



MRS. NANCY YAXLEY, Colonel John Frothingham and Miss Linnea Thorp discuss district convention program.



FRONT ROW: Sue Summers, Jean Black, Sandi Armstrong, Anne Miller, Mary Miller, Dianne Massock, Cindy Doolen, Nancy Wright, Kathy Feathergill, Whitney Pope, Marilyn

Terrill. ROW TWO: Edra Jones, Pat Looker, Kay Peterson, Linda Manning, Linda Schilling, Elaine Massock, Tish Coughlin, Pat Everett, Linda Smith, Candy Witt. ROW THREE:

Kathy Dickerson, Barb Nesheim, Becky Hansen, Nancy Albers, Alice Odell, Nancy Miller, Rita Nachtmann, Nancy Dickey, Donna Reed, Pat Judy, Pat Haley, Jean Sapora,

Barb Gorman. ROW FOUR: Art Ackerman, Jim Keller, Mike Haley, Pat Hayes, Charlie Stahl, Jan Hoffmann, Phil Read, Rog Tippy, Mike Cox, Gary Starwalt, Rog Barr.

PRESIDENT JAN HOFFMANN and Nancy Miller seem to be enjoying the remains of the annual "Howdy Hop."

FRONT: MISS THORPE, sponsor; Kathy Rubenacher, LaVerne Berry, Kathy Tremain. BACK: Suzy Little, chairman; Linda Bjanes, Tina Tock, Jeannie Frith. The members of the Tri-

High Council kept close relations between Champaign, Urbana, and University High Schools. Projects included the annual Tri-High dance, the tri-high exchanges.

## PARADE Magazine Features Champaign Student Council

Amid the clutter of Beat-Urbana ribbons, Homecoming crowns, and half finished posters, Council members took time out from their regular duties to prepare for the district convention which was held at Champaign in mid-November. A complex of assembly lines were set up to stuff, seal and stamp envelopes containing invitations sent to seventy four area schools.

Champaign High, with one of the most active councils in the state, was able to send Roger Tippy, District President; Jimmy Keller, State Treasurer, and Col. John Frothingham, District Adviser to the State convention in Chicago.

The Student Council was featured in an article written in early spring for Parade Magazine. Such activities as "Round Robin" at which every member is criticized by the whole council, and the International Supper (held February 22 and 23 to raise funds for the foreign

ELECTION BOARD: FRONT ROW: Jill Radke, Candy Havener, Jane Schaefer, Clare Nichols, Martha Oliveira. ROW TWO: Anne Miller, Chris Nuttall, Kathy Baxter, Linda Manning, Kathy Rubenacher, Cindy Doolen. ROW THREE: Marsha

Dexter, Donna Danenhower, John Ross, LaVerne Berry, Alana Gorski. Fifteen girls and one boy representing all three classes were chosen to supervise all elections. The chairmen of the board are student council representatives.



## Mandatory Labor Arbitration Questioned by Debaters

"Resolved: that the Federal government should adopt a program of compulsory arbitration in basic industries" was the topic selected for debate tournament competition this year. However, before CHS debaters could display their prowess at cutting down their opponents, they had to build indestructible arguments. They did this by burning the midnight oil over material gleaned from every source, ranging from **Saturday Review** to the **Congressional Records**. Arthur Goldberg and Willard Wirtz, as well as **US News and World Report**, were favorite quotation sources. The amount of work involved was no object; determination won out over fatigue, as debaters tested their completed arguments at several mock sessions held after school. Mrs. Helen Cox, sponsor, helped the teams perfect their techniques and also managed the club's hop and other business affairs.

VICKI MERRICK, BELOW, and Susan Oliver, RIGHT, find that feminine logic also stands up in debates. BELOW RIGHT: Randy Rettburg and Lee Pigage arrive at the moment of truth.



MEMBERS OF HUMAN RELATIONS. FRONT ROW: Marilyn Jungst, Lee Pigage, Sandy Ducoff. ROW TWO: Sharon Holt, Alice Berkson, Mary Tempel, Sue Margrave, Juli Hall. ROW THREE:

Dave Yanek, Pam Bell, Janet Fryman, Anne Howard, Albert Alexander. ROW FOUR: Mr. Selby Klein, Joy Boelens, Susan Oliver, Greg Stone, Randy Rettburg, Mr. Wally Lehman, Cathy Casey.

## Service Club Discusses KKK, Helps with PAL Program

Discussions of civil apathy, the population explosion, and the KKK, interesting as they were, did not take up all the time of Human Relations club members. The group also helped the community by assisting elementary teachers at Washington school with slow readers and working on the Christmas Bureau to distribute food baskets to needy families. Some members became a part of the PAL program sponsored by Unit 4 schools and the Champaign Youth Council. Janet Fryman was elected to represent the club members at CYC meetings.

DAVE YANEK AND TWELVE other Human Relations members teamed up with PAL in effort to encourage childrens' interests by sponsoring field trips and weekly recreation sessions.





WITCH BETTI MADIX and warlock John Bash join forces to present "Bell, Book, and Candle" for the annual Fall play. Bewitching October twenty-first and twenty-second audi-

ences, the cast presented the three-act play to near capacity crowds. Leisure was unknown as the cast and stagecrew spent long hours during the weeks before opening night.

STAGECREW WORKERS and actors make up Wig 'n Paint members. FRONT ROW: Pat Morrow, Shirley Anstine, Ellen Key, Debby Hunt, Suann Cahill, Marti Gillespie. ROW TWO:

Becky Durant, Jo Shapland, Steve Wascher, Jeanine Hamacher, Randy Shick, Francine Brown, Laura McMurray. ROW THREE: Connie Kozikowski, Pam Larsen, Debbi Brown, Libby



PAINT seems to be found everywhere but on the scenery.

Lindell, John Bash, Larry Wooldrige. ROW FOUR: Lynn O'Hearn, Bob Atkins, Jim Bash, Stu Landa, Charles Swinehart, Karen Walker, Betti Madix.



SPONSOR Mr. Greg White appears unmoved by the actions of the honorary drama group, Thespians. Members are John Bash, Betti Madix, Chuck Swinehart, and Laura McMurray.

## Torn Scripts, Bent Nails, Grease Paint Clutter Drama Haven

Blaring strains of WLS, muted remarks from "Mr. Roberts," and the occasional tapping of a director's pen could have only one origin—stage storage (alias classroom and after-hours lounge). Decorated with racks of old costumes and scattered with discarded hamburger wrappers from Tom Boy, this one small room was the home of many Wig 'n Paint members for weeks prior to productions. Within its walls were hidden remnants of "Bell, Book, and Candle," a few somewhat stationary Thespians—and one lone man sitting in a barrel chair, bearing the Greek masks of comedy and tragedy.

"DOC" Tom Smith and John Wallbig, "Mr. Roberts," discuss the possibilities of concocting a batch of Scotch aboard their

submarine. The cast of 18 boys and one girl were responsible for the production of "Mr. Roberts" in mid-January.





MADRIGAL SINGERS. FRONT ROW: Mary Miller, Fran Friederich, Alexa Seaman, Jeanine Hamacher, Barb Kaiser,

LaVerne Berry. ROW TWO: Fred Ekstam, Susan Palmer, Cindy Massanari, Linda Proctor, Chris Noffke. ROW THREE:

Eugene Kelly, Clark Breeze, Jon Glende, Linda Boardman, Robert Franklin, William Phillips.

LATE hours of practice test a true musician.

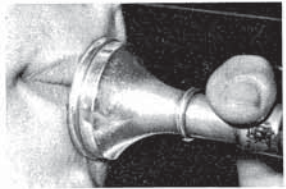
ORCHESTRA. FRONT ROW: Mary Miller, Denise Wright, Susan Sticklen, Robert Wilsky, Pam Bell, Jill Hartman.

ROW TWO: Jeff Tyler, Tom McFall, Barb Emery, Bettie Schiorff, Cindy Doolen, Jim Cooper, Cassandra Bridgewater.

# Voices and Strings Combine for Concerts and Spring Musical



All stood while A Capella sang Handel's "Hallelujah Chorus."



Mr. Biggs was director of A Capella, Chamber Choir, Madrigals, Men's Ensemble and Vocalettes.



Early in the school year members of the A Capella choir auditioned for positions in specialized vocal groups: the Men's Ensemble, Madrigals, Chamber Choir, and Vocalettes. These small choirs received an endless list of requests for local engagements. Highlighting the Christmas season was the thirty minute television special presented by the Chamber Choir. The first performance of the A Capella was given at the November Choral Concert.

In April the orchestra presented classical music along with other selections for the Orchestra Concert.

Under the guidance of choral director, Mr. Biggs, and orchestra director, Mr. Joseph Giewartowski, the orchestra and choir combined their efforts for the production of the spring musical, "Oklahoma."

The fund raising project of the music organizations was a candy sale that began in October and continued through mid February. The money was used to finance a Chicago tour in early spring.

Phyllis Mitchell, Nancy Gelvin, Ray Keylon, Dale Hudson. ROW THREE: Rita Nachtmann, Robert Franklin, Le Rae

Mitchell, Linda Ware, Carolyn Hamilton, Jeanne Hussong, Judy Garinger, Beverly Lytle, Terry Hartman, Clark Breeze.

ROW FOUR: Mr. Giewartowski, Becky Radke, Fred Ekstam, Nate Banks, Charles Dittman, Bill Phillips.





MEMBERS OF THE A CAPPELLA under the direction of Mr. Eugene Biggs. FRONT ROW: Suann Cahill, Patty Looker, Beth Tayscott, Mary Oruse, Linda Farnham, Carol Kern, Judy Paine, Shirley Anstine, Whitney Pope, Mary Miller, Francine Abernathy, Jeanine Hamacher, Mary Anne Schneider, Beverly Blackwell, Sue Hoppe, Cathy Walker, Cathy Hall, Anne Lariviere, Kay Cummings, Liz Sectar, Debbie Wojnar, Carol

MEN'S ENSEMBLE, FRONT ROW: Chris Noffke, John Bash, Dan Lewis, Steve Wascher, Doug Miller. ROW TWO: Jeff Crackel, George Spiegel, Bill Woods, Ken Francis, Eric Wildhagen, Fred Ekstam. ROW THREE: Roger Tippy, Eddie Wilson, Clark Breeze, Jon Glende, Mark Dillavou, Bill Phillips. ROW FOUR: Larry Pile, Robert Franklin, Jan Hoffmann, Larry Mayo, Don Stevens, Eugene Kelly.

DANCE BAND, BACK: Steve Alexander, Ed Fiscus, Clark Wise, John Pearson, Lynn O'Hearn, Albert Alexander, Dave Brunkow. FRONT: Jim Terrell, Barry Rogers, Larry Pile.



Weber, Marilyn Jungst. ROW TWO: Sally Logue, Robin Moncrie, Jane Heaton, Dorothy Fancher, Linda Bowles, Maggie Reno, Belinda Daniels, Alexa Seaman, Alana Gorski, Linda Siddel, Bill Phillips, Gloria Griggs, Linda Proctor, Linda Boardman, Kathy Dickerson, Nancy Cheatham, Karen Guinn, Barbara Kaiser, LaVerne Berry, Miriam Becker, Barb Ohlsen, Becky Durant, Beverly Lytle, Susan Palmer. ROW

THREE: Bettie Schlorff, Judy Flynn, Sue Crum, Carla Inman, Pam Larsen, Jane Dresselhaus, Jacquie Wright, Cheryl Cramer, Kendra Malone, Eric Wildhagen, Steve Wascher, John Bash, George Spiegel, Doug Miller, Jan Hoffmann, Jone Dorris, Jacqueline Bishop, Jeanne Sapora, Laura McMurray, Paulette Aicorn, Pat Judy, Jodi Edwards, Kathy Baxter, Linda Doyle. ROW FOUR: Linda Iverson, Carol Wolf-

barger, Sue Stank, Fran Friederich, Pat Westenhaver, Karen Waller, Lynn O'Hearn, Cindy Massanari, Betti Madix, Eddie Wilson, Clark Breeze, Dan Lewis, Eugene Kelley, Fred Ekstam, Roger Tippy, Larry Pile, Robert Franklin, Larry Mayo, Bill Woods, Ken Francis, Chris Noffke, Mark Dillavou, Jon Glende, Jeff Crackel, Don Stevens, Terry Hartman, Victoria Truelock, Gayle Fielding.

## A Cappella Greet New Conductor, Forms New Vocal Groups

MEMBERS OF THE SOPHOMORE A CAPPELLA. FRONT ROW: Sue Griffith, Chris Swanson, Patty Dukes, Bev Graham, Mitchell Korry, Susan Brown, Donna Erickson, Diane Dahl,

Claudia Culver. ROW TWO: Diana Burch, John Strehlow, Rodger Barr, Bob Weber, Davey Weathington, Steve Flynn, Lana Pearson, Elaine Massock. ROW THREE: Randy Mon-

crief, Gary Sawyer, Robert A. Meyers, Steve Earley, Raymond Dunlap, Rita Allen. The newly formed choir is under the direction of Mr. William Olson.



## CHS Choirs Join for Television Special

After hours of early morning practice and half-time performances in freezing temperatures the Marching Maroons came indoors to present two concerts, a Christmas program, Graduation Exercises, and pep assemblies.

The twenty-seven girls in Vocalettes and the twenty-three boys of the Men's Ensemble joined forces under Mr. V. E. Biggs to perform on television, at the Elks, and at an Inter-Denominational Thanksgiving Service.

MR. JAMES ROUINTREE directs the band in selections ranging from "Goldfinger" to "Pictures at an Exhibition."



FRONT ROW: Sharon Kingan, Rosemary Ellis, Joria Swinger, Carol Edwards, Joyce Freitag, Cassandra Bridgewater, Phyllis Mitchell, LaVerne Berry, Nancy Gelvin. ROW TWO: Joanne Hussong, Carolyn Hamilton, Linda Ware, Lee Pigage,

Bonnie Whiteside, Nancy Graham, Jim Cooper, Mary McDowell, Marsha Wildemuth, Debbie Brown, Clark Breeze, Terry Hartman, Beverly Lytle, Robert Franklin. ROW THREE: Kathy-Baxter, Jeannie Herrin, Peggy Loggan, Debbie Butsch,

Jeannie Bail, David Terrill, Steve Leming, Lynn O'Hearn, Dwayne Krutinger, Dave Brunkow, Dean Kukuck, Jim Neill, Rosemary Bartels, Howard Reeder, Stuart Landa, Fred Ekstam, Tom Yaxley, Frank Alexander, Lindall Tinsley, Albert



VOCALLETES. FRONT ROW: Bettie Schlorff, Maggie Reno, Patty Looker, Mary Miller, Cathy Ball, Debbie Wojnar, Jill Hartman. ROW TWO: Marilyn Jungst, Sue Stank, Alexa Sea-

man, Kathy Dickerson, Karen Guinn, Barb Kaiser. ROW THREE: Jeanine Hamacher, Carol Wollinbarger, LaVerne Berry, Beth Taoscott, Gloria Griggs, Miriam Becker, Gayle

Fielding. ROW FOUR: Susan Palmer, Pam Larsen, Cindy Massanari, Fran Friederich, Lynn O'Hearn, Mary Anne Schneider, Linda Proctor.

Alexander, Nate Banks. ROW FOUR: LeRae Mitchell, Bob Atkins, Adolphus Sibley, Michele Pollard, Dianne Hall, Kathy Rauckman, Gwen Tummelson, Marie McHugh, Ed Ficus, Steve Flynn, Judy Garinger, Jon Glende, Richard

Triedberg, Bonnie Joop, Bettie Schlorff, Cindy Doolen, Gary Baker, Les Walker, Darryl Bartleson, Anthony Pedycourt, Steve Sodermann, Jim Terrill, Steve Diel, Tom Deakin, Steve Shelton, Larry Pile. ROW FIVE: Barry Rogers, Don Yon,

Steve Alexander, Leslie Key, William Newhouse, Becky Radke, Brad Kent, Jack Smith, John Hildebrand, David Hines, Steve Neal, Jeff Crackel, Eric Wildhagen, Jim Bash, Charles Dittman, Bill Phillips, Jeff Dehn, Jim Staley, Mr. Rouintree.



# Baton Club Sells Turtles, Holds Underwater Vice-Versa

The warmth of crisp dollar bills registered clearly through the chocolate coated fingers of Baton Club members as they counted a \$2,100 profit from turtle sales this year. This money, with the five hundred dollars donated by the Music Parents, financed separate tours for the choir and band and helped pay expenses for the Vice-Versa dance. In February, the A Capella choir toured the Chicago vicinity singing at Carl Sandberg High School and three other high schools. One week later, the boys' gym was converted into ocean depths for the annual Vice-Versa dance. The club, sponsored by Verrolton Shaul, devoted the rest of its time to a Home-coming float, a table at the International Supper, and publicity for various musical activities.

Upper Right: BAND members put aside their instruments to take advantage of the winter's first snow, February 5.



ABOVE: Members of the honorary music club, Modern Music Masters, are FRONT: Mary Miller, Clark Breeze, Jeannie Hussong, BACK: Carolyn Hamilton, Robert Franklin, Bev Lytle, Larry Pile. LEFT: Baton Club members. FRONT ROW: Linda Iverson, Barb Kaiser, Kathy Baxter, Cindy Doolen, Debbie Wojnar, Jeannie Herrin, Joria Swinger. ROW TWO: Marie McHugh, Beverly Britton, Carolyn Hamilton, Bonnie Whiteside, Linda Farnham, Shirley Anstine, Jill Hartman, Whitney Pope, Sharon Kingan. ROW THREE: Marilyn Jungst, Mary Miller, Debbie Butsch, Peggy Loggan, LaVerne Berry, Linda Hill, Linda Bowles, Gayle Fielding, Maggie Reno, Suann Cahill, Sandra Merrifield. ROW FOUR: Jane Dorris, Cheryl Cramer, Terry Hartman, Carol Edwards, Miriam Becker, Linda Proctor, Pat Judy, Sharon Heimburger, Becky Durant, Karen Gysin, Patty Looker, Jeanine Hamacher, Cathy Walker, Beverly Lytle. ROW FIVE: Jon Glende, Becky Radke, Dave Brunkow, Anthony Peddycoart, David Terrill, Ed Fiscus, Carol Wolffinbarger, Bill Phillips, Albert William Alexander III, Don Yon, Priscilla Daniels, Liz Selter, Rosemary Bartels, Judy Flynn. ROW SIX: Clark Breeze, Barry Rogers, Linda Ware, Bob Atkins, Belinda Daniels, Kathy Gordon, Linda Irlie, Judy Coleman, Gloria Griggs, Lynn O'Hearn, Lee Pigage, Kathy Rauckman, Pam Larsen, Bette Madix, Diane Merrifield. ROW SEVEN: Larry Pile, Tom Yaxley, Eric Wildhages, Steve Shelton, Lindall Tinsley, Judy Haringer, Alexa Seaman, Cindy Massanari, Karen Waller, LeRae Mitchell, Fred Ekstam, Robert Franklin, Stu Landa, Roger Tippy, Dan Lewis, Ray Keylon.

# Two Seniors, Three Juniors Step High

Four girls clad in sweatshirts, tight stretch pants, and white, mud-laden boots appeared at McKinley field at the bright hour of 7:30 a.m. to lead the band through the paces of early morning practices. Adding male support to the majorette routines was the high-hatted drum major — Jim Neils.



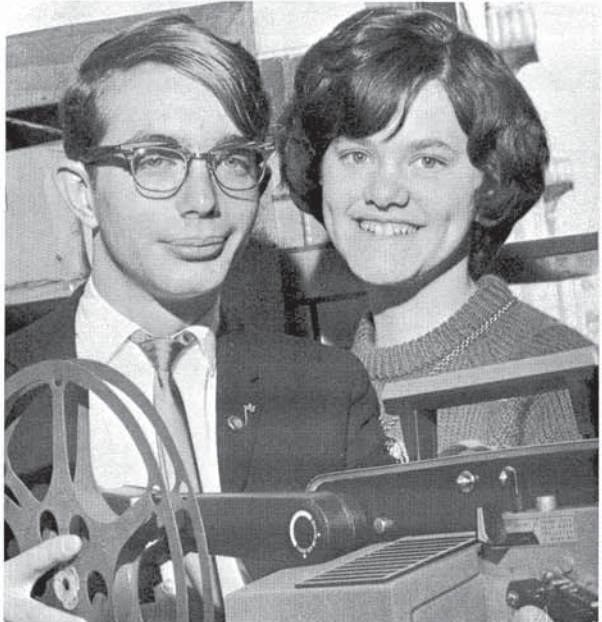
ABOVE: MAJORETTES Kathy Gorden, Linda Irie, and Jeanne Feathergill add color to the football games. BELOW: Kathi Rossi bewitches with her silver wand. RIGHT: Jim Neils leads the Marching Maroons onto the field during half-time.



# LP Shows Films, Delivers Slips; Helps Library 'Project' Image

Have you ever wondered where those notorious green slips originated, or who was pushing those rattling carts down the hall? The culprits were the four girls who worked in the library, checking out books and catching up with delinquent books, and the five boys who showed films for teachers. Other club projects included a membership drive and a Christmas party.

PAM LINDELL and Susan Oliver decipher the intricate code used for filing books. The girls were responsible for checking out and shelving all books.



CHUCK PARRISH and Sherry Mitchell, co-heads of L-P Club combine ideas for future programs.

ROBERT SMITH, Bill Barber, and Don Williams process transparencies for overhead projector.





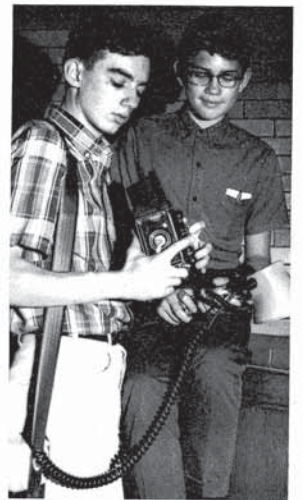


FRONT: JEAN BLACK, page one; Gail Roland, circulation manager; Sheryl Dauton, business manager; Kathy McLaughlin, feature editor; Nancy Albers, Editorial; Ellen Key, Exchange Editor; Nancy Eisner, copy reader. STANDING: Jim Barton, Sports editor; Don Pierce, copy reader.



BUSINESS STAFF: Seated: Sheila Hassler. Standing: Helen Genes, Donna Reed, Irving Morgan, Nancy Dickey, Pam Hettler. Members of the staff sold forty advertisements for

the **Chronicle** at the beginning of the year. The staff was also responsible for selling advertising space in football and basketball programs distributed at all varsity home games.



HEAD PHOTOGRAPHER Glen Grindly and assistant George Myers expose roll after roll of frameups.

ASSISTANTS AND REPORTERS. FRONT ROW: Bonni Conover, Nancy Kennedy, Linda Kresca, Jim Kirk, Linda Farnham. ROW TWO: Nancy Dickey, Melanie Spence, Donna Reed,

Alexa Seaman, Ellen Eibracht. ROW THREE: Jim Cooper, David Sauer, Tracy Dixon, Lynn O'Hearn, Susie Jaycox, Libby Lindeil. ROW FOUR: Linda Proctor, Mary Ellen

McElligott, Barb Nesheim, Holly Holter, Betsey Schooley, Barb Koester. Working with editors, these people do much of the leg-work and research behind **Chronicle** production.

## Chronicle Staff Maintains Award-Winning National Status

There is a method behind room 105 madness. Eleven editors, four assistant editors, and sixty reporters and business staff members worked behind scenes and under chaos to give CHS students the 16,320 inches of best possible news, editorials, features and sports.

Some staff members received training at the fall IHSPA convention at the U of I, a newspaper convention at MacMurray College in Jacksonville, Ill., in February, and the University of Minnesota in the summer. Editor Kay Petersen attended Michigan State for a workshop.

LEFT: Editor-in-chief, Kay Petersen explains the technique of writing better copy and headlines to a new staff member.



BELOW: Adviser of The Champaign Chronicle, Mrs. Evelyn Kovar, proofreads copy before it goes to press.



## Unknown, Untried Conquered By Revolutionary New Staff

Ignoring all tradition, the MAROON staff set out to fields unknown in search of a new and different yearbook. Wading through swamps of pictures and forests of copy, they weeded out the most amazing and strange specimens to fill the book's added 1060 inches.

Room 108, carpeted with discarded genius and cluttered with wearied sighs, was the home base for such adventure-some experiments. This was the first year the MAROON had a room of its own—and full advantage was taken of the sacred space. The staff grew to the size of sixty-seven members, the largest in MAROON history. Fourteen editors met first period and often worked until late evening.

Another first for the yearbook was the radical and somewhat startling change in the color of the cover—this was the year the MAROON wasn't maroon!!!

A ROSE AMONG...? FRONT: Martie Gillespie, organization editor; Nan Claar, typist. CENTER: Charlie Stahl, sports editor. BACK: Pat Judy, senior editor; Kathy Dickerson, sports editor.



EDITORS SEARCH for a masterpiece—FRONT: Bonnie Busch, Jane Kelley, co-underclassmen editors. BACK: Alice Odell, faculty editor; Penny Porter, index; Dianne Massock, Student Life.

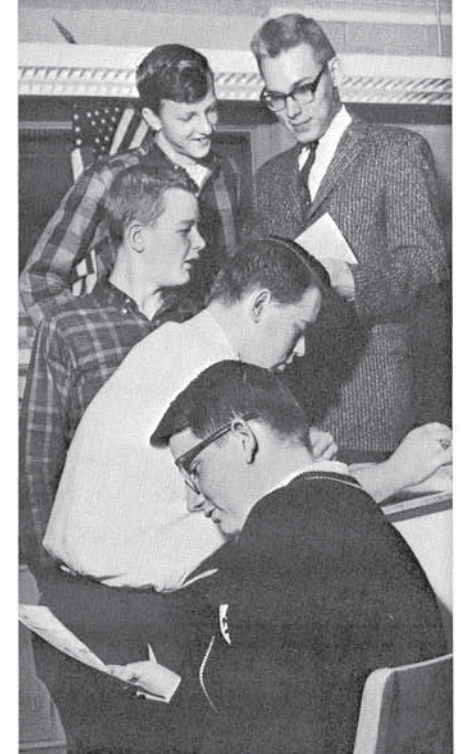
TRYING TO OUTDO each other in creative talents, MAROON assistants unwind. FRONT ROW: Eileen Quinlan, Kay Peterson, Nancy Albers, Gail Roland, Pat O'Neill, senior assistants.



"OH, NO, not pink and purple!" Barbara Gorman, editor-in-chief, and Carol Woffinbarger, art editor, confer on colors for the cover as Mrs. Helen Kaufmann referees.

PHOTOGRAPHERS Rod McCormick, Mike Dorsey, Roger Luer, Jack Slater, and Rick Pappin check through pictures before turning them over to the editors. At least one of the photographers was always on the go, taking, developing, and printing pictures for the editors.

BACK ROW: Nancy Alexander, Patty Looker, Gary Starwalt, Jeanine Hamacher, Grace Richardson, Doty Proff, Gayle Fielding, Maggie Reno, Anne Miller, junior assistants.



MANAGING THE MONEY end of the MAROON operation, the business staff, sponsored by Mr. Donald Overton, worked many hours scribbling receipts and counting coins. FRONT: Suzy Blair and Jane Smith. BACK: Debbie Larson, Eilyn Stills, and Susan Stills.



## Honorary Circulates Questionable Books



Copies of **The Story of Philosophy** and **Lord Jim** have recently been detected in the back pockets of CHS students, replacing James Bond and **Mad** magazine. This scandalous attempt at education has been rumored to have its source in room 105, among the stacks of paperbacks. Could it be that members of Quill and Scroll have so bold a purpose in mind? Or was it merely the influence of the clubs sponsors, Mrs. Evelyn Kovar and Mrs. Helen Kaufmann?

LONG HOURS OF WORK on Chronicle enabled treasurer Gail Roland and secretary Cheryl Dauten to join Quill and Scroll. The initiation was a candlelight ceremony early last spring.

NARROW-MINGEDNESS can be cured by the tall tales found in room 105 before and after school. Right, Kathy Dickerson and Trish Coughlin watch over the supply of books.

MEMBERS OF QUILL AND SCROLL were chosen in the spring of 1965 on the basis of achievement on publication staffs.

FRONT ROW: Alice Odell, Kay Peterson, Pat Judy. BACK ROW: Cathy McLoughlin, Barbara Gorman, and Nancy Albers.



FRONT ROW: Albert Alexander, Mrs. Harnish, and Robert Franklin. BACK ROW: Mary Ellen McElligott, Carol Edwards, Eugene Kelly, Phyllis Mitchell, Tony Chase and David Sauer.

## Secret Moods of CHS Revealed by Undercover Publication



Shrouded under the innocent-sounding title of Literary Chronicle Staff, ten select agents sorted through endless heaps of the most outstanding essays, short stories, and poems written by CHS students. Believing that the intelligent man should be rewarded, this treacherous group plotted with English teachers to expose the excellence so long hushed by humility and modesty.

ROBERT FRANKLIN and Janice Flora, co-spys in literary operation plan their strategy—Nothing escapes them.



RIGHT: SHOWING VARIOUS dance forms are members of Orchesis FRONT: Pamela Bell, Diane Hall. BACK: Pegge Baker, Toni Roberts, Cassandra Bridgewater. BELOW: Sponsor Miss LaVerne Kenon assists Laura McMurray with arm placements for fifth position. BELOW RIGHT: Practices for "The Little Match Girl" help to keep Jeannine Chin, Michele Pollard, and Barbara Frankei in shape.

## Orchesis Dances "Little Match Girl" for Humanities Class

Taking a battered phonograph and a story from Anderson's Fairy Tales, Orchesis members created their own version of "The Little Match Girl" for

a Christmas performance before Humanities and P.E. classes. The girls also planned a spring workshop for area girls at which dance experts performed.



JAMES STEWART gives finishing touches to his creation in oils, a favorite medium for art students.



ABOVE: Mr. Fred Atterbury, Canvas Board sponsor lends advice to determined sculptor, Tom Majors. BELOW: Carol

Wolfenbarger adds model Carol Johnston to her panel of art students. Artists exhibited such pieces in the showcase.



## Honor Artists Visit Chicago Institute

Jangling jewelry, monumental murals, and plaster plaques are among the creations of Canvas Board members. Students who had achieved an A average in all art courses were awarded the traditional artist's garb—huge shirts, berets, sandals, pallet and brush—designating the wearer as a Canvas Board initiate. Projects included a 5:00 a.m. trip to the Chicago Art Institute one cold Saturday, and Canvas-Board sponsored art exhibits hung in the school library.

ARTISTS CLAUDETTE COHN and Sherry Mitchell find creative ways to forget their every-day cares.





FRENCH CLUB MEMBERS. FRONT ROW: Nancy Graham, Linda Wisk, Susie Holloway, Linda Farnham, Rosey Acklin, Marsha Wildemuth, Jeannie Herrin, Jeff Wright, Rose May, ROW TWO: Ann Good, Gail Roland, Linda Kresca, Mary Mil-

ler, Melanie Spence, Beverly Britton, Jane Jackson, Susan Huffman, Marilyn Jungst. ROW THREE: Carol Johnson, Sherry Mitchell, Karen Miller, Dea Roesch, Fran Friederich, Donna Davis, Judy Garinger, Linda Meier, Sandy Baum,

Pam Lindell. ROW FOUR: Barb Nesheim, Alice Odell, Nancy Huffman, Phyllis Mitchell, Holly Holter, Dave Terrill, Carl Hembrough, Bill Cronau, Randy Smith, Jan Hoffmann, Bill Woods, Randy Pippen.

## French Club Sings Carols, Sells Taffy Apples, Serves Dinner

The Spanish rose may wither, the Roman colosseum may crumble, and German beer may lose its foam, but French Club will never lose the loyalty of its members. With their new sponsor, Mrs. Dianne Buchanan, the club members initiated various novelties, including a progressive dinner. Another project, the sale of delicious, sticky, taffy apples, tied up traffic around the Little Theatre for three days in late fall.



FRENCH merrymakers Nancy Aibers, Jan Hoffmann, and Gail Roland join forces to spread good tidings at a caroling party

held by French club in late December. The club performed for university sorority and fraternity groups.



ABOVE: Tina Tock tests the gourmet food at the progressive dinner. RIGHT: The Arc de Triumphe serves as inspiration for students tackling complexities of French accents.



FRENCH CLUB MEMBERS. FRONT ROW: Jane Kelley, Linda Doyle, Whitney Pope, Tina Tock, Maggie Reno, Sandra Merrifield, Cindy Doolen, Pam Mitchell. ROW TWO: Mary Tempel, Anne Miller, Peggy Loggan, Candy Witt, Debie

Larson, Jeanine Hamacher, Sue Crum, Karen Gwinn. ROW THREE: Gwen Tummelson, Patty Looker, Judy Coleman, Pamela Bell, Belinda Daniels, Jeanne Sabora, Donna Richardson, Donna Reed, Marsha Dexter. ROW FOUR: George

Myers, Sue Stank, Nancy Knepler, Maryanne Plose, Grace Richardson, Fred Ekstam, Trudy Troxel, Darlene Cacioppo, Cathy Douglas. Mrs. Dianne Buchanan, a newcomer to Champaign High this year, was sponsor of the club.



## German Club Wins First Place in Homecoming Float Contest

From Homecoming to the International Supper, "**Sprechen Sie Deutsch**" made its way into conversations via activities of **Der Deutsche Klub**. Vowing to "Give Bloomington Some Gusto," the club took first place in the annual

float contest during Homecoming festivities. **Weihnachtsabend**, Family Christmas Night, found the Little Theatre stage teeming with helpful little elves from the Grimms' fairy tale, **Die Wichtelmänner**.



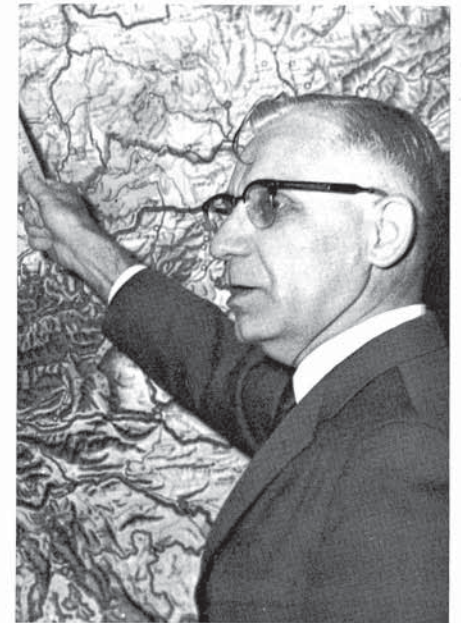
LEFT: ADDING "OOMPH" to the strains of the German band, Eric Wildhagen performs after the Christmas play for the guests. BELOW: The elves of the Brothers Grimm bring the spirit of the season to Janice Flora and Jim Seaver at **Weihnachtsabend**.



GERMAN CLUB MEMBERS. FRONT ROW: Dorothy Fancher, Heather Cattell, Ellen Key, Barb Kaiser, Sally Stocks, Ellen Quinlan, Jane Kirk, Jill Kirk, Nancy Beck. ROW TWO: Verlie Elliott, Carol Edwards, Anne Howard, Lynn O'Hearn, Betsy Schooley, Marie McHugh, Sharon Heimburger, LaVerna Berry, Liesel Wildhagen, Kathy Rubenacker. ROW THREE: Leslie Key,

Jeff Tyler, LeRae Mitchell, John Miller, Mike Golish, Jim Seaver, Tony Chase, Ed Maliskas, Ray Keylon. ROW FOUR: Mary Siems, Gary Miller, Robert Franklin, Randy Retberg, Bruce Roznowski, John Pearson, Eric Wildhagen, Chuck Dietman, Dan Lewis.

MR. PAUL BALTIS explains a film on German geography and culture.





LATIN CLUB. FRONT ROW: Mary Walsh, Becky Durant, Toni Evans, Lanny Parvin, Don Yon, Debbi Wojnar, Carolyn Hamilton. ROW TWO: Linda Iverson, David Sauer, Pam Collier, Pat Haley, Susie Nofftz, Bonnie Busch. ROW THREE:

Beverly Blackwell, Joe Balzar, Cynthia Pryor, Mary Ellen McElligott, Mary Barber, Paulette Alcorn, Pat Finnigan. ROW FOUR: George Siegel, Danny Smith, Bernie Noonan, Jim Barton, Mike Roughton, Bill Woods.

## Juno and Jupiter Reign Over Saturnalia

Forty-five third and fourth year students raised Latin from the dead at the annual Saturnalia where Latin Christmas carols were sung, homemade togas were modeled, and a gift exchange took place. During the spring, the club held

their annual pizza party at a local restaurant. For their funds the club sponsored a refreshment stand for the basketball invitational and a taffy apple sale. The students also served Italian dishes at the International Supper.

BELOW: THE task of decoding messages from a Roman Santa befell Pam Collier, Danny Smith, and John White at

the Latin Christmas party. RIGHT: Paulette Alcorn is crowned Juno, goddess of the universe, by Don Yon.



## Fall Party, Piñata Activate New Club

Meetings of the newly formed Spanish Club this year featured Spanish films and talks by university professors. The club, sponsored by Mrs. Gladys

Leal, held a scavenger hunt and a Christmas pinata party. At the International Supper they served tacos, tortillas, and Spanish rice.



SPANISH CLUB. FRONT ROW: Carol Carns, treasurer; Irving Morgan, president; Pam Hettler, secretary. ROW TWO: Pat Perkins, Sherry Andrews, Nancy Leavitt. ROW THREE: Pat Cain, Dotty Proff, Connie Kozikowski. ROW

FOUR: Rosemary Bartels, Bonnie Conover, Sandra Scheighthart. ROW FIVE: Albert Alexander, Linda Coad, Lynn Hill, Lindall Tinsley. A separate club was organized for Annex Students. Both Clubs were new this year.



ABOVE: NANCY Leavitt tries Spanish hot dog at a party. BELOW: "Toro, aquí! — madidor (?)" Hugh Good delcares.

