

"A DREAM OF QUEEN ESTHER"

Given by

Bethel Bible School Social Committee

Benefit of Coal Fund

Thursday, December 6, 1923

CHARACTERS

The King, Ahasuerus of Persia.....	Claude Montgomery
Mordecai, a captive Jew of Shushom.....	Walter Thornhill
Hegai, the King's chamberlain	Elmer Stringfellow
Esther, Jewish heroine.....	Hazel Stringfellow
Meesha Zabeel, her servant.....	Jeanette Martin
Hanana, a little Jewish maid.....	Dolores Johnson
Koosh, a little Ethiopian slave girl.....	Alma Penn
Adalene, a Shusan singer.....	Jessie Hines
Kazma Shimmeel, a Persian maid.....	Bernice Lee
The Lady Ozoona, a beautiful Shushan maid.....	Elizabeth Louis
Jakosha, a languid lily.....	Margaret Newsome
Princess Zuecca, a proud lady from Media.....	Elizabeth Johnson
Nine Jewish Children.....	In Mordecai's charge

CHARACTERS IN DREAM

The Witch of Endor.....	I Samuel XXVIII.....	Amma Mai Lewis
Rebecca.....	Genesis XXIV	Ruth Penn
Miriam.....	E Yodius II	Lucille Breckenridge
Deborah.....	Judges IV.....	Gertrude Barker
Adah.....	Judges XI.....	Mary Scott
Martha.....	John XI.....	Mary Wallick
Ruth.....	Ruth I.....	Effie Gray
Electa.....	II John I.....	Lillian Chatman
Property men,	Fred Hines, James Jackson, Ray Scott	

ACT I

Scene 1. The house top of Mordecai in the city of Shuson, in Persia. A message from the King. Esther commanded to enter the contest for Queen of the realm.

Scene 2. Esther dreams and eight Jewish history appears before her.

ACT II

Scene 1. In the palace of the King. Several maidens air their charms to the delight of Koosh, a little Ethiopian slave girl. Each is rejected by Hegai, whom the King has placed on the throne to fool the maidens. Esther is chosen Queen.

ACT III

Scene 1. Nine years later. Ladies in waiting discuss the Queen.

Scene 2. Esther appears before the the King. He promises to save her people and the Feast of Curim is established.

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Leco Maroons

A. M. LEE, Manager

W. H. Moreland Ass't Manager

No.	Player	Position
5	Jamerson (Capt.)	F
3	Walker	F
8	Harris	F
4	Thomas	C
11	Jones	C
6	Jameison	G
7	Hoskins	G
17	F. Hines—Coach	G
	Cornelius Jackson, Trainer	
	<i>Heward</i>	<i>F</i>

Bloomington Buffaloes

B. BYNUM, Manager

No.	Player	Position
	Hodges	F
	Brewer	F
	Luster	F
	S. James	F
	Bynum	C
	C. James	C
	Coleman	G
	E. James	G
	Williams	G
	Dick Tate—Coach	G

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Douglas Center Roy Milton - R M Blues

6/26/02

Jazz, literature program to begin

CHAMPAIGN — A doctoral candidate at the University of Illinois is offering a free Jazz Literacy program for middle-school children this summer.

The students, who will meet at the Douglass Center, will explore jazz and read literature about the different genres of jazz. The classes will begin July 8 and end Aug. 2, with no classes July 4 and 26.

The classes will meet around midday, and some will last an hour, others about 90 minutes.

The program also will feature performances by local jazz groups, a field trip to the Krannert Center for the Performing Arts, a birthday celebration, a book giveaway and an awards ceremony.

Enrollment is limited to 25 youngsters in grades five through eight.

The classes are designed to build vocabulary and reading comprehension skills, make children more aware of African-American music, engage them in reading books at every meeting and introduce them to award-winning authors, among other things.

Douglass day-campers have the first opportunity for seats in the classes. The program is supported by the Champaign Park District, the Douglass Library and the Krannert Center for the Performing Arts.

The free program is part of Casiette West-Williams' research as a doctoral candidate at the UI, focusing on literacy and performance arts education.

She is a volunteer at Douglass, a parent of a middle-school pupil and a teacher at Franklin Magnet Middle School.

For information, call Rasul Mowatt at 398-2573 or e-mail West-Williams at westwill@uiuc.edu.

R. M. SCOTT, *Manager*

PHONE 8279

109 ELLS AVE.

CHAMPAIGN, ILLINOIS



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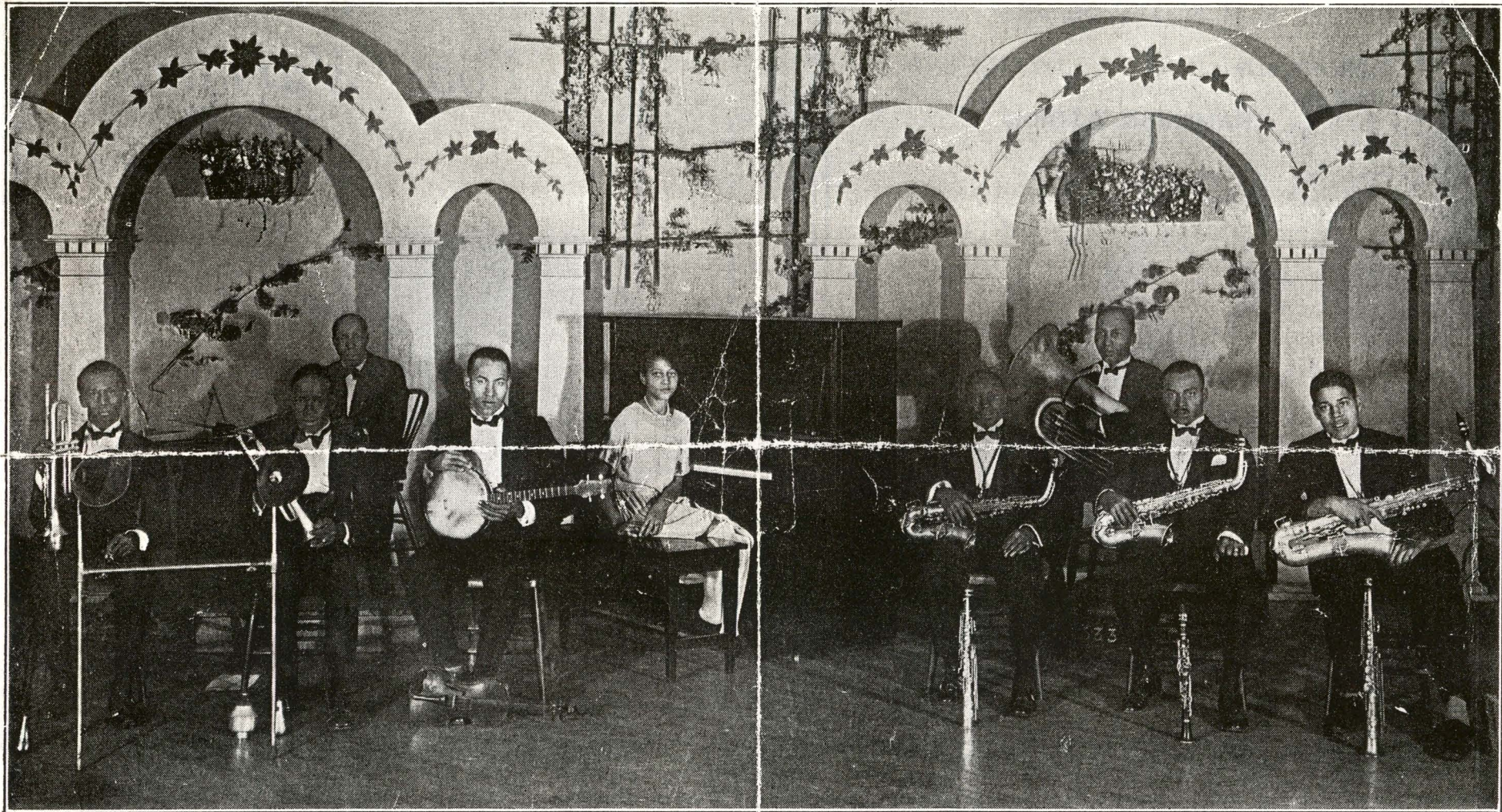
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Jennie Patie — — — Annabell Pettiford

Clorinda DeCoursey — Pauline Lankford

Eula Otis — — — Mary Esthe Jackson

Old Mrs. Boothby — — — Dolores Gray

Maria — — — — — Willie Speed

Vocals rendered by

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Mrs. Fred Gray, Mr. Taylor Thomas

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Appearing at the AMVET (managed by George Tinsley) were THE GLEAMS featuring Milton Howard, Tommy McMillian, Wiletta Hassell (Donaldson), Freddie Davis and Gerald "Candy" Foster.

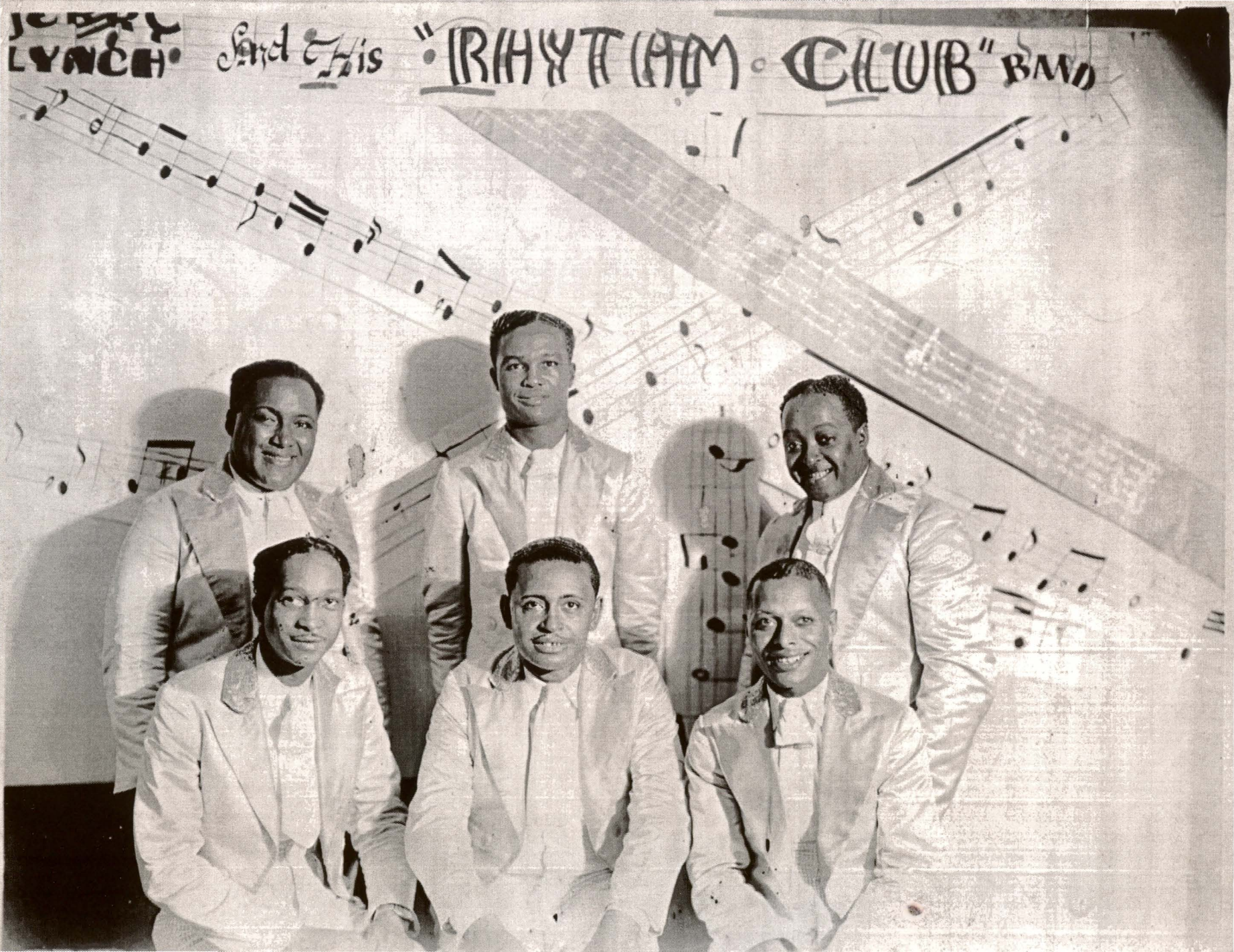


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And His
RHYTHM CLUB BAND

JERRY LYNCH

and His

"RHYTHM CLUB" BAND



Julia Walden Valentine

The Champaign-Urbana community was diminished by one of its more worth-while citizens Saturday in the auto accident that took the life of Mrs. Julia Walden Valentine.

Mrs. Valentine was a Negro. This means that more so than most Americans she knew from birth the meaning of struggle—the battle to conquer an environment that sometimes was hostile and sometimes indifferent.

But Mrs. Valentine was from good stock. Her parents were respected residents of Paris with many staunch virtues. In the '20s, when fewer members of their race were sending their children to college, Julia Walden received an excellent musical education at the conservatory of James Millikin University in Decatur.

It was at that time, and still is, one of the better schools of music.

A contemporary of Mrs. Valentine's, roughly speaking, at Millikin, went on to sing the Broadway lead in the Rogers and Hammerstein musical "Allegro," and later sang the lead in "The King and I" following the death

of Gertrude Lawrence.

At Millikin Julia Walden met and later married Ira Valentine, an infielder on Millikin's baseball team of the period. Several years ago—after they had acquired a family of three children, and after she had furthered her musical education with graduate work at two schools—her husband became a fugitive from justice.

Left alone to be the breadwinner for the family, Julia Walden Valentine redoubled her efforts as a music teacher and in the process became one of the better known Negro musicians in the Middle West. She was a friend of almost every well-known serious Negro musician, and a leader in musical organizations. She had been in Indianapolis to make plans for a musical convention here later this summer on the day of her death.

Julia Walden Valentine's successful struggle to raise a family, to win professional recognition, and to maintain unflinching faith and good humor in the face of obstacles make her an outstanding example of what Americans call—but often do not recognize—the American Way.



JULIA WALDEN VALENTINE

She appeared along with the 99th Pursuit Squadron Glee Club and Mrs. Hattie Windfield, Mezzo Soprano also of Champaign.



Jack Vartoogian

The Kansas City All-Star Band, one of the groups at the Verve Jazz Fest at Town Hall on Saturday night.

son offered introspective intensity, the big band offered a riot. The group, which came together for Robert Altman's film "Kansas City," played New York last summer; it was fine. Now, after some time on the road, the band was flashing the unstoppable power of the blues

vard Blues," and without a moment off, the musicians made the music joyous, with riff after riff banging into one another and the soloists generating molten energy.

James Carter, on a blues piece, and playing the soprano saxophone, repeated a phrase that brought on

challenged each other, it was extraordinary, with Mr. Handy, all grace and liquid ease, proposing a different form of virtuosity to Mr. Carter's hard and guttural improvisations.

The band mixed the elementality of the blues with a



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Mac J. L. Busch ^{Jan 5} 1936.

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MUSIC LEADER OGDEN CURVE CRASH VICTIM

Two Others Injured As Car Leaves Road During Fog

(Pictures on Page 3)

Mrs. Julia Walden Valentine, 46, 405 E. Park, was injured fatally and two other persons were hurt early Saturday in a heavy fog when the car in which they were riding missed the Ogden curve and smashed into the Curve-Inn on Route 150.

Mrs. Valentine, well-known local musical leader, was dead on arrival at Burnham City Hospital.

Injured were Chester Ames, 28, 404 E. Park, the driver, reported in critical condition at Burnham City Hospital, and Ira Valentine, 24, 405 E. Park, son of Mrs. Valentine, in fair condition at the hospital.

The crash, one in a series on the "death curve" at the east edge of Ogden, demolished the westbound vehicle and wrecked boiler room of the inn.

Smashed Into Building

After the car went out of control it smashed into the boiler room, knocking out a concrete foundation, and ripped into an oil tank. Some 300 gallons of oil was spilled, but no fire resulted.

The crash occurred at 4:10 a.m. Saturday as Ames with his two passengers drove west.

Officer Robert Stefanski of the state police who investigated, said that the driver "failed to negotiate the curve" and the car left the road "apparently at a good rate of speed." The car hit some gravel and then smashed into the building. Point of impact was the left front of the car.

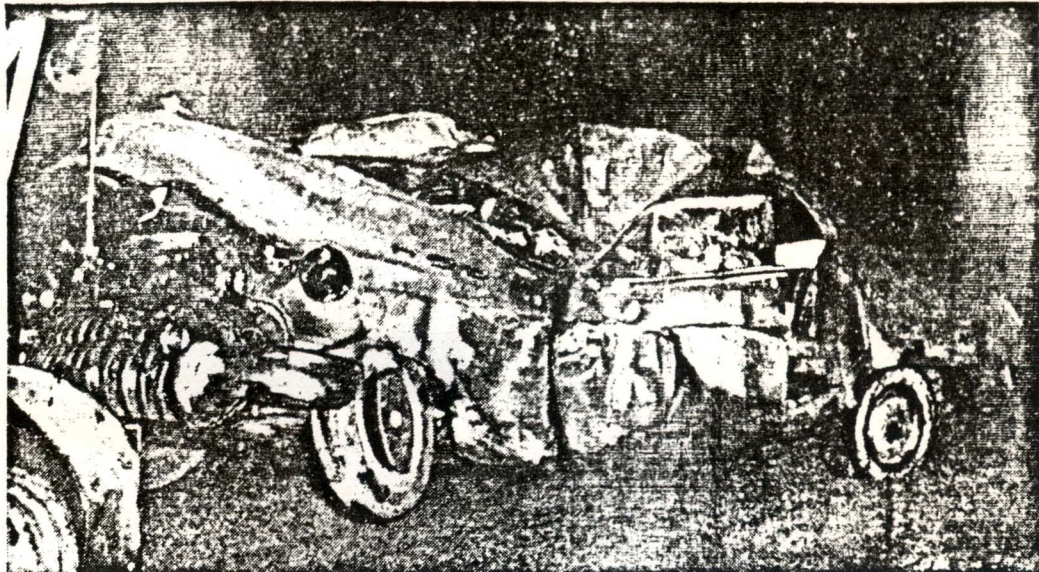
The officer said that Mrs. Valentine had been seated in the back seat. She was partially thrown out of the left rear door by the impact of the crash.

Ames was found at the wheel and Ira Valentine had been thrown out of the front seat.

Many Crashes There

Curve on which the crash occurred has been the locale for a long string of accidents and fatalities. A program to "flatten out" both the east and west curves at Ogden has been bogged down by failure of the State Highway Division to obtain all right-of-way needed.

The division has on file condemnation suit to gain the land, but (Please turn to page 3, column 2)



OGDEN DEATH CAR. Mrs. Julia Walden Valentine, 406 E. Park, was killed and two others were injured early Saturday when the car in which they were riding rammed into the Curve-Inn, Route 150, Ogden, in a heavy fog. The crashing automobile wrecked the boiler room of the inn.

★ ★ ★ ★

MUSIC LEADER OGDEN CURVE CRASH VICTIM

(Continued from page 1)

no hearing has been held on the action as yet.

Mrs. Valentine had been a member of the board and youth director of the western division of the National Association of Negro Musicians since September 1951. In this position she directed youth activities of the association in all states west of Ohio.

She was a principal organizer on the committee for the 1957 national convention of the NANM which is scheduled to be held on the University of Illinois campus this summer.

Legato Founder

She was the founder of the Legato Music Club and a founder and sponsor of the Sharps and Flats Youth Music Club and Majors and Minors Junior Music Clubs. She was director of the Legato Music Club chorus, a past president and held a number of other offices in the club.

Mrs. Valentine had a studio in her home where teachers associated with her taught vocal music and dramatic reading. She instructed in piano and organ.

Mrs. Valentine was a graduate of the Millikin Conservatory of Music and took post graduate study at Northwestern University. In the early days of WDWS, The News-Gazette radio station, she performed on her own 15 minute program of light classical piano music. Mrs. Valentine leaves a daughter, Mrs. Lionel R. Dyer, Chicago, the former Emily Jewel Valentine, a son, Walden Valentine, a senior at Champaign High School; the other son, Ira Peyton Valentine Jr., a sophomore in Liberal Arts and Sciences at the University of Illinois and a member of Phi Kappa



Photos by Gene Davis

AUTO SMASHES TANK. Some 300 gallons of oil were spilled from a tank ripped out when an auto smashed into the boiler room of the Curve-Inn, Route 150 at Ogden. The car, driven by Chester Ames, Champaign, was demolished. (Story on page 1.)



MRS. JULIA VALENTINE
dies at Ogden curve

Poet Gwendolyn Brooks dies at 83

12/04/00

CHICAGO (AP) — Gwendolyn Brooks, who promoted an understanding of black culture through her candid, compassionate poetry and became the first African-American to win a Pulitzer Prize, has died of cancer. She was 83.

She wrote hundreds of poems, had more than 20 books published, and had been Illinois' poet laureate since 1968. Her poetry delved into poverty, racism and drugs among black people.

"I believe that we should all know each other, we human carriers of so many pleasurable differences," she said recently. "To not know is to doubt, to shrink from, sidestep or destroy."

Dr. Jifunza Wright, who was Brooks' attending physician,

said the poet died Sunday at her home, surrounded by friends and family members who had been taking turns reading to her.

Her Pulitzer was awarded in 1950 for her second book of poetry, "Annie Allen."

One of her most famous poems is "We Real Cool," from the 1960 collection "The Bean Eaters." The short poem sums up hopelessness in eight lines: "We real cool. We/Left school. We/Lurk late. We/Strike straight. We/Sing sin. We/Thin gin. We/Jazz June. We/Die soon."

Brooks continued to write throughout her life and had completed her most recent volume of poems late this summer, her agent Carolyn Aguila said.

"Her activity regarding her creative muse was very high,"

Aguila said. "She continued to speak and read and do all sorts of appearances."

In 1989, Brooks received a lifetime achievement award from the National Endowment for the Arts. She was named the 1994 Jefferson Lecturer by the National Endowment for the Humanities, the highest honor bestowed by the federal government for work in the humanities.

Brooks was born in Topeka, Kan., in 1917, but grew up in Chicago.

She began writing at 11 when she mailed several poems to a community newspaper in Chicago to surprise her family. Her early works were mostly autobiographical, detailing the death of friends, her relationship with her family and their reaction to war and racism.

After a number of her poems had been published in Chicago's black newspapers, Brooks sent 19 poems to a list of publishers.

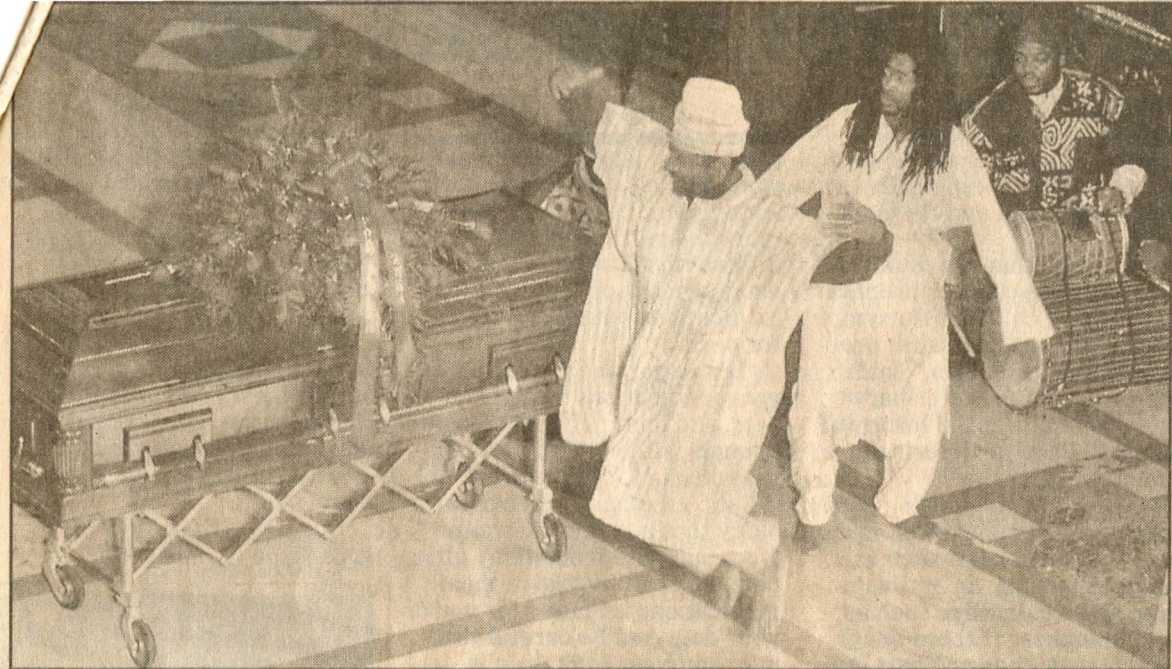
"I said to myself, I'm going to go straight down that list until somebody takes these poems," she said.

Harper & Bros., now HarperCollins, was at the top of the list. Its editors suggested she needed more poems, then published the collection in 1945 in a book called "A Street in Bronzeville."

"Annie Allen" followed four years later.

Brooks often referred to her works as her family, which also included black people in general.

"If you have one drop of blackness blood in you — yes, of course it comes out red — you are mine," she once said.



Associated Press

Memorial service for poet

Members of the Muntu Dance Theater perform a West African dance during a memorial service Monday for Illinois Poet Laureate Gwendolyn

Brooks. Brooks, who won the Pulitzer Prize and had more than 20 books of poetry published, died Dec. 3 at age 83 of stomach cancer.

'Psychedelic Shack'



The Temptations (Gordy)

● SOMEONE told us that Joe Frazier won the heavyweight title by jabbing his punching bag to the beat of Temptation records. Now, we don't give any guarantee that you'll win anything if you learn the words 'n' chords to "Psychedelic Shack," but it sure will be funny if 20,000 people sing along with the Temptations when they give their five performances at the Auditorium next week-end. If you've got any other bright ideas, write the Words 'n' Chords editor, room 414, CHICAGO TRIBUNE, 435 N. Michigan av., Chicago 60611.

Words and music
by Barrett Strong
and Norman Whitfield

Tempo—moderate,
with a beat
Key of C

Cm (spoken)
Yeah! Psy - che - del - ic Shack, that's where it's at. Psy - che - del - ic Shack,
that's where it's at. Yeah! Peo - ple, **C** Let me tell
you 'bout a place I know, **F9 C** to get in it don't take much dough. Where you can real - ly do **Bb7**
your thing. **F7 C** It's got a ne - on sign out - side **F7 C** that says, "Come in and take a look at
your mind, **C7 G7** You'll be sur - prised what **Cm7 G7 C** you might find." Strobe lights flash - ing
from sun up to sun - down, **F9 C** Peo - ple gath - er there **Bb7 F7** from all **F7** parts of town. **Chorus:**
C Right a - round the cor - ner, you know it's **F9 C7** just a - cross the track. Peo - ple I'm talk -
ing a - bout **C7 G7** the Psy - che - del - ic Shack. (spoken) **Cm** Psy - che - del - ic Shack, that's
where it's at. Psy - che - del - ic Shack, that's where it's at. Psy - che - del - ic Shack,
that's where it's at. Yeah!

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Names We Remember

by E.C.I. Voice



TAN: Clyde "Sweets" Perkins joins "Candy" and Ernie Hite.

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Preston Jackson-----Guitar + *Sax*
Milton Knox-----Organ
Maurice McKinley-Percussion

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