

Angela Rivers →

9 + 10 yr old poor kids ^{brain} develop
MIT → stroke damage
but reversible

digital divide CTCs - OCEC

technology stuff at
KEPA

rich ⁱⁿ immersive arts experience
for kids.

Dana Edna ~~main~~ research
+ arts in edues

March 08 - study + specified
mechanisms

Blacks Assn → Tom Koch
medical arts - next gen's

Reginald Petty

BAT / b. ESL

Sam Jan 9-13 NYC

wrote 2 plays -

Natl Black Wrters (in NY)

young writers
poetic 10-15 excellent
residence ongoing support

Last Poets → basketball + poet
- 60s -

→ NOTE contact

mixed cultural / ethnic
arena / center

Statt + Clark

Saw + Michael Lithcott Oberlin

12/17/07

+ Barbara Ann Teer

1968 Natl Black M of Harlem

dir

1957 grad of UIUC

1973 fire - she raised \$2m
to build new bldg

Kathy Perkins interview in 80s

Medea = Katherine Jones

Church kmw 5th + 4th

house is still standing

BAT, lived arts - growth bldg

center in Harlem

collected Yonkers art

Dana? Oshogun family
Rush → Twin Sirens

no place for black cultural
healing

mural: parallel event

Valeri - Stewardship/Sustainability
land grant

creatg healthy communities

physically mark

Levis more accessible + open

IA
Strategic plan

inventory: Green + Neil on
TEPPT

Some it as an idea that
OVCPE → strategy
leverage other funds

Faculty retreat Feb 6 ^{minutes}
_{challenges}

physical/intellectual/cultural
path

movable mural on end floor
of Levis

email message w/ bank
time frame

community planning team
March 15

kickoff event @ Turabo Chancellor

Sept
09

connect w/ Marciano +
produce summer → fall
+ then connect w/ options
a way to solicit input
realistically -

CUPP

Ann - BTW -

computer brown bag

one thing tried to publicize it

4/13/08 Sam, Ann, Oscar, Anne, Eli, Valeri
Levis: practically mural on inside
not permanent setup

[Boneyard
moment celebration

Levis and community room -

video conference - workshop -

+ BTW - afterschool kids -

+ Saturday at school -

IA + Will / Peer Ambassadors
+ Urban Public Arts

(now) tying it into future projects

Oscar
can
write

long term once/yr exchange

program of artists -

to Arts Council

Rohlen Visiting Artists Fund

performance higher than \$5000

mural a public engagement



Project M.U.R.A.L.



Making a difference and Uniting Residents through Art and Learning



For more information about the program or volunteering, send a message to wverpeti@s.psych.uiuc.edu or call 355-9294.

You are invited

to a community mural opening reception at the

*Douglass Community Center
(corner of 5th and Grove Street)*

on Thursday, December 14th,

6:30-8:30 p.m.

*Please join us to celebrate this collaborative, student-produced work as well as other Project M.U.R.A.L. * program highlights from the last three years.*

The reception will include refreshments, a slide show of program activities, participant speakers, student entertainment, an information display, and door prizes!

**Project M.U.R.A.L. stands for
Making a difference and Unitng Residents through Art and Learning*

**Project M.U.R.A.L. general information packet
December 3, 2000**

**Prepared by: Valeri Werpetinski
Partners for Progress
Project M.U.R.A.L. and Artworks project coordinator
vwerpeti@s.psych.uiuc.edu**

**Project M.U.R.A.L.
Making a difference and Uniting Residents through Art and Learning**

Project M.U.R.A.L. is a community arts program that unites students and community members in collaborative arts-based activities to generate resources for learning new skills and ideas and to create opportunities for students to become involved in the community. The program is designed as a vehicle for making stronger connections between community members and local institutions (e.g., Stratton Elementary School, the University of Illinois, and the Boys and Girls Club) to support youth in meaningful, educational activity that facilitates opportunities for them to have a voice in the community.

Project M.U.R.A.L. background

Project M.U.R.A.L. was piloted in the spring of 1998 as one of a collection of community-building activities originating out of a long-standing relationship between Stratton (then Columbia) Elementary School and Partners for Progress. Partners for Progress is a group of university faculty and graduate students interested in school consultation and community involvement. This working group has been sustained through the supervisory efforts of Julian Rappaport, Ph.D., Thomas Moore, Ph.D., and Gladys Hunt, MSW. Undergraduate students enrolled in a community practicum course offered by the psychology department of the University of Illinois created a working group for themselves and other community volunteers to develop the program. With the support of Stratton's principal (Doretha Simmons), Project M.U.R.A.L. participants set up an after school arts program at Stratton, which is now in its third year of operation.

Participants meet on Mondays and Wednesdays from 2:30-4:30 p.m. at the school, wherein 3rd-5th grade students work with university and high school students as well as parents and community members on a variety of Project M.U.R.A.L. activities. The program was conceived as a way of supporting educational and community development goals for the school through the encouragement of an open system. That is, the program setting served as an entrée point for parents, older students, and community members to become involved in educational projects, share unique skills, bring new resources to the school, and engage in mentoring relationships with students in the school and community.

The program is strengths-based and collaborative, and students of all age ranges (elementary, high school, university) are involved in program development, general operation, and decision-making. They work together to brainstorm project ideas, plan and implement fundraisers, recruit visiting guests, facilitate activities with their peers, advertise the program and special projects, and organize community activities and events. The students work together to achieve both short- and long-term goals, and members participate in discussion and reflection throughout the process.

Examples of Project M.U.R.A.L. activities

- 1) Learning about culture and new skills through projects led by community guests and program participants

(e.g., Bluegrass music and song writing, Japanese fish printing, Salsa and Merengue dancing, martial arts, Inuit culture and clay modeling, Improvisation acting, Anthropology and mask making, portraiture and life drawing, Abstract Expressionism and painting, candle making, terrarium construction)

- 2) Engaging in projects/discussions about community themes and personal stories

(e.g., drawing/writing in "community" sketchbooks, writing community skits, researching community figures and Stratton school history, creating family trees, community story-building, multimedia community collages, collaborative drawings about community people, places, and activities)

- 3) Working on public art projects/events for the community

(e.g., outdoor mural at Stratton based on work from students' community sketchbooks, collaborative painting outside of the Stratton main office based on fieldtrip activities at Krannert Art Museum and the School of Art and Design, Stratton Community Reception at the Krannert Art Museum featuring African art exhibition and music/dance demonstration by local drummers, dance and drumming demonstration/lecture by visiting Ghanaian professors at Stratton Elementary School, mural for the Douglass Center that is based on research about community figures and the students' ideas about community people and involvement, current work on a multi-media mural for Stratton's Family Center)

- 4) Using the arts in projects that are service-related or meet community requests

(e.g., participation in the Artists Against Aids exhibition/fundraiser, creating artwork/posters to bring awareness to traffic safety and to recruit crossing guards for Stratton, creating posters to advertise "family night" at the Champaign Public Library, designing handmade greeting cards for local senior citizens, creating original Valentines for the pediatrics unit at Carle Hospital, designing posters to support a foster parenting program, designing the cover for the Taste of Stratton Community Cookbook, facilitating arts activities during the Stratton Fall Festival)

Project M.U.R.A.L. at the club

The summer of 2000 marked the expansion of Project M.U.R.A.L. programming to Don Moyer Boys and Girls Club through a partnership with the Children's Home and Aid Society. Program activities at the Park Street site included: collaborative painting on the public mural for Douglass Center (researched and designed by Stratton participants), a trip to Krannert Art Museum using the Visual Thinking Strategies inquiry/discussion technique, discussing/researching public murals using the internet, creating collaborative 10-minute interval drawings, utilizing a variety of collage techniques, creating abstract oil pastel/watercolor portraiture, producing still-life contour drawings, researching a variety of 20th Century sculptors and art movements using the internet and encyclopedias, working in design teams to produce a series of sketches for collaborative sculptures, building collaborative sculptures and learning casting technique, creating collaborative drawings to support the club's "drug-free community" curriculum, constructing multimedia frames, working on the 4th of July parade float, and beginning the design process for a new mural at the club (including developing interviewing techniques for obtaining community input for the mural).

Throughout these activities, an environment supporting collaboration, creativity, the expression of diverse ideas, providing evidence for observations/comments, and validating everyone's contributions was encouraged. In addition, youth were exposed to a variety of concepts (e.g., positive/negative space, contour drawing, two-dimensional vs. three-dimensional space, multimedia, abstraction, visual exaggeration, geometric vs. organic shapes, Cubism, Minimalism, Abstract Expressionism, a range of information about individual artists, clay-working techniques (slab/coil-building), contrast, composition, thumbnail sketches, texture, still life, oil resister, etc.). Mathematics, reading, research, and discussion skills were naturally integrated and reinforced through project activities.

Connecting Project M.U.R.A.L. with Artworks

Artworks is an arts-based job skills program for local teens. The program is loosely based on Gallery 37 in Chicago (an arts-based youth jobs and community beautification program) as well as the "Visual Thinking Strategies" educational model used in Krannert Art Museum public programs. Artworks was developed from a collaborative effort between Linda Duke (then the director of education at Krannert Art Museum) and Sam Smith (then at Columbia Center). Artworks was piloted in the spring of 2000 through grant support of Partnership Illinois, Champaign Unit #4 Schools, and the East Central Illinois Workforce Development Commission. The program utilized a range of in-kind support (facilities and personnel services) from Columbia Center, the Urban League of Champaign County, the School of Art and Design, the Community Network Initiative, and Prairienet. The program serves as an innovative vehicle for teens to use their interests

in art for learning about teamwork, leadership, program development, organizational, computer, and other life and job skills. In addition, the program develops partnerships and uses the theme "Using Art to See and Change the World" to foster opportunities for youth to engage in the community and to link social service and educational organizations together in unique ways.

Apprentices participated in a pilot apprenticeship/employment program that consisted of creating/supervising a drop-in studio for local teens as well as participating in a technical apprenticeship, in which museum exercises, learning about new materials/techniques, and program planning occurred. Apprentices engaged in discussion and activity with a variety of professionals, thus gaining exposure to a range of careers in the arts, journalism, education, social services, psychology, and computer science. Teens were given packets of information about resumes and practiced job skills such as coming to work promptly and turning in time sheets, doing work-related tasks independently, considering the budget in planning projects, identifying resources and skills, supervising drop-in studio activities, group problem-solving, and program development.

Teens received technical training that they were able to use in the program, and they ultimately taught others some of these skills. Apprentices participated in a computer-training program to learn about creating Web pages and other technical skills. Apprentices learned about woodworking from a master woodworker; and constructed a series of drawing benches after making a model and soliciting feedback from their peers about modifications. Apprentices also constructed their own panels for use as painting surfaces for public works. Apprentices consulted with professional artists and teaching assistants about a variety of visual art techniques and materials. Teens were exposed to assemblage, collage; acrylic, tempera, and watercolor painting, charcoal and pencil media, oil pastels and oil bars, photography, graphic design, and clay modeling. Teens engaged in individual and collaborative exercises and participated in discussions about verbal and visual communicative processes. Apprentices both led and participated in "Visual Thinking Strategies" discussions about works of visual art at Krannert Art Museum.

Apprentices are integral players in shaping a program that can serve the community in a number of ways. Apprentices work together to create a drop-in studio that can serve as a viable educational and recreational setting for afterschool activities for local youth. They consult with professional artists and community members about ways to create community contributions in the form of public art works. These public works help to generate dialogue between community members and serve as a resource for teens to tell stories that are important to them and/or the community. The works also help to change public spaces in positive and aesthetically pleasing ways. In addition, the Artworks program serves as a vehicle for potential community collaboration on issues related to education, professional development, social services, youth programming, and community development. Through this process, teens are able to share their own ideas about strategies for community intervention and have some resources and collective power to implement positive and engaging changes. In this sense, they can use their art to "see and change the world".

Artworks and Project M.U.R.A.L. programming is supported this year through sustaining grant funds from Partnership Illinois as well as Don Moyer Boys and Girls Club. Project M.U.R.A.L. after school programming occurs weekly at both Stratton Elementary School and Don Moyer Boys and Girls Club at Lakeside Terrace. Teens have been recruited from Urbana High School, Central High School, Centennial High School, and Parkland to work with the program this year. Other teens are welcome to participate on a volunteer basis until the program obtains more funding to support paid positions. Teens employed through the Artworks program plan and facilitate these activities with the support of teaching artists and University of Illinois students. Project M.U.R.A.L. programming is also coordinated with club staff at the Park Street site. In addition to supporting the younger participants in community arts programming, Artworks teens attend employment training workshops, which are mainly facilitated in collaboration with staff (Dawn Fridrich) from the Children's Home and Aid Society. In addition, teens from both club and Stratton sites attend studio and program development sessions on Saturdays at the School of Art and Design.

Project M.U.R.A.L. and the future

Project M.U.R.A.L. has involved a range of community participation--volunteers, in-kind support, collaboration on projects, monetary donations, and hundreds of students in programming. However, the development and supervision of the program has largely been supported by the efforts of youth participants in collaboration with undergraduate students enrolled in the university's Psychology 340/341 course sequence. The ultimate goal for this year is to gain long-term community support and structure to enable the program to sustain itself and to grow without reliance on the yearly undergraduate participation that was integral to getting the program started. Full adoption of the program by community members and institutions is the best chance for the program to support local youth and to meet community needs through the development of innovative and collaborative partnerships.

Chuck & Anke @ Images

Jesse 384-6662
1209 N. Coler Ave Urbana 61801

msg Lem Uniak - 398-8354
1002 N. 5th St 61820

Bernie Drake 387-5344
909 Unview Av U ~~disconnected~~

Alonso

2806 Rachel Ch 61822

Terry Townsend 766-0051

Dave Mink 356-5292
11 1/2 N. Met C.

Bridge ~~Michael Jethris ideas 7/22~~

GOBE
Wash

Eugene Britt (Cary Gary)

C

2105 Robert Dr C 021

Mr HTH Sugg & Ms Bridgenator
m 13.

Ronald
Lewis

Charmet Guy

Mary 1210 W. Berlin

Ms.
Cynthia
Kirk

Rebecca award
Elcandora

Instagram
@costello
@parkland

AMitchell
704 N. 6th St

Ch

bro-# 217 352-4665

Katlynn Sims

Dawn Bradman

Patricia Gray

Janeice Hutchins

Robt Lewis 328-3585 (correct #)
Rosalind Lewis

Job E. Ambler
Gray K.U.
344-1355

Jay Hines
203 W. Charles
356-3560

Hello all,
Thanks to Sam and Ken for taking the time to appear on Tracy's show.
Ken and I met with Ms. Bridgewater and Ms. Suggs today and have some names of folks that he and I will call this weekend, or Ken will talk to them in person:

- Ken will see Nate Banks tonight and get family contacts from him, including sister Debbie, Julia Banks, Jackie McCall and the Popes.
- Ken will see Will Patterson and do the same.
- Ken will contact Earl Smith, if possible.
- I will call Ms. Lucy Jess Gray, and try to contact Ms. Rosalind Lewis, Mr. Ray Hines, (Ms. Estelle Merrifield) Davey Hill (daughter's phone is 898-1910) *mmas*

-Tony Clements, recently retired from UIUC
Jesse + Clements 2403 Brundage Rd ch 352-2786

The idea is to call these folks and encourage them to come either on Monday or Tuesday.

The conversation among us today was so wide-ranging and somewhat random that I worry about how useful the documentation will be next week. But, this is a beginning, rather than any final project, and the maps will be a great start. I was so intrigued by the stories today of float-building and lights on Crystal Lake, as well as housing for the 99th (the ground crew, I assume) in Rantoul, since they had no place that they were allowed to live. Having confronted the Klan myself in North Carolina, I was interested to learn of the crosses burned on lawns here, but both women suggested that some histories might be painful for folks to revisit, so I (we) need to be sensitive to people's reluctance to relive some histories.

So many lives that matter to us now, if we can learn about them and pass the information on.

All best, Sharon

amp

smaller emails & embryos

Berkeley

Canale

Elmire Rivers

109 W. Storage
356-4759

drop by Ms. Gray

mail Mr. Harris

Rosalind Lewis

rozlewis1@comcast.net

3:30 1st

Lawrence Johnson

899-0856 from Springfield

Hubbard's Trail

Denise - Finances



ALI ENTERPRISE
WHO IS THIS MAN AND WHAT IS HE ABOUT
(lulu publishing.com)

Khair A. Ali

(author)

(217)419-2584

LaVern LeShoure

(secretary)

(309)948-8970

AND FAN CLUB

Email: lavernleshoure@att.net

Katlyn Cendus

333-1994

Publicity--SOON:

The wonderful graduate students whom I work with have set up the website, and drafted a poster and press release.

Individual invitations to certain elders/key folks to the memory workshop and the Thursday lecture. (People like Hester Suggs, Rosalind Lewis, Mary Brooks, Erma Bridgewater--*I need help with more names.*)

Postcard-size handouts to be distributed all over town with info about the Tuesday, Wed, and Thursday events. Especially good would be for these to be dropped off at churches in the neighborhood.

Posters

Website

Notices to News-Gazette, WBCP, WEFT, WILL, smilepolitely.com, Daily Illini, 217.com, Inside Illinois, UI News Bureau, 88N/40W, I-POWERED listserv, EMPOWERBLACKYOUTH@LISTSERV.UIUC.EDU, CII-ANNOUNCE listserv, and notices to Fine and Applied Arts, African American Studies, Center on Democracy

Andue
✓ Gina Jackson
Melodye Rosales
Jacque Kalin GWS

CDSJ-SURP, PN

US blb ✓ AAA
Merli ✓ Afro Am
✓ CDMS
gina gaj15@comcast.net
Melodye@mitrogendernm.com
GWS

Ken Sullivan
355-3788

✓ sbentz@40north.org
~~sbentz~~
womble for KC AA
jskahn@

biandolinan@
gmail.com
Melissa Merli
CIC
DI
FI News Br.
cystal
wah
gaj15@
comcast.net

Karen Simms
kcrawfords@SBCGLOBAL.NET (sent via email)

Patricia Avery
Champaign Urbana Area Project
514 N Neil St # A
Champaign, IL 61820-3657

Vernessa Gipson
708 Devonshire Dr.
Champaign, IL 61820-7311

Dawn Blackman
Motherlands Multicultural Resource Center
205 W. Columbia
Champaign, IL 61820

Attn: Marva Nelson
Humanities Department, C134
Parkland College
2400 W. Bradley Avenue
Champaign, IL 61821

Mrs. Vera Wesley
412 E. Eureka
Champaign, IL 61820

Urbana Park District
505 W. Stoughton
Urbana, IL 61801-3187

Champaign Park District
706 Kenwood Rd.
Champaign, IL 61821-4112

Janice Mitchell
111 S. Dodson Dr.
Urbana, IL 61802-4501

Alfonso Mitchell
704 N. Sixth St
Champaign, IL 61820
Phone# 352-4665

Lisa Costello
lcostello@
parkland.edu

OLI@Illinois.edu

SS KS RG

Su

Places to Distribute Flyers about Angela Rivers' Visit

At and around UIUC

- Art & Design Building(s) *RG*
- Undergrad Library
- Urban Planning Building *KS*
- Student Union? (Pillars outside - maybe a waste of time)
- Krannert Center *SS*
- Cultural Houses *Su*
- GSLIS *Su*
- Channing Murray *Su*
- McKinley Church
- Wesley Foundation
- United Church of Christ

Ryan - Could you stick postcards

Art History - Ryan

Area Schools - Targeting North Champaign

- Washington Elementary School
- MLK Jr. Elementary School
- Garden Hills Elementary School
- Stratton Elementary School
- Franklin Middle School *SS*
- Judah Christian Schools
- Parkland College - Lisa Costello? (possibly other places at Parkland) *SS*
- Illinois Education Association?
- Seventh-Day Adventist School?
- Central High School *SS*
- Washington Early Childhood

Libraries

- Lincoln Trail Library System
- Champaign Public - Main
- Champaign Public - Douglass *SS Su*
- Urbana Free Library *SS*

Other Area Schools to Consider (in some cases probably to get info out to parents)

- Bottefield Elementary
- Southside Elementary
- Westview Elementary
- Robeson Elementary
- Carrie Busey Elementary
- Kenwood Elementary
- Edison Middle School
- Jefferson Middle School
- Urbana Middle School
- St. Matthew School?
- St. John School?
- Centennial High School

Urbana High School *Si*
High School of St. Thomas More?

Parks

Douglass Annex (park system) *Si*

Dunwoody B + G 8th

Other Frequented Public Places (grocery stores, restaurants, community centers, etc.)

Strawberry Fields

Common Ground Co-op at Lincoln Square

Motherlands Multicultural Resource Center

Champaign Urbana Area Project (Patricia Avery)

Churches

Alpha & Omega Church Of Jesus Christ

Apostolic Faith Church

Bethel AME Church *gs*

Canaan Missionary Baptist Church

Church of the Living God

Community Evangelical Free Church

Covenant Fellowship Church

Crossroads Free Will Baptist Church

Jericho Missionary Baptist Church

Macedonia Baptist Church

Morning Star Free Will Baptist Church

Mt Olive Baptist Ch

New Birth Missionary Baptist

New Covenant Fellowship

Pilgrim Missionary Baptist Church

Power House Church Of God In Christ

St Luke Christian Methodist Episcopal Church

St Mary Catholic Church

Restoration Urban Ministries, Inc.

Salem Baptist Church

Hi team,

Thanks to Ken's good work, and other people's input, we are close to finalizing the schedule. Please check the website for the latest (by end of today), tho I have attached the schedule with the "not public" events too. Today I should find out whether we can use the GSLIS auditorium, which is a better venue than 103 Mumford, which we currently have reserved.

Here's my thinking on publicity and documentation--

Publicity--SOON:

The wonderful graduate students whom I work with have set up the website, and drafted a poster and press release.

Individual invitations to certain elders/key folks to the memory workshop and the Thursday lecture. (People like Hester Suggs, Rosalind Lewis, Mary Brooks, Erma Bridgewater--*I need help with more names.*)

Postcard-size handouts to be distributed all over town with info about the Tuesday, Wed, and Thursday events. Especially good would be for these to be dropped off at churches in the neighborhood.

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Website

Notices to News-Gazette, WBCP, WEFT, WILL, smilepolitely.com, Daily Illini, 217.com, Inside Illinois, UI News Bureau, 88N/40W, I-POWERED listserv, EMPOWERBLACKYOUTH@LISTSERV.UIUC.EDU, CII-ANNOUNCE listserv, and notices to Fine and Applied Arts, African American Studies, Center on Democracy

Cheryl Kennedy

Documentation:

We need to arrange video/audio recording of all events, in my opinion. Not sure where to start on that.

I am meeting with Abdul Alkalimat in 20 minutes to pick his brain about Oasis Graphics, etc.

Thanks all, Sharon

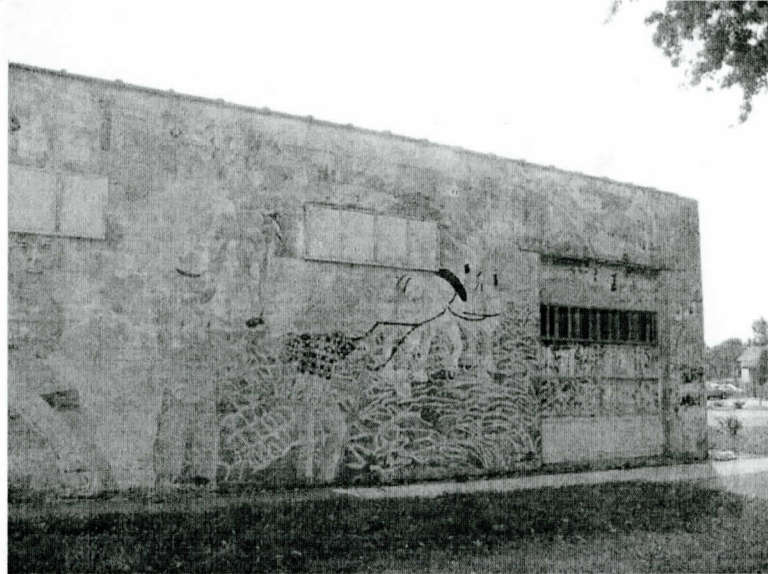
Noah, Amira + Anke re: Melvin notes

**PTA Meeting
Tuesday September 22
6:30 p.m.**

Special Program:

**MAPPING MEMORIES: A Very Special B.T.
Washington/Douglass Neighborhood Project
incorporating the cultural and social history of our
community**

Speakers: Ken Salo and Nama Budhathoki



**Also: The Annual Walkathon Kick-Off Party!
Learn how you can help earn money to support BT Washington
programs for students, families and staff this year!**

If you haven't yet joined B.T. Washington PTA, please consider becoming a member at our first official meeting of the year. Dues are \$8 per year and help support local, state and national PTA programs.

Parents and staff of BTW are welcome to attend all meetings and PTA activities; however PTA membership is required in order to vote for officers or at business meetings. As always, we appreciate your participation even more than your money!



Alpha & Omega Church Of Jesus Christ
400 W Bradley Ave
Champaign, IL 61820

Apostolic Faith Church
110 Bellefontaine St
Champaign, IL 61820

Bethel AME Church
401 E Park St
Champaign, IL 61820

Canaan Missionary Baptist Church
402 W Main St
Urbana, IL 61801

Church of the Living God
109 N. Fourth St.
Champaign, IL
61820

Community Evangelical Free Church
206 N Randolph St
Champaign, IL 61820

~~Covenant Fellowship Church~~ returned
211 W Springfield Ave
Champaign, IL 61820

~~Crossroads Free Will Baptist Church~~ returned
701 N Wright St
Champaign, IL 61820

~~Jericho Missionary Baptist Church~~ Pastor Lee
801 W Killarney St
Urbana, IL 61801
Lekecie Johnson Sr.

Macedonia Baptist Church
808 N 4th St
Champaign, IL 61820

Morning Star Free Will Baptist Church
1402 W Eads St
Urbana, IL 61801

Mr. Bennie Drake
909n Linview Av
Urbana, IL

Mr. Jesse Knox
1209 N. Coler Ave
Urbana, IL 61801

Mr. Terry Townsend
2806 Rachel
Champaign, IL 61822

Dave Monk
115-1/2 N. Market
Champaign, IL 61820

Mrs. Hester Suggs
2105 Robert Dr.
Champaign, IL 61820

Mrs. Mary Brooks
1210 W. Beslin
Urbana, IL 61801

Mrs. Erma Bridgewater
608 E. Washington St.
Champaign, IL 61820

Mrs. Eunice Rivers
109 W. Stanage
Champaign, IL 61820

Mrs. Rosalind Lewis
803 North Goodwin
Urbana, IL 61801

Mt Olive Baptist Ch
808 E Bradley Ave
Champaign, IL 61820

New Birth Missionary Baptist
1402 W Hill St
Urbana, IL 61801

New Covenant Fellowship
124 W White St
Champaign, IL 61820

Pilgrim Missionary Baptist Church
1310 N 6th St
Champaign, IL 61820

Power House Church Of God In Christ
1302 N Hickory St
Champaign, IL 61820

St Luke Christian Methodist Episcopal Church
809 N 5th St
Champaign, IL 61820

St Mary Catholic Church
612 E Park St
Champaign, IL 61820

Restoration Urban Ministries, Inc.
1213 Parkland Ct.
Champaign, IL 61821

Salem Baptist Church
500 East Park Street
Champaign, IL 61820

Revisiting Murals, Animating Neighborhoods

Artist Angela Rivers will be on campus in October 2009 for a week-long residency. With primary funding from the Frances Rohlen Fund of the College of Fine and Applied Arts and supplemental funding from the Community Informatics Initiative, Ms. Rivers' visit will combine walking tours, lectures, and workshops on local art, history, and archives. One focus for Ms. Rivers' visit will be the mural at Fifth and Park Streets in Champaign that she created in 1978. Now rather faded, the mural will provide ways to engage with those in the neighborhood, many of whom, like Ms. Rivers, have family stories that go back decades in Champaign. She will collaborate with UI students, faculty and staff, students and teachers at Booker T. Washington Elementary School, and other residents of Champaign and Urbana.

This project began when Sam Smith, the Engagement Director at Krannert Center, met the Chicago-based Ms. Rivers during the Project 500 Reunion in the Fall of 2008. (Project 500 or the Special Educational Opportunities Program, started at the U of I in 1968 to try and provide equal educational opportunities to Illinoisians traditionally underrepresented at the university. In the fall of 1968, 565 African American and Latino students arrived on campus to begin their college careers.) Mr. Smith then introduced Urban Planning Professor Ken Salo to Ms. Rivers. Professor Salo teaches a community development workshop that has been active in north Champaign, so he was intrigued that Ms. Rivers had designed and executed the 16 x 64-foot mural under the Comprehensive Employment Training Act (CETA), with 20 youth. The mural's subject, the history of African Americans in Champaign County, is still visible, even in the mural's deteriorated state.

Before moving to Chicago, Ms. Rivers received her undergraduate degree from the University of Illinois and did graduate work in the arts at Eastern Illinois University, in Charleston, as well as Southern Methodist University in Dallas, Texas. Over the past 30 years, Ms. Rivers has been an effective educator in cultural and art museum settings while continuing her art practice.

Ms. Rivers has extensive experience working with young children as well as teens, in a variety of venues. For example, in the workshop she will lead in Champaign, she will have participants create visual memory maps. Children and elders alike will create a map of a block that they lived on, including the streets, homes with neighbors' names, shops, churches, parks and features important to them. These might include a back yard where a mean dog lived, or a best friend played, a corner where the old men sat, and so on. After completing the exercise, people will share a short one-to-two minute story about their block or neighborhood. Over the summer, CI staff collected old photographs from various archives to help spark map-making and memory-building.

Various UI classes will work with Ms. Rivers in image creation and preservation. Youth at Booker T. Washington School (where GSLIS has an after-school program in place already), students in Professor Ryan Griffis's image production class in the School of Art and Design, and urban planning students from Professor Salo's class will all contribute to the documentation of Ms. Rivers' visit.

Ms. Rivers' public lecture at 5pm on Thursday, October 15, will be part of the CII Research Series, as well as the Rohlen-funded visiting artist series. The free, public lecture will be held in Room 62 in the basement of Krannert Art Museum, 500 East Peabody Drive, Champaign.

September 25, 2009/Champaign, Illinois, USA

FOR IMMEDIATE RELEASE:

Chicago-based Artist to Hold UIUC Residency

To commemorate the thirty-first anniversary of the mural at Fifth and Park Streets in Champaign, its creator, Angela M. Rivers, will visit Champaign-Urbana during the week of October 12, 2009. She will facilitate various activities related to community history and memory in the North End, culminating with a lecture centered on the mural and its importance. Ms Rivers, an artist and educator based in Chicago, has worked at different times as an administrator, curator, educator, and consultant for various educational and cultural organizations and museums in central Illinois, the Chicago metropolitan area, and Dallas, Texas, including the Art Institute of Chicago, the Field Museum of Natural History, the DuSable Museum of African American History and the Dallas Museum of Art.

Ms. River's visit, funded primarily by the Frances P. Rohlen Visiting Artists Fund of the UI College of Fine and Applied Arts with additional support from the Community Informatics Initiative, is a collaboration with Ryan Griffis, Assistant Professor in the School of Art and Design, Sharon Irish, of the School of Architecture and the Community Informatics Initiative, Ken Salo, of the Department of Urban and Regional Planning, and Sam Smith, the Engagement Director at Krannert Center for the Performing Arts.

The following events are **free and open to the public**.

- Monday, Oct. 12, 1-3 pm, Walkathon past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association Rivers will discuss her own memories and her family's history of involvement with the school.
- Tuesday, Oct. 13, 3:30-5:30 pm, Neighborhood memory workshop at Douglass Branch Library, Conference Room, Douglass Branch Library, 504 E. Grove St., C. Registration is free, but call 217-333-7094 so we know how many to expect.
Rivers will lead people of all ages in creating visual memory maps of their North End neighborhood as they remember it, with the help of some archival materials and photographs. Participants will have the opportunity to share their stories with the group, celebrating memories of the city throughout different eras. There will be a scanner available to digitize images and documents.
- Wednesday, Oct. 14, 1:06-1:50 pm Rivers will be featured on WILL-AM Radio's Afternoon Magazine with Celeste Quinn (580 on your radio) Call in!
- Wednesday, Oct. 14, 5:00-6:00 pm
On-location discussion of the Park St. mural entitled "The History of African Americans in Champaign County" with the artist. The mural is located at the corner of Fifth and Park Streets, Champaign, IL. Meet with the artist and other community members to discuss the importance of the mural in the community and memories of the area.
- Thursday, Oct. 15, 5:15-7 pm Public lecture, 103 Mumford Hall, 1301 W. Gregory Dr., C., on the south quad; parking in the ramp and adjacent lots is free after 5 pm in most cases.
In an illustrated talk, "Re-visiting Murals, Animating Neighborhoods," Rivers will tell the history of the mural, which she designed and directed, ultimately finishing it by herself.

The mural represents an important part of the history of the African-American community in Champaign County. It was conceived and created by the artist as part of the Comprehensive Employment Training Act (CETA) in 1978. Although now badly deteriorated, the 16 x 64-foot mural will be revisited in discussions and digital images, as Ms. Rivers meets with people of all ages in north Champaign and on the UIUC campus in October 2009. <http://www.cii.illinois.edu/rivers>

Contact:

Sharon Irish, Community Informatics Initiative, Graduate School of Library and Information Science, 501 E. Daniel, Champaign, IL slirish@illinois.edu; 217-333-7094

###

Angela M. Rivers: Revisiting Murals



Animating Neighborhoods

Join Us

Chicago-based artist Angela M. Rivers will be visiting Champaign-Urbana from October 12-17 to facilitate conversations about memories and visions of north Champaign and the mural at Fifth and Park Streets.

Rivers designed and executed the Park Street mural in 1978 to honor her own family's long history in Champaign County. Since then, she has been an arts educator and consultant.

All events are free and open to the public.

Schedule of Events

Monday, October 12

1:00-3:00 Walkathon Past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association.

Tuesday, October 13

3:30-5:30 PM Neighborhood Memory Workshop, Conference Room, Douglass Branch Library, 504 E. Grove St., C. To register, call 217-333-7094.

Wednesday, October 14

1:06-1:50 PM Interview with Angela Rivers on WILL Radio's The Afternoon Magazine with host Celeste Quinn (580AM).

5:00-6:00 PM Meet at the Mural: Informal Discussion about the Mural and its Themes with the artist and others involved, corner of Fifth and Park Streets, C.

Thursday, October 15

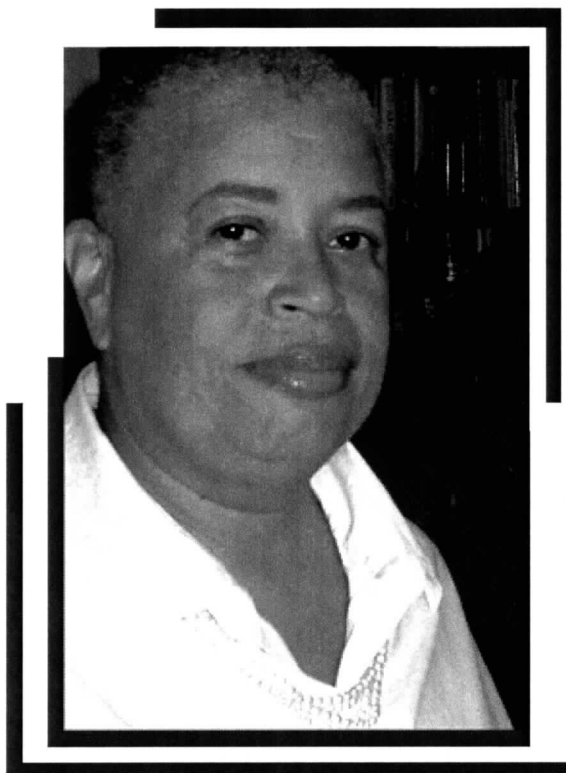
5:15-7:00 PM Public Lecture: "Revisiting Murals, Animating Neighborhoods," Mumford Hall 103, 1301 W. Gregory Dr., Champaign on the south quad, C. Free parking will be available in nearby lots after 5pm.

Sponsored by the Frances P. Rohlen Visiting Artists Fund
College of Fine and Applied Arts
with additional support from the
Community Informatics Initiative
University of Illinois, Urbana-Champaign



Questions? Contact Sharon Irish, sirish@illinois.edu
<http://www.cfi.illinois.edu/rivers>

Revisiting Murals Animating Neighborhoods



with **Angela M. Rivers**

Join Us

Chicago-based artist Angela M. Rivers will be visiting Champaign-Urbana from October 12-17 to facilitate conversations about memories and visions of north Champaign and the mural at Fifth and Park Streets.

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CLERK'S OFFICE

Circuit Court of Sussex County

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SIXTH JUDICIAL CIRCUIT
ROBERT G. O'HARA, JR., JUDGE
EMPORIA, VIRGINIA 23847
W. PARK LEMMOND, JR., JUDGE
HOPEWELL, VIRGINIA 23860



GARY M. WILLIAMS, CLERK
CAROLYN P. MATTHEWS, DEPUTY CLERK
SANDRA J. BLUNT, DEPUTY CLERK

18 December 1991

Mr. Wendell B. Purchase
621 E. 37th Street
Indianapolis, Indiana 46205

Dear Mr. Purchase:

Since my last communication with you, I have found some information which may be of interest regarding your Spencer Rivers. James William Rivers, the only person of that name to own slaves in Sussex County prior to the Civil War, was reared by his grandfather, William Whitehorn, who became his guardian after the death of his father, Robert L. Rivers, in 1826. Guardian's accounts filed here clearly show that the infant James W. Rivers (he was born in 1824) was in the possession of slaves from his father's estate. The evidence that Spencer Rivers was a son of one of James W. Rivers' slaves is overwhelming. While it is very probable that Spencer was born on a plantation which had rented James W. Rivers' slaves, it is equally possible that his mother may have been one of James W. Rivers' slaves. The enclosed copy from one of the guardian's accounts shows that one of the slaves gave birth to a child in 1831. If your information is true that Spencer Rivers was born that year, then this may be a record of that birth. It would appear that Joseph Drewry may have hired Rivers' slaves, but it could also be seen that Spencer Rivers' mother was a slave of James W. Rivers, if this is in fact his birth record.

From information provided from a researcher at the National Archives, I learned that Spencer Rivers enlisted in Company C of the 9th U.S. Colored Troops near what is now Ellicott City, Maryland, not in Henrico County, Virginia. It was at Chafin's Bluff in Henrico that he had his first encounter with the rebel army. From the pension record you have are there any documents which might identify any individuals who knew Spencer Rivers during the war? From what I have recently found, it seems as if your ancestor was the only man from Southside Virginia to break through the lines and enlist in that regiment. It would be very helpful to locate some information that would associate Spencer Rivers with other individuals before his life after the war. Do you know who he married, when and where? Have you ever seen a record of this marriage? What were the names of all of his children? I hate to be a nuisance, but I don't give up easily. Your ancestor certainly deserves a place in the history of Sussex County, and I hope working together we can find as much as possible to produce a more descriptive biography.

Best wishes to you for the holidays.

Sincerely,

Gary M. Williams

STREET RENAMING

N-G 5/23/09

Champaign's 1st black police officer to be honored Tuesday

By The News-Gazette

CHAMPAIGN — Champaign's first black police officer will be formally recognized Tuesday when a portion of Park Street will be named "Allen Rivers Sr. Street."

An honorary street sign will be unveiled at 11:30 a.m. Tuesday during a ceremony at the

corner of Fourth and Park streets in north Champaign. Park Street from Fourth to Wright streets will receive the honorary designation. The Rivers family lived in a house in the 400 block of East Park Street, Mayor Jerry Schweighart said.

Rivers joined Champaign's

17-member police force in 1935 as a probationary officer, making \$140 a month.

Local newspapers at the time reported that he was the first "colored" officer in Champaign.

"With Rivers' appointment, the city followed the lead established by the school board, which had appointed colored teachers and assigned them to schools in which the

colored population is predominant," The News-Gazette reported.

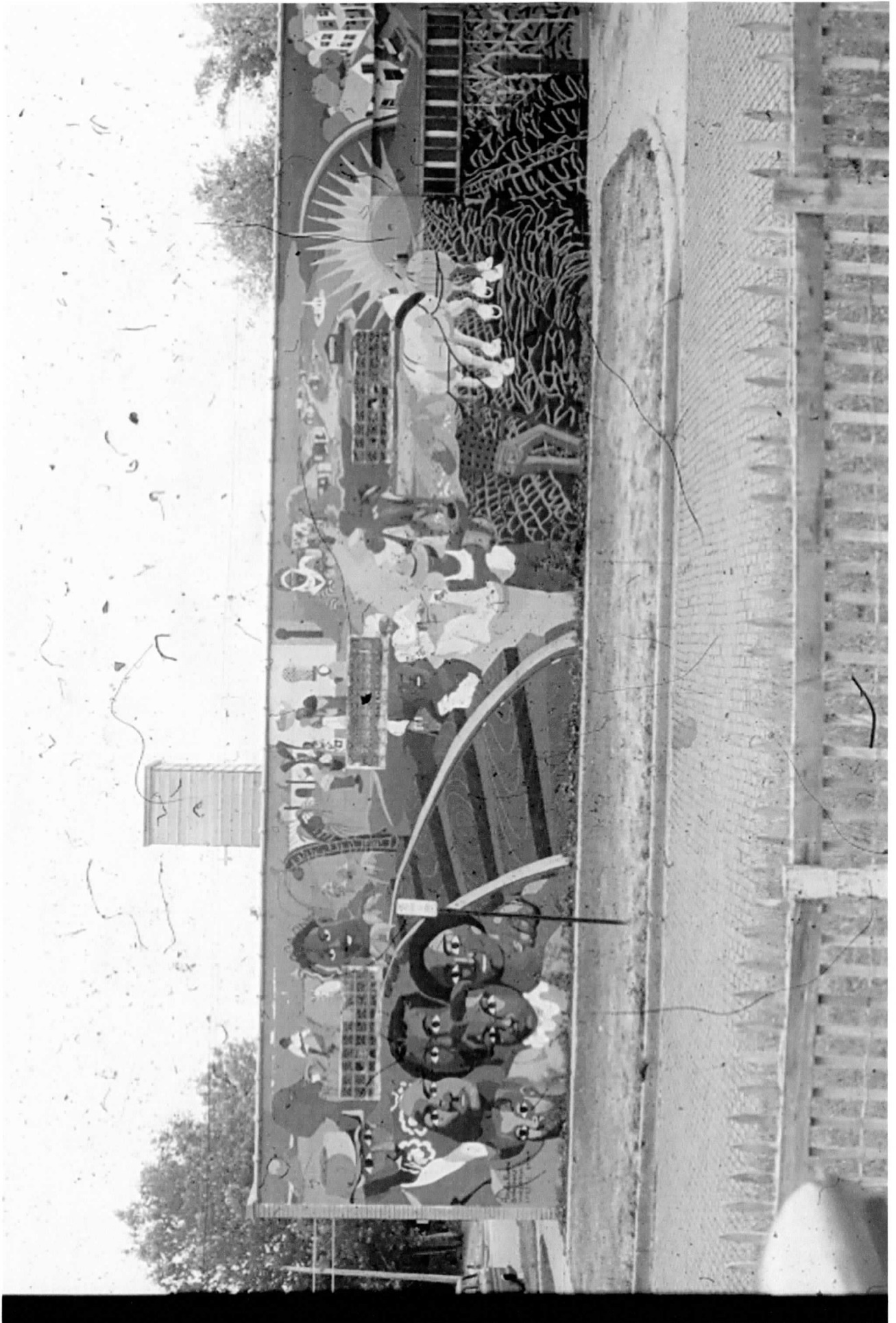
Rivers' beat was northeast Champaign, where nearly all the black population lived.

He was a patrolman from 1935 to 1958.

In May 1958, he was promoted to sergeant and served in that capacity until his retirement in 1960.

Rivers passed away in 1989.

Park River



Douglas ⁱⁿ Oct 12th

Barbara McGee

Tues - 13th

gone Thursday

3-8anna

my Monday

398-2572

barb.mcgee
@eparkdishnet
com

Amanda - duidun's
librarian

Essie Harris
eharris@champaign.
org



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6071705 Gary

722-2956
Diane
Mrs Rivers

Angela M. Rivers
Consultant

Museum Education
Visual Art
Artist
Art History
African American Art & History

5134 South Harper Avenue, Apartment 2C, Chicago, IL60615
Phone 773.947.8971 Email: arivers52@yahoo.com

C-U Symphony conductor Paul Vermel.

As part of an "Old Friends and New Faces" concert theme, the orchestra also will introduce cellist Dmitry Kouzov, a new assistant professor at the University of Illinois School of Music. The after-concert reception at Jim Gould Restaurant will be for him.

The concert, starting at 7:30 p.m. in the Foellinger Great Hall of Krannert Center for the Performing Arts, will open with the world premiere of the fanfare, "Aerials," written for the orchestra's golden anniversary by John Orfe,



KOUZOV



VERMEL

professor of music at Bradley University and award-winning composer.

The concert will continue with Hugo Alfvén's Swedish Rhapsody No. 1 ("Midsummer Vigil") and then Dmitri Shostakovich's Cello Concerto No. 1 in E-flat major, op. 107, with Kouzov as soloist.

The last two numbers will be George Chadwick's Symphonic Sketches, conducted by Vermel, and Malcolm Arnold's

Beethoven Competition in the Czech Republic and is winner of the New York Cello Society Rising Star Award.

Recently, Kouzov made his recording debut on Naxos and also released "Two Hundred Years of Cello Masterpieces" on Marquis Classics. He is a founding member of the award-winning Manhattan Piano Trio and was a member of the Phaedrus String Quartet.

Before joining the UI, Kouzov taught at Juilliard and Oberlin Conservatory.

Vermel served as music

City Symphony Orchestra from 1974 to 1994, when he became music director and conductor of the Northwest Symphony Orchestra in Mount Prospect.

In 2008, Vermel received the Conductor's Guild's Rudolph Max award "in recognition of outstanding achievement as a conductor and pedagogue and significant service to the profession in the realms of scholarship, advocacy, and ensemble building."

Tickets to the concert are \$28 for senior citizens, \$31 for adults and \$5 for students and children.

'THE SIMPSONS' Marge to show off her sexy side in Playboy

CHICAGO (AP) — Aye Carumba!

Marge Simpson has done something that Homer might not like but will make Bart the proudest kid in his school: She's posed for Playboy magazine.

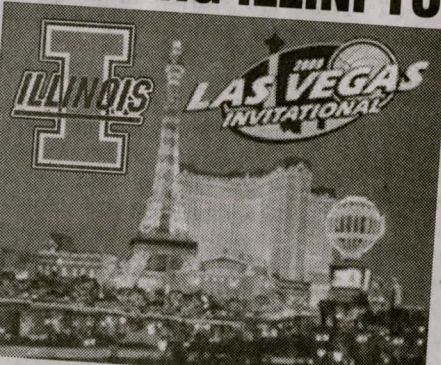
After more than a half century featuring women like Marilyn Monroe, Cindy Crawford and the Girls of Hooters on its cover, Playboy has for the first time given the spot to a cartoon character. The November edition hits newsstands on Oct. 16.



Playboy Magazine/AP

Marge Simpson will be featured in the November edition of Playboy.

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Frances P. Rohlen Visiting Artists Fund Lecture

Revisiting Murals, Animating Neighborhoods

with Angela M. Rivers

The 16 x 64-foot mural at Park and Fifth Streets in Champaign represents the history of the African-American community in this county. It was conceived and created by Angela Rivers and others in 1978. Ms Rivers, an artist and educator based in Chicago, has worked at different times as an administrator, curator, educator, and consultant for various educational and cultural organizations and museums in central Illinois, the Chicago metropolitan area, and Dallas, Texas, including the Art Institute of Chicago, the Field Museum of Natural History, the DuSable Museum of African American History and the Dallas Museum of Art.

Thursday, October 15, 2009
5:15 - 7:00 pm



103 Mumford Hall, 1301 W. Gregory Dr., Champaign on the South quad of the UIUC campus.
Parking in the nearby ramp and adjacent lots is free after 5 pm in most cases.

FREE ADMISSION - PUBLIC WELCOME
www.cii.illinois.edu / rivers

Funded by the College of Fine and Applied Arts with additional support from the Community Informatics Initiative 976643

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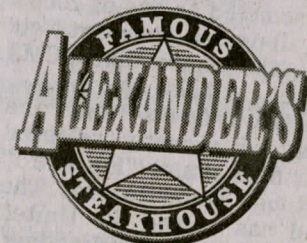
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Angela M. Rivers

5134 South Harper Avenue, Apartment 2C, Chicago, IL 60615,
Phone: 774.947.8971, E-mail: arivers52@yahoo.com

Education:

Graduate Studies: Eastern Illinois University, Charleston, IL. Major: Visual Arts/ Art History 1979 – 1981, Proposed Thesis on Paul Gauguin
Certificate of Arts Administration: Sangamon Institute of Arts and Administration: Sangamon State University (Now University of Illinois at Springfield), Springfield, IL. July 1980
Graduate Studies: School of Fine Arts (former Art Education Department), Southern Methodist University, Dallas, TX. Major: Art Education K-12 with specialization in graphic arts, 1975 – 1977.
B.F.A.: School of Fine Arts and Architecture: University of Illinois, Urbana, IL, Major: Painting, and Deans List. 1970 – 1975.

Related Training:

“Grants 101: Professional Grant Proposal Writing Workshop,” The Grant Institute, University of Illinois Chicago Campus, Chicago, IL. February 21-23, 2006.
“Together for History: A Special Fundraising Workshop,” Chicago History Museum, Chicago, IL. November 19, 2005
“Project Management for Arts Administrators,” Arts and Business Council, Blue Cross Blue Shield Building, Chicago, IL. November 9, 2005
“Disaster Preparedness Workshop,” Chicago Areas Registrars Council, The Field Museum of Natural History, Chicago, IL. September 12, 2004
“How to Make It as a Small Arts Organization,” Evanston Arts Council, Noyes Cultural Arts Center, Evanston, IL. April 1997

Professional Experience:

1990-Present: Self-employed, Chicago, IL

Consultant: Consults in the visual art, research and verifications, appraisals. Consultations on art and history related subjects, development and implementation of connoisseurship seminars, art related lectures, exhibitions and multi-arts events. Develops art and interdisciplinary curriculum; instructs visual art courses from pre-school through adults. Produces both fine and commercial art.

2003-2008: DuSable Museum of African American History, Chicago, IL

Collaboration Coordinator: Acted as liaison between the DuSable Museum and collaborating institutions including the University of Chicago, Illinois Humanities Council, Art Institute of Chicago, Chicago Humanities Festival; and the National Mexican Museum of Fine Art's exhibition and corresponding events, “The African Presence in Mexico: Yanga to the Present.” Developed and implemented all DuSable's events, workshops and programs associated with the collaboration. Acted as project manager for the Percy Julian Project, designed to promote interest in the sciences through the career of the African American chemist, Dr. Percy Julian in collaboration with the PBS television series NOVA. Assisted in educational programs and tours. Assisted in-house exhibitions research and installations, including “A Right Given, but Denied: Exploring the Civil Rights Movement,” and the reinstallation of “Africa Speaks,” a comprehensive exhibit on Africa that showcases selected artifacts from DuSable Museum's extensive collection. Began position in October 2005.

Assistant Director/Coordinator of Curatorial Services: Coordinated and assisted in daily operations of the department and act as primary support to the Director/Chief Curator. Oversaw and executed the research, documentation, cataloging and photographing of the museum's painting and costume collection, entering information into a database. Selected painting collection submitted to the Museum Loan Network. Coordinated all collections loan, reproduction, and research requests. Researched and developed labels and

text information as needed. Assisted in exhibition installations. Supervised installations including the traveling exhibition "Bronzeville: Black Chicago in Pictures, 1941-1943"; the in-house exhibition "Kwanzaa: The Exhibit" in 2003; and the installation of reproductions of Hale Woodruff's Amistad Murals during the schooner La Amistad's visit to Chicago.

Curatorial Consultant: Assisted in locating, researching, documenting and cataloging of the painting collection at DuSable Museum. November 2002 – May 2003.

2001-2003: Chicago History Museum, Chicago, IL

Coordinator, Teen Council, The Chicago Teen Initiative: Responsible for the recruitment, selection, training and supervising of the Teen Council consisting of 16 teenagers, one staff and intern. Oversaw the creation of multifaceted opportunities for the Teen Council to understand their lives in historical context, explore multigenerational teen experiences by the collection of oral histories as it related to the teen culture. Produced appropriate interview forms and protocol for the interview process; investigated and selected over 100 potential interviewees throughout the Chicago area while supervising the actual interviews. Assisted in the granting process resulting in a \$350,000.00 grant from the National Endowment of the Humanities, and budget development. Ensure that the Teen Council perspectives are included in the entire Teen Chicago initiative composed of an oral documentation, and collection effort; teen related programming; a teen related website; and the exhibition Teen Chicago an examination of 100 years of teen culture in the Chicago metropolitan area.

1999-2001: Catholic Charities, WIC Program, Chicago, IL

Manager, Community Computer Resource Center: Responsible for monitoring and providing basic computer training and tutorial assistance from typing to developing business plans to clients of this free resource center. Established procedures and staff training; wrote reports, maintained software including various MSWord, MSWorks, MSWrite, WordPerfect, Excel, Lotus 6.1, MS Publisher, Kodak Imaging, and Outlook. Researched and developed manuals and instructional materials used by clients. Supervised 2 staff. Identified potential clientele and built client participation by 97%.

1996-1999: Chicago Academy of Sciences, The Peggy Notebaert Nature Museum, Chicago, IL

Coordinator, Science Scene: KIDS and TEENS, Community Outreach: Administered revised, developed implemented and evaluated all aspects, including protocol and procedural standards for this \$92,000 - \$150,000 yearly "Earn and Learn" program for minority teens and interdisciplinary science program designed for "At Risk" students Kindergarten through grade 8. Program was divided into three areas. Mentoring program with graduate students in cell and molecular biology; a museum educational experience for teens; and an interdisciplinary science workshop for elementary students that the teens developed with staff assistance. I wrote budgets, reports and assisted in grant development, fundraising events and public relations for the program. Granting institutions included Howard Hughes Medical Institution Foundation, the National Association of Science-Technological Institutions, the National Science Foundation and Polk Brothers Foundation. Interacted with community-based organizations, local and national science museums, zoological parks, and Northwestern University Medical School. Directed all activities. Taught basic computer skills, job preparedness and college preparation to teens. Interviewed, hired, trained and supervised 2 program staff, 10 university mentors and 26 high school students. This project is a forerunner of the TEENS (Teens Exploring and Explaining Nature and Science) and the current Nature Works initiatives. During the developmental stages of the current museum, I sat on an exhibition team to research, layout and determine the feasibility of an interactive exhibition on weather.

1992-1996: Brookfield Zoo, Brookfield, IL

Mentor Program Coordinator: Revised, developed, implemented, evaluated all procedural, educational, and managerial standards for this mentorship/research program designed high school students where the students worked with animal keepers and geneticists learning about zoology, animal behavior, and issues concerning contemporary zoos. The program was the first of its kind in zoological parks worldwide. Wrote budgets and reports; administered the selection, placement and activities of 24 students and 14 mentors. Developed and supervised related educational and social activities including college preparedness. Acted as liaison between zoo and selected schools while developing and supervising multicultural educational activities for special events at the zoo.

1992: Art Institute of Chicago, Chicago, IL

Consultant/Program Coordinator: Coordinated all aspects of educational programming related to the exhibit, "Jacob Lawrence: Harriet Tubman and Frederick Douglass Series." Advised department staff on fine and performance art related programming; identified and recruited non-traditional audiences, outside facilitators and performers. Assisted in the recruitment and training of special exhibition guides and in the development of docent training materials. The Jacob Lawrence Exhibit was the first minority exhibit at the Art Institute that drew a minority walk-in audience of over 15,000 for a three-month run.

1990: Field Museum of Natural History, Chicago, IL

Coordinator of Adult and Family Programs: Coordinated all Museum Education income generating activities including the development and implementation of family and children workshops; adult courses; field trips; lectures and special events. Was responsible for divisional budgets, brochures and reports. Managed generated annual income of approximately \$250,000.00. Supervised 4 program staff and an average of 28 instructors; interviewed and trained new staff. While coordinator, overnights were expanded from an audience of 35 once each month to 250 each overnight session; family field trips were added.

1986-1990: DuSable Museum of African American History, Chicago, IL

Director of Museum Education: Increased attendance 40% by providing department conceptualization, accountability and organization. Developed and reorganized all aspects of the Education Department, tours, on/off site special projects, workshops, lectures, cultural and film festivals, and symposiums. Was responsible for development and management of departmental grant writing, budgets, reports and fundraising events; managed budget of approximately \$150,000. Granting agencies included The National Endowments of the Arts, The National Endowment of the Humanities, the Illinois Arts Council, Illinois Humanities Council, the Kraft Foundation and The Frey Foundation. Was responsible for the development of museum's brochures, flyers and museum's tourguide training program. Interviewed, hired, supervised, coordinated and trained department staff, and 20 volunteers.

1979-1986: Eastern Illinois University, Charleston, IL

Faculty Assistant/ Instructor: Restructured and taught African and African American Art Course increased enrollment by 100%. Assisted in school registration and minority counseling. Selected course textbooks; expanded African and African American slide collection of the Art Department. Organized, on campus, exhibitions of area African American artist. Graduate Assistant: 1979-1981 terms.

1978-1979: Champaign County Consortium for Cultural Arts, Champaign, IL

Administrator, Arts Advocate Program: Administered budget and payroll of approximately \$300,000.00; supervised 4 office staff, and 18 artist personnel assigned to outside organizations and companies. Coordinated off-site projects and activities.

1978: C.E.T.A. Title III Mural Project, Champaign, IL

Project Coordinator: Responsible for development of theme, preliminary drawing, wall preparation, final lay-out for a 16' x 64' mural symbolizing the history of African Americans in Champaign County. Developed and conducted the proposal and project presentation to potential financial supporters. Supervised 20 youths, ages 14 – 21 in mural painting from preparation of the wall, to partial completion. Completed the mural alone. Project was coordinated through the Woman's Employment Agency. Champaign Park District won a national award, partly due to its support of the mural project.

1977: Dallas Museum of Fine Arts, Dallas, TX

Consultant, Docent Program: Assist in training of docents in preparation of the exhibition, "Two Centuries of African American Art." Docent lectures explanation of African Cultures in relationship to their African Art collection.

1976-1977: Dallas Museum of African American Culture and History, Dallas, TX

Co-curator, Black Women in Art Exhibition: Coordinated the investigation, selection and contact of artists for an exhibition entitled, "Afro-American Women in Art." Oversaw receiving, insuring, and returned shipping of art. Assisted in cataloging and hanging of the exhibition.

1975: Southern Methodist University, Dallas, TX

Student Assistantship: Taught drawing classes to Undergraduate students; did office work for the department.

1973-1975: Oasis Graphics, Champaign, IL

Graphic Artists/Photographer: Responsible for lay-outs of booklets, brochures, posters and pamphlets; photographic and darkroom work in slide and print development, and assisting in the darkroom process of off-set printing as needed.

Professional Memberships:

“The African Presence in Mexico: Yanga to the Present;” Mexican Fine Arts Center Museum, Chicago, IL – Steering Committee Member
American Association of Museums – Member, 1982-1999
YouthALIVE! An Initiative of the Association of Science-Technology Centers (ASTC) – Member, 1996-1999
Chicago Initiative; Math and Science – Member, 1998-1999
Chicago Museums Hands-on Educators - Member
Chicago Cultural Institutions Community Outreach Network – Member, 1992-1998
Elliott Donnelley Youth Center, Chicago IL – Board of Directors 1995
Midwest Museum Conference – Member, 1990-1995
Chicago Museum Educator Network – Member 1986-1990
Chicago Coalition of Arts in Education – Board of Directors, 1986-1989. Affiliate, 1990-1995
Symmetry (An Multi-Arts Organization) – Assistant Director/Secretary, 1982-1983
Champaign County Arts Council – Council Member, 1980-1984. Re-granting Board, 1980-1982
National Conference of Artist (NCA) – Affiliate Member, 1978-1994
Women in the Arts Project; Visual Arts Committee, Parkland College, Champaign, IL – Committee Member,
“Fine Arts Review for the Agricultural Engineering Building, University of Illinois,” Urbana Campus, Capital Development Board: Advisory Board, 1979-1983
Champaign County Consortium of Cultural Arts – Treasure, 1978-1979; Vice Chairperson, 1980
Texas Education Association (TEA/NEA) – Student Member, 1977

Selected Lectures, Seminars and Workshops:

Lectures:

"DuSable Museum of African American History's Collection," Hyde Park Art Center, Chicago, IL April 2006

"The Black Aesthetic in Art: A Historical Retrospective of African American Art," lecture and exhibition, Garrett Evangelical Seminary, Evanston, IL. 1994

"African American 20th Century Art," Lecture, Terra Museum, Chicago, IL. 1992

"Spiritual Elements in the Art of Black People," Sixth-Grace Presbyterian Church, Chicago, IL. 1989

"Paul Gauguin's Genesis: The Creation of Paradise," (2 lectures) Art Institute of Chicago, Chicago, IL. 1988

"African American Artists: The Search for Identity and Professional Status," Art Institute of Chicago, Chicago, IL. 1988

"The Role of African American Women in the Visual Arts," National Organization of Women (NOW), Oak Park, IL. 1987

"Women in Art: A Mural Project," Common Differences: The Third, World Women (a Feminist Perspective) International Conference, University of Illinois, Urbana, IL. 1983

"Black Artists in American History," (A lecture for children), Children's Matinee: Symmetry, Douglass Center, Champaign, IL. 1983

"Michelangelo: The Sistine Chapel," Bahai: Speech Mates, Champaign, IL. 1982

"The Aesthetic of Geometric Designs in African Coiffures," Sangamon State University (now

University of Illinois at Springfield), Springfield, IL. 1981

"Bush Mamma," Showing and discussion of film of the same name. Eastern Illinois University Film Festival, Charleston, IL. 1981

"The History of Cornrowing," lecture and demonstration, Eastern Illinois University, Charleston, IL. 1980

Seminars and Symposiums:

"Reclaiming a Family's History in Champaign County," (A presentation and exhibition) part of the University of Illinois's Signature Event, "We Have Known Rivers: Reclaiming African-American History in Illinois." Krannert Museum, University of Illinois, Champaign-Urbana Campus, Champaign, IL. 2004.

"Leading the Way: Celebrating the Diversity of American Scientists, Part I, African American Scientists," (Exhibits, presentations and demonstrations facilitated by teens), The P. N. Nature Museum, Chicago, IL. 1997

"Roots I and II," (Events of Positive Self-awareness), Oak Park Elementary School District, Oak Park, IL. 1993-1994

"Connoisseurship and African American Art" (A Television Series) produced for Evanston's Community Access Channel, Evanston, IL. 1992

"Festival of Black Dance," DuSable Museum of African American History, Chicago, IL. 1989

"4th Annual Festival of Black Storytelling," (An International Festival), DuSable Museum of African American History, IL. 1987

"Symmetry: An African American Multi Arts Event," University of Illinois, Urbana, IL. and Danville Junior College, Danville, IL. 1982-1983

Workshops:

"Elizabeth Catlett," a film, lecture/discussion, including handout and a tour as part of the "Face to Face: The Art of Elizabeth Catlett" a teen project sponsored by The Art Institute of Chicago, Chicago, IL. 2005

"Jean Baptist Pointe DuSable," (Teacher's Workshop) Chicago History Museum, Chicago, IL. 2002

"Significance of Traditional African Motifs and Designs in American Quiltmaking," (Teacher's Workshop) Oak Park Elementary School District, Oak Park, IL. 1988

"Costume Design for Children," Champaign Park District, Champaign, IL. 1985

"Demonstrations in Watercolor and Drawing," Columbia Elementary School, Champaign, IL. 1981

"Ideas of Self-Awareness," (Teacher's Workshop), Unit #4 School District, Champaign, IL. 1979

"Recycle Materials for Preschoolers," Head Start Program, Danville IL. 1978

"Summary of Art Movements," Richardson, TX. 1976

"Techniques for Children's Tours," Women's Junior League, Dallas Museum of Fine Art, Dallas, TX. 1976

Interviews:

Keepers of Culture - Florida: Oral History of the African American Museum Experience, Deborah Johnson-Simon, [AuthorHouse, 2006] p.63. An interview on the issue of African American audiences.

WBBM-CBS-2 Television, Channel 2 Evening News, an interview on People for the Ethical Treatment of Animals' (PETA) use lynching images in their ad campaign. Chicago, IL, August 17, 2005

"Teen Chicago," video on the Teen Chicago initiative, Chicago Historical Society, Chicago, IL. 2003

"Making the Scene," Ward Rounds Northwestern University Medical School; article on the Science Scene Program at the P. N. Nature Museum. Chicago, IL. 1998

The Reader, an article on my fight to save a 125 year old house in the Bronzeville/Gap area of Chicago's southside. Chicago, IL. 1995

"Exploring New Horizons," Horizons for the Blind, a radio interview on Black History Month, its beginnings and the community role of DuSable Museum. Chicago, IL. 1989

"Generations of Struggle," WPWR-Channel 50 Television, an interview about DuSable Museum's exhibition of the same name. Chicago, IL. 1989

"Close-up," WCIA-Channel 3 Television, an interview in my studio to examine artwork and my personal

views on art. Champaign, IL. 1985

WCIA-Channel 3 Television, an interview on being a fashion designer and artist. Champaign, IL 1983 (summer)

"The Second Cup," WCIA-Channel 3 Television, discussion of the Central Illinois Designers Fashion Show. 1983

"Fashions as an Extension of My Art," The Champaign-Urbana News Gazette, Interview, Champaign, IL. 1983

Charleston Courier, coverage of lecture, "History of Cornrowing" at Eastern Illinois University. Charleston, IL. 1980

Horizons, Title VI Newsletter, coverage of the HOPE Program, Unit #4 Schools, Champaign, IL. 1980

The Champaign-Urbana News Gazette, an interview on the purpose and function of the Arts Advocate Program. Champaign, IL. 1979

"Focal Point," WICD- Channel 15 Television, discussion of the C.E.T.A. Mural Project with slides to illustrate the procedures involved. Champaign, IL. 1979

"Close-up," WCIA- Channel 3 Television, interview on the C.E.T.A. Mural Project on location. Champaign, IL. 1978

The Champaign-Urbana News Gazette, Front-page coverage of the C.E.T.A. Mural Project. Champaign, IL 1978

WICD- Channel 15 Television, interview on being a young African American artist. Champaign, IL. 1977

Publications:

Cool Science for Curious Kids, activity: "Classifying Critter," Howard Hughes Medical Institute. Website: <http://www.hhmi.org/coolscience/critters/index.html>. (Activity originally developed for The Peggy

Notebaert Nature Museum's Science Scene: KIDS and TEENS, Chicago, IL 1998)

Women at the Crossroads: A Traveling Visual Arts Exhibition, Catalog, Urbana, IL. 1982

Graduate Art Exhibition, Catalog, Eastern Illinois University, Charleston, IL 1980

Ground Level 2 Magazine, Illustration, Oasis Graphics, Champaign, IL 1979

Honors:

"Black Students' Academic Award," Southern Methodist University, Dallas TX.

3rd Place – Graphics, Texas Black Artists Exhibit, Dallas, TX.

"Minority Scholastic Achievement Award," University of Illinois, Urbana, IL.

Dean List, University of Illinois, 1970 and 1972

1st Place, Central Illinois High School Art Show, Champaign, IL.

Honor Roll, (graduating in top 12% of class) Champaign Central High School, Champaign, IL.

Related Experiences:

Curator: "The Nelson, Anderson, Earnest Family Exhibit," A genealogical exhibition on the history and migration of an African American family of Champaign County, Illinois. Early American Museum, Mahomet, IL. 2003 (This exhibition is currently used by the museum as an educational tool in local history and genealogical studies.)

Consultant: "Research Project on Black Mexicans," Boulevard Art Center, Chicago, IL. 1998

Muralist: Ida B. Wells Extension: Math and Science Tutoring Program, The Woodlawn Organization, Chicago, IL. 1996-1997

Consultant/Co-Curator: An Art Auction, Boulevard Art Center, Chicago, IL. 1995-1996

Judge: Chicago Southside Public School Art Show, Boulevard Art Center, Chicago, IL. 1992-1993

Instructor: (Part-time) Boulevard Art Center, Chicago, IL. 1990-1993

Instructor: (Part-time) South Side Community Art Center, Chicago, IL. 1990

Free Lance Artist: "Mamma Said Project," Chicago Housing Authority, Chicago, IL. 1989

Consultant: "Gilded Funerary Mask: Feature Object # 7," Oriental Institute, University of Chicago, Chicago, IL. 1988

Muralist: Jubilee Temple C.M.E. Church, Chicago, IL. 1988
Interior Designer: (Part-time), Designed Interiors, Urbana, IL. 1985-1986
Coordinator/Curator: "Symmetry Art Exhibit," Eastern Illinois University, Charleston, IL. 1983
Curator: "Harnessing Our Own Expressions." Symmetry Event, University of Illinois, Urbana, IL. 1982
Instructor: (Part-time) Children's Workshop, Eastern Illinois University, Charleston, IL. 1980
Cultural (Human Relations) Aide: Champaign Unit #4 Schools, Champaign, IL 1979-1980
Judge: "Women at the Crossroads: A Traveling Visual Arts Exhibit," sponsored by Champaign County Arts Council, Urbana, IL. 1979
Just of Day Care - Resource/Recycling Center: (Part-time) Champaign, IL. 1977-1978
Head Teacher: Head Start Program, Champaign, IL. 1977-1978
Docent: Meadows Museum, Southern Methodist University, Dallas, TX. 1976-1977
Instructor: "Young Artist Program," (Saturday class) Southern Methodist University, Dallas, TX. 1976-1977
Free-lance Artist: National Heart Association, Dallas, TX. 1976
Art Instructor: (Part-time), Community Center of the Arts, Dallas, TX. 1975-1977
Graphic Artist: (Part-time) Agricultural Publications of the Agricultural Department, University of Illinois, Urbana, IL. 1974
Library Clerk: (Part-time), Law Library, University of Illinois, Urbana, IL. 1971-1974
Library Clerk: (Part-time), Richer Art Library, University of Illinois, Urbana, IL. 1970

Professional Interests:

African American Art and History
African Art
Art Education
Comparative Religions
Late 19th and Early 20th Century Art
Museum Education
Painting and Graphics
U.S. and World History
World Myths, Religions and Folklore

Selected Exhibitions:

Works by Women, Boulevard Art Center, Chicago, IL. 1996-1998
Black History Month Exhibit, Nicole's Gallery, Chicago, IL. 1994
The Miniature Show: Jewels of the Art World, South Side Community Art Center, Chicago, IL. 1991
Watercolor Show, South Side Community Art Center, Chicago, IL. 1991
One Person Exhibition, Wesley Foundation, Urbana, IL. 1991
Graphic Art, Bertoncini Gallery, Chicago, IL. 1991
The Miniature Show: Jewels of the Art World, Southside Community Art Center, Chicago, IL. 1991
Black Art Show, Hot House Gallery, Champaign, IL. 1988
Art Auction: Black Artist in Public and Private Collections, Cousins and Associates, Chicago, IL. 1987-1988
Variations, Anderson Gallery, Champaign, IL. 1985
Faculty Art Exhibition, Eastern Illinois University, Charleston, IL. 1982-1985
New Art, Symmetry, Champaign, IL. 1984
Harnessing Our Own Expression, Levis Faculty Center, University of Illinois, Urbana, IL. 1983
Women at the Crossroads: Traveling Visual Arts Exhibit, Women in the Arts, NEA Art Project, organized in Champaign, IL. 1982
Graduate Student Exhibit, Eastern Illinois University, Charleston, IL. 1980-1981
One Person Show, First National Bank, Champaign, IL. 1978
Black Women in Art (Black Women Art Exhibit), Museum of African American Life and Culture, Bishop College, Dallas, TX. 1977
Student Exhibit, Southern Methodist University, Dallas, TX. 1977

Texas Black Artists Exhibit, Dallas, TX. 1976

Kaleidoscope of the Arts, Dallas, TX. 1976

Senior Artists' Drawing Exhibit, University of Illinois, Urbana, IL. 1974

Illinois Women Artist, Illinois Arts Council Project, Champaign and Springfield, IL. 1974

Children's "Touch" Exhibit: A Traveling Exhibit of Ethnic Art, Unit #4 School, Champaign, IL. 1972-1973

Student Exhibition, University of Illinois, Urbana, IL. 1971-1973

Central Illinois High School Awards Exhibition, Robenson's Department Store, Champaign, IL. 1967-1969

Galleries:

Special Things Gallery: graphics, painting. Evanston, IL.

Bertoncini Gallery: prints, graphics. Chicago, IL.

Hot House Gallery: paintings. Champaign, IL.

Anderson Gallery: graphics, prints. Champaign, IL.

House of Art: graphics, jewelry and hand made dolls. Champaign, IL.

Barnett Gallery: prints, paintings. Champaign, TX.

Albert Shaw Studio: prints, paintings. Dallas, TX.

Date: Tue 10 Mar 13:11:02 CDT 2009
From: Ryan Griffis <ryan.griffis@gmail.com> [Add To Contacts](#)
Subject: Fwd: FAA Rohlen AY 2009-2010
To: "Ken Salo E." <kensalo@uiuc.edu>, Sharon Irish <slirish@illinois.edu>

We got it!

Begin forwarded message:

> From: "Wilcoxon, Ruth E" <rewilcox@illinois.edu>
> Date: March 10, 2009 12:35:28 PM CDT
> To: "rgriffis@uiuc.edu" <rgriffis@uiuc.edu>
> Cc: "rbgraves@uiuc.edu" <rbgraves@uiuc.edu>, "jkeller2@uiuc.edu"
> <jkeller2@uiuc.edu>, "Alexander, Charles Reid"
> <cralexan@illinois.edu>, "harleman@uiuc.edu" <harleman@uiuc.edu>,
> "Lund, Erik R" <eriklund@illinois.edu>, "Robbennolt, Linda F"
> <weasel@illinois.edu>, "ross2@uiuc.edu" <ross2@uiuc.edu>, "Vazquez,
> Oscar" <oscarv@illinois.edu>, "jstrutz@uiuc.edu"
> <jstrutz@uiuc.edu>, "tatieman@uiuc.edu" <tatieman@uiuc.edu>,
> "goggin@uiuc.edu" <goggin@uiuc.edu>, "Madsen, Melissa Gene"
> <mmadsen@uiuc.edu>, "Musselman, Laverne M" <musselml@illinois.edu>
> Subject: FAA Rohlen AY 2009-2010
>
>
>
> TO: Ryan Griffis
> School of Art and Design
>
> FROM: Robert Graves, Dean and Chair
> Frances P. Rohlen Visiting Artists Committee
>
> DATE: 10 March 2009
>
>
> On behalf of the College of Fine and Applied Arts "Frances P.
> Rohlen Visiting Artists" Committee, I am pleased to inform you that
> your proposal to support the project "Revisiting Murals, Animating
> Neighborhoods" on campus Fall 2009 is being funded in the amount of
> \$8,000.
>
> Please note the following:
>
> 1. The Committee requests that this acknowledgement appear on all
> printed materials and in public advertising for the event:
> "Frances P. Rohlen Visiting Artists Fund/College of Fine and
> Applied Arts";
>
> 2. Visiting Artist/Lecturer Payment Guidelines are attached; and
>
> 3. For publicity purposes, the College office will need a written
> notification of lecture topic, date, time, and place for the
> lecture no later than 7 May 2009.
>
> Please contact Tracy Tieman, 244-3280 or tatieman@illinois.edu, in
> my office when you are ready to pursue this funding.
>
>
> Attachment
>
> c: FAA Rohlen Committee
> N. Goggin
> M. Madsen
> L. Musselman
> J. Strutz
> T. Tieman

Attachment: 1.1Visiting Artists Payment Guidelines 10 07.doc (53k bytes) [Open](#)

At each event, we should acknowledge our support: Frances P. Rohlen Fund of the College of Fine and Applied Arts, School of Art and Design, Community Informatics Initiative, Krannert Center for the Performing Arts, Department of Urban and Regional Planning, Champaign Co. Historical Archives, and who else?

PERMISSION forms from ANKE

Monday, October 12

10:00 to 10:50 African-American History students from Centennial (about 14 juniors and seniors) and Mr. Greg Stock, Centennial High School

Sharon will drive Angela to meet the class at the mural at 10:10. Pick Angela up at 9:30

1:00-3:00 Walkathon Past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association

WHO?--Pick Angela up at 12:40 and go to BTW. Ken is point person; Sharon can drive if Ken cannot.

4-6 pm Meet with Douglass Seniors, Douglass Annex, Barb McGee organizer, with light snacks

Sharon will arrange for snacks, permission forms and bring her copy of In All My Years (Bial); Sharon will bring scanner(s), laptop, burnable CDs, camera and video/mike—Eric Johnson will document with CII equipment

Tuesday, October 13

8:54 until 9:44 AM Michael Pollock's African American History Class, Urbana High School

Sharon will pick up Angela at 8:30 and take her to UHS

3:30-5:30 PM Neighborhood Memory Workshop, Conference Room, Douglass Branch Library, 504 E. Grove St., C. Free and open to the public. Registration is free, but call 217-333-7094 so we know how many to expect.

Sharon can pick Angela up at 2:45. At 3pm we need to set up: Sharon can bring scanner(s), laptops, burnable CDs, cameras and video/mike, Bial book and old magazines, and permission forms.. Ryan will be there to document. ALSO Ryan will get the list of supplies that we need.

Wednesday, October 14

1:06-1:50 PM Interview with Angela Rivers on WILL Radio's The Afternoon Magazine with host Celeste Quinn (580AM)

Sharon will pick up Angela at 12:40 and take her to WILL. Harriet Williamson is contact.

5:00-6:00 PM Meet at the Mural: Informal Discussion about the Mural and its Themes with the artist and others involved, corner of Fifth and Park Streets, C.

Sharon will pick Angela up at 4:30. Ryan will document.

Hopefully the weather will cooperate! People who have been contacted by mail/in person/on phone: Al Mitchell, Dave Monk, Bennie Drake, Abdul Alkalimat (Gerald McWorter), Who Else? We need cameras and video/mike and people to document this.

Thursday, October 15

5:15-7:00 PM Public Lecture: "Revisiting Murals, Animating Neighborhoods," Mumford Hall 103, 1301 W. Gregory Dr., Champaign on the south quad, C. Free and open to the public. Reception? Where? Or take Angela out to dinner with selected folks? Parking is free after 5 in the ramp and in lots where it is not marked 24 hours.

Sharon will pick Angela up at 4:30. Ryan will check equipment at Mumford; Eric Johnson will document. Sam Smith will introduce Angela. He should have her resume. Also please thank our sponsors and Noelle Williams, Robin Duple (pronounced Du-pul), Eric Johnson, (all of whom worked on publicity with me) and who else?

Friday, October 16

2-5 Meet with Dana Rush class (Sam Smith, contact) Sam, can you transport Angela? I have to teach that afternoon.

5-7 Meal at Sharon Irish's house with FAA 199 students SAM Bring Angela to Sharon's house. Sharon will arrange meal for 9-plus people—how many???

7-10 Krannert Center, New Orleans Brass Band concert Sharon can drive to KCPA, and take Angela home.

Revised budget (**proposed in June 2009**)

Expenses

Transportation (3 round trips)	400	June Sept (one already took place—did you get your reimbursement yet?)
Honorarium for Ms. Rivers	\$2500	
Publicity	200 ↑	
Church bulletins		
Park District		
Libraries		
Schools		
Walking Tour supplies	50	
Scanning slides and CDs	60 in kind	
Workshop supplies	250	
Production of digital mural work	4940	

Former budget (submitted with grant proposal)

Expenses

Transportation for Ms. Rivers by train	\$45
Lodging for 5 nights	\$500
Per diem (\$32/day)	\$160
Honorarium	\$1500
Materials	\$6500
<i>Total</i>	8705

THIS IS WHAT WE HAVE TO WORK WITH:

Income

Rohlen	8000
CII	400
<i>Total</i>	8400
