

Angela M. Rivers' Slides

A Pictorial History of Blacks in Champaign County, 1978

1. Sand-blasted Wall, detail
 2. Sand-blasted Wall, detail, with assistant
 3. Sand-blasted Wall, detail with door
 4. Sand-blasted Wall, full view, 16x64 feet
 5. Preparing Wall for prime coat
 6. Prepared Wall, detail
 7. Preparing Wall for prime coat, side wall detail
 8. CETA students work on preparation of wall, detail
 - 6-8 (or maybe 6B) CETA Students, morning drawing assignment
 9. Putting prime coat on the wall, detail
 10. Priming the side wall, detail
 11. Priming the side wall, detail, students with onlooker
 12. clean-up after priming
 13. no number 13
 14. Student gridding the primed wall
 15. primed wall
 15. Student measuring the wall grids with plumb line (there are two No 15)
 16. CETA Students play basketball during break
 17. Angela Rivers discussing the mural plans
 18. CETA Students listening to mural plans in morning meeting
 19. students transferring cartoon to the wall
 20. students transferring cartoon to the wall, detail
 21. Breaking down at the end of the day
 22. setting up in the morning
 23. First stage of mural painting
 24. Morning set-up at mural
 25. Student assistant transferring cartoon on wall stage 2
 - 25B. Student assistant transferring cartoon on wall
 26. Students painting mural stage 2
 27. Stage 2 of mural painting
 28. Stage 2 of mural painting
 29. Mural Stage 3
 30. No number 30 (there are two no. 31)
 31. Detail of the family, acrylic on masonry
 31. The Family, acrylic on masonry
 32. Detail, Out of Egypt
 33. Street in Timbuktu, detail
 34. Detail, African Village and Face
 35. Detail, the Middle Passage
 36. Detail, the Middle Passage ship
 - 36B. Detail, Timbuktu to Slave Ship
- Three unnumbered slides: Overall view, acrylic on masonry; Farmer plowing; Students painting on mural