



# **GRIOT**

**Volume No. 43**



**Issue No. 5**

A Literary Newsletter of the African-American Cultural Program

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GRIOT VOLUME 43, ISSUE 5

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We welcome contributions!

Please send contributions to the BN-  
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C/O Griot

If you are interested in being part of the  
Griot, contact our coordinator, Najah  
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[ncharlto@uiuc.edu](mailto:ncharlto@uiuc.edu).



## ...FROM THE EDITOR...

*"Although we know we are the gateway of opportunity, we have a hard time opening our gates."*

*Nancy Cantor*

The year 1968 marked a time of social change. During this time, Martin Luther King Jr. was assassinated, protests against the Vietnam war broke out all over the world, and students at universities around the country challenged university officials to take the lead in making more progressive stands for human rights. Within this same year, 500 students were brought to U of I's campus from all over the United States, in an effort to diversify the university and provide opportunities for the many minority students who were denied an adequate education. Before Project 500, there were only 200 African-American students at U of I. This signified the first major effort to diversify and unite the community and campus. Perhaps most remarkable, is that the initiative was started by many of the members of the surrounding Champaign-Urbana community who brought the issue to the University's attention.

John Lee Johnson was one of the many community members recognized for their role in aiding the inception of Project 500. In being asked about Project 500 he noted, "Project 500 grew out of the black community, not the university. The objective was to help students graduate and not get kicked out. Now students aren't making demands --they aren't having conversations with the Chancellor. Students now are no busier than students in 1968."

In October, in an effort to commemorate the 35<sup>th</sup> Anniversary of Project 500, the University of Illinois' Chancellor's Advisory Board put together a Project 500 committee made up of student members. There were many events that took place during the week including, a commemorative march, a reception at the African American Cultural Program, an "Evening with the Freedom Riders", the Joy Williamson Book signing, and a reception and recognition which included an alumnus panel discussion.

In recent years, we have noticed a disconnect between the African American students on campus and the surrounding community. We have also noticed the growing division between the African American undergraduate and graduate students. However, The Griot has put forth as its mission to disseminate relevant information in an effort to unite the community and campus. In keeping with this mission and in honor of Project 500 and the many other social movements of 1968, the Griot has put together a "throwback issue". We hope that the issue will get students thinking about their role within this University and their role in helping to uplift the African American community as a whole.

...Najah Charlton...



## ...FROM THE DIRECTOR...

Welcome back! I trust that your break was refreshing and you are now ready to complete the remainder of this academic year. For some of you, the completion of this year means that you will have finished the first of your four years as an undergraduate on this yard. For others of you, the completion of this year signifies the end of one chapter in your life and the beginning of another. For the rest, you look forward to the summer internships, the summer classes, or just the summer to relax and to re-focus. Wherever you happen to be, I know that you will continue to pursue your dreams and make your families and community proud.

Outside of your classroom activities, I hope that you will also strive to be informed and active students while you are here. Here is a short list of issues and activities that you need to know about and participate in:

- Board of Trustees Vote to retire Chief Illiniwek at March Board meeting
- ISG elections and student referenda issues
- Brown Vs Board of Education Commemoration activities, see [Http://www.admin.uiuc.edu/Brown/events.html](http://www.admin.uiuc.edu/Brown/events.html)
- Community mentoring and tutoring needed for local children
- Attend Lunch and Learn at the BN-AACP house every Wednesday at noon

Please remember to attend the Martin Luther King Jr. Commemoration activities. The theme for this year is "Renewing the Dream: A New Reason, A New Season." The upcoming week will feature a film series beginning on the day of the MLK Holiday and ending on Friday January 23, 2004. The first film screening will be a Charles Burnett film entitled Nightjohn. Mr. Burnett will be on campus to talk about his film career. He will visit with students at FAR from 4-6 p.m. Monday January 12. His feature film will be shown at the Beverly Theaters on North Prospect. All other screenings will be in Gregory Hall Room 112. All screenings are at 7:00 p.m.

On Tuesday January 20 at 4:00 p.m., the MLK keynote speech will be given by Professor Christopher Edley of Harvard University. He will speak at the Smith Music Hall Auditorium. His speech is entitled "The Affirmative Action Battle: New Directions for the Civil Rights Movement." There are lots of other activities during MLK week. Check out page 15 or the web site at [Http://www.admin.uiuc.edu/mlk/calendar/calendar.html](http://www.admin.uiuc.edu/mlk/calendar/calendar.html)

Finally, Black history month is just around the corner. Opening ceremonies, sponsored by CBSU and IUB will feature a performance entitled, "How Blak Kin Eye Bee?", a dynamic one-man show featuring Jeff Obafemi Carr. His performance will be held in the Illini Union Courtyard Café on January 30, 2004 at 6:00 p.m.

If you need any additional information on any of these activities, please call the Bruce D. Nesbitt African American Cultural Program at 333-2092. Have a great semester!

*Nathaniel C. Banks*



## ...The March...

By: Nina D. Bell



*"Human beings separate into factions and tribes and adhere to countries and regions where as I see my essence as foreign to any one land and alien to any single people"*

*Kahlil Gibran*

In 1968, the Special Educational Opportunities Program (EOP), also known as Project 500, was created by the University administration in support of black rights. The program was designed to recruit urban children; enrolling 500 predominately black students, many of whom might not otherwise have been able to attend college. Students were housed at Illinois Street Residence Hall (ISR) for summer orientation and assumed that they would be staying there during the academic school year. The students were later informed that many of them would be moving to other residence halls, and some might temporarily even be placed in lounges until they were able to secure a permanent room for them. After having built a supportive community during their stay at ISR, the Project 500 students were angered at the notion of being separated, especially given that at the time they had little support besides each other. A few of the students decided to walk to the Union from ISR to discuss the school's decision. When the Union began to close, the students refused to leave because they were not done discussing the situation. Their innocent refusals eventually led to their arrest.

The collective demands of the Project 500 students set the precedent for many of the gains achieved by the African American Student body on campus at that time and in the present. Thus, in an effort to provide awareness of the struggles of African American students on campus, a Project 500 committee was put together by the Chancellor's Advisory board in commemoration of the 35th anniversary of Project 500. With Anton Downing and Sherri Shaw as the core committee, they selected Marcus Coleman (President of Black Greek Council), Philip France (President of Central Black Student Union), and Evelyn Stansberry (President of NAACP) to help in the commemoration. As one can see, this committee represented much of the African American student body. Among many of the programs and events put together by the committee was the Project 500 March.

Continued on page 8...

## *Lifelines and Rhythms*

### What Color Am I Today?

At six am the alarm sounds  
I awaken with a start and yawn.  
My bathroom mirror stares at the  
face of a human chameleon.

While I ponder whether or not to shave,  
my thoughts talk over previous days,  
reflecting on colors of water as I shower  
and wondering how often I change in 24 hours.

Eight o'clock. I'm the only one of many sirs  
who's identified as the learned colored office  
boy with California curled brownish burrs.

Twelve noon at Le Francais  
I am the cute little nigger  
with an eastern mba.

Four winds down, the secretary smiles  
and asks: "Is it true what they say?"  
I grin and accept an easy white lay.

It is six p m on the inner-city subway,  
I read about the new and improved Negro:

He once was black as Night mulatto-skinned  
& folks were shocked with Fright  
Now that he's yellower and growing yellower,  
they say his color is nearly Right.

I daydream of pretty plastic mulatto-skinned  
women as the radio blasts: "Hip hop hippity hop  
hop... don't stop."

Football spiral at eight.  
I like how my projection TV  
highlights how well we run and  
execute athletic feats with eez.

Midnight now, late news on:  
Special Network Report--*Nigs wid Gigs!*  
"----while a few of them settle into  
Our world as pseudo-bourgeoisieez  
----no cause for worry folks,  
most will never live as they pleaseez.

Four a.m.. I sleep uncomfortably dreaming  
of the Afro-American militant,  
who burns his neighbors and shouts  
about the oppressor and victim,  
the class struggle "tween halves and knots."  
the landlord and landless

At six a m the alarm sounds  
I awaken with a start and yawn.  
My bathroom mirror asks:  
"What color are you today?"

By: Howard Edwards  
Griot issue from the 1960's



Pictured: The BSA (Black Student Association of 1968...

## *Lifelines and Rhythms*

What Color Am I Today?

(Despietre) (Wake up in Spanish)  
Huh... another day and a new color  
of make-up for this face  
Light, but not too light, I gotta make  
sure someone can tell the  
race I am supposed to be on this  
particular day.  
I got so many shades I don't even no  
what color originally was my face.

I think I'll make my hair curly to compli-  
ment my face.

Time to wake up.  
Got a job interview so I have to be without  
any ethnicity today.  
No wavy curls, no pick with the fist strut-  
tin' in the air.  
Where's my blow dryer?  
Straight is the only way for me to portray I  
own the rights to the corporate world.  
Oh, and I can't forget the palest of whites  
and maybe a few freckles so my face can  
fit in just right.

These days make-up can fool anyone of the  
opposite race.

“Wake up!!!!!”  
Two words continually resound in my ear as  
I slightly hear  
Lawrence Fishburne telling me I need to get  
up  
so I can start my day.  
The alarm turns into a bell ringing sound and  
I sit  
straight up in the bed to a rude realizing of a  
lot of things....  
Splashing water on my face, it is time to  
wash off  
the color I had on yesterday.

So... let's see what color do I have to be to-  
day???

WAKE UP!

By: Lil' Child



Pictured: The CBSU (Central Black Student Union of 2003...

## The Sun and its Laces

By Nina D. Bell

Warmed were our faces, by the luminous sun and its colorful laces...

As we watched it set, slowly leaving none of its traces.

Beautiful is the scene.

The window is positioned perfectly allowing the room to be embellished with passion,  
as the sun attractively sets.

We patiently waited until darkness pacified each corner of the room.

Forcing us to succumb to the night's desires until we both felt entirely devoured.

At that moment love was pronounced without complete explanation,

Leaving us both with anticipation.

Anticipating what it meant to be conquered.

Anticipating the elaboration of the night's devoured.

As the sun warms us once again with its colorful laces,

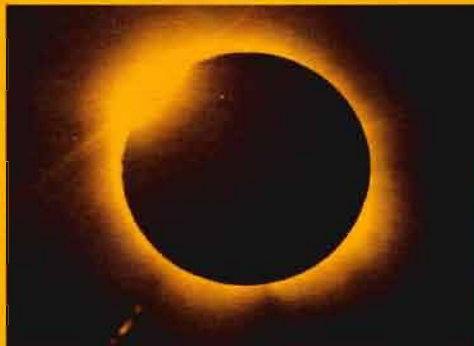
We realized we were already warm with each other's embraces.

Brushing upon love's light left us feigning for more sight.

Knowing the night's devoured was only a foretaste;

I realized everything was flowing at the right pace.

No longer blinding was the sunlight; I realized its laces



### The March, (Continued)

The student committee recreated the walk on Thursday, October 16, 2003 at 4:30p. Requesting 500 students to participate in the walk, Sherri Shaw says she was content with four hundred; however, when over six hundred people turned out one can expect Ms. Shaw's amazement. And although students chanted, "We are one, we are black", there were students of all races that came to support the cause. Once students arrived at the union there were many moving speakers and various moments of collective participation from the audience. For instance, Philip France read a poem by Langston Hughes, which he says encompassed the march, and Abraham Mitchell recited some of his own spoken word. In addition to the emotional and spiritual contribution of each participant, there was a financial contribution made by everyone who bought a t-shirt. The money was later contributed to the renewal fund of the African American Cultural Program (AACP). Iota Phi Theta also awarded a check of five-hundred dollars to the AACP.

The commemorative march not only exemplified the emotions put into the original march, but it was also a pivotal point for many students, especially freshmen, whom made up the majority of the student participators. For many, it marked the beginning of their participation in the struggle of racial issues; for others, it was only a continuance.



## ...The Stats of 1968...

### Top Movies of 1968

1. The Graduate
2. Guess Who's Coming to Dinner
3. Gone With the Wind
4. The Valley of the Dolls
5. The Odd Couple
6. Planet of the Apes
7. Rosemary's Baby
8. The Jungle Book
9. Yours, Mine, and Ours
10. The Green Berets

### Top Songs of 1968

1. (Sittin' on) the Dock of the Bay (Otis Redding)
2. Aint' No Way (Aretha Franklin)
3. Ain't Nothing Like the Real Thing (Tammi Terrell and Marvin Gaye)
4. All Along the Watchtower (Jimmy Hendrix)
5. I Heard It Through the Grapevine (Marvin Gaye)
6. Say It Loud (James Brown)
7. Special Occasion (Smokey Robinson and The Miracles)
8. I'm a Girl Watcher (O'Jays)
9. It Should Have Been Me (Gladys Knight & the Pips)
10. Love Child (Dina Ross & the Supremes)



Racial demonstration, 1968 Olympics

### Also in 1968...

- Martin Luther King Jr. is assassinated; James Earl Ray confesses to the killing
- "Oliver" wins the Academy Award for Best Picture
- President Johnson halts bombing in Vietnam to promote peace talks and help his campaign.
- Pope Paul condemns all artificial birth control methods.
- Abbey Hoffman, Tom Hayden, Bobby Seale, and Jerry Rubin are among those arrested in Chicago
- Protestors against the War receive more attention than the Democratic Convention
- Detroit wins the World Series
- The Vietnam War claims another victim
- The first 911 emergency system is installed in New York
- "60 Minutes" debuts on CBS
- The cost to mail a 1-ounce letter goes up to 6 cents
- The price of a Hershey Bar doubles to 10 cents

*(facts care of BBHQ.com)*



## ...BUSINESS SPOTLIGHT...

"Give me two pairs; I need two pairs so I can get to stompin' in my Air Force Ones." I am not sure if Nelly knew at the time that he was writing the lyrics to Air Force Ones how true that statement was not only for Blacks, but people of all ethnic backgrounds. Well, like Nelly said "Give me two pairs." This lyric is steadily repeated in athletic stores all across the country and has become very familiar to the employees of the new store on Bradley and Market streets. *Athletic Shoe* carries Nike, Adidas, Reebok, K-Swiss and soon will also carry Timberland. Students and people in the community have already been pouring into the store to lace up in the latest fashions. Now there is really no excuse for anyone's feet to be still "screamin'". So, next time your feet let you know its time for a change don't hesitate to stop at 1726 W. Bradley; they got what you want, what you need, and know just how to get it.

**By: Candice Cannon**

## ...BOOK REVIEWS...

### ***Motivating and Preparing Black Youth for Success***

By: Jawanzaa Kunjufu

If you ever go into a field dealing with black youth this is a must read. Addressing issues such as the old game "that's my car," Black labor, and our youth's attitude towards the educational system, Kunjufu gives you just a taste of the many steps we can take to ensure our children's future.

### ***From The Browder File***

By: Anthony T. Browder

"Tony Browder shares knowledge....," says Cathy Hughes host of "The Cathy Hughes Morning Show." And that he does in twenty two essays that range from breaking myths of religion, discussions on melanin, and the politics of black hair. More than any other, Browder has completed a book with unfolding knowledge that leaves the reader begging for more.

### ***Why Black People Tend To Shout***

By: Ralph Wiley

A writer/journalist with a lot to say, Wiley gives America an eye full of rants, ravings, and a touch of intellectual wisdom, on topics such as why he criticizes the *Color Purple*, what Black people don't eat, and why we may be our own worst enemy.

# Omnimov Dance

Performance Workshop



By Najah Charlton

Omnimov, a dance workshop out of the African American Cultural Program, is beginning another academic year. Omnimov performs at various events throughout the year. Last year, Omnimov could have been seen performing at the Black History Month Closing Ceremonies, "Taste of Africa", and several events held at the YWCA, such as "Tribute to Black Women". Omnimov also developed five or six new pieces that were performed at the Mom's Day Black Expo at the Douglass Center. Many of the pieces Omnimov performs range from jazz, hip-hop, "pom", African, and modern. Some of their pieces have also incorporated some spoken word.

This year, Omnimov has welcomed Mariam Thiam as the new choreographer for the workshop. Tanisha Pleasant, who replaced Menjiwe Winfield, served as the coordinator and head choreographer last year, with Mariam holding the position of assistant choreographer. At the end of last year, it had not been determined who would fill Tanisha's position as coordinator after she graduated, however, it became clear that Mariam was clearly the person for the job.

"When Menjiwe left Omnimov, she left a really good spirit with the group. Everyone works together," Mariam Thiam explains, "it's a really good unit". Although Mariam serves as the primary choreographer, many of the pieces that the group performs are also choreographed by additional members in the workshop. In Mariam's words, "Omnimov is made up of dedicated and hardworking women who volunteer their time to share and explore their love for dance and creativity."

Omnimov meets every Saturday from 11-12 p.m. at Freer Hall, located behind Busey Evans, on the corner of Goodwin and Gregory. Although the group is comprised of mostly women as various stages in their academic career, Omnimov is open to both men and women and does not require its members to have previous dance experience. In fact, in the past, Omnimov has held several individual workshops taught by dance majors and other people who had experience in the field as a means of helping people improve their dance skills.

"Omnimov helps you challenge problems you need to face---whether it be dancing in front of people, choreographing, or learning new steps---it helps you to challenge old fears," says Thiam. *Those interested in joining Omnimov can contact Mariam Thiam at [thiam@uiuc.edu](mailto:thiam@uiuc.edu). Everyone is encouraged to join.*

# ...DROPPIN' JEWELS...

## **Beware of the Snake, By: Divine IZ Earth**

For decades and decades, the Earth has been ridiculed by snakes wishing, plotting, and often times succeeding, in the destruction of righteous civilization. Whether it's your lodge, congregation, mosque, job or nation, the dirty work of a snake has left its mark. Most of the time, this chaos can be prevented just by having the knowledge of who they are and after that dealing with them accordingly.

Like a chameleon, there are many disguises to the snake. More than likely, you can fall victim to snakes within your organization; snakes are your friends, peers, brothers, and colleagues. Because of this cloak of equality you may not be able to point out the snake's wickedness off top. Yet, it is this very closeness that allows the snake to cause confusion.

Many may ask, "What are the characteristics of a snake?" First, one who acts like a savage in the pursuit of happiness. Second, one's speech—the snake's split tongue makes every word from its mouth have triple meaning; leading to the chaos they create. Lastly, envy, jealousy, greed, and selfishness drive them and being driven by these devices they will find infinite ways to cripple you. This may come in the form of giving you or your group mad props all the time or criticizing you at every turn, either way the snake is still setting you up for the fall.

If you are unable to detect the snake it will create an atmosphere that will tear your organization apart. On the other hand, if your organization's

foundation is too solid to break the snake will leave, start one of its own in spite, and continue their lies there. These very falsehoods and embellishments turn sister against brother and soldier against general. Without the knowledge of who these snakes are or how they operate, you are sure to be a victim.

Having a good mental and physical eye can guard you and your nation. Do not join into the sloth with the snake—slinging accusations only make you and the group look unorganized and immature. Mostly, it plays right into the game of the snake. Instead, keep building. Every progression the nation makes pushes the envious into more of a frenzy. Soon the snake will be broken by its own jealousy. Also, never forget that natural qualities such as charisma, good looks and intelligence (attributes one is born with and aren't easily attained) make you a target of the snake. Living your life through right and exact means opens the door for the envious. But don't let them knock you off your square of truth.

Unfortunately, no matter how careful we think we are, how equal we perceive we treat others, or how fair and righteous our ways and actions may be, there always rests the snake in the garden, sitting and waiting to cause chaos and confusion in our Eden of peace. So do not only be aware of their presence, guard yourself against their knowledge, and more importantly work daily to build within yourself so that the future snake isn't you.

## Each One, Teach One: African-American New Faculty Spotlight

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Fanon Che Wilkins joined the University of Illinois faculty in Fall 2002. His first semester aboard the U of I community, he taught the class entitled, "Black Art, Politics, and Culture in the 20<sup>th</sup> Century". Wilkins is an Associate Professor of History and of the African American Studies and Research Program who Professors Sundiata Cha-Jua and David Roediger recruited along with several others to help build the African American Studies and Research Program.

Wilkins' goal is to "organize and coordinate classes that will interest students and be broad enough to expose them to a variety of beliefs but specific enough to give [the students] depth." He believes that his role as an African American faculty member is to challenge students and to be a mentor for young people across racial lines.

This fall Wilkins taught "Introduction to African American Studies," (AFRO100) and "60's Radicalism: Critical Perspectives," (HIST 298), an advanced undergraduate seminar in which students used primary sources as resource material.

"There are universal truths that can be found from looking at various cultures. By studying those groups, you can get insight into the world as a whole, into the human condition," said Wilkins.

He began his own higher educational journey as a "Morehouse Man" at Morehouse College in Atlanta, GA., where he completed his B.A. in history in 1991. Wilkins described his experience at the historically black college as life changing. A native of Los Angeles, when studying at Morehouse Wilkins found himself surrounded by students from all over the United States.

"[Morehouse] exposed me to the richness and diversity within the African American community," he said.

At Morehouse the classes were small and intimate, students worked rigorously, professors cared about developing students' skills, according to Wilkins. It was in this academic environment that his writing ability and rigor was reinforced and he was exposed to the professional aspects of history and academic life.

From Morehouse, Wilkins went to Syracuse University in New York for graduate school. Not only was Syracuse marked as the university in which he received his M.A. (1995), but it was also

marked as the place where he met his wife, Assata Zerai, who is a professor in sociology at the University of Illinois.

In 2001, one year prior to his arrival at Illinois, he received his PH. D in history from New York University. Wilkins said that he believes that more people should pursue the journey towards obtaining a Ph.D, but few actually do because the process may overwhelm them. He said he would like to "demystify what it means to be an academic" and "break down the educational process so it looks more possible." According to Wilkins, in academia students can find intellectual meaning in things that they may otherwise take for granted.

"Analyzing hip hop, film and TV, studying sororities and fraternities on campus can be intellectual work," said Watkins.

A big fan of hip-hop himself, Wilkins used it as the subject matter of "Black Art, Politics and Culture in 20<sup>th</sup> Century," which focused on the late rapper, Tupac Shakur. In the class, he posed such questions as: "What did Tupac represent in the 20<sup>th</sup> century?" and, "What does Tupac tell us about masculinity and fears?" He said that hip hop has made major social impacts.

"Hip hop emerged from the most aggrieved of the population to become the largest selling music in the world. In music, dress, and language, [hip hop] has totally transformed the world," said Wilkins.

Along with the goals that he has for today's students, he also has aspirations for the students of tomorrow—namely, his own children. A father of two, he hopes that his children grow up to think freely, exude intellectual confidence, and to be globally aware. He wants them to grow up knowing that the world is open to them and feeling ownership over it, never feeling that they have to prove that they belong. He hopes they can find their voice and where they can make their contributions to society.

As a professor, intellectual, mentor, husband, and father, Wilkins seems to have found his voice in society and found his way to contribute to society at large.

*The Griot welcomes Fanon Che Wilkins to the University of Illinois.*

*...By Ciara Calbert*



MARTIN LUTHER KING JR.



RENEWING THE DREAM: A NEW SEASON. A NEW REASON.

# Calendar of Events

## Friday, January 16, 2004

Champaign County Martin Luther King, Jr. Celebration—sponsored by the Champaign County Board and the Cities of Champaign & Urbana

## Sunday, January 18, 2004

Dr. Martin Luther King, Jr. Community Celebration—Remember! Celebrate! Act! A Day On, Not A Day Off! : Service of Celebration and Scholarship Awards Program

## Monday, January 19, 2004

Martin Luther King, Jr. Prayer Breakfast

Martin Luther King, Jr. Rotary High School Program Study Circles and Conflict Resolution

Florida Avenue Residence Hall, Dinner & A Movie

Martin Luther King, Jr. Film Festival

Opening Commentary/Discussion After The Film

Martin Luther King, Jr. Essay Contest Reading

## Tuesday, January 20, 2004

Martin Luther King, Jr. Keynote Address

Martin Luther King, Jr. Film Festival

Opening Commentary/Discussion after the film

## Wednesday, January 21, 2004

Martin Luther King, Jr. Film Festival

Opening Commentary/Discussion after the Film

## Thursday, January 22, 2004

Martin Luther King, Jr. Film Festival  
Opening Commentary/Discussion after the Film

## Friday, January 23, 2004

Martin Luther King, Jr. Community Celebration

Martin Luther King, Jr. Film Festival  
Opening Commentary/Discussion After The Film

**Guest Speaker: State Senator Barack Obama**  
4 pm, Holiday Inn Hotel and Conference Center  
1001 Killarney, Urbana  
**Free and Open To The Public**

**Guest Speaker: Erika Harold, Miss America 2002- 2003**  
Free and Open to the Public  
5 pm at Krannert Center for Performing Arts  
500 South Goodwin Ave, Urbana  
**Free and Open To The Public**  
Please call to request disability-related accommodations 333-0885, TTY 217-244-9850

**Guest Speaker: Clyde Mize, Atlanta GA- King Scholarship Awardee**  
8:30 am, Vineyard Christian Fellowship  
1500 N Lincoln Ave, Urbana **Free and Open To The Public**

**Guest Speaker: TBA**  
9:30 am- 3 pm, Illinois Street Residence Hall  
1012 W Illinois Street, Urbana **Free and Open To The Public**

**Film: Nat Turner Guest Speaker: Director Charles Burnett**  
4-6 pm, FAR Multipurpose Room  
**Free and Open to FAR Residents**

**Film: Night/John Guest Speaker: Director Charles Burnett**  
7 - 9:30 pm, Beverly Cinema Art Theatre  
910 Meijer Ave, Champaign **Free and Open To The Public**

**Second Annual Essay Contest for Middle & High School Students**  
Essays will be read on WEFT 90.1 FM Radio from 6- 7:00 p.m.

**"The Affirmative Action Battle: New Directions for the Civil Rights Movement"**  
**Christopher Edley, Jr, Founding Co-director of the Harvard Civil Rights Project**  
Address 4 -5:30 pm; Reception 5:30 -6:30, Smith Hall Auditorium  
805 S Mathews, Urbana **Free and Open To The Public**

**Film: LaCiudad (The City) Moderators: Adrian Burgos Jr, Maria Silva, Isabel Molina**  
7- 9:30 pm, 112 Gregory Hall  
810 S Wright, Urbana **Free and Open To The Public**

**Film: Free David Wong & Race- The Power of Illusion Moderators: Kent Ono, Summie Okazaki**  
7-9:30 pm, 112 Gregory Hall  
810 S Wright, Urbana **Free and Open To The Public**

**Film: The Intruder Moderators: David Roediger, Lisa Spanie, Sundiata Cha-Jua**  
7-9:30 pm, 112 Gregory Hall  
810 S Wright, Urbana **Free and Open To The Public**

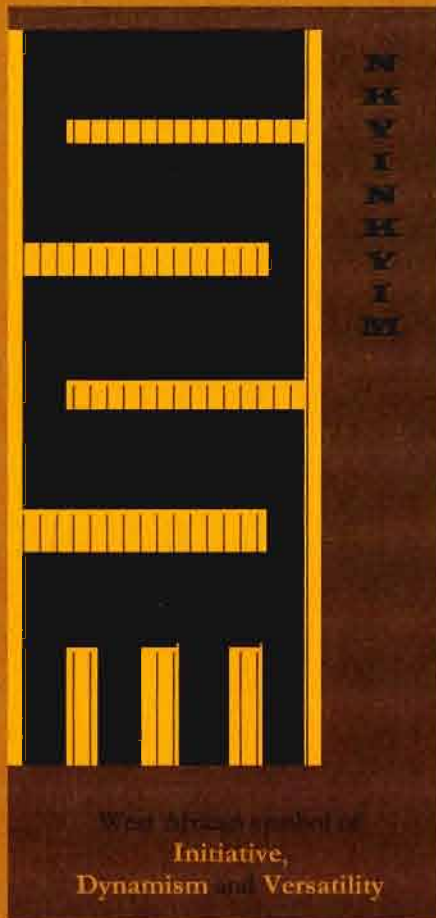
**Moving To the Beat of the Drum!**  
**Featured Artists: Amira, Chicago Singers, Ricardo Flores Vinx**  
3:30-6:30 pm, Krannert Center for the Performing Arts,  
500 Goodwin Ave, Champaign **Free and Open To The Public**

**Film: Rabbit Proof Fence Moderator: Frances Gateward**  
7 -9:30 pm, 112 Gregory Hall  
810 S Wright, Urbana **Free and Open To The Public**

# Black History Month 2004

UIUC Student Affairs Black History  
Month Committee

## February 2004



Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Kappa Alpha Psi Week Que Study Hall	2 KAPsi Blood Drive KAPsi AIDS Awareness Talk	3 KAPsi Self Defense Workshop	4 Lunch & Learn AKAppa- chino@ Moonstuck	5 Kappa Therapy Stress Re- liever @FAR	6 Da Spot Kappa Alpha Psi McKinley Party	7 Hoop w/ Nupes Krimson & Kreme Ball
8 NAACP Week Kappa Brunch Que Study Hall	9 AASRP Brown Bag 12 noon at AASRP	10	11 Lunch & Learn 12 noon at AACP	12 Campus Jam Play 112 Greg Hall	13 Cotton Club 7 pm at Assembly Hall	14
15 BATS Fashion Show Que Study Hall	16	17	18 Lunch & Learn 12 noon at AACP	19	20 Da Spot at AACP	21
22 Que Study Hall	23 WEB DuBois Lecture Professor Robert Hill – UCLA	24	25 Lunch & Learn 12 noon at AACP	26	27	28
29 Que Study Hall		Opening Ceremonies January 30, 2004 at the Illini Union At 7 pm				

If you would like to get your event on the Black History Month Calendar, send your dates to [aacp@uiuc.edu](mailto:aacp@uiuc.edu) attn:BHM Calendar or put it on the Yebo calendar by Jan 23rd. For more information call Angela Clark at 333-2092

Griot Literary Workshop  
African American Cultural Program  
708 S. Matthews  
Urbana, IL 61801

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