vested choir from that date to the present. The choir has featured Christmas and Easter Cantatas; indoor and outdoor picnics and other socials; participated in Songfests; sang in other churches - both white and Negro; maintained records; kept the organ and piano in repair; purchased its own music, robes and equipment. The history of the Bethel Choir is not complete without the mention of Mr. Cecil Pope, Director of the Choir for the past sixteen years - carrying on where Mr. Scott left off, he has made distinct contribution to the musical life of the Church. The Church is proud of its other musical organizations. The Dramatic Chorus was organized and directed by Mrs. Clara Allen since 1933. It has put on many high grade and worthwhile musicals, cantatas and plays; sung in other churches, both Negro and white. The Gospel Chorus organized in 1937 and directed by Mrs. Sadie Shaw, assisted by Mrs. Mary Blackburn Jones, has made a real place for itself in the musical life of the Church. It has sung in other churches, participated in Songfests, and made itself generally useful. The Sunday School Choir in two divisions - the children and the teen-age youths, began in 1938, is fast becoming one of the the most popular organizations in the Church. Bethel Choirs have been the center of the choir social life of the United Church Choirs. This is an organization of Choirs and Choruses of the five local churches. Two most successful all-choir socials were managed by Bethel last year.