



Student Council members, **Front row:** Esther Garret, Deborah Cooper, Carol Hanson, Claudia Allhands, Nancy Easterbrook, Debby Andert, Cheryl Weibel, Cathy Hutchinson, Terry Flewelling, Mary Black, Sandy Conkwright, Ingrid Johanssen, Gale Easterbrook. **Second row:** Pat Judy, Alice Odell, Nancy Miller, Cathy Collins, Barb Gorman, Nancy Albers, Pat Hayes, Jim Keller, Rocky Peacock, Charlie Stahl, Sue Cahill, Diane Massock, Mary

Legg. **Third row:** Kathy Hall, Cindy Doolin, Judy Dende, Judy Mier, Diane Harrison, Roger Tippe, Phil Reed, Lynn Peabody, treasurer; Kip Pope, second vice president; Ron Green, Robin Bradle, first vice president; Sara Kretschmer, president; Jan Hoffmann, parliamentarian; Mike Cox, Susie Little, Pat Haley, Anne Miller, Whitney Pope.

Student Council Furnishes State President



This year's Student Council, headed by President Sara Kretschmer, had in its membership the state Student Council President, Ron Green, who was elected at last spring's state convention. Colonel John Frothingham, CHS advisor, served as state board director.

The Campaign Student Council is one unit in a nationwide Student Council organization, which holds district, state, and national conventions to promote the aims of student leadership.

A new feature of the Council was the distribution of many of its duties among non-Council students. Tri High Council, Election Board, and Foreign Exchange were new committees formed to allow more extensive participation. A mock presidential election and political assembly were engineered by the Council and the history classes.

The Council's problems were increased by the difficulty of serving two buildings which are three miles apart. Six Council members and an assistant sponsor, Mrs. Olga Ashworth, came from the Annex.

Close communication with Uni High and Urbana was maintained by the Tri-High Board. Kay Petersen, John Woods, Eliza Quinlan, and Beth Halcrow look up numbers as Bob Simons makes a call.



Alas, we must all return! Mary Black, Student Council member, registers Vince Pasalacqua and Frank Nowning at the beginning of the school year.



Sara Kretschmer, Student Council president, checks next week's agenda with Council advisors, Mrs. Nancy Yaxley, Colonel John Frothingham, and Mrs. Olga Ashworth.



House of Representatives members. **Front row:** Chris Mautz, Ann Leonard, Sally Stocks, Jean Black, Tina Tock, Linda Doyle, Toni Danner, Jane Smith, Sandra Merrifield, Shirley Anstine, Marti Gillespie, Linda Lewis, Jeannie Feathergill, Nancy Dickey, Mary Limbacher, secretary. **Second row:** Doug Hellmer, Linda Quayle, Mary Miller, Mary Tempel, Jean Chandler, Pam Hayes, Linda Schilling, Tish Coughlin, Kay Petersen, Linda Iverson, LaVerne Berry, Mary Ann Brahana, Jane Jackson, Bonnie Busch, Barb

Werstler, Jan Hoffmann, parliamentarian. **Third row:** Suzie Cole, Kathy Rauckman, Kathy Miller, Paulette Tibbetts, Marianna Greaves, Kathy Dickerson, Kathy Malloy, Mary Beth Kelly, Melody Edwards, Kip Pope, speaker. **Fourth row:** Dick Starr, Wally Oliveira, Hugh Good, Steve Horan, Robert Gillespie, Bob Scofield, Mark Koster, Genick Kucharczyk, Susie Jaycox, Jim Schiller, Vernon Eroh, John Woods, Robert Simpson, Jim Dunlap, George Spiegel, Melvin White, Andy Hoyne, speaker pro tempore.

House Acts on School Problems



The Intra-State Exchange program was the most outstanding activity of the House of Representatives this year. Students from CHS visited schools in other parts of Illinois for one week, while students from other towns spent the week at CHS. The representatives were selected from all classes on the basis of initiative and interest.

For the House of Representatives, one member from each home room and one alternate are chosen. Each representative brings the suggestions of his classmates to the meetings and in return reports back to the home room about House activities. The goal of the House is to increase its scope and develop more inclusive student government. The sponsor is Mr. Carl Nelson.

Jim Schiller (front), Vernon Eroh, Chris Mautz, and Kip Pope screened 86 applications for the Intra-State Exchange program. The task of the committee was to select ten representatives to visit other Illinois schools.



Go, Go, Van Gogh

The initiation of new members proved an interesting, and amusing activity for Canvas board this year. The initiates were required to dress in an artist's outfit complete with smock, beret, and pallet in hand. "Go, go, Van Gogh," and "Art is everywhere" were printed on signs worn by the students.

Field trips to the Art Institute in Chicago and the Art Museum in St. Louis were planned by the members of the club. To finance these excursions, plans were made for a popsicle sale to be held after school. In the spring Canvas Board combined efforts with Thespians and Baton Club to sponsor the Beaux Arts Ball, a costume dance held this year for the first time.

At Homecoming the club aided the Student Council by painting the murals used for decorations for the dance. They also made posters for the Disabled American Veteran's poster contest.

To qualify for membership a student must have an A in his present art course, and overall average of 3.00, and additional recommendations from two teachers from other departments.

Canvas Board Members, from **Front:** Joan Slattery, Connie Barton, Sue Platz, Martha Foster, Carol Cunningham. **(Below)** Esther Garret, a Canvas Board initiate, spends her leisure time with palette in hand, capturing an inspiration.



Maroon Editors Work Sixth Hour

There is one time each year when it pays to be "marooned"—in fact, those who are not will regret it.

For a mere \$5.00, the 1965 *Maroon*, when it is completed by the insertion of the summer supplement covering late sports, prom, and commencement, will provide a permanent record of all that made 1965 a year to remember.

Yearbook operations were expanded this year by the addition of 20 promising sophomores to the staff and two important pieces of equipment: a new Rolliflex camera and a cart and file to roll supplies from room to room. Preparation of the annual was made easier because of the sixth period work session to which ten editors and the head photographer were assigned.

Training for the major staff was begun last summer when the *Maroon* sent the editor, Linda, to a two-week yearbook camp at the University of Michigan which provided experience in planning layouts, and writing and fitting copy, under the direction of Dr. Glen Hanson, University of Illinois professor of journalism. In addition, three section editors attended a one-week workshop camp at the University of Minnesota.

Election to Quill and Scroll and the winning of a first-class rating on the last *Maroon* are two honors which helped make worthwhile the 2,047 hours which staff members spent in putting together the 1965 *Maroon*.



Headlines, copy, captions, and layouts all involve last minute decisions for Linda Wood, editor-in-chief. Linda is caught in a rare moment of relaxation.

Maroon editors—**Front row:** Jan Johnston, co-index editor; Linda Wood, editor-in-chief; Pam Karlstrom, co-sports editor. **Second row:** Alice Odell, co-index editor; Charlie Stahl, co-sports editor. **Third row:** Holly Brown, faculty editor; Judy Tanner, organiza-

tions editor; Marti Foster, layout editor; Sue Platz, art editor; Pat Judy, co-underclass editor; Kathy Dickerson, co-underclass editor. **Not pictured:** Mary Legg and Cathy Hutchinson, senior editors.



Mrs. Helen Kaufmann and Mr. Donald Overton examine the first-class certificate received for the 1963-4 *Maroon*.



Melvina Alpers (left) business manager, records the number of yearbook sales, with the help of Linda Butler and Kit Kent.

Four Editors Attend Summer Camp



Left: "Next week we've got to get organized!" is the firm resolution of Holly Brown and Marti Foster, but the puzzling problem seems to be how to get through this week. Above: Linda Wood, editor-in-chief, deposits the last batch of yearbook pages into the hands of the United States Mail.

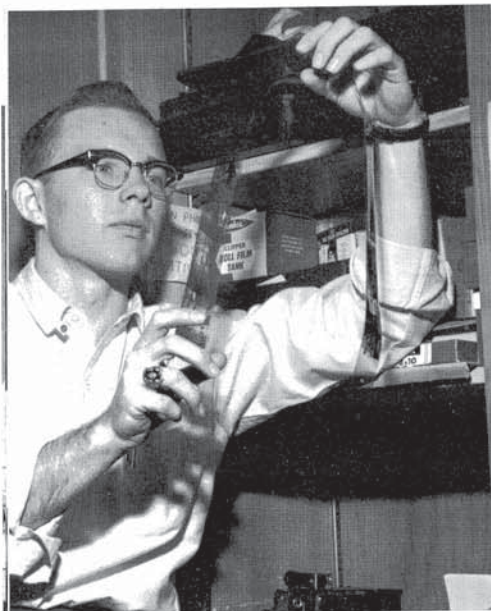


Junior and senior assistants—**Front row:** Beth Halcrow, Marti Gillespie, Gayle Fairchild, Becky Durant, Penny Porter. **Second row:** Nancy Claar, Barb Gorman, Jan Hoffman, Nancy Albers, Cheryl Weibel, Kay Petersen.



Maroon staff sophomore assistants—**Front row:** Maggie Reno, Jean Black. **Second row:** Nancy Alexander, Barb Werstler,

Bonnie Busch, Patty Looker, Jeanine Hamacher, Gayle Fielding.



Photographers,



Left: The proof is in the negative, Richard Greffe, Maroon Staff head photographer, examines a roll of negatives to be sure that the outcome is positive. **Above:** Photographer Richard Greffe (center) explains the working of the staff's new Rolliflex to assistants Roger Luer and Jack Slater. **Not pictured:** Mike Dorsey.

Editors Conspire Against Deadlines



Left: "Where will it end?" This year's list of seniors is longer than ever, but Mary Legg and Cathy Hutchinson see that each one has a place in the '65 Maroon. **Above:** "Staff without a home" describes the condition of the Maroon editors. Judy Tanner pushes the staff's work cart back to its parking place after sixth period.



Chronicle editors, seated: Andy Hoyne, sports editor. Standing: Martha Foster, art editor; Beth Garrigus, copy editor; Rosie Kearns, news editor; Cheryl Dauten, advertising manager; Gail Roland, circulation manager; Cheri Garland, head typist;

News, Features, Sports, Editorials



Attention, student! If you are looking for an up-to-date account of school events, an expression of student opinion, a bit of humor, and outstanding photographs, *The Champaign Chronicle* is a must.

A beehive of activity can be found every Monday afternoon in room 101, as staffers and editors work frantically to meet deadlines. Under the supervision of Mrs. Evelyn Kovar, the paper is prepared by a team of editors and reporters; equally as important are the typists, photographers, and members of the business staff who sell advertising space to local merchants in order to help finance the paper. The *Chronicle* is distributed every Friday during lunch periods.

The *Chronicle* is affiliated with International Quill and Scroll and is past president of the Illinois State High School Press Association. The paper maintains exchanges with other high school newspapers, thus permitting an interchange of ideas.

No, this is not a summit conference, but almost as important! Mike Jackson, managing editor; Kit Kent, business manager; and Mrs. Evelyn Kovar, advisor; check the paper before it goes to press.



Chronicle staff assistants. Front row: Jean Black, Karee Burtis, Susan Hoppe, Jan Johnston, Nancy Leavitt. Second row: Susan Glenn, Tish Coughlin, Linda Schilling, Susie Nofftz, Mary Black,

Janice Flora. Third row: Donna Davis, Nancy Albers, John Black, Cathy McLoughlin, Kay Petersen.

Record Highlights of CHS

Chronicle reporters. Front row: Jim Watson, John Carpenter, Dave Shick, John Woods, Robert Simpson, Ed Gordon, Bill Jarman, Bob Felty, Don Pierce. Second row: Lanny Parvin, Leslie Meeker, Cindy Hampel, Judy Wakeley, Linda Farnham, Sheila Hassler, Jean Black, Jane Kelley, Cheri Garland, Maribeth Hay, Nancy Eisner. Third row: Mary Miller, Susan Glenn, Kay Cummings, Kris Mautz, Jane Jackson, Jeanine Hamacher, Patty Looker, Jeanie Feathergill, Linda Kresca, Gail Roland, Becky Durant, Jane

Samuelson. Fourth row: Judy Tanner, Sandy Cash, Carol Culver, Sue Bennett, Pam Floyd, Nanci Claar, Betsy Schooley, Alice Odell, Sally Stocks, Verlie Elliot, Mary Ellen McElligatt, Nancy Dickey, Marianna Greaves. Fifth row: Mary Limbacher, Janet Miller, Pat Judy, Janet Sears, Kathy Dickerson, Barb Gorman, Linda Kendall, Holly Holter, Linda Proctor, Donna Davis, Cindy Massanari, Cathy Douglas, Susie Jaycox.





Quill and Scroll members. **Front row:** Linda Wood, Maribeth Hay, Cathy Hutchinson, Cheri Garland, Pam Karlstrom, Jan Johnston, Nancy Williams, Cindy Hampel. **Second row:** Bill Howard, treasurer; Kit Kent, president; Rosie Kearns, vice president;

Crystal Chase, Mary Black, Holly Brown, Beth Garrigus. **Third row:** Marti Foster, Linda Kendall, John Black, Richard Greffe, Bill Jarman, Bob Simpson, Greg Lietz, Marianna Greaves, Judy Tanner.

Paper-back Book Sales Expanded



"During the *Seven Days in May* of 1984, the *Animal Farm* was started by the arrival of *The Lion and the Lady*." The preceding was one of many reminders to students to buy Quill 'n' Scroll paperback books. Although the club had sold books last year, this was the first time they made paperbacks available in the cafeteria. To encourage teachers to send students to the Quill 'n' Scroll rack for supplementary books, members of the club visited English and history classes with samples of paperbooks. Some titles were specially ordered in in quantity for the use of entire classes. The proceeds from the sale of books buy new titles for the CHS library.

After meeting requirements for membership in Quill 'n' Scroll, the national journalism honorary, students are formally initiated at a banquet. Both *Chronicle* and *Maroon* staff members are considered for membership. To be eligible *Chronicle* reporters must have had one hundred inches of copy published; for members of the *Maroon* staff, evidence of excellence in writing, editing, or photography and service to the staff are prerequisites.

Rosie Kearns, Quill and Scroll vice president, gives Marti Foster a sales talk on the historical classic *Tom Jones*, a paperback available from Quill and Scroll's cafeteria bookrack.

Product of The Mighty Pen

What is published twice a year and provides free recreational reading? The answer— *The Literary Chronicle*!!

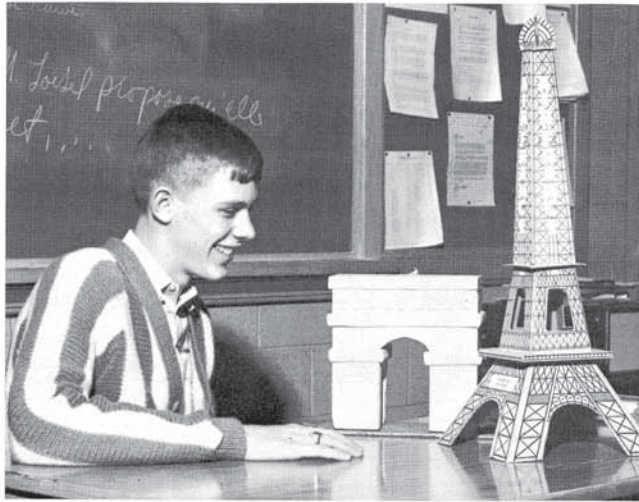
The group which chooses the content and puts the pamphlet together is composed of eleven members. Two seniors edit the booklet. In addition, each member of the club is responsible for obtaining well written articles from English teachers.

Any students interested in journalism may apply for membership in the organization. The applicant must submit a paragraph stating his reasons for desiring to join the staff. Mrs. Alice Harnish is the sponsor of *Literary Chronicle*.

Literary Chronicle staff members. **Front row:** Albert Alexander. **Second row:** Deborah Cooper, Robin Bradle. **Third row:** Nancy Eisner, Janice Flora. **Fourth row:** Mary Ellen McElligott, Phyllis Mitchell. **Fifth row:** Eugene Kelly. **Not pictured:** Maribeth Hay, Robert Franklin, Tony Chase, Kathy Owens.

Mrs. Alice Harnish assists Robin Bradle and Eugene Kelley in selecting student-written material for the *Literary Chronicle*.





French Club member Jan Hoffmann, studies models of two famous landmarks of Paris, France.

French Club members, **Front row:** Mike Jackson, Jo Ann Johnson, Linda Proctor, secretary; John Woods, treasurer; Medsie Odom, president; Bill Jarman, parliamentarian; Whitney Pope, vice president; Judy Garinger, Linda Irlle. **Second row:** Karen Gwinn, Sherry Tepper, Elaine Rittenhouse, Rea Doty, Candy Witt, Judy Coleman, Anne Kelly, Bettie Schlarff, Jeannie Herrin, Anne Miller, Cindy Doolen, Betty Mattheis, Phyllis Bernardi. **Third row:** Beth Tapscott, Linda Kresca, Gayle Fielding, Marilyn Jungst, Alice

Berkson, Nancy Gelvin, Anne Lariviere, Penny Porter, Cindy Warner, Nancy Eisner, Rosy Acklin, Chris Kelly, Gail Roland, Patty O'Neill, Dianne Massock, Sue Hoppe. **Fourth row:** Karee Burtis, Cathy Walker, Jeanine Hamacher, Donna Davis, Sue Brooks, Barb Nesheim, Donna Reed, Steve Wascher, Bill Woods, Pat Hayes, Nancy Albers, Fran Friederich, Dee Roesch, Terry Hartman, Debbie Butsch, Patty Looker, Kathy Bair.



French Gourmets Delight Students

Luscious decorated pastries were produced by the famous French Club gourmets for one of CHS's bake sales this year, with lavish recipes provided by the sponsor, Mr. Daniel Simone. The proceeds from the sale were used to finance the year's activities.

To qualify for the club, a student must have taken at least one year of French or be presently enrolled in a French class at CHS. The club met twice a month for films, lectures, and business meetings.

A pizza party was held in the fall to greet new members and welcome others back! "Have No 'Merci' on the Reds" was the plea of the French Club in the Homecoming Assembly. Their float was constructed by club members and entered in competition with floats from other clubs.

The members' outstanding cooking ability was again witnessed at the International Supper. Native dishes, welcomed by any Frenchman, adorned their table.



With fellow French Club members, Susan DeMoss shares some of the experiences that she had while living in France for a year.

French Club members, **Front row:** Nancy Koehnemann, Carole Johnson, Anita Rohrer, Kathy McFarland, Bev Britton, Gwen Tummelson, Jane Jackson, Jean Black, Tina Tock, Jeanne Sapora, **Second row:** Sharon Emberton, Kathy Gordon, Bernice McNeal, Georgia Jones, Rosie Kearns, Kit Kent, Donna Martin, Anita Demotte, Mary Limbacher, **Third row:** Cindy Hampel, Nancy

Graham, Linda Doyle, Jane Kelley, Linda English, **Fourth row:** Mandy Mulliken, Sandy Baum, Diane Merrifield, Billie Koch, Bunnie Ziegler, Steve Hoffacker, Jeff Tock, Kip Pope, Dave Frerichs, Bob Felty, Holly Holter, Mary Legg, Marti Foster, Beth Garrigus, Nancy Moss.





German Club members, **Front row:** Christopher Dammers, Jeanne Hussong, Karen Pelg, LaVerne Berry, Barbara Kaiser, Sheila Hassler, Liz Luksander, Sally Stocks, Judi Edwards, Connie House, Janet Trulock, Susan Glenn, Linda Bacchi, Larry Snook, Karen Kalkwarf, secretary. **Second row:** Kitty Mavihill, Verlie Elliott, Marie McHugh, Kay Peterson, Micki Garland, Denice Eichelberger, Miki Goings, Kathy Dickerson, Betsy Schooley, Libbie Sweet, Edie

Luksander, Ellen Key, Gary Miller, LeRay Mitchell, Larry Brown, parliamentarian; Jeff Tock, vice president. **Third row:** Sharon Heimbürger, Becky Radke, Mary Lou Siems, Bill Schowengarte, John Pearson, Dan Lewis, Jack Slater, Rick Gentile, Charlie Stahl, Bruce Wetman, Larry Mayo, Steve Ackron, Eric Wildhagen, Andy Hoyno, president.

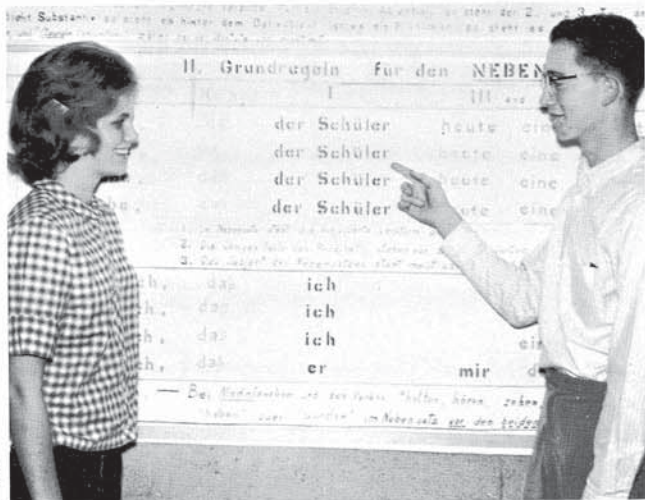
Weihnachtsabend —A Big Success

Der Spookten Stomp, a hop sponsored by German Club, was the highlight of Halloween for many CHS students. In spite of eerie decorations, fun and dancing overpowered all evil spirits. The proceeds from the hop were used for the club's annual Christmas party.

On "Christmas Night" (known to German students as *Weihnachtsabend*) the students invited their parents to an annual party. Members of the fourth year class presented a play, while other club members organized a choir and served on the welcoming committee.

The club sponsored a table at the International Supper and entered a float in Homecoming competition. This year's float, "Mug the Reds," won second place. Members of German Club must be at least at the second year level. Mr. Paul Baltis is the sponsor.

At Christmas German students brought a foreign air to CHS. Nicky Donze, Marty Ray, Darrell Lookingbill, and Mary Lou Siems prepare for Santa's arrival.



Mary Lou Siems and Darrell Lookingbill decipher verb conjugations in German class.



Roamin' Romans

If you see any ancient Romans walking the halls of CHS with pizza in their hands, don't be alarmed. They aren't actually Romans; they're Latin Club members enjoying their spring pizza party!

The club also holds an annual Christmas party, better known as *Saturalia*, at which Roman togas are the required attire. Costumes are judged and prizes are awarded. Members exchange gifts and to complete the festivities a Roman chariot race is held.

To become a member of Latin Club, a student must have had at least three years of Latin or must be enrolled in third or fourth year Latin. Miss Lois Bottenfield is the sponsor of the club.

As a money-making project, Latin Club joined forces with the French Club to sponsor a hop at the end of January. The money in the treasury was used to finance participation in the Homecoming Assembly and the social activities of the club.

Latin Club participated in the International Supper by providing the Italian table. It was planned that speakers would be invited to report on the ancient civilization of the Romans.

Veni, Vidi, Vinci—"I came, I saw, I conquered"—signifies the wish of the Latin Club. Bob Plue, complete with toga and torch, enters the CHS Homecoming Assembly as the club's human float.

Latin Club members, **Front row:** Linda Schilling, Jann Tummel-son, Helen Schweighart, Betty Milligan, Barb Flynn, Delinda Gagliano, Lanny Parvin, Maribeth Hay, John White, Carol Roberts, Becky Durant, Don Yon, vice president; Toni Evans, secretary. **Second row:** Celeste Honn, Pam Collier, Barb Gorman, Susie

Nofftz, Mary Barber, Sandy Cash, Mary Black, Dan Spear, Bill Howard, Janet Vandevender, Charles Thinnies, Bob Plue, president; **Third row:** Drew Roznowski, Danny Smith, Rick Gentile, Bill Woods, George Speigel, Joe Balzer, Steve Williams, Mike Holm, Steve Barnhart, Gary Baugh, Tom Wilson, Ed Gordon, treasurer.



FTA Cadets Get Teaching Experience



An interest in teaching and seventy-five cents are all that is needed for acceptance into FTA. The club is designed to give its members a clearer picture of the teaching world while providing opportunities for service. Club members tutor potential dropouts and read to groups of children on Saturday mornings. For several years the club has provided for the education and partial support of a Columbian schoolboy.

For social activities FTA sponsors a faculty tea and gives a coke party, initiation dessert, and welcoming picnic for new members. Club meetings are enlivened by panel discussions conducted by student teachers and speakers in specialized fields. Each year one meeting is devoted to honoring a CHS teacher.

To support the club's many projects, its members hold bake sales and a hop each year. The club maintains memberships in both state and district associations, with delegates attending the state convention held during the spring each year.

It would be a mistake to portray the club as all work with no benefits: this year two seniors received one-hundred dollar scholarships and seventeen climaxed their membership careers by obtaining long-awaited assignments as cadet teachers.

Jan Johnston, FTA president and a cadet teacher, does an admirable job of capturing the attention of her small pupils. Felice Kaufmann, Alex Hilton, and Kathy Van Horn listen wide-eyed to an exciting story.

FTA members, **Front row:** Delinda Gagliano, Sue Miller, Linda Wood, Pam Karlstrom, Nancy Eisner, Anne Miller, Connie House, Peggy Brown, Janie Kelley, Cheri Garland, Donna Mankey, Mary Miller, Sally Stocks, Andy Dukes, Becky Durant, Gail Roland, Linda Kresca, Cindy Hampel. **Second row:** Marilyn Jungst, Betty Schlorff, Linda Schilling, Penny Porter, Cathy Walker, Pat Richards, Rosey Acklin, Debbie Wojnar, Ellen Key, Jeff Wright, Linda Ware, Linda Miebach, Trish Phillips, Linda Messinger, Connie Kozikowski, Alana Gorski, Tish Coughlin, Fran Freiderich. **Third**

row: Carol Hanson, Patty Bain, Betty Mattheis, Sherry Tepper, Jane Jackson, Linda Meier, Pat Judy, LaVerne Berry, Kathy Dickerson, Betsy Schooley, Nancy Dickey, Bonnie Busch, Terri Hyland, Alice Odell, Cathy McLoughlin. **Fourth row:** Suzie Cole, Rosemary Bartels, Marianna Greaves, Beth Garrigus, Linda Proctor, Nancy Barker, Linda Coad, Cheryl Weibel, Nancy Albers, Linda Kendall, Mary Douglas, Sandy Ware, Diane Wheeler, Linda Irie, Jan Sandwell, Pat Haley, Dee Roesch.





FSA members—**Front row:** Kay Allen, corresponding secretary; Susan Wells, treasurer; Celeste Honn, recording secretary; Melvena Alpers; Pam Taylor. **Second row:** Beverly Guinn; Sue Gosnell; Linda Jones, president; Linda Quayle; Susan Stuart. **Third row:** Pam Lindell; Betty Gray, vice-president; Barbara Clay; Ruth Stewart; Donna Martin.

Girls Plan Secretarial Careers



Social Security, applying for a job, and planning an office wardrobe were among the topics explored by the Future Secretaries Association at their bi-monthly meetings.

The club, now in its third year, is sponsored by Mrs. Ida Mae Ricketts, and affiliated with the Champaign-Urbana chapter of the National Secretaries Association. Its aim is to stimulate interest in secretarial careers; to this end, the C-U chapter helps the club to plan programs and get speakers.

Each month four girls were chosen, through a drawing, to attend the NSA dinner meeting at Tilden Hall Hotel. Representatives of the CHS club also attended the all-day secretarial workshop at the University of Illinois.

Mary Margaret Wood (left) and Carolyn Hanson watch as Sandy Wheat and Diane Hanson (front) demonstrate the use of two important business machines, the Rotary calculator and the key punch.



Future Farmers of America members, **Front row:** Larry Corum, Steve Henderson, Dan Ross, Jim Pankau, Bill Wood. **Second row:** Tom Harnsberger, Urbana; Bill Biell, Steve Dively, Mike Griffin,

FFA Points Toward Farming Careers

Rat poison and candy are not associated in most cases; the Future Farmers of America, however, sold both products in order to earn money. A sock hop after a game and the sale of Christmas cards also furnished funds for the club's treasury. The proceeds financed a trip to Chicago and one to the national convention which five delegates attended. As a service project the boys delivered Christmas baskets to needy families. Plans were made for an appearance on the television program "American Heritage."

The FFA club at CHS is affiliated with the State Chapter of FFA. Awards are presented at local and state levels, ranging from first-year bronze emblems to gold pins for outstanding achievement. The most coveted award is the National Star Farmer Award.

To qualify for FFA, sponsored by Mr. Lowell Hillen, a boy must have taken a course in agriculture. Members carry projects such as raising feed corn.

FFA officers ready for a field trip. In the cab is Allen Scoggin, treasurer; **standing, left to right,** are Earl Morgan, reporter; Lloyd Tipword, sentinel; Ken Jones, secretary; and Willie Clem, president. **Not pictured** is Mike Maggio, vice president.

Ken Johnson, Urbana. **Third row:** John Primmer, Willy Clem, president, Urbana; Dave Lemke, Urbana; Marvin Lee, Urbana; Earl Morgan, reporter; Lowell F. Hillen, advisor.





00 members, **Front row:** Molly Hunt, Terry Shaffer, Pat Reynolds, Judy Farruggia, Carol Craig, Jane Chandler. **Second row:** Linda Palmer, Dianna Connerly, Sue Hopkins, Pat Connelly, Joan Clark, Carolyn Honn, Kay Allen, Pam Taylor. **Third row:** Cheryl

Wiley, Shelia Pruett, Sue Moser, Bev Burnett, Rita Johnson, Sharon Mennenga, Dixie Reese, Mary Margaret Wood, Diane Hanson.

Students Step into Business World

Teaming up classroom activities with experience on a part-time job is the object of Distributive Education and Office Occupations. 00 and DE each meet during one period each morning; during afternoons the students work in community stores and offices. Outside of class the clubs sponsor money-making

projects, including a sock hop and a candy sale, to cover expenses of an annual Employer Appreciation Banquet in the spring. 00 and DE combined to host an area meeting in November at which seven schools convened. The highlight of the meeting was a tour of Lincoln Square shopping center.

DE members, **Front row:** Georgia Kindle, Margaret Grierson, Pat Brown, Lettie McCalpin, Sharon Renn, Sheila Dixon, Cynthia Cooke. **Second row:** John Miller, Paula Bone, Sharon Birmingham, Joyce Norwood, Sandra Shotton, Ken Ginder. **Third row:** Bob Bidwell, Dennis Kennedy, Gary Conley, Sam Bundy, Ken

Burge. **Fourth row:** Gene Ford, Dave Lohmeyer, Tyrone Gee, Richard Walters, Bob Holder, Lon Eastin, Steve Dahl. **Not pictured:** Don Deahl, Judy Hardin, Agnete McCoy, Sandra Taylor, Ted Wagner.



CC Previews Business Careers



One of the most useful projects which the Commercial Club undertook was sending professional books, texts, and magazines to Pakistan, where they will be used for educational purposes. For several years the club has also sent gifts to the children at Huling Home, an orphanage in Rantoul.

In November the club members visited the business offices at Eisner warehouse where they were able to observe modern office equipment. The highlight of the year was the initiation and presentation of pins. Following the ceremony, a tea was held for parents and friends.

To be eligible for Commercial Club, which is sponsored by Miss Dorothy Munger, Business department head, a student must be enrolled in business education courses. The club provides students opportunities to serve as secretaries to teachers. By doing so, students are able to gain useful experience in the business field.

Priscilla Wilson holds the box high for Pam Corum and Patty Martin to draw names for a Commercial Club Christmas project.

Commercial Club members, **Front row:** Linda Ross, recording secretary; Sue Hopkins, president; Linda Butler; Melvena Alpers, corresponding secretary; Lettie McCalpin, Carol Craig, Donna Martin. **Second row:** Priscilla Wilson, Molly Hunt, Pam Corum,

Judy Smith, Sue Gauble, Susan Wells, Pat Connelly, Judi Wilson, Debbie Weeks. **Third row:** Diane Hanson, Sharon Birmingham, Patty Martin, Dixie Edwards, vice president; Sharon Mennenga, Linda Jones, Mary Margaret Wood, Diana Ross, Brenda Ruud.



JETS Take Off Into Second Year

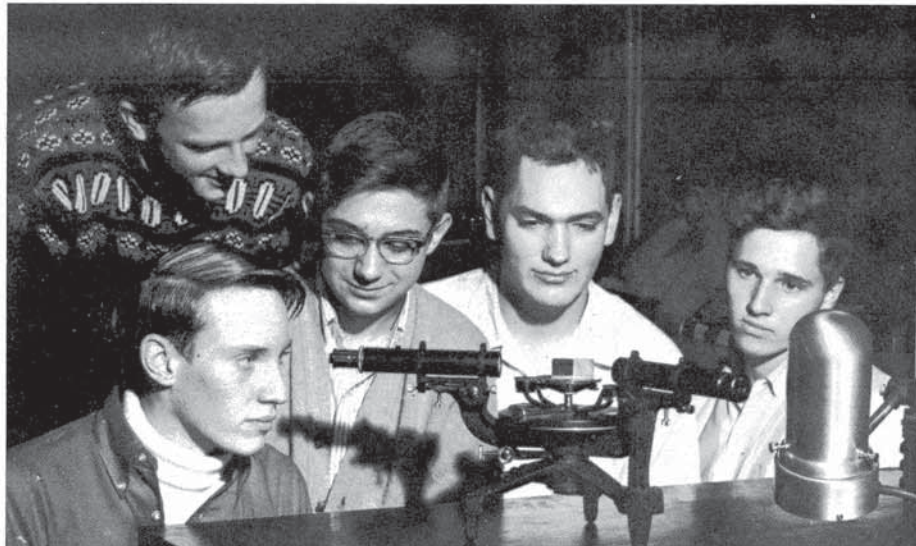
Unlike the group of the same name in a recent movie, the JETS of CHS is a purely constructive club. The JETS, which stands for Junior Engineering Technological Society, is an organization consisting of interested boys who meet for discussions on modern engineering. The club is affiliated with similar organizations at both state and national levels. Mr. Allen Smith is the sponsor of JETS, which was formed two years ago.

Field trips were included in the club's activities, among them a visit to the Chicago Museum of Science and Industry. Club members were encouraged to construct projects for competition in the State Science Fair.

JETS members—**Front row:** Jack Slater, Bob Simpson, Bob Feltz. **Second row:** Mike Rigby, Scott Wetenkamp, Randy Rettberg. **Third row:** John Woods, Ed Gordon, Jim Stewart, Bill Jarman.



Observing a spectrum are JETS members, Scott Wetenkamp, Jack Slater, Randy Rettberg, Jim Stewart, and Mike Rigby.



Community Relations Club members, **Front row:** Lee Pellum, vice president; Blanche Johnson, secretary; John Cook, president; Rosie Kearns, Lee Pigage. **Second row:** Carla Kessler, Vicki Merrick, Drew Roznowski, Joe Berkson, Linda Bacchi, Albert

Alexander. **Third row:** Debby Cooper, Alice Berkson, Marilyn Jungst, Cherry Ekstam, Beulah Goines, Carolyn Harper, Beth Garrigus, Diana Blaugh.

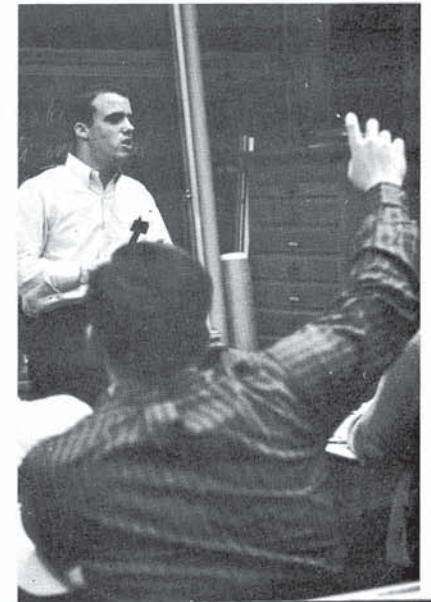
Students Tackle Dropout Problem

Realizing a need for stronger ties between the high school and the community, students of CHS took action to curb the difficulty. The result of the action: the Community Relations Club.

A delegate from the club attended Champaign Youth Council meetings in order to bring the high school in closer contact with the problems of Champaign youth. The purpose of the club is to promote better relations among the diverse socio-economic groups in the school and community. One important project was encouraged by a movie shown at CHS: the club members worked with the problem of school dropouts.

Under the sponsorship of Mr. Ed Palmer and Mr. Wally Lehman, the club worked through the teachers at CHS to sponsor a tutoring program. The club attempted to broaden the awareness of teens concerning current social issues. The members also worked with civic organizations in the community to promote leadership and citizenship.

Student participation was the key to the Community Relations Club's success. John Cook, president, gets suggestions from other club members for ways club projects could be put into effect.



Modern Dancers Leap Into Action

A girl collapsing in a heap on the floor isn't really fainting; she's simply practicing her Orchesis routine!

Orchesis, sponsored by Miss Paulette DiUlio, is the modern dance club, which is open to sophomore, junior and senior girls. Attendance at fall workshops of modern dance are required for membership. At the workshops prospective members are taught the basic skills of modern dance. When the workshops are completed, the initiates prepare dance routines which they present to the other members. In the past the club has attended state workshops at the University of Illinois, where the participants were instructed by professors and students on the college level.

The development of dance skills, social poise, and an interest in choreography are the main purposes of the club. The atmosphere of a typical Orchesis meeting is friendly with no feeling of tense competition; the environment is conducive to the easy and relaxed dance sessions. Strenuous exercise may result in sore muscles, but the girls' reward comes from a job well done. The Orchesis members can truly say that they have thrown themselves into their work!

Kathy Rossi, one of eight Orchesis initiates, demonstrates an interpretative routine in which she performs the qualities of a mirror. All initiates must interpret music at tryouts.



In a skills routine are Orchesis members—**Front row:** Kathy Killian, treasurer; Sue Platz, secretary; Jann Tummelson, presi-

dent; Kathy Hyland; Candi Hambleton. **Second row:** Carol Culver; Libbie Sweet, vice-president; Barb Fancher; Liz Luksander.



Library-Projector Club members, **Front row:** Charles Parrish, Diana Blaugh, secretary; Judy Farruggia, president; Judy Allen,

treasurer. **Second row:** Becky Durant, Ruth Berg, Adeline Dickey, Sherry Mitchell.

Read and Learn; Look and See

The members of Library-Projector Club perform two useful services to CHS. Projector staff members learn the fundamentals of operating, caring for, and repairing projectors, and they demonstrate their skills by aiding teachers in showing films to classes.

The library workers are required to spend one hour daily before, during, or after school checking books in and out and keeping the library in order.

Sherry Mitchell (right) a member of the L-P Club, checks out a book as part of her duty as a student librarian. Melvin White, also a member of L-P, assists a teacher by showing a film to a social studies class.



Fall Play—"Time Out for Ginger"



Wig 'n' Paint senior members. **Front row:** Dave Shick, Esther Garret, John Cook, president; Janet Vandevender, vice president; Carol Culver, secretary; Mary Douglas, treasurer. **Second row:** Cherry Ekstam, Mary Black, Debbie Daniels, Jean Chandler, Beth Balzer, Angel Schnur, Gale Easterbrook. **Third row:** Judy Tanner, Mary Cattell, Adeline Dickey, Leslie Meeker, Carmen Wilson,

"If Men Played Cards As Women Do" is certainly an intriguing topic; as the title of the CHS faculty play, it proved hilarious. Besides the faculty play, Wig 'n' Paint produced the fall Stunt Show, held for the first time in the Little Theater rather than in the boys' gym. The production, "Studio 77," presented an "on the set" view of what really happens when a television show goes on the air.

A new CHS event, the Beaux Arts Ball, was sponsored in the spring by Wig 'n' Paint and the music and art departments. Students chose costumes for the masquerade which carried out the theme announced in advance by the club. Wig 'n' Paint handled ticket sales and publicity for the dance.

At club meetings, speakers, films and oral reports provided members with information about the field of dramatics. This year the club's constitution was revised; it was decided that prospects would qualify for membership by working a certain number of hours on productions. Mr. Greg White sponsors Wig 'n' Paint.

"Is there a man in the house?" pleads Adeline Dickey hopelessly, as she tugs on a nail. Adeline was a member of the stage crew for the Wig 'n' Paint fall play.

Pam Hayes, Kit Kent, Jan Johnston, Jane Samuelson. **Fourth row:** Ann Amerman, Susie Atchley, Mary Beth Kelly, Judy Siess, Linda Kendall, Susie Cole, Linda Messinger, Jann Tummelson. **Fifth row:** Dick Singer, Pete Kimble, Andy Hoynes, Bob Bergschneider, John Black, Dave Eastin, Mike Jackson.



Wig 'n' Paint junior members. **Front row:** Shirley Anstine, Gayle Fairchild, Sue Miller, Andy Dukes, Kathy Tremaine, Toni Evans, Nancy Eisner, Patty O'Neill, Nancy Leavitt, Bonnie Whiteside. **Second row:** Marti Gillespie, Cathy Walker, Linda Turner, Becky Durant, Bunnie Ziegler, Dee Roesch, Sally Stocks, Anne Shirley, Linda Kresca, Gail Roland. **Third row:** Kathy Dickerson, Susie

Nofftz, Donna Davis, Diane Merrifield, Nancy Miller, Barb Neheim, Linda Michbach, Karen Waller, Kathy Brown, Alice Odell, Betsy Schooly. **Fourth row:** Steve Hoffacker, John Bash, Steve Hogan, Eric Wildhagen, Stuart Landa, Bill Woods, Steve Weidman, Dave Howard, Lanny Parvin, Nancy Albers, Barb Gorman.

Winter Production—"Stalag 17"

Wig 'n' Paint junior members. **Front row:** Beverly Britton, Cindy Warner, Rosey Acklin, Jeff Wright, Sue Bennett, Gloria Cain, Lynn Hampton, Joyce Freitag, Carol Carns. **Second row:** Jo Ann Johnson, Barbara Kaiser, Patricia Friese, Cathy McLaughlin, Liz Sector, Connie Kozikowski, Patricia Perkins, Anne Good. **Third**

row: Sandy Baum, Carole Johnson, Katrina Piper, Pamela Floyd, Nanci Claar, Susan Stewart, Karen Miller, Rhonda Pearson, Linda Bowles. **Fourth row:** Linda Iverson, Leadell Leeds, Karen Bartleson, Betty Madix, Linda Proctor, Nancy Barker, Melody Edwards, Toni Hughes, Kathy Kirk.





Dave Eastin, as Howard Carol, discusses the problems of parenthood with Janet Vandevender, his wife Agnes, in the fall play.

Creating a Scene

Wig 'n' Paint sophomore members. **Front row:** Linda Lewis, Maggie Reno, Dottie Proff, Marilyn Jungst, Debbie Wojnar, Alice Berkson, Jean Heaton, Jill Hartman, Jane Kelley. **Second row:** Pamela Hettler, Sharon Emberton, Gwen Tummelson, Patty Looker, Anne Miller, Nancy Didecot, Sherry Tepper, Nancy Knepler, Linda Irl. **Third row:** Patricia Doty, Gayle Fielding, Debbie

Larson, Karen Gwinn, Susan Palmer, Gloria Griggs, Helen Genes, Patricia Haley, Michele Garland, Suzanne Blair, Belinda Daniels. **Fourth row:** Jeanne Hamacher, Steve Wascher, Fred Ekstam, Gene Helder, Larry Mayo, Donald Pierce, Grace Richardson, Barbara Miller, Kathy Backer, Donna Reed.



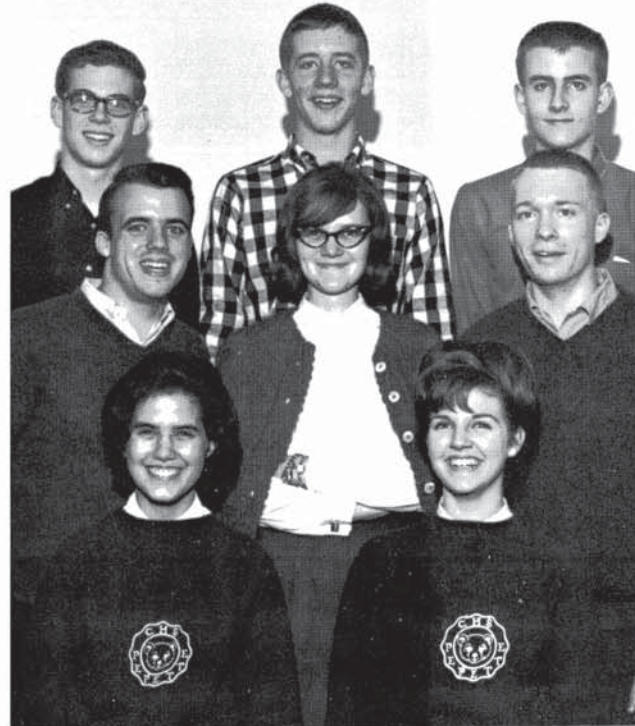
While the phrase "double Thespiant" or triple Thespiant may puzzle some, to be initiated it simply means that a member of Thespiants, the national dramatics honorary society, has doubled or trebled the basic membership requirement of 100 points. Points are earned through participation in drama and speech activities.

Performing in playcasts, participating on the speech team, working behind the scenes on stage crews, serving on the publicity committee, or being an usher during a play are all ways in which students may show their interest in dramatics activities and amass points for Thespiants.

New members are initiated in the spring. During the school year, Thespiants present a play, proceeds from which are donated to Wig 'n' Paint. This year the goal of the Thespiants was to earn money towards the purchase of new production equipment.



Russ Merrifield, as Eddie Davis, and Toni Evans, as Ginger, take time out from rehearsal to go over lines from "Time Out for Ginger." Russ and Toni were two members of a cast of ten who were chosen from tryouts open to all CHS students.



Thespiants. **Front row:** Esther Garret, president; Carol Culver. **Second row:** John Cook, Janet Vandevender, Mike Jackson, vice president. **Third row:** Charles Swinehart, Pete Kimble, Dave Shick. **Not pictured:** Joe Berkson.



A Cappella Choir—**Front row:** Jeanine Hamacher, Liz Secter, Barb Kaiser, LaVerne Berry, Anne LaRiviere, Jane Samuelson, Carol Culver, Karen Gwinn, Kay Allen, Debby Doyle, Jodene Dye, Ray Armstrong, Steve Hoffacker, Bob Plue, Russ Merrifield, Carol Wolfenbarger, Sue Hale, Connie Flock, Terry Flewelling, Janet Trulock, Barb Britton, Gayle Fairchild, Sandy Conkwright, Shirley Anstine, Cindy Hampel, Gayle Ridgely. **Second row:** Jackie Bishop, Francine Abernathy, Mary Schneider, Miriam Becker, Kathy Collins, Cathy Walker, Carolyn Honn, Judi Silverman,

Judi Edwards, Chris Noffke, Steve Dyson, Doug Miller, Don Pierce, Jon Glende, Beth Tapscott, Fran Friederich, Susan Smith, Mary Miller, Mary Limbacher, Sherry Walker, Dale Smith, Janet Miller, Karen Kalkwarf, Roberta Rodin. **Third row:** Cathy Hall, Anne Miller, Gayle Fielding, Susan Palmer, Paulette Goddard, Linda Sidall, Linda Proctor, Kathy Dickerson, Pat Judy, Betty Staley, Roger Finnigan, Dave Eastin, Rick Lee, John Redmon, Joanne Johnson, Linda Iverson, Jane Heaton, Betti Madix, Lorrie Steele, Suann Cahill, Linda Cullough, Patti Bain, Linda Farnham.

Fourth row: Mary Legg, Linda Boardman, Vicki Trulock, Beverly Blackwell, Patty Kurzweg, Kathy Killian, Jane Hogue, Claudia Allhands, Carol Hanson, Margene Kirkwood, Melvin White, Don Stevens, John McGill, Jim Greaves, Larry Pile, Mike Moncrief, Clark Breeze, Leonard Wischart, Steve Frillman, Carolyn Wood, Cindy Massanari, Linda Kendall, Judy Tanner, Alana Gorski, Kate Schroeder, Debbie Daniels, Cherry Ekstam, Beverly Guinn.

Halls Echo with Sound of Music

Choral directors from throughout the nation comprised one audience for which the A Cappella Choir performed this year. The group also participated in the Fall Choral Concert, the Christmas Assembly, Spring Senior Concert, and the band and choir tour.

Plans for a performance at the New York World's Fair crystallized from a dream into reality for the Vocalettes. The select group of 25 girls launched a series of money-making projects, including bake sales, a sock hop, and a concert, to finance the trip. The Vocalettes participated in the Choral Concert and made special appearances including singing for an Agriculture Extension meeting at the University of Illinois.

The newly-formed Men's Ensemble, composed of 20 boys selected from A Cappella, performed at the Choral Concert and Pops Concert. The A Cappella Choir, Vocalettes, and Men's Ensemble were directed by Mr. William Olson and Mr. Lloyd Clark.

Vocalettes—**Front row:** Jane Samuelson, Beth Tapscott, Janet Trulock, Joann Johnson, Anne Miller, Mary Miller, Susan Smith, Barb Britton, Gayle Fairchild. **Second row:** Gayle Fielding, Jeanine Hamacher, Mary Schneider, Barb Kaiser, Mary Limbacher, Sherry Walker, Karen Kalkwarf, Terry Flewelling. **Third row:** Karen Gwinn, Liz Secter, Carolyn Wood, Margene Kirkwood, Mary Legg, Linda Kendall, Betti Madix, Fran Friederich.



Men's Ensemble—**Front row:** Steve Hoffacker, Ray Armstrong, Russ Merrifield, Bob Plue, Rick Lee. **Second row:** Chris Noffke, Jon Glende, Clark Breeze, Steve Frillman, Don Pierce. **Third row:** Larry File, Don Stevens, Mike Moncrief, Leonard Wischart, Dave Eastin, Roger Finnigan.

