

Draft/February 28, 2010

SYM•ME•TRY¹

A pilot pipeline proposal for the College of Fine and Applied Arts

GOAL: To pilot a summer arts internship program based at Krannert Center to expose and mentor students of color in grades 9-12 in order to improve recruitment of underrepresented populations into FAA

TIMELINE: June 21-July 30, 2010 (tentatively six weeks)

STAFF: Sam Smith, Krannert Center for the Performing Arts, Program Director, assisted by McNair Scholar, and others

SUMMARY: This six-week, 20-hour-per-week program for approximately twelve youth (three from each grade level, 9-12) would create a culturally specific arts program to prepare students for undergraduate admission and for careers in the arts. The program would introduce these students to theatre, dance, music, visual arts, landscape architecture, architecture and related arts. During this pilot year, the youth would serve as consultants for the curriculum development in order to ensure that the programming is relevant and interesting to their age groups. They would research the steps needed to gain admittance to the UI by their cohort. The program is currently conceived in three parts:

1. Curriculum development and recruitment of local youth into fine arts fields
2. Rigorous experiential learning across the arts
3. Hands-on participation in an ongoing arts-based project

OUTCOMES:

1. Increase the capacity of the College of Fine and Applied Arts to recruit and retain students of color
2. Increase the number of applications from underrepresented students to the College of FAA
3. Increase the number of who choose a major in FAA
4. Increase the number of undergraduate degrees granted by UIUC to underrepresented students

BUDGET:

EXPENSES		CASH TOTAL
6 9-10 gr Intern stipends (\$1000 ea for 20 hrs/wk)	\$6000	
6 11-12 gr Intern stipends (\$1440 ea for 20	\$8640	

¹ "Symmetry" was the name of a group of African American artists in east central Illinois in the 1970s who supported each other through group exhibits, discussions and critiques.

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hrs/wk)		
12 netbooks	Donated \$3600 value	
Printing/supplies including donations in hand	\$1000	
Travel	\$600	
TOTAL		\$16,240

INCOME	AMOUNT	TOTAL
Remainder of Rohlen Funds from Angela Rivers visit	\$5,000? 5211.42	
Fund from FAA	\$2,000	
Private donations	\$3,000	
TOTAL		\$10,000

Additional support may be available from the seed funded projects of the Public Engagement office.

BACKGROUND:

ADD Some stats on current FAA populations

The concept of Sym•me•try is to replicate the current Mellon-funded FAA199 on a level for high-school students, in order to develop a pipeline for local youth into the College. Initially, twelve youth would be interns for six weeks, 20 hours a week, this summer; younger students (9th-10th graders) would receive a stipend of \$1000 for their participation; older students (11th-12th graders) would receive \$1440. Interns would gain exposure to the range of arts disciplines through shadowing, interviews, field trips and participation in ongoing arts-related activities. Interns would develop leadership skills as they recruited others to three scheduled events and workshopped curriculum ideas with the program director (Sam Smith.) During the program they would have access to a netbook each, which they would be allowed to keep upon successful completion of the program. Emphasis would be on developing their own skill sets to enable admission to UI's College of Fine and Applied Arts.

On-going arts-related projects and UI faculty: Photography/history exhibit on North First St. (Dana Rush); Hip-hop trailer (Will Patterson); Letters to politicians (Ray Muhammad/Ruby Mendenhall); digital archives of local history (Abdul Alkalimat/Noah Lenstra); OTHERS

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Faculty who may consult/help out: Reed Larson, Ruth Nicole Brown, Soo Ah Kwon, Ryan Griffis, Ken Salo, Sharon Irish, Laura Lawson, Stacy Harwood, Dianne Harris, Rebecca Ginsburg, D. Fairchild Ruggles, Kathy Anthony, Elizabeth Delacruz, John Jennings, Will Patterson, Patrick Hammie, OTHERS

On-campus models to examine for ideas:

RAP <http://engagement.illinois.edu/youth/aces.html>