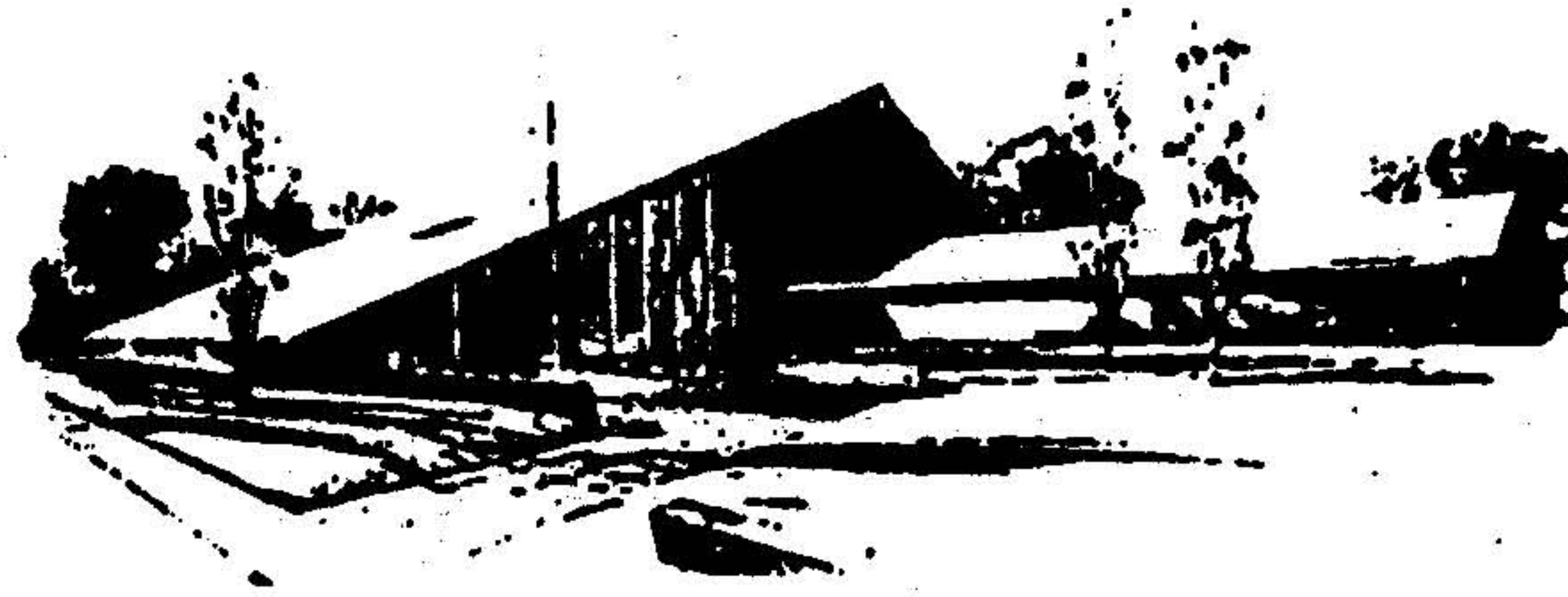




Bethel African Methodist Episcopal Church



LOU ANNA RILEY WOMAN'S MISSIONARY SOCIETY

Invites You To Share In Our

ANNUAL MISSIONARY DAY CELEBRATION

SUNDAY, MAY 22, 1994

4:30 P.M.

At

BETHEL A.M.E. CHURCH

TO GOD BE THE GLORY

FEATURING

Barbara Suggs-Mason

"Soprano"

Assisted by

**Margaret Porter Wright, Pianist
Denise Yvette Knox, Pianist**

Rev. John Nettles, Pastor

**Rev. Lewis E. Grady Jr.
Presiding Elder**

**The Rt. Rev. James Haskell Mayo
Bishop, Fourth Episcopal
District**

Denise Yvette Knox

Ms. Knox has been a musician with the Archdiocese of Chicago since her teenage years. She holds a B.A. from Northwestern University where she studied piano with Donald Isaak and an M.Ed. from the University of Illinois. Ms. Knox received additional training in jazz piano with Alan Swain and organ with Harry Krush. She has performed with vocalists, instrumentalists, ensembles, bands and several theater companies, including the People's Image Theater Co. of Chicago and Kuumba Theater Workshop. A composer of both sacred and secular music, she is currently a music specialist with the Chicago Public Schools.

Margaret R. Porter-Wright

Among Ms. Porter-Wright's many credits as pianist, accompanist and composer are the Actor's Theater of Louisville, the Illinois Dance Theater, and the national Academy of the Dance. For eight years she served as musical director of the "Runaway's," "La Cage aux Faux," and "Balm in Gilead" at the Station Theater. In addition, she appeared in the original production of "Jar the Floor." Ms. Porter-Wright received her bachelor's degree in piano performance from Chicago Musical College, and her master's degree in music education from the University of Illinois, Urbana-Champaign. She is presently a doctoral candidate in ethnomusicology.

Barbara Suggs Mason

Mrs. Mason has a wide range of performance experience as a soloist, appearing with the Lake George (N.Y.) Opera Festival, the Des Moines Metro Opera, the Symphony of Oak Park and River Forest and the South Side Family Chamber Orchestra, among others. With her husband, Rev. Frederick A. Mason, she frequently appears as cantor on television station WGBO, Chicago, on the program "Sunday Mass at Mercy Home for Boys and Girls," a service which ministers to the sick and shut-ins of the Archdiocese of Chicago and performs concerts and presents workshops at many national conferences. Mrs. Mason holds a B.M.E. from Northwestern University, an M.S. and M.M. from the University of Illinois, and additional training at the American Institute for Musical Studies. Currently, Mrs. Mason is Curriculum Leader for General and Vocal Music with Oak Park School District 97, where she was recognized for her contribution of classroom education with an Award of Merit from the Illinois State Board Those Who Excel Program, 1993. She is a member of the adjunct faculty of Elmhurst College.

Programme... Part 2

Mrs. Mason, accompanied by Ms. Knox

"Talk about a Child That Do Love Jesus"
"Oh!, Didn't It Rain"
"He Got the Whole World In His Hands"
"Jesus, You're the Center Of My Joy"

"Medley Of Favorite Hymns"
My Tribute, " To God Be The Glory"

arr. William Dawson
arr. Harry T. Burleigh
arr. Margaret Bonds
William J. Gaither &
Richard Smallwood
arr. Denise Knox
Andrae Crouch

Remarks

Reverend John Nettles

Benediction

Please come join the artist immediately following the program in the reception room of the church.

Reception Committee:

Mrs. Nettie Cook
Mrs. Iola Cook

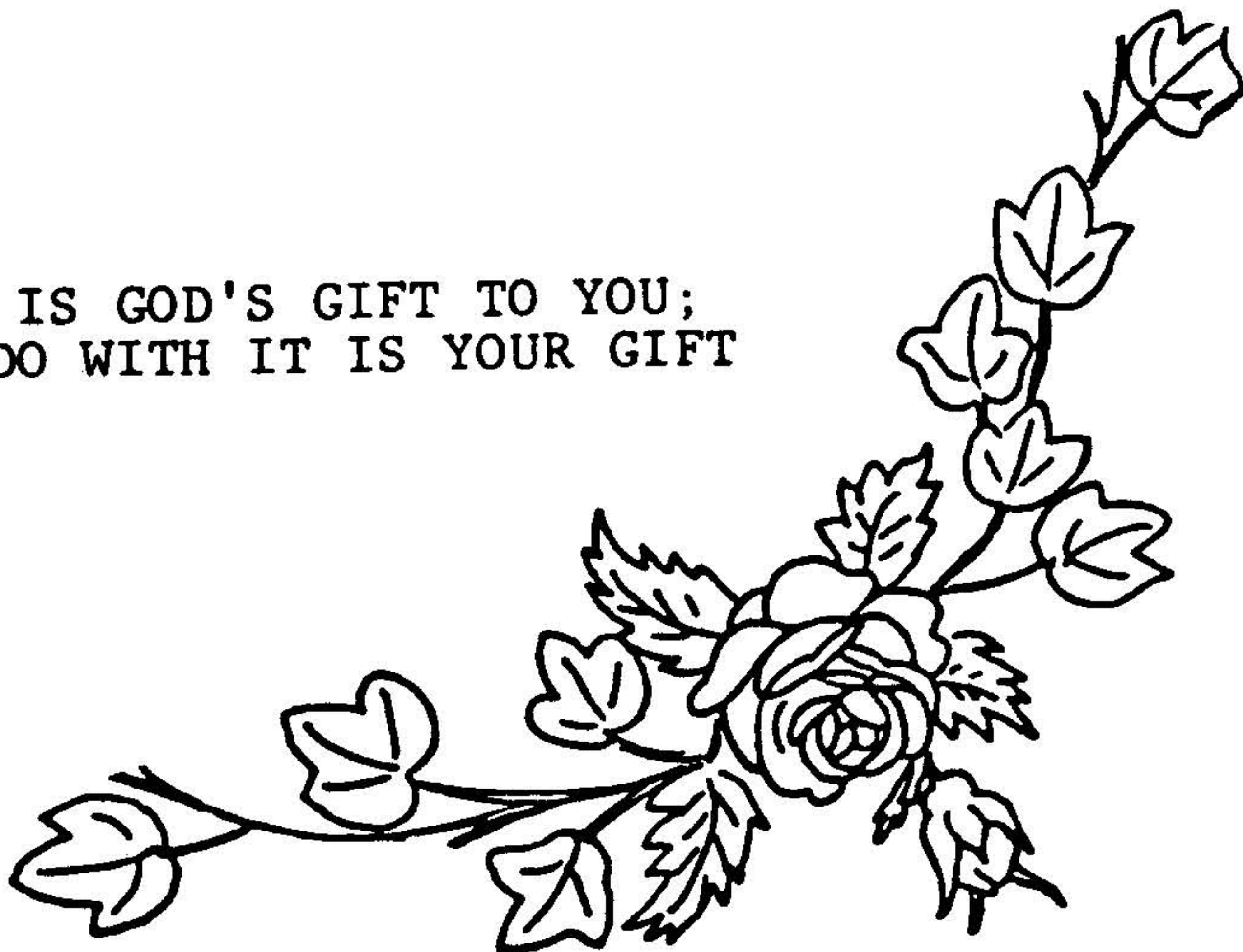
Mrs. Mae Hays
Mrs. Fern Forney

Thank You For Your Support

God Bless You one and All

Mrs. Lucy Gray, President

YOUR LIFE IS GOD'S GIFT TO YOU;
WHAT YOU DO WITH IT IS YOUR GIFT
TO GOD.



PROGRAM NOTES

Oh! had I Jubal's lyre

George F. Handel
(1685-1759)

Handel composed over two dozen oratorios based on Biblical themes. This aria is from the oratorio "Joshua."

Von ewiger Liebe

Johannes Brahms
(1833-1897)

A prolific composer of Lieder, Brahms composed over 260 songs.

Translation

Of Love Unending

Dark, how dark it is in the forest and field!
Night has fallen, the world now is silent.
Nowhere a light and nowhere smoke,
Yes, and the lark is now silent too!
From the village yonder there comes a young lad,
Taking his beloved home,
He leads her past the willow bushes,
Talking much and of many things:
"If you suffer shame and if you grieve,
If you suffer disgrace before others because of me,
Then our love shall be ended ever so fast,
As fast as we once came together.

Ave Maria

Giuseppe Verdi
(1813-1901)

Verdi's opera, "Othello," is based on the Shakespearean play and was first produced in Milan, Italy in 1887. This well-known aria is sung by Desdemona in Act Four. She has a premonition of death, and left alone in her room she kneels down and sings—"Pray for her who kneels in prayer before Thee."

