

INTERNATIONAL SUPPER

Chop suey from the Orient, Applestrudel from Germany, and good 'ol American Bar-B-Q. Where can you find all these delicious foods? At the CHS International Supper, of course. This year, as in previous years, the various organizations in the school contributed their time, food, and money to provide a successful \$800 boost to the Foreign Exchange Fund.

As the supper was scheduled for two nights, it was necessary to call upon 11 different organizations to help with the preparations. The Latin Club (upper left corner: Diana Wilson, Carol Ginsburg, and Clare Shapland) served an Italian favorite—pizza. Mr. Jack Roberts (left center) had difficulty choosing from all the foods symbolic of the Orient. For those who were less daring, there was the well-known Bar-B-Q and beans served by Teri Spiegel, Judy Hampel, and Pat Pierre for the Baton Club (lower left). The German Club provided not only a table, but also entertainment (lower right: David Niemoller, John Ireland, Allen Lappin, Ed Weisel, Richard Harper, and Tom Stewart).

Entertainment, too, was abundant. The fine voices of Kay Gregory, Leslie Hamilton, and Nancy Evans and the music of the German band added fun and enjoyment to the meals.

Beyond the sound of contented eaters could be heard the loud, but uncomplaining voices of the dishwashing crew. Much to everyone's surprise they washed every dish "spic and span."



EXCHANGES

IN



Donna Torrence from Thornton and hostess Sara Gillispie view the *Thorntonite*.



Robert Ross, exchange student to Alton High School, and Len Kalinowski from Carl Sandburg High School "swap" ideas.



Ideas "aplenty" combine with fun. Top row: Jim Kearns. Second row: Bill Hay and Chuck Peabody. Third row: Kathy McGuire and Vickie Friedman. Bottom row: Tula Vaream and Ginny Odell.

ILLINOIS

Through the diligent work of the Exchange Committee, one of the standing committees of the Student Council, Champaign has been one of the first schools in this state to originate an exchange program on a large basis. Last year the exchanges were with Danville and Springfield. This year the program was expanded to include several Chicago area schools. The Homer Student Council also spent one day visiting CHS.

The main purpose of this program was to foster better relations between the participating schools and to gain new ideas which were beneficial to the entire student body. Many other things were gained from this program.

Any junior or senior in CHS was eligible to apply to be sent to another school for a week. From about thirty students who signed up, a committee of teachers and students decided who would be the best representatives of CHS. Eight people did visit another school.

The spring program has been such a success that a new committee is being set up for next year. It is hoped that some fall exchanges can be arranged in the future.



The very cream of the crop! Seated: Richard Harper, president; and Mrs. Dorothy Swindell, adviser. Standing: Sue Coleman, secretary; Bob Evans, treasurer; and Sherry Smith, vice-president.

PRAISEWORTHY SCHOLARS



Part of the upper ten percent! Seated: Kathleen Daily and Nancy Seitman. Standing: Norris Dalstrom, Jim Kearns, and John Powell.

Of all the organizations at CHS the Honor Society has the highest standards. To become a member in one's junior year, a student must have a 4.75 average; as a senior, a 4.50 average is required. It is also necessary that the members have good citizenship marks and that they are active in some extracurricular activities.

Annually the Honor Society sponsors a sock hop and concessions after a basketball game. This is their main way in which they finance the banquet for new members.

For the first time this year the Honor Society sponsored a Scholarship Week. Posters were placed in the halls and announcements were read in the bulletin to call attention to scholarship, the most important aspect in one's high school career.

The final event of the year was the tapping of new initiates. Former members wearing mortar boards officially recognized new members during the first period by publicly announcing their membership in the National Honor Society. Ten seniors and thirteen juniors were added to the ranks of the Society.

JOURNALISM EXPERTS

By doing outstanding work on either the *Maroon* or *Chronicle*, one can become a member of Quill and Scroll. It is necessary that a student spend extensive time working on the publication of his choice and that he have the approval of the adviser before he becomes a member.

The main source of income for this club is a sock hop. With this money the members give a banquet for the new initiates. At this dinner the new members must provide entertainment in the form of a short skit or song. It is the decision of the members whether or not the initiates have an additional informal initiation.



Quill and Scroll officers. Top to bottom: Sharon Spratt, secretary-treasurer; Vickie Friedman, vice-president; and John McClelland, president.



Senior Members. Seated: Sherry Smith, Gretchen Albers, and Bonnie Stout. Standing: Chris Korst, Paula Gottschalk, Ralph Keyes, Peggy DeWitt, Kathy O'Connor, and Mike Miller.



Lending a hand wherever they can are Brenda Shelton, Emily Brouillette, activity assistant, Tom Haley, Mary Ann Lutz, Randy Dahl, Shirley Rhodes, and Pat Pierre, underclass assistant.



Vickie Friedman
Co-Faculty



Gretchen Albers
Co-Faculty



Jim Kearns
Co-Sports



Miss Brenda Braun
Adviser



Nick Bridge
Art Editor



Carol Ginsberg
Co-Underclassmen



Mike Miller
Head Photographer



Sue Loggan
Co-Underclassmen



Sherry Smith
Co-Editor-in-Chief
Co-Senior



Bonnie Stout
Co-Editor-in-Chief
Co-Activity

Throughout the year room 310 has been the scene of continual activity—busy editors making assignments, writing copy and layouts; photographers checking on their picture schedule; staff members scrambling to complete their duties and to identify all students in pictures. These are just a few of the problems in putting a yearbook together.

The climax to many hours of work is this—the 1962 *MAROON*. With the help of Miss Brenda Braun, the editors have worked for many months to produce a book worthy of the students' attention.

In addition to working, the *Maroon* staff does find

time to be sociable. During the Christmas holidays, this year's editors were hosts and hostesses at an open house for the *Maroon* editors of the last five years. The party was a great success, and the present editors were hoping that in the future another staff will do likewise! Also, each fall, an organizational dinner is held for everyone to get acquainted. In the spring there is a traditional banquet to celebrate the completion of the book.

It is the sincere hope of the *Maroon* staff that this book will receive the approval of the student body and will win an outstanding rating for Champaign High School.

YOURS TRULY,
THE *MAROON* STAFF



Sharon Spratt
Co-Senior



Chris Korst
Co-Activity



Joann Weibel
Co-Sports



Teri Spiegel
Ad Manager



Kathy O'Connor
Business Manager



Claudia Peterson
Sales Manager

SALESMEN SUPREME



And how many have you sold? Seated: Patty Grubb, Carolyn Eadie, Judy Gray, and Nancy Lowe. Kneeling: Shirley Rhodes, Diane Wilson, Cheryl Eyestone, Karen Meyer, Linda Bell, Jody Bailey, Teri Spiegel, Barbara Brumfield. Standing: Lois Bubon, Roscann Schweighart, Candy Dean, Clare Shapland, Sandy Smith, Charlotte Cacoppo, Jan Rigsby, Sue Loggan, Pat Pierre, and Georganne Holmes.

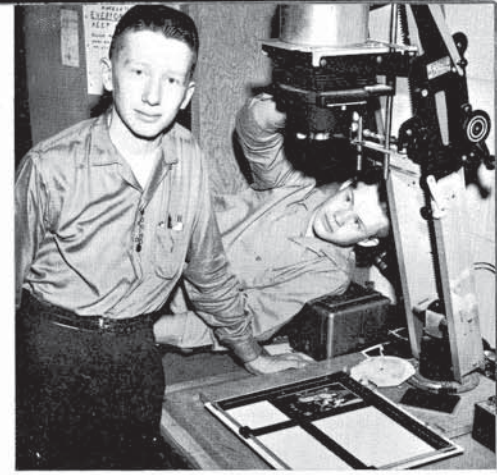


Well, will they meet the deadline?



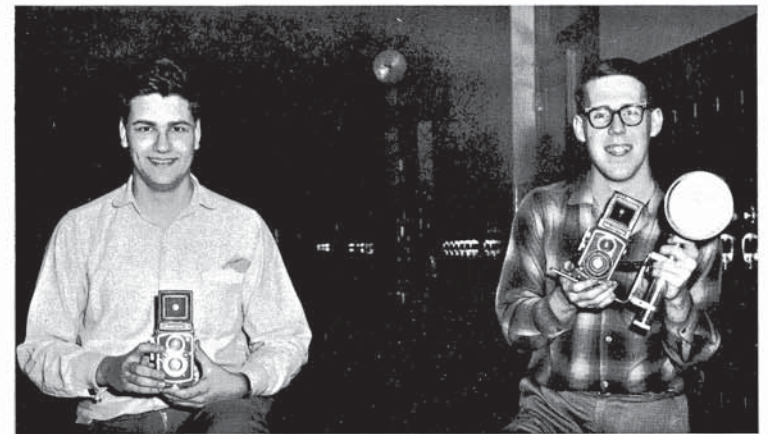
Pencil in hand, the yearbook is formed.

Behind the scenes of every good yearbook are the diligent workers on the business and photography staffs. Little credit is given them, but they are constantly on the job knocking on the doors of advertising managers or snapping pictures of various activities. This yearbook was made possible through their endless efforts and hard work; the pictures tell the story!



Tom Martin and Tom Hursh demonstrate their darkroom technique.

PHOTOGRAPHY SPECIALISTS



The 1962 Maroon

The roaming photographers, Mike Miller and John McClelland.



Expert Chronicle reporters wait for their new assignments. Seated: Jan Rigsby, Erlene Anders, Gretchen Albers, and Kay Reeder. Standing: Nancy Evans, Dorothy Korst, Pat Combs, Stephanie Hirshenson, Cheryl Nance, and Vickie Morris.

Hot off the press each Friday afternoon is *The Champaign Chronicle*, the weekly newspaper. The staff strives to keep the students informed of all the academic, social, and sports events at C.H.S. They even find time in their busy schedule to write feature articles and print cartoons for the amusement of the students. The hours are long and usually require the editors to stay until five o'clock on Monday and Tuesday.

Each year members of *Chronicle* and *Maroon* attend the Illinois High School Press Association conference where they obtain ideas for improving their publications. *Chronicle* staff members are further aided in their quest for outstanding journalism by attending a press convention in Jacksonville, Illinois.

Mrs. Joan O'Bryant, the adviser, helps to make *Chronicle* one of the finest school newspapers in the state. Last year the paper was awarded an All American rating. The staff is hoping to achieve the honor again this year.

EFFORT + EDITORS = A GREAT PAPER



Vickie Gore, assistant ad manager; Pat Pierre, historian; Sue Coleman and Patty Lane, copy readers, look over Mary Blair's shoulder to check mistakes. Mary is the exchange editor.



The Chiefs-of-staff confer. Seated: Paula Gottschalk, editor-in-chief; and Mrs. Joan O'Bryant, adviser. Standing: John McClelland, head photographer; and Peggy DeWitt, ad manager.



Seated around the conference table are clockwise: Bonnie Bowen, Judy Hampel, John Peirce, Sandy Smith, Carole Green, Ginny Odell, Kathy McGuire, Donna Borri, Jay Smith, and Marion Hull.



Mrs. Harnish and Susie Scoggin look over some of the selections for the Literary Chronicle.

The *Literary Chronicle*, a supplement of the weekly newspaper, was distributed to the students in one large issue at the end of the year. Material for the publication was accumulated from English teachers who felt their students had written some exceptionally good essays, themes, or poems. Mrs. Alice Harnish, a new teacher at CHS, worked as adviser to Susie Scoggin, editor-in-chief; Donna Borri, senior editor; and Teri Spiegel and Chuck Bartlett, art editors.

Literary Chronicle



Sandy Smith and Donna Borri work on their selections as Teri Spiegel and Charles Bartlett watch for places to insert their art work.

DEBATE CLUB

Throughout history vital issues have often been debated, providing an excellent means of conveying and discussing many different opinions. Today the Debate Club at CHS is fashioned on just such competitive basis with the many fine schools in the surrounding area.

The Debate Club was originated not only as a means of enjoyment for students, but also as an organization to develop perceptiveness and willingness to work. In addition, knowledge of current national affairs is also stressed.



The big smiles on the faces of the Debate Club officers indicate a successful year. Seated: Mrs. Helen Kohlmeier, adviser; Ralph Keyes, president. Standing: Bill Berkson, vice-president; Tom Leming, treasurer; and Jay Tummelson, secretary.



Varsity debaters admire one of the trophies that the club won last year. Seated: Bill Berkson and Richard Harper. Standing: John Peirce, Ed Weisel, and Ralph Keyes.

When competitive, the object of a debate is to convince the judges, through clear thinking, logical reasoning, and vital statistics, that one's belief is the soundest idea. As there are two opposing teams, the affirmative side tries to convince the audience and the judges that there is need for a change in the present condition; they propose a specific plan and attempt to prove their plan practical. The negative team, however, tries to establish reasonable doubt that the affirmative beliefs are able to solve the problems of the issue.

Thus the Debate Club has proved to be an area where students are given an opportunity to become informed and to further develop their interests in the national affairs of today. Their one money-making project of the year was sponsoring a dance after a game.

Sophomore and junior debate members. First row: Phil Demaris, Janet Tarter, and Charles Grindley. Second row: Charles Burtis, Jay Stocks, Ron Iverson, and Dave Brewer. Third row: Betty Wats, Diana Cox, Tricia Sclin, and Sheryl Staley.





Junior members of Wig 'n' Paint. *First row:* Jay Tummelson, Kathy Sector, Nancy Ackerman, Ginny Odell, Kay Kisinger, Mary Boll, and Marcia Eccles. *Second row:* Kay Reeder, Lynn Doty, Emily Brouillette, Ellen Schrader, Bonnie Bowen, Pat Pierre, Teri Spiegel, Sandy Flewelling, Ellen Mueller, Nancy Self, Mary Shirley, Mitzie McGuire, Linda Good, and Linda Hamburg. *Third row:* Judy Hampel, Joann Finlay, Janie Baxter, Claudia Peterson, Nancy Lowe, Linda Hamilton, Nancy Blaisdell, Nancy Prestin, Darlene Taylor, Linda Michaels, Sue Loggan, Kathleen Antine, Sandy Ellington, Susan Cogshall, Phyllis Lovingfoss, Gayle Wood, E. J. Smith, Linda Trulock, Carol Foster, and Jeannie Cooper. *Fifth row:* Diana Price, Diane Wilson, Cheryl Eyestone, Linda Bullock, Pam Bidwell, Elizabeth Dente, Jane Eisner, Sandy Smith, Mary Lou Schooley, Bonnie Dowell, Donna Williams, Anna Samuelson, Becky Moake, Sharon Travelstead, and Shirley Rhodes. *Sixth row:* Floyd Bundy, Sue Overman, Ted Gianopoulos, Karen Meyer, Ed Farina, Clare Shapland, Gary Baldwin, and Shieloa Jackson.

ACTORS...



Sophomore members of Wig 'n' Paint *First row:* Sue Humphreys, Joy Moon, Barbara Berry, Peggy Harvey, Julia Thompson, Pam Hall, Stephanie Hirschenson, Sandy Edisel, Carol Puckett, Sally Dickerson, Diedre Eichelberger, Linda Keene, Nancy Hartz, Kay Gregory, Patsy Clabaugh. *Second row:* Barbara Butts, Paula Mueller, Mariam Palmer, Diane Hamacher, Molly Mills, Carolyn Lewis, Pat McGinty, Carol Evans, Gloria Graham, Bonnie Ducey, Jean Almond, Shirley Griest, Barbara Egbert, and Barbey Jackson. *Third row:* Fran Filer, Sue Joan Bushouse, Sueella Grubb, Marilyn Vogel, Martha Oakley, Mary Bradley, Janet Griffin, Jill Haines, and Leslie Hamilton. *Fourth row:* Edith Stotler, Dorothy Korst, Susan Kretzman, Cheryl Nance, Kris Collinson, Tyra Eppler, Diane Wright, Mary Morin, Ann Youngerman, Rhonda Darling, Sherry Goddard, Leslie Kretchner, Joan Lorenz, Nancy Hilger, Nancy Evans, Carolyn Fiscus, Faye Cochran. *Fifth row:* Karen Adair, Jan Moon, Linda Ohlsen, and Barbara Derby. *Sixth row:* Phil Albrecht, Randy Dahl, and Randy Griffith.

Boasting a membership of two hundred students, the Wig 'n' Paint Club is the largest of Champaign High School's organizations. Sponsored by Mr. Lawrence Connolly, membership consists of students who are interested in acting, working backstage on scenery, lights, and sound, and participating in other phases of dramatics.

Throughout the year Wig 'n' Paint sponsored many activities, including the CHS Stunt Show, three plays, which were given at various times during the year, and the speech contest, which was attended by students from many schools. In addition to these activities, the club sponsored a table at the International Supper and a dance after one of the games.

During their club meetings, the organization, whose policies are formed by the drama board, discussed many interesting subjects dealing with drama and its various phases. They also viewed pantomimes, skits, and cuttings from plays, which were given by the members of the club or by members of the dramatics classes.

By earning one hundred points, members of Wig 'n' Paint may gain entrance into the National Thespian Society, the dramatic honorary society.



The bigwigs of Wig 'n' Paint. *Seated:* Duke Shelton, secretary; Mr. Lawrence Connolly, adviser; and Hiram Brownell, vice-president. *Standing:* Roberta Garret, Drama Board representative; Mike Mulligan, treasurer; and Roger Gloyd, president.

PRODUCERS...



Senior members of Wig 'n' Paint. *First row:* Patsy Thompson, Martha Walker, Susie Scoggin, Sherry Smith, Mary Blair, Gretchen Albers, Vickie Friedman, Caroline Mayer, Sara Gillespie, Virginia Randolph, and Paula Gottschalk. *Second row:* Jill Anderson, Peggy DeWitt, Brenda Shelton, Sherry Pruet, Mary Meyers, Candy Clark, Beth Trover, Carolyn Eadie, Sharon Kendall, and Bonnie Stout. *Third row:* LaNell Heizer, Ann Wenger, Nancy Seitman, Vickie Gore, Beverly Robinson, Sue Hall, Kathy McGuire, Donna Borri, Charles Bartlett, and Chris Korst. *Fourth row:* Ken Wheatly, Bob Miller, Tom Haley, Ron Heller, John Inskip, David Bailey, Ken Wood, Ivan Conley, Danny Bracy, and Dale Griffin.

DIRECTORS...



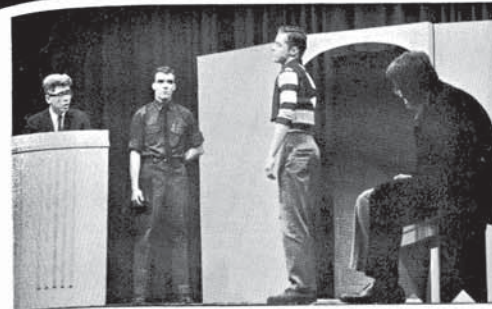
Thespians Officers. Seated: Nancy Seitman, Mr. Connolly, adviser; Donna Borri, and Charles Bartlett.



The Drama Board. Seated: Duke Shelton, Charles Bartlett, and Roger Gloyd. Standing: Roberta Garret, Mr. Connolly, adviser, and Mike Mulligan.

The ultimate goal of all drama enthusiasts at Champaign High School is membership in the National Thespian Society, the dramatic honorary. Entry into this organization is obtained by being a member of Wig 'n' Paint and by gaining at least one hundred points through acting in one of the plays given throughout the year or serving on one of the many committees which aid in production. These committees do such jobs as building scenery, working on publicity, controlling lights and sound, and selling tickets. Initiation into Thespian Society is held during the year for those who have met the requirements.

The Drama Board consists of the officers of Thespians and one member at large, who is elected from Wig 'n' Paint. Assisted by Mr. Lawrence Connolly, Miss Dorothy Munger, Miss Marion Stuart, and Mr. Fred Attebury, the board forms the policies which guide Wig 'n' Paint, sets up regulations for entrance into the Thespian Society, and chooses a theme for the Stunt Show.



Rehearsing the trial scene for the contest play *Lilliom* are Mike Mulligan, Ron Heller, and Ron Moyer.

Weeks of patient rehearsing, scenery building, poster making, and ticket selling all go into the making of a good play. The Champaign High School drama students and Wig 'n' Paint members did an exceptional job in each of these fields while preparing for the three plays which were given this year under the able direction of Mr. Lawrence Connolly.

The annual winter play, *Rebel Without a Cause*, was presented by CHS students on December 13 and 15, 1961. To allow more students to participate who indicated their interest in dramatics by trying out for this play, each night featured a different cast of girls. Headed by Ralph Keyes as Jim Stark and Sandy Smith and Barbara Swihart as Judy, the play portrayed a youth's difficulties in adjusting to society without the aid of parental guidance.

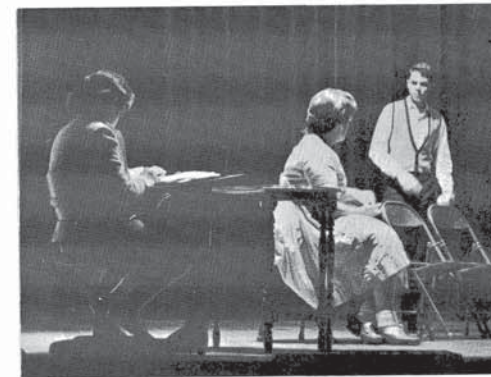
In addition to the usual winter and spring plays, this year's drama enthusiasts introduced a new feature to the list of productions. On February 8 and 10, 1962, three short, one-act plays were presented to a capacity audience. The first, "Four Little Words," presented by the Juniors of Champaign High, was a light comedy dealing with a New York theatrical agency. The second, *Lilliom*, was a fantasy drama which consisted of two scenes from the play upon which the popular musical *Carousel* was based. This play, headed by Ron Moyer as Lilliom, was also the annual contest play, which did very well. The third, "Final Dress Rehearsal," presented by the Sophomore class, was a comedy farce which depicted the problems high school students may encounter while producing a play. These three plays were very well accepted, and consequently, a new tradition may have been established.

This year's Spring Play, *Dinny and the Witches*, was produced on April 13 and 14, 1962. With Mike Mulligan playing the part of Dinny, who gains control of mankind by using music, and Donna Borri portraying the head witch who had originally controlled the world, this comedy was enjoyed by all who attended.



The Sophomore Class presented *Dress Rehearsal* as their play this year. The cast returns to the stage for a bow after a successful performance.

DRAMA AT ITS BEST



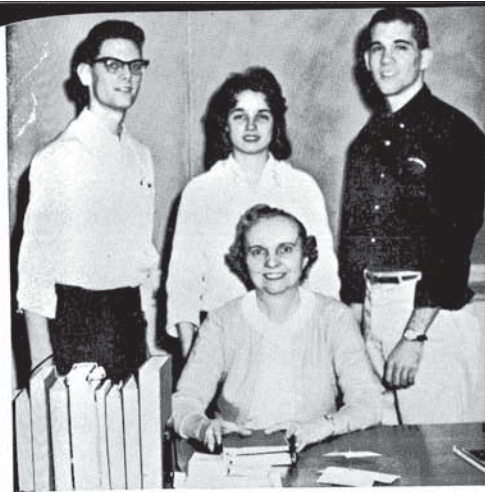
The spotlight is on Donna Borri and Ralph Keyes as they perform in *Rebel Without a Cause*.



Standing around their adviser, Mrs. Bertha Darsham, are the German Club officers, Chris Korst, vice-president; Richard Harper, treasurer; Sandy Smith, secretary; and Paula Gottschalk, president.

The German Club is one of the most active language clubs at CHS. Membership is open to all students who have had at least two years of German or are presently enrolled in a German class. Monthly meetings are scheduled by the president and his cabinet, which is composed of the vice-president, secretary, treasurer, parliamentarian, and one representative from each class.

Highlights of their activities were a sock hop after a game and the annual Christmas Family Night. The appearance of St. Nick provided a delight to old and young alike. Further school interest was shown by their participation in the International Supper. This year the German table featured apple-strudel and potato pancakes.

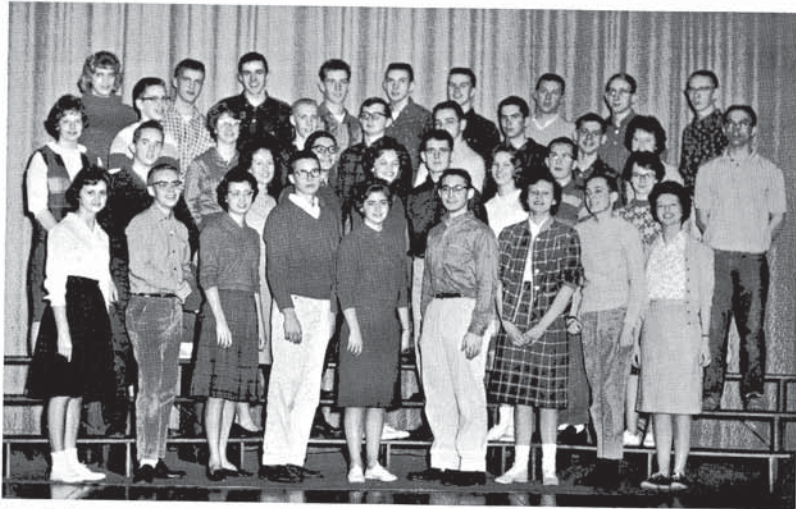


Working with their adviser, Miss Lois Bottenfield, are the Latin Club officers, Steve Roberts, president; Mary Blair, secretary; and Jim Kearns, vice-president.

Under the direction of Miss Lois Bottenfield, the Latin Club has advanced greatly since its beginning three years ago. The Roman Banquet, which is usually held on the Ides of March, has become an annual affair. At this time food similar to what the Romans ate is served. Entertainment is presented by the senior members.

To become a member of this organization one must have taken either two or three years of Latin. The club meets bi-monthly to plan its activities. This year the Latin Club sponsored a sock hop after a game. The members also furnished food for the Italian table at the International Supper.

HANDS ACROSS... THE SEA



Often called on to serve the German Club are its members. *First row:* Lucy Schamber, John Witt, Judy Spence, Bob Kell, Pam Bidwell, Ed Weisel, Ann Samuelson, Dick Knox, and Marian Hull. *Second row:* Tom Stewart, Nancy Evans, Jack Bankier, Leslie Hamilton, Bob Valentine, Georgeanne Holmes, Don Slater, and Becky Moake. *Third row:* Barbara Hill, Jay Tummelson, Virginia Odell, Alan James, Charles Burtis, Phil Demaris, Bob Blaisdale, Russ Ehler, and Bob Mautz. *Fourth row:* Marcia Eccles, Allen Lappin, Dan Bradley, Rick Bergethon, Chuck Peabody, Bob Evans, Bob Randolph, John Helfenstine, and Tom Clapp.



"When in Rome, do as the Romans do!" was the motto of the Latin Club members at the annual banquet. *First row:* Pat Pierre, Linda Hamilton, Bonnie Bowen, Mary Lou Miller, Katy Walsh, Barbara Swihart, Karen Meyer, Sandy Flewelling, Carol Gimberg, Kathy O'Connor, Judy Owens, Jill Anderson, and Emily Brouillette. *Second row:* Sue Overman, Lynn Doty, Nancy Blaisdell, Diana Price, Karen Rayburn Susie Scoggin, Sherry Smith, Pete Bates, Ken Spague, John Feinze, Allen Miller, Linda Bell, Beverly Robinson, and Kathy Daily. *Third row:* Diane Wilson, Joyce Hulvey, Barbara Johnson, Kathy McKinley, Mary Lou Schooley, Diane Rayburn, Charlotte Wood, Dave Florio, Butch Haussermann, Mike Carrington, Victor Bell, Bud Hedgecock, Vickie Gore, Judy Hilger, Bonnie Stout, Louis Davis, Bill Peterson, Peggy DeWitt, and Sue Loggan. *Fourth row:* Jerry Honn, Mike Mulligan, Chuck Miller, Tom Haley, Charles Sturies, Pete Mills, John McClelland, Ron Kent, Donna Borri, Candy Dean, and Clare Shapland.



A doctor's best friend—his nurse. *First row:* Rose Bartlet, Joanne Harkins, Nancy Self, Linda Hamilton. *Second row:* Barbara Butts, Sherry Pruett, Sue Herman, Sarah Theobald. *Third row:* Brenda Oliver, Ellen Evans, Rena Lenz, and Philomena Fry. *Fourth row:* Charlette Wood, Mary Ann Kieckhafer, Carol Rayburn, Dianna Hendrickson, and Susan Heisser.

FUTURE NURSES...



Leaders of the Future Nurses. *Seated:* Trudy Pelfry, president; and Vickie Friedman, vice-president. *Standing:* Jean Jackson, treasurer; and Mary Ann Kieckhafer, secretary.

Future Nurses of America is a club designed to interest girls in a nursing career. If a girl is inspired to a possible nursing career, the club's purpose is to develop this inspiration into a true interest and desire.

This year, as in previous years, FNA was an active club at CHS. They sponsored a hop after a game as well as a bake sale and raised money for a scholarship. This scholarship was awarded to a senior girl entering an accredited school of nursing. The recipient was chosen on the basis of grades, leadership and participation in the club. At the May Awards Day this scholarship was presented.

Parents were invited to an impressive initiation ceremony held in the fall, at which the girls received their pins. The annual picnic is held in June. At this time the officers for the following year are elected and installed.

During the year speakers, panels, and field trips made up the programs. Visits to a pathology lab and a therapy ward were places visited on the field trips. It is hoped that in the future the club can visit a major hospital in the St. Louis or Chicago area.

The 1962 Maroon



An apple, a smile, and a pleasant reply—all from the FTA officers. *Seated:* Sherry Smith, parliamentarian; Jan Moon, scrapbook chairman. *Standing:* Pam Bidwell, treasurer; Ginny Odell, historian; Gretchen Albers, vice-president; Mr. John Hartwig, adviser; Kathy O'Connor, president; Mrs. Charlotte Anderson, adviser; Sue Overman, secretary; and Nancy Lowe, publicity chairman.

AND TEACHERS

Learning what makes a good teacher while gaining knowledge of the teaching profession is the main purpose of the Future Teachers of America Club. Sponsored by Mrs. Charlotte Anderson and Mr. John Hartwig, the club discusses many interesting subjects, including the responsibilities of a good teacher, the ability to understand each individual student, and the advantages of the teaching profession.

Throughout the year films are viewed by the club; and, at various times, speakers reveal their knowledge of a teaching career to the club, enlightening them as to what may be expected in future years, should they go on in their planned work. All different aspects and phases of teaching are reviewed by the club, such as the teaching of the blind, deaf, and mentally retarded.

Every year members work hard to sponsor a tea for Champaign High School teachers and student teachers; they also plan a potluck dinner for their parents and relatives. Both of these activities are enjoyed by all concerned.

Observation and cadet teaching are probably the most interesting FTA activities, for they give the members an opportunity to learn first-hand information about classes at the elementary and junior high school level. During the second semester, senior members assist their sponsoring teachers with the grading of papers and other jobs; they may actually teach a class. These experiences enable future teachers to see what grade level would be best for them and also enables them to plan their teaching career more intelligently.



The Future Teachers serve their community well. Members are as follows: *First row:* Sharon Kendall, Nancy Prestin, Nancy Blaisdell, Carolyn Lewis, Roberta Garret, Cheryl Eyestone, Nancy Ackernamm, Clara Shapland, Karen Meyer, Mitzie McGuire, Linda Bell, Brenda Shelton, and Connie Ambrose. *Second row:* Sandy Smith, JoEllen Troxell, Susie Osborn, Kay Gregory, Jeannie Hixson, Diane Wilson, Emily Brouillette, Ellen Schrader, Pat McGinty, Gloria Graham, Donna Williams, Jean Breeze, Rita Deck, and Patty Grubb. *Third row:* Barbara Brumfield, Nastalia Marks, Diane Rayburn, Nancy Williams, Karen Rayburn, Barbara Hamilton, Molly Mills, Edith Stotler, Sherry Goddard, Joy Moon, Merri Jean Kessler, Jean Almond, Faye Cochran, Marilyn Vogel, Suella Grubb, Martha Oakley, Mary Bradie, Jill Haines, Janet Griffin, Shirley Rhodes, and Tom Haley. *Fourth row:* Sue Coleman, Roberta Roy, Virginia Randolph, Anne Klingel, Candy Clark, Suellen Scoggin, Joann Weibel, Bonnie Stout, Cheryl Nance, and Dorothy Korst.



Presenting the Future Homemakers! *First row:* Joan Lorenz, Linda Sterwalt, Julie Alexander, Carolyn Fiscus, Jennifer Campbell, and Naomi Evans. *Second row:* Sharon Keagle, Judy Simmon, Gayle Wiley, Carol Morris, Brenda Pittman, and Sue Ellen Blessing. *Third row:* Sandra Fender, Linda Rodgers, Karol Kuder, Pat Diepholz, Patsy Thompson, and Linda Demlow. *Fourth row:* Karen Simmons, Pat Burton, Dotyie Oestreich, and Shirley Ruckman.



Kerrin Goings and Paulette Bowers prepare food for the FHA table at the International Supper.

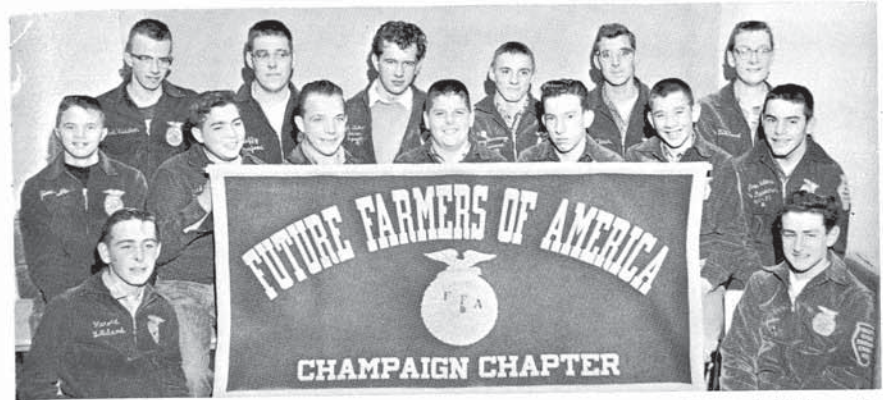
FUTURE HOMEMAKERS

The Future Homemakers of America Club is sponsored by Mrs. Lila Jeanne Eichelberger. To become a member of FHA, students enrolled in a home economics course must pass a required test. FHA is a national organization with eight main purposes. These purposes are as follows: to promote a growing appreciation of the joys and satisfactions of homemaking, to emphasize the importance of worthy home membership, to encourage democracy in home and community life, to work toward good home and family life for all, to promote international good will, to foster the development of creative leadership in home and community life, to provide wholesome individuals and group recreation, and to further interest in home economics.

The chapter of Future Homemakers at Champaign High is very active. This year at Thanksgiving they made favors for the children's wards of town hospitals. They also sponsored the Scandinavian table at the International Supper as well as a dance after a game.



Future Homemakers gather round their president to plan the next meeting. *Seated:* Linda Keene, secretary; Joyce Hulvey, president; and Sonna Martin, vice-president. *Standing:* Nancy Hartz, treasurer; Alice Harris, historian; and Rose Bartlett, project chairman.



Members of the Future Farmers of America club proudly display their banner. *Front row:* Harold Gilliland and Jim Munds. *Middle row:* Jim Auble, Mike Maggio, John Hahn, Jim Kennedy, Don Paine, Dean Gudeman, and Jim Zindars. *Back Row:* Karl Kessler, Duffy McFoss, Terry Wengert, Jim Heimberger, Bob Lamendola, and Steve Trotter.

IN THE FOOTSTEPS OF FARMERS

The Future Farmers of America is a club which helps prepare boys to go into some phase of farming as their future occupation. Sponsored by Mr. Arthur Twardock, the members of this club explore all aspects of practical farming, which include livestock and crops, knowledge of soil, conservation, economics, and record keeping. Closely associated with Vocational Agriculture, a regular subject taught at Champaign High School, the club holds two night meetings a month, where the boys may discuss future plans and study the farming profession. These meetings are conducted in such a manner that the boys also learn proper business procedures.

Among the activities which this club sponsored were a donkey basketball game, which supplied funds for the needy at Christmas time, an all school assembly program, an after-game dance, and the Sectional Public Speaking Contest, which was attended by seventeen area schools. The members also sold Christmas cards and sponsored a home safety campaign and an FFA acquaintance day. Using funds earned throughout the year, the club attended the International Livestock Show in Chicago and the State FFA Convention in Springfield.

This club greatly aids boys in teaching them the advantages of farming while helping them to become better qualified for their chosen profession.



Officers of Future Farmers look over some of the objects that are symbolic of their organization. *Seated:* Jack Corum, vice-president; Mr. Arthur Twardock, adviser; and Larry Mennenga, president. *Standing:* Chuck Wood, sentinel; Robert Gilliland, reporter; Walter McClain, treasurer; and Robert Lokey, secretary.

Office Help is a well-organized group of girls who gallantly offer an hour a day to the delivery of official notices. They receive little or no credit for their work and sometimes get an "evil eye" from aggravated teachers who do not realize that the girl has no choice but to deliver the notice.

This year this group of girls proved an invaluable aid in the smooth running of the school. They well deserve a special thanks from the students and the faculty of Champaign High School.



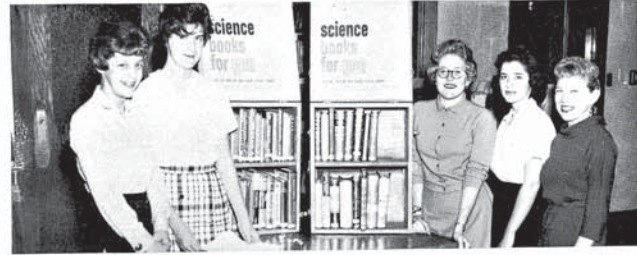
Counseling Aids. *First row:* Roseann Swighart, Donna Camp, Rebecca McClellan, and Nancy Williams. *Second row:* Sunny Axton, Elizabeth Dente, and Roberta Roy.

SERVE US WITH A SMILE



A note of welcome to all they serve. *First row:* Eleanor Wheel, Sue Coleman and Susan Heisser. *Second row:* Ruth Kuykendall, Sherry Hadler, Barbara Stevens, and Gretchen Albers.

The 1962 Maroon



El Staff Officers: Mary Vangsness, secretary; Harrietta Lee, president; Karol Pickens, treasurer; Priscilla Hettler, vice-president; and Mrs. Deane Hill, adviser; look over the new science lending library.

"EX LIBRIS"

The El Staff is sponsored by Mrs. Deane Hill who has been club adviser for the past four years. The only requirements for admission into the club are dependability and acceptable work. The members keep the books of the library in order, work at the circulation desk, write and deliver overdue book notices. They may often be seen assisting students in their selection of books.

Their main projects take place every Christmas and every fall. At Christmas, the members donate money to trim a tree for the library. In the fall an annual club picnic is held. The El Staff is also very active in the Student Librarians of East Central Illinois.

Without the help of the able and well-organized El Staff, the library with its stacks of books and magazines would not be as useful as it has been over the past years.



El Staff members take time out to pose for a picture. *Seated:* Sandy Claypool, Marcia Eccles, and Dorothy Paris. *Standing:* Carol Kuykendall, Carolyn Swift, Toni McKenzie, Allen Miller, Bonnie McWilliam, and Criss Collinson.



Well versed for their role as future secretaries are:
First row: Shelly Minnes and Karen Simmons. *Second row:* Sue Hall and Marilyn Miller. *Third row:* Sandy Fender and Jane Hodges.

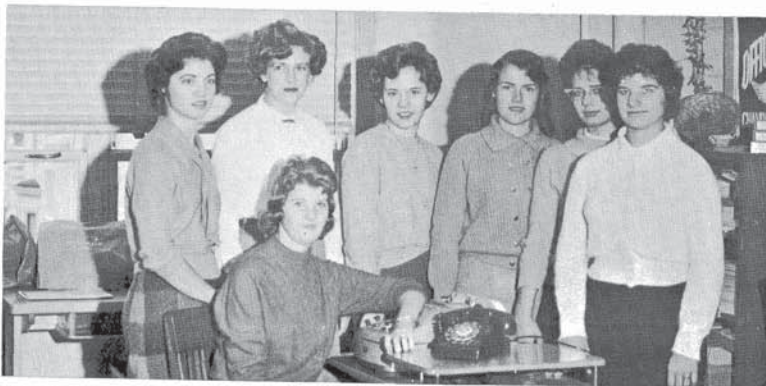
OFFICE OCCUPATIONS

Illinois Office Occupations Association is a club for girls who work afternoons in local offices. These girls have studied business education in high school and then have taken an on-the-job training program for their senior year. As members of IOOA, they have heard speakers representing various organizations, and they have planned several parties as well as sponsored an after-game dance.

The outstanding event of the year was the Employer Appreciation Banquet when the students entertained their bosses. Another highlight for some members was attending the state convention in Springfield. Also, this year CHS was host to the area convention, and at this time six other schools came to Champaign for an interesting program.



Mary Dickman answers the telephone as Jerilyn Martin tends to the switchboard.



Jerilyn Martin demonstrates how to operate an adding machine while Linda Crawford, Gayle Vonbehren, Sue Bell, Dixie Reese, Barbara Rittenhouse, and Mary Dickman watch.

Distributive Education, under the direction of Mr. David Morgan, is a class which teaches the students selling methods applicable to their work. Students belonging to this organization attend school for the morning session and, in the afternoon work in various stores downtown. Through their work students are given an opportunity for on-the-job training.



Distributive Education officers: Bub Mathews, vice-president; Pam Pelfrey, president; and Julie Roderick, treasurer; arrange a display in their showcase. Not pictured is Mick Davis, secretary.

EDUCATION THROUGH APPLICATION



Distributive Education members watch Mr. David Morgan as he demonstrates how to use the cash register. *First row:* Joyce Waugh, Carolyn Wartel, Sarah Ruch, Linda Riggle, Sandy Todd, and Mr. Morgan. *Second row:* Sandy Folse, Ruth Vaughn, Don Bailey, Johnny Melchi, Carl Duderstadt, and Gary Cook. *Third row:* Charles Pease, Jerry Conklin, Carl Abernathy, Jim Hardin, James Clayton, Bob Johnston, John Schweighart, and Ron Hollis.



A smile for the future. *First row:* Elouise Hegenbart, Carolyn Farmer, Sarah Wirth, Ruth Kuyrkendall, Barbara Brant, Mickey Parrish, Delores Nichols, Sharon Marmion, and Pam Parnell. *Second row:* Virginia Land, Jane Hill, Karen Madden, Charlotte Cacioppo, Sue Bell, Barb Chodera, Linda Crawford, and Marie Bishop. *Third row:* Carolyn Muirheid, Karel Kutler, Charlotte Harper, Rosalind Johnson, Delores Johnson, Barb Fender, Jeanne Cooper, and Rhonda Mennenga. *Fourth row:* Emily Washington, Jackie Banks, Eloise Washington, Marcia Simpson, Linda Deadmore, Naomi Evans, Joyce Hanson, Judy Goken, and Sue Fergusson. *Fifth row:* Sandra Fender, Donna Paine, Karen Simmons, Judy Simmons, Betty Chipman, Roseann Schweighart, Lois Bubon, and Nancy Hartz. *Sixth row:* Margo Jervis, Mary Margaret Jones, Judy Young, June Schwengel, Pat Moran, Dottey Oestreich, Shirley Ruckman, Rose Bartlett, and Joan Lorenz.

BUSINESS MAJORS



Commercial Club officers. *Seated:* Karen Simmons, corresponding secretary; Rose Bartlett, treasurer; Sandy Fender, recording secretary. *Standing:* Lois Bubon, president, Miss Dorothy Munger, adviser, and Roseann Schweighart, vice-president.

The Commercial Club, sponsored by Miss Dorothy Munger, has been organized for twelve years at Champaign High School. The only requirement for joining the club is that one must be registered in one or more business education classes.

The club's purpose is to develop interest in a business career and to give the students a chance to gain experience in their specific business field.

The club participated in special projects throughout this year. Included were an annual field trip, a dance after a game, and a Christmas project to help orphans.

The 1962 Maroon

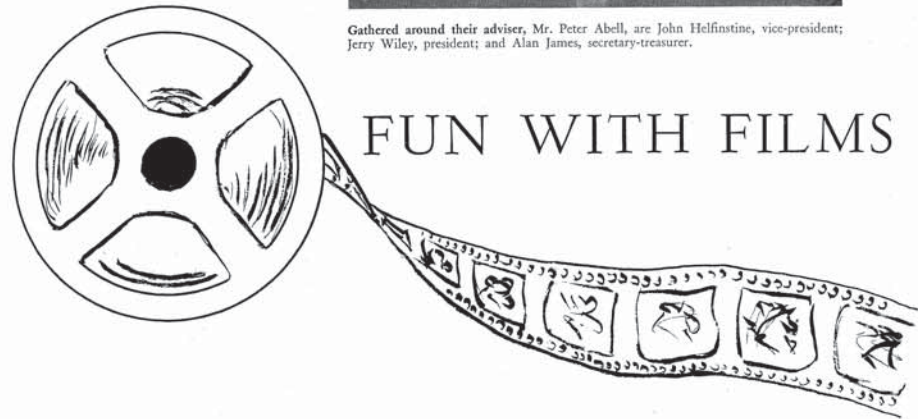
The Projector Club was organized several years ago for boys interested in the study of projectors and their care. At their meetings, the members discuss how to run a projector and how to care for it; at times they demonstrate how to repair films.

This club is not only an interest club, but also a very useful one. Some teachers are often very glad to have help in operating the machines.

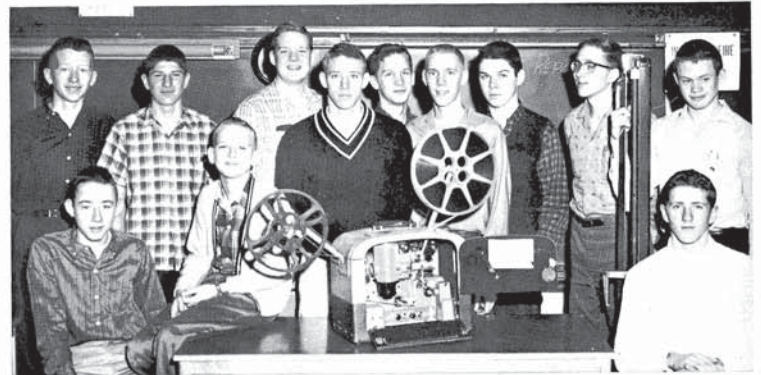
The Projector Club also sponsors a money-raising project every year. Sometimes they have the concessions at a basketball game. This year they sponsored a doughnut sale after school for all the "big eaters."



Gathered around their adviser, Mr. Peter Abell, are John Helfinstine, vice-president; Jerry Wiley, president; and Alan James, secretary-treasurer.



FUN WITH FILMS



Members of the Projector Club line up to be put on film. *Seated:* Bill Witt, Bill Unzicker, and Leonard Bushue. *Standing:* Tom Martin, Mike McDaniel, Alfred Rehberg, Jerry Wiley, Tim Purcell, Alan James, Skip Springer, John Helfinstine, and Tom Hursh.



Never short of coins or stamps are the Coin and Stamp Club members. *First row:* Dale Griffin, Gaylord Monson, Bill Ackermann, Ken Wheatley, and Charles Bartlett. *Second row:* Mr. Wilford Vandevender, adviser, Tom Hunt, Phil Demaris, Helmuth Merkel, and Mr. Harold Felty, adviser.

THE OLD AND THE NEW

A newly organized club under the direction of a new teacher is the Social Science Club. With the help of their advisers, Mr. Les Bowman and Mr. Selby Kline, the club has been fortunate to have several outstanding guest speakers. At one meeting the members were addressed by a South African educator; at another time, by a man from the State Department. The only requirement for membership is an interest in the field of social science. Besides having fascinating meetings, the club has developed a constitution and a small treasury. With a successful year behind them, they look forward to next year and new achievements.



Alert and prepared for the problems of today are the Social Science Club members. *Seated:* Sharon Copeland, and Anieta Atwood. *Standing:* Bill Stanley, Jeff Meeker, Mr. Selby Klein, adviser, Norman Bailey, Leon Martin, Terry Shearer, and Mr. Les Bowman, adviser.



Knitting in and out of classes are the Knitting Club members. *First row:* Bonnie Stout, Sherry Smith, Susie Scoggin, Caroline Mayer, Sara Gillespie, Judy Owens, Sherry Pruett, and Judy Gray. *Second row:* Diane Hamacher, Vickie Morris, Peggy Harvey, Stephanie Hirschenson, Jo Ellen Troxell, Nastalia Marks, Leslie Kretchmer, Sharon Goddard, and Jeanne Hixson. *Third row:* Judy Spence, Beth Tyler, Sally Dickerson, Barby Jackson, Betty Brandis, Nancy Evans, Ann Klinger, Susie Osborn, Ann Youngerman, and Linda Spence.

Promoting an interest in knitting is the main objective of the Knitting Club. Newly organized, this club meets weekly to discuss problems concerning knitting, to teach new members the fundamental principles behind this art, and to allow members time to work on their projects. Under the direction of Mrs. Evelyn Kovar, the girls tackled ear warmers, mittens, angora and multi-colored ski sweaters, argyle socks, and many other projects involving the complicated intricacies of knitting. Many new ways of knitting were explored; patterns were discussed; and types of yarn were reviewed by the members.

Boasting a membership of 130, this club's members are seldom idle and may be seen busily working on their chosen projects during each meeting.



Mrs. Evelyn Kovar, adviser, inspects some of the work done by the Knitting Club officers. *Seated:* Paula Gotschalk, secretary; and Mary Blair, president. *Standing:* Vickie Friedman, vice-president; and Sharon Spratt, treasurer.

KNIT ONE... PURL TWO





Rich notes bring high rewards to the Modern Music Masters, Peggy DeWitt, Beth Ann Miller, Ed Wiesel, and Richard Harper.

Modern Music Masters, the music honorary, was established for the recognition of students who show active interest and outstanding ability in the field of music. Due to the fact that eligible students must be able to meet specific requirements, the membership of this organization is quite limited. The staff of the Music Department decides the membership. Their decisions are based upon the following requirements: 1) membership in Baton Club, 2) musical efficiency, and 3) citizenship. Although the club is not an active organization, it is indeed an honor looked forward to by many students.

ELITE OF THE MUSIC WORLD



Featuring the 1962 Modern Music Masters initiates. *First row:* Vickie Gore, Kay Reeder, Linda Hamilton, Pam Smith, Jean Breeze, Nancy Self, Kathy McGuire, and Kay Kisinger. *Second row:* Norris Dahlstrom, Ron Kent, and Roger Crozier.



Baton Club members. *First row:* Sandi Bash, Judy James, Ann Klingel, Mary Eichhorst, Sandy Flewelling, Pat Pierre, Teri Spiegel, Karen Ferris, Marian Hull, Margie Walsh, Rose Bartlett, Trudee Peltrey, Lana Gamble, and Pat Smith. *Second row:* Nancy Lohmeyer, Roberta Garret, Linda Gelvin, Shirley Rhodes, Kay Kisinger, Sue Loggan, Linda Hamilton, Nancy Self, Martha Walker, Virginia Randolph, and Jean Breeze. *Third row:* Charles Bartlett, Vickie Gore, Peggy DeWitt, Peggy Wylant, Kathy Sedor, Nancy Williams, Kay Reeder, Pat Hersey, Marty Meyers, Eloise Washington, Allen Miller, Ann Samuelson, Carole Green, and Mr. Verrolton Schaul, adviser. *Fourth row:* Roger Crozier, Ron Kent, Roger Gloyd, David Bailey, Ron Hoerner, Bob Wilson, Chuck Miller, Steve Roberts, and Richard Harper.

BATON CLUB

One of the most active and vivacious groups working diligently in behalf of the Music Department is the Baton Club. This club is composed of members from both the band and the various vocal groups. The members plan the club's functions and decide upon persons eligible for membership. Only juniors and seniors who have shown considerable interest in music and have participated in musical organizations for two years can qualify for membership.

Through the club's long and eventful history, it has become a more efficient organization with a growing amount of interested students. Since the beginning of this school year the members strived to present the annual Vice-Versa Dance, a highlight of the school year. Indeed this is one of the outstanding organizations at Champaign High School.



The 1962 Maroon

Gathered around the piano are the Baton Club officers, Richard Harper, vice-president; Beth Miller, secretary-treasurer; and Steve Roberts, president.



The Vocalettes gather around the piano during intermission at the Pops Concert. *First row:* Kathy McGuire, Karen Ferris, Sandi Bash, Patty Smith, Eloise Washington, Martha Walker, Susie Osborn, Diane Hamacher, Trudee Pelfrey, LaNell Heizer, Mary Eichhorst, Ann Klingel, and Nancy Lowe. *Second row:* Shirley Rhodes, Nancy Evans, Janie Baxter, Kathy Sectar, Peggy Wyland, Kay Reeder, Nancy Lohmeyer, Patty Pierre, Kay Knisinger, Mary Shirley, Beth Ann Miller, Patty Lane, Linda Hamilton, Beverly Jackson, and Jean Breeze.

SWEET SINGIN' VOCALETTES

Of the many musical areas provided for by the Champaign High School music department, the Vocalettes is the only one designed exclusively for the fair sex. In order to become a member in this group, interested girls have to try out before Mr. William Olson. Of the girls trying out, the ones who are best able to meet the requirements of a singer in this organization are chosen.

Vocalettes proves to be most beneficial for girls who take music seriously, as it provides them with the opportunity of singing more difficult music. Members are also able to

perform under the direction of a well-qualified man, Mr. Olson.

The goal of the group as a whole is to present performances at various community functions, to entertain in other schools, to perform in assemblies at the high school, and to participate in Musical Moods. This year they helped sell candy boxes and bars which brought well over \$1,500 for the Concert tour to Warsaw, Indiana.

This organization can truly be said to be one of the most active and well-organized groups available to girls attending Champaign High School.



Open mouthed singers are caught in the middle of a golden note.

The A Cappella Choir is another of the many musical organizations available to the students of Champaign Senior High School who have shown a desire to participate in the area of music. The members of the choir are chosen from those who try out before Mr. William Olson, the director. This year more than ninety members were in the group, both girls and boys. Thus, there were varied soprano, alto, bass, and baritone voices.

Of the different vocal groups, A Cappella is perhaps the most formal, in that the choir members are adorned in maroon robes, trimmed in white with CHS embroidered in maroon letters. They wear these robes in all their appearances before the public. In A Cappella stress is placed not only on good presentation, but also on the individual development of voice.

The A Cappella schedule for the year has been a vigorous one. They have entertained at many community affairs, secondary school assemblies, CHS assemblies, and a great variety of others.

The person behind these young girls and boys is a man who, in the short time he has been here, has proven himself a fine director. Mr. Olson has a great deal of experience behind him as a professional singer in New York, a finalist in Metropolitan Opera tryouts, an associate with Fred Waring, and a bass soloist at his church. These qualifications have helped him tremendously in achieving the goals he has established for the A Cappella Choir.



One, two, three! From the stomach, not the throat!

RHAPSODY IN SONG



The singer, the music, the song. *First row:* Linda Hamilton, Susie Osborn, Carol Kuykendall, Sandi Bash, Linda Ohlson, Charles Bartlett, Larry Johnson, Helmuth Merkel, Charles Grindley, Allen Miller, LaNell Heizer, Kay Reeder, LeeAnn Wilder, Diane Hamacher, Nancy Lowe, Kathy Reno, and Beth Ann Miller, accompanist. *Second row:* Jenn Breeze, Judy Hampel, Pat Smith, Kathy Sectar, Pat Pierre, Teri Spiegel, Peggy Wyland, Larry Mitchell, Paul Hennessy, Ron Flanders, Ross Lyman, Martha Walker, Kathy Walsh, Eloise Washington, Lana Gambal, Patty Lane, Linda Gelvin, and Pauline Krall. *Third row:* Judy James, Cheryl Greeson, Susan Hartman, Shirley Rhodes, Nancy Evans, Kathy McGuire, Ellen Mueller, Dave Hatfield, Duke Shelton, Gary Hilgoss, Mary Eichorst, Nancy Lohmeyer, Trudee Pelfrey, and Linda Trulock. *Fourth row:* Louise Pfeiffer, Rita Ryan, Pat Hershey, Janie Baxter, Shirley Rickerman, Kay Knisinger, Fee Wash, John Britt, Tom Clapp, Dick Knox, Sue Loggan, Nancy Self, Sue Herman, Carolyn Mayer, Priscilla Hamp, Darlene Taylor, Pam Hall, Ann Samuelson, and Pam Buckler.

Another active part of the Music Department has been under the direction of a rather new conductor. This is the Champaign High Orchestra, and the director is Mr. Jerald Slavich, who has now completed his second year in charge of this organization.

As this year produced a shortage in the string instruments section, it was necessary for Mr. Slavich to look for competent players in the elementary schools. His perseverance and mastery of music have certainly been noticed in the quality of music played by the Orchestra members. Their numbers, which range from classical to Rodgers and Hammerstein, have received many fine comments.



DYNAMICS



Taking a rest during intermission at the Midwinter Concert are the members of the Orchestra. *Inner circle:* Ed Johannot, Mary Shirley, Carol Roberts, Marcia Wendt, Rita Nachtman, Ben Slavich, Ed Hayer, and Richard Slavich. *Outer circle:* Susan Smith, Sherry Harkins, Sue Hale, Mary Miller, Tom Koehler, Don Truitt, Linnea Langebartel, Kerry Anderson, and Jack Mutti. *Standing:* James Kelly, Mr. Jerry Slavich, director, Ken Kessler, Myron McLain, and Karl Kessler.



Here are the highs and lows of the dance band. *Seated:* Karen Ferris and Kay Reeder, vocalists. *Kneeling:* Bill Berkson, Gary Kelsey, Tom Stewart, John Neupauer, Ron Kruse, Roger Crozier, Mike Womacks, Chuck Miller, and Orin Ireland. *Standing:* Ed Wiesel, Richard Harper, David Bailey, David Cahil, Bob Mautz, Bob Birch, Steve Roberts, and Mr. Gilbert Papp, director.

OF SOUND

An added attraction to the Music Department is the CHS Dance Band. This is a group composed of high school musicians who compete with many other capable players for the opportunity of participating in the large variety of activities offered by this organization.

The band members have been most fortunate in having Mr. Gilbert Papp as their conductor. Mr. Papp first became interested in dance bands when he was in the service.

The Dance Band came into existence in 1945, and has long since continued as a worthwhile tradition. The many activities that the group engaged in were dance parties, concerts, and the Stunt Show. One of the most outstanding achievements of the band this year was the making of a long-play record, "The Big Band."

The main opportunity created and experienced by the organization is the playing of the only true American music, jazz. Jazz, is indeed, a most dynamic sound in music, and it is played in its intended fashion by the CHS Dance Band.



Mr. Olson looks on dubiously as Mr. Papp directs a practice session of the Dance Band.