



WINFRED HELM





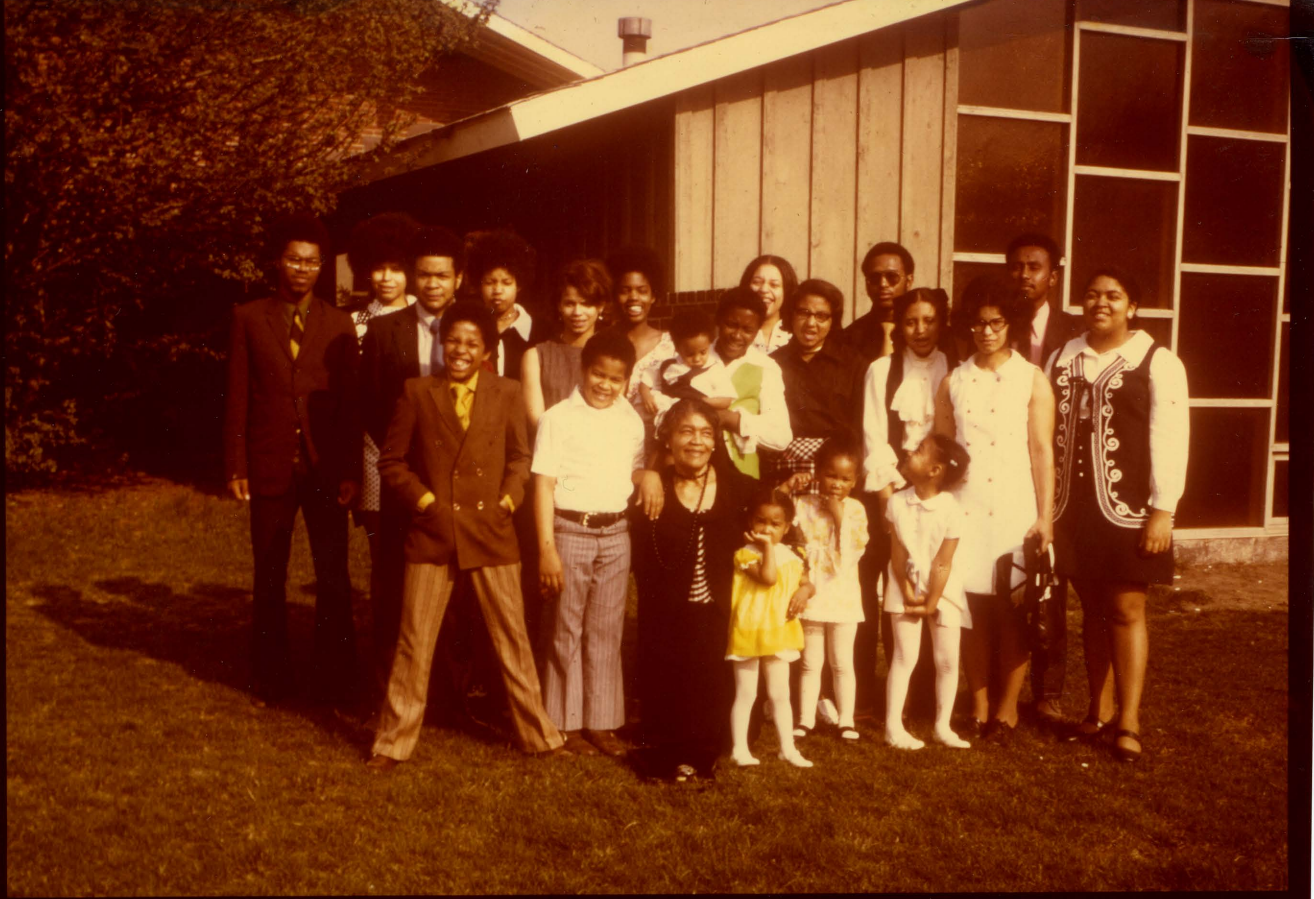




ofan mills



















O.N.O.
1950

MAY 1950
MAY 1950



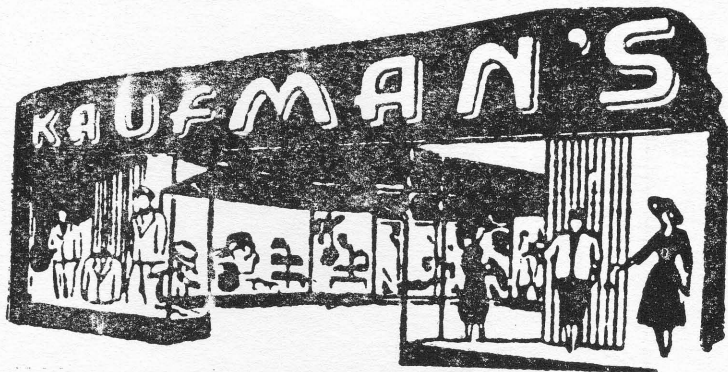


*

OFFICERS OF LONE STAR LODGE No. 18
HOST



Left to right, first row: R. M. Scott, Secretary; Dawson Banks, Jr., Senior Warden; Alfred Kelker, Worshipful Master; James Willis, Junior Warden; Millard Gray, Treasurer. Back row: John Woods, Tyler; Kenneth O. Stratton, Acting Senior Steward; Nathaniel Banks, Junior Deacon; Richard Edwards, Assistant Secretary; John White, Acting Junior Steward; Theotto Bowles, Senior Deacon; Nathan Williams, Chaplain. Not shown above: Eldridge Long, Senior Steward; Howard Robinson, Junior Steward.



WELCOME MASONS

WE INVITE YOU TO SHOP
IN OUR NEW MODERN STORE

COMPLETE
MEN'S & WOMEN'S APPAREL

SINCE 1879

16-18 Main

CHAMPAIGN



OFFICERS OF DEBORAH CHAPTER No. 27, O.E.S.



Left to right, first row: Alice Scott, Associate Conductress; Carrie Banks, Associate Matron; Ozella Kelker, Worthy Matron; Howard Gray, Worthy Patron; Levata Bowles, Conductress; Margaret Hunt, Secretary. *Second row:* Hattie Anderson, Organist; Ora Edwards, Electa; Genevieve Stratton, Martha; Bobby Evans, Adah; Margaret Brown, Treasurer; Ruth Hendricks, Chaplain. *Third Row:* Millard Gray, Associate Patron; Ida Banks, Warder; Nellie Banks, Ruth; Katie Gray, Esther; Ruth Gray, Martha; Arthur Evan, Sentinel.

MENELIK CONSISTORY No. 49

ANCIENT ACCEPTED SCOTTISH RITE OF FREE MASONRY

(PRINCE HALL AFFILIATION)

Northern Jurisdiction, U. S. A. Inc.

VALLEY OF SPRINGFIELD

ORIENT OF ILLINOIS

Comander-in-Chief.....	E. WINFRED HELM	33°
First Lieutenant.....	GARLAND BODDIE	32°
Second Lieutenant.....	JAMES R. WILLIS	32°
M. W. and Perfect Master.....	JESSE BARNETT	32°
Thrice Potent Master.....	ANDREW S. JAMES	32°
Secretary.....	CLARENCE W. WOODS	32°
Treasurer.....	CHARLES FRANKLIN	32°

EDITH T. STEWARD CLUB OF DEBORAH CHAPTER
No. 27, O.E.S. — PAST MATRONS AND PATRONS



Left to right, first row: Carrie Nelson, Vice-President, Bernice Chambers, Secretary; Bessie Evans, President; Katie Harris, Treasurer; Annabelle Pettiford, Chaplain; Effie Payne. *Second row:* Ozella Kelker, Odelia Alexander, Mary McKinley, Claudia Pickens, Chairman of Ways and Means, Anna Watson, Alice Pope, Marshall, Howard Gray. *Third row:* Kenneth Stratton, Millard Gray, Kathyne Means, Ruth Gray, Conductress, Ella Williams, Margaret Hunt, Edna Johnson, Associate Conductress, Arthur Evans.

WELCOME DELEGATES!

SPRITZ
JEWELERS

VISIT THE SPRITZ STORE FOR THE FINEST SELECTIONS
OF FRATERNAL JEWELRY AND GIFTS

PHONE 9823

110 NORTH NEIL STREET

CHAMPAIGN, ILLINOIS

SUDAN COURT No. 19 — DAUGHTERS OF ISIS



Left to right, front row: Katie Harris, 2nd Lieutenant Commandress; Margaret Hunt, Illinois Commandress; Ruth Hendricks, Treasurer; Bessie Evans, 1st Lieutenant Commandress; Nellie Banks, Recorder. *Back row:* Ethel Taylor, Mary McKinley, Betty Burney, John McGhee, Noble Advisors of the Daughters of Isis; Bernice Chambers, 2nd Ceremonial Daughter; Ida Banks, High Priestess; Ella Duff, Inside Spy; Ellyn Rivers, 1st Ceremonial Daughter.

COMPLIMENTS OF

LONG LUMBER COMPANY

YOU ARE ALWAYS WELCOME

TELEPHONE 6-2264

1300 SOUTH NEIL STREET

CHAMPAIGN, ILLINOIS



News-Gazette Photo By Bob King

LOCAL ARTISTS BRING BLACK HISTORY TO LIFE
 ...pictured are (from top) L. Nolan, M. Mitchell and P. Caston

Mural Depicts Local Black History

By **KAREN D. ROBINSON**
 News-Gazette Staff Writer

The City of Champaign's got roots.

As far back as the 1850s, when the Illinois Central Railroad laid its first tracks just west of Urbana, and the first wood-burning trains roared through, blacks were coming to Champaign — to farm, to work for the railroad, to help build a community.

In honor of that past, local black artists have devised a plan to illustrate the point that "blacks have a stake in the growth and development of Champaign."

The artists are painting a mural, depicting scenes from Champaign's black history on the north and west walls of the building adjacent to Mini Park I at the corner of Fifth and Park streets.

According to project coordinator Angela Rivers, this site was chosen because she feels that when you talk about the blacks in Champaign, this is where it all began.

"No matter what anybody else says," said 26-year-old Rivers, "this

is the oldest black neighborhood in Champaign. We just thought it would be a fitting place.

"The majority of the blacks in this neighborhood have been here since the turn of the century," she said.

"At least 10 families (hers included) have been here since 1860. They have just as much claim to the area as the first white families, and I just want to show not only the black community, but the city as a whole, that blacks do have a stake here."

Rivers said that the main purpose of the mural is to give blacks, especially the younger ones, "something they will be able to identify with."

"I think it's about time that some of the younger folks in Champaign had something that they can call their own," said Rivers. "They just don't have any place to go any more. At least this will give them something that they can be proud of...that they can say they worked on."

According to Rivers, the mural

started with an idea from Education Resources in Environmental Science (ERES) a local group devoted to "encouraging people to...create a better environment."

ERES representatives contacted Rivers and several other black artists and suggested that a mural be painted somewhere in the community.

After the Mini Park site was chosen, and the group got the go-ahead from the Champaign Park District, the next step, Rivers said, was trying to find the funds necessary for paints and supplies.

Rivers said that a division of CETA had offered to fund the project, but she was hesitant to go that route because of "all the restrictions."

Finally, she said, with no other funding in sight, they decided to go ahead and accept the CETA funding.

With most of the major problems solved now, Rivers estimates that work on the project should progress rather quickly.

Begin, Sadat Set To Meet Carter

To Meet Carter

By BROOKS JACKSON
Associated Press Writer
WASHINGTON — President Carter will meet with Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin at Camp David on Sept. 5 to resume direct Middle East peace negotiations.

White House press secretary Jody Powell said the three leaders will meet "to seek a framework for peace in the Middle East."

Powell said all were agreed there is "no task more important than the search for a permanent settlement."

The meeting is the first major breakthrough in Middle East peace efforts since Sadat suspended negotiations last January. It will be the first meeting between Sadat and Begin since last December.

The meeting was arranged by Secretary of State Cyrus R. Vance, who went to the Middle East over the weekend to try to resume negotiations at the foreign minister level. Vance is in Alexandria, Egypt, today.

The peace efforts had broken down over an Egyptian demand for an Israeli commitment to surrender sovereignty over the West Bank and the Gaza strip.

The Israeli position has been that it would discuss the sovereignty question after a five-year period of limited self-rule by Palestinian Arabs in the area. Carter briefed congressional leaders on the new development this morning.

A White House official told reporters that the summit is not expected to produce a settlement but only to narrow differences between

Sadat and Begin. The official said Carter decided to ask for it because the two countries were drifting away from a peaceful settlement and Carter wanted to restore lost momentum in the peace negotiations.

The official, who spoke to reporters on condition that he not be named, said the three-way summit is being called "not because prospects for peace are so good but because the risks have in fact risen."

"We have no illusion that the meeting in Camp David will itself produce a settlement," the official said. "But it will help a great deal" in focusing attention on remaining differences, he added.

The official said Carter hopes the summit at the presidential retreat "will encourage the parties to resume more direct negotiations themselves."

The breakthrough came after one of the gloomiest periods in in the protracted American effort to get the two combatants back to the bargaining table.

Only last week, Sadat denounced Israel for injecting what he said were new negative elements. And the Egyptian president said he did not favor a return to direct talks.

"This initiative was taken because lately in the Middle Eastern situation there has been an evident slowdown in the momentum towards peace," the Carter administration official said.

"There have been intensified polemics and it's become clear that the parties, instead of moving towards peace, have been drifting away from it," he said.

Martin-Trigona Holding Unveiled

By PATRICK SWENEY
News-Gazette Staff Writer

Lawyers for Champaign County State's Attorney Thomas Difanis Tuesday began unraveling the first threads of Anthony R. Martin-Trigona's real estate holdings.

At a lengthy hearing in Champaign County Circuit Court:

— Two Chicago banks were ordered to show cause why they should not be cited for contempt of court for failure to respond to a court "citation" directing them to disclose Martin-Trigona's holdings.

— Difanis, who is attempting to collect a \$750,000 defamation judgment obtained the right to the proceeds from two of Martin-Trigona's checking accounts, which total only about \$100.

— The Harris Trust and Savings Bank of Chicago was ordered to deed three Champaign properties it had made public Tuesday to the Champaign County sheriff for sale to satisfy judgment.

— Gilbert Brinkmeyer, local real estate broker, was ordered to hold the proceeds from the sale of another lot until a dispute over its ownership is resolved.

The hearing Tuesday was an attempt by Difanis to force disclosure of Martin-Trigona's real estate holdings, which are believed to be extensive but are hidden in secret land trusts.

Difanis obtained judgment against Martin-Trigona three weeks ago as a result of a jury's determination that Martin-Trigona slandered Difanis last September.

Difanis' attorneys filed the citations against banks they believed hold land trusts on behalf of Martin-Trigona.

Paul Bradley, a Chicago attorney, who has represented Martin-Trigona in a number of local court

cases, represented both Martin-Trigona and the Harris bank at the hearing.

Martin-Trigona was not present for the hearing.

After Circuit Judge John Shonkwiler turned down Bradley's argument that the bank was not obliged to disclose the land trusts, a bank official testified about the trusts.

The banker, Kenneth Plekut, testified that Martin-Trigona was beneficiary of trusts that own properties at 603 W. High St., U; 2310 Sumac Drive, C; and 2214 Brett Drive, C.

Shonkwiler ordered all three properties turned over to the sheriff for sale, with the proceeds of the sale to go to Difanis.

However, Difanis' share of the proceeds likely will be limited by the fact that mortgages, predating his judgment against Martin-Trigona, exist against the High Street and Sumac Drive properties. The LaSalle National Bank of Chicago also has another pre-existing claim on the Sumac and Brett properties.

However, Frederick Grosser, one of Difanis' lawyers, said he believed it possible that the LaSalle claim is actually a debt in favor of another land trust controlled by Martin-Trigona.

Officials of the LaSalle Bank and of the Citizens Bank and Trust Co. of Park Ridge failed to appear in court in response to citations. Shonkwiler scheduled a hearing next week to determine whether the bank officials should be cited for contempt.

Still another bank, the Lakeview Trust and Savings Bank of Chicago, complied with its citation by making trust records to the court.



LOCAL ARTISTS BRING BLACK HISTORY TO LIFE ...pictured are (from top) L. Nolan, M. Mitchell and P. Caston

News-Gazette Photo By Bob King

Mural Depicts Local Black History

By KAREN D. ROBINSON
News-Gazette Staff Writer

The City of Champaign's got roots.

As far back as the 1850s, when the Illinois Central Railroad laid its first tracks just west of Urbana, and the first wood-burning trains roared through, blacks were coming to Champaign — to farm, to work for the railroad, to help build a community.

In honor of that past, local black artists have devised a plan to illustrate the point that "blacks have a stake in the growth and development of Champaign."

The artists are painting a mural, depicting scenes from Champaign's black history on the north and west walls of the building adjacent to Mini Park I at the corner of Fifth and Park streets.

According to project coordinator Angela Rivers, this site was chosen because she feels that when you talk about the blacks in Champaign, this is where it all began.

"No matter what anybody else says," said 26-year-old Rivers, "this

is the oldest black neighborhood in Champaign. We just thought it would be a fitting place.

"The majority of the blacks in this neighborhood have been here since the turn of the century," she said.

"At least 10 families (hers included) have been here since 1860. They have just as much claim to the area as the first white families, and I just want to show not only the black community, but the city as a whole, that blacks do have a stake here."

Rivers said that the main purpose of the mural is to give blacks, especially the younger ones, "something they will be able to identify with."

"I think it's about time that some of the younger folks in Champaign had something that they can call their own," said Rivers. "They just don't have any place to go any more. At least this will give them something that they can be proud of...that they can say they worked on."

According to Rivers, the mural

started with an idea from Education Resources in Environmental Science (ERES) a local group devoted to "encouraging people to...create a better environment."

ERES representatives contacted Rivers and suggested that a mural be painted somewhere in the community.

After the Mini Park site was chosen, and the group got the go-ahead from the Champaign Park District, the next step, Rivers said, was trying to find the funds necessary for paints and supplies.

Rivers said that a division of CETA had offered to fund the project, but she was hesitant to go that route because of "all the restrictions."

Finally, she said, with no other funding in sight, they decided to go ahead and accept the CETA funding.

With most of the major problems solved now, Rivers estimates that work on the project should progress rather quickly.

Angela M. Rivers: Revisiting Murals

Chicago-based artist Angela M. Rivers will be visiting Champaign-Urbana from October 12-17 to facilitate conversations about memories and visions of north Champaign and the mural at Fifth and Park Streets.

Rivers designed and executed the Park Street mural in 1978 to honor her own family's long history in Champaign County. Since then, she has been an arts educator and consultant.

All events are free and open to the public.



Animating Neighborhoods

Monday, October 12

1:00-3:00 Walkathon Past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association.

Tuesday, October 13

3:30-5:30 PM Neighborhood Memory Workshop, Conference Room, Douglass Branch Library, 504 E. Grove St., C. Free and open to the public. To register, call 217-333-7094.

Wednesday, October 14

1:06-1:50 PM Interview with Angela Rivers on WILL Radio's The Afternoon Magazine with host Celeste Quinn (580AM).

5:00-6:00 PM Meet at the Mural: Informal Discussion about the Mural and its Themes with the artist and others involved, corner of Fifth and Park Streets, C.

Thursday, October 15

5:15-7:00 PM Public Lecture: "Revisiting Murals, Animating Neighborhoods," Mumford Hall 103, 1301 W. Gregory Dr., Champaign on the south quad, C. Free parking will be available in nearby lots after 5pm.



Sponsored by the Frances P. Rohlen Visiting Artists Fund
College of Fine and Applied Arts
with additional support from the
Community Informatics Initiative
University of Illinois, Urbana-Champaign

Questions? Contact Sharon Irish, slirish@illinois.edu
<http://www.cii.illinois.edu/rivers>















































































