

This text is to give an idea of what 150 words looks like on a page to gauge how much text we want. Sharon proposes a brief introduction about the residency of Angela Rivers in 2009-10, and acknowledgments. Then if we could have brief excerpts from all or some of the following people—gathered while Angela is here this June—we would be all set: Angela on the mural themes, and Symmetry?; Bennie Drake on the 1978 mural; Al Mitchell on the involvement of Oasis Graphics?; Leon Lomax on ??; Nate Dixon on Douglass Center, with his map; Gary Clements on his paper route, with his map; Shirlee Hill on her family's departure to Liberia and back; Patricia Roberts on Poplar Street, and her map; Lucy Gray on the mural; Eunice Rivers on her map, and Park Street. Lawrence Johnson on AME church

-Name of Person Quoted

Angela to
write brief
bio on self.

Revisiting Murals Animating Neighborhoods or Rivers through Town

Acknowledgements

Thanks to Frances P. Rohlen Visiting Artists Fund of the UI College of Fine and Applied Arts with additional support from the Community Informatics Initiative, GSLIS and all the participants in the year long project focused on the neighborhoods of north Champaign and Urbana, especially Angela Rivers, and her amazing family—Eunice Rivers, Hester Suggs, Estelle Merrifield, DAUGHTER, COUSINS—Patricia Roberts, Shirlee Hill, Gary Clements, Nate Dixon, Benny Drake, Al Mitchell, Lucy Gray, Dave Monk, Kathy Cenders-Martin, James Hayes, Erma Bridgewater, Willeta and Carlotta Donaldson, Lawrence Johnson, and list other mapmakers—Carrie Lipscomb Noah Lenstra, Noelle Williams, Eric Johnson, Susan Rodgers, Annette Miller, Sydney Stoudmire, Sam Smith, Ken Salo, Ryan Griffis, Sharon Irish, Dana Rush, Abdul Alkalimat, Anke Voss of Champaign County Archives, Barbara McGee of Champaign Park District, Essie Harris of Douglass Branch Library, Rev. ?? at Bethel AME Church
Dates Oct 12, 13, and May 14

ERES, Nurturing Neighborhood Awareness

Website

<http://www.eblackcu.net/>

website of the early history of the Rivers family compiled by Angela's 3rd cousin Wendell Purchase

<http://wendellpurchase.com/wendellpurchase/RiversFamHistory.htm>

Press Release:

To commemorate the thirty-first anniversary of the mural at Fifth and Park Streets in Champaign, its creator, Angela M. Rivers, will visit Champaign-Urbana during the week of October 12, 2009. She will facilitate various activities related to community history and memory in the North End, culminating with a lecture centered on the mural and its importance. Ms Rivers, an artist and educator based in Chicago, has worked at different times as an administrator, curator, educator, and consultant for various educational and cultural organizations and museums in central Illinois, the Chicago metropolitan area, and Dallas, Texas, including the Art Institute of Chicago, the Field Museum of Natural History, the DuSable Museum of African American History and the Dallas Museum of Art.

The following events are free and open to the public.

- Monday, Oct. 12, 1-3 pm, Walkathon past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association

Rivers will discuss her own memories and her family's history of involvement with the school.

- Tuesday, Oct. 13, 3:30-5:30 pm, Neighborhood memory workshop at Douglass Branch Library, Conference Room, Douglass Branch Library, 504 E. Grove St., C. Registration is free, but call 217-333-7094 so we know how many to expect.

Mark Rogovin:

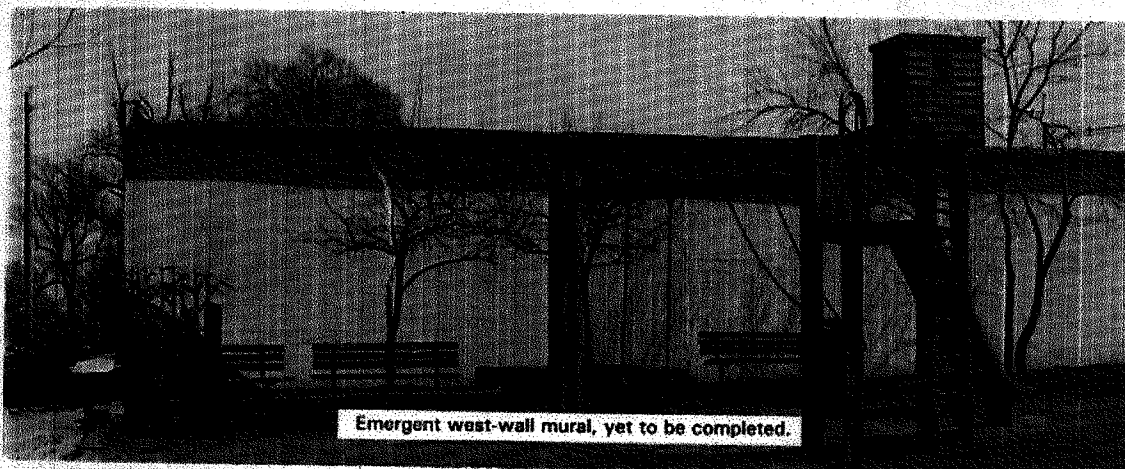
"Mural work is not a new phenomenon, but today it has an especially powerful function -- being both a vehicle for disenfranchised artists of all communities and a voice for the people. For myself, mural painting was a logical direction to take; it gave me a chance to weld together both my ideology and my artistic skills into a single public expression."

In 1967 and 1968, Mark worked for 5 months as an assistant to the great Mexican muralist David Alfaro Siqueiros on his "March of Humanity" mural. In 1968 he received his BFA degree in painting from the Rhode Island School of Design and continued on at the School of the Art Institute of Chicago to get his MFA degree in 1970. During the years 1971-1973, he taught courses at Columbia College, the School of the Art Institute of Chicago, Elmhurst College, and Rosary College. In 1972 he was one of the founders and is now director of the Public Art Workshop, a mural workshop and nationwide mural resource center on Chicago's West Side.

Mark is one of the leaders in the recent mural upsurge in the U.S. He directed his first mural in 1969 and has since engaged in collective community-based mural projects in over fifteen locations. He has also given numerous slide talks and mural workshops around the U.S.



**Educational Resources in Environmental Science,
Nurturing Neighborhood Awareness,
Mural Project
117 N. Market, Champaign, Illinois
61820 Ph. 217 351-1911**



Emergent west-wall mural, yet to be completed.

In 1977 Educational Resources in Environmental Sciences established a Nurturing Neighborhood Awareness project. The aim of this project was to encourage and stimulate a more harmonious relationship between people and their environment. Using art, photography, and community interaction, NNA has provided opportunities for individuals to take positive and ecologically sound action in determining their own lives and that of their communities.

Recognizing that art is a humanizing force and believing that it should become an integral part of our daily lives, NNA, under the direction of Kathy Cender, began to explore the possibilities of a community mural project: a project to stimulate community awareness and involve people in creating a living work of art.

A proposal was presented to the Champaign Park District requesting permission to paint a mural to the east of Mini-Park #1 on Park and Fifth in Champaign, Illinois. NNA organized a mural workshop in which Chicago muralist, Mark Rogovin, participated. The workshop generated interest, explored ideas for a mural theme, and began the process of organizing a mural team within the community. A questionnaire was circulated to encourage community involvement, stimulate ideas and expand active participation. Community support was unanimous with a majority interested in a theme of black history and culture.



The above photograph of Eugene Britt, the project community coordinator, was the outcome of photo silk screen workshops held at the neighboring Douglas Center. It was from such workshops that the mural project evolved.

Black artists Angela Rivers, Benny Drake, and Eugene Britt, all born and raised in Champaign, led the mural team in coordinating community interest and involvement in the drawing of preliminary sketches. The mural design was based on historical information gathered from literary sources and conversations with elderly people of the community, as well as the experiences of the artists and team members.

After Park Board approval of the sketches, the mural team's next task was to find sufficient funding. The Women's Employment Counseling Center was interested in the mural project as a worksite for its CETA Summer Program for Economically Disadvantaged Youth (SPEDY). NNA agreed to conduct the mural project as a work experience program for SPEDY and then interviewed and selected 16 youths between the ages of 14 and 21 who were employed through WECC's CETA grant.



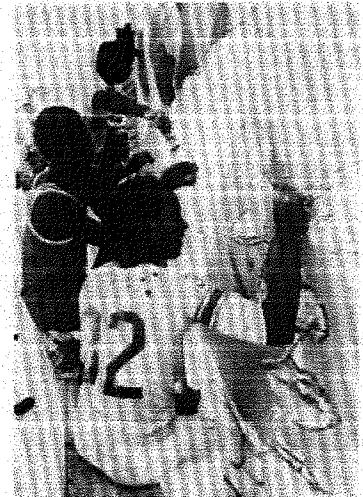
Many community people contributed materials and equipment to the project. Sandblasting equipment, scaffolding and other necessary supplies were provided by interested local businesses, agencies and individuals of the community. People came to rest or play in the park and watched the mural in process or helped paint a section. The mural provided an educational function by offering people an opportunity to study the history of a people, to learn skills in art and painting, in leadership and responsibility, and in developing and finishing a project. The mural generated curiosity, criticism, creative discussion and neighborhood awareness. Culturally, it provided the experience of working together to explore and celebrate the community heritage and to further contribute to its development.

The location of this historical mural is significant. It is found in one of the older communities in Champaign. The area is well-kept and is receiving attention for its historic value. The Salem Baptist Church on Park and Fifth, across the corner from the mini-park, is listed in the booklet "Historical Sites in Champaign County." The mural enhances the neighborhood and emphasizes the unique role that black people have in contributing to the development of the community.

The completed portion of the mural is 16 feet by 54 feet and is composed of a series of images portraying the history of black people in Champaign. Using vivid colors and strong characterization, the mural begins with scenes of Egypt and Africa, depicts the trauma of the slave ships, shows early farming activity in the U.S. South and progresses on to Champaign, Illinois, reflecting this city's importance as an early railroad center.

Lack of time and finances prevented the mural team from finishing the wall adjacent to the mini-park, an area of 15 feet by 93 feet. Community commitment urges that this project be completed.

The newly organized, Ceta funded, Champaign County Consortium for the Arts has shown an interest in the mural hiring a part-time employee to work on the project. Women's Employment Counseling Center has renewed its pledge in providing SPEDY workers.



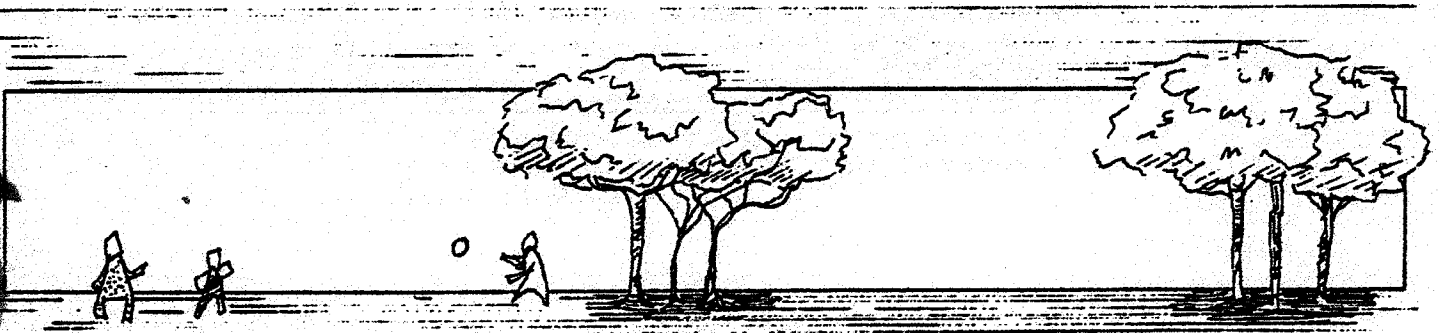
The mural is a model of wholistic social action: people taking an active part in creating their own environment, developing practical skills in artistic crafts, and acquiring attitudes of self worth and leadership. NNA feels strongly that the mural project is a worthy community endeavor and is an important step in the direction of a more balanced and less alienated society.

Mini-Park # 1 Mural Project
East Park Street, Champaign

Nurturing Neighborhood Awareness is assisting in the development of a community mural project with the cooperation of the Champaign Park District, the building owners, and interested people in the neighborhood.

Since the summer of 1967, there has been a rapidly growing movement involved in the production of large outdoor murals. This renaissance began in Chicago. It received its major impetus from the painting of the "Wall of Respect," a huge and magnificent outdoor mural done under the leadership of William Walker on Chicago's South Side. Having its beginning there, in the black community and under the leadership of black artists, this rebirth in mural painting has grown into a new direction for disenfranchised artists of all communities and a new form to give voice to all people.¹

There will be a community mural workshop on April 10 where examples of other mural projects will be shown. A mural painter from the Chicago Public Arts Workshop will be available as a resource. The participation of neighborhood people is essential because the mural is directly a community endeavor.



(Please sketch in your ideas for the mural)

¹Rogovin, et.al., Mural Manual , 1973, Public Art Workshop. Chicago, Illinois.

352.00

Notes regarding about jobs and status of OETA at point.

40"

49"

24'5"

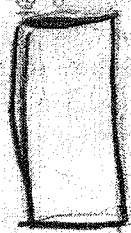
49"



ii) Super
puro conopinos
conopino
conopino
conopino



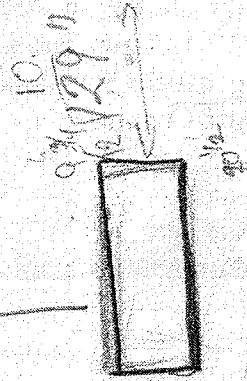
49"



Handwritten notes and scribbles, including a large 'S' and some illegible text.

12' Front Wall

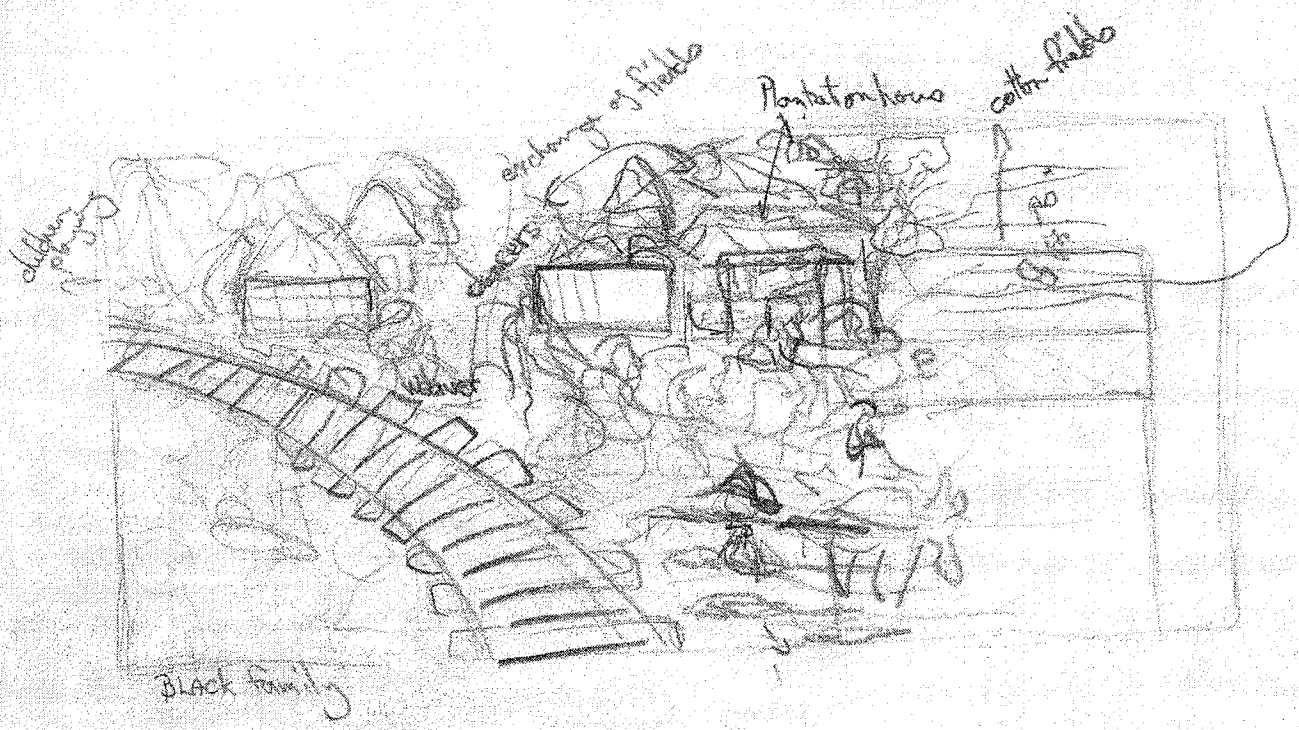
44"



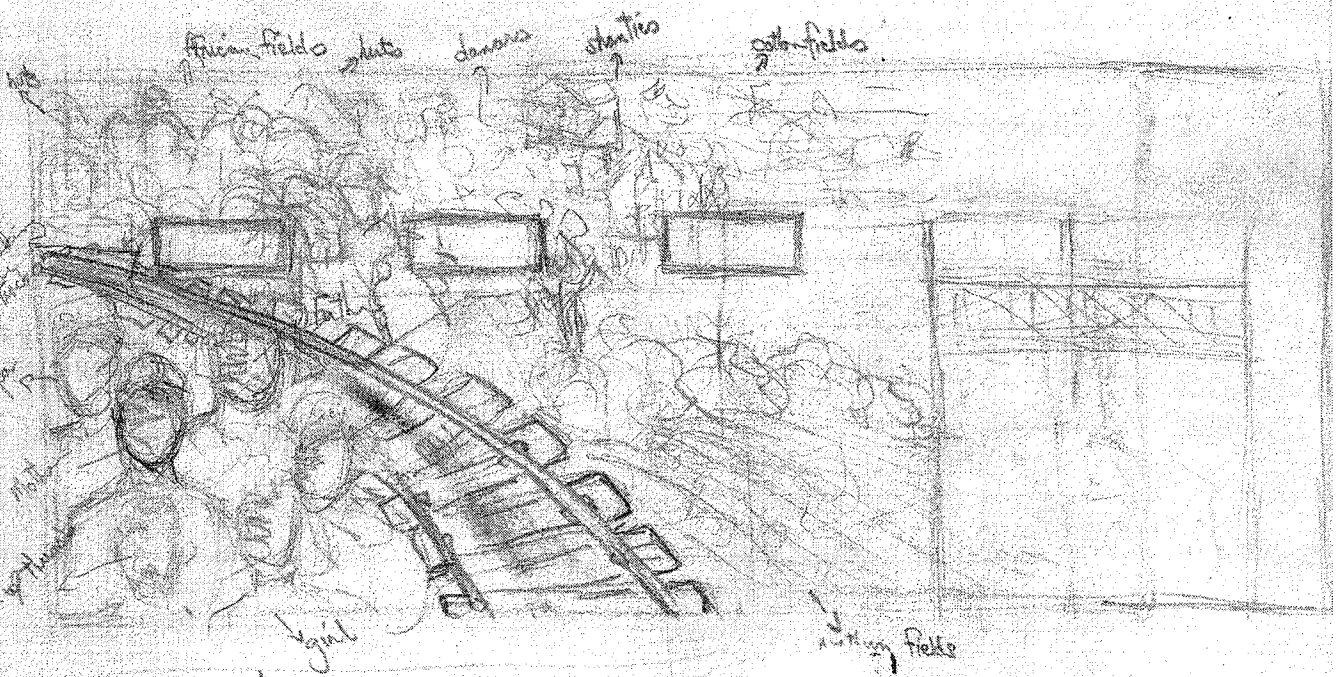
64"

17'6"

Mural Wall Project



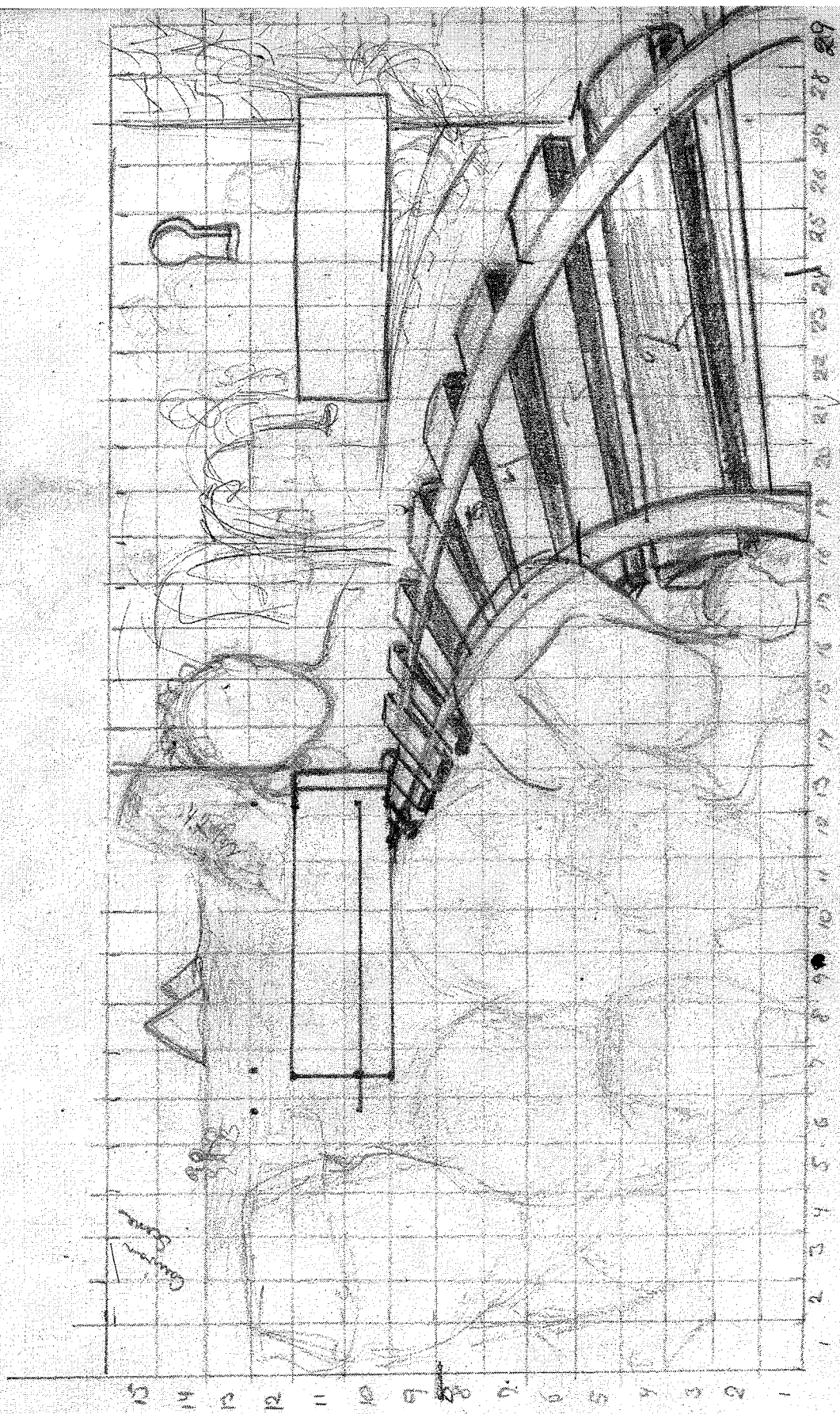
I wish to say for myself as well as for all others with my same needs and wants, God helps and stands beside us all.

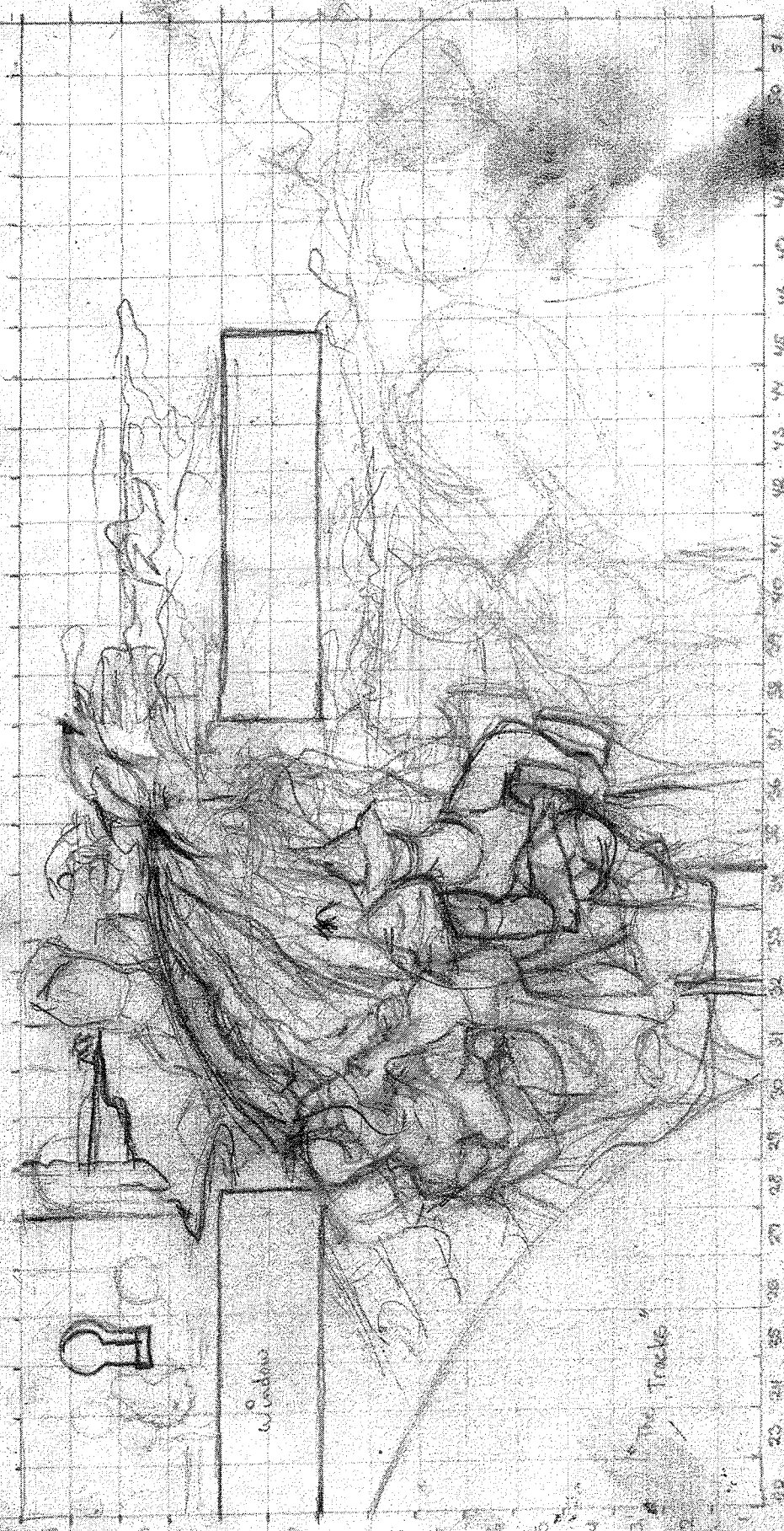


- Ultramarine Blue
- Cobalt Blue
- * - BURNT UMBER
- Yellow Ochre
- Cadmium Yellow light
- Yellow Orange
- Cadmium RED medium
- " " light
- Hookers green
- White
- Black



Handwritten signature and date: *Handwritten signature* 1/10/12





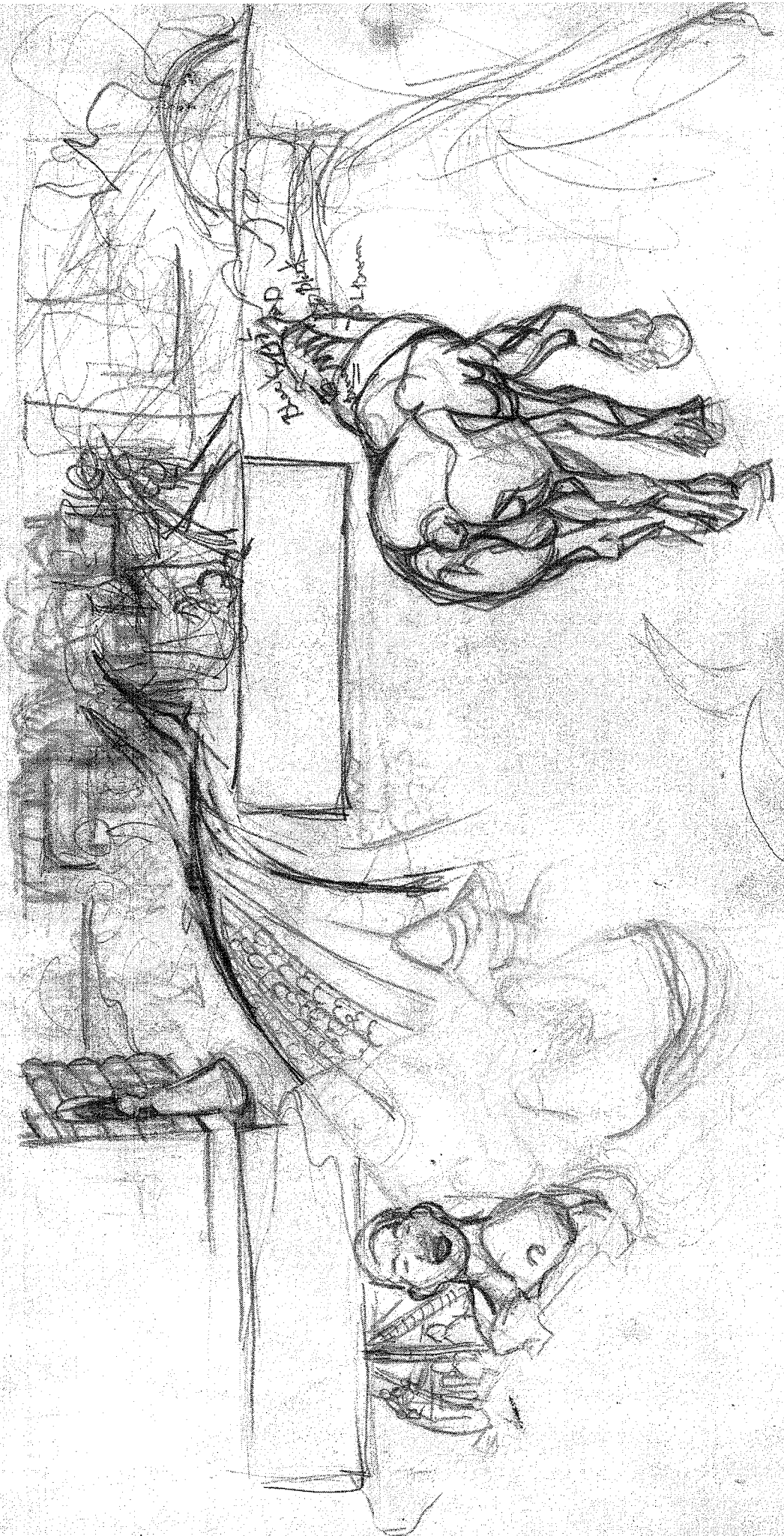
1

2

3

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

1 2 3 4 5 6 7 8 9 10

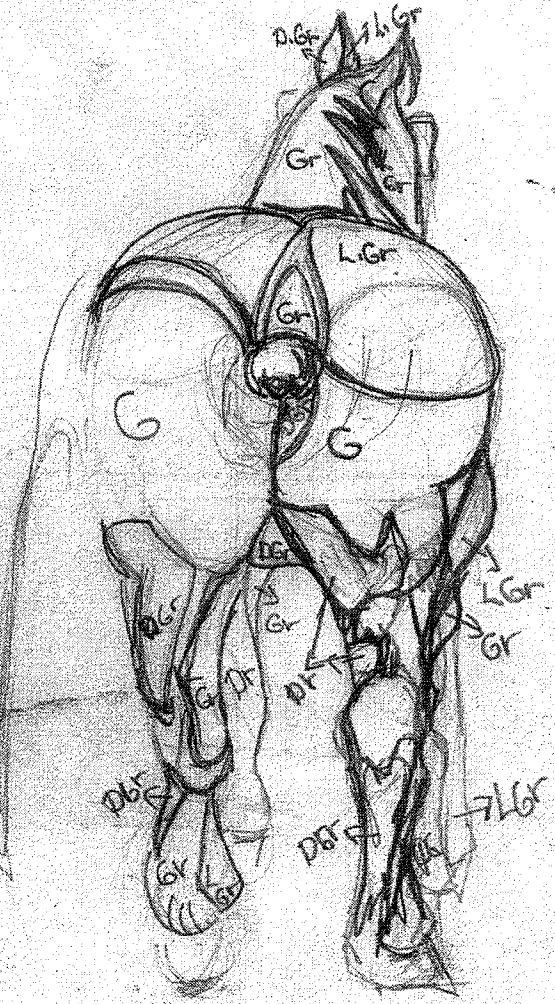


Handwritten notes or scribbles near the window area, possibly including the name 'Derek' and other illegible text.

10.00 AM

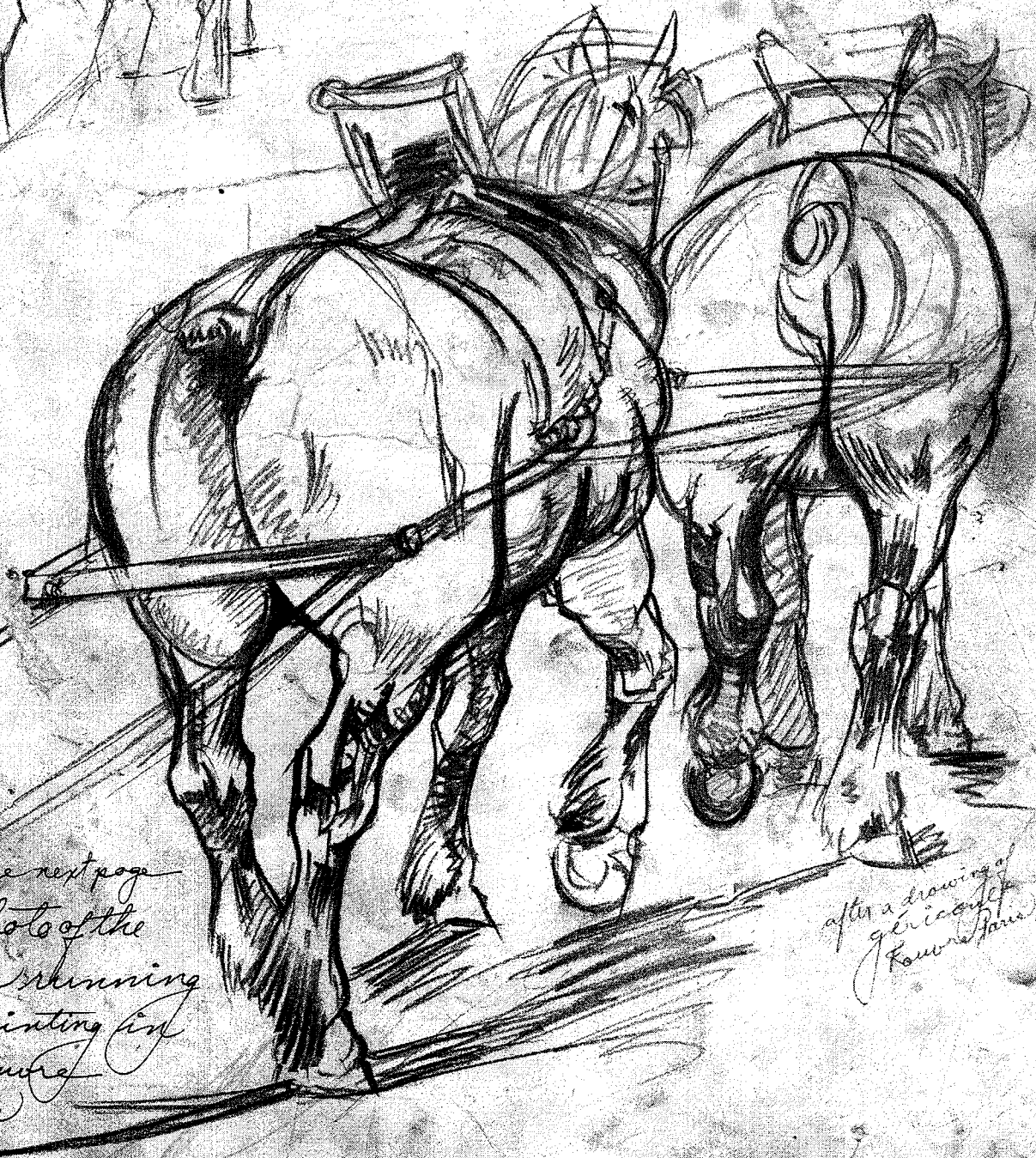
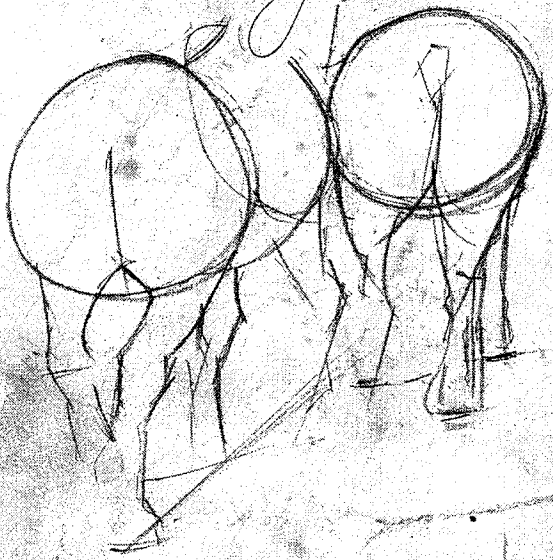


on the side a
 road running above
 side of beam,
 make scene into
 the main street of
 Champaign (at turn
 of the century).



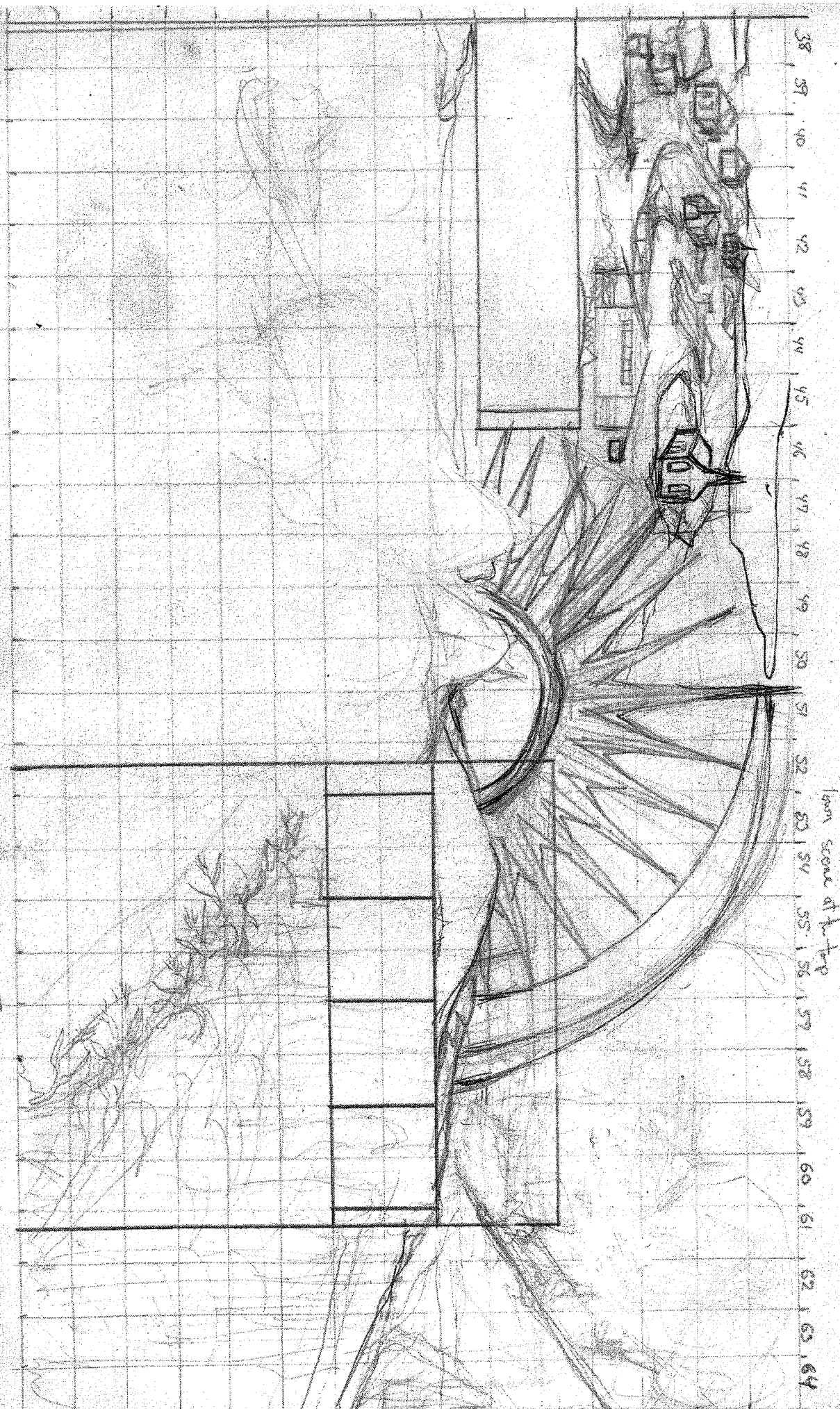
The original of this drawing, along with many of his paintings and drawings are now in the Louvre, Paris. He seemed to prefer the large draught horses in his pictures.

The original painting I have is of work horses brightened of the storm, painted in 1823 shortly before his death.



see next page
The photo of the horses running is a painting in the Louvre Paris

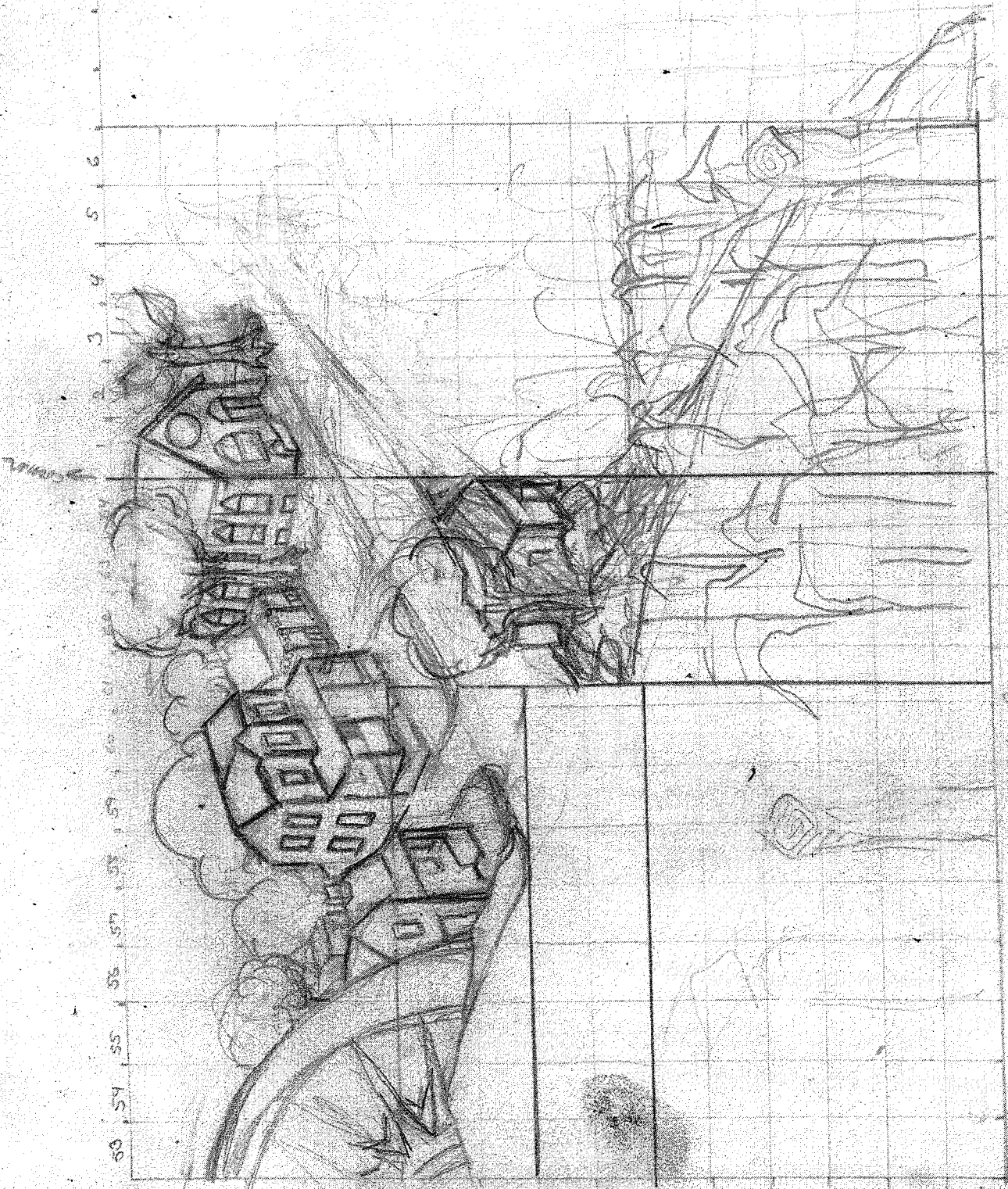
after a drawing of Géricault (Louvre Paris)



Town score at the top

38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64

Note: Townscore pictures of conflicts and gardens for bottom of mural.
 (can move to the end of wall so that the field can be covered through some when done up.)



To finish the front side of wall
Street scene by "Old" Butler
Church and street down to park.
+ Mrs. Minnie lower

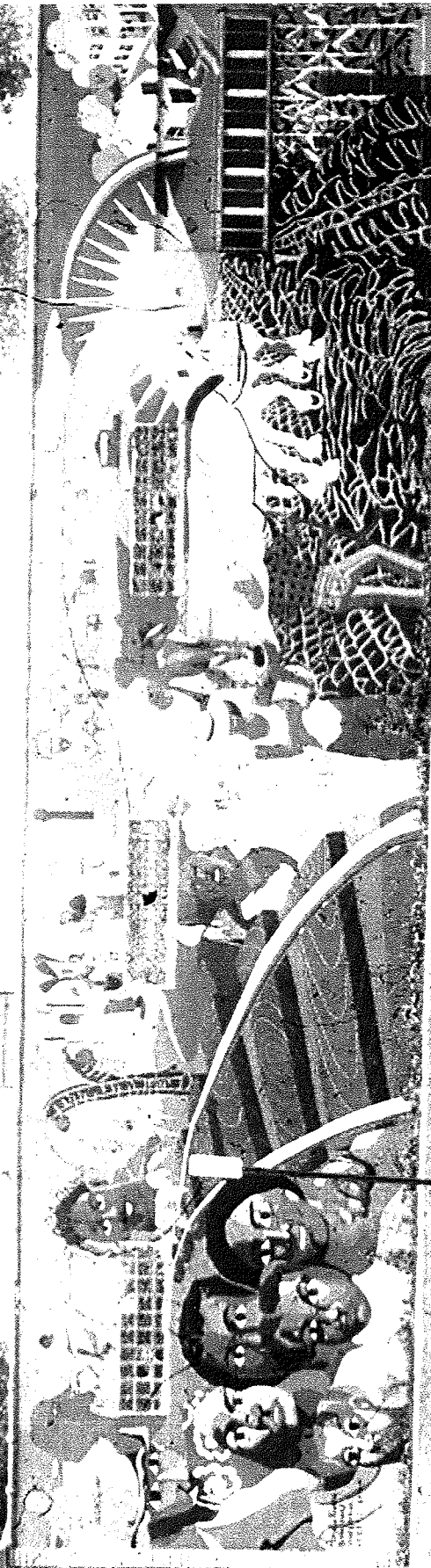


corn to be at least 5' high and continue on
- some to be higher than others











Arcelia Rivera
Boris Drake
MARCANTONIO
EUGENE BRANT

ANGELA RIVERS

News-Gazette Oct 13-09

Artist behind C-U mural back for week of activities

By The News-Gazette

CHAMPAIGN — The artist who created the historical mural at Fifth and Park streets in Champaign has returned to Champaign-Urbana to lecture and lead activities this week related to Champaign's north side. All of the events are free and open to the public.

Though now badly deteriorated, the 16-by-64-foot mural will be revisited in discussions led by Angela Rivers and in the images she shows as she meets with people in north Champaign and on the University of Illinois campus.

The mural represents part of the history of the African-American community in Champaign County. She conceived of and created it in 1978 as part of the Comprehensive

Employment Training Act.

Rivers, now based in Chicago, has worked as an administrator, curator, educator and consultant for educational and cultural organizations, among them the Art Institute of Chicago, Field Museum of Natural History, DuSable Museum of African American History and Dallas Museum of Art.

Here is her schedule for the rest of the week:

— 3:30 to 5:30 p.m. Tuesday. Neighborhood memory workshop, Douglass Branch Library, 504 E. Grove St., C. Registration is free, but call 333-7094 to sign up.

Rivers will lead people of all ages in creating visual memory maps of their northeast Champaign neighborhood as they remember it, with the help of

archival materials and photographs. Participants will have the opportunity to share their memories of the city throughout different eras. There will be a scanner available to digitize images and documents.

— 1:06 to 1:50 p.m. Wednesday. Rivers will be interviewed on WILL-AM Radio's "Afternoon Magazine" with Celeste Quinn.

— 5 to 6 p.m. Wednesday. At the mural at Park and Fifth, Rivers and other community members will discuss the importance of the mural in the community and the memories they have of the area.

— 5:15 to 7 p.m. Thursday, public lecture, "Re-visiting Murals, Animating Neighborhoods," 103 Mumford Hall, 1301 W. Gregory Drive, C.



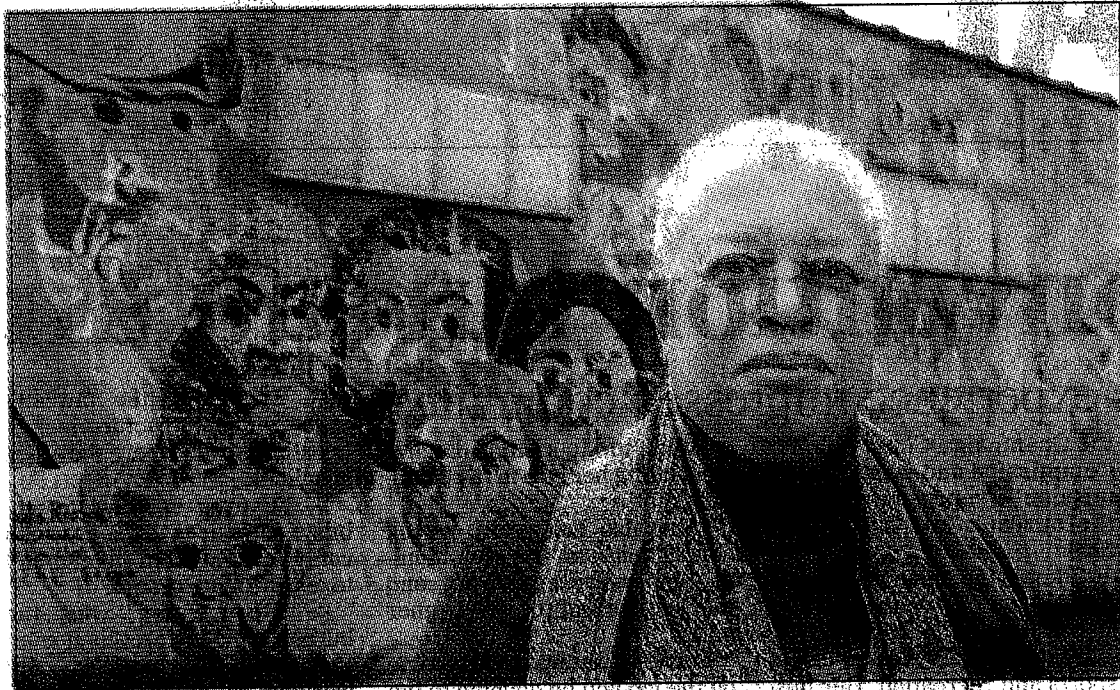
Vanda Bidwell/The News-Gazette

Students from Booker T. Washington Elementary School in Champaign look at artist Angela Rivers' historical mural at Fifth and Park streets as part of the school's walk-a-thon Monday.

Rivers' visit here is funded primarily by the Frances P. Rohlen Visiting Artists Fund of the UI College of Fine and Applied Arts, with support from the Community Infor-

matics Initiative at the Graduate School of Library and Information Science.

For more information, visit online www.cii.illinois.edu/rivers.



Vanda Bidwell/The News-Gazette

Angela Rivers last week stands next to the mural she helped create at the corner of Fifth and Park streets in Champaign in 1978.

MURAL AT FIFTH AND PARK

Artist who oversaw work not in favor of restoration

By MELISSA MERLI
mmerli@news-gazette.com

CHAMPAIGN — Angela Rivers couldn't imagine a huge mural being created today in north Champaign-Urbana like the one she helped create there in 1978. And she discourages folks who would like to see its restoration.

"It's dying very gracefully, like Leonardo da Vinci's 'Last Supper,'" Rivers said.

For one thing, she said during a talk last week on the University of Illinois campus, the black community that helped create the historical mural is not cohesive like it was in the 1970s, when everyone knew everyone else and their families, said Rivers, whose own family settled here shortly after the Civil War.

And it would be a major expense to create or even restore the mural. In 1978, it cost \$28,000 to create, taking into account volunteer time, donated and budgeted materials and salaries.

Also, grant money for such projects has basically dried up. The mural Rivers oversaw had been a project of the Comprehensive Employment Training Act, a 1973 federal law that trained workers by providing them jobs in the public sector.

She was a young woman armed with a bachelor's degree in painting from the University of Illinois when she was "commandeered" to supervise 20 high school students and young adults in creating the mural.

The mural movement had started a decade or so earlier in Chicago and expanded nationwide, with many of the murals making political statements. To get the one done in Champaign,

Rivers agreed the mural would not be political.

"Everybody wanted to make sure the mural would be historical rather than political," she said. "At that point, histories of African-Americans and of Latinos and Puerto Ricans were considered political statements."

Listening to community input, Rivers' first made preliminary sketches emphasizing the historical themes. She gave particular focus in the lower left-hand corner to a depiction of a black family, making their eyes extraordinarily large so they would be seen from blocks away and pull in viewers.

She communicated African-American history by starting with depictions of Egypt, two villages that symbolize Africa, the Middle Passage, slavery, the major migrations north, and a farmer and two horses plowing while moving toward a sunrise. She also added depictions of some of the oldest African-American churches and homes on the block.

The Marco family donated the use of the north wall on a large garage at Fifth and Park streets, stipulating that its three windows not be covered and that the large door would still open and close after the mural was finished.

"The wall needed a lot of work," Rivers said.

Her crews first tuck-pointed, scraped, sandblasted and then primed the wall. Rivers had created a "cartoon" of the mural; her helpers transferred it to the wall. If one was standing high on a ladder, another worker below would tell what direction to make the lines.

As for painting — the Cham-

paign Park District gave Rivers a grant for painting supplies — the artist mixed paints and gave them labels and put those labels in the corresponding parts of the mural.

Rivers had her two crews of workers for only six weeks. One worked on the mural in the mornings and received job training in the afternoon, and the other crew, vice versa.

At first, most of them sat around and talked but eventually became enthusiastic about the project. So did community members.

People stopped by every day to see the mural in progress. Supervisors of a nearby day care center walked their children past the mural every day, as well, Rivers said.

When the six weeks were up, though, the project was still not completed. Rivers spent the next three and a half months finishing most of the third and all of the last section herself. Artist friends stopped by each morning and evening to help her set up and tear down.

Rivers eventually went on to teach at Eastern Illinois University and to work at Chicago's DuSable Museum of African American History and in museum education for some 20 years. The artist is now a consultant living in Chicago.

After leaving Champaign, she worked on a few murals in Chicago. She never again worked on one as big as the mural in her hometown. Not long after it was completed, she said, the Champaign Park District won a national award for its small park adjacent to the building, mainly because of the combination of the mural and park.

Mural celebrates past, present of C-U community

BY MICHAEL NORMAN
CONTRIBUTING WRITER

An African-American family of three and railroad tracks are the first images to catch the eye in the North End Mural, which is located on the side of a building at Fifth and Park streets in Champaign. This mural was created in 1978 by Angela Rivers.

Rivers, who was born and raised in Champaign, led a discussion Wednesday about the importance of the mural.

"The mural was created to represent the struggles of the first African-American families that pioneered their way to the Champaign area after the Civil War and to show the history of the black communi-



JOSHUA BECKMAN THE DAILY ILLINI

Former Champaign resident and artist Angela Rivers stands in front of a mural she painted on the corner of Fifth and Park streets. Students gathered on Wednesday to hear the artist speak about the making of the mural.

See **MURAL**, Page 3A

Value Plus
OFFICE PRODUCTS

d 7A

MURAL

FROM PAGE 1A

ty in Champaign," Rivers said. "This mural has been a symbol of the black community since it was finished in 1978."

The fact that there is no graffiti on the mural, while all of the other walls of the building have been damaged many times, shows the community's respect for the painting, Rivers said.

"This event was a good opportunity to promote the arts throughout our community," said Sharon Irish, one of the coordinators of the discussion. "We applied for the Frances P. Rohlen Visiting Artist Fund and received the grant, which made this event possible."

Rivers said Champaign's African-American community has been changing since the 1970s.

"The difference between the Champaign community now (and in the 1970s) is that back then, I lived in the typical African-American community. Everyone either knew you or knew your family. You couldn't get away with anything," Rivers said. "Today, the community lacks that sense of being a collective group."

Although the community has changed over time, others who attended the event said the mural

can still have personal meaning for residents. Sam Smith, Champaign resident of 25 years, said he remembers walking past the mural in the past.

"After walking by the mural every time I attend the Bethel African Methodist Episcopal Church for 25 years, the mural has become an important depiction of the struggle of African-Americans in the community and as a nation as a whole," said Smith, who was also instrumental in setting up the event.

Rivers spoke Wednesday as part of a week of events educating citizens about the history of the North End community and mural.

The paint of the mural has been worn away by 31 years of weather and lacks the bright colors that it once had, Rivers said.

Smith said he was one of few people to contact Rivers about restoring the mural to its original state, though Rivers said she is still hesitant about the idea.

"At first I was completely against restoring it. It served its purpose and there was a reason for it to be done," Rivers said. "Now, if the mural would be restored, I would want them to restore the original mural and to add a new mural that represents the community in this period of time on a wall right next to it."

5B | Sudoku 5B

Daily Illini
10/15/09

Like the use of
the headlines
and the use of
Daily Illini
article.

FORMER ILLINI SEED COMPANY BUILDING

Neighbors happy to see redevelopment project

Mural on side of warehouse will be removed

By PATRICK WADE
pwade@news-gazette.com

CHAMPAIGN — The once bright eyes of family looking north onto Park Street are showing their age — brown skin has faded and hair has started to gray to the color of a dull primer.

For 32 years, the family

has watched as businesses and residents have come and gone. Lately they have gazed largely at vacant buildings — themselves a part of an Angela Rivers mural on the side of an under-used garage — in an area where economic development has been thin.

Residents in the neighborhood surrounding the 411 E. Park St. warehouse are hoping a proposed redevelopment of the former location of the Illini Seed Company will brighten their neighborhood, as the

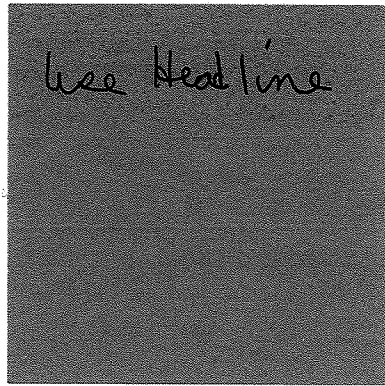
notable mural peels to reveal the concrete bricks underneath.

"The whole area can be redeveloped," said Florence Ransom, a trustee of Bethel AME Church, neighbor to the warehouse. "I think this might be just a start."

As it stands right now, the empty building at Fifth and Park, kitty-corner from Salem Baptist Church, is a blight to the community, Champaign

Please see PROJECT, B-2

Value plus OFFICE PRODUCTS



PROJECT

Continued from B-1

Planning Director Bruce Knight said.

Structurally, there's nothing wrong with it. But it is a brick industrial building in the middle of a residential neighborhood, Knight said.

When the warehouse is converted to a two-story, mixed-use building, with commercial office space on the first floor and four two-bedroom apartments on the second, the mural will be removed.

At a March neighborhood meeting attended by 15 residents, no one objected to the redevelopment, according to city documents.

"It's not that I didn't like" the mural, Ransom said. "I just figured it has served its purpose."

Angela Rivers, the artist who oversaw the mural's creation in 1978, told The News-Gazette the same when she was in town to speak at the University of Illinois last year.

"It's dying very gracefully, like Leonardo da Vinci's 'Last Supper,'" Rivers said in October.

The mural, a result of a federal program that trained workers by providing them jobs in the public sector, communicates African-American history with depictions of Egypt, two villages that symbolize Africa, the Middle Passage, slavery, the major migrations north, and a farmer and two horses plowing while moving toward a sunrise.

She also added depictions of some of the oldest African-American churches and homes on the block.

Residents are welcoming the economic development in their neighborhood and are ready to see the faded mural go. Ransom said that, lately, as businesses and residents leave the area and their empty buildings behind, nothing is coming back to replace them.

"For one thing, the other side of the street isn't looking good at all," Ransom said. "And I think the entire Park Street, something needs to be done."

Will Kyles, who represents the neighborhood on the city council, said Thursday the redevelopment is an important project for the area.

"It's always good when businesses want to locate in your

area, and it's always good when the neighbors support that," Kyles said.

The council on Tuesday voted unanimously to allow a special-use permit for the redevelopment of the building.

"It's not like a Wal-Mart coming, but it will have an impact as far as beautification," Kyles said.

City council members this week expressed a desire at least to document the mural before the building is repurposed.

"It would be nice if this mural could be preserved," council member Tom Bruno said Tuesday. "But it would be even nicer if this building could improve this neighborhood."

News-Gazette staff writer Melissa Merli contributed to this report.

value plus OFFICE PRODUCTS

THE PLAYERS THEATER 126 W. Church St. Champaign
www.theCUart.com

"Babies" (PG)
Fri: 5:00, 7:30
Sat & Sun: 12:00, 2:30, 5:00, 7:30
Matinee Price Before 6pm

"Shutter Island" (R) \$5 Late Night Show
Fri & Sat: 10:00pm

SAVOY 16
Goodrich 217-355-3456
S. Neil St. (Rt. 45) at Curtis Rd.
www.GQTI.com

All Rocking Seats All Digital Sound
\$5.75 BARGAIN TWILIGHT
DAILY 4:00-6:00 PM
excludes Digital 3D & Urban event

No passes Stadium seating
SHOWTIMES 5/21 - 5/26

SEX AND THE CITY 2 (R)
WED 5/26 12:01 AM
OPENS THUR 5/27

3D SHREK FOREVER AFTER (PG)
\$2.50 PREMIUM PER 3D TICKET
12:00, 2:10, 4:20, 6:30, 8:40
FRI/SAT LS 11:00

11:00, 1:10, 3:20, 5:30, 7:40, 9:50
FRI/SAT LS 12:00

SHREK FOREVER AFTER (PG)
11:30, 1:40, 3:50, 6:10, 8:10
12:30, 2:40, 4:50, 7:00, 9:10
FRI/SAT LS 11:20

MACGRUBER (R)
12:45, 3:00, 5:10, 7:20, 9:25
FRI/SAT LS 11:35

ROBIN HOOD (PG-13)
12:05, 3:05, 6:05, 9:00 FRI/SAT LS 12:00
12:55, 3:55, 6:55, 9:55

JUST WRIGHT (PG)
12:15, 2:35, 4:55, 7:15, 9:35
FRI/SAT LS 11:55

LETTERS TO JULIET (PG)
11:35, 2:00, 4:30, 6:50, 9:15
FRI/SAT LS 11:40

IRON MAN 2 (PG-13)
12:10, 2:55, 5:35, 8:15 FRI/SAT LS 11:30
11:05, 11:40, 1:45, 2:20, 4:25, 5:05, 7:05, 7:40, 9:45 FRI/SAT LS 11:05

A NIGHTMARE ON ELM STREET (R)
7:30, 9:40 FRI/SAT LS 11:55
FURRY VENGEANCE (PG) 12:40, 2:50, 5:00

THE BACK-UP PLAN (PG-13) 7:35, 10:00
OCEANS (G) 11:15, 1:20, 3:25, 5:30
KICK ASS (R) 7:10, 9:45
DATE NIGHT (PG-13)

12:50, 3:00, 5:15, 7:25, 9:30
FRI/SAT LS 11:45
HOW TO TRAIN YOUR DRAGON (PG)
11:05, 1:15, 3:15, 5:25

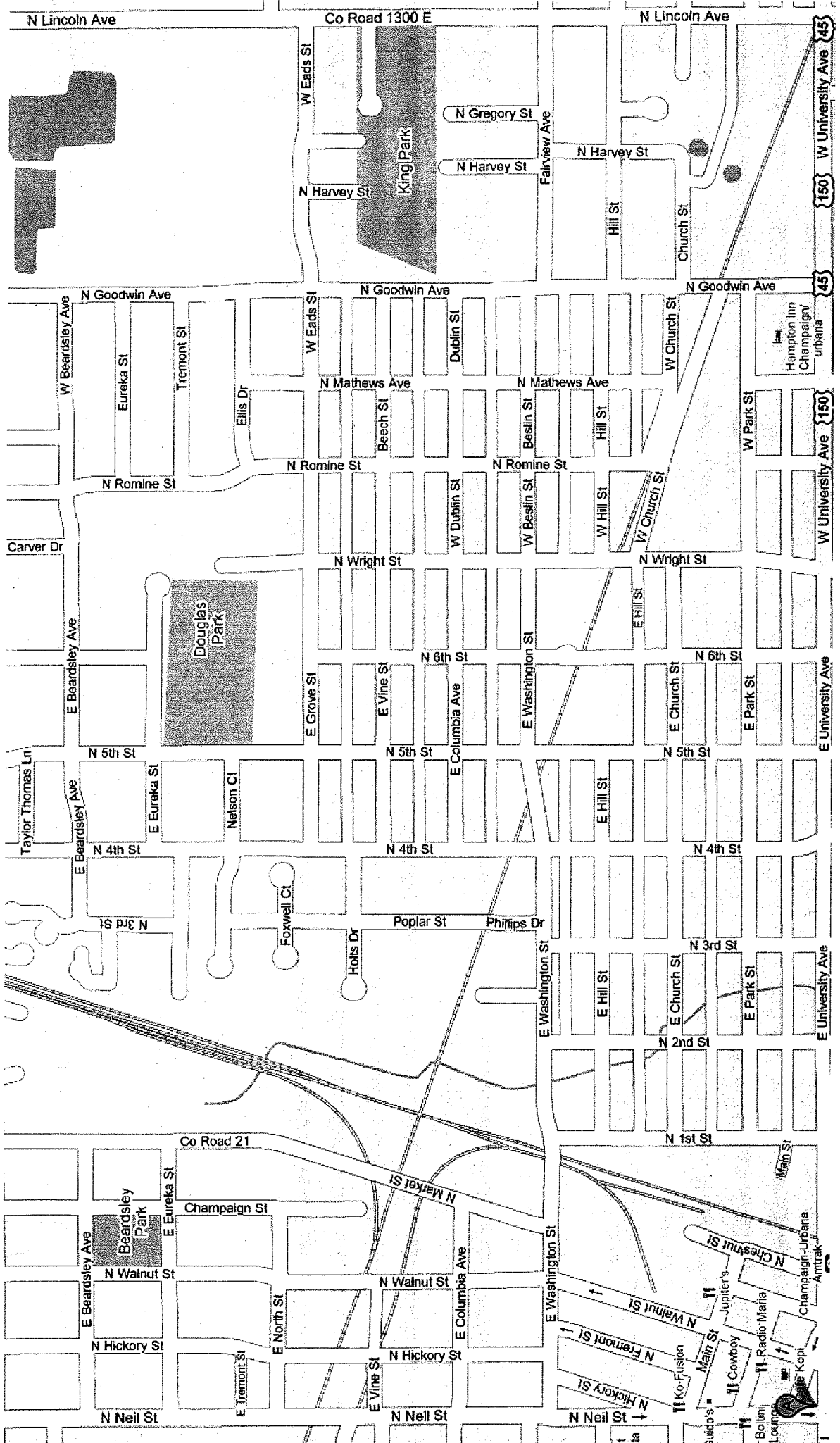
wilson jones®

Use Image
and bi-line if
possible



Robin Scholz/The News-Gazette

The former Illini Seed Company building on East Park Street in Champaign will be converted to a two-story mixed-use building. Commercial office space will be on the first floor, and four two-bedroom apartments will be on the second floor.



N Lincoln Ave

Co Road 1300 E

N Lincoln Ave

King Park

W University Ave 150 45

N Goodwin Ave

N Goodwin Ave

N Goodwin Ave

W Beardasley Ave

Eureka St

Tremont St

W Eads St

Dublin St

N Mathews Ave

N Mathews Ave

W Church St

Hampton Inn Champaign Urbana

N Mathews Ave

Beech St

Besslin St

Hill St

W Park St

W University Ave 150 45

N Romine St

N Romine St

N Romine St

Carver Dr

E Beardasley Ave

Douglas Park

E Grove St

E Vine St

N 6th St

E Washington St

W Hill St

W Church St

E Park St

E University Ave

N 5th St

N 5th St

N 5th St

Taylor Thomas Ln

E Beardasley Ave

E Eureka St

Nelson Ct

E Grove St

E Vine St

N 5th St

E Washington St

E Hill St

E Church St

E Park St

E University Ave

N 4th St

N 4th St

N 4th St

Foxwell Ct

N 3rd St

Holts Dr

Poplar St

Phillips Dr

E Washington St

E Hill St

E Church St

N 3rd St

E Park St

E University Ave

Co Road 21

Beardasley Park

Champaign St

N Market St

E Beardasley Ave

E Eureka St

N Walnut St

E North St

N Walnut St

E Columbia Ave

E Washington St

E Hill St

E Church St

E Park St

Champaign-Urbana Amtrak

N Hickory St

E North St

N Walnut St

E Columbia Ave

E Washington St

E Hill St

E Church St

E Park St

N Neil St

E North St

N Walnut St

E Columbia Ave

E Washington St

E Hill St

E Church St

E Park St

Champaign-Urbana Amtrak

N Neil St

E North St

N Walnut St

E Columbia Ave

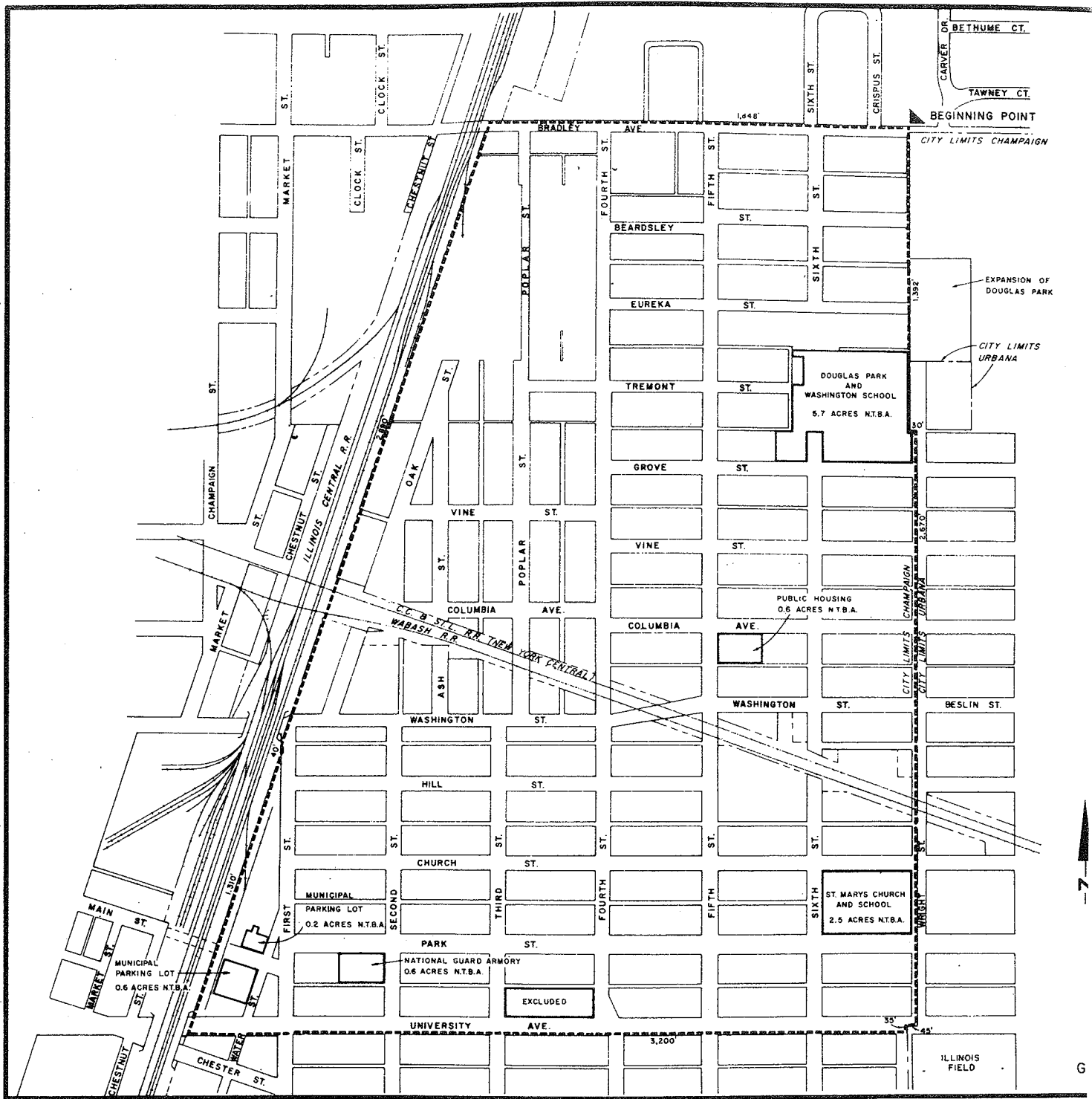
E Washington St

E Hill St

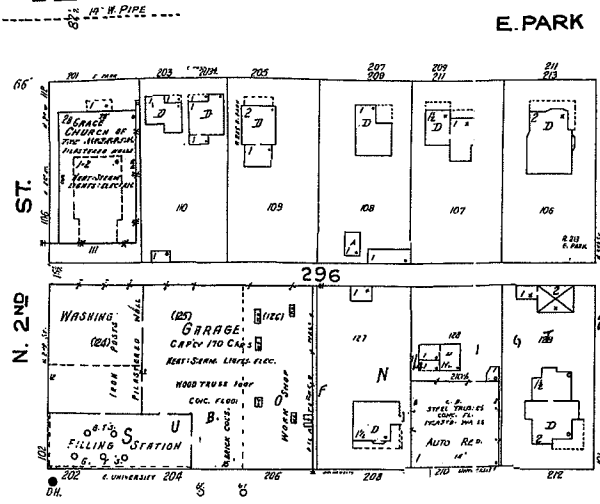
E Church St

E Park St

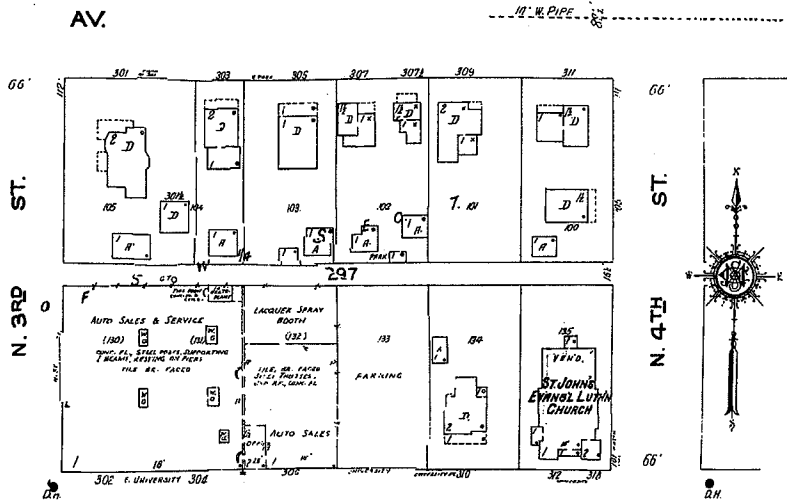
Champaign-Urbana Amtrak



12



8

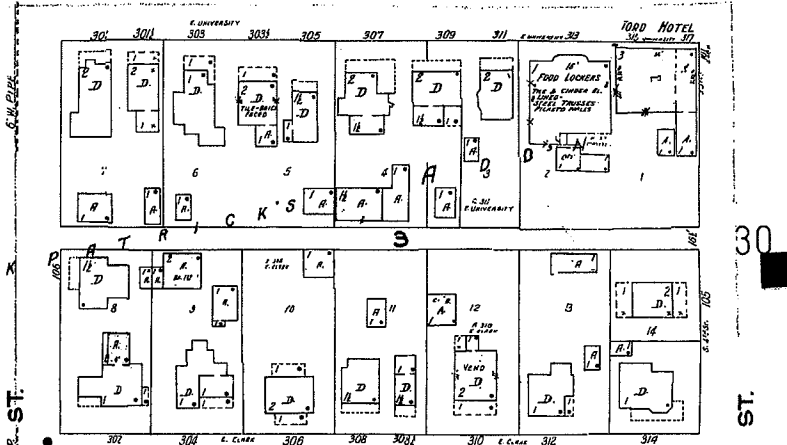
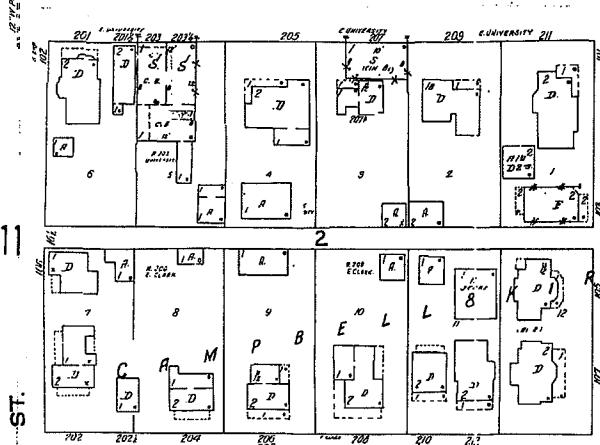


12

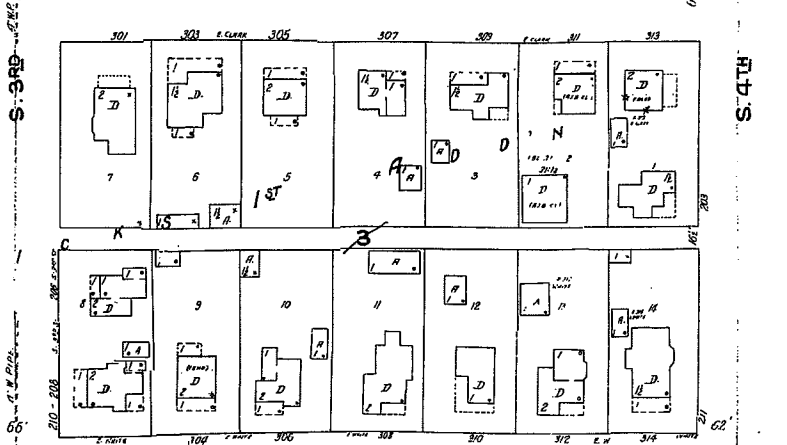
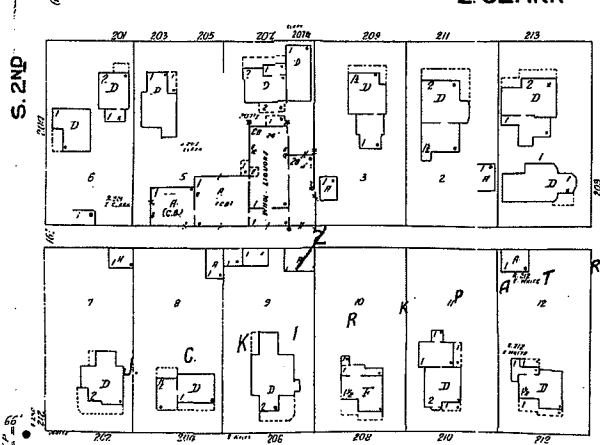


E. UNIVERSITY

AV.

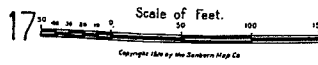


E. CLARK



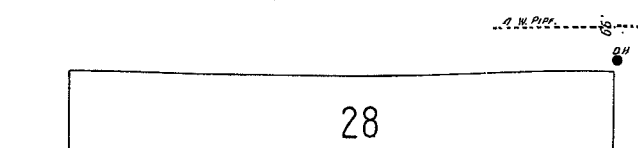
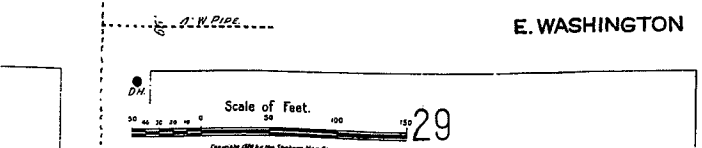
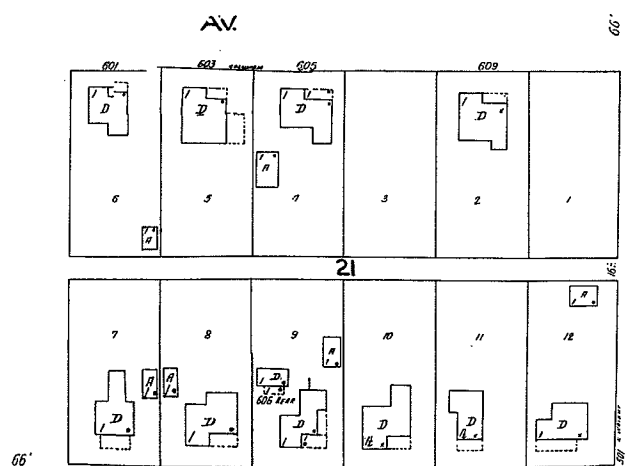
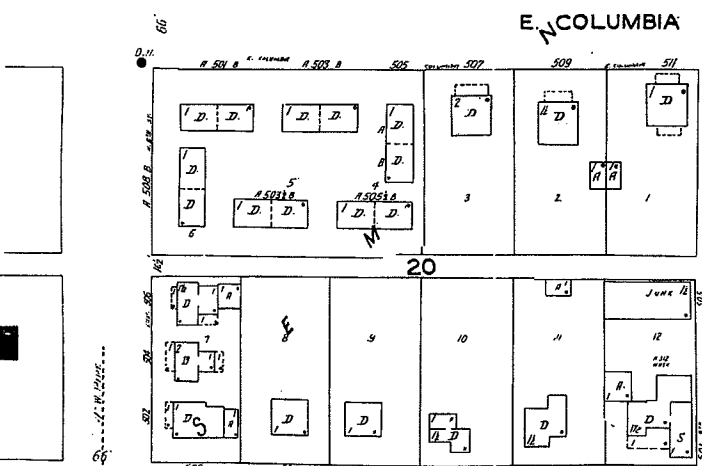
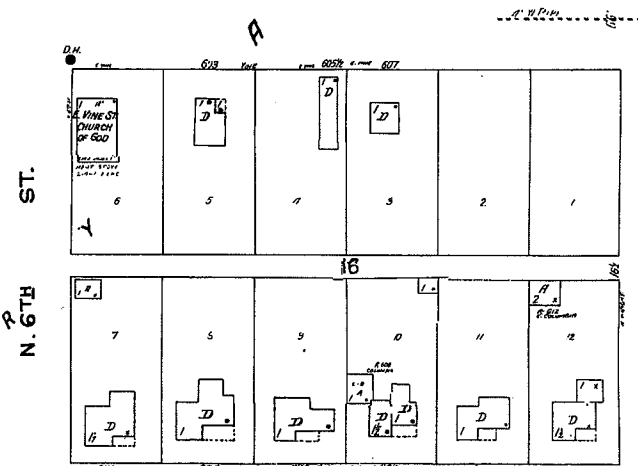
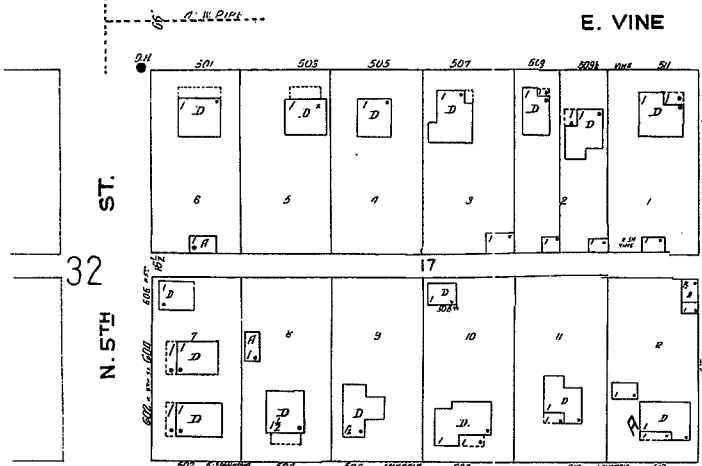
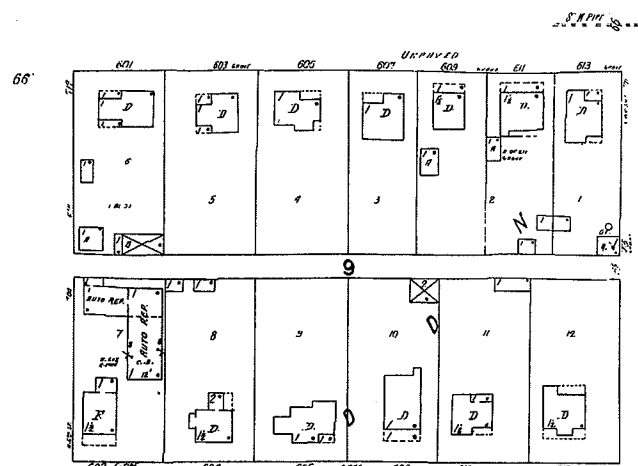
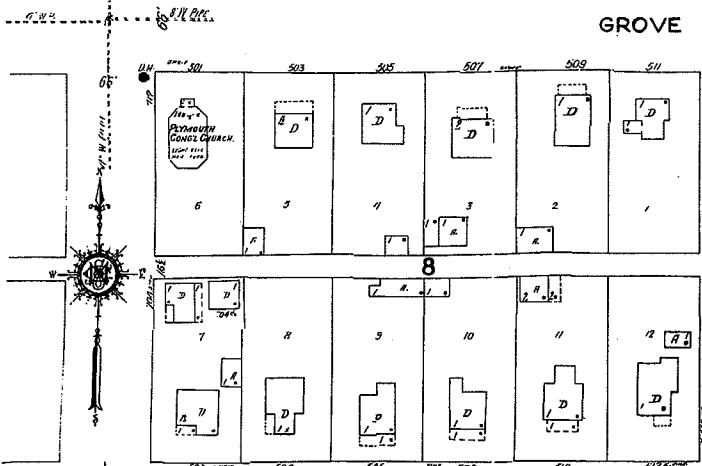
E. WHITE

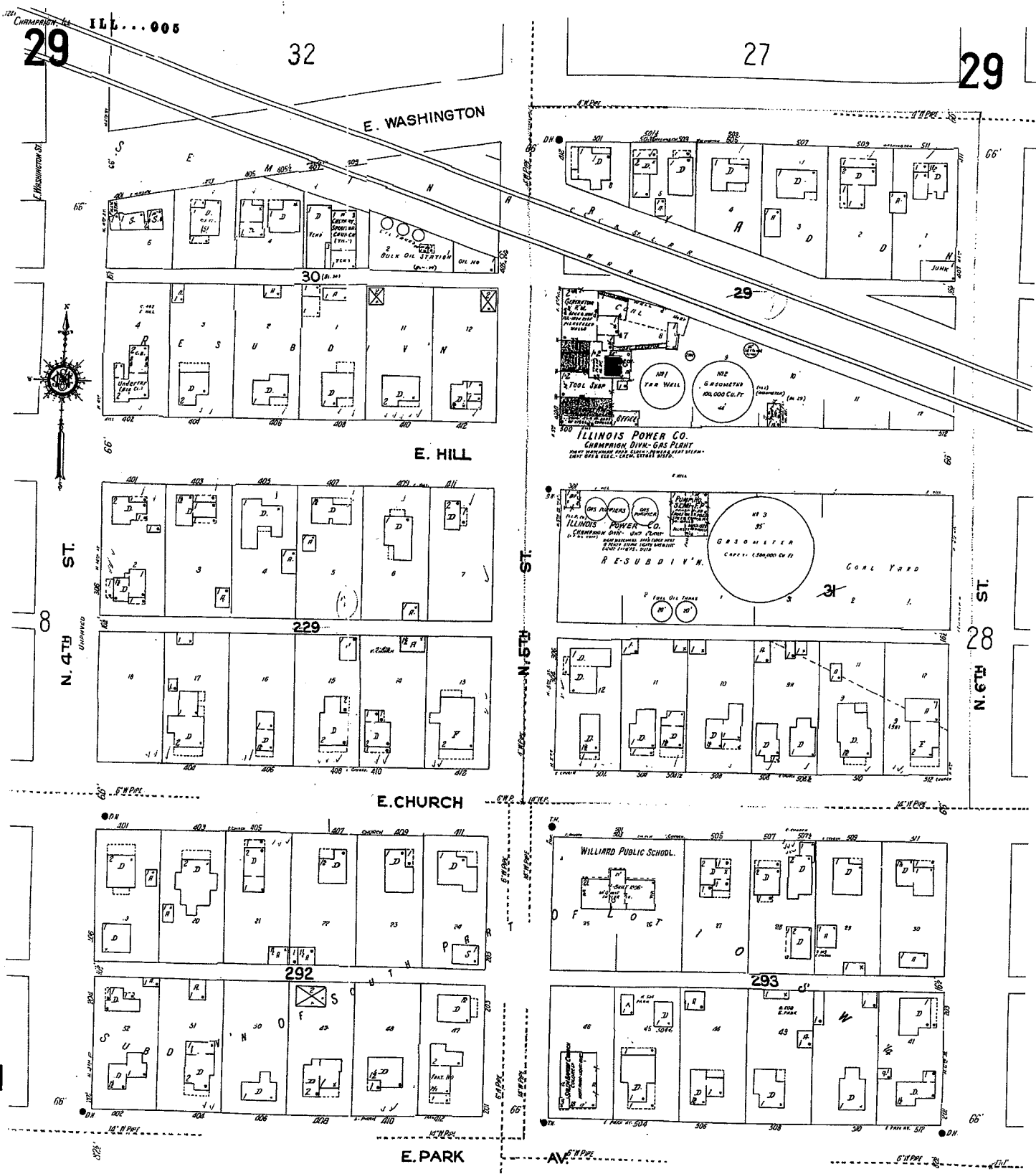
16



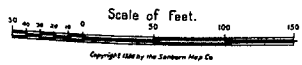
000

ILL... 000





30



Copyright 1928 by the Standard Map Co.

30

29

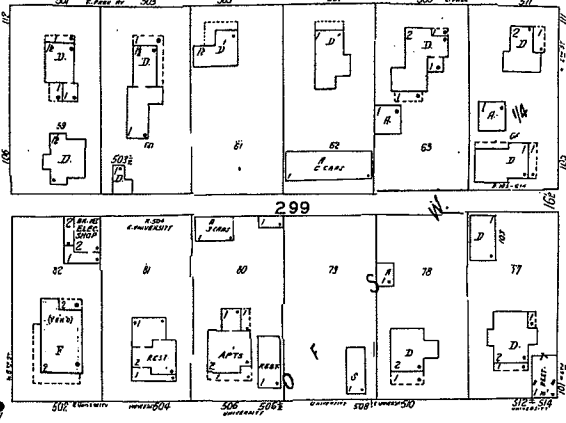
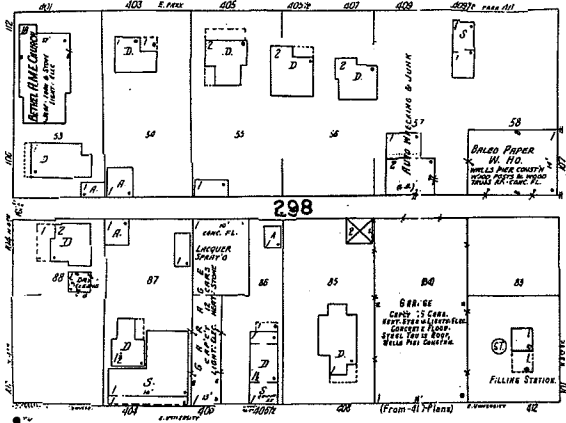
CHAMPAIGN, ILL. 30

E. PARK AV.

N. 4TH ST.

N. 5TH ST.

N. 6TH ST.



E. UNIVERSITY AV.

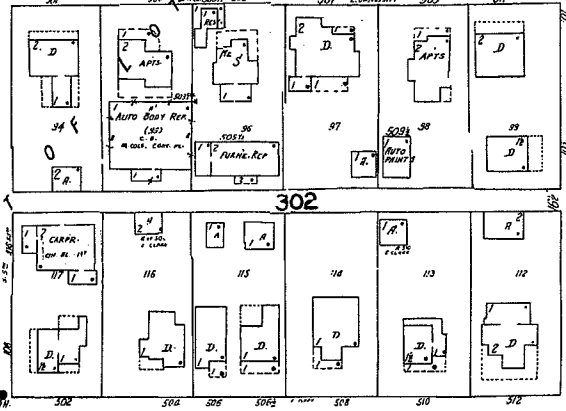
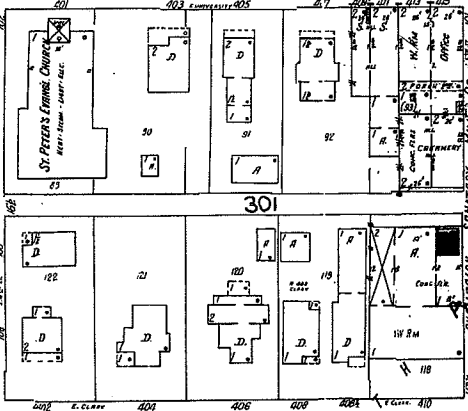
12

28

S. ST.

S. ST.

S. ST.

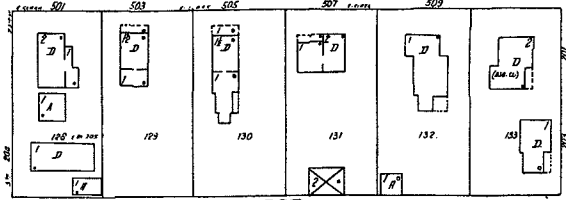
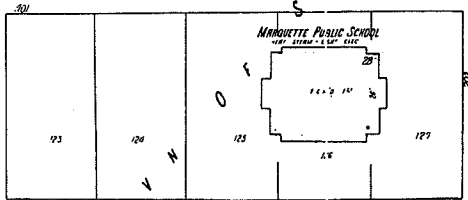


E. CLARK

S. 4TH ST.

S. 5TH ST.

S. 6TH ST.



304

305

E. WHITE

17

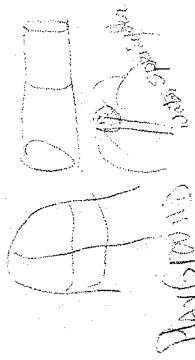
18

30

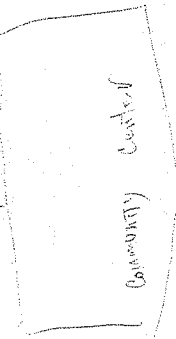
Scale of Feet.

Copyright 1924 by the Southern Map Co

900 771

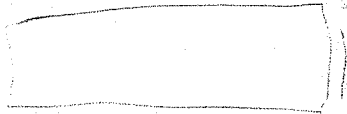


PLAYGROUND

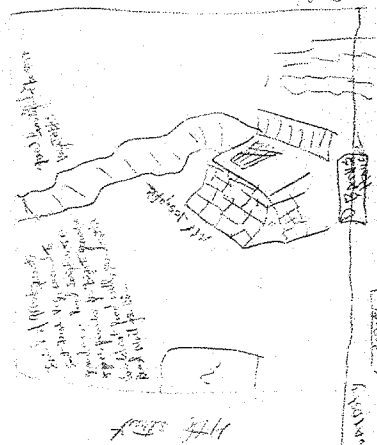


Community Center

COURTYARD



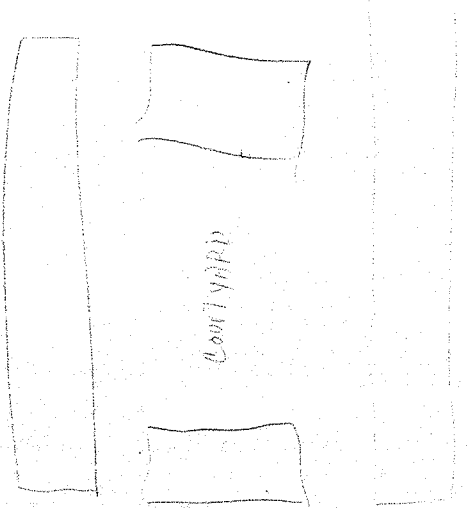
New location: Museum of Childhood Paper Route (Country)



Handwritten notes: "I think we should have a museum of childhood paper route... It will be a great place to have a museum of childhood paper route... It will be a great place to have a museum of childhood paper route..."

Handwritten note: "Museum of Childhood Paper Route (Country)"

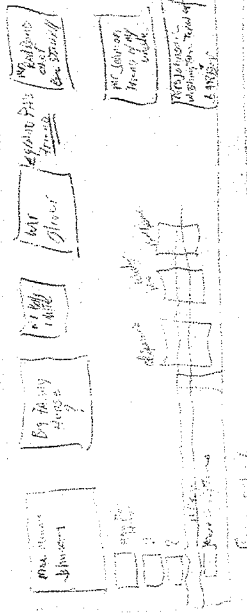
Handwritten note: "Museum of Childhood Paper Route (Country)"



COURTYARD

WASH VILLAGE

BRADY



Bar

Gloria

By the way

Kitchen

Dining Room

Living Room

Bedroom

Bathroom

Hobby Room

Office

Workshop

Garage

Handwritten note: "Museum of Childhood Paper Route (Country)"

Handwritten note: "Museum of Childhood Paper Route (Country)"

Handwritten note: "Museum of Childhood Paper Route (Country)"

Handwritten note: "Museum of Childhood Paper Route (Country)"

Handwritten note: "Museum of Childhood Paper Route (Country)"

Handwritten note: "Museum of Childhood Paper Route (Country)"

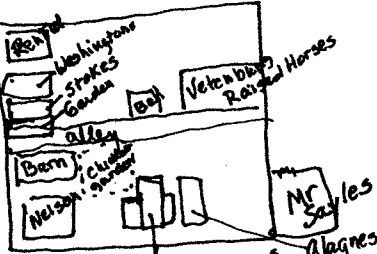
Handwritten note: "Museum of Childhood Paper Route (Country)"

Handwritten note: "Museum of Childhood Paper Route (Country)"

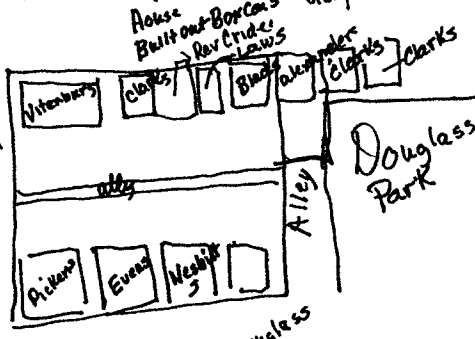
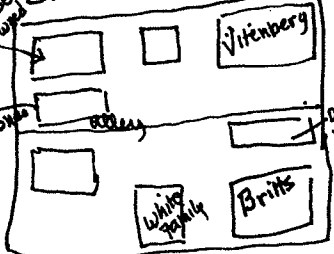
Bradley



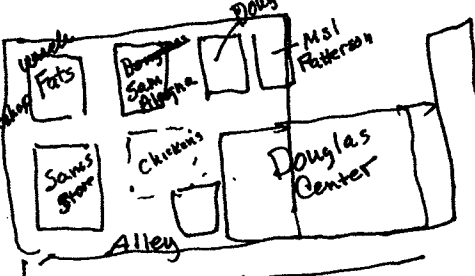
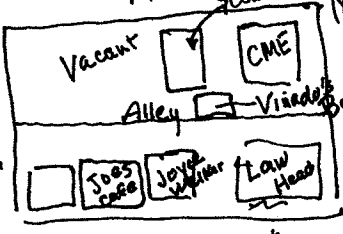
Beardsley



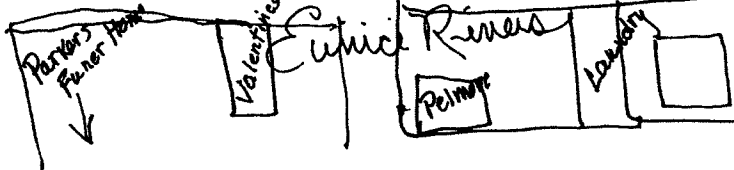
Eureka



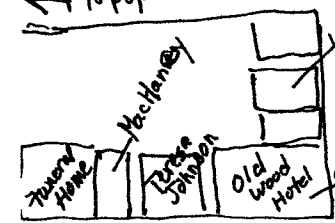
Tremont



Chico Rivers



← To poplar street



Douglas Park

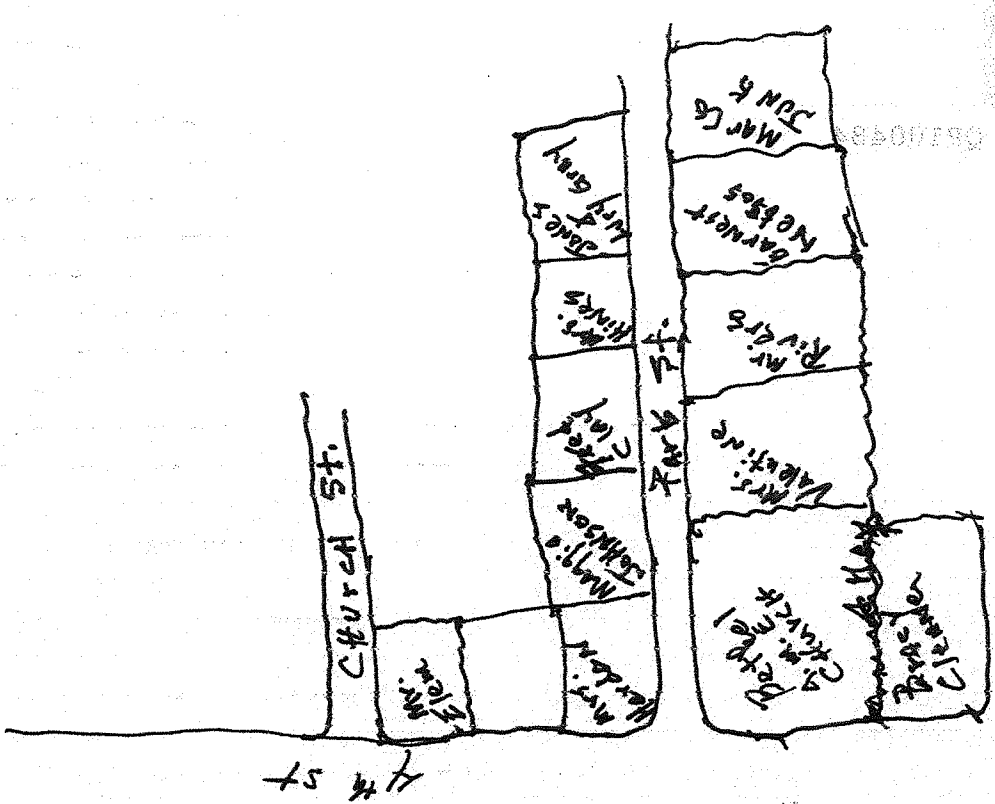
100 - 70's

Mr. W. Field
Mrs. Jackson
Mr. H. E.

Mr. Robert G. Love
Mrs. B. J. Love
Mrs. G. Love



Nate Dixon

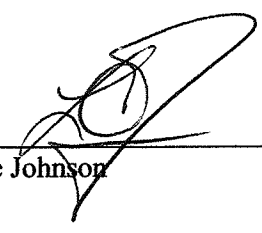


0810048

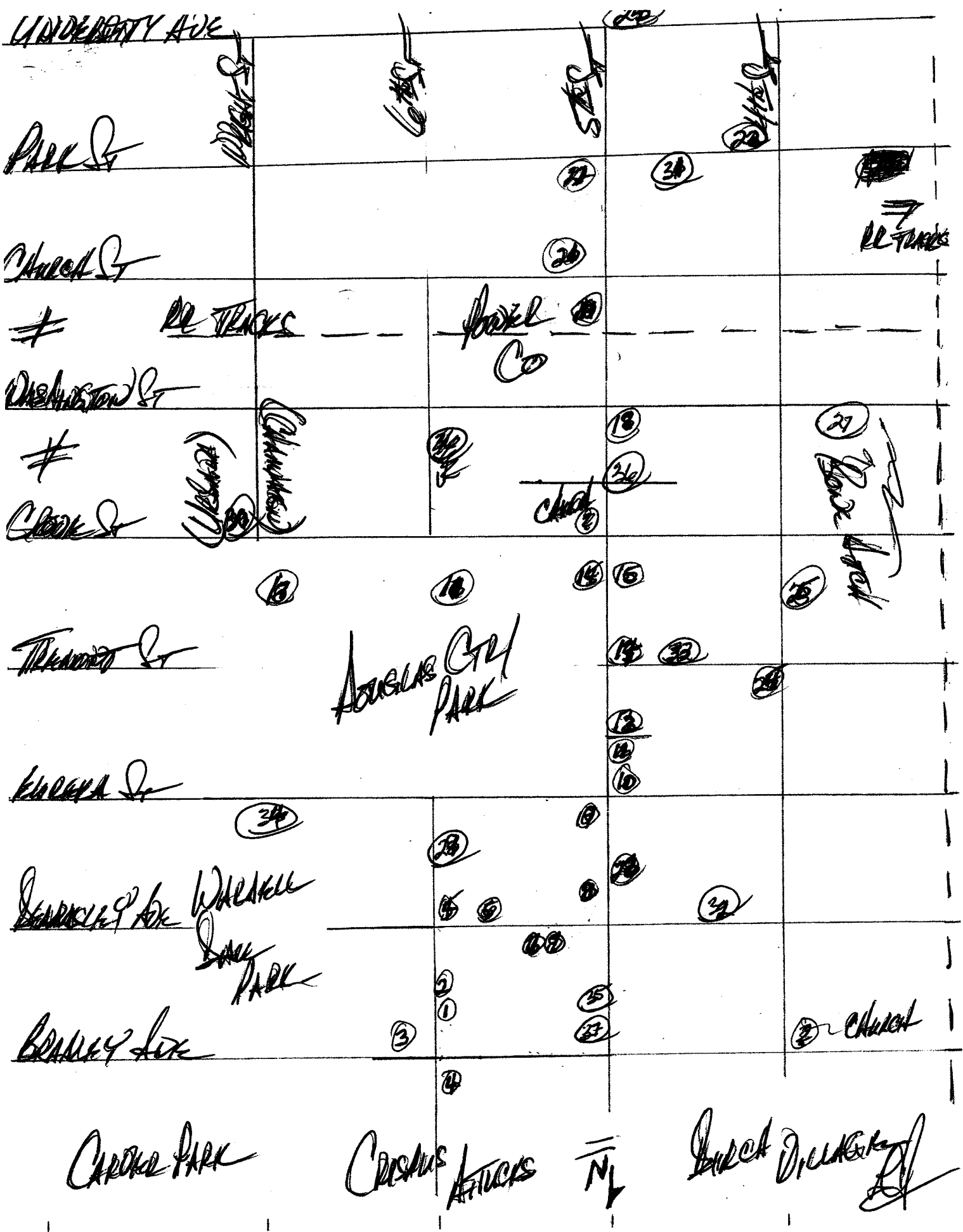
Champaign, IL - North End - Circa 1960

Map Key:

- | | |
|---|---------------------------|
| 1. Johnson (my home – 1107 N. 6 th St) | 19. City Bus Barn |
| 2. Posey | 20. Cooper |
| 3. Mays (<i>Bank Home</i>) | 21. Lawhead Elementary |
| 4. Jones | 22. Salem Baptist Church |
| 5. Barnes | 23. Bethel AME Church |
| 6. Walker/Mason | 24. Dairy Plant |
| 7. Pealer | 25. Funeral Home |
| 8. Wesley | 26. Jacksons/Store |
| 9. Washington | 27. Bank's BBQ |
| 10. Nelson | 28. Nunnley |
| 11. Edwards | 29. Bob's Store |
| 12. Douglas | 30. Sweet Shop |
| 13. Fraternal Org | 31. Hines |
| 14. CME Church | 32. Banks |
| 15. IGA Store | 33. Caldwell |
| 16. Willard Elementary | 34. Abernathy |
| 17. Douglas Center | 35. Payne |
| 18. Washington Elementary | 36. Pre-School: "Tot Lot" |
| | 37. Hamilton |


Lawrence Johnson

Pull out of book.
use for E-Block CU
& blow up for
C-U Days to go
with regular
maps (2 pages)



N-G 5/23/09

Champaign's 1st black police officer to be honored Tuesday

By The News-Gazette

CHAMPAIGN — Champaign's first black police officer will be formally recognized Tuesday when a portion of Park Street will be named "Allen Rivers Sr. Street."

An honorary street sign will be unveiled at 11:30 a.m. Tuesday during a ceremony at the

corner of Fourth and Park streets in north Champaign. Park Street from Fourth to Wright streets will receive the honorary designation. The Rivers family lived in a house in the 400 block of East Park Street, Mayor Jerry Schweighart said.

Rivers joined Champaign's

17-member police force in 1935 as a probationary officer, making \$140 a month.

Local newspapers at the time reported that he was the first "colored" officer in Champaign.

"With Rivers' appointment, the city followed the lead established by the school board, which had appointed colored teachers and assigned them to schools in which the

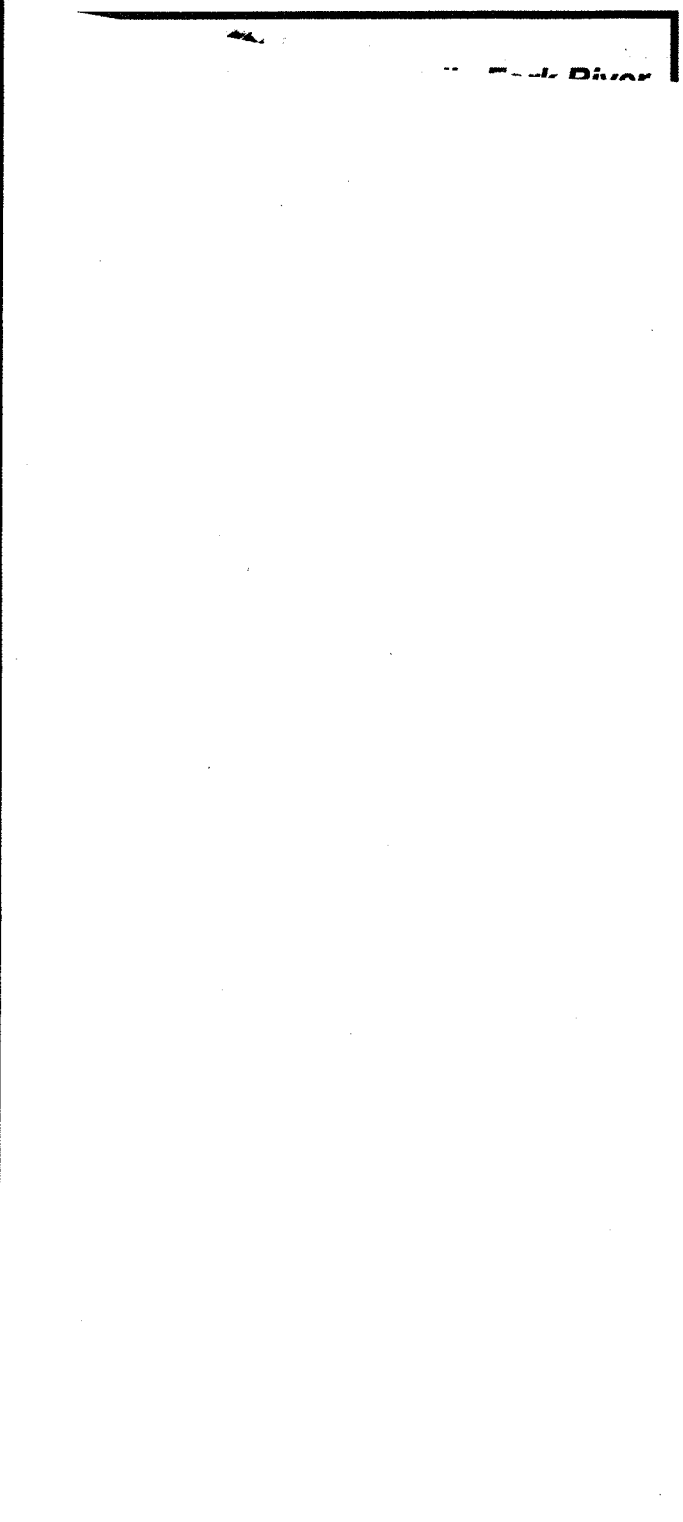
colored population is predominant," The News-Gazette reported.

Rivers' beat was northeast Champaign, where nearly all the black population lived.

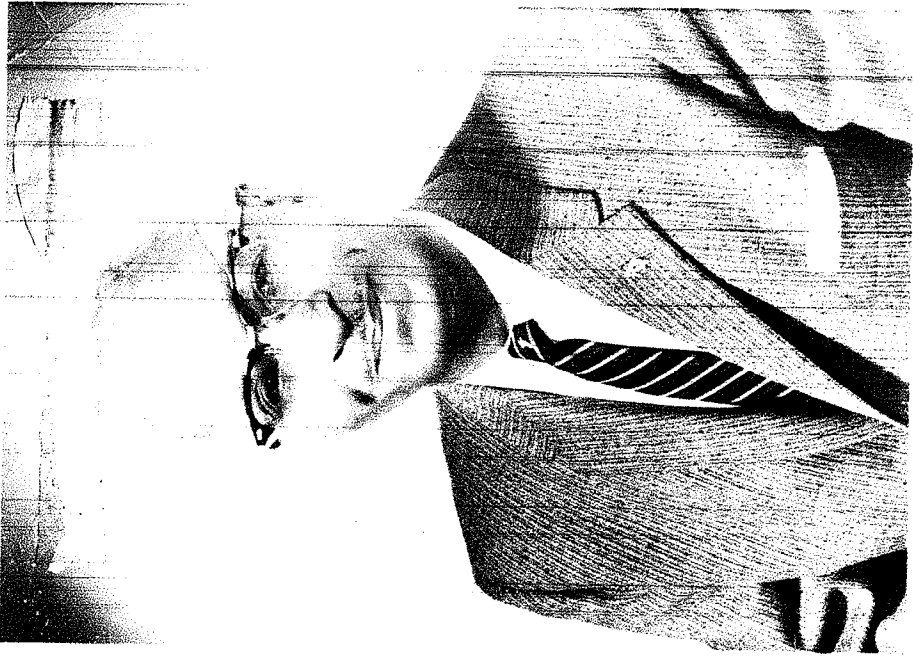
He was a patrolman from 1935 to 1958.

In May 1958, he was promoted to sergeant and served in that capacity until his retirement in 1960.

Rivers passed away in 1989.



To send
photo image
of Grandfather
in uniform



September 25, 2009/Champaign, Illinois, USA

FOR IMMEDIATE RELEASE:

Chicago-based Artist to Hold UIUC Residency

To commemorate the thirty-first anniversary of the mural at Fifth and Park Streets in Champaign, its creator, Angela M. Rivers, will visit Champaign-Urbana during the week of October 12, 2009. She will facilitate various activities related to community history and memory in the North End, culminating with a lecture centered on the mural and its importance. Ms Rivers, an artist and educator based in Chicago, has worked at different times as an administrator, curator, educator, and consultant for various educational and cultural organizations and museums in central Illinois, the Chicago metropolitan area, and Dallas, Texas, including the Art Institute of Chicago, the Field Museum of Natural History, the DuSable Museum of African American History and the Dallas Museum of Art.

Ms. River's visit, funded primarily by the Frances P. Rohlen Visiting Artists Fund of the UI College of Fine and Applied Arts with additional support from the Community Informatics Initiative, is a collaboration with Ryan Griffis, Assistant Professor in the School of Art and Design, Sharon Irish, of the School of Architecture and the Community Informatics Initiative, Ken Salo, of the Department of Urban and Regional Planning, and Sam Smith, the Engagement Director at Krannert Center for the Performing Arts.

The following events are **free and open to the public**.

- Monday, Oct. 12, 1-3 pm, Walkathon past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association Rivers will discuss her own memories and her family's history of involvement with the school.
- Tuesday, Oct. 13, 3:30-5:30 pm, Neighborhood memory workshop at Douglass Branch Library, Conference Room, Douglass Branch Library, 504 E. Grove St., C. Registration is free, but call 217-333-7094 so we know how many to expect.
Rivers will lead people of all ages in creating visual memory maps of their North End neighborhood as they remember it, with the help of some archival materials and photographs. Participants will have the opportunity to share their stories with the group, celebrating memories of the city throughout different eras. There will be a scanner available to digitize images and documents.
- Wednesday, Oct. 14, 1:06-1:50 pm Rivers will be featured on WILL-AM Radio's Afternoon Magazine with Celeste Quinn (580 on your radio) Call in!
- Wednesday, Oct. 14, 5:00-6:00 pm
On-location discussion of the Park St. mural entitled "The History of African Americans in Champaign County" with the artist. The mural is located at the corner of Fifth and Park Streets, Champaign, IL. Meet with the artist and other community members to discuss the importance of the mural in the community and memories of the area.
- Thursday, Oct. 15, 5:15-7 pm Public lecture, 103 Mumford Hall, 1301 W. Gregory Dr., C., on the south quad; parking in the ramp and adjacent lots is free after 5 pm in most cases.
In an illustrated talk, "Re-visiting Murals, Animating Neighborhoods," Rivers will tell the history of the mural, which she designed and directed, ultimately finishing it by herself.

The mural represents an important part of the history of the African-American community in Champaign County. It was conceived and created by the artist as part of the Comprehensive Employment Training Act (CETA) in 1978. Although now badly deteriorated, the 16 x 64-foot mural will be revisited in discussions and digital images, as Ms. Rivers meets with people of all ages in north Champaign and on the UIUC campus in October 2009. <http://www.cii.illinois.edu/rivers>

Contact:

Sharon Irish, Community Informatics Initiative, Graduate School of Library and Information Science, 501 E. Daniel, Champaign, IL slirish@illinois.edu; 217-333-7094

###

Angela M. Rivers: Revisiting Murals



Animating Neighborhoods

Schedule of Events

Monday, October 12
1:00-3:00 Walkathon Past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association.

Tuesday, October 13
3:30-5:30 PM Neighborhood Memory Workshop, Conference Room, Douglass Branch Library, 504 E. Grove St., C. To register, call 217-333-7094.

Wednesday, October 14
1:06-1:50 PM Interview with Angela Rivers on WILL Radio's The Afternoon Magazine with host Celeste Quinn (580AM).

5:00-6:00 PM Meet at the Mural: Informal Discussion about the Mural and its Themes with the artist and others involved, corner of Fifth and Park Streets, C.

Thursday, October 15
5:15-7:00 PM Public Lecture: "Revisiting Murals, Animating Neighborhoods," Mumford Hall 103, 1301 W. Gregory Dr., Champaign on the south quad, C. Free parking will be available in nearby lots after 5pm.



Sponsored by the Frances P. Rohlen Visiting Artists Fund
College of Fine and Applied Arts
with additional support from the
Community Informatics Initiative
University of Illinois, Urbana-Champaign

Questions? Contact Sharon Irish, sirish@illinois.edu
<http://www.cfi.illinois.edu/rivers>

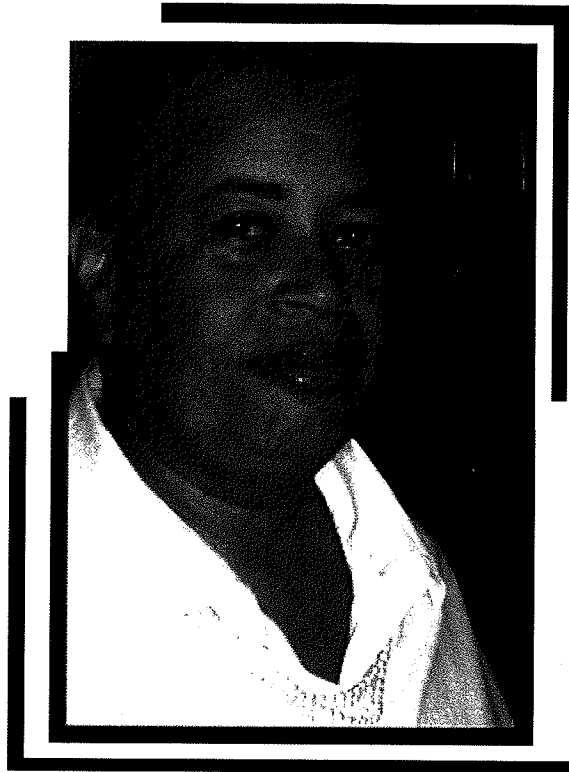
Join Us

Champaign-based artist Angela Rivers will be visiting Champaign, Urbana from October 12-15. She will be giving a public talk about murals and visitors on Monday, October 12 at the mural at Fremont Park Streets.

Rivers designed and executed the Park Street mural in 1978 to honor her own family's role in history in Champaign County. Since then, she has been an arts educator and consultant.

All events are free and open to the public.

Revisiting Murals Animating Neighborhoods



with **Angela M. Rivers**

Join Us

Chicago-based artist Angela M. Rivers will be visiting Champaign-Urbana from October 12-17 to facilitate conversations about memories and visions of north Champaign and the mural at Fifth and Park Streets.

Rivers designed and executed the Park Street mural in 1978 to honor her own family's long history in Champaign County. Since then, she has been an arts educator and consultant.

All events are free and open to the public.

Sponsored by the Frances P. Rohlen Visiting Artists Fund
College of Fine and Applied Arts
with additional support from the
Community Informatics Initiative
University of Illinois, Urbana-Champaign

Questions? Contact Sharon Irish, slirish@illinois.edu
<http://www.cii.illinois.edu/rivers>

Monday, October 12

1:00-3:00 Walkathon Past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association.

Tuesday, October 13

3:30-5:30 PM Neighborhood Memory Workshop, Conference Room, Douglass Branch Library, 504 E. Grove St., C. To register, call 217-333-7094.

Wednesday, October 14

1:06-1:50 PM Interview with Angela Rivers on WILL Radio's The Afternoon Magazine with host Celeste Quinn (580AM).

5:00-6:00 PM Meet at the Mural: Informal Discussion about the Mural and its Themes with the artist and others involved, corner of Fifth and Park Streets, C.

Thursday, October 15

5:15-7:00 PM Public Lecture: "Revisiting Murals, Animating Neighborhoods," Mumford Hall 103, 1301 W. Gregory Dr., Champaign on the south quad, C. Free parking will be available in nearby lots after 5pm.



Angela M. Rivers: Revisiting Murals

Chicago-based artist Angela M. Rivers will be visiting Champaign-Urbana from October 12-17 to facilitate conversations about memories and visions of north Champaign and the mural at Fifth and Park Streets.

Rivers designed and executed the Park Street mural in 1978 to honor her own family's long history in Champaign County. Since then, she has been an arts educator and consultant.

All events are free and open to the public.



Animating Neighborhoods

Monday, October 12

1:00-3:00 Walkathon Past the Mural, Booker T. Washington Elementary School, 606 E. Grove St., C. Organized by the Booker T. Washington Parent-Teacher Association.

Tuesday, October 13

3:30-5:30 PM Neighborhood Memory Workshop, Conference Room, Douglass Branch Library, 504 E. Grove St., C. Free and open to the public. To register, call 217-333-7094.

Wednesday, October 14

1:06-1:50 PM Interview with Angela Rivers on WILL Radio's The Afternoon Magazine with host Celeste Quinn (580AM).

5:00-6:00 PM Meet at the Mural: Informal Discussion about the Mural and its Themes with the artist and others involved, corner of Fifth and Park Streets, C.

Thursday, October 15

5:15-7:00 PM Public Lecture: "Revisiting Murals, Animating Neighborhoods," Mumford Hall 103, 1301 W. Gregory Dr., Champaign on the south quad, C. Free parking will be available in nearby lots after 5pm.



Sponsored by the Frances P. Rohlen Visiting Artists Fund
College of Fine and Applied Arts
with additional support from the
Community Informatics Initiative
University of Illinois, Urbana-Champaign

Questions? Contact Sharon Irish, slirish@illinois.edu
<http://www.cfi.illinois.edu/rivers>

**PTA Meeting
Tuesday September 22
6:30 p.m.**

Special Program:

**MAPPING MEMORIES: A Very Special B.T.
Washington/Douglass Neighborhood Project
incorporating the cultural and social history of our
community**

Speakers: Ken Salo and Nama Budhathoki



**Also: The Annual Walkathon Kick-Off Party!
Learn how you can help earn money to support BT Washington
programs for students, families and staff this year!**

If you haven't yet joined B.T. Washington PTA, please consider becoming a member at our first official meeting of the year. Dues are \$8 per year and help support local, state and national PTA programs.

Parents and staff of BTW are welcome to attend all meetings and PTA activities; however PTA membership is required in order to vote for officers or at business meetings. As always, we appreciate your participation even more than your money!



On four continents, Kouzov first prize at the International Beethoven Competition in the Czech Republic and is winner of the New York Cello Society Rising Star Award.

Recently, Kouzov made his recording debut on Naxos and also released "Two Hundred Years of Cello Masterpieces" on Marquis Classics. He is a founding member of the award-winning Manhattan Piano Trio and was a member of the Phaedrus String Quartet.

Before joining the UI, Kouzov taught at Juilliard and Oberlin Conservatory.

Vermel served as music

director of the University Symphony Orchestra from 1974 to 1994, when he became music director and conductor of the Northwest Symphony Orchestra in Mount Prospect.

In 2008, Vermel received the Conductor's Guild's Rudolph Max award "in recognition of outstanding achievement as a conductor and pedagogue and significant service to the profession in the realms of scholarship, advocacy, and ensemble building."

Tickets to the concert are \$28 for senior citizens, \$31 for adults and \$5 for students and children.

arrive
estrai
return
with l
a wisl
famil
lost s
house
sends
destr
may
Shel
Thi
mom
most
Ambl
prese
donic

Frances P. Rohlen Visiting Artists Fund Lecture

Revisiting Murals, Animating Neighborhoods

with **Angela M. Rivers**

The 16 x 64-foot mural at Park and Fifth Streets in Champaign represents the history of the African-American community in this county. It was conceived and created by Angela Rivers and others in 1978. Ms Rivers, an artist and educator based in Chicago, has worked at different times as an administrator, curator, educator, and consultant for various educational and cultural organizations and museums in central Illinois, the Chicago metropolitan area, and Dallas, Texas, including the Art Institute of Chicago, the Field Museum of Natural History, the DuSable Museum of African American History and the Dallas Museum of Art.

Thursday, October 15, 2009
5:15 - 7:00 pm

103 Mumford Hall, 1301 W. Gregory Dr., Champaign
on the South quad of the UIUC campus.

Parking in the nearby ramp and adjacent lots is free after 5 pm
in most cases.

FREE ADMISSION - PUBLIC WELCOME

www.ciu.illinois.edu/rivers

076643

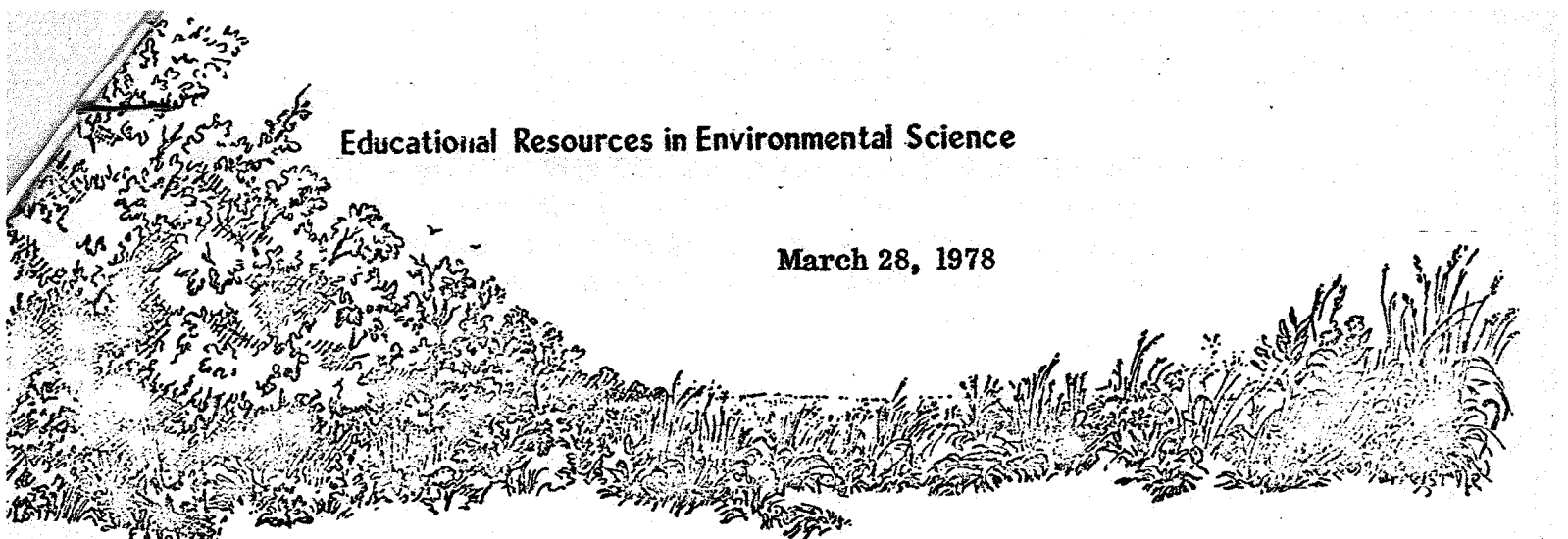
Funded by the College of Fine and Applied Arts with additional support from the Community Initiatives Initiative

You
you
is sa
is th

Ir

21
1-8

If have actual
Aide would be
good at beginning
as intro a part
of intro



Educational Resources in Environmental Science

March 28, 1978

**George A. Miller Committee
912 West Illinois Street
Urbana, Illinois 61801**

Dear Chairperson:

The Nurturing Neighborhood Awareness Project of Educational Resources in Environmental Science is organizing a lecture presentation on the history and technique of mural art and the work of the great mural artists. This application is a request for funding of this presentation. We are interested in investigating several aspects of mural art including its importance as a form of communication and artistic technique, its role as a cultural element and its function in generating community participation. We will consider the historical significance and content of mural art including ancient cave paintings, the religious murals of the European Middle Ages, and murals depicting contemporary issues.

The lecture will be presented by Mark Rogovin of Chicago, Illinois. In 1967 and 1968 Mr. Rogovin worked for 5 months as an assistant to the great Mexican muralist David Alfaro Siqueiros on his "March of Humanity" mural. In 1968 he received his BFA degree in painting from the Rhode Island School of Design and continued on at the School of the Art Institute of Chicago to get his MFA degree in 1970. During the years 1971-1973, he taught courses at Columbia College, the School of the Art Institute of Chicago, Elmhurst College, and Rosary College. In 1972 he was one of the founders and is now director of the Public Art Workshop, a mural workshop and nationwide mural resource center in Chicago.

Mr. Rogovin is one of the leaders in the recent mural upsurge in the U.S. He directed his first mural in 1969 and has since engaged in mural projects in over fifteen locations. He has also given numerous slide presentations and mural workshops around the U.S.

The social and artistic context of mural art should be of interest to several academic areas. We anticipate that persons from sociology, political science, art, and anthropology will attend the presentation. People in these academic disciplines may anticipate future involvement in mural projects if they become associated with community programs, social work, or public art. The presentation may lead to a future artist-in-residence program. It could stimulate research interest in the field of mural art and will provide an opportunity to become acquainted with techniques and organizational factors in developing a mural project.

This event has the support of Unit One, the Department of Political Science, the Department of Anthropology, the Afro-American Cultural Center and the Latino Cultural Center. The Department of Art has expressed an interest in the event. We have arranged specific meetings with some of these groups. There will be no financial contributions from these units, however.

A mural site has been established with the cooperation of the Champaign Park District. We expect community support of this project and an interest in the lecture presentation of mural art. We anticipate attendance in the evening presentation to be composed of approximately 150 university and community people.

The tentative schedule for this event is as follows:

April 10, 1978

9 a.m. - 12 noon

Meetings with Unit One, Afro-American Cultural Center, Latino Cultural Center, the Departments of Political Science, Anthropology, and Art.

1 p.m. - 5 p.m.

Workshop on mural techniques and a survey of potential mural sites. This workshop will focus on a specific mural site in Champaign and will involve community and university people.

7:30
8 p.m.

Public presentation at a ~~University~~ *Champaign Library Aud.* location. Slides and discussion on the history of mural art, the great muralists and techniques and organizational considerations.

We are requesting funding in the amount of \$150.00 to cover honorarium for Mr. Rogovin. Lodging facilities and publicity can be arranged by the Nurturing Neighborhood Awareness Project staff.

Enclosed are four letters of support from interested University departments.

Thank you for your consideration of this proposal.

Sincerely,

Kathryn Cender
Project Coordinator
Nurturing Neighborhood Awareness

Eugene Britt
Community Coordinator
Nurturing Neighborhood Awareness

Glen Martin
Environmental Educator
Landscape Architect

University of Illinois at Urbana-Champaign

AFRO-AMERICAN CULTURAL PROGRAM · 708 SOUTH MATHEWS AVENUE · URBANA, ILLINOIS 61801 · (217) 333-2092/2201

March 27, 1978

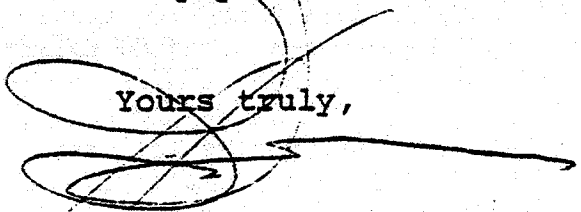
Dear Miller Committee:

The Afro-American Cultural Program is impressed with and in support of those efforts being made by the NNA (Nurturing Neighborhood Awareness) Program in their attempt to identify and develop creative skills within our community for a better environment. We endorse their proposal before you and encourage your active participation and acceptance.

Your acknowledgement of such a proposal would not only serve to extend the opportunity for continuing education but also fosters harmonious inter-action between the campus and community resident, via the arts. Also, it suggests a focus on the "immediate" community and as a result may be a catalyst for future environmental and beautification projects and concerns. It would be a visible and permanent investment by your committee for the community at large to see for a lasting period of time. This project being different from the temporary impact of visiting lectures and artists you normally employ.

Given those considerations we view it beneficial to all for you to engage the services offered by Mr. Mark Rogovin. Our staff will strongly urge the participation of our student population in such a meaningful endeavor.

Yours truly,


Bruce Nesbitt, Director
Afro-American Cultural Program

University of Illinois at Urbana-Champaign

Department of Political Science
361 Lincoln Hall

March 29, 1978

George A. Miller Committee
912 W. Illinois

Dear Miller Committee:

The Department of Political Science is very pleased to learn of plans by the Educational Resources in Environmental Science to bring Mr. Mark Rogovin to Champaign-Urbana to participate in its Nurturing Neighborhood Awareness Project. Mr. Rogovin is an artist with a social and political conscience. He is the co-author of Mural Manual: How to Paint Murals for the Classroom, Community Center, and Street Corner (Beacon Press, 1973).

One area in which most departments of political science are weak or have no commitment at all is that of the relationship between art and aesthetics and politics. While painting, graphics, fiction, and the cinema often have great political relevance, this is largely ignored by such departments and there is little in the way of interdisciplinary effort to close the gap. Mural art is particularly interesting because it is accessible to communities in the way that cinema and fiction often are not. It is easier for people in a community to come together as creators of a social message through the medium of murals than to become cinematographers or creative writers. Both the accessibility and the inherently cohesive nature of the creative act are what account for the proliferation of mural art in major cities around the world.

Thus far there has been very little community expression through mural art in Champaign-Urbana. Mr. Rogovin is a person who has practiced it, written about it, and is willing to go to places where it has not been introduced. He is willing to offer his services both to the people who live around Mini Park #1 and to university people who would like to learn more about this mode of political-aesthetic-community expression. We would indeed be fortunate to attract him. The Department of Political Science gives its enthusiastic endorsement to the request for support being made of the Miller Lecture Committee.

Sincerely,



Marvin G. Weinbaum
Acting Head

MGW:jg

University of Illinois at Urbana-Champaign

UNIT ONE
70 Allen Hall
March 28, 1978

To
Ms. Peggy Harris
and the George A. Miller Lecture Committee:

Many students at Unit One would be extremely interested in participating in a workshop given by Mark Rogovin if he is brought to the Champaign-Urbana community. At the time of his proposed visit, we have an architect, David Abramson, as artist in residence at Unit One. I would enjoy organizing a workshop in which both Rogovin and Abramson would participate.

There is a second reason why a visit from Mark Rogovin particularly appeals to us at Unit One, at this time: There has been much talk about painting a mural in the area in front of the cafeteria. It would greatly benefit the group wanting to undertake this project to be able to discuss it with Mark Rogovin. I very much hope that you will give his visit your support.

Sincerely,

Marianne Brün

Marianne Brün

Coordinator:
Artist-in-Residence Program

University of Illinois at Urbana-Champaign

La Casa Cultural Latina
510 E. Chalmers
Champaign, Illinois 61820

Phillip A. Llamas, Director
(217) 333-4950

March 28, 1978

George A. Miller Lecture Committee
912 W. Illinois
Urbana, Illinois 61801

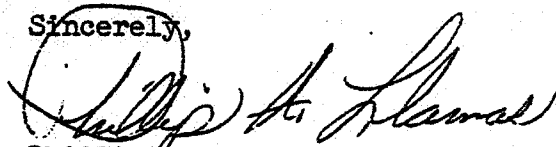
To Whom It May Concern:

I am writing to express our support for the efforts of the Nurturing Neighborhood Awareness Program in bringing Mr. Mark Rogovin to the University of Illinois, Urbana-Champaign campus.

I wholeheartedly support Nurturing Neighborhood Awareness Program goals of identifying and developing creative skills within communities for a better environment. Also, the importance of mural art to Latinos cannot be fully expressed in a short letter. However, let us say that mural art has become an expressive outlet for our people and the encouragement and development of this art form plays a vital role in transmitting and preserving our respective cultures.

We sincerely hope that you will grant the necessary financial support and urge that programs of this nature continue to be presented and supported.

Sincerely,



Phillip A. Llamas
Director

PAL:vl

Revisiting Murals, Animating Neighborhoods

Artist Angela Rivers will be on campus in October 2009 for a week-long residency. With primary funding from the Frances Rohlen Fund of the College of Fine and Applied Arts and supplemental funding from the Community Informatics Initiative, Ms. Rivers' visit will combine walking tours, lectures, and workshops on local art, history, and archives. One focus for Ms. Rivers' visit will be the mural at Fifth and Park Streets in Champaign that she created in 1978. Now rather faded, the mural will provide ways to engage with those in the neighborhood, many of whom, like Ms. Rivers, have family stories that go back decades in Champaign. She will collaborate with UI students, faculty and staff, students and teachers at Booker T. Washington Elementary School, and other residents of Champaign and Urbana.

This project began when Sam Smith, the Engagement Director at Krannert Center, met the Chicago-based Ms. Rivers during the Project 500 Reunion in the Fall of 2008. (Project 500 or the Special Educational Opportunities Program, started at the U of I in 1968 to try and provide equal educational opportunities to Illinoisans traditionally underrepresented at the university. In the fall of 1968, 565 African American and Latino students arrived on campus to begin their college careers.) Mr. Smith then introduced Urban Planning Professor Ken Salo to Ms. Rivers. Professor Salo teaches a community development workshop that has been active in north Champaign, so he was intrigued that Ms. Rivers had designed and executed the 16 x 64-foot mural under the Comprehensive Employment Training Act (CETA), with 20 youth. The mural's subject, the history of African Americans in Champaign County, is still visible, even in the mural's deteriorated state.

Before moving to Chicago, Ms. Rivers received her undergraduate degree from the University of Illinois and did graduate work in the arts at Eastern Illinois University, in Charleston, as well as Southern Methodist University in Dallas, Texas. Over the past 30 years, Ms. Rivers has been an effective educator in cultural and art museum settings while continuing her art practice.

Ms. Rivers has extensive experience working with young children as well as teens, in a variety of venues. For example, in the workshop she will lead in Champaign, she will have participants create visual memory maps. Children and elders alike will create a map of a block that they lived on, including the streets, homes with neighbors' names, shops, churches, parks and features important to them. These might include a back yard where a mean dog lived, or a best friend played, a corner where the old men sat, and so on. After completing the exercise, people will share a short one-to-two minute story about their block or neighborhood. Over the summer, CI staff collected old photographs from various archives to help spark map-making and memory-building.

Various UI classes will work with Ms. Rivers in image creation and preservation. Youth at Booker T. Washington School (where GSLIS has an after-school program in place already), students in Professor Ryan Griffis's image production class in the School of Art and Design, and urban planning students from Professor Salo's class will all contribute to the documentation of Ms. Rivers' visit.

Ms. Rivers' public lecture at 5pm on Thursday, October 15, will be part of the CII Research Series, as well as the Rohlen-funded visiting artist series. The free, public lecture will be held in Room 62 in the basement of Krannert Art Museum, 500 East Peabody Drive, Champaign.