

perspective to keep the program looking professional and organized.

The following were objectives for this program:

- (1) Provide an outlet for young people to display their artistic talents.
- (2) Recognize Black History Month.

These objectives were met within the structure of our program.

Symmetry has plans to further organize activities for consideration of sponsorship by the Champaign Park District.

(See Attachment)

PROGRAM TITLE -

ART CELEBRATION - February 26th, 1984

This show was not on the original proposal but we were able to take the show on the road this year. The show started on Sunday at 2:30 with an Art Reception and following the reception, a Fashion Show with a violinist accompanist. Following that, we had the opportunity to be on the same show with the Illinois State Choir - a 75 piece choir from Normal, Illinois. Proceeded after the choir was a theatre performance and poetry reading - Intermission - back to the Art Show, and concluded with choir - Dinner - and back on the road to Champaign.

The problems on this show was D.A.C.C. does not own partitions so we had to borrow them from a Community Action Agency, and also use easels from the Art Dept. Over all, the show was a success. There were really no other problems. This show was also video taped and the tape is property of Symmetry.

The objective was to promote our organization and Black Artists in the Danville area. We basically showed individuals that we are a professional organization and we have talent that can be incorporated within any show. This was a Black History Show.

From this project, we have been asked to put on a Visual Arts presentation at the Danville Civic Center and I am sure more projects will come as a result of this performance.

SYMMETRY

"We're glad to have you with us."

Please take a moment to aid us in our programs

Performing Artists

Which session or artist did you attend?

Visual Artists

To what degree did the art exhibit meet your expectations?

10 9 8 7 6 5 4 3 2 1 0
Very high Not at all

What pieces did you find most stimulating or impressive?

How did you learn of today's program?

Radio T.V.
From Artist Just passing by
Friend Poster
Other _____

To what degree did the presentation meet your needs and expectations?

10 9 8 7 6 5 4 3 2 1 0
Very High Not at all

How could Symmetry aid your group or the community?

Organized in early December 1982,

Symmetry is the culmination of a collective idea that Black visual and performing artists in this community have had for years. The need for a "support" group to help promote Black arts has been a major concern for many of these Black artists, and it is hoped that Symmetry will fill that need. The term symmetry simply means uniformity, form and beauty based on excellence of proportion.

Additional comments:

I would be interested in learning more about Symmetry.

Name: _____

Address: _____

City, state, zip: _____

Phone number: _____

Explanation of Sources

Grant - Grass Roots Grant - Illinois Art and Humanities Council - Total \$550.00

Contribution - Danville Area Community College - Stipend - Total \$200.00

Earned Income - Dues - Symmetry members - totaling \$80.00 for the year 1983.

Other sources - Art Raffle - Production - Ebony Enlightenment - Total \$55.00

Total left in account - April 1, 1984 - \$68.72

In Kind Contribution

Afro American Cultural Center - U of I providing facility of Illini Union - Rooms A, B, & C - payment - rental of room - staff - also included stage - lighting - sound system - janitorial service - also posters & fliers and some newspaper coverage.

McKinley Foundation, Champaign, Il. - provided facility, insurance, gallery, space, panels, gallery lights, security, janitorial service and staff.

Champaign Park District - Douglas Center - Champaign - provided staff, facility, lighting, sound system, piano and some publicity.

Danville Area Community College - provided facility, staff, lighting, sound system, piano, some publicity and meals for February production.

The total amounts of the In-kind Contributions are unknown but the service these contributors, supporters, and sponsors gave us was excellent and exceeded well over the total amount of our Income.

Black Arts Committee (Tentative)

December 3, 1982

Meeting came to order 7:30 PM, introduction of attendees

Attendance: Tim Davis - visual artist
Wade - fashion designer
Leslie Pongy - actor & theatrics director
Adrian Wade - visual artist
Angela Rivers - visual artist

Tim Davis explained the main reason for the gathering... to bring together fine artists for supportive and organizational purpose. There was a discussion on the need to bring the artists to each other's attention and the community.

The idea for a main arts event was brought up to the floor by Tim Davis. February was decided as a good target date.

Possible places for the event were discussed

1. Levi's Center
2. Union
3. Kinclon Hall

Tim ~~was~~ to check on a possible weekend at Levi's and cost. Question of ~~how~~ how to package the event was brought to the floor

- (1) The need for contacting local artists was discussed; names of ~~Sharon~~ ^{Sharon} Hunter as a dancer and Cheryl Homes a model were brought up as people to contact.
- (2) Ideas ~~to~~ ~~be~~ ~~put~~ ~~into~~ ~~the~~ ~~package~~ ~~was~~ ~~discussed~~
 - (a) Stage Show - ~~Wade/Wade~~
 - (b) Art Exhibit
 - (c) Plays

December 10th

Meet came to order,
minutes were read.

Discussion of the package - the name needed by December 14.

Theme: ^{"Exposure"} Primitive "Art for the People"

"Form"

"Symmetry": uniformity, proportion and ^{beauty} ~~unity~~

"Composition"

"Black Chamber of Artist"

"The Black Forum"

~~Discussion of the package~~

Discussion of name of a group.

Name decided upon. ~~"Symmetry"~~, "Symmetry"

Discussion for theme

Question of historical events ... to put all things in that perspective
Adrian Wade brought to the attention of the group the need to
look to the future. We as artist will be producing in the 80's
& beyond.

- brought up the need for a catching theme: "Harnessing
Our Own Expression"

Tange brought up the concept of "communication" - To learn
to read art as one reads a book.

Theme for the February package "Harnessing Our Own Expression"

Visual Artist: - Tim Davis

Danny Taborn

Benny Drake

Jessie Knox

Adrian Wade

Photographers: Phil Friend

Angela Rivers

Angela Mann
Kevin Cole

Dance - * Sharon Hunter / solo perform
Shella Arnold 332-2858

Theater: * Leoley Pany / solo
Gilbert Manly 384-6384

Fashion Designer - * Wade / professional designer

Tina Easley / ~~///~~
(Adrian Hilde)
(Angela Rivers)

Poetry: Connie Fitzgerald / Joe Crockett ... to contact (Dr. Crockett) ⁴⁴⁶⁻⁶¹⁶¹
Mary Venson / Alice Stewart ^{tentive}

Graphic Design: Al Mitchell

Media * Benny Drake, Angela P.

Music: Carlnton Nines
Jelly Nines

✓ Barbara Suggs

← Jank Upd →

Willie T Summerville

Ollie Davis

John McCellon /

Tim Davis to take charge at present

used Blues

Jazz

Opera / Classical

Goipel

~~///~~ Farent Hite Jr - Organ

Melton Knox - Organ

Lee

Discussion of Tentive Program timing: ~~///~~

Sat. 26, ~~Opening with Reception~~ ~~Break!!!~~

Opening Reception: focus on Visual Arts - 4-6 pm
- with continuous slide presentation (tentive)

Fashion Show / Dance solo by Sharon Hunter 6-7:30 pm

Play (30min) Poetry (30min) Play (30min) 7:30-9:00 PM

"A Series of one Poetry and a Series on One Act Plays"

Intermission 9:00 - 10:00 PM

~~Jam~~ Jam Session - 10:00 - 12:00 tentative
(one group)

Sunday: 27th

← Children's Matinee 3-5 pm (Douglas Center - tentative)

(- with the Player Jays) →

Play / tentative Party 6-7 pm

Fashion Show ~~11/18~~ pm 7-8:30 pm

Intermission 8:30 - 9:00 pm (music / poetry)

Finale
Goopel ~~Music~~ 9:00 - 10:00 pm

- two Groups (Moses Moten)

"Voices of Praise" >

- "The Keton Klan"

Funding

Major ~~expense~~ expenses

Channel 3 TV also
- in charge of lighting

(1) Lighting: WILL TV. on campus
... in front in back ... 1st Dickson

(2) Traveling expenses

(3) ~~Marketing~~ Publicity / ~~Plan~~

(4) Brochure - Due By January 15th 1983

Next Meeting: Friday 7:00 PM, 17th

\$100.00 - for poster / 17 X 11 inches

Oasis Graphics

Budget of \$150.00 for layout & printing

Douglas Center : 359-7474 - Not would like to Co-sponsor
Amerx : 352-7776 The program....

Tentive \$25.00 hour - put will co-sponsor the program

December 17, 1982

Open with Minutes -

Discussion of need for "Not For Profit" organization papers being established.... this was tabled.

Discussion: of theater → Wesley Roney Drama -

- the problems of gathering actors

Fashion Design - Wade Wesley to co-ordinate the show has organized fashions with major works and a section entitled friends.

- has listed of stores for shoes & stores

Again the "Not for Profit Organization" the need for the number & paper work.

- Need for Board of Director

- Pres., Vice, Treasurer, etc.

- attorney

Dance : Sharon Hunter to co-ordinate

Poetry : Mary H. Venson - co-ordinator

Visual Arts : Benney Drake / ~~Angel Rivers~~ Adrian Hilde

Poster was discussed with printing at Oasis Graphics, Angela

Rivers to work with poster & design

Music : Tim Davis co-ordinator (changed)

Discussed the need for contact number for questions about program.

- to go to an answering service for a number
- need a sponsor for cost of telephone
- Should enquire with Champaign County Arts & Humanity Council
(may need to look to others)

Hand outs for "all call" - help in getting show together.

Discussed Eastern alternative for show / Angela Rivers

Discussion of Danville Community College for weekend - Tim Davis to do contact. (one night)

Feb 11th Reggie / Lincoln Hall

* Put up a booth for the Black Expo. ; Feb. 18th
- can get exposure for organization

11th - Reggae group at Lincoln Hall.

for group to play Danville: 19th ~~tentative~~ tentative.

(Important to see about the use of Afro-Bulk mailing list)
- talk to McMillins about this & financial help.
- also the Black/Latino Leadership Conference
a entertainment prog - exposure.

Contact: Richards^{Davis} - the Master Blaster -

- Tim Davis to talk to him.

Budget:

lights - sound system	: \$300.00	(\$150.00 is deposit)
Transportation	: \$75.00	(expense of 14¢ mile)
Brochure	: \$150.00	- 2000,
Video Equipment	: \$80.00	(\$20.00 hour per tape)
Renting of Douglass Center	: \$50.00	(25.00 hour)
Telephone Service	:	510
Photography	: \$30.00	

Next Meeting: January 7th 1983

- small meeting my house Dec. 28th

Meeting Dec. 28th 1982

Brenda & Barbara Suggs attend both to be music

- discussion on Music

- decision to ask William Watfield to be on Board of Director

"Discussion of Board of Director & Not for Profit Status

- our organization will be under 501 C of Federal

Not-for-Profit status

Need to be registered with Chamber of Commerce of both cities.

Discussion of travelling tours to Danville. (Again 19th of Feb is tentative)

Wade discussed the issue of models for his portion of the show

- discussion of call for models

- to view them at Cannon Babiete Church

→ Names for Board of Director

* (1) William Watfield

(12) Dr. Gerald McWhittens

* (2) Willie T. Summerville

(3) Dr. Charles Young

(4) Dr. James Norman

(5) Fred Rogers / ^{Dr.} Annetta Rogers - references

(6) ^{Dr.} Mary Williams

* (7) Nester Suggs

(8) ^{Dr.} Sandra Gibbs ? references

* (9) Dr. Chester Fantanue

* (10) Vol I Lowrey

(11) Dr. Bokstell

- Sandy - Lewis Center

Next Meeting - 1503 W. Kerby #5
Wade Hester Apt.

- 1/6/83 Discussion with Dr. G. McWaters

- will be able to give me figure on amount to donate next week

(Need for formal application for funds, in case he will need one)

- would like to set on the Board, though will be unable to meet in very many meetings

1/7/83 - Discussion with Nat Dickson

- gave him basic information

- Discussion of sponsorship ... the below must be on flighter

Champaign Park District - Douglass Center

- Discuss lighting ---- With TV on campus has donated lighting to him for fashion shows ... said to use his name and explain we will be using it also at Douglass center Call

- Also may contact Channel 3 TV ... person in charge of lighting again using Nat's name

1/7/83 Discussion

• Lee McMillon 359-2425

★ ~~Ernest Nite Jr. - Organ~~ } "act about heavy set person that plays Organ"
- Melton Knox - Organ

- Dougal Reed - actor ->

- Channel 15 news: for lighting act

- knows about Camera equipment - can help on that

Cabo - act Willie Nesbitt

(Sat: 7:00 Free Will - Martin Luth. time)

January 7, 1983

Minutes Discussed

Lesley's - props: small couch, chair, coffee table,
Chairpersons for music & graphic was established

Music: Brenda Williams

Graphics: Angela Rivers

Persons Present: Lesley Roney

Benny Drake

Brenda Williams

Wade Keckie

Frank Cobbo

Barbara Suggs

Angela Rivers

Benny Drake: Visual Art

loyds of london - \$25,000,00 Policy for artwork of 16 pieces would
cost us \$100 to \$200.00 but not over \$500,000.00

- decision on 2 works per person

- need for partitions

Wade Keckie: Fashion

Problems with lighting & sound

- Stated productions of lines & made slides for Douglas

Center project

Sabrina's → 20th Feb at Jume's home for dinner

- advertising for Wade & Organization

- will know by next meeting

Brenda Williams: Music

Problems Contacting the musicians

(1) Piano background music for the opening

(2) Intermzzo: turn of century music. Violinist

Need to discuss the Children's program

- hearing want to do a children's play - ages 10-13 years
- Wade doing slides show -
- additions of children's choir - 8-13 years
- hands on demonstration of art

● Ask for donations from black Greek organizations

- We are registered with the chamber of commerce of both cities.

They suggested to talk to banks...

art organizations/stores

Major department stores - Robinson's Dept.

January 21st deadline for all information

- need for ~~pamphlet~~ pamphlet

- January 24, 1983 -

Meeting 7:45 PM

- Benny Drake to discuss the exhibit

- problems with connecting artists

for information about work -

- Angela Rivers - discussion on the troupe going to EIU

- tentative date being 26th of February

Discussion of insurance - possibility of none because of finance.

Sabrina was decided as temporary secretary

- discussed the possibility about taking a segment of package to Danville at the Winter Frolic. Contact person Mrs. Bucanon

Brenda Williams

- John McClendon & group for Jazz

names for Jazz Group

- Jazz singer from Chicago - Terence Carson

- Violinist - Pam Page -

Goospel - Voice of Praise & Keaton Clan
- Vocalist Ollie Davis, Carlton Hines
Plblems with PA System, Glenn Jordan - pianist
→ Tim Sharp, Barbara Sugg
both have accompaniment

There will be a need for a schedule change

- set up at least 1:00 - 3:00
- 4:00 - 6:00 Reception for open exhibit (4:00 - 5:30 background music)
- 5:30 - 6:00 Music - Vocalist 5:55 - Intro of program
- 6:00 - 6:40 Fashion Show
- 6:40 - 7:00 Dance (Sharon) & Play (Need plays & dance titles)
Fashion Show (5 min dance - 15 min poetry)
- 7:00 - ~~7:30~~ ~~Goospel Singing (15 min apiece)~~
- 7:30 - 8:00 Gospel Singing (15 min apiece)
- 8:00 - 8:30 - Poetry / ~~Dance~~ (15 min dance - 15 min poetry)
- 8:30 - 9:00 - Play / Dance ← Introduction of artist involved: 9:00 - 9:15 tentative
Music room will be open
- 9:00 - 10:00 Intermezzo -
- 10:00 - 12:00 Jam Session

"Black Arts Awareness"

tentative - Black Arts Assembly Inc.
December 3, 1982

February 3rd - 4th
\$15.00 night
- Levis Center
Union
Lunchon Hall

} possible places for showing black arts ...

Question on package Need for a follow through
- need for the use of local "artist"

Levi's Fidelity Center

- Sergio Hunter - dancer

- Cheryl Homes → Danville Model

- see about weekend

Ideas → Style Show

Graphic / Art Exhibit - Slide presentation (history)

Media

Plays → work with one act plays - one each day

Music - Musicians (Jazz / Blues)

Poetry reading → (see about)

Dance.

- contact Lee McMullin
ask Lee if he knows
Harold Lee (Junk Yard)

To be taped - video recorder

* - contact Beets about video & programming

Dead line: February the 14th (Monday)

Funds (Danville Community College)

* Parkland Community College → see about a package to be brought to the college in exchange for funds.

Levi's Center to be known by Monday 6th

- to be ~~was~~ talked about next - -

February 27th 3-5 PM Children's Matinee

- Children's choir
- Instruction of dance for children
- Fashion demonstration
- Art - A large mural (a film)
- Theater - introduction

The issue is still very tentative

- 442-6752 -
Lesley Contact #
Information for Pamphlet / Poster

March 5th weekend

Title: Harnessing Our Own Expressions

Date: February 19, 1983

Location: Lewis' Facility Center - 2nd floor
Faculty

(Children's Matinee):

Date: February 27th 1983
Time: 3pm - 5:00pm
Location: Douglas Center

312 E. Grove Champaign Illinois

Harnessing Our Own Expressions

Program: February 19, 1983

* 4:00 PM - 6:00 PM Opening Reception and Art Exhibit (and 2nd floor hall
Art Exhibit will be located in the Music Room of Lewis'
Facility Center, ~~xxxxxx~~

~~5:30 PM~~ ~~(Musical Prelude)~~ Pianist: Glen Jordan
* 5:30 PM Musical Prelude

Vocalist: Ollie Davis, Carlton Hines

Pianist:

* 5:55 PM Introduction and Welcome

* 6:00 PM A Fashion Away (Fashion Show)
Original fashions from local designers

Designers: Wade Lester, Angela Rivers, (Alicienne Howard)

* 6:40 PM Theatrical Performances

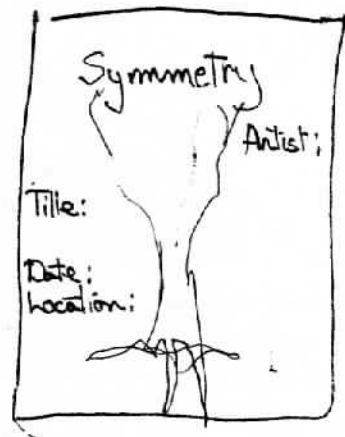
Dance Solo: Sharon Hunter

Drama: Leslie & Company

* 7:00 PM A Fashion Away continued

* 7:30 PM Gospel

Performers: Keaton Klan, Voices of Praise



- * 8:00 PM ~~8:00 PM~~ Poetic Presentations
Poets: Mary Verson, Connie Fitzgerald, (IFE)
- * 8:30 PM Theatrical Performances
Drama: Leslie & Company
Dance Solo: Sharon Hunter
- * 9:00 PM ~~9:00 PM~~ Introduction of Artists
~~Visual Art~~ Music Room will be open ~~for~~ for
the viewing of the visual art exhibit. 9:00 PM - 10:00 PM
- * 9:15 PM Intermezzo -
Vocalist: Barbara Suggs, Tim Sharp
Violinist: Pam Page
- * 10:00 PM Jam Session -
Musicians: John McClendon, Buddy Davis, ^{Washington} Glover &
Vocalist: Terance Carson.

Visual Artist: Frank Cobbs, Tim Davis, Bennie Drake Jr, Adrienne ^{Howard} ~~Knox~~,
Jessie Knox, Al Mitchell, ~~Angela Rivers~~, Danny Taborn.

~~Exposures~~

- Symmetrio Co-sponsors:
- Afro-American Cultural Program
 - Afro-American Studies and Research Program
 - Champaign Park District - Douglas Center

A special thanks to: all those who contributed time, help and energy.
Cordait Modelling Agency
Oasis Graphics

Artist :

~~Sharon~~ Frank Cobbs - Visual Artist

25 ~~Tim~~ Tim Davis - Visual Artist

5 Bennie Drake Jr - Visual Artist

* 1 Adrienne Board - Visual Artist

* 23 Sharon Hunter - Dancer

26 ~~Wade~~ Wade Hester - ~~Visual Artist~~ Fashion Designer

17 ~~Leslie~~ Leslie Rainey - ~~Writer~~ ~~Theater~~ ~~Act~~ Actor

18 ~~Leslie~~ Leslie and Company - ~~Theater~~ Drama

3 Angela Rivers - Visual Arts

4 Barbara Suggs ~~Musician~~ Vocalist (soprano)

* 6 Brenda Williams - Musician

27 ~~Voices~~ Voices of Praise

16 ~~Keaton~~ Keaton Clan

* 20 ~~Ollie~~ Ollie Davis - ~~Musician~~ Vocalist (Mezzo-soprano)

* 8 Carlton Hines - ~~Musician~~ Vocalist (Tenor)

* 26 ~~Tim~~ Tim Sharp - ~~Musician~~ Vocalist (Tenor)

* 12 Gloom Jordan - Pianist

* 15 ~~John~~ John McClendon - Organist

~~Terance~~ Terance Carson - Vocalist (Jazz)

* 21 ~~Fam~~ Pam Page - Violinist

10 Danny Tabern - Graphic designer

2 Al Mitchell - Visual Artist

14 ~~Jessie~~ Jessie Knox - Visual Artist

* 7 Buddy Davis

- Bass Guitar / Flutist

9 Connie Fitzgerald - poet

22 ~~Sabrina~~ Sabrina Graham - ~~Artist~~ ~~concurrent~~

19 ~~Mary~~ Mary Venson - poet

(Poet -

* 13 Glover Washington - drummer

Price : \$75.00

auds

15
16
18
19
21
23
25
26

Symmetry-

Attn. Debby Horvath

US Army USAF

CERH-

PO Box 4005

Champaign 61821

2 posters 14x21

3:00 PM - February 5th

Great Hall

Jumer's Castle Lodge

} Symmetry

State Show

New G's

Close-up - Sheryl Patterson - 3

Vickie - 3

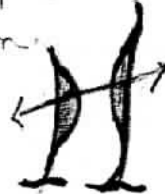
Portland College - video recording

- Underwood for taping in Black Community

Black Awareness Week - EIU

Tentative date (April 9 or April 10) (Sat or Sunday)

- prefer for us to come down.



Symmetry - February 5, 1983

Meeting commenced 2:25 PM

- Meeting of ~~artist~~ designers & models at 12:00 to go through the decisions & discuss.

Rehearsal at 6:30 PM, Friday 18th

Discussion of of the program

- talking over the program. I

(1) Correction of names

(2) The number of partitions used in art exhibit and stages area

(3) The stages area

(4) Entrance and exhibit

Discussion of Propes needed

Propes needed

(1) Dance: Fan (small) Tape player

(2) Theater: Pool table (air hockey tables)

Chair & Couch (will use set in 2nd floor lounge area.)

(3) Music: Gospel has own PA System

Edmond, from Cultural Center will also provide PA System

- One PA System to set up on Friday

- Other equipment on Saturday morning

- need partition on stages

(4) Poets: Mics and podium

(5)

Mailings will be handled by the Afro-research - must have at middle of the week.

- Must take art down at about 10:45 PM that Saturday

- Main set up of Exhibit on ~~Friday~~ Friday

- Wine & Finger Food for reception

- Instruments set up between 10:00 - 3:00 on Saturday

Price: \$75.00

File: 30000 \$400.00

Eastern Illinois: Entries in Art Exhibit

Artists - (Both Eastern Exhibit & Levis) * are not Eastern

(1) Angela Rivers
Bld 100 Kenwood Rd #490
Champaign, IL 61820
(217) 351-7117

(2) Tim Davis
906 Timothy Trail
Urbana, IL 61801
(217) 344-3164

(3) Frank Cobbs
907 Hierman #49
Urbana, IL 61801
(217) 384-5145

(4) Bessie Drake Jr.
909 N. Linview
Urbana, IL 61801
(217) 337-5344

(5) Adrienne Howard
503 E. Clark St. #35
Champaign, IL 61820
(217) 398-3993

(6) Kevin Cole
1107 W. Green St. # 528
Urbana, IL 61801
(217) 328-0369

~~Donny Taborn~~

Donny Taborn
Oasis Graphics

502 E. University Ave
Champaign, IL 61820
(8) Angela Mann ? 333-6504

123 Polk St.
Charleston, IL 61892
(217) 345-1308

~~Art / Mikel~~

~~Debbie Kondo~~

Price: Not for Sale (Value \$100.00)

~~Adrienne Howard
Moon on the Top of River
Generals
Kevin Cole
Price: 300.00 \$400.00~~

Price: \$75.00

7. Bennie Drake Jr.

— "The Growth" 18" x 24"

Pen and Ink

Price: Not for Sale (Value) \$100.00

8. Bennie Drake Jr.

"The Man's House"

— Pen & Ink ~~with paper~~

Price: Not for Sale (Value) \$100.00

18. Angela Mann

— "Composition I" 18" x 23"
Watercolor
~~Mixed Media~~ (Pink)

Price: \$150.00

A. Angela Mann

— "Composition II" 17" x 23"
Watercolor
~~Mixed Media~~ (orange)

Price: \$150.00

9 & 10. Tim Davis

X "Where Have All the Ribbons Gone" 24" x 33" (each)

— Graphite

Price: \$900.00

11. Angela M. Rivers

^{Latipha and Her Mom}
"Tudy and Tom" 24" x 18"

X Graphite ^{with}

Price: \$100.00

20 ~~19~~. Frank Cobbs

— X "Blue Grapes" 30" x 30"

Oil on Canvas

Price: Not for Sale (Value: \$100.00)

12. Angela ~~Rivers~~ M. Rivers

"Evening Barn" 25" x 20"

— Watercolor and Oil Pastel

Price: \$180.00

21 ~~20~~. Frank Cobbs

— X "Misty Morning" 30" x 30"

Oil on Canvas

Price: Not for Sale (Value: \$100.00)

13. Angela M. Rivers

"Assassination of Cheri" 19" x 26"

— Color Lithograph

Price: \$75.00

22 ~~21~~. ~~Angela M. Rivers~~
"Moon on the Face of the River" 18" x 22"
~~Director's Chair~~ 18" x 20" 1981
Large Tempera on Handmade paper
Price: ~~300.00~~ \$400.00

Eastern Illinois Art Works.

- (1) Adrienne Hoard - Artist
— "Long Life Gate" 15" x 20"
✓ Korean Tempera on Handmade Paper, 1981
Price: \$300.00
2. Adrienne Hoard - Artist
— "Second Dove" 17" x 20"
J Korean Tempera on Handmade Paper, 1981
Price: \$300.00
3. Kevin Cole
— "Shoe Series Part III" 19" x 24"
— Colored Pencil on Paper
Price: \$150.00
4. Kevin Cole
— "Shoe Series Part I" 26" x 40"
— Mix Media
Price: \$200.00
565. Tim Davis
— "Gestation" 11" x 26" ; "Gestation II" 19" x 26"
— Graphite on Paper
Price: ~~\$400.00~~ \$400.00 for the pair
- Adrienne W. Hoard
— "Imca" 21" x 28" ~~28" x 35"~~
— Acrylic on Shaped Canvas
Price: \$700.00 1977
14. ~~Kevin Cole~~ Kevin Cole
— "Tennis Shoe Series III"
— Mix Media
Price: \$100.00
15. Angela M. Rivers
— "EU Quad" 8" x 24"
— Watercolor
Price: \$150.00
16. Kevin Cole
— "Tennis Shoe Series II"
— Mix Media
Price: \$100.00
17. Angela Mann
— "Shells"
— Watercolor 13" x 19½"
Price: \$150.00

Bennie Duke Jr.

"The People" 2' x 3'

— Pen and Ink on Paper

Price: Not for Sale Value: \$175.00

Danay Tabern

"Blues Man" 9" x 11"

Graphite on Construction Board

Price: ~~\$25.00~~ Value: \$75.00

Danay Tabern

"Culturally Deprived Schools" 7" x 9"

Pen and Ink on Construction Board 1979

Price: \$50.00

Danay Tabern

"Africa and I'd People" 9" x 11"

Graphite and Pen on Construction Board

Price: \$75.00

Art Works for Lewis' Center

(1) Bennie Drake Jr.

* "Man and His Environment" 3' x 4'

Acrylics on Canvas

Price: Not for Sale

(2) Bennie Drake Jr.

"The Factory" 3' x 4'

Acrylics on Canvas

Price: Not for Sale

* (3) ~~"The People"~~ Bennie Drake Jr.

* "The People" 2' x 3'

Pen and Ink on Paper

Price: Not for Sale Value: \$175.00

4 to 5. Tim Davis

"Where Have All the Ribbons Gone" 24" x 33"

Graphite on Paper

Price: \$900.00 (~~including materials~~)

6. Frank Cobbo

"Blue Grapes" 30" x 30"

Oil on Canvas

Price: Not for Sale Value: \$350.00

1. Frank Cobbs
"Misty Morning" 30" x 30"
Oil on Canvas
Price: Not for Sale

8. Adrienne W. Hoard
"Long Life Gate" 15" x 20"
Korean Tempera on Handmade Paper 1981
Price: \$300.00

9. Adrienne W. Hoard
"Second Dove" 17" x 20"
Korean Tempera on Handmade Paper 1981
Price: \$300.00

10. ~~Adrienne W. Hoard~~
~~"Celestial Fire" 17" x 20"~~
~~Korean Tempera on Handmade Paper 1981~~
~~Price: \$300.00~~

~~Watercolor on paper 1981~~
Watercolor 1981
Price: \$180.00

16. Angela ~~M. Rivers~~ M. Rivers
"Fair Park ~~and~~ Pond - Dallas" 30" x 30"
Oil on Canvas 1983
Price: \$360.00

22. Angela Mann
"Untitled"
Stoneware
Price: \$20.00

23. Angela Mann
"Casserole"
Stoneware
Price: \$30.00

11. ~~10~~. Kevin Cole
"Shoe Series Part II" 30" x 72"
Mix Media
Price: \$300.00

12. ~~11~~. Kevin Cole
"Shoe Series Part X" 30" x 60"
Mix Media
Price: \$300.00

13. ~~12~~. Kevin Cole
"Shoe Series Part III" 26" x 40"
Mix Media
Price: \$200.00

14. ~~13~~. Angela M. Rivers
"Winter Outing" 54" x 36"
Oil on Canvas 1982
Price: ~~\$1000.00~~ \$900.00


15. ~~14~~. Angela M. Rivers
"Dust storm in Coles County" 30" x 22"
Watercolor 1981
Price: \$180.00

16. ~~15~~. Angela ~~M. Rivers~~ M. Rivers
"Fair Park ~~at~~ Pond - Dallas" 30" x 30"
Oil on Canvas 1983
Price: \$360.00

17. Tim Davis
"Togethermess" ~~4 1/2 x 1 1/2 x 1 1/2"~~
Ceramics
Price: \$125.00

18. Tim Davis
"Dance Figures" ~~4 1/2 x 1 1/2 x 1 1/2"~~
Ceramics
Price: \$125.00

19. Tim Davis
"Please" ~~4 1/2 x 1 1/2 x 1 1/2"~~
Ceramics
Price: \$125.00

07/11/10 { 10. Adrienne W. Howard
"Moon on the Han River" 20" x 28" 
* Korean Tempera on Handmade Paper 1981
Price: \$400.00

20. Angela Mann
"Jan"
Stoneware
Price: \$35.00

Fashion Show "

Size of models - 11, 9, 7, 5

Wade has sports ~~wear~~ ^{wear} - 3 + 3 tentative

Evenwear - 2

Angela total - 6 + 8 3 Evening 2 swim 3 day?

Adrienne - question?

400.00

~~\$300.00~~ (\$125.00)

75.00 →

200.00

40.00


~~500~~
11.00

100 $\sqrt{1100.00} = 11.00 - 6.00$

→

Tickets = 2" x 3"

= Title: Ete' - Present by

Name:  Ecote Central Illinois' Fashion Designers
& Corinda's Modeling Agency

Date: May 21, 1983 (Saturday)
Location: Town Hall (address)
Cocktails 6:00 PM

Fashion Show 7:00 PM

Dance 9:00 PM - 11:00 PM

entertainers: Keaton Kian, Voices of Praise

⊗

Prico: \$76.00

Symmetry Meeting

March 11, 1983

Discussions before call to order

- problems with Illinois Auto Council

Meeting at ()

- present, Wade, Tim, Angela Sharon, Saprano

Agenda

I. New Business

A. Application for 501(c)(3) -

discussion of not-for-profit organization, what it is and the profits made.

B. Letters to public institutions - the discussion of price of packages

- ~~to compile~~ compile a list of institutions that would be interested

- the price of transportation ^{etc.}

(1) "The Kennel ~~Museum~~ ^{Theater} in the ~~Bar~~ ^{Bar} ground as an annual event in February

(2) Eastern Illinois U. - for the Fall registration

(3) Fourlaps Center / July Festival

(4) Tony Lama - Purdue / fall

Discussion of Board of Director (5) ~~May~~ ^{May} fall registration

Discussion of groups to ally ourselves with

- theater group out of Chicago

- Freedom Theater / Philly

Approach as we are going from the Fall of '83 to Spring of '84

- ~~to~~ Set up three performances for the year

(6) Sangamon State

(7) ~~Eastern~~ ^{Western} Illinois

(8) Northern

(9) Question of Lincoln Correctional Center

Next Meeting Sept 21st

Sept 9th, 1983

Illinois Times Photography Contest

P.O. Box 3521

610 S. Seventh

Springfield IL 62708

- write about deadlines, entry and other information

Discussion of grants and organizations to contact

Discussion of Eastern Illinois → group show

" Illinois State University of Bloomington

" Northern Illinois University

- establish an art show

- Tim and Abbie to tentatively judge

show in February

Fund raising:

Art Auction - art pieces & talents

Wesley Women 7:00 Monday - the crafts lesson (Sept 12, 1983)

- organized

- meet 1st Monday of every month

There is a possibility of linking as a group and individuals

Things to do: pick a day for regular meetings

- resolved that the meeting will be on the 2nd Friday of the month

There is a strong possibility to call the show to General International Centre

~~the~~ - in February

- ~~make~~ ~~make~~ the ~~link~~ ~~connection~~ to

show

Sept 13th George Mason 1st floor 7:00 pm - 9:00 reception

Sept 15th Hala & public trade show

"Black Chicago Chicago Chicago" at the Rialto

1/6/84 Symposium meetings:
Ebony Enlightenment / Feb 5th 1984

19th Children's Program - two weeks advance notice

- I. Reading of last minutes / corrections made
- II Discussion of letters of agreement
 - need only for non members - use at own discretion
 - * - need for resumés

III Meeting for Board of Directors - Tim's discussion

- Individuals:
- (1) Bruce Nesbett
 - (2) Willie Summerville
 - (3) Dr. Rev Fontenue
 - (4) Dr. Prince is tentative
 - (5) Walter Clifton is tentative
 - (6) Dr. Gerald Mc. Walters
 - (7) Hester Suggs

- 8. William Worfield - tentative
- 9. Umma Bridgewater - tentative

Question of white members on board of director as advisory capacity
4 for
2 abstain
1 voting no

IV Folders were passed out by Sabrina & Vince

V Grants - Humanities council = \$550.00
books 30.00

- A. Partitions = \$175.00 for partitions
- B. Art Auction - one piece per artist / ~~carbon~~ raffle tickets
 - the 5th at the Union
 - need of \$1,000 per ticket

The Art raffle tickets to go for \$1,000 per ticket

- C. Need 15 panels of 4x8 - Freddie Bessley
- D. Need lighting

VI Posters - the layout will be the same, to leave out of the pamphlet
- the news release / TV, Radio, New Paper, Billboards

- the Illinois Time
- the ~~week~~ Thursday
- The Newgate
- Ill. News Times

Symmetry: Meeting October 23, 1987
Tentive date November 9th

- (1) Barbara had turned in the Grant of Champaign Arts Council
 - explained the grant
 - passed out copies of grant proposal
 - will hear by November 25th about grant
- (2) The question about being able to continue without grant came put by Benny.
 - all agreed we can do it/as the first year was done

(3) Barbara relayed that Tim Davis called

(4) Discussion of next meeting

(a) to be a program & presentation

(b) refreshments to be served

- tea, coffee, soft drinks - cola & sprite or 7up

(c) an organized presentation

- each to bring a work of art

- brochures to be displayed

- picture to be displayed / check on video tape

(presentation)

Arts-Visual: Benny to discuss the involvement of putting a visual show together

Angela to call Sharon Hunter for dance

Music: Barbara

Fashion: and Poetry:

History of Symmetry = Angela

-also discuss membership

Will need to bring the "chips" and "dippers"

11/9/81

Symmetry

Meeting November 26th & December 10th

-to make decision of the play to be done in February.

-children's play to be read

-bring materials to be converted into

play or children's plays

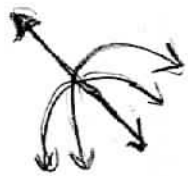
This is for Douglas Center's performance

Attendance of the Meeting: Anyela Rivas, Mary Veneen,
Barabara Suggs,

Symmetry

Plays:

~~Historical~~ ~~Tradition~~



Get on Board, Little Children From Walk Together / Five Plays on Human Rights
pp 60-93 Slavery, The underground rail road
Frederick Douglass & Douglas' escape.

- * - it is a documentary play about ~~Frederick Douglass~~ ^{Rights} & Douglas' escape.
- use of last paragraph in introduction
- ~~can use the intro as intro to play at its presentation~~
- explains about some facts on slavery, simple to read.

17 white major parts

13 black

to read.

- can use white for some parts
- actors can play more than one part if cast is ~~small~~ small
- stage can be bare with actors bringing props as ~~needed~~ needed for each scene.
- use of panamine

Frederick Douglass has to be an older child

- he should wear dark clothes / black would be good
- simple clothes suggesting periods - hats, full long skirts etc.
- quakers were dark clothes with full white collars
- suggestions - to make some of the costumes

Songs sung

- "Get on board little children"
- "Go Down Moses"
- "Nobody knows the Trouble I've Seen"
- "Swing low Sweet Chariot"
- "My Lord, What a Morning"
- "Walk Together Children"

The lines are very simple with only a few sentences

Symmetry ; Play / cont.

- small character list / good

" Harriet Tubman " by Donald Smith

~~Act I~~ ~~Act II~~ ~~Harriet's boss escape~~ an escape on the underground railroad

- play shows the power & persistence of Harriet.

- a very short play - about 20 min reading

She made a trip & freed 300 people

11 characters

~~11~~

Soul Force

- a play about Martin Luther King - the celebration of his birthday

1 main character

- story about the Montgomery bus boycott.

play takes 12 minutes

- Song "Woke up the Morning with My Mind Stayed on Freedom"

Dear lady and Gentlemen,

Children's Matinee

The ~~program~~ will include activities and demonstrations in the arts designed for children. Activities will include visual ^{art}, music, theater, dance, ~~and~~ ^{and} fashion design ~~and~~ with a discussion ^{of the} roles of models.

Below is a description of the program:

~~Below~~

The Children's Matinee is the conclusion of a program entitled "Harnessing Our Own Expression" which was performed on Saturday February 19, 1983, with a corresponding art exhibit ~~in~~ at Eastern Illinois University. The exhibit will run through March 2, 1983. (Attached is an ~~explanatory~~ ^{explanatory} pamphlet ~~and~~ with an explanation of the group Symmetry and last Saturday's program.)

Introduction and Welcome:

Film Presentation: History of Black Visual Arts

← Angela Rivers

Theatrical Workshop:

Lesley Rainey

Dance Workshop and Presentation:

Sharon Hunter

Poetic Presentation:

Waka by Mary Verson, Connie Fitzgerald

Music Workshop: Group activities and participation

Barbara Suggs and Brend Williams

An Explanation of Fashion Design: Slide presentation

Wade Lester

To Be A Model: Explanation and demonstration

- Sabrina Graham

Visual Art Activity: Children's total participation in made

a long paper mural

- Tim Davis, Bernice Drake, Angela Rivers, Adrienne H.

Portion

Portion

- Friday -

- Symmetry -

Meeting - Monday Evenings

10/11/84 - First Meeting of the year # 1984-1985

- need for a nice meeting place
- question about the post office box
- (1) Time for presentation for community to attend
 - Friday November 2nd to be the date
 - Place Champaign Public Library ≈ 7:30-9:00 PM
 - to make a presentation of refreshments
 - brochures to be ~~set~~ set out
 - name tags
 - to be announced publicly
 - personalized names -

(2) Date for Douglas Center Activity

Saturday February 9th

- to call Nat tomorrow with the tentative date

- tentative talent show for summer

(3) Parkland list for next week --- to be given to Barbara

(4) Grant is due Monday

- try for application tomorrow - requesting

Auto Council

- Grant by Monday - ask for \$100.00 more

(5) Need for bookkeeping

- more precise ~~records~~ records

(6) later date - to develop a "working board"

(7) Symmetry - for April → large galler

You Can Be In A Play

Symmetry and the Champaign Part District
presents
Children's Theater Presentation

Includes: acting
mime (Puppet Pantomime)
set and costume design
staging

February 16th 1985

To be performed at Douglass Center on ~~February 9th~~ 1985

Ages: 7-14 years

Auditions to be held at Douglass Center

Thursday, January 10th 3:30 - 5:00 PM

Saturday, January 12th 10:00 - 11:00 AM

Please sign up between January 7th and 12th at:
Douglass Center

This program is supported in part by a grant from
the Illinois Arts Council, a state agency and the
Arts Council of Champaign County.

Agreement

This agreement is between the Artist/Performer and the organization of Symmetry. This letter of agreement states that (artist) Amela Rivers will exhibit, perform, show on the said date of February 19, 1983. Failure to exhibit, show or perform in the event of the said date can concur only if failure is caused by or due to the physical disability or illness of the Artist/Performer, labor difficulties, interruption or delay of transportation service, or any other similar cause beyond the control of the Artist/Performer. The Artist/Performer at this time is under no liability for failure to perform, exhibit, or show. The Artist/ Performer - realizes however that one's professional reputation is at stake and this letter of agreement is binding only for the said date in which Artist/Performer has signed. The Artist/Performer is also expected to have rehearsal if necessary on the date of February 18, 1983 time 6:30 and place Lewis Center. The Artist/Performer also is aware that this letter becomes the property of Symmetry.

Tim Davis, Director

Tim Davis

SKILLS BANK QUESTIONNAIRE

Name: _____

Occupation: _____

Business Address: _____ Phone: _____

Home Address: _____ Phone: _____

Skills, Talents: _____

Education and/or Experience: _____

Fees: _____

Special Requirements: _____

Would you be willing to volunteer occasionally? Yes _____ No _____

How Often? _____

Consultants Also Needed (Grant writing, Bookkeeping, Office procedures, etc.) Could you help in any way? Yes _____ No _____

How? _____

Comments: _____

Return to: Champaign County
Arts and Humanities Council
17 East University Avenue
Champaign IL 61820

*If you hear of any we have missed who should be included in the Skills Bank, please list names and addresses on the back of this questionnaire.

be the special guest and will explain some of the unique features of the new University of Illinois Veterinary Medical School. Mills is a Kappa Delta alum from the Sigma Gamma chapter at Kansas State University.

Members are to bring samples and suggestions for Kappa Delta Korner items.

EDUCATION ASSOCIATION

The East Central Association for the Education of Young Children will present a workshop from 10 a.m. to noon in the Child Development Lab, 1105 W. Nevada, U.

The workshop will focus on music, movement education for teachers, parents of preschool, and early primary age children.

Norma Zimmer will present the program and talk about the importance of movement education, involve the participants in some music movement ac-

tivities, and provide some resource material information.

SYMMETRY

Symmetry is sponsoring the program, "Harnessing our own Expressions," Saturday from 4 to 10 p.m. at Levis Faculty Center.

The program exemplifies the shaping process, showing Various styles and talents in music, visual arts, dance, drama poetry, and fashion, at their present stages of development.

There will be a Children's Matinee from 3 to 5 p.m Saturday, Feb. 27, at Douglass Center, 512 W. Grove St., C.

Performances will include activities and demonstrations in the arts and a children's choir.

The organization was formed in early December of 1982 and is the culmination of a collective idea that Black visual and performing artists in the community have had for years.

