



HONOR SOCIETY MEMBERS. FRONT ROW: Doug Miller; Tony Chase, president; Dave Brunkow; Jim Barton; Gary Miller; Cindy Massaroni; Jay Boelens. ROW TWO: Dorothy Fancher; Patty Looker; Beverly Blackwell; Bobbi Miller;

Sandra Schweighart; Jeanine Hamacher, secretary; Sue Margrave; Marilyn Jungst. ROW THREE: Jamie Kelley; Jeannie Herrin, treasurer; Suzi Higgins; Jean Black; Jill Hartman, vice-president.

Cookies, Decorations Relieve Daily Tensions

Term papers, chemistry experiment reports, art projects, and college applications would seem to fill every Honor Society member's day; yet each one found enough time in his busy schedule to bake two dozen cookies for the Homecoming Hop in the fall and to tap the new initiates in the spring. For the first time all clubs were to decorate the halls of the school at Christmas time, so Honor Society lent its willing hand. Mr. Frank Coates, the sponsor, helped to organize the group in another project as they collected the information necessary to publish a high scholastic honor roll.



COUNTING the Honor Society's receipts from the Homecoming Hop are Mr. Frank Coates, sponsor; Jill Hartman; and Dave Brunkow.

Breakfast Skippers Devour House Do-nuts



ABOVE: WINNER of the "Most Colorful" award, the Homecoming float makes use of bright autumn colors to "Stew the Vikings." BELOW: As Judy Meier, Tom Faulkner, and Steve Flewelling buy their morning snack, Tom finds that his favorite kind is sold out.



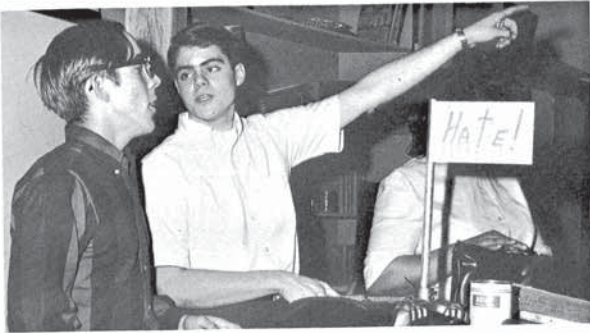
House of Representatives made an outright attack on the uncultured masses this year when they attempted to win them over via a permanent art exhibit. Under the expert guidance of sponsor W. H. Vandevender and with Speaker Bruce Roznowski setting the pace, House worked this project into their program, which also included serving as an indicator of student opinion for Student Council.

Representatives from each sixth hour class showed their enthusiasm by making the supreme effort and struggling out of bed an extra half hour early to help with the morning do-nut sales in the cafeteria. However, treasurer's reports at the Tuesday afternoon meetings showed that it was all worth it, and as the till began to fill, the Art Project became a reality.



NANCY KENNEDY, secretary, reads the minutes and reports on the progress of the House project, an art gallery in the main hall.

Stage Storage Is Refuge for Stolen Props



IN STAGE STORAGE it could be almost anything from a hung effigy to a pair of sailor's whites to

a genuine stereo receiving set that Bob Atkins is pointing out to Steve Wascher.

Painting foliage, stealing props from friendly garbage collectors, and adjusting baby spotlights filled many hours for Wig 'n Paint crew workers. Activity card punchers, ticket sellers, make-up experts, and a student director added their efforts to the actors' performances. The club made their debut with the three act comedy, SEE HOW THEY RUN. Flats were hardly put away when work began on the contest play and the Stunt Show. The Spring musical and a trip to Chicago climaxed a very active year.



STRIKING the set after a play can be a problem when a stubborn nail refuses to budge.

STEADY ON the catwalk, Tom Jackson, pulls levers to achieve a new lighting effect.



BACKSTAGE from the lighting booth, Gary Perkins gets his lighting cues for the next scene.



AMIDST ALL the clutter in Wig 'n Paint's refuge, Stage Storage, Mr. Greg White, their sponsor,

quickly organizes committees to decorate the outside halls in a dramatic Christmas spirit.

BURY THE DEAD, Champaign's contest play this year, is the story of five Americans shot in a Nazi prisoner-of-war camp who refused to be buried.

The members of the cast relax for a moment during rehearsal while their director, Mr. Greg White, tells them how he wants a scene played.





NOT BENT on the destruction of mankind but only hamming it up are Order of the Mask mem-

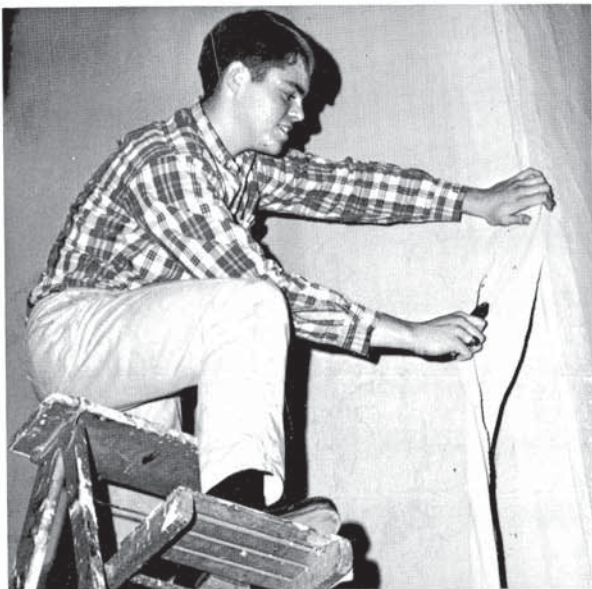
bers Steve Wascher, Bob Atkins, John Strehlow, Marge Stevens, and Larry Mayo.



STEVE WASCHER, a look of fear distorting his features, shrinks from an unseen monster.

Crew Members and Actors Acquire Points

The ulterior motive behind all the Wig 'n Paint member's work was the drive to earn points. Many hours of painting scenery or memorizing lines resulted in the one hundred points necessary for membership in Order of the Masks. This dramatic honorary society, sponsored by Mr. Greg White, was open to backstage crew members as well as actors. However, the point system made them a select group.



PERCHED precariously on a not-so-steady ladder, Bob Atkins peels a dutchman from a flat.

Carols and Cocoa Add to Holiday Spirit



GERMAN CLUB MEMBERS. FRONT ROW: John Hecker, Jim Seaver, Chris Gersbaugh, Debbie Gohi, Lynn O'Hearn, John Miller. ROW TWO: Ed Maliskas, Anne Howard, Kathy Burger, Randa Hitchens, Tony Chase. ROW THREE: Liesel Wild-

hagen, Patty Hendrix, Rich Friedberg, Sherry Mattingly, Dana Bartel. ROW FOUR: Tom Kidwell, Juli Hall, Bruce Roznowski, Dorothy Fancher, Barb Ducoff. Mrs. Marcia Bernhard is the adviser this year.

"Ruhel! Ruhel!" or "Quiet! Quiet!" was the plea of Herr Baltis and Frau Bernhard to stop the practicing and begin the Weihnachtsabend. This year's program found German clubbers, complete with costumes, re-creating the traditional German folk dances. The din of German songs and the hilarity of amateur acting set the scene for the holiday celebration. Hot cocoa and carols helped to include the member's families in the Weihnachtsabend spirit.

LARRY MAYO, make-up artist supreme, adds that last finishing touch to actor Jim Seaver.



A MOMENT'S pause provides time for Eileen Mulvihill and Ron McAdow to polish lines.



TO INSURE the success of the German Club's Weihnachtsabend, the choir rehearses atten-

tively under the direction of Lynn O'Hearn.

BELOW: TO justify their act of stealing French Club's party goodies, Mrs. Elizabeth Downs and Mrs. Gladys Downing pull rank as sponsors. RIGHT: Joy Boelens reminisces of Christmases in the Netherlands.



FRENCH CLUB MEMBERS. FRONT ROW: Terri Nally, Linda Farnham, Jennie Herrin, Linda Bonnell, Sue Tinkey, ROW TWO: Donna Richardson, Bette Schlorff, Peggy Loggan, Mary Hatfield, Jan Kokernot, Lynne Sutherland,

Judy Nadarski. ROW THREE: Edra Jones, Susan Porter, Linda Parker, Sharon Robinson, Joy Boelens, Bari Arnote, Linda Meier, Connie Witt. This year four sponsors guided French Club.



FRENCH CLUB MEMBERS. FRONT ROW: Margie Huston, Debbie Petry, Jean Black, Julie Twenstrup, Pamela Bell, Maggie Rassmusson, Marsha Wildemuth, Diane Bacchi. ROW TWO: Katy Schilling, Kip Mecum, Ann Tyler, Heidi Anderson, Melanie Spence, Paula Luesse, Judy Bryant, Jane Jackson, Sandra

Merrifield. ROW THREE: Nancy Spencer, Susan Stotler, Chris Finlay, Keith Taylor, Eric Swain, Mike Hendricks, Stan Hann, Greg Kaufman. French Club was composed of members from both the Annex and the main building, but they held separate meetings.

CHS Frenchmen Fête Holiday Rendezvous



ABOVE: OFTEN mistaken as a student, but really a French teacher turned to History, Mrs. Mary Baker brings her offerings to the party. RIGHT: Linda Parker decorates the halls in the true French spirit.

Early in the fall, recruited French students christened their Homecoming float "Tower Over the Vikings". Later these Frenchmen and four willing sponsors organized Champaign's French Club. Although the business meetings of this group were often hard to distinguish from their "tete-a-tetes," the Christmas season brought reports from students of other countries about their customs and slides of gay Paree instilled dreams in many members' minds.



New Requirements Add Members to Club



BEING the only male participant in Latin Club's Saturnalia, Ben Chin was unanimously crowned king for modeling the best toga in his class.

CAUGHT in the dark watching slides of Italy during their Christmas party are Marcia Foster, Regina Bresnan, and Mary Carpenter.

Joined together in the singing of Latin Christmas Carols, toga-bearing Latin Club members celebrated their annual Saturnalia party.

Second year Latin students were instructed in the Epicurean way as the club loosened its requirements for membership. As the club enlarged to thirty members, they united in Pax Romana to sponsor a table at the International Supper and to construct a float for Homecoming. Money from concessions at a hop provided the funds for these projects.



ESPECIALLY eager for the goodies sealed inside the piñata are Sharon Holt, Myriam Mendoza, Sandra Schweighart, and Linda Coad.



APPROPRIATELY dressed and ready to smash the piñata for the Spanish Club Christmas party are Melva Taylor and Myriam Mendoza.

Iberian Culture Reveals New Way of Life



SPANISH CLUB MEMBERS. FRONT ROW: Susie Carrillo, Arno Leavitt, Deb Wilson. ROW TWO: Lou Ann Bates, Dottie Proff, Evie Williams. ROW THREE: Nancy Otey, Sandi Schweighart, Sharon Potts.

The joyful singing of Spanish carols and the wild attempts to puncture the pinata were a big part of the Posada, a Spanish Christmas custom not outdated by Spanish Club. Their other Iberian interests took form in participating in a foreign pen pal service. Their efficiency was practiced in organizing a table for the annual International Supper. Spanish speaking guests and slides of Columbia helped to increase the enthusiasm for the Spanish language and culture.

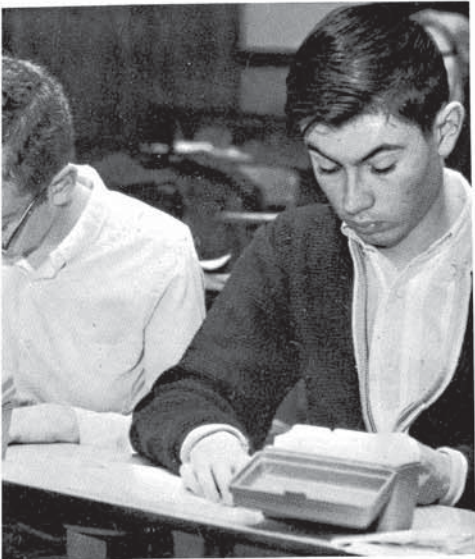
SPANISH CLUB MEMBERS. FRONT ROW: Candy Havener, Theala Starks, Sherry Andrews. ROW TWO: Patty Cain, Marcia Langsjon, Jan Kokernot, Sharon Holt. ROW THREE: Barbara Holdren, Kathy Kessler, Patty Page, Judy Hunter. ROW FOUR: Barb Lippi, Cindy Cole, Linda Coad, Betty Nesbitt. Mrs. Gladys Leal is the advisor.



LATIN CLUB MEMBERS. FRONT ROW: Debbie Wojnar, Nancy Kennedy, Beverly Blackwell, Pam Hess, Jayne Carns, Molly Dittman, Mary Walsh. ROW TWO: Benjamin Chin, Jim Watson, Rita Nachtman, Marcia Foster, Mary Carpenter,

Gwen Ginsberg, Connie McGehe. ROW THREE: Chris Nachtman, Mary Ellen McElligott, Bennie Noonan, Jim Barton, Mike Roughtan, Tom Rice, Bob Wallace.

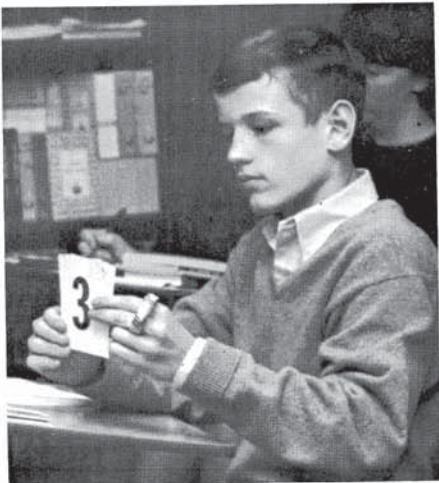
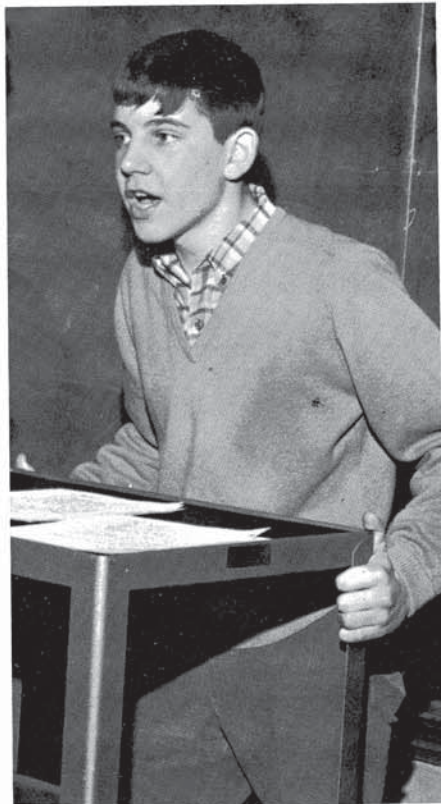
Many Dilemmas Demand Library Research



EVALUATING their material and taking notes from the opposing side's presentation for rebuttal are Leslie Silky and John Goodell.

Polished in the arts of back-talk, criticism and stubbornness, CHS debaters took sound stands behind the podium. Some of Mrs. Reed's smoothest debaters tackled the topic "Resolved: That the foreign aid program of the United States should be limited to non-military assistance," with Mattoon, here at Schroeder Hall. With facts presenting both sides from such sources as U. S. NEWS AND WORLD REPORT, SATURDAY REVIEW, and THE CONGRESSIONAL RECORD, the debaters hosted the Big 12 Debate and Individual Events Tournament. While CHS prided itself on the accomplishments of the debaters, few were willing to start an argument with any one of them.

WITHOUT A glance at his notes, Gary Lietz, president, presents a convincing argument on the foreign aid policy of the United States.



BECAUSE speakers might get carried away when they debate a topic, John Hecker keeps them reminded of the remaining time.



GAINING the attention of everyone, Mr. Wally Lehman, one of the three sponsors, begins one meeting with a lecture followed by discussion.



COUNTING exact change is not easy, but Alice Berkson gives her customer the right amount under the watchful eyes of Mr. Wally Lehman.

Concessions Sponsor Parties for Children



Sharing week-end activities with their somewhat younger friends in the Pal Program was a rewarding time-consumer for the Human Relations Club. Congregating twice a month, the club sought out guest speakers who verbalized on topics including, "Relevance of Religion and Urban Renewal". Gathering funds from concessions at basketball games, the club sponsored parties for underprivileged children. The group, organized by Mr. Eddie Palmer, Mr. Wally Lehman, and Mr. Selby Klein, chose Joy Boelens as their president.

ORGANIZATION turns to confusion during half-time at the concession stand as Margaret Phillips and Jo Shapland blindly please everyone.



A CAPPELLA MEMBERS. FRONT ROW: Janis Schumacher, Tone Roberts, Pamela Bell, Dorothy Fancher, Maggie Reno, Whitney Pope, Linda Farnham, Chuck Jones, Eddie Bain, Jim Rick, Susan Palmer, Robin Moncrief, Sue Broadbent, Anne Miller, Marilyn Jungst, Linda Hill, Sandra Merrifield, Sandi Gish, Linda Doyle, Nancy Beck, Jill Hartman, Bev Graham, Kathy Baxter. ROW TWO: Reto Allen, Karyn Prough, Liesel Wild-

hagen, Rita Nachtmann, Patty Looker, Diana Burch, Dan Lewis, Gary Lawyer, Eric Warner, Ken Francis, Steve Leming, Douglas Wartel, Davey Weathington, Debbie Wojnar, Cathy Hall, Elfreda Curtis, Pam Jacobson, Sally Smith, Peggy Loggan, Paulette Alcorn, Linda Powell, Terry Hartman. ROW THREE: Sue Cullop, Belinda Daniels, Alexa Seaman, Sue Crum, JoAnn Kastellie, Kay Gemille, Doug Miller, Dean Kukuck, Jim

Pankau, Larry Corum, Steve Early, Jim Wang, Tom Campbell, Charles Dittman, Bob Myers, Dave Bergman, Jane Dorris, Judy Flock, Susan Brown, Jeanine Hamacher, Jane Jackson, Janet Jackson, Connie Kirby, Jill Radke, Sue Griffith. ROW FOUR: Linda Lohmeyer, Jane Dresselhaus, Sally Logue, Carla Inman, Pat Doty, Barb Lippi, Kris Mautz, Sue Stank, Pam Larsen, Lynn O'Hearn, Cindy Massanari, John Brackett, Steve Wascher,

Fred Ekstam, Frank Alexander, Steve Neal, Roger Tippy, Vern Hampton, Larry Mayo, Jim Bosh, Tom Pfarr, Dave Patton, Donna Sayles, Beverly Blockwell, Marianne Rawles, Karen Gwinn, Barb Ohlsen, Katie Kuhne, Chris Nachtmann. In order to practice for various concerts, A Cappella meets every fifth hour under the direction of Mr. Eugene Biggs.



KATHY BAXTER and **LeRae Mitchell** sell some of their first light bulbs to **Mr. Joe Massanari**. Light bulb sales, along with the usual candy sales, helped finance the band's tour to Houston.

Candy and Light Bulbs Send Choir on Tour

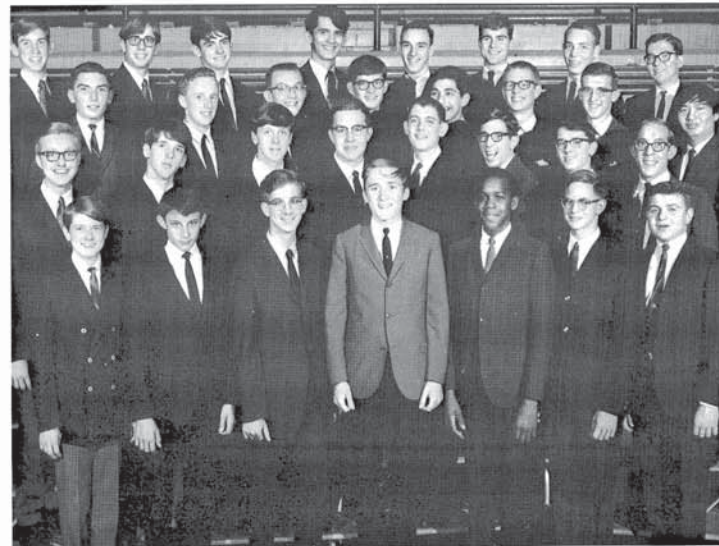
Despite the awful possibility of one's voice cracking on a high G sharp in the state solo contest, one-hundred four brave souls were accepted into Champaign High School's largest choir. No cracked voices, only low humming and broken phrases from the "Schubert Mass in G" or the "Hallelujah Chorus" could be heard in the halls after A Cappella's fifth hour class. With Mr. William Olson as the Annex A Cappella director, the yellow walls of the Annex reverberated every tone. To put resonance behind all of this, Men's Ensemble was able to meet and practice during the fifth hour class. Their music spread all the way to Tennessee this year as the choir members earned enough money from light bulb and candy sales to finance a tour to Chattanooga.

ANNEX A CAPPELLA MEMBERS. FRONT ROW: Donna Erickson, Debby Hunt, Nancy Wright, Margaret Phillips, Susan Zimballman. ROW TWO: Diane Dahl, Peggy Baker, Patty Dukes, Barb Flewelling, Claudia Culver. ROW THREE: Judy Kirkwood, Barb Koester, Karen Hartman, Carol

Hutchinson, Carol Latter. ROW FOUR: Pat Whittington, Libby Lindell, Lana Pearson, Marla Burney, Paula Watson, Sandra Rose. ROW FIVE: Randy Moncrief, Raymond Dunlap, John Strehlow, Cyril Eadly, Dave Hamburg. This choir is directed by Mr. Bill Olson.



CONFUSION results around Jill Hartman and Bev Graham as the name sheets are passed.



MEN'S ENSEMBLE. FRONT ROW: Eddie Bain, Jim Rick, Chuck Jones, Dave Bergman, Davey Weathington, Steve Leming, Tom Pfarr. ROW TWO: Steve Early, Doug Miller, Gary Lawyer, Jim Bosh, Ken Francis, Dan Lewis, Douglas Wartel, Steve Wascher. ROW THREE: Jim Pankau, Larry Corum, Dean

Kukuck, Roger Tippy, Tom Campbell, Charles Dittman, Bob Myers, Jim Wang. ROW FOUR: Frank Alexander, Fred Ekstam, Steve Neal, Larry Mayo, Vern Hampton, Eric Warner, Dave Patton, John Brackett. Mr. Eugene Biggs is director.

Determined Musicians Surmount Obstacles

Amid scores of music festivals, contests, concerts, plays, and dances, laryngitis or a broken violin string could have proven fatal to members of Madrigals or orchestra. Fortunately, the number of these catastrophes was small enough for these groups to maintain their reputation as being the most select and specialized for music students. But glory would not have been theirs without enthusiasm and long, late hours of practice. The time spent proved to be well worth the effort as determination was the force that overcame an awkward rhythm or squeaky string.



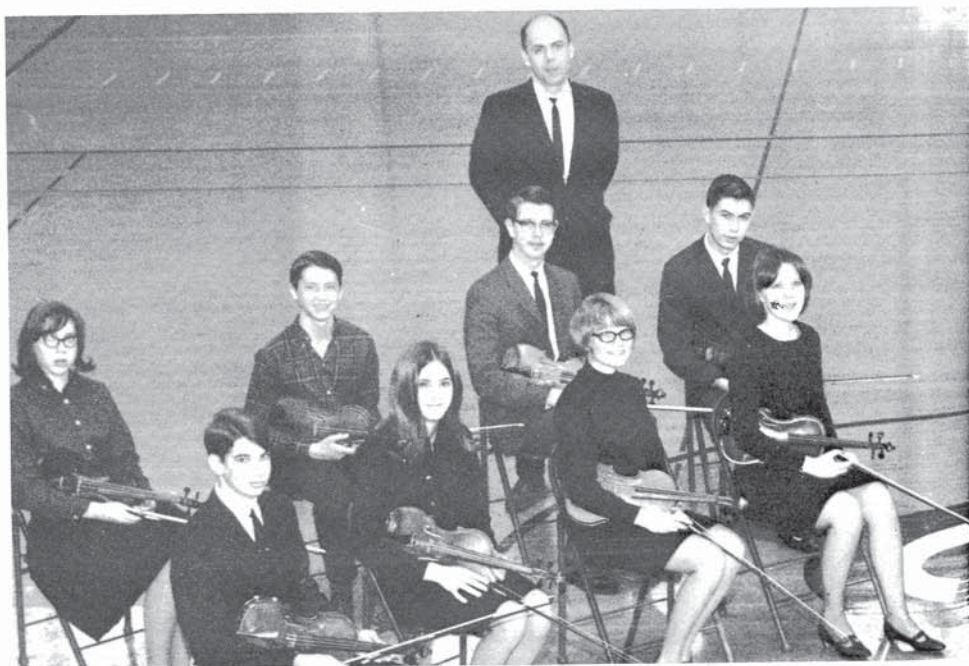
MR. EDWARD WILCOX takes over from his student teacher, Mr. Steven Gordon, for a short moment to demonstrate to his class exactly how he wants a certain passage to be played.



REHEARSING for the Christmas Concert, Jill Hartman practices a difficult cello rhythm.



MADRIGAL MEMBERS. FRONT ROW: Cathy Hall, Jeanine Hamacher, Diana Burtch, Karen Gawwin, Marilyn Jungst. ROW TWO: Steve Earley, Alexa Seaman, Cindy Massanari, Lynn O'Hearn, Susan Palmer, director Mr. Eugene Biggs. ROW THREE: Frank Alexander, Fred Ekstam, Larry Mayo, Eric Warner, Ken Francis, Steve Leming. Together they brought back the music of centuries past.



ORCHESTRA MEMBERS. FRONT ROW: Jeff Tyler, Rita Nachtmann, Genie Frith, Barb Emery, Michelle Fisher, Susan Sticklen, Newton DeMass, Jill Hartman. ROW TWO: Kathy Logue, Dale Ferris,

Robert Wilskey, Leslie Silkey, Michelle Korry, Sandra Ducoff. ROW THREE: Mr. Edward Wilcox,

Eddie Bain, Charles Yancey, Reynold Veatch. A smaller orchestra this year did not dampen the



spirits of the new director, Mr. Edward Wilcox, as he met with them first hour. His private lessons provided extra individual attention for each member, and the quality made up for quantity.

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Strains of Batman Echo at Football Games

POW! ZAP! ZONK! Could this be the new precision code of the Champaign High School Marching Maroons? No, but this was one of the many themes used as the football game half-time entertainment. Band conductor, Mr. James Rouintree, joined the marching musicians to fill the bleachers with the unforgettable tunes of James Bond, Maxwell Smart, and Batman. With practice as the secret password, the Marching Maroons spent many cold, drizzly mornings trodding through the dew-covered grass of McKinley Field. After the football season the Band showed its serious side in concerts and contests.

Vocallettes utilized the secret password, practice, at the weekly Wednesday afternoon rehearsals. Their nearly thirty female voices, were chosen from A Cappella by the director, Mr. Eugene Biggs.



ALL EYES are glued on Mr. Rouintree as he gives the Marching Maroons some last minute instructions before they march down to the field.

BAND MEMBERS. FRONT ROW: Debbie Butsch, Kathy Baxter, LeRae Mitchell, Steve Leming, Tony Fulmer, Jeanne Bail, Lynn O'Hearn, Jeannie Herrin, Sheryl Beigler, Lynn Yeazel, Cassandra Bridgewater, Marilyn Terrill, Cathy Hall, Laura Dickey, Rosemary Elles, Kathy Wise, Cindy Doolen, Linda Kulwin. ROW TWO: Bob Sticklen, Marcia Foster, Geoff Perkins, Pam Touchberry, Debbie Banks, Kathy Rauckman, Doug Mills, Diana Hall, Sharon Kingan, Sue Heimburger, Susan Shoemaker, Evelyn Moore, Jorja Swinger, Diana Goff, Mary McDowell, Deline Wright, Patty Bash, Hugh McHorry, Bruce Young, Lynn Lawry, Terry Hartman. ROW THREE: Adolphus Sibley, Cinda Parkhurst, Mike Palmer, Jan Friederich, Janet Weston, Martie Berry, Steve Flynn, Hattie

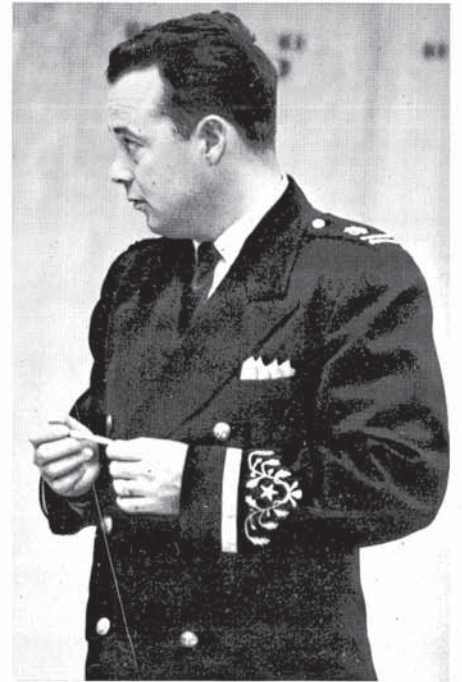
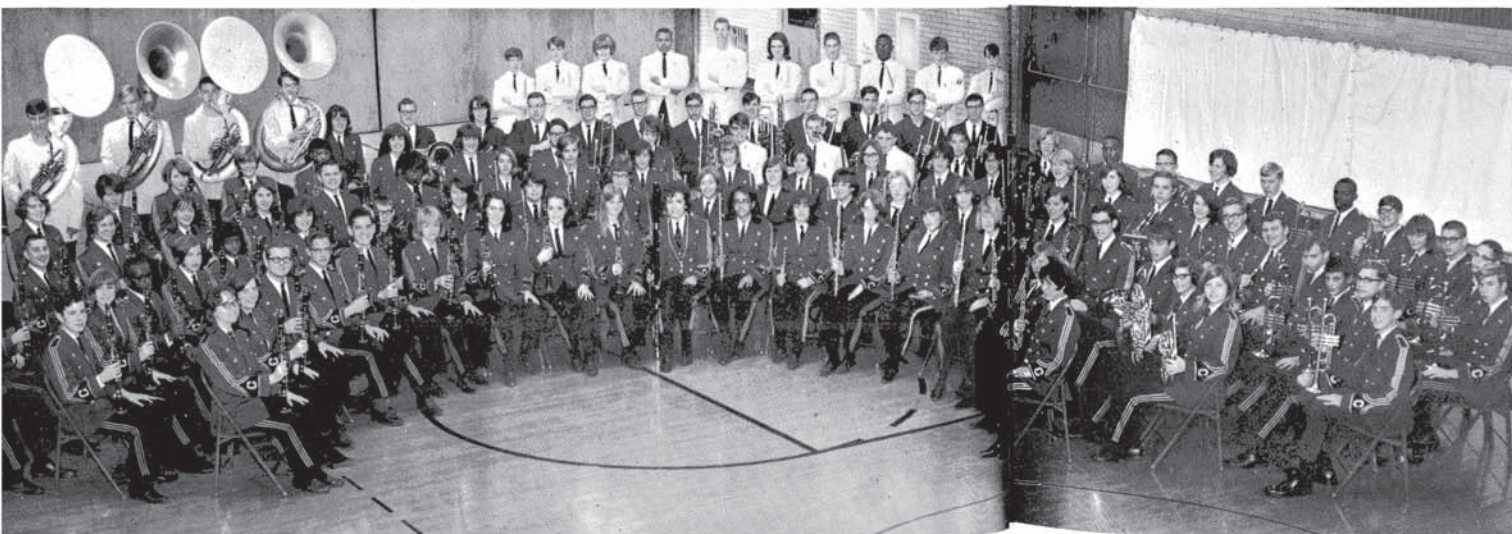
Lenoir, Karen McCleary, Ann Parkinson, Linda Schlorff, Louann Morse, Barb Lipscomb, Carol Phillips, Carolyn McNamara, Patti Hilger, Debbie Fiscus, Gail Rusk, Shelley Legare, Fred Vanesh, Lynda Terrell, Steve Earley, Tom Pfarr, Dan Davis, Jim Rick, John Miller, Frank Alexander. ROW FOUR: Garry Miller, Kathy Hoffman, Nancy Orey, Melanie Ozier, Kay Lewis, Sheila Malone, Judy Garinger, Bonnie Joop, Carl Tipton, Sue Trimble, Bob Atkins, Richard Friedberg, Mike Hendricks, Gary Reifsteck, Dave Bergman, Cheryl Winget, David Hines, John McCarthy, Celeste Casey, Bob Plebard, Arberry Barnes, Steve Hall, Vicki Diener, Gary Baker, Al Friedrich, Anthony Pedycourt. ROW FIVE: director Mr. James Rouintree, John Hilderbrand, Daniel Welch,



VOCALLETTES. FRONT ROW: Linda Farnham, Whitney Pope, Jill Hartman, Debbie Wojnar, Marilyn Jungst, Cathy Hall, Sandie Gish. ROW TWO: Maggie Reno, Belinda Daniels, Linda Hill, Karen Gwinn, Kathy Baxter, Jeanine Homacher, Anne Miller. ROW THREE: Patty Looker, Barb Lippl, Sue Stank,

Sue Crum, Diana Hall, Susan Palmer, Terry Hartman. ROW FOUR: Cindy Massanari, Sally Logue, Pam Larsen, Lynn O'Hearn, Alexa Seaman, Barb Ohlsen, Katie Kuhne.

Jeff Dehn, Duane Krutsinger, Kathy Schmall, Michael Parsons, Debbi Brown, Jim Bash, Dean Messinger, Charles Dittman, Tom Weissman, Bill Hussong, John Wert, Jim Staley, Steven Diel, Jim Terrell. ROW SIX: Jon Pigage, Eddie Bain, Leslee Key, Steve Alexander, Charles Pearson, Becky Radke, Bill Newhouse, Walter Hines, Lonnie Batchelder, Steve Moley. After the football season was over, the band members dropped the first quarter zero hour band practice and changed from their marching formation to their concert position, playing not only at concerts, but also during assemblies and basketball games. Rousing renditions of "We Want a Touchdown" and "Champaign Fidelity" bolstered school spirit and added life to assemblies.



INSPECTING the band as they become seated, Mr. James Rouintree listens carefully to the warm-ups before the Pops Concert.

BATON CLUB'S Homecoming float, the "Victory-ola", took first place over fifteen other floats.



MAJORETTES, Sue Walden, Linda Irl, Kathy Gordon, and Pam Walker attend zero hour classes

during the football season to practice the half-time routines with the Marching Maroons.



DRUM MAJOR, Frank Alexander, concentrates for a quick moment before the band marches.



THE MINUTES before the fall Choral Concert are well spent as the members from the four per-

forming choirs warm-up with special exercise drills and different parts of their songs.



PERFORMING at three away games, the members of the marching band become experts at finding

a place in a school bus for the big bass drums, long trombones, and noisy cymbals.



RICH FRIEDBERG recites a nursery rhyme on his knees as a part of informal initiation.

Cantrece Hose, Swim Caps Liven Initiation



It was a known fact that Baton Club talent was not limited to music alone, and that much of this extra talent was spent selling turtles and other chocolatey goodies under the direction of sponsor Mr. James Rouintree. Many teachers and students found themselves possessors of radiant GE bulbs, as well as a few extra pounds gained from Peanut Butter Cups.

The traditional Initiation livened a normally dull school day. Girls, wearing trousers and pajama tops, carried buckets for donations. The boys, dainty in their Cantrece hose, learned how it feels to wear layers of make-up.

INFORMAL INITIATION gives Baton Club members a chance to poke fun at their initiates.

Initiation Includes Poetry and Paperbacks



PRESIDENT Jim Barton demonstrates his salesmanship as he explains to Katie Kuhne the assets of this particular Quill and Scroll book.

A paperback book was surely the insignia of Quill and Scroll. The seventeen members of this honorary club busied themselves with decorating showcases, making posters, and selling paperback books. Fall pledges were assigned the task of writing ear-catching bulletin announcements to lure inquisitive students to room 105 to buy books. Prospective journalists from MAROON and CHRONICLE reflected many hours of copy writing during the candlelight initiation ceremony. Appalled by the thought of a world oblivious to their accomplishments, initiates wore signs, recited poetry, and, of course, sold paperback books for informal initiation.

THESE active members of Quill and Scroll were initiated last year in the spring. FRONT ROW: Jean Black, Linda Farnham. ROW TWO: Susie Jaycox, Sheila Hassler. ROW THREE: Jim Barton, Don Pierce.



AT THE LAST MINUTE initiate Dave Brunkow works on his sign advertising paperback books for informal initiation of Quill and Scroll.



LITERARY CHRONICLE MEMBERS: FRONT ROW: Joy Boelens, Lou Ann Bates, Pam Jacobson, Nancy Kennedy, Tony Chase, Mary McElligott, Genie Frith,

Donna Richardson, Mel Sabey. ROW TWO: Pam Kelsey, Kathy Burger, Diane Bacchi, Pat Fitzgerald, Tom Jackson.

Creativeness Sneaks Out Between Classes



WHEN Mrs. Avis Barker took over as the sponsor of Literary Chronicle, the west end of the Library became their new headquarters.

Why were students accosted in the halls, offered blank sheets of paper, and begged to be creative? Why did Mrs. Barker snatch unsuspecting geniuses between classes and demand that they write a poem or essay? These deeds were commonplace for the tireless crew of OF SMOKE AND PARCHMENT whose avowed purpose was to squeeze out or plead out the last shred of imagination from CHS authors.

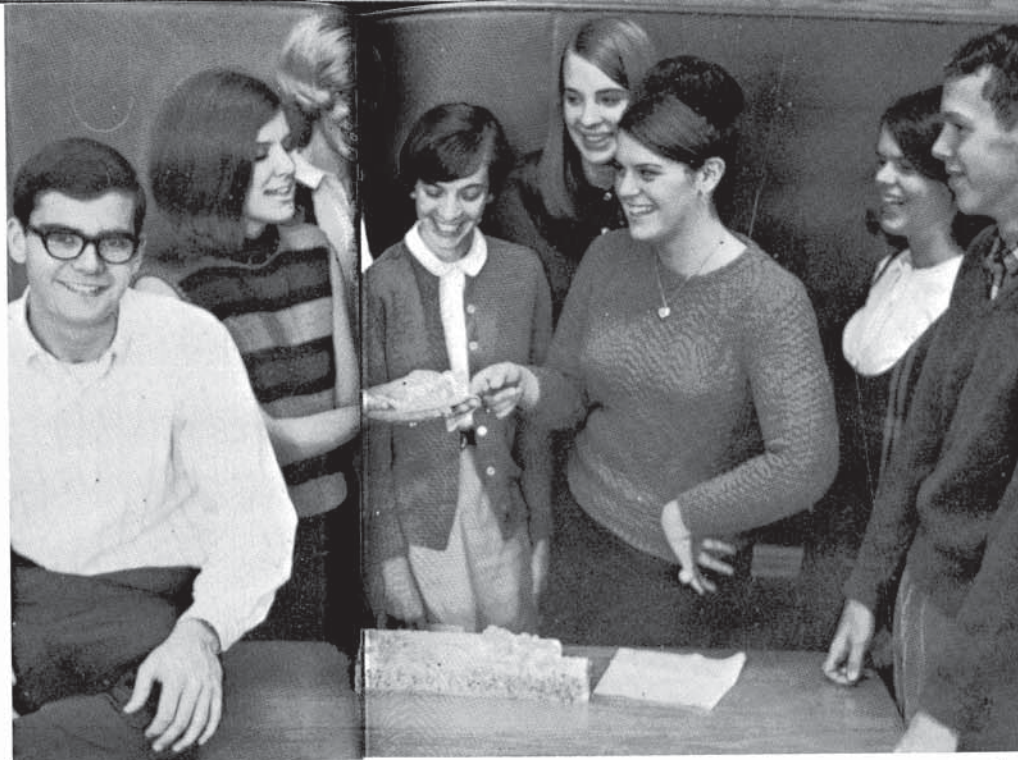
DISCUSSING the layout for poems and themes in the first issue of OF SMOKE AND PARCHMENT are Nancy Kennedy, junior editor; Tom Jackson, sophomore editor; Mary Ellen McElligott, co-senior editor; Mrs. Avis Barker, sponsor; and Tony Chase, co-senior editor.





THE SEVEN assistants and the nearly forty reporters on the CHRONICLE staff are ready to write stories, headlines, or captions at a moment's

notice. Nancy Kennedy, Melanie Spence, Barb Koester, John Carpenter, and Debbie Hunt check some last minute details.

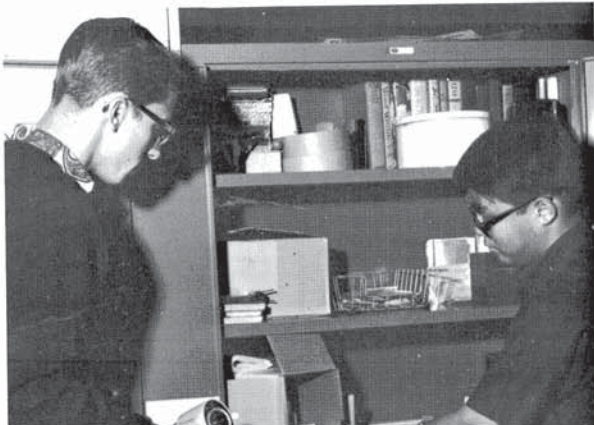


PROVING THAT there is still time between their deadlines for an occasional birthday, the CHRONICLE editors enjoy a piece of Trudy

Troxell's birthday cake. FROM LEFT: Jim Barton, Sports Editor; Susie Jaycox, Feature Editor; Kathy Smith, Editorial Editor; Sheila Hassler,

Head Typist; Jone Dorris, Circulation Editor; Trudy Troxell, Co-Advertising Editor; Kris Mautz, Copy Editor; Don Pierce, News Editor.

Editors Attend Chicago TRIBUNE Workshop



Sixth hour found scores of editors, assistants, typists, and odd job experts massed together in a mini-press, producing a paper just big enough to cover activities at Champaign High.

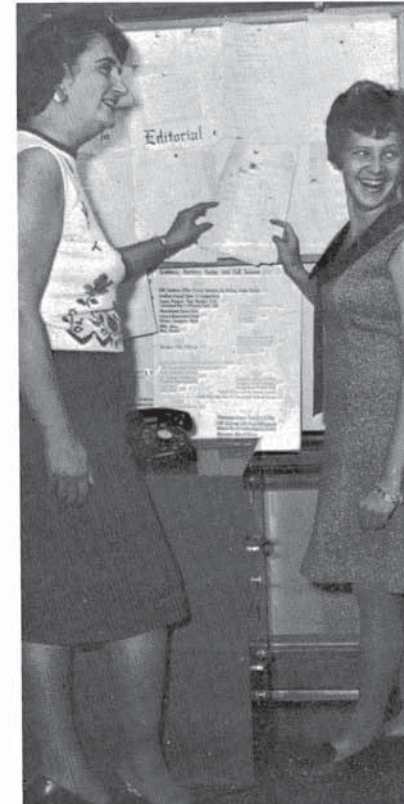
Inspired by summer journalism camps, CHRONICLE members united their efforts to cover every school happening and mis-happening. The scope of staff genius was extended when Jean Black and Kris Mautz attended the Chicago TRIBUNE workshop at McCormick Place.

OPERATING as the CHRONICLE'S only two photographers are Richard Kritz, the head photographer, and Benjamin Chin, his assistant.



AFTER the advertising space for the Champaign CHRONICLE has been sold in the fall by the sophomore and junior assistants, Cathy Dillavou,

Arna Leavitt, and Trudy Troxell must plan the layouts for each week's paper during their sixth hour preparation period.



MRS. EVELYN Kovar, sponsor, and Jean Black, Editor-in-Chief, check the assignment list.

MAROON Staff Confirms CHS Centennial



DISCOVERING that Mrs. Maureen Bekemeyer, the new MAROON sponsor, was a member of the MAROON staff her sophomore and junior years but not her senior year at Champaign, are Miss Nancy Plocar, the new business adviser, and Barb Werstler, the Editor-in-Chief.

Shoving their granny glasses up off their noses, the 1966-67 MAROON staff sifted through piles of old and weathered documents to verify CHS's centennial. Finally proof was found in the 1916-17 yearbook, which celebrated our fiftieth anniversary. To maintain the journalistic quality of the 1965-66 All-American MAROON, the two new advisers, Mrs. Bekemeyer and Miss Plocar, helped surmount problems, such as tardy yearbook kits, missing retake lists, and lost copy. As the result the staff produced an especially commemorative book—the 1966-67 Centennial MAROON!



IN ADDITION to the MAROON planning period and the Tuesday night meetings editors meet to discuss various summer workshops. Grace

Richardson, Art Editor; Elaine Massock, Copy Editor; Maggie Reno, Sports Editor; Edra Jones, Co-Underclass Editor; Marilyn Terrill, Co-

Underclass Editor; Nancy Alexander, Co-Organizations Editor; Jane Kelley, Co-Organizations Editor; and Gayle Fielding, Faculty Editor.



THE CHRONICLE business staff sells the advertising space for the football and basketball programs, while the MARQON business staff members, Suzy Blair, Debby Larson, and Jane Smith, take charge of distributing the programs at all of the varsity home games.



ENLARGING and making one final print from three or four proofs is just part of a MAROON

photographer's job. Phil Friend; Dave Brunkow, head photographer; Lee Meeker.

HELPING THE editors meet their deadlines by writing captions and sorting pictures are Jeanine Hamocher, Roger Tippy, and Patty Looker,

senior assistants; Pam O'Neill, Marcia Langsjoen, Sandi Gish, Patty Christie, and in front, Carolyn Berger, junior assistants.



FTA MEMBERS. FRONT ROW: Melanie Spence, Linda Farnham, Heather Cottell, Nancy Greenstein, Judy Flock, Candy Havener, Mary Swift, Sandy Unzicker, Nancy Smith, Pam O'Neill, Barb Miller, Lynn Sutherland. ROW TWO: Jane Jackson, Donna Richardson, Donna Lilley, Jackie Magnuson, Judy Hunter, Charlotte Moss, Sandi Gish, Marcia Eppler, Sheila Hassler, Jackie Williams, Patty Cain, Jan Kokernot. ROW THREE: Debbie Wojnar, Anita Primmer, Mary Jo Doyle, Carolyn Berger, Sharon Potts, Alexa Seaman,

Lela Bundy, Joan Froom, Carol Hutchinson, Pam Mitchell, Paula Hudson, Linda Coad, Linda Meier. ROW FOUR: Bettie Schlorff, Bari Arnote, Helen Genes, Sandra Schweighart, Rita Nachtmann, Sue Porter, Linda Schweighart, Kathy Becker, Barb Koester, Pam McEvoy, Patty Page, Kathy Kessler, Betty Nesbitt, Heidi Anderson. As a result of their membership in FTA, some senior members were able to cadet teach at Champaign Elementary Schools.

Charlie Brown Crashes FTA's Holiday Tea

Hitler, Charlie Brown, and Casanova at FTA's annual teacher's tea? No, just another rendition of that old familiar game, "Who am I?", or "guess-whose-name-is-on-your-back"? The punchbowl, presided over by sponsor, Mrs. Louise Vidas, and the bright Christmas cookies gathered a crowd. Later in the year the PAL program, a new project for FTA, enabled the club to work with five Champaign area children. First or fifth hour of second semester became the time for girls to throw on a coat and dash for one of several elementary schools. All the furious activity was for this—to become the teacher instead of the taught.

SPONSOR, Mrs. Louise Vidas, joins the fun at FTA's Teacher's Tea when Susan Porter pins "Hitler" on her back for "Who am I?"



Services, Jobs Are Goals Behind Projects



BOARDING the train was just the beginning of a week-end at St. Luke's Hospital in Chicago for Mary Walsh and Cheryl Baldwin.

As if giving an Easter party for the Junior Service League Nursery was not enough, Future Nurses took part in many other school and community activities. Nursing homes for the elderly were visited, a table was filled with delicious looking edibles, and a sock hop was sponsored in the fall. But service was not this club's only goal. Informative talks on medical occupations were well attended and field trips were made to various hospitals.



ADMISSIONS Director for Cook County school of Nursing, Mrs. Eastman, told the girls what to look for in choosing a nursing school.



DETERMINED not to forget their advisor over the holidays, Future Nurses presented Mrs. Ann Sims with roses before vacation began.



WRITING telegrams to Santa Claus telling him exactly what they want under their tree, Future Secretaries Jackie Williams, Cindy Fulfer, Debbie Butsch,

Mary Lou Granning, and Susan Porter enjoy their holiday party at their sponsor's home rather than at school.

Santa Sends Stencils to CHS Secretaries

Conglomerations of stencils, notehand tablets, files and assorted letter forms, and phone message pads were the dreams of every Future Secretary. Lessons on grooming, applying for a job, and proper dress were worked in betwixt and between time writings and centering exercises. The senior career girls struck the road of trying, timed efforts.



CINDY FULFER, a student library assistant, checks the files in the Library office for a hard-to-find book that might be hidden in the stacks.

BEFORE A delicious array of Christmas cookies and candies, Mrs. Ida Mae Ricketts, sponsor, is ready for that first glass of punch.

FFA Sponsors Education of Greek Student

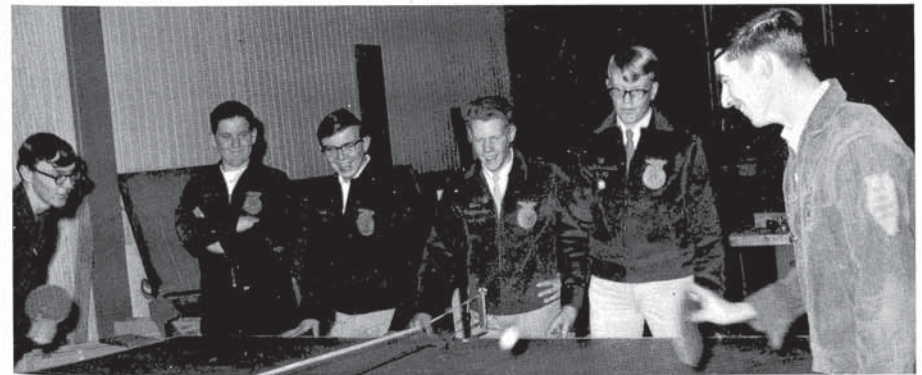
As a result of their many projects, FFA members found little time for their farm duties. Early in the fall the officers attended the national convention in Kansas City and the International Livestock Exposition in Chicago. In addition to a meat and milk judging contest, Swine Day at the U. of I. kept FFA members on the go. Other activities ranged from sponsoring a Greek student's education to sponsoring a safety program during the holidays. Outstanding members were honored at the club's Parent-Son Banquet.



FFA OFFICERS. FRONT ROW: Larry Conum, secretary; Bob Biehl, president and Section 17 second vice-president; Paul Grammer, treasurer. ROW TWO: Steve Henderson, Section 17 secretary; Tom Harnsberger, sentinel; John Biehl, parliamentarian; Dan Ross, reporter.



FIRE EXTINGUISHERS were part of the Safety Program. Members are, clockwise, Richard Crozier, Tom Williams, Bud Lange, Mike Riney, Bill Lamendola, Darryl Fillenwarth, Ken Jones, and Tom Rayburn.



AS A PART of their meetings FFA members often use the recreational facilities in the Agriculture area. Before the meeting officially begins Steve Dively

and Mike Griffin relax with some ping pong, while Chuck Pittman, Ken Siler, Steve Helfferman, and Paul Nickell watch attentively.