

This article was meant to be a factual presentation of the history, purpose, and present activities of the Black Alumni Association's Alumni Reunion weekend coming October 26-27, 1984. You will get all of that information shortly. As I began writing, however, many nostalgic thoughts came to mind. If you don't mind, the last section of this piece will be spent sharing some thoughts of a hopeless sentimentalist. The facts:

In 1977 a group of students thought it a good idea to host a weekend paying tribute to the Black Alumni of the University of Illinois. In 1980 that idea had become so popular, that the graduates decided to form a

Black Alumni Association. The association will hold its second reunion weekend this October 26-27, 1984. Having been through the rigors of this university, Black alumni felt a need to have the association address several areas of con-

the association address several areas of concern pertaining to black students of the past, present, and future. The thrust of the organization was and is as follows:

To recognize and commend the achievements of blacks that attend the U of I;

To serve as a rallying point for those who attended the U of I and to assist current students to meet the challenges before them;

To assist the university to better address the needs of blacks attending the U of I;

To assist the university in addressing problems related to increasing the black student and faculty population at the U of I;

To serve as a resource bank to black U of I attendees so as to establish a network for career opportunities throughout the United States of America.

Goat 1

Provide role models for all Black

a. Establishing a talent bank for

departments looking for "qualified"

Blacks (maintain a liason with other

b. Keeping members of IBHE,

lesgislators, etc., apprised of the numbers of Black faculty/staff

University of Illinois Students

Black faculty/staff by. . .

Black alumni associations)

1.1 Ensure that students are exposed to

# Black Alumni Reunion Weekend

The UIBAA is currently active in several areas. They publish a quarterly newsletter which focuses on achievements of distinguished alumni; they host the annual Earl B. Dickerson Achievement award which gives scholarships to outstanding Illini currently matriculating at the Champaign Urbana campus. In addition, they give scholarships to recipients of the Potential Leadership and Senior Past Performance awards. Finally, several local fundraising efforts are sponsored each year to finance the awards and the cost of mailings to UIBAA members.

The UIBAA currently has a Board of Directors consisting of 24 members. Those members are located in all major regions of the continental United States. The UIBAA also has an executive board which does most of the planning and mailouts for the 2,000 member mailing list. It is the executive board, in conjunction with the staff of the Afro-American Cultural Program who is responsible for the up-coming reunion weekend.

Reflections:

To answer the unasked question: why have a "separate" black alumni reunion in the first place? The answer is simple, really. The University of Illinois is more than a piece or pieces of paper. It is people and experiences. People cause memories. Those memories are both good and bad. The bad memories in the past have been enough to leave black alumni with the thought of never in life returning to the U of I. An organization like the UIBAA allows us to remember that, yeah, there were good times and long lasting friendships worth renewing every so often.

We all have had to deal with the long dull ache of being the "only one" in class after class. We have all felt or heard callous professors supposed the be the great minds of the country act as if we were not supposed

#### Nathaniel Banks, Assistant Director, AACP

to be here. We have all struggled monitarily just to stay in school on a subsistence level, hoping that there would be some sort of light at the end of the academic tunnel.

Too many of us suffered through the humiliation of being dropped from school because we temporarily allowed the "party demon" to rule our thinking rather than the objectives and goals we set for ourselves. More of us than will admit came through the school having not had the foggiest notion of why we were here, let alone what we would do when we graduated.

Through all the "smokers," "step practices," organizational meetings, "rap sessions," confrontations, aggravations and exhultations, we learned valuable lessons on friendship, commitment and perseverance. Unfortunately, most of those positive lessons were learned while working with other Black students. It is those students who need to come back together once in a while to remember that strange period between young-adulthood and sho-nuff grown-up hood.

The 1984 get together of Black alumni again promises to provide a few precious moments from the hectic, humdrum, intense and often frustrating pressures of the real world to allow students, faculty, and Alumni to share their bright moments once more. College is perhaps the most stimulating time in our existence. This reunion also gives Black graduates a chance to tell an old friend "It's good seeing you" and really mean it. It's a time to remember and appreciate the peaceful bliss of naive students whose major concerns were test scores and boring the partys at the union building were becoming. Yeah. It's good to do that once in a while. It's also fun. Besides, in two days it's back to "the real world."

# Statement of Goals University of Illinois at Urbana-Champaign Black Alumni Association

- 1.2 Expose students to the achievements of Black attendees and graduates by...
  a. Continuing the presentation of biennial alumni achievement awards
  b. Using the newsletter to disseminate information about Black graduates and mailing it to UIUC students
- 1.3 Involve members of the Association in presentations at UIUC such as career days, workshops, etc.
- 1.4 Establish mentor relationships with

students in the professional schools and other students in identified occupational areas

- Goal 2 Identify and explore new avenues to address the educational, financial and social needs of Black students attending UIUC
  - 2.1 Establish and maintain a relationship with the Dean of Students at UIUC
  - 2.2 Identify and assess the needs and seek appropriate levels of authority who

can address the identified needs

- 2.3 Identify educational policies and practices that impact negatively on Black students
- 2.4 Make contact with Black members of the Board of Trustees, IBHE, the state legislature (particularly the Education Committee), etc.
- 2.5 Establish and maintain a relationship with the director of the Afro-American Cultural Center
- 2.6 Via the alumni Greek organizations, liky up with the Black sororities and fraternities on campus
- Make financial awards recognizing campus leaders (E.B. Dickerson award)
- 2.8 Establish a relationship with students in athletic organizations via former UIUC atheletes (advocacy/mentor role)
- Goal 3 Become involved in the recruitment and retention of Black students at UIUC
  - 3.1 Work with other groups in presenting recruiting activities in the Chicago area
  - 3.2 Establish linkages between potential students and current UIUC students
  - 3.3 Sponsor events such as a bus trip to UIUC to allow prospective students and parents to visit campus and become familiar with its resources
  - 3.4 Establish relationship with staff per-

# Editor's Note



#### Editor Taylor Fuller III

As students at the University of Illinois, you have now reached the first step on the ladder to success. Reaching this ladder has been a struggle fought over many years by countless others prior to your arrival, giving your presence even greater importance. They fought so you and I could have a chance at "living", over existing. Obtaining a degree from this university is definitely a step in that direction.

Moreover (as difficult as it is), attempts have been made to mitigate the inequities of current resource allocative processes in affecting urban schools through the EOP Program (page 1), not to mention financial aid resources and tutorial assistance programs. Of these few efforts that I have mentioned all are designed to make adaption to son responsible for the admission of minority students (W. Washington)

- 3.5 Provide funds so that students can participate in campus activities and sports and become involved in the life of the total campus
- 3.6 Address housing needs of fraternities and sororities
- 3.7 Plan and present a student retreat at Allerton to focus on getting students involved in campus activities
- 3.8 Work with high school students re: computer literacy and its importance
- 3.9 Use students in the professional programs and recent graduates to provide orientation for new students entering particular programs
- 3.10 Encourage students to establish exam and paper files and arrange for permanent housing (e.g. at the Afro-American Cultural Center)
- 3.11 Use current students who have been identified as "leaders" to serve as contacts for implementing Association activities on campus (e.g. a role for the winners of the Dickerson awards)
- Goal 4 Establish a referral directory of Black UIUC attendees and graduates to exchange job and other information
  - 4.1 Complete publication and dissemination of the directory currently being prepared (UIBAA Network)
  - 4.2 Set up a card file and keep it updated, of job seekers and job positions and

share the information

- Goal 5 Serve as a rallying point for those who attended the University of Illinois
  - 5.1 Sponsor activities to promote social interaction among alumni (this will include some activities which are fundraisers)
  - 5.2 Hold biennual reunions in Urbana-Champaign
- Goal 6 Raise funds to underwrite costs of program and operational expenses of the Association
  - 6.1 Substantially increase the amount of funds generated through membership solicitation by...
    a. Reducing the basic dues to \$5.00 with the intent of generating 2000 memberships (This would include a directory of members)
    b. Levying additional assessments for those who wish to receive the newslet-

ter, etc.6.2 Identify "contributing" members who will pay a designated amount (e.g. \$100) which will be directed to the

6.3 Mount one major fund raising effort every other year

foundation

- 6.4 Step up efforts to publish the UIBAA NETWORK
- 6.5 For immediate fund-raising activities, identify some which would not require extensive preparation on the part of members (e.g. Afterwork "sets")— Overhead should be minimal

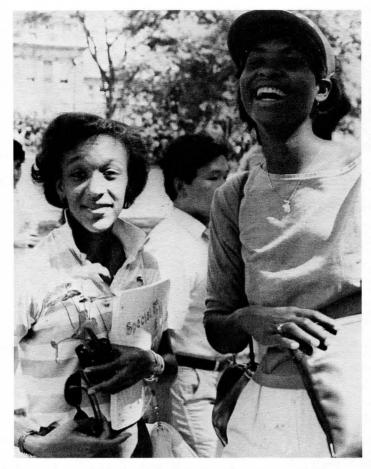
college an easier and more rewarding experience; total 'experience' if you will. With the great pains that administrators (not to mention parents) go through one would like to think that all the resources available from attending the U of I would be sought after and utilized. However, that ain't the rap.

Let's face it; we are isolated from the rest of the campus in most of our activities, often by choice. Now granted in some instances the separation is necessary and serves some legitimate purpose. But other times we have completely ruled out the possibility of trying something new.

A large part of the collegiate adaptation and cultural development is defined as socializing. You know; mingling, meeting people. Yet, for the bulk of our student population (many from predominantly black areas), this activity is limited to others from similar cultural environments. We are all aware of the racial chemistry of, say, Chicago. This trend is understandable, but is this isolation beneficial or confining?

What is college anyway? Some think it is a melting pot of 17-24 year olds pursuing dollars and dreams. But it is also the opportunity to explore not only yourself but the worlds of others around you. As Black Americans our time spent at the U of I is a representation of the entire race. We are studied individually and collectively to see whether we uphold the stereotype or are exceptions to the rule; i.e. "good". If you follow this logic, an attempt at destroying misconceptions about "us" can only positively influences how we are perceived by "them". (Now hold on a minute. Before I continue, let me dispel any conclusions about becoming "Toms". I am not trying to turn us all into "Orioles", nor am I suggesting that we deny our heritage and our self identity. I am proud of being black, as are all of you. Your pride is expressed in your continued isolation from whites. The "I don't need whitey attitude"). I cite as support a point raised in the article about Soc 100E. The key to understanding one anothers problems and perspectives comes from interaction. You must first have some idea of where a person may be coming from. The development of this quality is critical in enhancing your perspective of the world.

Finally, some suggestions on how to develop interaction and ease into it. First, if you're living in the dorms, don't limit yourself to just the "black table or section"—sit with others to find out what other people are talking about. Join clubs that have things that interest you regardless as to the primary social makeup of the group. (There are over 100 such groups in



Yes, school has finally begun for Barbara Banks and Tanya Phillips.

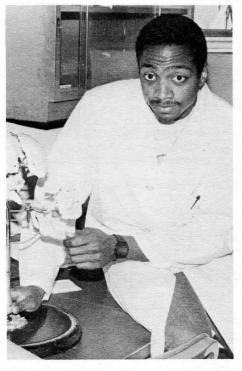
existence on campus.) Besides, an established group is likely to have existing resources and may be interested in opening up to accomodate others "like" you, depending on how you work out. Go out; to traditional campus social spots. It's very difficult, so don't go alone, but as a group try interacting with others. You may be surprised at the results.

Finally, realize that this different experience may bring about mixed reactions on both sides, but whatever happens, it can only result in personal growth. Learning how to reduce the barriers casued by racial tensions will only enhance you in the business world; this is needed experience. All this may even help you to be a better person, more open-minded and less prone to stereotypical assumptions; a definite plus.

As a caveat, I would like you to reflect on the concept of life being like a relay race. The qualification for this race is *knowledge*, which also serves as its entrance standard (like a track meet). Now it would be sad if there were too few runners for us to make a team (let alone a winner). It would be worse still is there were suddenly too few runners to compete but most tragically of all would be no participants in the race. Try to *Enhance your being*. We are in the race now, how good's our team?

Comments? Write me here.

# One of Our Own



Robert Gay, a 21 year old native Chicagoan and a 1981 gradute of Lindbloom, has set and achieved a standard of excellence at the University of Illinois. As a



The Cultural Center Table was "cooling" out at Quad Day '84.



Students diggin in at the AACP concert.

senior, Rob is concentrating on his studies in Biology/Pre-Med curriculum. This year Rob competed with graduate and medical students to secure a position as an anatomy teaching assistant. Rob achieved a 5.0 grade point average in anatomy, and this was a contributing factor in his appointment. He is planning to attend medical school next fall.

It is quite an honor to be chosen as a teaching assistant and along with that comes a great deal of responsibility. Having to compete with graduate students made getting the job even more difficult, but he did so by establishing a repoire with his professors. "Subtle persistance is the key, you've gotta build an individual repoire based on subtle persistance," he said.

Not only is Robert an outstanding student, but he is also involved in extra curricular activities. An avid tennis player, he enjoys playing all sports with his fraternity, Kappa Alpha Psi—and he is the drummer of the band 3-D.

Robert is interested in becoming a cardiovascular surgeon or an anesthesiologist. He feels that his teaching appointment will assist him in this venture—not to mention the monthly salary. "The money definitely comes in handy," he said. Griot salutes Robert L. Gay as one of our own that we are very proud of indeed.

# FACULTY PROFILES -Lisa Lewis

## **Old Faces in New Places**

The Afro American Studies and Research Program at 1209 W. Oregon has a new Director. Stepping into the position this fall is Dr. Marvin Lewis. Dr. Lewis, a Spanish professor, has been at the University for seven years.

The primary purpose of the Program is to facilitate research about Afro-American topics by faculty members. Adjacent to fulfilling this purpose Dr. Lewis has several things on the Program's agenda. First is to have Afro-American studies courses on the books and not merely cross listed as they are now. This would create courses that will specifically satisfy elective requirements. Second is to expand the focus of Afro-American studies beyond the United States. This would include the Black experience in the Carribean, South America, and Central America. Third is to establish a relationship with African Studies that would provide a totally conprehensive view of the Black experience.

Finally, because Afro-American studies exist only in name, a long-range goal is to develop Afro-American studies into a formal field of concentration. Dr. Lewis says that there is a skeleton for the Program and all that's needed is to add flesh. He speculates that the program could be implemented in two years. For this goal to be realized, approximately six new courses would have to be added in addition to the program being subject to the formal administrative approval.

## Dr. Philip Bowman joins U of I Staff

The University of Illinois has received an asset in the form of Dr. Philip Bowman. Beginning this academic year he is serving a joint appointment under the Psychology department and the Afro American Studies and Research Program, as an assistant professor. Dr. Bowman has spent the past few years at the University of Michigan at Ann Arbor, where he completed doctoral work in social psychology. As a research scientist he has participated in several national studies about the Black population, including issues of unemployment, three generational Black familes, and Black student achievement.

It is this latter field that Dr. Bowman is expounding upon at the University of Illinois. Under the Afro American Studies and Research Program he is teaching a seminar course on the social and psychological factors relative to Black student achievement in higher education. While in the Psychology department he is teaching courses in statistics and research methods.

Dr. Bowman hopes to continue doing research that provides insight to the Afro American experience that would help Black people to cope with problems they face. He feels that more research needs to be conducted that would provide a more penetrating analysis of the black experience including the psychological aspects.

So far he is pleased with the reception he has received and is making the transition quite well. "Things get better everyday," he says. "Actually the two schools are quite similar." Dr. Bowman says large schools provide excellent opportunities for research and that the University of Illinois is rich in research resources. The Griot welcomes Dr. Bowman to the U of I and wishes him well.

# Students Speak — Pamela Tate

WHAT IS (ARE) THE MAJOR ISSUE(S) FACING MINORITIES IN THE 1984 PRESIDENTAL CAMPAIGN?

## YOLANDA JONES, SR. IN ENGLISH

I think one of the major issues facing Blacks in the elections is unemployment. As a group, we have one of the highest unemployment rates in the nation and Reagan's 'recovery' seems to have left us behind.

## PAMELA HALL, SR. IN MATH

1. UNEMPLOYMENT

2. EDUCATIONAL OPPORTUNITIES, and

3. SOCIAL PROGRAMS to help minorities to compete and succeed in America's corporate environment

## RHONDA, JR. IN FOOD SCIENCE

As of right now, I think that the most important thing for Americans, particularly Blacks, is to put forth the effort to defeat Reagan and Reagonomics. I just hope that after what has happened to Jesse Jackson in the primaries we won't be bitter enough to forget what is truly necessary to better ourselves.

#### ANONYMOUS, SOPH. IN ENGLISH 1. RAISE IN TAXES

2. UNEMPLOYMENT

3. SOCIAL SECURITY FUNDS

## TIM LINDLEY, SR. IN FINANCE

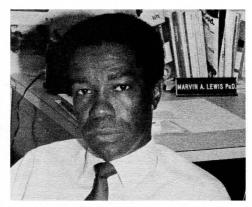
I think the issues lie in political unity. There are differences within the Black and Hispanic communities, both individually and collectively that need to be rectified. Blacks need to form and reform a relationship with both the Democratic and Republican parties so that our needs can be met.

## WALTER PRICE, 1st YR. GRAD IN P.E.

As a student I find the issue of balancing the budget to be a very serous one. Because with the overruns of the budget deficits, it arouses the issue of who is going to eventually pay the bill.

# GAIL GONSALVES, SOPH. IN BUSINESS ADMIN.

The most pressing issues for minorities during the 1984 Presidential election deals with employment. The biggest issue dealing with finding employment for the jobless minorities. We need programs to employ unskilled minorities, ensure equal rights in employments, at every level of business.



Marvin A. Lewis, Ph.D.

# What's Happening

What's happening in October? Well, the minority organizations have been busy, so no one should be left out. This month's activities range from interesting lectures to elegant balls.

For the intellectually-minded, the La Casa Student Organization will sponsoring a series of lectures.

-On October 25, Merta Venavides will speak at 7:30 p.m., in the Law School Auditorium. Venavides will discuss El Salvador and the role of women during the present crisis.

### Parties for the royal:

—There will be a party sponsored by the Alpha Kappa Alpha Sorority on October 19, from 10 p.m. until 2 a.m. Admission will be \$1.75. The party will be held in the Illini Union Grand Ballroom.

—A Masquerade Ball wil be sponsored on October 27, by the Kappa Alpha Psi Fraternity. A live band, "Three D" will perform from 9—10:30 p.m. A dance will follow at 10:30 p.m. This night of mystery and mischief will be held in the Illini Union Grand Ballroom. Admission is \$1.50 with costume; \$2.00 without costume.

—A Dance Marathon will be sponsored by the Black Programs Committee during the month of October. The procedes will be donated to the WBML radio station. The date and location will be announced. Please watch for publicity.

—For those of you who love reunions, the Afro-American Cultural Center will welcome home the University of Illinois Black Alumni, October 26-28. This will be the second "5 year Reunion". For information on the different activities, please call the Afro-American Cultural Center at 333-2092.

-Black Chorus Annual Concert, November 18, 1984, Smith Music Hall 4:00 p.m., Students \$1.50, Public \$2.00.

If your group would like to announce send all correspondence 1 month prior to the event to "What's Happening" in care of the Afro American Cultural Program.

## The Mixing of Games and Reality by Steven T. Birdine

Sometimes the fantasies of life can turn into the horrors of reality.

So it was for junior defensive back Craig Swoope. Swoope, after two superlative years on the gridiron, found himself facing the toughest opponent of his young life criminal charges of trafficking cocaine.

The U.S. prosecutors alleged that Swoope was a "participant" in an alleged conspiracy. Swoope's attorney, J. Steven Beckett, described his client as "Saturday's Hero," who was unfiarly charged so that the government could justify an expensive surveillance operation that failed to trace the alleged conspiracy to Miami, Florida. Throughout the  $2\frac{1}{2}$  month ordeal, Swoope maintained his innocence. Fortunately, for Craig Swoope, an all-white jury, after  $13\frac{1}{2}$  hours of deliberation, acquitted him of all charges.

Swoope learned a valuable lesson. Football coach Mike White said that "it was probably the greatest educational learning experience" for the Illini football team. More importantly, however, what have the rest of us learned?

Did anyone other than the co-defendants learn from this unfortunate experience? The post trial scuttlebutt fluctuates from disgust over Swoope's acquittal to relief at his release.

What's half black, half white, educationally diverse, curious, and meets on Tuesdays and Thursdays? The Sociology 100 class of Associate Professor Gerald McWorter. Sociology 100E is an introduction to sociology with special emphasis on the black experience.

The course not only examines how societies grow and change, but also investigates how economic, political, community, and scientific institutions affect individuals. Soc. 100E also incorporates key elements of black history and examines their effects on the black experience. Among topics covered are the relationships between slavery and the economy, and the effects slavery has had on the present economy. McWorter intertwines the intellectual foundations of the social sciences inspired by Carwin, Marx, and Freud with the development of blacks However, the question now is not one of guilt or innocence. The question is one of humanity, compassion, societal and institutional responsibility.

Recent polls indicate that drugs permeate grammar schools, high schools and colleges at an alarming rate. Yet, only recently have administrators acknowledged such a fact. They often admitted to the existence of a drug problem; but preferred to look the other way—to pretend it exists more elsewhere.

Well "elsewhere" is everywhere. University students whined about a tarnished University image in the Swoope trial aftermath. What about a tarnished reputation? Or a tarnished life?

Colleges traditionally function as a thoroughfare. It's from such sacred institutions that students flow from teenagers to societal contributing adults. It's at collegiate institutions that students supposedly prepare for the "real world." Is that actually happening? Look around!! Notice the countless number of people wandering aimlessly about—seeking their niche in life. Notice the countless number of totally irresponsible people—totally oblivious to the responsibilities of adulthood. Notice the countless number of nonfunctional organiza-

## It's Grey But Definitely Not Dull Frank Martin

as seen through the brilliant minds of W. E. DuBois, E. Franklin Frazier, and Lanston Hughes.

Although many of the students knew that the course had an emphasis on the black experience when they enrolled they didn't seem to mind. The interesting thing to note is that almost half the class is 'non-black.' Some say they registered to fulfill a requirement, while others signed up to accommodate their schedules. Yet most of those agree that taking the course has been a rewarding experience, enhancing their knowledge about what being black in America really means. "I picked up the class because the rest were closed," said Ted Huening, senior in German. "I like the course though, because of its different perspective." The course goes in depth, further in depth than most white students have ever been regar-

tions—seeking purpose and direction. And notice the contless number of fair weather groupies.

What's it all mean?

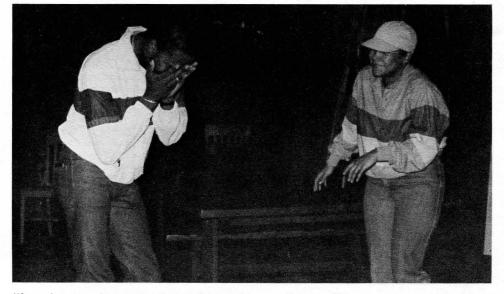
It means that there are few short cuts. Nothing in life comes *too* easy. We must all work and persevere before we can truly relish success. We all must take stock of our lives. Are your friends *truly* your friends? *Why* are they your friends? What contributions are *both* parties making to the friendship? Do you have priorities? Are your goals established? Are you happy with your life?

You may ask what all this has to do with Craig Swoope and sports? Well, sports is said to be a microcosm of society. Nowadays, that's more evident than ever. Craig Swoope learned a painful, yet valuable lesson—there is more to life than fun and games—and you never know when the fun will end.

Craig Swoope survived his ordeal to thank the Lord and say he's learned to be careful when choosing his acquaintances. That's still a lesson most of us must learn. But don't wait too long. Sometimes the fantasies of life can turn into the horrors of reality.

ding the black experience. "In high school we just touched on slavery. . . I know there's gotta be more to it," said Cheryl Diefenthaler, senior in Political Science/soc.

How far in depth does the class actually go? Some students admit surprise and shock at the atrocious acts committed against blacks. The white students in the course are found sitting in remorse at times. "I never knew that black people were bred (like animals). ..." said Beth Carson, spohomore in Consumer Economics. Professor McWorter expressed the sentiment that learning of the many different cultures and views of the world from different perspectives will not only help you learn more about the world, but about yourself too. Thus Soc 100E is not only a class on the black experience, but an avenue to achieving a "total" experience.



"I wasn't supposed to say that," Cindy Hoyt and Lamont Young at Theatre 197 rehearsal.

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| Taylor Fuller III | Editor            |
| Bernard ElDorado  | Photographer      |

KICHARD BARKSDALE, INTERIM DIRECTOR

BELLY HINES, RECEPTIONIST LORETHA HARMON, ASS'T. DIRECTOR BRUCE NESBITT, DIRECTOR AACP AACP

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# Welcome Home U of I Black Alumni!

The University of Illinois at Urbana-Champaign Welcomes You To Our. . .

# 2nd 5 Year REUNION! Oct. 26-28, 1984

## Alumni Headquarters

Downtown Champaign, at Howard Johnson Inn, 222 N. State St. (217) 359-9180. Alumni Discount, \$27—Single, \$35 Double, plus tax.

## •Fees

TOTAL PACKAGE: \$45.00, inc'l Registration, Dinner-Dance, (1) year memnership. Dinner-Dance only: \$20.00. Dance only: \$5.00 per person.

### Friday

*Noon-8 p.m.*—REGISTRATION at the Afro-American Cultural Center, 708 S. Mathews, Ph. (333-2092)

*l p.m.-4 p.m.*—ALUMNI SEMINARS for students at scatteed sites (Experiences and Opportunities in the Field)

4 p.m.-5:30 p.m.—FACULTY/STUDENT RECEPTION for Alumni, Levis Faculty Center

5 p.m.-7 p.m.—ALUMNI SEMINARS FOR ALUMNI (Opportunities for Blacks) at the Howard Johnson

8 p.m.-10 p.m.-AACP presents the CECIL BRIDEWATER JAZZ QUARTET, from New York, in the Great Hall, Krannert Theatre \$3-Public/\$2 Students

10:30 p.m.-ALUMNI SOCIAL, Howard Johnson, Cs. Bar

### Saturday

8 a.m.-Noon—RESTRATION CONTINUED

9 a.m.-Noon-ALUMNI ANNUAL MEETING

*l p.m.-5 p.m.*—ALUMNI SOUL BOWL BACKETBALL INVITATIONAL TOURNAMENT (Entry Fee required)

7 p.m.-AWARDS DINNER PROGRAM, Howard Johnson

## Sunday

10 a.m.-Noon-ELECTION OF OFFICERS/BOARD MEETING (Continental Breakfast), Howard Johnson The Griot "Gotta Dance Top 20" as of 09/21/84

## By Kevin W. McFall

Artist

Prince

Shiela E.

The Time

Shannon

Temper

Alicia Myers

S.O.S. Band

Loletta Holloway

**Colonel Abrams** 

Jesse Saunders

Stephanie Mills

Diana Ross

Kurtis Blow

Debbie Deb

Art of Noise

Patrice Rushen

The Time

Midway

Nuance

Prince

TC = Position of record on this chart

LC = Position of record on the last chart

## TC Title

1

2

3

5

- Purple Rain Lp(all cuts)
- You Get the Best of Me Glamorous Life
- 4 Jungle Love
  - My Heart's Divided
- 6 Just the Way You Like It
- 7 Crash Goes Love
- 8 Do Me No Favors
- 9 Music is the Answer
- 10 Funk -u- Up
- 11 Medicine Song
- 12 Swept Away
- 8 Million Stories
   Erotic City
- 15 When I Hear Music
- 16 Ice Cream Castles
- 17 Set It Out
- 18 Close to the Edit
- 19 Get Off
- 20 Take A Chance

The Mixer's Choice: Unity/James Brown—Afrika Baambatta Dr. Beat/Miami Sound Machine

Listing compied from data provided by Billboard, the Better Music Group, Dance Music Report, In The Mix prds., WBML, WLRW (Bruce Cook), WPGU (Rod Sawyer).

**INFORMATION (312)-753-9848**