



This is a classroom? Celebrating Miss Stuart's birthday, Sharon Gee, Sandy Flewelling, and Nancy Ackermann, tipping the jug, have a blast!



Really concentrating on their new English project are: Shay Bermingham, Tom Watts, Ron Lovins, Cheryl Gammon, and Jim Willis.



Gentlemen! what are they? Here, Jerry Yon passes by Kay Shipton as she struggles with her books.

## Caught in the Act! CHS



Being dragged from his "beloved" class by the counseling office is Brent Stephens who drearily prepares to leave.

Underground tunnel? No, it's just the view of the bleachers from the underside with Clare Shapland fighting her way out.

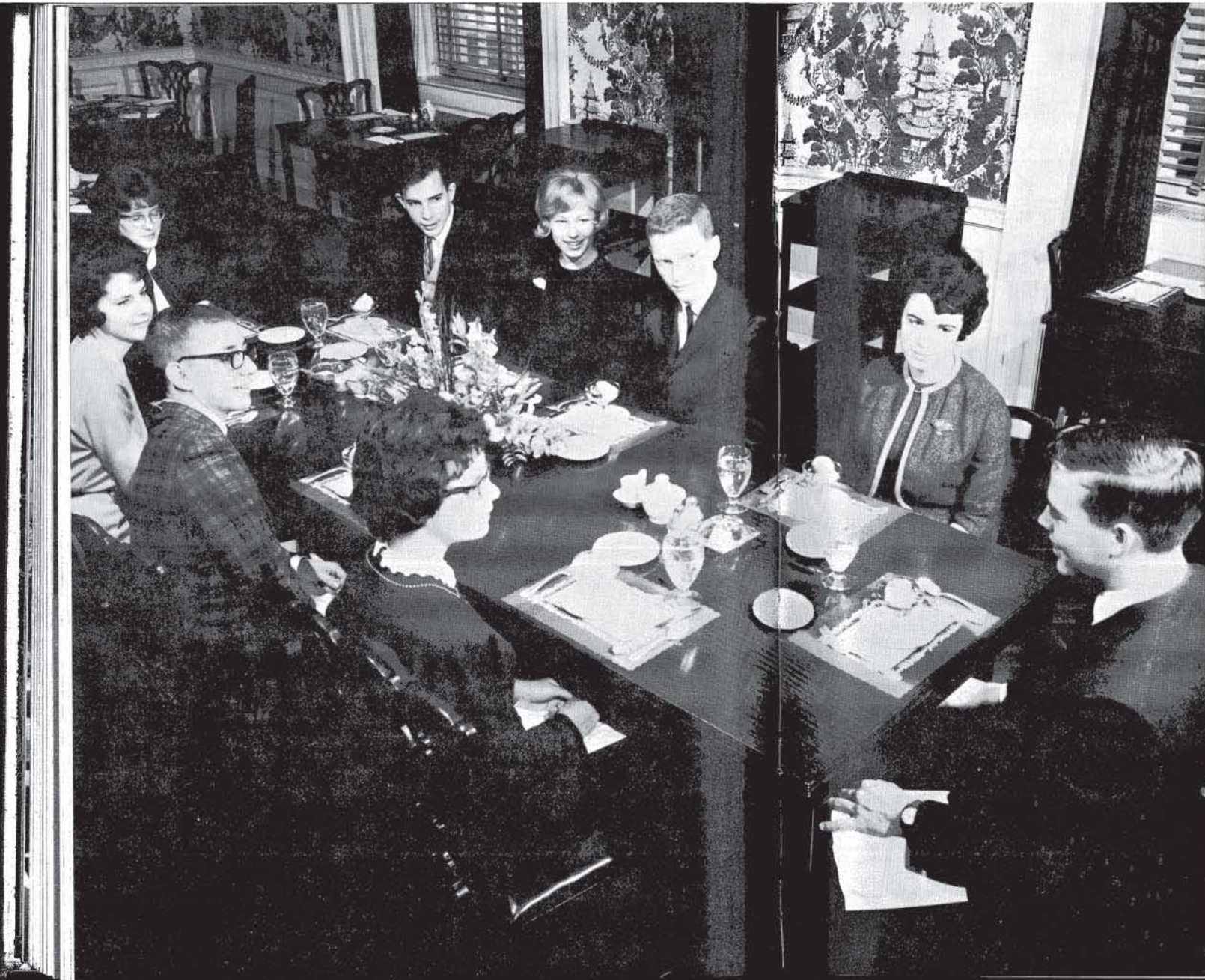


## Plays and Works

Learning the technique of titration are John Maggio, Jim Simpson, Randy Lore, and Cheryl Nance in the new Chemistry laboratory.







## Organizations





Planning activities for the Student Council are, left to right: Colonel John Frothingham, sponsor; Pete Bates, president; Butch Haussermann, vice-president; Ginny Odell, secretary; Sue Overman, treasurer; and Bill Hay, parliamentarian.

## Our School's Government

The leaders of our school are, bottom row, left to right: Mike Carrington, Cheryl Eyestone, Gayle Wood, Bill Murphy, Jane Eisner, Gary Baldwin, Nancy Ackermann, Clare Shapland, and Shirley Rhodes. Second row: Susie Osborn, Barby Jackson, Diane Hamacher,

Kay Gregory, Jeannie Hixson, Nancy Evans, Leslie Hamilton, Joy Moon, Jan Moon, Brenda Oliver, and Al Higaki. Third row: Sandy Conkwright, Nanci Easterbrook, Terry Flewelling, Jean Chandler, Jane Chandler, Lynn Peabody, Ron Green, Barby Murphy, Sara Kretschmer, and Claudia Allhands.



Chaining those Tigers during "Beat Urbana Week" are Claudia Allhands, Diane Hamacher, and Gary Baldwin.

Some must lead, others must follow; and certainly many of our school leaders are found in the Student Council, one of the most important clubs in our school. This well known and respected organization represents the entire student body and is an excellent example of the democratic principles our country believes in.

The Student Council members are elected from their respective classes, ten members being elected from each class, and next year the club will increase its membership to twelve students from each class. Although the president of the Student Council is elected each spring by the student body, the other club officials are elected by the previous year's council. Other members, aside from those already mentioned, are the Tri-Hi Council officers and the year's exchange student. The Council is composed of thirty-seven members this year.

The Student Council, besides voicing the opinions of the student body, sponsors many of our school functions. Among these are the welcome dance held at the beginning of each year, the faculty tea, Homecoming weekend, and the exchange program, both interstate and foreign. Student Council is also in charge of career showcase, all-school elections, the decorating of the school at Christmas time, the selling of activity tickets, the supervising of the supply room, the publishing and distributing of Honors Day Booklets, overseeing the Lost and Found, the Seniors-of-the-Month, and the marquee. This club also participates in the Tri-Hi Council.

Certainly, the Student Council plays a very important role in our school, and every CHS student in this organization should feel proud of the way he can serve his school.

Alton Higaki and Clare Shapland put up posters for the Student Council.







Sue Overman and Teri Spiegel, Co-Faculty Editors.



Carol Ginsberg and Sue Loggan, Co-Senior Editors.



Gayle Wood and Pat Pierre, Co-Academics and Events Editors.



Randy Dahl and Leslie Hamilton, Co-Sports Editors.



Kay Gregory and Dorothy Korst, Co-Underclass Editors.



Emily Brouillette and Claudia Peterson, Co-Organizations Editors.



Jim Bubon, Ads Manager, and Jody Bailey, Sales Manager.



Cheryl Eyestone, Editorial Secretary, and Nick Bridge, Art Editor.

## The Product of our Efforts — The *Maroon*



The big chiefs who led the *Maroon* Editors on to a bigger and better yearbook were Shirley Rhodes, Editor-in-Chief; Mrs. Helen Kaufmann, Editorial Adviser; and Mr. Edward Gillis, Business Staff Adviser.

After running for photographers, searching for ads, groaning over the progress chart, kicking jammed typewriters, and having nervous breakdowns over lay-outs, the *Maroon* editors emerge triumphant at the end of the school year. Their fumings and frustrations have been combined to form the long awaited publication at our school, the yearbook. Helping each section are two assistant editors, who are juniors, plus several sophomores. A person who wishes to work on the *Maroon* staff must show an interest in journalism and certainly a willingness to work. Sophomores and juniors help their respective senior editor with layouts, copy, captions, and headlines, thereby gaining experience for the day when they will be editors. They must learn to crop pictures, use the proportion wheel, set up layouts, and sell yearbooks. The editorial staff works hand in hand with the business staff, the sponsor, and the photographers.

The business staff is composed of hard working individuals who sell the yearbook to the students and take care of all money matters. These persons sell the ads to various local merchants and help to raise the money for the publication of the yearbook. Other yearbook funds this year came from the proceeds gained by the publication of programs for football and basketball games, and from selling concessions at the Regional Wrestling Meet. The remainder of the funds needed to publish the book, which costs be-

tween six and seven thousand dollars, comes from yearbook sales and from the sale of pages to organizations.

Plans for the book which you are now holding began long before the current school year opened. As soon as last year's annual was off to the printer, the new editor and staff were appointed and began drawing up plans for the 1963 *Maroon*.

Mrs. Helen Kaufmann gives helpful suggestions to Kay Gregory.





Assistant business staff members are, left to right: Jan Griffin, Mary Bradle, Kathy Kent, Jerry Davis, and Terry Friese.

## Maroon Assistants Lend A Helping Hand

Assistant Maroon Editors are, first row, left to right: Jeannie Hixson, Lesly Kretschmer, Sheri Goddard, Linda Bell, Betty Brandis, and Barby Jackson. Second row: Paul Russell, Sue Emerick, Sally Dickerson, and Ron Bauman.



IS THIS ME? Gayle Wood, Pat Pierre, and Bonnie Bowen look over their pictures.



Caught in a familiar pose is Richard Greffe.

## Camera Kings

Places, camera, action, roll! These are familiar words often heard from our photographers. A very important part of our yearbook is the photography staff, who work hard but seldom receive the credit that is due to them. Always on the lookout for opportunities to take pictures, these boys are

seldom seen without their cameras at school functions. In order to become members of the photography staff they must turn in several samples of their work for approval by members of the faculty and *Maroon* staff. Our thanks go out to these diligent workers of the *Maroon* staff.

Our camera kings are, bottom row, left to right: Bob Price, Bill Howard, and Kip Pope. Back row: Richard Greffe, Alfred Rehburg, Tom Martin, and Carl Barnes.







Mrs. Kovar, sponsor of the *Chronicle*, advises Marian Hull and Carole Green, Co-Editors-in-Chief of the paper.

Meet your deadline or death! This threat is often heard from the realms of the *Chronicle* room. One of the main responsibilities of a reporter is that of getting his stories in on time. Stories are assigned on Tuesday of each week and are due the following Thursday. These stories must be written, edited, and typed before going to press.

The success of the paper lies on the shoulders of its Editors who plan, assign, and edit the stories written by the reporters, while also designing exciting new layouts for every page. Working closely with the editorial staff is the business department, who are constantly on the lookout for new ads for every issue of the paper.

The art Editor is responsible for reading the stories and designing appropriate cartoons which direct attention to the particular story.

Each reporter is given the opportunity of signing up for the page of his choice, which insures his being assigned the type of writing he enjoys most. Each week brings new problems but also a new sense of achievement. All the combined efforts of the staff bring forth a good weekly *Chronicle*.

## Those Who Know the News

Looking over their results are, seated left to right: Jan Rigsby, Historian; Linda Bell, Co-Advertising Editor; and Ginny Odell, Copy Editor. Standing are Chuck Burtis, Co-Advertising Editor; and Stephanie Hirschenson, Circulation Editor.



Waiting for their assignments are *Chronicle* reporters, bottom row, left to right: Mary Black, Susan Glenn, Pam Hall, Terry Flewelling, Nancy Lowe, Phyllis Lovingsfoss, Cindy Hampel, and Pam Karlstrom. Second row: Beth Tyler, Stephanie Hirschenson, Judi Silverman, Kathy Owens, Crystal Chase, Betty Brandis,

Cheryl Nance, and Janet Tummelson. Third row: Beth Garrigus, Marianne Greaves, Mary Shirley, Blanche Johnson, Nancy Stanford, Nancy Williams, and Jane Sammuelson. Fourth row: Linda Spence, Sue Platz, Gary Baldwin, John Black, Greg Lietz, Mike Johnson, Janice Van Deventer, and Bob Simpson.

## —And Report It!

The backbone of the paper are, left to right: John Peiree, Co-Fourth Page Editor; Dick Knox, Co-First Page Editor; Nancy Aekermann, Co-Second Page Editor; Tom Flanders, Co-Third Page Editor; Judy Hampel, Co-Second Page Editor; Sandy Smith, Co-First Page Editor; and Vicki Morris, Co-Third Page Editor.







With smiles of success are, left to right: Becky Moake, Co-Editor-in-Chief; Mrs. Harnish, Sponsor; Sandy Smith, Co-Editor-in-Chief.

## Literary Chronicle

"The pen is mightier than the sword;" and the pen of our school is *Literary Chronicle*. This publication is produced twice a year by the members of the *Literary Chronicle* staff. The members of this club must possess writing talent, and must show a

willingness to work. All material for the *Literary Chronicle* comes from the students of our school. This small booklet publishes the best themes written during the year by CHS students. Usually the material is obtained through the English teachers.

Literary Chronicle Editors are, left to right: Diane Cox, Teri Spiegel, Diane Wilson, and Joy Moon.



Climbing the stairs to success are the Quill and Scroll members, bottom row, left to right: Carole Green, and Jan Rigby. Second row: Sue Loggan and Bonnie Bowen. Third row: Marian Hull and Sandy Smith. Fourth row: Ginny Odell and Judy Hampel. Fifth row: Teri Spiegel and Shirley Rhodes. Sixth row: Emily Brouillette and Pat Pierre. Seventh row: Carol Ginsberg, John Peirce, and Claudia Peterson.



Selling the best sellers are the Quill and Scroll Officers: Marian Hull, vice-president; Claudia Peterson, president; Mrs. Kovar, sponsor; and Carol Ginsberg, secretary-treasurer.

## Quill and Scroll

Books, books, books! Selling paperback books was the main project of Quill and Scroll, the international honorary society for high school journalists. This club consists of hardworking juniors and seniors from the *Maroon* and *Chronicle* staffs.

To be elected into Quill and Scroll one must be in the upper third of his class, have good citizenship, and do outstanding work on his respective staff. A member from *Chronicle* must have written at least one hundred inches of copy, and a member from *Maroon* must have worked on the staff for at least one year and done work of exceptional quality.

The club's big project this year was the already mentioned selling of paperback books, but money was made also by sponsoring a dance after a game. This money was needed to pay for the initiation banquet in the spring.





Our brilliant scholars are, bottom row, left to right: Ed McNeely and John Peiree. Second row: Mrs. Swindell, Barbara Kennedy, Bill Hay and Vicky Morris. Third row: Linda Spence, Cheryl Nance, Carolyn Fiscus, and Sherri Goddard. Fourth row: Phil Albrecht, Bob Hoffmeister, Carole Green, and John Daily. Fifth row: Pat Pierre, Becky Moake, Sue Loggan and Ginny Odell. Sixth row: Lynn Dale, Butch Hausermann, and Ron Kent.

## Our School Scholars

Those who lead the best are seated, left to right: Sue Overman, corresponding secretary; Judy Hampel, secretary; Marian Hull, publicity chairman; and Ed McNeely. Standing: Don Slater, vice-president; Bob Bachman, treasurer; Mrs. Swindell, sponsor; Don Langhoff, president.



Donuts, donuts, donuts! Selling donuts was the main money making project of Honor Society this year. Once a week after school these energetic scholars and their donuts are seen in front of the Little Theater.

Two important changes were made in the Illinois Chapter of the National Honor Society this year. Twenty juniors were admitted as probationary members first semester instead of waiting for membership until second semester as before. Another change was the election, early in the year, of an honorary member, Ed McNeely, who has done outstanding work even though he has been confined to home.

A 4.75 average was necessary to become a member as a junior, and a 4.50 average was needed as a senior. Citizenship and service were also important considerations for membership. Not only can these students maintain good grades all through high school but most of them are active in extra curricular activities.



Our representatives are, bottom row, left to right: Marilyn Blanz, Ann Youngerman, Esther Garret, Donna Mankey, Sandy Flewelling, Debbie Doyle, Debbie Andert, Gale Easterbrook, Linda Poorman, and Becky McCloud. Second row: Jenekes Mowry, Bill Unzicker, Barbara Butts, Marian Hull, Karen Meyer, Ellen Muel-

ler Moore, Diane Wilson, Linda Bell, Karen Adair, Mary Black, and Janet Griffin. Third row: Dorothy Korst, Cheryl Weibel, John Vinson, John Woods, Mike Cosgrove, Dave Fisher, Jim Johnson, Tim Short, John Stevens, Ed Gordon, Steve Vincent, Pat Pierre, and Linnea Olson.

## House of Representatives

The presiding officers are, left to right: Bill Hay, parliamentarian; Butch Hausermann, speaker; and Sharon Smythe, secretary. Not pictured is Don Slater, speaker pro temp.

New ideas! Old complaints! These are brought forth in the meetings of the House of Representatives, a new club at CHS this year. In order to be a member of the club, an individual must be elected by his home-room as its representative. An alternate is also chosen to attend the meetings when the regular member is not able to do so. As a branch of our Student Council, the organization had a committee draw up a constitution to guide the body in its work. The purpose of the House of Representatives is to bring together the ideas and complaints of the student body. Here these problems are discussed, and ways to carry out ideas are talked over. Mr. Nelson is the sponsor of the club, and this year there are fifty members.







Our great French leaders are, seated left to right: Debby Doyle, secretary-treasurer; and Mrs. Hanson, sponsor. Standing: Mike Jackson, parliamentarian; Greg Lietz, publicity chairman; Jane Samuelson, vice-president; and Mrs Crandall, sponsor.

## Parlez-Vous?

*Aimez-vous le francais?* Then you should belong to the French Club. The French Club is designed to help students become more familiar with the language, culture, and customs of France. It got its start the second semester of 1962, and the only requirement is to be presently enrolled in a French class. Officers of French Club are elected second semester of each year so plans can be made over the summer for the following year.

French Club takes part in the International Supper each year. This year, in addition to the regular table, members of the club built a cafe to add to the supper's atmosphere. A bake sale is also planned annually, where French pastries are sold.

Members of the French Club are, bottom row, left to right: Debby Doyle, Pam Karlstrom, Jane Samuelson, Caria Kessler, Kathy Kent, Cindy Hampel, and Priscilla Hettler. Second row: Donna Mankey, Peggy Schmidt, Judi Silverman, Teri Tangora, Linda Poorman, Sally Dickerson, Ann Youngermann, Carol Culver, and Linda Wood. Third row: Barby Jackson, Beth

Garrigus, Meri Kessler, Blanche Johnson, Shirley Rhodes, Joanne Finlay, Kathy Seter, Carol Ginsberg, Linda Trulock, Judy Hampel, and Phyllis Lovingfoss. Fourth row: Judy Tanner, Martha Foster, Candy Dean, Gary Hegenbart, Eric Magnuson, John Black, Mike Johnson, Greg Lietz, Bob Felty, Suzie Cole, and Claudia Peterson.



## Deutsche?

Are you of those who want to learn more German than "*Gesundheit*" and "*Ich liebe dich*"? Then der Deutsche Klub, Champaign High's German Club of about one hundred members, is the club for you.

The main project of the club was the annual Christmas Night, the purpose of which is to emphasize the family. The club, in addition, participated in the International Supper and sponsored an after-game dance. Der Deutsche Klub helps to promote genuine interest in German culture and German customs. Membership in the club was open to all students currently taking German or who have had at least two years of German.



Heading the German Club in its many activities are, bottom row: Sandy Smith, vice-president; and Marian Hull, publicity chairman. Second row: Becky Moake, secretary; and Ginny Odell, parliamentarian. Third row: Jay Tummelson, program chairman; Don Slater, president; and John Helfinstine, treasurer.

Members of the German Club are, bottom row, left to right: Barbara Brumfield, Janet Trulock, Susan Glenn, Cheryl Nance, Kathy Owens, Nancy Stanford, Nancy Williams, Louise Leonard, Liz Luksander, Kit Dammers, and Beth Tyler. Second row: Joe Berkson, Judy Stevenson, Dorothy Korst, Mary Shirley, Sue Platz, Linda Spence, Nancy Evans, Leslie Hamilton, Georgeanne Holmes, Ann Samuelson, Pam Bidwell, and Frank

Hettler. Third row: Paul Lierman, Mike Hays, Bob Fishel, Dick Lindsay, Stewart Messman, Bob Smith, Andy Smith, John Witt, John Stevens, Carl Merrifield, John Cook, and Bill Randelsh. Fourth row: George Valentine, Bob Valentine, Alan James, Jim Smyth, John Younger, Bill Kirk, Rik Bergethon, Charles Burtis, Bill Hay, Tim Short, Bob Blaisdell, Phil DeMaris, Lynn Peabody, and Bob Weisman.







The Latin Club members are, bottom row, left to right: Vicky Morris, Gloria Graham, Kathy McKinley, Diaanna Hendrickson, Pam Hall, Julie Thompson, Mary Bradie, Hazel Walder, Diana Price, Carole Green, Linda Hamilton, Linda Bell, and Karen Meyer. Second row: Emily Brouillette, Sue Overman, Kay Gregory, Jeanie Hixson, Juli Alexander, Lana Gamble, Mary Johnson, Lynn Doty, Sue Loggan, Jenckes Mowry, Bill Unzieker,

Rita Ryan, John Neils, and Richard Hunt. Third row: Curtis Burton, Dave Grabow, Rena Lee Lenz, Pat Coombs, Carol Ginsberg, Pat Pierre, Mary Lou Schooley, Sue Emrick, John Sullivan, John L. Weleh, Bob Green, and Jay Spear. Fourth row: Tom Williams, Louie Davis, Tom Hunt, Bill Dixon, Dave Florio, Dave Dillman, Ron Kent, Butch Haussermann, Edith Stotler, Terry Friese, and Bill Murphy.

## The Latin Club

*Amo, amas, amat.* As any Latin Club member can tell you, there is more to Latin than these familiar words. To become eligible for this club, one must be enrolled in either a third or fourth year Latin class, or he must have had three years of Latin.

The club, which is in its fourth year of existence, currently includes seventy three members. The members helped to sponsor a hop after a football game and had a table at the International Supper. The annual Roman banquet, which was held in mid-March, was met with great enthusiasm on the part of the club members. The Roman atmosphere was suggested by Roman decorations, and the participants were attired in Roman togas.

Making plans for the annual Roman Banquet are, seated, left to right: Bill Petersen, president; Miss Bottenfield, sponsor; Clare Shapland, vice-president. Standing are Joy Moon, treasurer; Jan Moon secretary.



The 1963 Maroon

## Tops in Drama



The tops in drama at CHS are, seated left to right: Pam Hall, Ginny Odell, Pat Pierre, Stephanie Hirshenson, and Emily Brouillette. Standing are Tom Flanders, Sue Overman, Judy Hampel, Sandy Smith, Rick Bergethon, Nancy Lowe, Lynn Doty, Teri Spiegel, and Becky Moake.

Gathered around their leader, Mr. Lawrence Conolly, are the Thespian officers: Roberta Garret, president; Ed Farina, vice-president; Gary Baldwin, treasurer; Bonnie Bowen, secretary.



The 1963 Maroon

Do you feel a sense of anticipation when the curtain rises? Then Thespians is the club for you. A person becomes a member of this club after working hard to earn one hundred points, either by working on stage or on a committee back-stage. One can also earn points by attending Wig and Paint meetings, two points being awarded for each meeting attended. There are presently about twenty members in Thespians, who work hard to sponsor dances after games and plays in order to raise money for summer institutes.







Senior members of Wig 'n' Paint are, bottom row, left to right: Emily Brouillette, Nancy Self, Pam Bidwell, E. J. Smith, Shirley Rhodes, Sue Loggan, Nancy Lowe, Diana Price, Ellen Schrader, Kay Reeder, Linda Bell, Linda Hamilton, and Mitzi McGuire. Second row: Nancy Blaisdell, Ginny Odell, Nancy Prestin, Nancy Ackermann, Phyllis Lovingfoss, Sandy Smith, Mary

Lou Schooley, Bonnie Bowen, Kathleen Anstine, Carol Foster, Cheryl Eyestone, and Sandy Flewelling. Third row: Judy Hampel, Becky Moake, Kathy Selter, Ed Farina, Jay Tummelson, Ron Iverson, John Peirce, Gary Baldwin, Pat Pierre, Jamie Baxter, Joanne Finlay, Sue Cogshall, Lynn Doty, Roberta Garret, and Claudia Peterson.

## Wig 'n' Paint

The top team in talent are: seated, Mr. Conolly, sponsor; Teri Spiegel, president. Standing: Jan Moon, vice-president; Tom Flanders, secretary; Janie Eisner, treasurer.



"All the world's a stage." This quotation may be applied to one of the largest and most popular clubs in our school, Wig 'n' Paint. This unusual organization has 325 members now, and is growing every year. It has been active in drama work for more than thirty years. Each member must have an interest in dramatics, either on stage or back stage. The officers are chosen by the body of the club. Some of Wig 'n' Paint's many projects are, the fall play, the Stunt Show, the invitational speech tourney, and the winter play, which consists of three one-act plays. Wig 'n' Paint is also host to the district speech meet, and submits nine entries to the speech meet. They also present a play in the meet. Later in the year, Wig 'n' Paint produces the spring play, and the spring play festival. As one can see, the Wig 'n' Paint is responsible for nearly all dramatic productions presented at CHS.



Junior members of Wig 'n' Paint are, bottom row, left to right: Barb Derby, Susie Hartman, Meri Kessler, Sue Humphreys, Marilyn Blanz, Pam Hall, Peggy Harvey, Loretta Greenwell, Joy Moon, Carolyn Lewis, Shirley Griest, Julie Alexander, Faye Cochran, Barbara Kennedy, Diane Hamacher, and Vicki Morris. Second row: Dorothy Korst, Sue Cameron, Joan Bus-house, Judie Wynn, Julie Ficklin, Ann Youngerman,

Stephanie Hirshenson, Pat McGinty, Carol Puckett, Rena Lee Lenz, Diane Wilson, Clare Shapland, Betty Brandis, and Barb Jackson. Third row: Susan Zettler, Barbara Hill, Molly Mills, Edith Stotler, Diane Wright, Phil Albrecht, Bob Griffith, Rik Bergethon, Charles Burtis, Terry Friese, Tom Clapp, Dick Knox, Jerry Davis, Sheri Goddard, and Lesley Kretschmer.

Sophomore members of Wig 'n' Paint are, bottom row, left to right: Bery Wright, Jodi Dye, Gayle Weeden, Carol Culver, Pam Karlstrom, Linda Wood, Pam Perodin, Pam Honn, Liz Laksander, Sandy Conkwright, Donna Mankey, and Judy Wakeley. Second row: Sheryl Billhmer, Patricia Green, Marge Spiegelman, Beth Halerow, Mary Black, Jane Samuelson, Ruthie Vernilian, Donna Zindars, Jackie Woodburn, Barbara Britton, Penny Dockey, Esther Garret, and Debby Doyle. Third row: Connie House, Peggy Brown, Mary Miller, Jan Trulock, Sandy Cash, Libbie Sweet, Cherry Ekstam, Linda Messinger, Carmen Wilson, Pam Hayes, Joan Slattery, Adeline Dickey, Debbie Weeks, Betsy Spiegel, Cathy Hutchinson, Connie Fiori, Terry Flewelling, Roberta Rodin, Carla Anne Kessler, and Cindy Hample. Fourth row: Blanche Johnson, Kathy Kent, Cheri

Blum, Debbie Cooper, Jennifer Boresi, Nancy Baker, Candy Caron, Helen Schweighart, Linda Roseman, Kay Oakes, Linda Camper, Barbara Sherman, Kathy Killian, Jane Mullins, Lorrie Steele, Mary Margaret Wood, Ellen Blenker, and Susan Glenn. Fifth row: Carol Hanson, Debbie Thurman, Nanci Easterbrook, Judy Tanner, Martha Foster, Diana Varner, Louise Leonard, Nancy Stanford, Nancy Williams, Judi Silverman, Mary Beth Kelly, Sue Brooks, Becky McCloud, Linda Poorman, Kathie Owens, Jan Johnson, Sue Platz, Carol Cunningham, Carolyn Phillips, and Holiday Brown. Sixth row: Mikki Goings, Janet Van Devender, Jane Hogue, Sandee Hinton, Robert Simpson, Bob Blue, Michael Jackson, Andy Hoyne, John Black, Bill Jarman, John Cook, Bernard Gilliland, Steve Dyson, Mary Legg, Cheryl Weibel, Mary Limbaeker, and Suzie Cole.







**F.T.A. officers, seated, left to right:** Mrs. Anderson and Mr. Johnson, sponsors. **Standing, left to right:** Karen Meyer, president; Pam Bidwell, secretary; Nancy Ackermann, program chairman; Jan Moon, treasurer; Clare Shapland, publicity chairman; Shirley Rhodes, parliamentarian; and Jan Griffin, historian.

**F.T.A. members are, bottom row, left to right:** Nancy Lowe, Mitzi McGuire, Connie House, Peggy Brown, Cindy Hampel, Barbara Kennedy, Roberta Rodin, Cathy Hutchinson, Beth Halerow, and Gayle Weedon. **Second row:** Carol Myers, Barbara Brumfield, Sandy Edsall, Jane Jahr, Barbara Berry, Meri Kessler, Nathan Helm, Eric Magnuson, Carol Packett, Beth Johnson, Sharon Ambrose, Terry Flewelling, and Donna Mankey. **Third row:** Julie Alexander, Faye Cochran, Jean A. Almond, Mary Bradle, Dorothy Korst, Pat Green, Jill Haines, Barb Egbert, Pat McGinty, Ann Youngerman, and Karen Van Hooft. **Fourth row:** Donna Martin, Jan Johnston, Medsie Odum, Linda Camper, Carol Hanson, Louise Leonard, Kathy Owens, Nancy Stanford,



## Future Teachers

Papers, papers, and more papers to grade! Some of the Future Teachers are starting to get experience this year by cadet teaching. At the beginning of the second semester of this year several of the students began teaching in various grade schools. To be a cadet teacher a student must have been in F.T.A. for at least two years and be a senior. The student must submit an application to the principal of the school in which he wishes to teach. The students teach for one hour each day.

The requirements for membership into F.T.A. are annual dues and an interest in teaching. The club has speakers for some of its meetings and it also had a joint meeting with the F.T.A. of Urbana High School. One of their annual activities is the tea which is given for the teachers and student teachers of CHS.

Nancy Williams, Barby Murphy, Joy Moon, Candy Caron, Linda Roseman, Mary Miller, and Linda Messinger. **Fifth row:** Lesly Kretschmer, Sheri Goddard, Cheryl Eyestone, Janie Eisner, Sue Loggan, Jean Breeze, Teri Spiegel, Kay Gregory, Pam Buckler, Nancy Prestin, Carolyn Lewis, Emily Brouillette, Karen Reeder, Ellen Schrader, Diane Wilson, Linda Bell, Judy Silverman, and Linda Hamburg. **Sixth row:** Rena Lee Lenz, Nancy Moss, Nancy Blaisdell, Jane Hogue, Cheryl Weibel, Janie Baxter, Kathy Secter, Mary Shirley, Edith Stotler, Nancy Ackermann, Mary Schooley, Ginny Odell, Mary Boll, Marilyn Bogel, Susie Grubb, Pat Davis, Marianna Greaves, and Beth Garrigus.

## And Nurses

Man the bed pans! This is part of our training for our career as nurses. F.N.A. is a club designed to interest girls in a nursing career and tell them about nursing schools. It has been active for many years and is nationally affiliated. The only requirement is to pay dues of fifty cents per semester. F.N.A. takes part in a Christmas project in which gifts are sent to children of a needy school. Future Nurses of America and Future Teachers of America both prepare the Swedish table for the International Supper.

Field trips are taken to various hospitals and speakers from different medical fields speak to the group.

In the Spring a picnic is held, when the new officers are elected. A fifty dollar scholarship is given to a deserving senior girl who is planning to attend nursing school. Girls belonging to future Nurses have learned much from this organization which will help them in their careers.



**Leading their club on to a successful year are the F.N.A. officers, seated, left to right:** Lynn Doty, president; Mrs. Sims, sponsor. **Standing:** Kathleen Anstine, corresponding secretary; Charlotte Wood, vice-president; Judy Stevenson, treasurer; and Barbara Butts, secretary.

**Joined together in preparation for their future career as nurses are the members of the F.N.A., bottom row, left to right:** Susan Beck, Nancy Smith, Linda Gaines, Linda Hamilton, Margaret Grierson, Roberta Rodin, Carol Cruse, Linda Gelvin, Sue Humphreys, Vicki Cooley, and Jeanne Kelsey. **Second row:** Maribeth Hay, Sharon Smyth, Rose Bartlett, Helen Schweightart, Lora Schroder, Pam Leever, Dianna Hendrickson, Jean Crawford, Ellen Blenker, Joanne Harkins, and Karen

Adair. **Third Row:** Barbara Blenker, Nancy Seif, Patti Conover, Geraldine Ellis, Joan Bushouse, Jeanne Blundy, Mary Morin, Judie Wynn, Jane Howard, Barb Butts, and Nastalia Marks. **Fourth row:** Patty Kurzweg, Carol Evans, Mary Margaret Wood, Sally Dickerson, Lynda Johnston, Jacquie Moore, Charlotte Wood, Suzanne Rubenacker, Paula Kirby, Georgeanne Holmes, Judy Stevenson, Marcia Culver, and Janet Carlson.







Reading up on some recipes are, seated, left to right: Linda Bundy, secretary, and Geraldine Barth, treasurer. Standing: Pat Morran, vice-president; Mrs. Walker, sponsor, and Linda Young, recreation chairman. Not pictured is Alice Harris, president.

Working toward their new horizons are, bottom row, left to right: Geraldine Barth, Pat Burton, Linda Young, Marilee Ray, and Pat Morran. Second row: Sharon Keagle, Gayle Wiley, Cheryl Wiley, Linda Kirby, Linda Stierwalt, and Linda Bundy.



## Kitchen Masters

"Pins, pans, and potty chairs." This could very easily be the motto for a very popular club at our school, Future Homemakers of America. A member of this club must be a student in a home economics class and must also pass a required test. Future Homemakers of America is a national organization with the following purposes: to further interest in home economics, to promote a growing appreciation of the joys and satisfactions of homemaking, to provide group recreation, to emphasize the importance of worthy home membership, to foster the development of creative leadership in home and community life, to encourage democracy in home and community life, to promote international goodwill, and to work toward good home and family life for all.



Preparing for their future are the CHS Future Farmers of America. Bottom row, left to right: Bill Wood, Clyde Allen, Jim Auble, Mike Maggio, Jim Kenny, Rodney Crozier, Harold Gilliland, Terry Hicke, and Mr. Twardock, sponsor. Second row: Allen Seoggin, Bob Lamendola, Dan Spratt, Clayton Brown, Dan McFall, Doug Bassett, Larry Niswander, and Bob Williams.

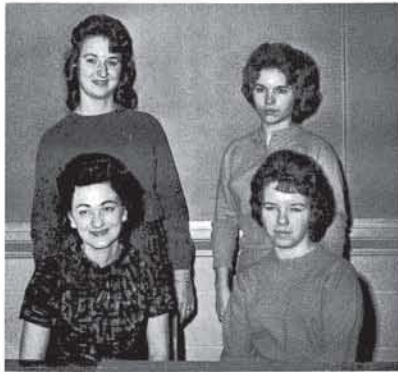
Leaders of the Future Farmers are, seated: Jim Kenny, president; and Jim Heimburger, vice-president. Standing: Don Paine, secretary; Bob Lamendola, treasurer; and Steve Trotter, sentinel.

## Agricultural Aces

Planting, plowing, and planning for their future keep the CHS Future Farmers busy. This club, sponsored by Mr. Arthur Twardock, holds two night meetings per month. Guest speakers, movies, and discussion of current farming problems constitute the agenda for their meetings. This club investigates all aspects of practical farming which includes knowledge of soil, conservation, livestock, crops, economics, and record keeping. This year our Future Farmers were bestowed with the Outstanding Chapter Award from the Bankers Association. A special assembly was given in honor of this award, with the president of the National Association of the Future Farmers of America as the speaker. Among the activities that the Future Farmers sponsored this year were a sock hop after a game, the special assembly, and a trip to the International Livestock Show in Chicago.







The leaders of Office Occupations are, seated: Mrs. Yaxley, sponsor; and Pam Orban, treasurer. Standing: Barbara Swihart, president; and Eleanor Wheat, vice-president.

The members of Office Occupations are, bottom row, left to right: Sara Wirth, Toni McKenzie, Donna Paine, and Pam Orban. Second row: Wilda Jones, Sarah Pedro, Sandy Lange, and Charlotte Harper. Third row: Barbara Johnson, Shirley Ruckman, and Sandy Claypool. Fourth row: Cynthia Webb, Eleanor Wheat, Ronda Mennenga, and Barbara Swihart.



## Office Occupations

We can easily visualize our future office workers, running around plush offices, clutching dictophones, and memo pads. These workers had their humble beginning in the Champaign Chapter of the Illinois Office Occupations Association, a very active group of 21 members under the sponsorship of Mrs. Yaxley. All members in the club were required to be enrolled in office occupations courses. Usually outside speakers were obtained monthly to speak to the members on secretarial subjects and related interests. Projects for the year included the Annual Employer Banquet to thank employers for employing and training students, field trips to local businesses, sponsoring a hop, holding several club parties, and selling Christmas cards and candy. All members attended a fall area meeting, and in February four delegates were chosen to attend the two-day State Leadership Convention in Springfield.

While learning the trade, these girls lend a hand in the CHS office. Seated: Eloise Hegenbart. Standing, left to right: Sandy Lange, Linda Michael, Pam Orban, and Micky Parrish.



The world of business, here we come! The Commercial Club has been in existence for thirteen years under the leadership of Miss Dorothy Munger. The purpose of Commercial Club is to develop interest in a business career, and to give students a chance to gain experience in their specific business fields. Among their activities this year were the sponsoring of a concession stand during a game, a hop afterwards, an annual field trip, and a Christmas project to help orphans. The only requirement for joining the club is that one must be registered in one or more business education classes.



The Commercial Club officers are, seated: Miss Munger, sponsor, and Charlotte Harper, recording secretary. Standing: Pam Parnell, treasurer; Eloise Hegenbart, vice-president; and Ruth Kurykendall.

## Commercial Club

Giving a smile for their future are the Commercial Club members, first row, left to right: Dottie Oestreich, Peggy Harvey, Wilda Jones, Delores Johnson, and Rosalind Johnson. Second row: Donna Paine, Pam Orben, Doris Dodds, Joann Jones, Mona Bamm, and Lee Ann Wilder. Third row: Ronda Mennenga, Barb Swihart, Karen Madden, Jo Jarrett, Nancy Hilgor, Norma Bleichner, and Shirley Ruckman.







Foreseeing their secretarial futures are seated, left to right: Charlotte Harper, Barbara Swihart, Alice Harris, Diana Cox, and Joanne Roeper. Standing: Jeanne Kelsey, Peggy Harvey, Ronda Darling, Bonnie McWilliam, Barbara Brumfield, Ruth Kuyrkendall, Sharon Travelstead, Toni Powell, Sandy Claypool, Jan Rigsby, Pam Orban, and Miss Ida Mae Myer, sponsor.



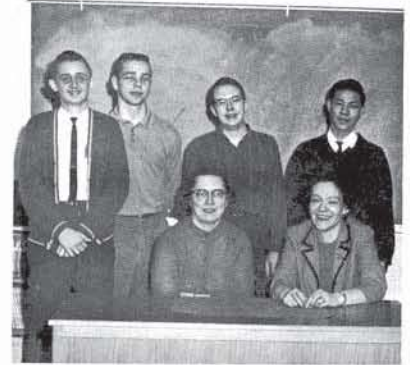
## Future Secretaries

Specializing in secretarial work are, seated, left to right: Ruth Kuyrkendall, president; and Toni Powell, vice-president. Standing: Sharon Travelstead, secretary; Sandy Claypool, treasurer; and Miss Ida Mae Myer, sponsor.



Striving hard for a fine secretarial future are the members of the Future Secretaries Association. This beneficial club consists of nineteen members. Qualifications for membership includes a "B" average in business subjects, and a "C" average in all scholastic courses. The club's main project for the year is the bake sale. This organization is the sixth chapter formed in Illinois. It is a new chapter, having been formally installed on January 6, 1963, at which time the President of the National Secretaries Association was the guest speaker. The club is sponsored by the Champaign-Urbana National Secretaries Association.

With tempers raging, members of the Champaign High Debate Club strove to improve their debating skill by competing in debates with other high schools throughout the state of Illinois. Under the direction of Mrs. Helen Kohlmeier and Mrs. Grace Weldon, the debaters worked on their cases, striving to improve their techniques, in order to develop a logical case. This club was originated not only for enjoyment, but also to develop perceptiveness and critical thinking. Knowledge of current national affairs is also emphasized. In a competitive club such as this the debaters must convince the judges through logical reasoning, through clear thinking, and statistics that one's belief is the soundest idea. Their main money-making project for the year was the sponsorship of a hop after a game.



Heading our debaters are the varsity squad, seated, left to right: Mrs. Kohlmeier and Mrs. Weldon, sponsors. Standing: Lee Pellum, Phil DeMaris, Jim Foster, and Alton Higaki.

## Specialists In Debating

Our squad of debaters are, front row, left to right: Steve Highland, Donna Zindars, Kathy McGary, Christopher Dammers, and Cindy Hampel. Back row: Jack Mutti, Jay Tummelson, Chuck Burtis, Janet Vandevender, and Owen Phelps.







Learning the knack of knitting are, bottom row, left to right: Nancy Baker, Carol Culver, Louise Leonard, Vicky Morris, Connie House, Jean Crawford. Second row: Judi Silverman, Nancy Williams, Mary Black, Barb Murphy, Delinda Gagliano, and Pam Irie. Third row: Jan Johnston, Karen Madden, Judy Tanner, Kathy Owens, Nancy Stanford, and Helen Schweighart.

Wondering what comes next, knit or purl, are: Carole Green, president; and Pat Coombs, treasurer. Not pictured are Rita Deck, secretary and Jenn Blundy, vice-president.



## Knack for Needles

Needles ready? Got the yarn? We'll teach you how! The Knitting Club has been active for three years. It promotes an interest in knitting and teaches girls how to knit. The club meets every week during activity period. The requirements for membership in the club are to bring knitting material and needles to each meeting and to attend one meeting each month.

*The 1963 Maroon*

## Our Bookkeepers



Our leading librarians are, left to right: Micky Parrish, treasurer; Priscilla Hettler, vice-president; and Linda Michael, secretary. Karol Pickens, president, is not shown.



Sponsors of El Staff are, seated: Mrs. Deane Hill, and standing: Mr. David Johnson.

Babysitting for books is the main job of the El staff. The requirements for admission into the club are acceptable work and dependability. The members keep busy by working at the circulation desk, writing and delivering overdue book notices, and shelv-

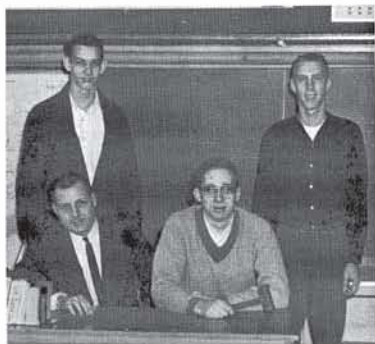
ing books. Under the leadership of Mr. Johnson and Mrs. Hill, the club sponsors, an annual picnic is held in the fall and the members are also active in the Student Librarians of East Central Illinois. This staff deserves a great deal of credit for all the help they give to CHS students.

Our bookkeepers are, left to right: Karol Pickens, Micky Parrish, Sandy Dixon, Diana Blaugh, Judy Farruggia, Nancy Cunningham, and Venita Von Behren.

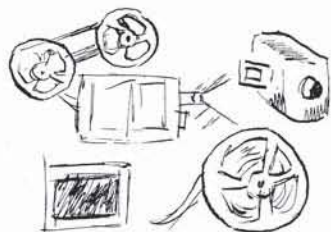


*The 1963 Maroon*





Officers of Projector Club are, seated: Mr. Peter Abell, sponsor; and John Helfinstine, president. Standing: John Boll, secretary-treasurer; and Alan James, vice-president.



## Projector Club

Fun with films! The Projector Club is not only an interest club, but also a very useful one at CHS. At their meetings they discuss the running and care of projectors, and how to repair damaged films. For their money making project of this year they

sponsored a dance after a game and a concession stand. Often times these boys put their knowledge of projectors to use by showing films to various classes. The students and especially teachers, appreciate the work of these boys.



Members of Projector Club are, bottom row, left to right: Jerry Watts, and Bruce Collins. Second row: Alan James, Dan Spitz, Steve Main, and Mr. Abell. Third row: Eddie Adams, George Clay, John Helfinstine, and John Boll.



Working diligently on a portrait is Linda Pelfrey.



Mr. Fred Attebury, sponsor, advises Nick Bridge, chairman, about his painting.

## Talent with a Brush

Originality, imagination, and a flare for painting characterize members of the Canvas Board, which was organized this November

with the purpose of promoting and enjoying art. High grades, especially in art, plus good citizenship, are necessary for membership in the club.



Ready to brandish their brushes are, seated, left to right: Pat Hersey, Nick Bridge, and Sue Emerick. Standing: Linda Spence, Marsha Worden, and Linda Pelfrey.





Tops in musical tones are, left to right: Linda Hamilton, president; Nancy Self, secretary; Ron Kent, vice-president. Not pictured is Kay Kisinger, treasurer.

## The Best In Their Field

The elite of the music world are the members of Modern Music Masters. This music honorary was organized for students with active interests and outstanding ability in the field of music. The membership of this organization is very limited because of the specific requirements that the students must

meet. The music department decides the membership according to the following requirements: 1) membership in Baton Club, 2) musical proficiency, and 3) citizenship. This year the club sponsored a hop after a game for its one major money-making project.

Making the most out of music are, front row, left to right: Carole Foster, Sandy Edsall, Nancy Lowe, and Pam Hall. Back row: Mary Shirley, Tom Clapp, Alan Lappin, Nancy Evans, and Dorothy Korst.



Baton Club members are, bottom row, left to right: Linda Ohlsen, Carol Myers, Linda Hamilton, Vicki Morris, Susie Osborn, Darlene Taylor, Naomi Evans, Nancy Lowe, Judy Frank, Diane Hamacher, Carole Green, and Barbara Kennedy. Second row: Kathy Reno, Sue Loggan, Pam Buckler, Mary Filer, Ann Youngerman, Anita Hundley, Pam Hall, Marilyn Blazny, Jan Rigby, Sandy Flewelling, Sandy Edsall, Barb Peterson, Susie Hartman, and Meri Kessler. Third row: Carolyn Fiscus, Julie Alexander, Nancy Self, Jill Haines, Lena Gamble, Linda Trulock, Jim Doll, Orin Ireland, Allen Miller, Bill Unzieker, Roberta

Garret, Janet Griffin, Carolyn Lewis, Judy Hampel, and Shirley Griest. Fourth row: John Neupauer, Shirley Rhodes, Teri Spiegel, Ron Kruse, Kathy Selter, Jaqui Moore, Kay Kisinger, Louise Pfeffer, Connie Norris, Carole Foster, Mary Shirley, Jane Baxter, Nancy Evans, Dorothy Korst, and Barbara Derby. Fifth row: Tricia Selin, Linda Keene, Jay Spear, Gary Kelsey, Tom Hunt, Dave Brewer, Tom Clapp, Bob Burtch, Allen Lappin, Rick Nelson, Mike Womack, Paul Hennessy, Dick Knox, Chuck Ellington, Marilyn Vogel, and Susie Grubb.

Foremost in the field of music are, seated: Kay Reeder, president. Standing: Ron Kent, vice-president; and Jean Breeze, secretary-treasurer.



## Baton Club

By participating in both vocal and instrumental activities and sponsoring activities of its own, the Baton Club contributes musically to our school. The eighty-four members of the organization must be juniors or seniors connected with the music department. Under the sponsorship of Mr. V. C. Shaul, the club is in charge of all musical events at CHS as well as the Vice Versa dance which was held in February with the theme "My Funny Valentine." In order to help sponsor the band and choir tour members sold various kinds of candy throughout the school year. It also sponsored a hop in the girls gym after a Champaign basketball victory and sold "cool school stools" or stack stools. In the fall an informal initiation was held for the new members, who wore pajamas and signs.



A Cappella Choir, Vocalettes, and Madrigals, the elite groups in the music department of CHS, were very active this year. The 112 members of A Cappella Choir, 25 members of Vocalettes, and 20 members of Madrigals, worked diligently selling chocolate bars, mints, and coconut creams, while sponsoring dances and presenting concerts to finance a tour which they took in February. During the three day tour, the one hundred and sixty musicians went by bus to various schools in northern Illinois and Indiana, staying in the homes of students from the schools being visited. Programs the group participated in included the Fall Concert in October, the Christmas Program, and Swinging Strings, this year's Pops Concert. In addition to participation in school programs the clubs sang for a number of outside groups such as the Universal Bleacher Company and the American Guild of Organists.

Another large project for the groups was the presentation of the Spring musical *Bye Bye Birdie* in April. In the production the musicians were given not only a chance to sing, but also to show their acting and dancing abilities. Auditions with the director, Mr. Olson, were held to determine who would have parts in the production, which was enjoyed by everyone who attended.



Members of A Cappella Choir are, bottom row, left to right: Nancy Evans, Blanche Johnson, Shirley Rhodes, Susie Hartman, Carole Green, Janet Trulock, Carol Myers, Barbara Kennedy, Bill Unzicker, Buddy Bradley, Garry Melchi, Allen Miller, Diane Hamacher, Pam Hall, Beatrice Hines, Carol Culver, Vicki Morris, Lee Ann Wilder, Linda Hamilton, Ellen Blenker, and Nancy Lowe. Second row: Nadine Foote, Janet Griffin, Barb Peterson, Judy Frank, Linda Ohlsen, Susie Osborn, Ann Youngerman, Sandy Flewelling, Jan Rigsby, Fred

Fletcher, Jim Cassells, Spanky Morrow, Charles Grindley, Bob Smith, Jim Doll, Susan Smith, Nancy Self, Sue Loggan, Terry Flewelling, Jeanie Breeze, Donna Paine, Mary Filer, Darlene Taylor, Patsy Clabaugh and Kathy Reno. Third row: Linda Gelvin, Sandi Bash, Shirley Griest, Carolyn Lewis, Kaye Shipton, Teri Spiegel, Marilyn Vogel, Tricia Selin, Sheryl Staley, Suella Grubb, Larry Johnson, Bob Plue, Ray Higgs, Kurt Eilbracht, Jay Spear, Tom Clapp, Mary Limbacher,

Linda Trulock, Lana Gamble, Dianne Fisher, Roberta Garret, Karen Reeder, and Pam Buckler. Fourth row: Mary Legg, Louise Pfeffer, Rita Ryan, Emily Washington, Pat Pierre, Judy Hampel, Janie Baxter, Kathy Secter, Ron Kruse, Dave Hatfield, Mike Monerief, Jenekes Mowry, Joe Thurmon, Dick Knox, Earl Knosher, Marilyn Blanz, Rose Bartlett, Nancy Lohmeyer, Patti Bain, Kathy Smith, Venita Von Behren, Carole Foster, and Linda Keene.

## Magic In Music



Members of Madrigals are, first row, left to right: Nancy Evans, Blanche Johnson, Diane Hamacher, Pam Hall, and Nancy Lowe. Second row: Nadine Foote, Kay Reeder, Kathy Smith, Pam Buckler, and Jean Breeze. Third row: Bill Unzicker, Allen Miller, Dick Knox, and Jim Doll. Fourth row: Mike Monerief, and Tom Clapp.

The 1963 Maroon

Members of the Vocalettes are, first row, left to right: Blanche Johnson, Susie Hartman, Diane Hamacher, Beatrice Hines, Pam Hall, and Linda Hamilton. Second row: Nadine Foote, Karen Reeder, Susie Osborn, Susan Smith, Kathy Smith, and Nancy Lowe. Third row: Jane Baxter, Shirley Rhodes, Judy Hampel, Kaye Shipton, Rose Bartlett, and Pam Buckler. Fourth row: Kathy Secter, Pat Pierre, Mary Legg, Teri Spiegel, Nancy Evans, Jean Breeze, and Nancy Lohmeyer.

