

paperbacks, to be sold by Quill and Scroll.

The members of Quill and Scroll are, Bottom row, left to right: Kit Kent, Cheryl Nance, Sally Dickerson, Holly Brown, Rosemary Kearns, and Bill Howard. Second row: Vicky Morris, Betty Brandis, Carolyn Harper, Diedre Eichelberger, Dorothy Korst, Sheri Goddard, Lesley Kretschmer, and Ron Bauman. Third row: Kay Gregory, Stephanie Hirshenson, Mary Legg, Charles Burtis, Andy Hoyne, Thomas Martin, Richard Greffe, David Shick, and Michael

Anyone?

read the Quill and Scroll paperback books in the sun-

light!" Elephant jokes became the trademark of

Quill and Scroll as members bent their efforts toward

the paperback book project. This honorary club for

To be eligible for Quill'n Scroll, a Chronicle

The profits received from the selling of the

member must have written 100 inches of copy, while

books and the guide cards are used to buy books for

work during a period of no less than one year.

"Why does an elephant wear sunglasses? To



Paperback Zoom Along With JETS Books

If you are interested in any phase of engineering, the Junior Engineering Technical Society, better known as JETS, has something to offer you. Sponsored by Mr. Allen Smith, the club has about twenty-five members and meets during the activity period.

The club sponsors field trips through the engineering department at the University of Illinois for all interested members. Also, personnel from the university speak to the members on the specialized fields of engineering. Time is spent on various projects, the most important of which is a radar unit. The officers of JETS attended a leadership convention held at Navy Pier in Chicago in October, and participated in activities with other JETS officers from all over the state.



Bottom row, left to right: Michael Wright, Lee Pellum, Steve Highland, Steve Wright, Tom Williams, and Kerry Hassler. Second row: Russell Meyers, Bob Griffith, Bill Randolph, John Gillespie, and Randy Rettberg. Third row: Mr. Smith, Dave Brewer, Bob Felty, Larry Johnson, and Steve Hoffacker. Not pictured are: Alan Carpenter, John Daily, Dave Dickey, Tom Hursh, Tom Martin, Paul Russell, and Bob Simpson.

Working on the radar unit, a major project of JETS, are Steve Highland, Secretary-Treasurer; Paul Russell, Vice-President; and Dave Brewer, President.





Bettom row, left to right: Kip Pope, president; Susan DeMoss, Vice-president; Kir Kent, Secretary-treasurer; Greg Lietz, Portiomentorian; and Michael P. Jackson, Press Secretary. Second row: Bill Jarman, John Waods, Pete Liggett, John Black, Greg Guth, Gary Tummelson, Bob Felty, Fric Magnusuon, Barry Roger, Steve Hoffacker, Steve Highland, Vern Tock, and Jeff Hays. Third row: Cathy Hutchison, Cathy Walker, Mary Miller, Gail Roland, Diane Hamacher, Susie Osborn, Rosey Acklin, Nancy Gelvin, Nancy Eisner, Debbie Andert, Gayle Fairchild, Cheri Garland, Cindy Hampel, Sarah Theobald, Carol Culver, Linda Wood, Debbie Doyle, Donna Mankey, Pam Karlstrom. Fourth row: Mary Limbacher. Betty Brandis, Peggy Schmidt, Barby Jackson, Elaine

Tuchel, Fran Friederich, Linda Kresco, Lynn Hampton, Louann Meier, Dianne Massack, Linda English, Chris Kelly, Maribeth Hay, Jane Samuelson, Barb Britton, Susan Smith, Judi Silverman, and Bev Britton. Fifth row: Judy Tanner, Penney Ginsberg, Mary Morin, Sue Brooks, Margene Kirkwood, Blanche Johnson, Jennifer Boresi, Sherry Walker, Ruth Lawrence, Linda Gish, Linda Roseman, Medsie Odom, Hally Brown, Linda Schilling, Rea Daty, Kay Cummings, and Ann Youngerman. Sixth row: Dove Shick, Jim Weinman, Steve Weedman, Linda Proctor, Nancy Albers, Mary Legg, Edith Staller, Marilyn Vogel, Danna Davis, Alice Odell, Carole Johnson, Cheyl Douten, Pat Kurzweg, Nancy Moss, and Bef Garrigus.

L'Organisation Française

French Club members plan decorations for their annual Halloween party.



"Will the meeting please come to order?" On every other Wednesday night you can hear these words as a large group of interested French students meet to learn more about France, its customs and its language. Founded at the beginning of the second semester in 1962, French Club has grown to include over one hundred members. The only requirement for membership is that the student be enrolled in a French class at C.H.S.

French Club has taken an active part in school activities this year. In addition to making a float, an "Eiffel of Triomphe", for Beat Urbana Week, the club sponsored a French bake sale the last of November, and a hop in January following the Alton basketball game. One of the major projects of the year was the table of French food at the International Supper.



Bettem row, left to right: Joe Berkson, Tom Trimble, Gochen Schleicher, Gerald Roth, Jack Sloter, Brant Lewis, Kerry Hossler, Eric Willdhagen, Dove Dickey, president; Steward Messman, vice-president; Darothy Korst, secretary; Judy Stevenson, parliamentarian; Randy Dohl, treasurer. Second row: Dave Schlacter, Connie House, Carol Myers, Jan Trulock, Susan Olenn, Christopher Dommers, Susan DeMoss, Nancy Johnston, Andy Dukes, Barbara Brumfield, Eleanor Wilson, Jackle Harroun, Bob Bergschneider. Third row: Linda Gaines, Ellen Ksy, Barb Kaiser, Janer Kelsey, Janice Flora, Carmen Hansen, Nancy Guilan, Marcia Culvey, Susan Cusick, Edie Luksander, Marie McHugh, Lüverne Berry, Carlo House, Judi Edwards, Ellen Quinlan, Sally Stocks, and Elizabeth Luksonder. Fourth row: Kathi Owens, Nancy Stanford,

Nancy Williams, Libbie Sweet, Beth Taylor, Sharon Heimburger, Kothy Dickerson, Sandy Peat, Lesile Hamilton, Nancy Evans, Lynda Johnston, Bethy Brandis, Madeline Behrens, Mikki Gönigs, Georgeanne Holmes, and Kristine Kress. Fifth row: Ralph Smalley, John Cook, George Valentine, Lynn Peabody, Steve Lesse, Böb Weissman, John Wirt, Mike Borasky, Bill Randolph, Phil Albrecht, Larry Johnson, John Ross, Jack Bartlett, Steve Ackron, Phil DeMaris, Charles Burtis, Arlen Holher. Sixth row: John McGill, Bob Griffith, Allen Lappin, Jim Taylor, Bob Kell, Jeff Hindman, Dave Fisher, John Stevens, Jim Britian, Steve Geiger, Larry Pile, Jim Phillips, Charlie Stahl, Pat McEvoy, John Gillespie, Andy Hoyne, and Iim Later.

Schnitzelbank Bop

Schnitzelbank Bop! Was ist das? Any member of der Deutsche Klub knows that that was the name of the hop after the Champaign-Urbana game. The

"Bop" was the main money-making project of the German Club, sponsored by Mrs. Bertha Darsham. The other events during the year were the International Supper and the Weihnachtsabend, or in English, the Christmas Night. The Weihnachtsabend

included a Christmas play, refreshments, and good

old German entertainment and songs.

To become a member one must be or have previously been enrolled in a German Class. Club members have shown much initiative, and because of their efforts, they received first prize in the float contest for the most original Homecoming float — a long, long dachshund.

Janet Trulock is busy making decorations for the German hop, "Schnitzelbank Bop."





Putting a banquet toga on Terry Friese, President; are Bill Dickson, Vice-President; Joy Moon, Treasurer; and Rita Ryan, Secretary.

Latin - A Dead Language?

With togas flying and sandals clicking, the Latin Club members enthusiastically strove this year to increase their skill and interest in the language. To become a member one must be enrolled in a third or fourth year Latin class or have had at least three years of Latin.

The club's purpose is to help in school activities, to create interest in the study of Latin, and to honor the members. The event which was much looked forward to by the club's members was the Roman Banquet which took place in the early spring. This gay festival was decorated in the Roman style with the participants wearing Roman garb.

Latin Club, is sponsored by Miss Lois Battenfield, Language Department head.

Bottom row, left to right: Terry Friese, president; Bill Dixon, vicepresident; Rita Ryan, secretary; Joy Moon, treasurer, Maribeth Hay, Delinda Gagliano, Vicky Morris, Judy Frank, Jan Moon, Gloria Graham, Barb Flynn. Second row: Pam Perrodin, Jane Hogue, Pam Hall, Hazel Walker, Mary Alice Cochrane, Betsy Spiegel, Dianna Hendrickson, Sara Kretschmer, Nancy Cunningham, Robin Bradle, Sandy Cash, and Mary Block. Third row: Rena Lee Lenz, Mary Beth Kelly, Kathy Malloy, Mary Kay Ookes, Helen Schweighart, Carol Roberts, Jeanie Hixson, Julie Alexander, Faye Cochran, Kay Gregory, Mary Bradle, Jane Howard, and Celeste Honn. Fourth row: Carolyp Phillips, Sue Emerick, Maura McElligott, Charles Thinnes, Curis Burton, Bill Unzicker, Jay Spear, Jenkes Mowny, Richard Hunt, and Jerry Davis. Fifth row: Jennifer Boresi, Rosemary Kearns, Thomas Leming, Tom Hunt, Tom Williams, Drew Roznowski, Dave Grabow, Ed Gordon, Charles Thompson, Edis Stolfer, Janet Vandevender, and Joan Slattery.



Films And Fines

Together we stand! Library Club and Projector Club have existed for many years operating as separate units, but this year they have merged forming one group. In this way the members have an opportunity to learn library procedure as well as learning how to use the audio-visual machines. The Projector staff has frequent discussions on how to run a projector and how to care for it. At times demonstrations are given. Some members of the Library portion of the staff spend one period working during the school day. Others work before or after school. They collect fines, check out books and shelve books that have been returned.

The fifteen members of this club, sponsored by Mr. David Johnson, perform quite a service for the school by aiding teachers in showing movies, and helping students and teachers in the library.



Bottom row, left to right: Pam Richmire, Vice-president; Jerry Watts, President; and Nancy Cunningham, Secretory. Second row: Sandy Shotton, Betty Mathlesi, Linda Kresco, Judy Farruggia, and Jacquie Wright. Third row: Beth Tapscott, Diana Blaugh, Venita von Behren, Geroldine Barth, and Toni Powell. Fourth row: Thomas Wilson, Rick Douglas, George Clay, and Dan Spitz.

Carol Wolfinbarger checks out a book. Assisting her are, left to right: Nancy Cunningham, Mrs. Wolfinbarger, library worker; and Toni





Wig 'n Paint officers, left to right: Esther Garret, Secretary; Stephanie Hirschenson, President; and Pat McGinty, Vice-President. "Not shown are Joy Moon, Treosurer; Chuck Burtis, Parliamentarian, and Mr. Larry Connolly, Adviser."

Behind The Scenes

"Curtains up, actors bow, we liked that play, and how!" Whenever a dramatic presentation of any kind is given at Champaign Senior High School Wig 'n Paint, one of the largest and most popular clubs in the school, is at work.

During the club meetings pantomimes, skits, and cuttings from plays are performed by the club members.

Wig 'n Paint sponsors many projects such as the CHS Stunt Show, the fall play, the invitational speech tournament, and the winter play. Committees are picked for the various performances. This is how members receive points to become members of Thespians, the honorary dramatics club.

In rehersal for the fall play, Jan Moon practices driving her sister, Digne Hamacher, out of her mind



In this scene from A Distant Bell Pam Hall explains to her mother, Joy Moon, that she is responsible for all the family troubles.





Bottom row, left to right: Marilyn Blanzy, Anita Hundley, Tyra Eppler, Ann Youngerman, Nastalia Marks, Diane Hamacher, Vicky Marris, Joy Moon, Beatrice Hines, Miriam Palmer, Peggy Harvey, and Jan Moon. Second row: Corolyn Lewis, Janet Griffin, Borb Peterson, Sheryl Staley, Mary Bradle, Beth Tyler, Jackie Worner, Path Mc Ginty, Suc Cameron, Pam Hall, Carol Puckett, and Joan Lorenz, Third row: Sally Dickerson, Bev Fagner, Mally Milks, Kay Gregory, Barb Egbert, Jill Haines, Dorothy Korst, Janet Kelsey, Foye Cochran, Julie Alexander, Rita Ryan, Shirley Griest, Jo Ellen

Trosell, Berty Brandis, Barby Jackson, Paula Mueller, and Susie Grubb. Fourth row: Laura Pawell, Kristine Kress, Linda Spence, Joan Bushouse, Sue Emerick, Rena Lee Lenz, Bob Hoffmeister, Deidre Eichelberger, Stephanie Hirshenson, Nancy Hartz, Tricia Selin, Linda Keene, Leslie Hamilton, Jeanie Hixon, and Jan Shearer, Fifth row: Dick Lindsoy, Tom Hudson, Bill Witt, Bob Griffith, Terry Friese, Charles Burtis, Rik Bergethon, David Johnson, Alan Wollace, Tom Clapp, Phil Albrecht, Dick Knox, Larry Johnson, Marilyn Vogel, and Edie Stotler.

Wig 'n Paint Sponsors Plays, Stunt Show, Speech Tourney

Bettom row, left to right: Sharon Abrams, Beth Balzer, Judy Smith, Beth Holcrow, Gayle Weeden, Danna Mankey, Corol Culver, Pam Karlstrom, Jodi Dye, Bery Wright, Sandy Conkwright, Connie House, Cindy Hampel, and Peggy Brawn. Second row: Cathy Hutchinson, Karen Olson, Medsie Odom, Linda Poarman, Carol Roberts, Maribeth Hay, Cindy Ridgley, Carolyn Philips, Linda Camper, Candy Caron, Esther Garret, Carolyn Hann, and Patry Swanson. Third row: Carmen Wilson, Pam Hayes, Nancy Williams, Judi Silverman, Betry Spiegel, Roberto Rodin, Jann Tummelson, Susan Glean, Barboro Britton, Jane Samuelson, Pat Hight, Terry Flewelling, Mary Black, Karen Hillemeier, Moble Blackwell, Janet Miller, Mary Miller, and Connie Barton. Fourth

Georgia Jones, Eleonor Mariner, Pat Kurzweg, Linda Messinger, Adeline Dickey, Wanda Peterson, Kathy Killian, Mikki Goings, Barb Blundy, Sandy Cash, Pot Parker, Kathi Owens, Nancy Stanfard, Lynda Applegate, Donna Zindars, Mari Alice Cochrane, and Peter Kimble. Firth row: John Woods, Bill Jarman, Carol Cunningham, Patty Davis, Judy Tanner, Sue Brooks, Cathy Colbert, Carol Hanson, Kir Kent, Deborah Daniels, Jon Johnston, Beth Garriqus, Marianna Greayes, Debbie Thurman, Susie Smalley, Nancy Easterbrook, Libbie Sweet, and Sharon Mennenga. Sixth row: Rik Brown, Steve Dyson, Pete Liggett, Michael Jackson, Greg Lietz, John Black, Curt Shipton, Judy Siess, David Schick, Janet Vandevender, John Cook, Joe Berkson, Suzie Cole, Betty Gray, and Mary Beth Kelly.





Bottom row, left to right: Larry Parvin, John Bash, Andy Dukes, Nancy Leavitt, Shirley Anstine, Goyle Fairchild, Pathy O'Neill, Kathi Wilsky, Chris Kelly, Sharon Heimburger, Bonnie Whiteside, Sibyl Anderson, Pat Perkins, and Betti Madis. Second row: Ann Good, Nancy Gelvin, Sue Miller, Rosey Acklin, Nancy Estens, Jim Keller, Mike Dixon, Steve Kelley, Toni Evans, Linda English, Judi Edwards, Sally Stocks, and Sue Cahill. Third row: Darlene Diehl, Carol Carns, Connie Kozikowski, Lynn Hampton, Gall Roland, Marti Gillespie, Dianne Massock, Nancy Johnston, Cathy Walker, Becky Durant, Corol Tempel, Lovanne Meier, Janie All-

hands, Alana Gorski, Janice Floro, LaVerne Berry, and Mirlam Becker. Fourth row: Jacquie Wright, Karee Burtis, Penny Porter, Mary Miller, Jim Neils, Kris Pathon, Kay Massanori, Kay Cummings, Reo Doty, Sue Bennett, Toni Hughes, Marie McHugh, Pennett, Toni Hughes, Marie McHugh, Prow: Pat Friese, Pam Lindell, Kathy Kirk, Anne Lariviere, Pal Welch, Barbara Koiser, Beverfy Britton, Ellen Quinlan, Diane Mayer, Tish Coughlin, Linda Schilling, Alice Odell, Cheryl Dauten, Linda Bowles, and Beverly Lyfle.

Bottom row, left to right: Patry Mobray, Linda Wick, Liz Sector, Katrina Piper, Jo Ann Johnson, Carole Johnson, Sue Adkins, Don Yon, Koy Petersen, Jan Sears, and Susie Nofftz. Second row: Donno Davis, Kathy Dickerson, Par Judy, Anita Rohrer, Nancy Miller, Cathy Mc Loughlin, Linda Protori, Leadell Leeds, Phyllis Bernardi and Claudette Cohn. Third row: Pam Floyd, Nancy Claor, Karen Waller, Nancy Tibbetts, Chery Cramer, Eric Wild-Claor, Karen Waller, Nancy Tibbetts, Chery Cramer, Eric Wild-

hagen, Jeff Crackel, Brant Lewis, Charlie Stahl, Bill Woods, George Spiegel, and Steve Bantz. Fourth row: Steve Weedman, Steve Williams, Charles Swinshort, Scott Wetenkamp, Straut Landa, Bob Liem, Nancy Albers, Nancy Barker, Barbara Gorman, Cynthia Pryor, Linda Boardman, Karen Bartelson, Phyllis Mitchell, and Edith Luksander.



Curtain Calls

"All the world's a stage, and all the men and women merely players." Thespians is a national honorary society for those who excell in dramatics or its counterparts. By working on a committee in Wig 'n' Paint, having a part in a play, or the Stunt Show, or giving speeches, a person can acquire points. One hundred points are required for membership in Thespians.

In the spring a dinner is held for all new initiates. Promotion of a good dramatics program at Champaign Senior High School is the aim of the club.

The Drama board is composed of the Thespians officers and a member at large, chosen by the Wig 'n' Paint members. The Board chooses the Stunt Show theme, and forms the policies for Wig 'n' Paint and Thespians.



Bottom row: Diane Hamacher, President; Charles Burtis, Secretary; Molly Mills, Vice-president. Second row: Esther Garret, Jan Moon, Joy Moon. Third row: Pam Hall, Sue Cameron, Pat McGinty.

The Thespian officers are, **left to right**, **seated**: Rik Bergathon, Treasurer; and Chuck Burtis Secretary. **Standing** are Molly Mills, Vice-President; and Diane Hamacher, President.



Diane Hamacher looks over the program for the fall play. A *Distant Bell* was a successful attempt to perform a difficult psychological play.





Bottom row, left to right: Christopher Dammers, Secretary; Jim Foster, Vice-president; Lee Pellum, Librarian; and Phil De-Maris, President. Second row: Cheryl Nance, Gary Hegenbart, Lee Pigage, Lynn Hampton, Vian Seaton, and Cherry Ekstam.

Third row: Mrs. Weldon, sponsor; Jack Mutti, Steve Highland, Kathy Owens, Nancy Stanford, Karen Barrelson, and Vicki Merrick. Fourth row: Jon Glende, Tom Leming, Paul Self, Richard Douglas, Larry Johnson, and Randy Rettbera.

Debaters Argue Medical Care

Deep in debate are from left to right: Jim Foster, Jack Mutti, Lee Pellum, and Phil DeMaris, President.



"Resolved: I will remember my debate cards."
To a Debate Club member this was a common reoccurring thought, as cards were required every week for the various practice debates. The point of practice debates was to improve techniques, and develop perceptiveness, critical thinking and logical reasoning, to prepare debaters for the interscholastic debates with other high schools in the state. Competitive debates are judged, and medals awarded. The money making project of this organization was sponsorship of an after-game hop.



Bottom row, left to right: Terrylynn Wildman, Susan Beck, Jean Jones, Sandra Redens, Lynn Hollinger, Jeanne Kelsey, Corresponding Secretary; Joan Lorenz, President; Nancy Hartz, Vice-President; Rosalind Johnson, Treasurer; Sue Gauble, Sandy Wheet, and Mel Alpers. Second row: Judi Wilson, Jaqueline Banks, Wanda Winfrey, Linda Rhodes, Carol Bates, Judy Hordin, Caro-

lyn Swift, Donna Hanson, Diana Hanson, Pam Irle, Carolyn Winfrey, and Glenda Hopkins. **Third row:** Patricia Roberts, Unda Ross, Sharn Mennega, Lucy Schomber, Linda Thorman, Gayle Wiley, Toni Powell, Alice Harris, Pat Smith, and Johnnie Cole.

Business Is Our Business

Do you ever stop to think how important the business world is? The members of Commercial Club do! Learning about business careers and developing future interest in the varied fields of this area are the purposes of this club. The only requirement for membership is that one must be enrolled in a business education class at C.H.S.

Commercial Club has been active at C.H.S. for fourteen years and is sponsored by Miss Dorothy Munger. During the year field trips to local as well as large area offices were taken, and outside speakers came to talk about different aspects of business. Other activities included sponsorship of a hop, the annual field trip, and a Christmas project to help orphans. The club undertook a program in which books on business education were sent overseas to the Business Education Library. The books were collected in January and packaged by the members to be sent abroad.

Running off important information on the ditto machine are Joan Lorenz, President, and Peggy Harvey.





Bottom rew: Debbie Andert, Nancy Eisner, Marilyn Vogel, Susie Grubb, Barb Egbert, Julie Alexander, Cheryl Weibel, Nancy Albers, Barbara Gorman, Mary Morin, Joan Bushouse, Pom Karlstrom, and Linda Ohlsen. Second row: Edie Stotler, Jane Johr, Faye Cochron, Mary Balzer, Beth Balzer, Sharon Abrams, Jodi Dye, Judy Frank, Linda Wood, Connie House, Carol Myers, Cindy Jumpel, Barb Kennedy, Peggy Brown, and Gale Easterbrook. Third row: Cathy Hutchinson, LoVerne Berry, Alana Garski, Cathy Walker, Gali Roland, Karen Olson, Nancy Williams, Libbie Sweet, Danna Zindars, Linda Camper, Beth Tyler, Carol Puckett, Sandy Cook, Jeannie Crawford, Andy Dukes, Penny Potrer, Joy Moon, Rosey Acklin, Delinda Gagliano, and Linda Spence. Fourth row: Cathy Collect, Barb Blundy, Nancy Stanford, Judi

Silverman, Sandy Cash, Pat Parker, Kathy Owens, Robin Bradle, Jan Jahnston, Nanci Easterborok, Roberta Rodin, Linda Roseman, Susie Smalley, Pam Perrodin, Jennifer Boresi, Linda Schilling, Tish Coughlin, Eric Magnuson. Fifth row: Janet Miller, Karen Hillemeier, Maggie Schmidt, Delinia Fehrenbacher, Kay Gregary Molly Mills, Jeanie Hisson, Beverly Young, Hazel Walker, Deborah Coeper, Danna Martin, Linda Jones, Sue Brooks, Carol Hanson, Linda Messenger, and Nancy Moss. Sixth row: Rena Lee Lenz, Janie Maxey, Sara Kretschmer, Jane Hague, Cathy McLaughlin, Linda Proctor, Beckey Manley, Kathy Dickerson, Pat Jody, Judy Schultz, Marianna Greaves, Patty Davis, Janet Kelsey, Jill Haines, Janet Griffin, and Carolyn Lewis.

An Education For Jorge

The officers read a letter from Jarge, the F.T.A.'s Columbian bay. The officers are bottom row, left for tight: Cheri Garland, Junior Representative; Jan Moon, President; and Donna Mankey, Publicity, Chairman. Second row: Lesley Kretschmer, Foster Parent Chairman, Barb Barry, Vice-President; and Alice Odell, Sophamore Representative. Third row: Berh Garrigus, Parliamentarian; Sheri Goddard, Secretary; and Barb Hamilton, Treasurer.



Can you hold the attention of disinterested children? This is the goal of every member of the Future Teachers of America. The main purpose of F.T.A. is to acquaint its 117 members with the opportunities and challenges in teaching.

One of the very important activities of F.T.A. this year is its concern for the education and support of a Columbian boy, Jorge. Through the Foster Parent Plan the club pays money each month which is spent for the needs of Jorge's family. The Foster Parent Chairman from the club corresponds with Jorge during the year.

Cadet teaching is another unique phase of the F.T.A. program. During the second semester senior members of the club help teachers in different schools throughout Champaign. They make observations, grade papers, and sometimes even take over the responsibility of teaching a class.



Bottom row: Sally Dickerson, Recording Secretary; Linda Johnson, President; Georgeanne Holmes, Treasurer; and Patti Conover, Corresponding Secretary. Second row: Janet Kelsey, Dianne Massock, Mary Schmidt, Marie Anderson, Toni Banks, Peggy Godden, and Jeanne Kelsey. Third row: Mary Barber, Kendra

Malone, Kathy Dickerson, Diedre Eichelberger, Linnea Olson, Shirley Griest, and Barbara Peterson. Fourth row: Cheryl Cramer, Pam Collier, Joan Bushouse, Melody Edwards, Beulah Goines, Eleanor Mariner, and Susan Oliver.

Quiet, Hospital Zone

Are you afraid of the sight of blood? If so, why not join the Future Nurses of America and cure your fear? Future Nurses has been active for nine years and interests girls in the Nursing field. The only requirement is the payment of dues: fifty cents per semester.

At meetings this year F.N.A. had a guest speaker from a major hospital and invited a panel of nurses to speak to the group. In addition, F.N.A. had a formal initiation in the fall in connection with which girls received their pins, helped a needy family at Christmas, and sponsored a table at the International Supper.

In June a picnic was held, new officers were elected, and a worthy member was awarded a scholarship to an accredited school of nursing. She is chosen according to grades and her participation in the club. Mrs. Ann Sims is the club's sponsor.

During one of the club meetings three nurses came to speak to the group. They are Mrs. Griego, a surgical nurse at Carle Hospital, Mrs. Schroth, a public health nurse, and Mrs. Frank, an industrial nurse from Magneyox.





"Do-it-yourself pizza" provides the main attraction for an F.H.A. evening party. Left to right are: Pat Morran, President; Linda Young, Sue Moser, Secretary; Cheryl Wiley, Pat Burton, Alice Harris, Projects Chairman; Sharon Keagle, and Linda Kirby.

Home Sweet Home



Displaying their art are Mrs. Walker, sponsor, and Alice Harris. This scene was in the showcase during the holiday season.

1/2 cup sugar . . . 1/2 teaspoon . . . These are familar words one can hear when he passes the room where the Future Homemakers of America meet. In order to become a member of F.H.A. a person must be enrolled in a home economics class and must pass a required test. The club has many aims, among them, promoting appreciation of homemaking and international good will, developing an interest in home economics, and promoting leadership in home and community life.

One of the most interesting activities of F.H.A. this year was a pizza party held in November for the initiation of new members. The F.H.A. group from Mahomet were invited as guests. In December the girls made a symbolic Christmas display for the showcase.

Bottom row, left to right;
Pam Taylor, Jeanne Kelsey,
Kay Addis, Susan Wells, and
Judy Wilson. Second row:
Sandy Redens, Barbara
Brumfield, Joan Lorenz, Ellen
Rominger, Peggy Harvey,
Melvina Alpers, and Sharon
Mitchell. Third row: Judy
Hardin, Celeste Honn, Betty
Gray, Nancy Hartz, Donna
and Diane Hanson, Linda
Jones, and Donna Martin.



Typing, Telephones, Tact

Hard at work are Jeanne Kelsey, Secretary; Miss Ida Mae Meyers, sponsor; and Barbara Brumfield.

To be the efficient secretary of a big business executive is the aim of students in the Future Secretaries of America. This is a new organization sponsored by the Champaign-Urbana National Secretaries Association. Members from this larger organization meet with our school club and help plan programs and teach our local members "tricks of the trade." Their purpose is to engender interest in the secretarial field and to do all things possible to encourage advanced education which will better equip the student to qualify for a secretarial position by learning from actual secretaries. Each month, five F.S.A. members are invited to attend the secretarial work-shop at the University of Illinois. Another interesting feature is that in the spring a Future secretary of the year was chosen.





Bottom row, left to right: Lloyd Tipsword, Steve Henderson, Jim Pankau, Bill Wood, and John Primmer. Second row: Bob Biehl, Poul Rider, Steven Dively, and Larry Corum. Third row: Larry Niswander, Allen Scoggin, Bob Swartz, and Mike Griffin. Fourth row: Jim Bubon, Bob Williams, Mike Maggio, and Earl Morgan. Fifth row: Dan McFall, Steve Trotter, Dan Spratt, Steve Turpin, and Rod Crozler.

Planting, Plowing, Perseverance

Welfare, safety, and service describes in a nutshell the activities and duties of the CHS Chapter of the Future Farmers of America. The welfare and safety program investigate the different aspects of farming, such as conservation, livestock, economics, record keeping, and the soil. Along with this, the organization strives to promote leadership, community service, and patriotism among its members. At meetings held two times a month, discussions are held concerning plans for farming in the future.

This club is closely associated with a regular subject at Champaign Senior High School called Vocational Agriculture.

F.F.A. officers: Bill Wood, Treasurer; Steve Trotter, President; Dan Sprott, Vice-president; Ronnie Crozier, Secretary; and Allen Scoggin, Sentinel.





Bottom row, left to right: Ruthie Vermillion, President; Kathy Malloy, Vice-President; and Judi Wilson, Treasurer. Second row: Priscilla Wilson, Carol Cruse, Linda Messinger, Judy Schlutz, and Sheri Billhymer. Third row: Donna Martin, Margie Grierson, Cammie Doyle, Elaine Rittenhouse, Linda Bundy and Kay Oakes.

Sock, Mitten, Sweater Makers

Catching up on some knitting in their spare time are Knitting Club officers: Ruth Vermillion, president; and Kathy Malloy, vice-president. Not pictured are: Judy Wilson, treasurer, and Linda Gish, secretary.

"A stitch in time saves nine," may well be the motto of a certain forty-five girls who form the ranks of the Knitting Club, which has been active for five years.

Discussions concerning patterns and types of yarn are held. The girls, with the help of Miss Mary Holmes, their sponsor, work on such items as sweaters, ear warmers, mittens, and socks. These pieces are useful as gifts, and are especially valuable, because they have been made by the girls themselves . . . and much less expensive, too!

The Knitting Club encourages an interest in knitting and helps girls become more proficient at their talent. Weekly meetings are held to which members must bring knitting materials. Every member must attend one meeting each month in order to remain in the club. Each year girls leave feeling they have accomplished much in the way of knitting.



O.O., D.E. Team Up For Career Training

A complete unit on IBM machines formed a part of Distributive Education studies this year. Learning about the machine are the officers of the Office Occupations Club, left to right. Pat Smith, Vice-president; Julie Ficklin, president; and Terry Elliot, treasurer. Not pictured is Jonne Jones, secretary.

The members of Office Occupations are, Bottom row, left to right: Julie Ficklin, Joanne Jones, and Pat Smith. Second row: Linda Rhodes, Carol Bates, Lucy Schamber, Mrs. Davenport, sponsor. Third row: Toni Powell, Gayle Wiley, Linda Thorman, and Alice Harris.

Field trips to local business firms, meetings with clubs throughout the state, and sponsoring speakers on office topics are some of the projects undertaken by Office Occupations Club. The big event of the club however, is the annual Employer Appreciation Banquet. Money is raised each year for this affair.

D.E. students pause momentarily during their analysis of Christmas displays in downtown Champaign. The members of Distributive Education are, left to right: Nancy Dunaway, Sandra Rayburn, Nanette Dawkins, Larry Weedman, Linda Hopper, Vic Mc-

The Distributive Education Club is composed of students enrolled in the D.E. course, preparing, for careers in selling and merchandising. All D.E. students are placed in part-time jobs and gain valuable practical experience the senior year in school.

Intosh, Tom Bermingham, Russell Meeker, Ron Flanders, Loretta Greenwell, David E. Morgan, sponsor; Bob Lamendola, Carol Decker, Phil Abernathy, and Anna Wilhite.





Bottom row, left to right: Jean Slattery, Jan Shearer. Second row: Carol Cunningham, Sue Platz, and Sue Emerick. Third row: Lance Allee, Connie Barton, Martha Foster, and Linda Spence.

Paint, Brush and Talent, Too.

While Jan Shearer puts the finishing touches on her painting, Martha Foster begins her sketch.

With easel and board in hand, members of this club can be seen at almost any time around the school painting or sketching. Fall and Spring bring the members outside to draw beauties of nature. This is Canvas Board, an active honorary for A students in art. Its members feel that art is the universal language and is an interest in itself which would take a lifetime to completely explore.

Canvas Board members are individualistic; each has his favorite area of the art field in which he excels. Some of their aims are to make artistic contributions to our school, to make the students more aware of art, and to promote a sense of art appreciation. Requirements of the club include having high grades in art and showing good citizenship.

Trips were planned to art exhibitions, museums, and schools of art located around the state. This year initiates were required to wear clashing clothes and a sign bearing the words, "I am a Canvas Board initiate." Mr. Fred Attebury sponsors the club.





Bottom row, left to right: Sue Humphreys, Elaine Hencley, and Cheryl Nance. Second row: Lance Allee, Kit Kent, Jim Foster, and Judy Tanner. Third row: Charles Burtis, Kriss Kress, Phil De-Maris, and Bill Baugh.

Conferring on Current Events

Leaders of the Social Science Club are, left to right: Elaine Hencley, Vice-President; Charles Burtis, Secretary-Treasurer; and Cheryl Nance, President.



Did you know that in Ethiopia one hundred tribes of natives speak fifty different languages each of which has fifty dialects? The members of the Social Science Club learned many other facts too, concerning the customs and living habits of the Ethiopian people through slides and discussion led by a Peace Crops member who had lived and taught school in Ethiopia.

At weekly meetings students discussed current events and problems such as the circumstances surrounding the late President Kennedy's death. Perhaps the greatest value of the Social Science Club is learning and developing one's ability to form sound opinions about current issues, as well as furthering the study of social science and interesting other students in this subject. The advisers, Mr. Selby Klein and Mr. Leslie Bowman, hope in the future to have the club work with political parties during the election years.



Bottom row, left to right: Libbie Sweet, Sue Platz, Lorri Steele, and Ruth Vermillion. Top row: Jan Tummelson, Kathy Killian, Liz Luksander, and Susan Wells.

Orchesis Practices Modern Dance

"Boom...boom...boom...boom...boom. No, it's not a heart being heard through a stethoscope. No, it's not an elephant on his daily walk. It's the C.H.S. Orchesis Club (Wearing black leotards and tights) moving to the accompaniment of a drum.

Orchesis, which is a modern dance club, has a membership of obout fifteen girls and meets every activity period in the girl's gym. Under the leadership of Mrs. Marsha Kremer, the members improvise to songs on record, as well as to drums.

Moving to a dance record are these modern dancers: Sue Platz, Libbie Sweet, and Jan Tummelson. In the fall the club participated in "Dance Day" at the University of Illinois. Members of dance clubs all over Illinois attended two one-hour lessons in body mechanics taught by professors at the University.

Plans were made for clinics to teach prospective members about the activities of the club and for initiation of new members. Also discussed was the possibility of a dance performance for a P.T.A. group or some other organization.





Pam Hall plays for Nancy Evans as she practices for the Pops



Orin Ireland, left, and Dick Knox, right, take a few minutes after school to practice for the Dance Band.

Musicians Perform in

MODERN MUSIC MASTERS, Bottom row, left to right: Carolyn Fiscus, Sandy Edsall, and Susan Hartman. Second row: Orin Ireland, Pam Hall, Darothy Korst, and Dick Knox. Third row: Nancy Evans, Ron Kruse, Bob Burtch, Tom Clapp, and Allen Lappin.



Onions anyone? At a picnic in Hessel Park, the initiates of Baton Club found themselves hobbling with legs tied together to nearby houses trying to sell onions. The new members were also required to wear absurd outfits such as clashing sweatshirts and slacks.

When duly initiated, new members joined with old as Baton Club sponsored musical performances during the school year. The club is in charge of the annual Vice-Versa Dance, so named because the boys are the guests of the girls.

To be eligible, one must show an interest in music by participating in one of the many classes in the music department: band, choir, or music appreciation. Money earned through the sale of candy was used to finance an annual tour with performances at high schools in Illinois and Indiana.

Members of Baton Club who have exhibited outstanding talent in music are selected by the music department faculty to become members of an honorary organization, Modern Music Masters.



Batan Club — Bottom row, left to right: Debby Doyle, Jane Samuelson, Wanda Peterson, Nancy Baker, Janet Miller, Cindy Ridgley, Carol Roberts, Manibeth Hoy, Libbie Sweet, Nancy Stanford, Kathi Owens, Nancy Williams, and Judi Silverman. Second row: Pamela Hann, Barbara Britton, Cindy Hampel, Linda Ohlsen, Carolyn Wood, Sherry Walker, Ann Youngerman, Anita Hundley, Marilyn Blanzy, Beartice Hines, Carol Myers, Barbara Kennedy, Pam Hall, Susie Hartman, Diane Hamacher, and Jill Halines. Second row: Sheryl Stoley, Shirley Griest, Carolyn Fiscus, Betty Stoley, Ruth Lawrence, Debbie Weeks, Candy Hambletons, Patril Bain, Noomi Evans, Jennifer Boresi, Roberta

Rodin, Terry Flewelling, Mary Black, Sandy Edsall, Janet Griffin, and Carohy Levis, Faurth row: Judy Siess, Jane Hague, Claudia Allhands, Mary Limbacher, Mary Legg, Sue Platz, Carol Cunningham, Nancy Moss, Anita De Motte, Karen Kalkwart, Linda Messinger, Venita VanBehren, Blanche Johnson, Nancy Evans, Sherry Gaddis, and Julie Alexander. Fifth row: Nancy Guinn, Janet McConkey, Kathy Smith, Dottle Lierman, Carolyn Harper, Margene Kirkwood, Cheryl Weibel, Pat Kurzweg, Carol Hanson, Richard Nelson, Paul Self, Bob Felty, Gary Baugh, Orin Ireland, Bill Unzicker, Bruce Becker, and Marshall Lipcomb.

Concert, Spring Musical

Baten Club — Bettom row, left to right: Linda Poorman, Beth Halcrow, Sandy Conkwright, Pam Karlstrom, Carol Culver, Cheri Blum, Linda Gaines, Barb Flynn, Carld Anne Kessler, Diana Drake, Dick Knox, Vice-President; Dorothy Korst, Secretary-Treasurer; and Tom Clapp, President. Second row: Kay Allen, Elaine Tuchel, Lee Skornia, Tom Trimble, Dave McNamara, Curt Shipton, Bob Plue, Bill Baugh, Larry Johnson, Mary Filer, Martha

Foster, Suella Grubb, Dick Lindsay, Tricia Selin, Marilyn Vogel, Judy Tanner, Carl Mautz, and Russell Merrifield. **Third row:**Sally Dickerson, Linda Keene, Ja Ellier Troxell, Ron Kruse, John Neupauer, John Black, Linda Kendall, Perry Fulkerson, Don Kennedy, Diana Cox, Bob Burtch, Pete Liggett, Tom Hunt, and Jay Spear.





The members of Vocalettes are, Bettom row, left to right: Suis Osborn, Jan Trulock, Ann Youngerman, Sherry Walker, and Susan Hartman. Second row: Diane Hamacher, Jane Samuelson, Koren Kalkwarf, Pam Hall, Mary Miller, and Terry Flewelling. Third row: Janet Griffin, Mary Limbacher, Blanche Johnson, Beatrice Hines, Pam Buckler, and Kathy Smith. Fourth row: Nancy Evans, Linda Keene, Susie Grubb, Carolyn Wood, Mary Legg, and Linda Kendall.

The "Big 3" in Music Perform

Champaign High is often represented throughout the city and state by our music department. A Cappella choir, Vocalettes, and Madrigals sing for Kiwanis and other community organizations in addition to performing at school concerts. A Cappella choir and Vocalettes sang at the annual Fall Concert held in November, and A Cappella made the traditional trip to Edison and Franklin Junior Highs. In February, A Cappella, along with the band, made a tour, performing in Chicago, Warsaw, Indiana, and other cities.

For School, Community Audiences

Of C.H.S. music groups, A Cappella is the largest, composed of about 100 students chosen by tryouts. Vocalettes is a smaller group of about thirty girls, who sing for special programs. They occasionally take tours as they did last summer to sing at a convention in Atlantic City, New Jersey. Madrigals is a mixed group which specializes in folk music. All three groups are directed by Mr. William Olson.

The production of a spring musical is one of the most popular activities of the music department. Last year "Bye Bye Birdie" was a huge success. Plans and ideas for this year's production began early in the fall.



The members of Madrigals are, Bottom row, left to right: Sherry Walker, Jan Trulock, Ann Yaungerman, and Susan Hartman. Second row: Blanche Johnson, Nancy Evans, Pam Hall, Pam Buckler, and Carolyn Wood. Third row: Clark Breeze, Dick Knox, Gene Williamson, Curit Burton, Allen Lappin, and Tom Clapp.

The members of A Cappella are Bottom row, left to right: Linda Ohlsen, Barbara Kennedy, Carol Myers, Susan Hartman, Judi Silverman, Jane Samuelson, Carolyn Lewis, Curtis Burton, Buddy Bradley, Barry Bracy, Charles Grindley, Mike Marrow, Patty Bain, Fran Fredrick, Mary Miller, Diane Hamacher, Wanda Peterson, Beatrice Hines, Marilyn Blanzy, Sherry Walker, Betty Staley, and Mary Filer. Second row: Judy Frank, Sherry Gaddis, Janet Griffin, Barb Peterson, Susie Osborn, Mary Black, Liz Sector, Fred Fletcher, Gene Williamson, Harris Mawry, Steve Hoffaker, Dick Knox. Linda Keene, Betty Madix, Susan Smith, Mary Limbacher, Sherry Ekstam, Terry Flewelling, Delinia Fehrenbacher, and Pam Buckler. Third row: Nancy Evans, Shirley Griest, Rita Ryan, Carolyn Fiscus, Ann Youngerman, Larry Johnson, Bob Plue, Dick Lindsey, Bill Unzicker, Kirt Shipton, Jay Spear, Tom Lemming, Paul Hennessy, Clark Breeze, Larry Pile, Janet Miller, Linda Kendall, Roberta Rodin, Julia Alexander, Jan Trulock, Karen Kalkwarf, and Carolyn Wood. Fourth row: Mary Legg, Emily Washington, Susie Grubb, Marilyn Vogel, Tricia Selin, Kurt Eilbracht, Earl Knosher, Tom Clapp, Bob Swartz, Joe Thurman, Ron Kruse, Allen Lappin, Mike Moncrieve, Don Kennedy, Leonard Wiseheart, Eric Bergethon, Don Stevens, Jim Graves, Kathy Smith, Venita Vonbehren, Beverly Burnett, Sue Hale, and Sandy Richey.





Members of Orchestra are, **Bottom row, left to right**: Carol Roberts, Susan Smith, Mary Miller, Kary Anderson, Anita Rohrer, Anne Shirley, and Kriss Kress. **Second row**: Tom McFall, Pricilla Daniels,

Mr. Slavich, Mr. McLain, Dale Hudson, Ray Keylon, Ken Kessker, and Susan Hartman.

Orchestra Plays in Pops Concert;

Mr. Slavich conducts the Orchestra.



Mr. Papp, director of both the band and the dance band, conducts the band during a home basketball game.



Violins, violas, basses, and cellos make up the Orchestra which is directed by Mr. Jerald Slavich. Members are enrolled in Orchestra as a regular class which meets four times a week. The Orchestra is not only made up of C.H.S. musicians, but it also has the assistance of junior-high students. The Orchestra members display their talent at Pops Concerts, Chamber Music Concerts, and concert events.

"Copley's Square," "Greensleeves," "Stranger in Paradise," and "My Funny Valentine" are selections which the Dance Band plays at hops and various dances sponsored by C.H.S., junior highs, local groups, and out-of-town organizations. Under the direction of Mr. Gilbert Papp, members of the Dance Band practice two nights a week after school. Monethe group receives is one of the primary sources of income for the Music Department's general fund.



Carol Roberts practices for the Pops Concert

Dance Band Records Albums

Members of the Dance Band are Bottom row, left to right: Gilbert Papp, director; Gary Baugh, Roger Sharp, Steve Shelton, Tom Leming, Russell Merrifield, Perry Fulkerson, Kip Pope, and Marris Funkhauser. Second row: Dole Hudson, Ken Kessler, Frank Hettler, Allen Lappin, Bob Burtch, Bob Felty, Orin Ireland, Ron Kruse, Jack Early, Bruce Becker, John Neupauer, Lindell Tinsley, Toni Yaxley, Albert Alexander, and Nate Banks.





Members of the Band are Bottom row, left to right: Elaine Tuchel, Martha Foster, Tom Hunt, Trenna Tuchel, Carolyn Fiscu. Kim Peters, Robert Franklin, Carla Kessler, and Carl Barnes. Second row: Blanche Johnson, Carolyn Harper, Laurel Laurent, Allen Lappin, Betty Staley, Margene Kirkwood, Judy Siess, Sandy Edsall, Carl Mautz, Craig Kelsey, Randy Griest, Beverly Lytle, Clark Breeze, John Kauffman, William Unzicker, and Thomas Clapp. Third row: Nancy Gelvin, Nancy Guinn, Eleanor Wilson, John Black, Diana Drake, Cheryl Giesler, Frank Hettler, Beverly Jordan, Marshall Lipscomb, Marie McHugh, Jeanne Hussang, Kip Pope, Marc Roderick, and Ted Wagner. Fourth row: Candace Hambleton, LaVerne Berry, Mary Filer, Naomi Evans, Lee Skornio, Ed Fiscus, Karen Bartelson, Bonnie Whiteside.

Vian Seaton, Carolyn Hamilton, Jon Glende, Steve Barnhart, Jeff Crackel, Thomas Deakin, Gary Baugh, Russell Merrifield, Karen Kalkwarf, Roger Sharp, Stephen Shelton, Larry Pile, Bruce Becker, George Russell, Albert Alexander, Jack Earley, Ronald Kruse, Ray Armstrong, and John Neupauer. Fifth row: Phyllis Mitchell, Alana Garski, Orin Ireland, Morris Washington, David McNamara, Robert Burtch, Robert Felty, Clark Wise, Thomas

Leming, Paul Self, Eric Wildhagen, Pete Ligett, Robert Smith, Thomas Trimble, Thomas Buschbach, Steve Geiger, Mr. Gilbert Popp, Beverly Railton, Dorothy Korst, Morris Funkhouser, Perry Fulkerson, Richard Nelson, Barry Rogers, Donald Yon, Dale Stover, Rodney McCormick, Stuart Landa, Lindall Tinsley, and Robert Bates, Sixth row: Dole Hudson and Ken Kessler.

Marching Maroons Display

The Majorettes of C.H.S., Bottom row: Kathi Rossi. Second row: Pamme Hunsicker, Kathy Musson, Jane Chandler, Jean Chandler, and Pam Sandage.



Intricate Designs on Playing Field

"Guide right! To the rear march! Cover down! Band halt $1 \dots 1 \dots 2 \dots 3!$ " were orders that rang in the ears of the one hundred members of the Champaign High School Band as they perfected precision marching routines. During the fall students and teachers in their first hour classes heard the Marching Maroons playing while marching to and from McKinley Field.

No band member will ever forget the excitement of the University of Illinois High School Band Day in which more than seven thousand band members from all over Illinois participated. The C.H.S. band won first place.

The Marching Maroons presented various routines. Two of their "specialties" were a locomotive with real "steam" curling from the "smokestack," and a heart formation surrounding the Homecoming Queen coronation.

"High tosses, horizontal tosses, wheels, finger twirls, and grass cutters are some of the jargon of baton twirling which is very familiar to the Majorettes. In the fall five students were picked to lead the band in pre-game and half-time routines. The Champaign Band at ease between numbers.





Margaret Wise, captain.





Varsity Cheerleaders Get Football

Sophomore cheerleaders are, Bottom, left to right: Nancy Graham and Gayle Fairchild. Top row: Janie Allhands, Nancy Miller, and Cathy Walker.



Ready-O! Let's go! Each spring brings eager girls to cheerleading tryouts. Ten girls are selected to qualify as cheerleaders by a board of faculty members and students. From the ten, the student body chooses five varsity cheerleaders who they feel pass all the requirements. With the help of Mrs. Marsha Kremer, their adviser, these girls arouse enthusiasm at football and basketball games. The cheerleaders must have good grades and citizenship, as well as good team spirit. This year, at the close of a winning season, the football team gave the five varsity cheerleaders trophies with "Co-Champs" imprinted on them in recognition of their help.

To assist the varsity, and to cheer at sophomore games, five sophomore cheerleaders are chosen each year by their class.

Whether our team wins or loses, our cheerleaders are always cheerful!







Brenda Oliver



Susie Osborn.

"Co-Champ" Trophies

Sophomore and Varsity cheerleaders are, Bottom row, left to right: Gayle Fairchild, Nancy Miller, Cathy Walker, and Nancy Graham. Top row: Margaret Wise, Susie Osborn, Brenda Oliver, Judy Frank, and Sandy





During the basketball season the Marching Maroons lead the traditional flag ceremonies.

Mary Major's Marching Maroons

The woman behind the scene, sets her camera to get some pictures of her favorite club.



Directing the Marching Maroons in their formations is Leader Carolyn Lewis.





The Marching Maroons serve as enthusiasm-boosters as the Urbana football game gets underway.

During the year '63-'64 the Marching Maroons, who until this year were called Pepettes began a new project. Eight girls were selected to make up a Big 12 Honor Court, an addition which helped to make the Marching Maroons a more colorful and interesting group.

With a membership of fifty-two senior girls, the Marching Maroons Club works on precision drills with pompons and in uniform, and also form the Block "C" at basketball games. Meetings held on Wednesday evenings give the girls a chance to learn the particular routine for each week.

The goal of all Marching Maroons is to do their best to provide interesting and enjoyable entertainment at basketball and football games. The leadership of Mrs. Mary Major, the adviser, and Carolyn Lewis, the head Marching Maroon, did much to make the club a popular one.

As the football team comes on the field, the Marching Maroons form a victory aisle for them.



Bottom row, left to right: Joanne Porter, Twila Lookingbill, and Cheri Blum. Second row: Dianne Hendrickson and Linda Quayle. Top row: Beth Balzer.

The G.A.A. officers are, Bottom row, left to right: Judy Stevenson, Barbara Flynn, and Dianne Connerly, Second row: Margene Kirkwood; Mrs. Kremer, sponsor; and Marty Prestin.



G.A.A. Shows Talent in Basketball, Bowling, Archery.

"Win or lose, but do it with grace." To the members of the Girls Athletic Association this advice has quite a special meaning. In all school sports, they strive for the goals of sportsmanship, promoting athletic interest, and learning the principles of leadership and responsibility.

This active club, which meets twice a week, has various projects. At Thanksgiving the club took fall-colored corsages and favors to patients of a nearby nursing home. At Christmas time they helped the Y.M.C.A. sell Christmas tree tickets. Also in December the girls' fathers were invited to "Daddy Date Night" where the fathers beat the girls in basketball.

The autumn was spent planning the annual camp-out. In February the solemn Formal and gay Informal Initiations took place; the year ended with the State Bowling and Basketball-shooting contest.

Judy Stevenson does a dive roll over Rita Munds and Joanne Porter.



Bottom row, left to right: Barb Flynn, Sheryl Billhymer, Nancy Smith, Susie McArry, Carolyn Lovingfoss, and Linda Quoyle. Second row: Mel Alpers, Dianna Connerly, Judy Hardin, Jean Chandler, Linda Bundy, and Jane Chandler.





"Where are my teammates?" says Rita Munds as the opposing team gathers around her.



