

Special Thanks and Acknowledgements

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Mr. Mark McKnight, *Percussionist*
Mr. Albert Williams, *Owner, Creative Catering*
Mr. Chris Hamb, *Programs*
Mr. James Hunter, *Keyboard & Amp*

SPECIAL NOTE: If you are interested in taking this course on African American music, please contact one of the following:

1. Osher Lifelong Learning Institute.
Contact Kathleen Holden at kpecknol@illinois.edu
2. AFRO 498, Section WS: Spring Semester 2011.
Contact Willie Summerville at wsummerv@illinois.edu



Office of Equal Opportunity and Access

A SPECIAL CONCERT OF DIVERSE MUSICAL GIFTS

**SPONSORED BY
THE STUDENTS FROM AFRO 498 WS**

*“Harmonizing Differences Using African American
Sacred Music”*

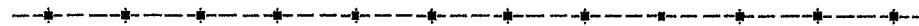
**Department of African American Studies
Academic Outreach
University of Illinois, Urbana-Champaign**

**Willie T. Summerville, Instructor
Dr. Ronald L. Jackson, II Head**

Special Guests

- ◇ Urbana High School Band and Choir Students
- ◇ Choirs from Bethel AME, Canaan Baptist, and St. Luke CME Churches
- ◇ The Kelly Family From The Academy of Rantoul

Monday Evening, May 3, 2010



**Salem Baptist Church
500 East Park Street
Champaign, Illinois, 61820**

Class Roster

Abby Crull, Music Teacher, *Garden Hills School, Champaign*
Crystal Halford, *Classroom Teacher, King School, Urbana*
Lynette White-McIntyre, *Special Ed Teacher, Rantoul High School*
Rhonda Turner, *King School, Urbana*
Brittany Haynes, *Undergraduate, University of Illinois*
Nick Henderson, *Special Ed, Urbana High School*
Stephen Larson, *Special Ed & Drama, Urbana High School*
Darren Hicks, *Coordinator of Music, Urbana School*
Pam Alexander, *Math Teacher, Centennial High School*
Angelica Franklin, *Choral Music Director, Urbana High School*
Brenda Pacey, *University of Illinois Outreach and Public Service*
Illinois Project Lead the Way Affiliate Director
Judy Campbell, *Community Retiree*

Associate Staff

Clarence Todd Taylor, *Assistant Director & Organist*
Marquis J. McKnight, *Percussionist*

Special Dates

Saturday, May 8, 2010—Community Memorial Service for Mabel Thomas
at Douglas Park, Champaign, 1:00 PM
Friday, June 4, 2010 Canaan Foundation Gala, at Krannert CPA, 6:30 PM
Sunday, August 29, 2010, Gospel Jazz Fest, Hessel Park, 3-7:00 PM

PROGRAMME

"The Star Spangled Banner" *AFRO 498 Class and Audience #473*
"Lift Every Voice and Sing" *AFRO 498 Class and Audience #477*
Invocation *Rev. Dr. Claude E. Shelby, Senior Pastor, Salem Baptist Church*
Welcome & the Occasion *W. T. Summerville*
Opening Hymn *"My Hope is Built" #223*
Class Notes "What The AFRO Class Has Meant to Me" *Crystal Alford*
Three Birthday Songs
The traditional one
The Christian Happy Birthday
The Chocolate Flavored Birthday Song (W.T. Summerville)
United We Stand *The Combined Choirs*
"Grateful" by Hezekiah Walker *Performed Urbana Music Students and the AFRO*
498 Class---Conducted by Angie Franklin and
Darren Hicks
We Must Work while it is day *AFRO 498 Class*
Soloists: Nick Henderson, Crystal Halford & Abby Crull
Hallelujah Hosana *The combined Choirs*
Class Notes "Valuable lessons learned the Afro 498 Class" *Abby Crull*
Two Piano Solos *St. John Kelly*
First Movement from the Sonata in F Minor by Beethoven Opus 2, #1
Czerny's Etude # 34
"Why Do You Cry" by K. Franklin *The Kelly Family Singers*
"Lift Up Your Heads O Ye Gates" (M. Clark) *The Combined Choirs*
"Select Duets" *Performed by Afro 498 Students*
Class Notes "Valuable Lessons in Diversity" *Darren Hicks and Stephen*
Larson
Special Music *The Combined Choirs*
No Battle No Blessings
Rain On Me
Holy, Holy by A. Jeffery LeValley
Class Notes "New Insights into African American Sacred Music" *Angie*
Franklin
Audience Participation "Optional"
"God So Loved The World" AFRO Class & Audience John Stainer #518
"For God So Loved The World" M. Clark The Combined Choirs
"Somebody Needs A Blessing" *The Combined Choirs*
Special Presentations
Acknowledgements
AUDIENCE PARTICIPATION
"THE LORD BLESS YOU AND KEEP YOU" #530 & #544
"Benediction" *The Combined Choirs*
Benediction *Rev. Claude E. Shelby*