Negro History*). He has taught in the Boston and Cambridge, MA, and Philadelphia, PA, public schools; and at the University of Illinois, Yale University, University of Pennsylvania, Arizona State University, Drexel University, Xavier University of Louisiana, Uppsala University, and Teachers College, Columbia University. As a Fulbright Professor in 1997, he served as "Senior Lecturer in American History" at the Universidad de Barcelona and the Universidad Autonoma de Barcelona, Spain. Franklin has also served as the Director of African American Studies programs at Yale University, Arizona State University, and Drexel University; and was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture, in New York City.

Featured Events (cont'd)

THURSDAY, MARCH 30, 2006

12:30 p.m. to 1:30 p.m.
Illini Union
Room 314A

CULTURAL EVENT IA
Documentary Showing (1st showing)

Negroes with Guns: Rob Williams & Black Power (2005)
Winner Big Sky Film Festival, Best Feature Audience Award, Detroit Docs, and UrbanWorld Film Festival.

Robert F. Williams was a Civil Rights fighter who dared to advocate armed self-defense against the racist terrorism of the Jim Crow South. A forefather of the Black Power Movement and a pioneer in internationalizing the Black American struggle, Williams and his wife Mabel stunned the Klan and electrified the Black community with their fearless use of arms.

Conference attendees are invited to bring their lunch

1:30 p.m. to 2:45 pm.
Illini Union
Room 210

PLENARY I
Local Organizing & Activism
Chair: Christopher Benson, University of Illinois at Urbana-Champaign

Panelists: Percy Green, St. Louis, MO
Loretta Ross, Washington D.C. & Sister Song
Lou Turner, Chicago, IL
Imani Bazzell, SisterNet and Urban League, Champaign & Urbana, IL

5:00 p.m. to 7:00 p.m.
Krannert Art Museum

CULTURAL EVENT IB
Documentary Showing (2nd showing with discussion)

Negroes with Guns: Rob Williams & Black Power (2005)
Discussion to Follow

7:30 p.m. to 10:00 p.m.
Krannert Art Museum

CULTURAL EVENT II
Sudden Sound Concerts: Black Earth Strings
Nicole Mitchell

Part of the Krannert Art Museum concert series, this event is a chamber ensemble led by the Chicago-based AACM flutist Nicole Mitchell whose compositional style is a weave of swing, blues, avant-garde jazz, bebop, African rhythms, Eastern modes and Western classical sounds.

Featured Events (cont'd)

FRIDAY, MARCH 31, 2006

10:30 a.m. to 11:45 a.m.

Natural History Bldg.
Room 229

PLENARY II

The Black Colony Revisited: Robert Allen's Black Awakening in Capitalist America & the Internal Colonial Thesis

Organizer & Chair: Clarence Lang, University of Illinois at Urbana-Champaign

Panelists: Robert Allen, University of California, Berkeley
Martha Biondi, Northwestern University
Pedro Caban, University of Illinois at Urbana-Champaign
Robeson Taj Frazier, University of California, Berkeley

11:30 p.m. to 1:30 p.m.

Illini Union
Room 209

BOOK SALE

Meet the authors between 12:30 p.m. and 1:30 p.m.

Meet the Authors is a celebration of Black Studies, book-length scholarship that has been produced by conference participants. The event is co-sponsored by the University of Illinois Bookstore. Conference participants and attendees will have the opportunity to purchase autographed books and meet the authors. See page 27 for a list of publications.

11:45 p.m. to 1:00 p.m.

LUNCH ON YOUR OWN

1:00 p.m. to 2:15 p.m.

Natural History Bldg.
Room 229

PLENARY III

Black Power & Black Feminism: A Roundtable

Chair: Helen Neville, University of Illinois at Urbana-Champaign

Panelists: Francis Beal, Founder, Third World Women's Alliance
Jamala Rogers, Organization for Black Struggle

4:00 p.m. to 6:00 p.m.

Gregory Hall
Room 112

PLENARY IV

**The Black Power Movement:
Self-Determination, Transformation & Sabotage**

Kathleen Cleaver

Kathleen Cleaver is a Senior Lecturer in African American Studies and Senior Research Scholar at Yale Law School and a Senior Lecturer of Law at Emory School of Law, Emory University. Cleaver is a former member of the Student Nonviolent Coordinating Committee (SNCC) and Communications Secretary of the Black Panther Party.

6:00 p.m. to 7:00 p.m.

1201 W. Nevada

CONFERENCE RECEPTION

Hosted at the African American Studies and Research Program.

Featured Events (cont'd)

SATURDAY, APRIL 1, 2006

9:00 a.m. to 11:00 a.m.
Krannert Art Museum

POETRY SPOKEN WORD WORKSHOP
Arts for Liberation

Amira Davis, University of Illinois at Urbana-Champaign

The S.P.E.A.K. workshop is an action workshop designed to bring together artists of various genres to share, create and critique ideas related to art for liberation. Poets, rappers, musicians, vocalists and visual artists are invited to participate. Participants are encouraged to bring current projects.

10:30 a.m. to 11:45 a.m.
Illini Union
Room 407

PLENARY V
From the Panther to the Spider: New Tools & New Tactics for eBlack Power

Abdul Alkalimat, University of Toledo

12:30 p.m. to 1:30 p.m.
Illini Union
Room 407

CULTURAL EVENT IV
Documentary Showing
Black Studies, USA

Winner, Best Short Documentary Berlin Black Film Festival, Germany 2005, Critics Choice Winner, Philadelphia Film Festival, 2005.

Discussion to follow by

Niyi Coker, Director and Producer, University of Missouri-St. Louis

This documentary examines the genesis and development of Black Studies in the *Ivory Towers*. As the Civil Rights and Black Power Movements reached their pinnacle, the young warriors of the movement, were now enrolled in colleges and universities across the United States. They brought the spirit and essence of the movement into the historically White classrooms, institutions and most consequentially, the curriculum.

Conference attendees are invited to bring their lunch.

3:00 p.m. to 4:45 p.m.
Illini Union
Room 210

PLENARY VI
The Legacies of Black Power

Chairs: Sundiata K. Cha-Jua, University of Illinois at Urbana-Champaign
Jennifer F. Hamer, University of Illinois at Urbana-Champaign

Panelists: Kathleen Cleaver, Emory University and Yale University
Abdul Alkalimat, University of Toledo
Robert Allen, University of California, Berkeley
Jamala Rogers, Organization for Black Struggle
Eugene Redmond, Southern Illinois University at Edwardsville
Francis Beal, Founder, Third World Women's Alliance
Luke Tripp, St. Cloud State University

7:00 p.m. to 10:00 p.m.
Krannert Art Museum

CULTURAL EVENT V
Black Power & the Arts

SPEAK CAFÉ: Spoken Word Performances (conference closing activity)

Wednesday, March 29, 2006

3:00 p.m. to 5:00 p.m. Registration & Check-In

Illini Union
Room 217

8:00 a.m. to 10:00 p.m. Hip Hop Art Show

Illini Union
Art Gallery
Hip Hop Expressionz

9:00 a.m. to 5:00 p.m. Black Power Photo Exhibit

Krannert Art Museum
Eugene Redmond, Southern Illinois University at Edwardsville

4:00 p.m. to 6:00 p.m. Hip Hop Art Show & Reception

Illini Union
Art Gallery
Hip Hop Expressionz
Featuring live performances by Primeridian & UC Hip Hop

7:00 p.m. to 8:15 p.m. Opening Keynote Address

Levis Faculty Center
Jackanapes: Problematic Continuities from the Black Power Era to the Hip Hop Generation
V. P. Franklin, Dillard University

8:15 p.m. to 9:00 p.m. Opening Conference Reception

Levis Faculty Center

Thursday, March 30, 2006

8:00 a.m. to 4:00 p.m. Registration & Check-In

Illini Union
Room 217

8:00 a.m. to 10:00 p.m. Hip Hop Art Show

Illini Union
Art Gallery

Hip Hop Expressionz

9:00 a.m. to 5:00 p.m. Black Power Photo Exhibit

Krannert Art Museum

Eugene Redmond, Southern Illinois University at Edwardsville

9:00 a.m. to 10:15 a.m. Session I: Concurrent Panels

Panel 1

Illini Union
Room 209

Antecedents of the Black Power Era

Organizer: Brian Dolinar, University of Illinois at Urbana-Champaign
Chair: Fanon Che Wilkins, University of Illinois at Urbana-Champaign

The Struggle Continued: Black Ex-Communist Women & the Civil Rights-Black Power Movement
Erik S. McDuffie, University of Illinois at Urbana-Champaign

"Scratch a Nationalist, You'll Find a Communist": Old Left Roots of Late 60s Black Nationalism in Brooklyn, New York

Brian Purnell, Bronx African American History Project

Literary Founding Father of the Black Power Movement: Chester Himes' Last Novels "Blind Man With a Pistol" & "Plan B"

Brian Dolinar, University of Illinois, Urbana-Champaign

All Roads Lead to Montreal: Black Power in Canada

David Austin, Alfie Roberts Institute

Panel 2

Illini Union
Room 314A

From Bloomington to Watts: Relocating & Revisiting Historical & Contemporary Representations of Black Power, an Interdisciplinary Perspective

Organizer: Kellie Hogue, Indiana University
Chair: Valerie Grim, Indiana University

Engaged Orthodoxy & The Megachurch: A Contemporary Expression of Black Power?
Ryan Cobb, Indiana University, Bloomington

A Revolution Deferred: The Watts Towers as a Case Study
Jennifer Heusel, Indiana University, Bloomington

Black Power & a Yellow Rose in Heaven: Bloomington, Martinsville & Carol Jenkins
Kellie Hogue, Indiana University, Bloomington

Thursday, March 30, 2006

9:00 a.m. to 10:15 a.m. Session I: Concurrent Panels

Panel 3

Illini Union
Room 210

New Directions in “Black Power Studies”

Chair: Edward Mills, University of Illinois at Urbana-Champaign

Charting a Political Course: Black Power Politics & the Quest for Black Self-Determination
Obasi Kitambi, University of Illinois at Chicago

Greensboro as the Reflection of Southern Black Power During the Dawn of the 1980s
Tiffany Butler, University of North Carolina at Greensboro

Disappearing Acts: The Birth of Crime Control & the Decline of Black Activism, 1968-1994
Seneca Vaught, Bowling Green State University

Panel 4

Illini Union
Room 215

Sites of Struggle

Chair: Daniel Williams, University of Illinois at Urbana-Champaign

Black Power “Within the System”: The Afro-American Patrolman’s League & the Struggle for Political Legitimacy in Chicago, 1968-1981
Joseph Lipari, University of Illinois at Chicago

“From Picking Cotton to Picking Steel”: The Symbolic Construction of Liberation in the Newsletters of the League of Revolutionary Black Workers
Monica White, Wayne State University

Li’l Bobby Hutton & Joan Tarika Lewis: California Youth & the Black Panther Party
J. Vern Cromartie, Contra Costa College

The Fanonian Gaze & Martin Luther King, Jr. on Black Power
Cecil J. Thompson, New Planes Institute for Social Enrichment

10:30 a.m. to 11:45 a.m. Session II: Concurrent Panels

Panel 5

Illini Union
Room 217

Gender Politics, Black Power & Film

Chair: Frances Gateward, University of Illinois at Urbana-Champaign

Bad Girls Gone Wild? The Criminalization of Female Vigilante Heroines in Blaxploitation Films
Nancy Kwang Johnson, Western Illinois University

Bird Cages & Doll Houses: Angela Davis, Pam Grier, & the Commodification of Black Female Political Prisoners
Courtney D. Johnson, University of California, Los Angeles

Redefining Black Femininity in Selected Blaxploitation Films
Y. Sims, South Carolina State University

“We Gotta Get a Betta Structure”: Amiri Baraka, Black Power Gender Politics, & the Uplift Tradition, 1965-1974
Daniel Matlin, University of Cambridge

Thursday, March 30, 2006

10:30 a.m. to 11:45 a.m. **Session II: Concurrent Panels (cont'd)**

Panel 6

Illini Union
Room 209

Racing for the Race: Black Athletes in the Era of Black Power

Organizer: Damion Thomas, University of Illinois at Urbana-Champaign
Chair: C.L. Cole, University of Illinois at Urbana-Champaign

"The Revolt of the Black Athlete" at Michigan State University, 1968
John Matthew Smith, University of Western Michigan

"Good Negro": The Black Athlete's Role in Political Action Past & Present
Nameka Bates, University of Illinois at Urbana-Champaign

The Bad Negroes: Black Power, International Politics, & the Revolt of the Black Athlete
Damion Thomas, University of Illinois at Urbana-Champaign

Commentator: C.L. Cole, University of Illinois at Urbana-Champaign

Panel 7

Illini Union
Room 314A

Black Power & Cultural Expression

Organizer & Chair: Tamara Brown, Delaware State University

D.C. Black Rep-Black Art in Motion
Tamara Brown, Delaware State University

Pride, Power, & Identity: Independence in Ghana and Black Empowerment
Roger Davidson, Coppin State University

Radio, Rhetoric & Rap: Black Cultural Forms of Resistance
Baruti Kopano, Morgan State University

We're a Winner: Music & the Black Power Movement
Gregory K. Freeland, California Lutheran University

Commentator: Yohuru Williams, Fairfield University

Panel 8

Illini Union
Room 210

Repressing Black Power

Chair: Luke Tripp, St. Cloud State University

Prison Manifestos: A New Phase of Black Power?
Lisa M. Corrigan, University of Maryland

Soledad Brother & Assata: Contraband Narratives from the Hole(d)s of Neoslavery
Dennis Childs, University of California, Los Angeles

"...take care and don't mention it to those waiting men who receive presents of old coats from their masters": Informers, Provocateurs, & Infiltrators in the Black Radical Imaginary
Joseph Jordan, University of North Carolina at Chapel Hill

Government Repression & the Black Panther Survival Programs: A New Assessment
Ahmad A. Rahman, University of Michigan-Dearborn

Thursday, March 30, 2006

12:30 p.m. to 1:30 p.m.

Illini Union
Room 314A

Cultural Event IA

Negroes with Guns: Rob Williams & Black Power (2005)

An Award-Winning Documentary (1st showing)
Conference attendees are invited to bring their lunch

1:30 p.m. to 2:45 pm.

Illini Union
Room 210

Plenary I

Local Organizing & Activism

Chair: Christopher Benson, University of Illinois at Urbana-Champaign

Panelist: Percy Green, St. Louis, MO
Loretta Ross, Washington D.C. & Sister Song
Lou Turner, Chicago, IL
Imani Bazzell, SisterNet & Urban League, Urbana & Champaign, IL

3:00 p.m. to 4:45 p.m.

Session III: Concurrent Panels

Panel 9

Illini Union
Room 215

Black History as Black Power: Trends in the Discipline

Organizer & Chair: Jessica Millward, University of Illinois at Urbana-Champaign

The Study of Slavery & the Legacy of Black Power
Amrita Myers, Indiana University

Black Power, Gender & Nationalism
Tsekani Browne, Duquesne University

Black Historians, African American History & the Black Power Era
Pero Dagbovie, Michigan State University

The Impact of Black Power Studies on the Study of Black Radicalism in the Early Twentieth Century
Minkah Makalani, Rutgers University

Panel 10

Illini Union
Room 314A

The Black Panther Party Locally and Nationally: Social Base, Programs & Rhetoric

Chair: Edward Mills, University of Illinois at Urbana-Champaign

The Medical Revolution Wasn't Televised: The Politics of Primary Care Medicine & the Interpretation & Legacy of the BPP's Medical Programs, 1967-Present
Dayle B. DeLancey, University of Manchester, U.K.

"Stokely Speaks": What We Can Learn from the Rhetorical Mobilization Strategies of the Black Panther Party
Amanda Smith, University of California, Davis

The Panthers of "Brotherly Love": Examining the Black Panther Party in Context
Omari L. Dyson, Purdue University
Kevin Brooks, Purdue University

The Black Panthers in D.C.
John Preusser, University of North Carolina at Wilmington

Thursday, March 30, 2006

3:00 p.m. to 4:45 p.m. Session III: Concurrent Panels (cont'd)

Panel 11

Illini Union
Room 209

New Theories & Narratives of Black Power

Chair: Mark Leff, University of Illinois at Urbana-Champaign

The Rise and Fall of the Black Power Movement: A Social Movement Perspective

Matthew J. Countryman, University of Michigan, Ann Arbor

Black Power Rivalries: Exploring the Revolutionary & Cultural Nationalist Conflict

Charles E. Jones, Georgia State University

Akinyele Umoja, Georgia State University

Contested Framing of the Black Power Movement

David R. Dietrich, Duke University

Contradictory Confrontations: An Examination of Inclusionary Activity by Non-Inclusionary Groups During the Black Power Movement

D. Osei Robertson, Bowie State University

Panel 12

Illini Union
Room 210

Writing, Rapping & Black Power

Chair: Brendesha Tynes, University of Illinois at Urbana-Champaign

Pimpin', Politics, & the American Dream: Gender, Power, & Homosexuality in Contemporary Rap

Nikol Alexander-Floyd, Virginia Tech

Takiyah Nur Amin, Virginia Tech

Black Radical Politics & Form in the Work of Larry Neal

Carter A. Mathes, Rutgers University-New Brunswick

Transition from the Civil Rights Era to the Black Power Movement in John A. Williams' Novels

Kamau Kemayó, University of Illinois at Springfield

Un-Masking the "Free Angela Davis" Campaign & the Black Power Movement

Nancy Kwang Johnson, Western Illinois University

5:00 p.m. to 7:00 p.m.

Krannert Art Museum

Cultural Event IB

Negroes with Guns: Rob Williams & Black Power (2005)

An Award-Winning Documentary (2nd showing)

Discussion to follow

7:30 p.m. to 10:00 p.m.

Krannert Art Museum

Cultural Event II

Sudden Sound Concerts: Black Earth Strings

Nicole Mitchell

Friday, March 31, 2006

8:00 a.m. to 4:00 p.m. Registration & Check-In

Illini Union
Room 217

8:00 a.m. to 10:00 p.m. Hip Hop Art Show

Illini Union
Art Gallery

Hip Hop Expressionz

9:00 am to 5:00 p.m. Black Power Photo Exhibit

Krannert Art Museum

Eugene Redmond, Southern Illinois University at Edwardsville

9:00 a.m. to 10:15 a.m. Session IV: Concurrent Panels

Panel 13

Illini Union
Room 209

Reevaluating the Local & the Global Roots & Legacies of Black Power

Organizer & Chair: Tracye A. Matthews, University of Chicago

Black Power Black Style: A Case Study of Lowndes County, Alabama

Hasan Kwame Jeffries, The Ohio State University

Robert S. Browne & the Global/Personal Roots of Black Inter/Nationalism

Judy Tzu-Chun Wu, The Ohio State University/University of Chicago

"What Do I Represent That is Such a Threat?": Assata Shakur & the Legacy of COINTELPRO

Tracye A. Matthews, University of Chicago

Commentator: Akinyele Umoja, Georgia State University

Panel 14

Illini Union
Room 211

Racism, Sexism Past & Present

Organizer & Chair: Nameka Bates, University of Illinois at Urbana-Champaign

Understanding the "Bitch" in Hip-Hop

Daniel Williams, University of Illinois at Urbana-Champaign

Perceptions of Racism Among African Americans: Relations with Self-Esteem, Anger & Racial Colorblindness

Alexis Clarke, University of Illinois at Urbana-Champaign

Helen Neville, University of Illinois at Urbana-Champaign

"Black Revolutionary Poetry" & Black Power

Edward Mills, University of Illinois at Urbana-Champaign

Friday, March 31, 2006

9:00 a.m. to 10:15 a.m. Session IV: Concurrent Panels (cont'd)

Panel 15

Transportation Bldg.
Room 204

Black Power & White America

Chair: Minkah Makalani, Rutgers University

Black Power & the New Left's Failure to Transcend Whiteness
David Barber, University of Tennessee at Martin

Black Power & the Reactions of Whites
Paul T. Murray, Sienna College

Black Power & White Allies: Non-Separatist Community Empowerment in Louisville, Kentucky
Tracy E. K'Meyer, University of Louisville

Prisoner of Love: Affiliation, Identification, the Black Panther Party & the Politics of Representation
Amy Abugo Ongiri, University of Florida, Gainesville

Panel 16

Mechanical Engineering Bldg.
Room 256

Beyond the Usual Suspects: Expanding the Frame of Black Power

Organizer: Dayo F. Gore, University of Massachusetts at Amherst

Chair: Jeanne Theoharis, Brooklyn College

The Young Lords
Johanna Fernandez, Carnegie Mellon University

The Rosa Lee Ingram Case
Dayo F. Gore, University of Massachusetts at Amherst

Programs, Policy, & Panther Women
Angela D. LeBlanc-Ernest, Stanford University

Commentator: Jeanne Theoharis, Brooklyn College

Panel 17

Mechanical Engineering Bldg.
Room 260

Black Power Transcending Boundaries

Chair: Marc D. Perry, University of Illinois at Urbana-Champaign

Magna Carta as an Engine of Black Liberation
Peter Linebaugh, University of Toledo

Radical Movements in the Caribbean (1960s-1970s) at the Intersection of Race, Class & Gender
W. F. Santiago-Valles, Western Michigan University

"A Flaming Fire Abroad": Malcolm X & the Politics of French National Identity
Kathryn Goforth, University of North Carolina at Chapel Hill

Friday, March 31, 2006

10:30 a.m. to 11:45 a.m. Plenary II

Natural History Bldg.
Room 229

The Black Colony Revisited: Robert Allen's Black Awakening in Capitalist America & the Internal Colonial Thesis

Organizer & Chair: Clarence E. Lang, University of Illinois at Urbana-Champaign

Panelists: Robert Allen, University of California, Berkeley
Martha Biondi, Northwestern University
Pedro Caban, University of Illinois at Urbana-Champaign
Robeson Taj Frazier, University of California, Berkeley

11:30 p.m. to 1:30 p.m. Book Sale

Illini Union
Room 209

Meet the authors between 12:30 p.m. and 1:30 p.m.
See page 27 for a list of publications

11:45 p.m. to 1:00 p.m. Lunch on Your Own

1:00 p.m. to 2:15 p.m. Plenary III

Natural History Bldg.
Room 229

Black Power & Black Feminism: A Roundtable

Chair: Helen Neville, University of Illinois at Urbana-Champaign

Panelists:

Francis Beal, Third World Women's Alliance
Jamala Rogers, Organization for Black Struggle

2:30 p.m. to 3:45 p.m. Session V: Concurrent Panels

Panel 18
Illini Union
Room 211

Examining Time & Space in Black Freedom Struggles & Expressive Cultures

Organizer: Sundiata K. Cha-Jua, University of Illinois at Urbana-Champaign
Chair: V.P. Franklin, Dillard University

The Black Freedom Movement as Vampire: Ahistoricism in the New Civil Rights-Black Power Studies

Sundiata K. Cha-Jua, University of Illinois at Urbana-Champaign
Clarence Lang, University of Illinois at Urbana-Champaign

Continuity with Change: Popular Music & Black Culture in the Movement Era
Perry Hall, University of North Carolina

Neutering Black Power: The Hijacking of Protest Symbolism
James Stewart, Pennsylvania State University

Friday, March 31, 2006

2:30 p.m. to 3:45 p.m. Session V: Concurrent Panels (cont'd)

Panel 19

Transportation Bldg.
Room 204

Black Power on Campus

Chair: Ruth Nicole Brown, University of Illinois at Urbana-Champaign

The Evolution of African American Studies Programs in the Post-Black Power Era
Fabio Rojas, Indiana University

From Rejection to Accommodation: The Past, Present & Future of African American Studies at Indiana University Bloomington
Fred McElroy, Indiana University, Bloomington

Black Youth & the Black Power Movement: Omaha, 1966-1970
Ashley M. Howard, University of Omaha-Nebraska

Panel 20

Mechanical Engineering Bldg.
Room 256

Critically Examining the Precursors to Black Power

Chair: Tamara Hoff, University of Illinois at Urbana-Champaign

Malcolm X, Cultural Revolution & Black Power
Errol Henderson, Pennsylvania State University

The Wind Beneath My Wings: Malcolm X's Relationship to the Black Power Movement
Lisa M. Gill, University of Maryland, College Park

The Meaning of Black Power: Two Generations in Conflict in the Autobiography of Benjamin Elijah Mays
Randal Maurice Jelks, Calvin College

Black Power, Cultural Pluralism & the Example of the Popular Front
Mathew Calihman, Missouri State University

Panel 21

Mechanical Engineering Bldg.
Room 260

Black Power & Cultural Expression II

Chair: Adlai Murdoch, University of Illinois at Urbana-Champaign

Black Female Rhetorical Strategies & the Black Power Movement
Rondee Gaines, Georgia State University

Electric Miles: Interpreting the Music of Miles Davis in Black Power
Madera Edwards, Fairleigh Dickinson University

Friday, March 31, 2006

2:30 p.m. to 3:45 p.m. Session V: Concurrent Panels (cont'd)

Panel 22
Illini Union
Room 209

Music, Poetry & the Movement of Black Power
Chair: Gabriel Solis, University of Illinois at Urbana-Champaign

The Lumpen: Music on the Front Lines of the Black Revolution
Rickey Vincent, University of California, Berkeley

The Broadside Press Poets & the Black Power Movement
Julius E. Thompson, University of Missouri-Columbia

"You Took My Teeth!": Abbey Lincoln, Nina Simone & Black Power Musical Discourse
LaShonda Katrice Barnett, Sarah Lawrence College

Miles Davis' Electric Fusion & the Meaning of Black Folk
Kazembe Balagun, Hunter College

4:00 p.m. to 6:00 p.m.
Gregory Hall
Room 112

Plenary IV
The Black Power Movement:
Self-Determination, Transformation & Sabotage

Kathleen Cleaver
(see page 30)

Saturday, April 1, 2006

8:00 a.m. to 11:30 a.m. Registration & Check-in

Illini Union
Room 217

8:00 a.m. to 5:00 p.m. Hip Hop Expressionz & Art Show

Illini Union
Art Gallery

9:00 a.m. to 5:00 p.m. Black Power Photo Exhibit

Krannert Art Museum
Eugene Redmond, Southern Illinois University at Edwardsville

9:00 a.m. to 11:00 a.m. Poetry-Spoken Word Workshop

Krannert Art Museum

Arts for Liberation

Amira Davis, University of Illinois at Urbana-Champaign
Participants are encouraged to bring their current projects

9:00 a.m. to 10:15 a.m. Session VI: Concurrent Panels

Panel 23

Illini Union
Room 215

Writing the History of Black Power: Rethinking the Sources & Reinvigorating the Research, A Roundtable

Organizer & Chair: Heather Ann Thompson, University of North Carolina at Charlotte

Writing Attica Again & Anew

Heather Ann Thompson, University of North Carolina at Charlotte

Writing Liberalism & Loss into Black Power History

Devin Fergus, Vanderbilt University

Writing Labor Law into Black Power History

Robert Smith, University of North Carolina at Charlotte

Writing Black Panther Women Accessibly & Differently

Brenda Tindal, Emory University

Panel 24

Illini Union
Room 405

Black Power & the Media: Photos, Cinema & Television

Chair: John Jennings, University of Illinois at Urbana-Champaign

Television as Community Development: The Case of Inside Bedford Stuyvesant, 1968-1971

Devorah Heitner, Northwestern University

Mass Media in the Making & Breaking of Black Power

Jane Rhodes, Macalester College

Restaging Revolution: Photography, Iconography & the Memory of Black Power

Leigh Raiford, University of California, Berkeley

A New Kind of Realism: Killer of Sheep

David Resha, University of Wisconsin-Madison

Saturday, April 1, 2006

9:00 a.m. to 10:15 a.m. Session VI: Concurrent Panels (cont'd)

Panel 25

Illini Union
Room 209

Black Power on Campus II

Chair: David Roediger, University of Illinois at Urbana-Champaign

Toward a Black University: The Institute of the Black World & the Atlanta University Center
Derrick E. White, Florida Atlantic University

The Racial Attitudes of Black Students During the Reagan Era
Luke Tripp, St. Cloud State University

Black Power & the Origins of Black Studies
Martha Biondi, Northwestern University

Panel 26

Illini Union
Room 406

The Black Power Roots of Hip Hop: Understanding the Past in the Present

Chair: Bakari Kitwana, Freelance columnist, former executive editor of *The Source Magazine*

White Supremacist Capitalism, Hip Hop & the Black Lumpenproletariat
Matt Birkhold, University of Utah in Salt Lake City

Blackalicious: A Return to Black Consciousness in Hip Hop
Derrick L. Williams, Southern Illinois University-Carbondale

Hip Hop's Black Political Activism
Jay Woodson, National Hip Hop Political Convention

It Takes a Nation of Millions to Hold Us Back: Hip-Hop Cultures Wasted Political Potential
James Thomas Jones III, Prairie View A&M University

Panel 27

Illini Union
Room 407

Reinterpreting the Meanings, Subjectivities & Performances (Public) of Black Power

Chair: C.L. Cole, University of Illinois at Urbana-Champaign

Eldridge Cleaver's "Soul on Ice" & the Formation of Black Male Subjectivities
Aime Ellis, Michigan State University

Re/Citing: Stereotypes & Opposition
Craig Peariso, State University of New York at Stony Brook

Black Power & Reparations: Re-interpreting & Historicizing James Forman's 1969 Reparations Demand
Merlin Chowkwanyun, University of Pennsylvania

Riot or Rebellion?: Black Power in the Newark Disorders of 1967
Kevin Mumford, University of Iowa

Saturday, April 1, 2006

10:30 a.m. to 11:45 a.m. Plenary V

Illini Union
Room 407

From the Panther to the Spider: New Tools & New Tactics for eBlack Power

Abdul Alkalimat, University of Toledo

12:30 p.m. to 1:30 p.m. Cultural Event IV

Illini Union
Room 407

Black Studies, USA

An Award-Winning Documentary

Discussion to follow by Niyi Coker, Director and Producer, University of Missouri-St. Louis.

1:30 p.m. to 2:45 p.m. Session VII: Concurrent Panels

Panel 28

Illini Union
Room 406

The Black Power Movement: Rethinking the Civil Rights-Black Power Era

Organizer: Peniel E. Joseph, State University of New York at Stony Brook

Chair: Yohuru Williams, Fairfield University

Toward a Historiography of the Black Power Movement

Peniel E. Joseph, State University of New York at Stony Brook

"Alabama on Avalon": Rethinking the Watts Uprising & the Character of Black Protest in Los Angeles

Jeanne Theoharis, Brooklyn College

Amiri Baraka, the Congress of African People & Black Power Politics from the 1961 United Nations Protest to the 1972 Gary Convention

Komozi Woodward, Sarah Lawrence College

Black Women, Urban Politics & Engendering Black Power

Rhonda Y. Williams, Case Western University

Commentator: Stephen Ward, University of Michigan, Ann Arbor

Panel 29

Illini Union
Room 405

Expanding the Center: Women, Transnationalisms & Black Power

Chair: Kersuze Simeon, University of Illinois at Urbana-Champaign

Audley Moore & the Politics of Black Revolutionary Motherhood

Janet R. Gornall, Cleveland State University

Black Feminist Praxis in the Age of Black Power: The Ella Ellison Support Committee, Boston 1974-1978

Llana Barber, Boston College

"Enduring Shadows": Poems of Black Consciousness

Iain Haley Pollock, Syracuse University

Saturday, April 1, 2006

1:30 p.m. to 2:45 p.m. Session VII: Concurrent Panels (cont'd)

Panel 30

Illini Union
Room 209

Black Power in Transnational Dimension

Organizer: Marc D. Perry, University of Illinois at Urbana-Champaign
Chair: Merle Bowen, University of Illinois at Urbana-Champaign

Black Power Politics & Exile: The Plight of Larry Watani Stiner
Scot Brown, University of California, Los Angeles

"We Have Black Power Here": Julian Mayfield in Forbes Burnham's Guyana in the Early 1970s

Fanon Che Wilkins, University of Illinois at Urbana-Champaign

"Let's Get Free": Black American Activists & the Cuban Revolution, 1959-1970
Bayete Henderson, University of Pittsburgh

New Black Revolutionary Imaginings: The Case of Cuban Hip Hop
Marc D. Perry, University of Illinois at Urbana-Champaign

Panel 31

Illini Union
Room 215

Gender Politics & Black Power

Chair: Monica White, Wayne State University

Racist Realities & Hegemonic Masculine Dreams: Fighting Racism & Recreation of Patriarchy
James McKeever, University of Southern California

A Revolutionary Has No Gender?: Masculinity & the Black Panther Party
Matthew Richman, The College of New Jersey

"I Never Had To Separate Myself as a Feminist from the Black Movement": Black Power & Black Feminist Politics in the Postwar Period
Sherie Randolph, New York University

Panel 32

Illini Union
Room 407

**Exploring Our Black Power, Past & Present:
An Undergraduate Roundtable**

Chair: Nancy Kwang Johnson, Western Illinois University

Amy Laughlin, Western Illinois University
Brian Hayes, Western Illinois University
Lamar Rice, Western Illinois University
Monique Hopkins, Western Illinois University
Shantrelle Haymon, Western Illinois University
Sharon Dukes, Western Illinois University
Yvette O. Wilson, Western Illinois University
Karla Fletcher, Western Illinois University
Nikkitta McCoy, Western Illinois University

Saturday, April 1, 2006

3:00 p.m. to 4:45 p.m.

Illini Union
Room 210

Plenary VI

The Legacies of Black Power

Chairs: Sundiata K. Cha-Jua, University of Illinois at Urbana-Champaign
Jennifer F. Hamer, University of Illinois at Urbana-Champaign

Panelists: Kathleen Cleaver, Emory University & Yale University
Abdul Alkalimat, University of Toledo
Robert Allen, University of California, Berkeley
Jamala Rogers, Organization for Black Struggle
Eugene Redmond, Southern Illinois University at Edwardsville
Francis Beal, Founder, Third World Women's Alliance
Luke Tripp, St. Cloud State University

7:00 p.m. to 10:00 p.m.

Krannert Art Museum

Cultural Event V

Black Power & the Arts

SPEAK CAFÉ: Spoken Word Performances
Conference Closing Activity

Plenary Speaker Biographies

Abdul Alkalimat

Abdul Alkalimat is Professor and Chair of the African American Studies Department, University of Toledo. As author of several books and articles such as *African Americans in Cyber Space*, *African American Communities Online*, *The New Technological Imperative in Africa: Class Struggle on the Edge of Third-Wave Revolution*, and *Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology* scholar/activist, Professor Alkalimat's work stands to inspire an emerging group of activists seeking strategies to mobilize the Black community around issues impeding its current growth and development.

Alkalimat received his Ph.D. in sociology from the University of Chicago. His current research and action demonstrate ways of continuing the work of the Black Power Movement by cyber organizing and archiving the various organizations and initiatives within the Black community.

Robert Allen

Robert L. Allen is Adjunct Professor of African American Studies and Ethnic Studies at the University of California, Berkeley. Robert Allen received his Ph.D. in Sociology from the University of California, San Francisco. Before going to UC Berkeley he taught at San Jose State University and Mills College. He is the author or co-editor of eight books and many articles and book reviews.

His books include *Black Awakening in Capitalist America*; *Reluctant Reformers: The Impact of Racism on Social Movement in the U.S.*; *The Port Chicago Mutiny*; and *Brotherman: The Odyssey of Black Men in America*. His most recent books are *Strong in the Struggle (the life of labor leader Lee Brown)*, and *Honoring Sergeant Carter: A Family's Journey to Uncover the Truth About an American Hero*.

He is presently researching the life and work of C.L. Dellums, a leader of the Brotherhood of Sleeping Car Porters Union. In addition to teaching and research, Allen is an editor (with Robert Chrisman) of *The Black Scholar* journal. His areas of interest include social movements, labor studies, and race & gender studies. Allen has been the recipient of many honors including a Guggenheim Fellowship and an American Book Award (shared with co-editor Herb Boyd for *Brotherman*).

Imani Bazell

Imani Bazzell has worked as a community educator and organizer in the areas of racial justice, gender justice, healthcare access, educational reform, and leadership development for the past 25 years. She is the founder and director of SisterNet, a local network of African American women committed to the physical, emotional, intellectual and spiritual health of Black women. In addition to her responsibilities as Baldrige in Education Coordinator at the Urban League, and as a Community Liaison for Parkland College, she serves as an independent consultant with public schools, colleges and universities, unions, non-profits, state and international agencies, and community-based organizations to promote organizational development and social justice.

Bazell's commitment to equity and excellence in public education includes community education and organizing with CARE3—Coalition for Action on Race Equity and Excellence in Education, and as a representative on the Champaign School District's Planning and Implementation Committee (PIC) charged with monitoring school equity agreements.

Her racial justice and multicultural education workshop series have been widely utilized by K-12 and early childhood educators, as well as parent and church groups. Internationally, Bazell has consulted with non-governmental organizations to improve strategic planning, communication, and community outreach in their democracy-building efforts.

Biographies (cont'd)

Francis Beal

Francis Beal is the founder of *The Black Women's Liberation Committee* and *Third World Women's Alliance*. As a participant of the SNCC from 1966-1974, Beal remains part of the Black Radical Congress, but is also a columnist for the Black owned newspaper, the San Francisco Bay View. One of her most notable writings includes an essay written in 1969 titled *Double Jeopardy: To Be Black and Female*.

Kathleen Cleaver

Kathleen Cleaver is a Senior Lecturer in African American Studies and a Senior Research Scholar at the Yale Law School and Senior Lecturer of Law at Emory School of Law, Emory University. A former member of the Student Nonviolent Coordinating Committee (SNCC) and Communications Secretary of the Black Panther Party, Professor Cleaver has been a participant in the human rights struggle for most of her life. She also serves as the co-director of the *Human Rights Research Fund*, which is part of a network of anti-racist organizations, engaged in documenting human rights violations of U.S. citizens who challenge the racist and military policies that injure their communities.

Cleaver has served on the Georgia Supreme Court Commission on Racial and Ethnic Bias and been a board member of the Atlanta-based Southern Center for Human Rights. Along with George Katsiaficas, she co-edited *Liberation, Imagination, and the Black Panther Party* (2001), and her essays have appeared in *Critical Race Feminism*, *Critical White Studies*, *The Promise of Multiculturalism*, and *The Black Panther Party Reconsidered*, in addition to numerous magazines and newspapers. Among other grants and fellowships, Professor Cleaver is the recipient of the Center for Scholars and Writers of the New York Public Library to complete her book, *Memories of Love and War*. She has taught legal ethics, litigation, torts, a legal history seminar entitled "The American Law of Slavery and Anti-Slavery," as well as a course on Women in the Black Freedom Movement. Professor Cleaver received her J.D. from Yale University 1989.

V.P. Franklin

V.P. Franklin received his B.A. degree in history from Penn State University, an M.A. degree in teaching from Harvard University, and a Ph.D. in the history of education from the University of Chicago. He currently holds the Revius O. Ortique Endowed Chair in Politics, Historical Inquiry, and Social Thought; and is Professor of History and Education at Dillard University. He currently serves as the Editor of *The Journal of African American History* (formerly *The Journal of Negro History*). He has taught in the Boston and Cambridge, MA, and Philadelphia, PA, public schools; and at the University of Illinois, Yale University, University of Pennsylvania, Arizona State University, Drexel University, Xavier University of Louisiana, Uppsala University, and Teachers College, Columbia University. As a Fulbright Professor in 1997, he served as "Senior Lecturer in American History" at the Universidad de Barcelona and the Universidad Autonoma de Barcelona, Spain. Franklin has also served as the Director of African American Studies programs at Yale University, Arizona State University, and Drexel University; and was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture, in New York City.

Percy Green

In the early 1960s, Percy Green, II, went from gang member to in-your-face activist with the Congress for Racial Equality (CORE) in St. Louis, helping lead demonstrations against companies that refused to hire African Americans. As an affiliate of the National Association of Black Social Workers, (NABSW), the Academy of Certified Social Works (ACSW), the National Association of Social Workers (NASW) and Board Member of the American Civil Liberties Union (ACLU)/St. Louis, Green has been on the frontline of the struggle for Black people to gain liberation in the U.S. One of his strongest social actions was the scaling of the historic landmark, the St. Louis Arch. Green is a Danforth Fellow of Washington University and received his B.A. in Urban Affairs with a minor in Political Science in 1974. He continued his scholarship and received his Master of Social Work (MSW) degree from Washington University in 1976.

Biographies (cont'd)

Bakari Kitwani

Bakari Kitwana is co-founder of the first-ever National Hip Hop Political Convention and the author of *The Hip-Hop Generation: Young Blacks and the Crisis in African American Culture* (Basic Books, 2002). The former executive editor of *The Source*, Kitwana has been acknowledged as an expert on hip hop politics by the *Washington Post*, the *Los Angeles Times*, *CNN*, *The O'Reilly Factor* and other leading news outlets, his writings have appeared in *The New York Times*, *The Boston Globe*, *Savoy*, *The Nation*, the *Village Voice*, *Black Book* and other publications.

Kitwana also writes a column on hip hop and youth culture called "Do the Knowledge" for the *Cleveland Plain Dealer* and is a consultant on hip hop for the Rock and Roll Hall of Fame. The author of *The Rap on Gangsta Rap* (Third World Press, 1994), he's been a visiting scholar in the political science department at Kent State University and for the last decade has lectured on hip hop at colleges and universities across the country, including Harvard University, New York University, Columbia University and Stanford University. His new book *Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes and the New Reality of Race in America* (Basic Books, June 2005) is about race and hip hop culture. Kitwana holds Masters degrees in English and Education from the University of Rochester.

Eugene Redmond

A national and international lecturer, Redmond reaches worldwide audiences with his multicultural messages. In 1999, Redmond joined Maya Angelou, Toni Morrison, Walter Mosley, Lerone Bennett Jr., August Wilson, and Henry Dumas as an inductee into the National Hall of Fame for Writers of African Descent. While a professor of English and Poet-in-Residence in Ethnic Studies at California State University-Sacramento (1970-85), he was named and remains Poet Laureate of East St. Louis. In 1976, Doubleday published his critical history, *Drumvoices: The Mission of Afro-American Poetry*. From 1967-69, he taught at the Experiment in Higher Education (Southern Illinois University-East St. Louis) where his colleagues included Henry Dumas, Joyce Ladner, and Katherine Dunham. He has authored six volumes of poetry and has edited many more. Since 1968 when he became literary executor of the Dumas estate, Redmond has edited several volumes of prose and poetry by the late writer.

Jamala Rogers

Jamala Rogers is a long-time community organizer in St. Louis, MO. She has held and currently holds leadership and membership in several organizations that share her vision for a more just and peaceful world. She is a founding member of such groups as the Organization for Black Struggle, St. Louis Coalition for Human Rights, Coalition Against Police Crimes and Repression and the Black Radical Congress, to name a few. Locally, Rogers has played a major role in key victories, such as the first indictment of a White police officer in the killing of an innocent Black woman, the election of St. Louis' first African-American mayor, and the passage of laws exempting youth and the mentally retarded from execution.

As a radical feminist, Rogers has worked on issues impacting women, particularly women of African descent. She was a founding member of Missourians for Choice, the state's first choice PAC. Rogers has participated in numerous women's conferences, including international gatherings that provide the space and platform for addressing common issues and needs of women on a global basis. She has also been featured in several documentaries about women's struggles.

Rogers has received numerous awards and citations for her service and contributions to the community. She is a featured columnist for the award-winning *St. Louis American* newspaper and has authored many articles for both local and national publications.

Biographies (cont'd)

Jamala Rogers (cont'd)

Currently, Rogers is the national organizer for the Black Radical Congress and coordinator for the Justice for Reggie Clemons campaign, an effort to save Clemons from Missouri's death chambers. She has a B.A. degree in English and an M.A. degree in Education and Curriculum.

Loretta Ross

Loretta J. Ross is a founder and the National Coordinator of the SisterSong Women of Color Reproductive Health Collective, composed of 70 women of color organizations across the country. She was the Co-Director of the April 25, 2004 National March for Women's Lives in Washington D.C., the largest protest in U.S. history. She is also the co-author of *Undivided Right: Women of Color Organizing for Reproductive Justice* (2004). Ross' areas of expertise are reproductive rights, human rights, women's issues, diversity issues, hate groups and bias crimes.

Ross is the founder and former Executive Director of the National Center for Human Rights Education (NCHRE), a training and resource center for grassroots activists on using human rights education to address social injustices in the United States. Prior to that, from 1990 to 1995, she served as the national program research director for the Atlanta-based Center for Democratic Renewal (CDR) (formerly the National Anti-Klan Network). CDR is a national, non-profit clearinghouse for information on hate groups and bigoted violence, including the Ku Klux Klan and the neo-Nazi movement. Ross directed specific projects on far right organizations in South Africa and Ku Klux Klan and neo-Nazi involvement in anti-abortion violence in the U.S.

She is co-author, with three other writers, of the book *Beyond the Politics of Inclusion: Women of Color in the Reproductive Rights Movement* (2004).

Luke Tripp

Luke Tripp is Professor and Chair of Community Studies at St. Cloud State University, St. Cloud, Minnesota. He received his Ph. D. from the University of Michigan. Tripp is an activist and author of several articles on Black college students and Black workers. He was leader in the League of Revolutionary Black Workers and the Detroit chapter of the Black Panther Party in the 1960s.

Lou Turner

Lou Turner is Assistant Professor of sociology at North Central College, Naperville, Illinois. He is co-author of *Frantz Fanon, Soweto, and American Black Thought* (1986) and is Research and Public Policy director for the Developing Communities Project on the far South Side of Chicago. He was a colleague of the late Marxist Hegelian philosopher Raya Dunayevskaya, and former editor of *News & Letters*. Professor Turner has written extensively on Fanon, Marx, and Hegel; his forthcoming work is *Fetishism: Critique of the Natural History of Race* (forthcoming). In addition to his two decades of activism in Chicago, Turner has published numerous articles on Marxist Humanism and Black liberation struggles worldwide. He is the author of *Reason, Resistance, and Revolution: A Marxist Humanist Statement on the Black Dimension* (forthcoming).

Book Sale List

Friday, March 31

11:30 p.m. to 1:30 p.m.

Illini Union

Room 209

Conference Book Sale

Meet the authors between 12:30 p.m. and 1:30 p.m.

Books are also available at the bookstore at 20% off retail price.

Illini Union Bookstore

809 S. Wright St.

9:00 a.m. to 8:00 pm - Thursday

9:00 a.m. to 6:00 p.m. - Friday

10:00 a.m. to 5:00 p.m. - Saturday

- Alkalimat, Abdul. *The African American Experience in Cyberspace: A Resource Guide to the Best Web Sites on Black Culture and History*. Pluto Press, 2003.
- Alkalimat, Abdul. (ed.). *Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology*. Twenty-First Century Books, 1990.
- Alkalimat, Abdul and Doug Gills. *Harold Washington and the Crisis of Black Power in Chicago*. Twenty-First Century Books, 1989.
- Allen, Robert L. *Black Awakening in Capitalist America: An Analytic History*. Africa World Press, 1990 (Reprint).
- Allen, Robert L. *The Port Chicago Mutiny*. Warner Books, 1989.
- Allen, Robert L. *Reluctant Reformers: Racism and Social Reform Movements in the United States*. Howard University Press, 1983 (Reprint edition).
- Biondi, Martha. *To Stand and Fight: The Struggle for Civil Rights in Postwar New York City*. Harvard University Press, 2003.
- Bowen, Merle. *The State Against the Peasantry: Rural Struggles in Colonial and Postcolonial Mozambique*. University of Virginia Press, 2000.
- Boyd, Herb. (ed). *Race and Resistance: African Americans in the Twenty-First Century*. South End Press, 2002.
- Boyd, Herb and Robert L. Allen. (eds.). *Brotherman: The Odyssey of Black Men in America--An Anthology*. One World/Ballantine, 1996 (Reprint edition).
- Brown, Lee with Robert L. Allen. *Strong in the Struggle: My Life as a Black Labor Activist*. Rowman & Littlefield, 2000.
- Caban, Pedro. *Constructing a Colonial People: Puerto Rico and the United States, 1898-1932*. Perseus Books, 2001.
- Carter, Allene and Robert L. Allen. *Honoring Sergeant Carter: Redeeming a Black World War II Hero's Legacy*. Amistad, 2003.
- Cha-Jua, Sundiata. *America's First Black Town: Brooklyn, Illinois, 1830-1915*. University of Illinois Press, 2000.
- Cleaver, Eldridge and Kathleen Cleaver. *Target Zero: A Life in Writing*. Palgrave Macmillan, 2006.
- Cleaver, Kathleen and George N. Katsiaficas. *Liberation, Imagination and the Black Panther Party: A New Look at the Panthers and Their Legacy*. Taylor & Francis, Inc., 2001.
- Cleaver, Kathleen. *Memories of Love and War*. Random House, 1999.
- Collier-Thomas, Bettye and V. P. Franklin. (eds.). *Sisters in the Struggle: African-American Women in the Civil Rights and Black Power Movements*. New York University Press, 2001.
- Collier-Thomas, Bettye and V. P. Franklin. (eds.). *My Soul is a Witness: A Chronology of the Civil Rights Era, 1954-1965*. St. Martin's Press, 1999.
- Countryman, Matthew. *Up South: Civil Rights and Black Power in Philadelphia*. University of Pennsylvania Press, 2005.
- Dash, Leon. *When Children Want Children. The Urban Crisis of Teenage Childbearing*. University of Illinois Press, 2003.
- Dash, Leon. *Rosa Lee: A Mother and Her Family in Urban America*. Penguin, 1997.

Book Sale List (cont'd)

- Franklin, V.P. and Carter Julian Savage. (eds.) *Cultural Capital and Black Education: African American Communities and the Funding of Black Schooling, 1860 to the Present*. Information Age Publishing, 2000.
- Franklin, V. P. *Martin Luther King, Jr.* Random House Value Publishing, 1998.
- Gateward, Frances and Murray Pomerance. (eds.) *Sugar, Spice, and Everything Nice: Cinemas of Girlhood*. Wayne State University Press, 2002.
- Gateward, Frances and Murray Pomerance. (eds.). *Where the Boys Are: Cinemas of Masculinity and Youth*. Wayne State University Press, 2002.
- Gateward, Frances and Yimou Zhang. *Zhang Yimou: Interviews*. University of Mississippi Press, 2001.
- Hamer, Jennifer F. *What it Means to Be Daddy: Fatherhood for Black Men Living From Their Children*. Columbia University Press, 2001.
- Jelks, Randal Maurice. *African Americans in the Furniture City: The Struggle for Civil Rights in Grand Rapids*. University of Illinois Press, 2006.
- Joseph, Peniel E. *The Black Power Movement: Rethinking the Civil Rights-Black Power Era*. Routledge, 2006.
- Joseph, Peniel E. *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America*. Henry Holt and Company, 2006.
- Kemayó, Kamau. *Emerging Afrikan Survivals: An Afrocentric Critical Theory*. Routledge, 2003.
- Kitambi, Obasi. *Disposable People: African Americans in the Post Civil Rights Era*. JaTreEl Publishing, 2005.
- Kitwani, Bakari. *Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes and the New Reality of Race in America*. Basic Books, June 2005.
- Kitwani, Bakari. *The Hip-Hop Generation: Young Blacks and the Crisis in African American Culture*. Basic Books, 2002.
- Kitwani, Bakari. *The Rap on Gangsta Rap*. Third World Press, 1994.
- Linebaugh, Peter. *The London Hanged: Crime and Civil Society in the Eighteenth Century*. Verso, 2004 (2nd edition).
- Linebaugh, Peter and Marcus Rediker. *Many-Headed Hydra: The Hidden History of the Revolutionary Atlantic*. Beacon Press, 2001.
- Pinderhughes, Dianne M. *Race and Ethnicity in Chicago Politics: A Reexamination of Pluralist Theory*. University of Illinois Press, 1987.
- Roediger, David R. *Working Toward Whiteness: How America's Immigrants Became White*. Basic Books, 2005.
- Roediger, David R. *Wages of Whiteness: Race and the Making of the American Working Class*. Verso, 1999 (2nd edition).
- Thompson, Heather Ann. *Whose Detroit? Politics, Labor and Race in a Modern American City*. Cornell University Press, 2001.
- Thompson, Julius E. *Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995*. McFarland & Company, 1999.
- Till-Mobley, Mamie and Christopher Benson. *Death of Innocence: The Story of the Hate Crime that Changed America*. Random House, 2003.
- Tripp, Luke S. *Black Student Activists: Transition to Middle Class Professionals*. University Press of America, 1987.
- Vincent, Rickey. *Funk: The Music, the People, and the Rhythm of the One*. St. Martin's Press, 1996.
- Watkins, William H. *Black Protest Thought and Education*. Peter Lang Publishing, 2005.
- Watkins, William H. *White Architects of Black Education: Ideology and Power in America, 1865-1954*. Teachers College Press, 2001.
- Watkins, William H., James H. Lewis, and Victoria Chou. *Race and Education: The Roles of History and Society in Educating African American Students*. Pearson Education, 2000.
- Williams, Rhonda Y. *Politics of Public Housing: Black Women's Struggles Against Urban Inequality*. Oxford University Press, 2004.
- Williams, Yohuru, Roger Davidson, and Tamara L. Brown. (eds.). *A Constant Struggle: African American History, 1619-1865*. Kendall/Hunt Publishing Company, 2005.
- Williams, Yohuru. (ed.). *A Constant Struggle: African American History, 1865-Present*. Kendall/Hunt Publishing Company, 2005.
- Weissinger, Thomas and Joseph Wilson. (eds.). *Black Labor in America, 1865-1983: A Selected Annotated Bibliography, Vol. 11*. Greenwood Publishing Group, 1986.

**AFRICAN AMERICAN STUDIES & RESEARCH PROGRAM
PRESENTS**

V.P. FRANKLIN

*Revius O. Ortique Endowed Chair in Politics, Historical Inquiry, and Social Thought
Professor of History and Education at Dillard University*

**"Jackanapes: Problematic Continuities from the Black Power
Era to the Hip Hop Generation"**

V.P. Franklin has published over fifty scholarly articles on African American history and education, and is the author of *The Education of Black Philadelphia: The Social and Educational History of a Minority Community, 1900-1950* (1979), *Black Self-Determination: A Cultural History of African American Resistance* (1984, 1992), *Living Our Stories, Telling Our Truths: Autobiography and the Making of the African American Intellectual Tradition* (1996), and *Martin Luther King, Jr.: A Biography* (1998). He is the co-author of *My Soul Is a Witness: A Chronology of the Civil Rights Era, 1954-1965* (2000).

He is co-editor of *New Perspectives on Black Educational History* (1978), *African Americans and Jews in the Twentieth Century: Studies in Convergence and Conflict* (1998); *Cultural Capital and Black Education* (2004), and *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement* (2001), which won the *Letitia Woods Brown Book Prize in 2002 from the Association of Black Women Historians*. He also served as the co-editor of 80th Anniversary Special Issue of *The Journal of Negro History*, "*Vindicating the Race: Contributions to African American Intellectual History*." (1996).

Dr. Franklin has received fellowships, grants, and awards from many agencies and institutions, including the Danforth Foundation, the National Endowment for the Humanities, the National Academy of Education, the National Research Council, the Ford Foundation, the Association for the Study of African American Life and History, and the Louisiana Endowment for the Humanities; and has been a member of the Advisory Editorial Board of *The Journal of Negro History*, and the Editorial Board of *The Journal of American History*, *History of Education Quarterly*, and other scholarly publications. Currently, he is completing a study titled, "Pan-African Education from Booker T. Washington to Rev. Leon Sullivan."

**When: Wednesday, March 29, 2006
Where: Levis Center
919 W. Illinois Street, Urbana, IL
Time 7:00pm-8:15pm**

Following the *Race, Roots & Resistance*
Opening Reception
at the Illini Union Art Gallery, 4-6PM



CENTER FOR ADVANCED STUDY
CAS/MILLERCOMM2006



The **Black Power
Movement**

**Kathleen
Cleaver**

*Senior Lecturer in Law, Emory
School of Law, Emory University;
Senior Lecturer, Department of
African and African American
Studies, Yale University*

**March 31, 2006
Friday 4:00 pm**

Room 112, Gregory Hall
810 South Wright Street, Urbana
University of Illinois at Urbana-Champaign

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**Self-Determination,
Transformation
and Sabotage**

Kathleen Cleaver, former National Press Secretary for the Black Panther Political Party, discusses her experiences in one of the most recognized and revered groups of the Black Power Movement. She also provides insight on the anti-colonial thesis of the Black Power Movement.

This lecture is held in conjunction with the conference, *Race, Roots, Resistance: Revisiting the Legacies of the Black Power Movement* to be held March 29–April 1, 2006. For more information, visit www.aasrp.uiuc.edu.

For background information, please consult www.cas.uiuc.edu or the CAS Events Line, 333-1118.



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