

## Custodians, Cafeteria Staff Never ending work

What's left of a school if you take away the students, books, staff, and curriculum? An obvious answer is the building. Naturally, since it houses all of these other things, it must be kept in the best condition possible. This is the task of the custodial department. General building maintenance encompasses such things as repairs, cleaning, heating, lighting, and maintenance of the school grounds. To complete all of these tasks custodians worked in shifts, so that several men were in the school building both day and night.

Custodians were not the only people who contributed to the non-academic part of students' lives; cafeteria women were also on the job. More than cooking and baking went into the finished products consumed during the three lunch periods. Each meal served in the cafeteria was balanced so that students received all or part of their daily and weekly nutritional requirements. The cafeteria staff includes cooks, bakers, cashiers, and servers.



LEFT Forgotten combinations produce tedious work for Mr. McCulley. FAR ABOVE After a hard day's work, Mr. Shipley takes a much deserved rest. ABOVE "I could have sworn I saw a dove fly into Mr. Nelson's office," exclaimed Mrs. Levitt.



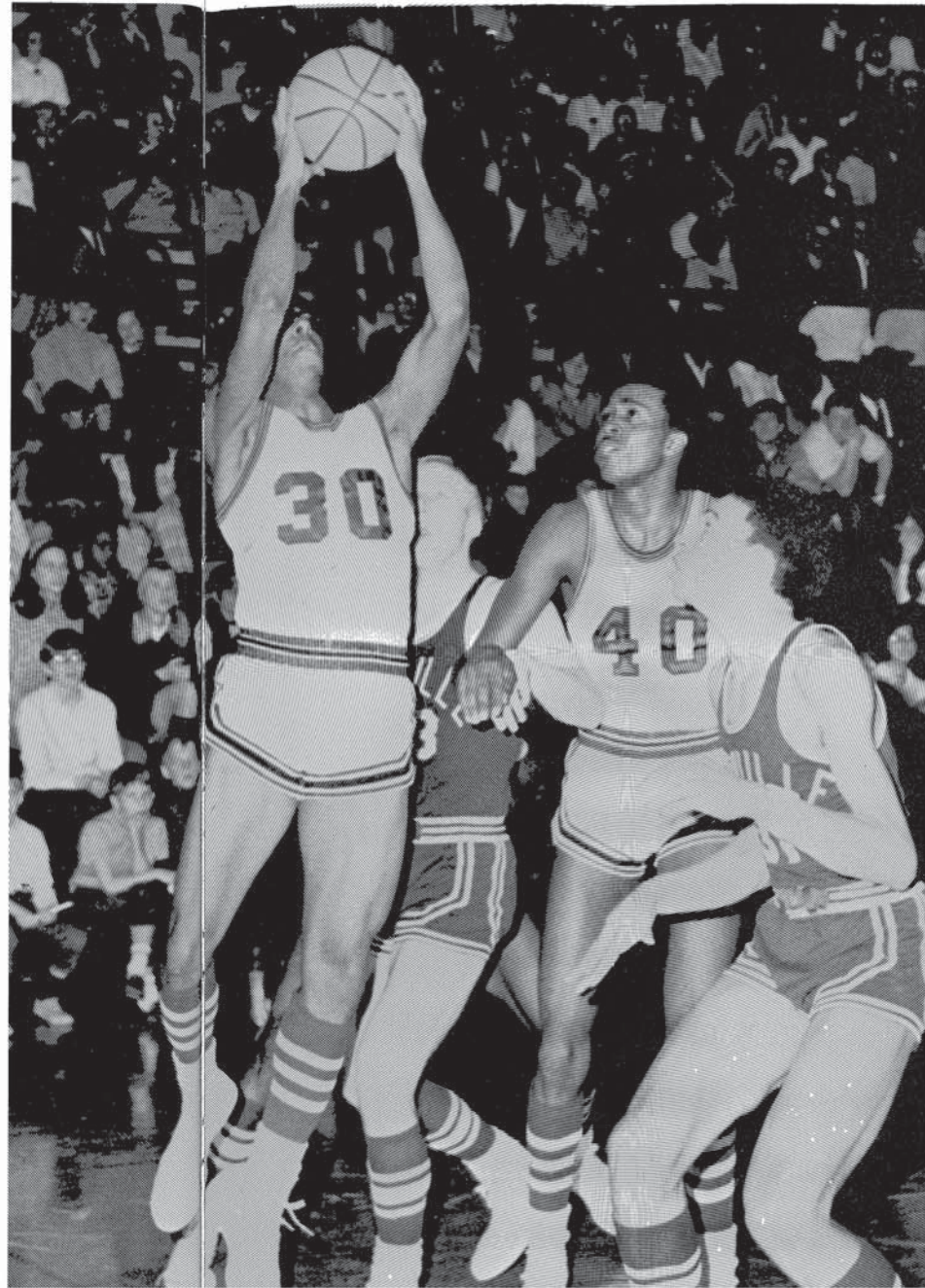
## Secretaries

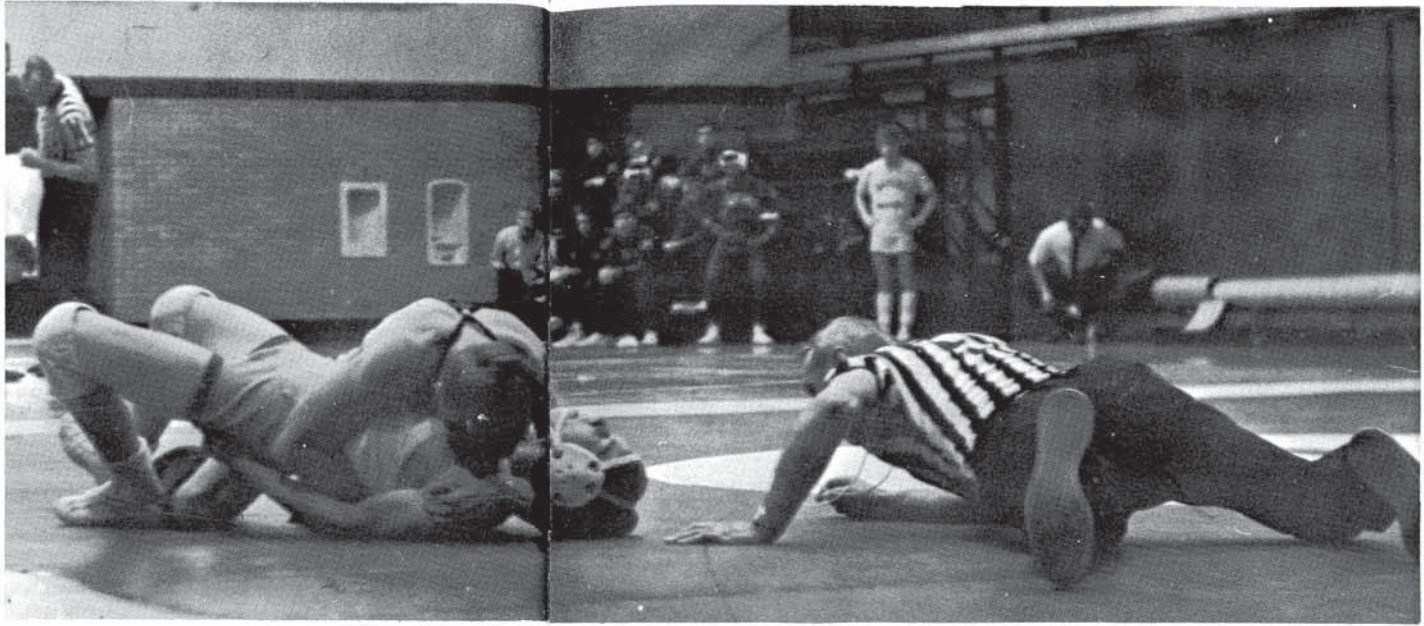
### Cheerful smiles greet instructors, students

No matter how big the problems, CCHS's secretaries always came through. A large staff of secretaries, composed of ladies whose first duty was to aid students, teachers, and administrators, performed various services throughout the school building. Along with regular office procedures such as typing, bookkeeping, and answering telephones, our secretaries handled student absences, appointments, student registration, and the daily bulletin. Even with all of their important duties, secretaries were always willing to give cheerful assistance to students.

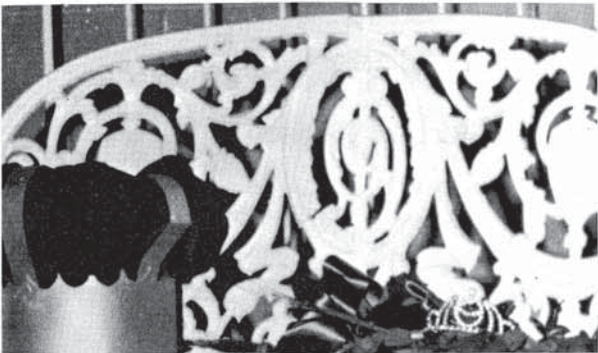
LEFT Mrs. Mankey and Mrs. Nesmith prepare for another school year at registration. LEFT ABOVE The ringing phone is a constant interruption to Mrs. Talbot. ABOVE Jeanette Risinger, Elizabeth Campbell, Pam Zelinsky, Carol Fiock, Hazel Nesmith, Joanne Talbot, Virginia Garland, Ruth Eudie, Darlene Hanson, Marie Mankey.

**DOING**





## Student Life



## Action, enthusiasm typify our fabulous '69 year

Who doesn't remember dragging himself out of bed every morning just because it meant being one more day closer to Friday?

Looking back over 1968-1969 happy memories come to mind quickly: games, dates, parties and dances. Burning the midnight oil late Sunday was really worth putting off homework for a great weekend that went all too fast.

With an extra long Christmas vacation came six inches of snow which was good for one day of relaxation to be used for snow ball fights, tobogganing and skating at Maynard.

'68-'69 was a year we'll remember for all the wild, exciting times, and the quiet times of sitting for hours at Uncle John's, a small get together, or just plain bombing around.

*FAR LEFT Resting on the deserted throne are the sweet momentos of Homecoming '68. LEFT ABOVE Cheryl Shmikler spots one of the many mistakes in the senior girls' dance line. LEFT MIDDLE Jim Cobble croons away as Katy Schilling cracks Tom Good's ribs. LEFT Typical senior guys make the scene on the senior couch. ABOVE Martha Kelley plays "pace" car in the Clark Park 500.*



ABOVE Cassie Leng tries to get Tom  
Smith's whole hand as he offers her  
a bite of his cake at Hilikka's open  
house. RIGHT ABOVE Nelson Smith  
takes time out of the socializing to  
reveal a few of the mysteries of  
dance. RIGHT Hilikka Sarjamo and  
one of her new friends discuss the  
differences between Finland and  
America.



## Howdy Hop

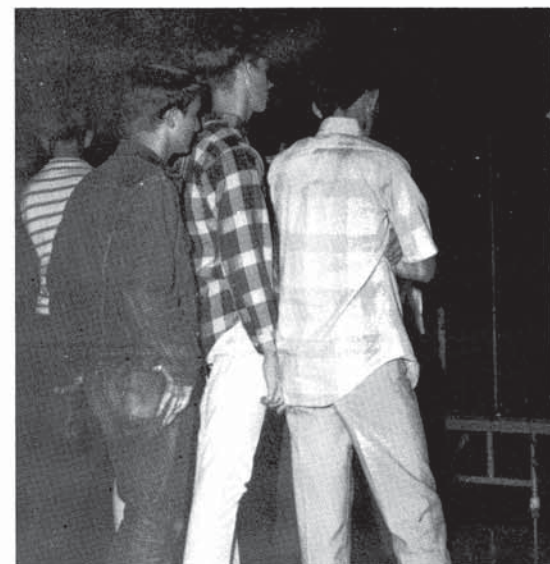
# CCHS welcomes Hilikka Sarjamo at open house

Finding a parking place around Kesslers' on the night of Hilikka's open house was a problem. The house was just packed with CCHS'ers, all wanting to meet our foreign exchange, Hilikka Sarjamo.

The Howdy Hop was also a great success. Two big bands played at the hop—the Park Street Overpass and CW Moss and the Barrow Gang. For once, the sophomores attending their first hop were exposed to a good band which encouraged them to attend other hops.



FAR LEFT What do girls have to do to dance? Cathy Abolt tries her best. LEFT Checking out the boys at the Howdy Hop are Susan Heimburger and Patty Butler. BELOW These sophomore boys have about one more year of standing before they discover dancing.





RIGHT Boy's State representatives from Central lined up on the senior's couch are Marty Schroeder, Gary Lietz, John Hecker and Terry Tanner. BELOW Interested in what's going on, Julie Twen-up and Tom Good have their eyes glued to the television as the election returns roll in.

## Boy's State John Hecker sent to Boy's Nation, Washington

A typical day at Boy's State includes attending sessions on government in the morning, athletics in the afternoon and hearing speakers in the evening. Attending Boy's State from Central were Terry Tanner, who was elected State Senator; Gary Lietz, Clerk of the Supreme Court; Marty Schroeder, elected County Clerk; and John Hecker who was selected to go to Boy's Nation in Washington, D.C.

Boy's State offers a wide range of opportunities for participation by citizens in all phases of government.

Boy's State is a program of citizenship training held one week in June at the Illinois state fairgrounds and is sponsored by the American Legion.



## Champaign Visit

# Illinois' foreign exchangees spend three days at Central

Foreign exchange students from schools all over Illinois came to Champaign and visited our high school for a day. They stayed with Central students and experienced an exciting weekend in Champaign. Various activities were planned for the exchangees to make their stay more enjoyable.

LEFT Two of the exchangees from Tibet and South Africa listen to one of the speakers welcoming them to Central. BELOW Hitting the books again is John Goodell, a semifinalist for the National Merit Scholarship.

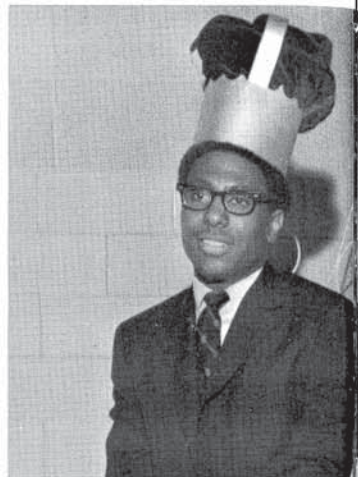


for Victory

## ry, Marcia reign over Homecoming festivities

Homecoming week was filled with class competitions, seniors taking all; the excitement of who would be homecoming queen and football king, having a date for the dance; Sweet Soul

Blues featuring CW Moss and the Barrow Gang, going to a pre-game dinner, painting our cars with victory signs, becoming hoarse at the pep rally and at the big game.



Seniors took all the honors during homecoming's Let's Stop Decatur Week. LEFT The class officers made monkeys of themselves, having to peel and eat a banana with one hand. Tom Good stuffs it in, winning it for the seniors. CENTER ABOVE Homecoming queen finalist Cindy Evans CENTER BELOW Queen finalist Gay Inman. ABOVE RIGHT Queen finalist Paula Luesse.

CENTER 1968 Football King Terry Tanner and Homecoming Queen Marcia Foster. RIGHT ABOVE Junior attendant Rita Lierman. FAR RIGHT ABOVE Sophomore attendant Jackie Cox. RIGHT Sherri Atkins adds the finishing touches to the homecoming dance decorations. FAR RIGHT Hippie Joan Willmering pulled one of the floats in the assembly and threw "LSD" sugar cubes to the crowd.



## Beat Urbana

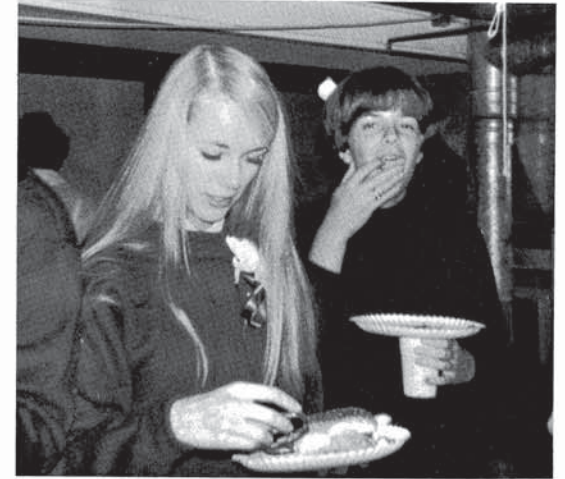
# Various activities end big week of year



Are we vicious? The competition between the classes was at its height during Beat Urbana Week, each class striving to win money making, hall decorating and cheering contests. Some of the teachers put on a great tiger hunt, but somehow the assembly just wasn't the same without the traditional senior girls' skit. All in all the week was an unforgettably great one even if it did end in defeat.

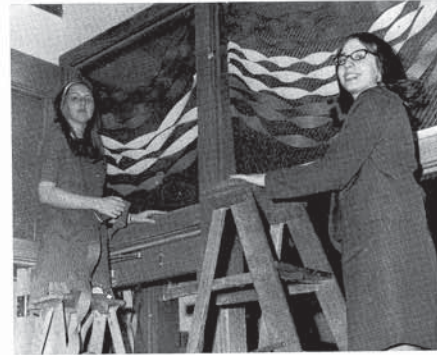


LEFT ABOVE Brenda Saban releases a little tension during the half time. RIGHT ABOVE Bill Hussong watches the clock before he has to go back on the field at the half. ABOVE Many strained looks are seen on the faces of the crowd as the precious seconds tick by. RIGHT Steve Amsbary proves that man really is of a violent nature. The senior car smash didn't make any money but it was still a great success.



LEFT ABOVE The idea of having breakfast at six a.m. seemed better the night before. LEFT Half way through, the false ceiling on the senior floor began to look rather discouraging to Karen Welch and Tom Good. ABOVE At one of the many pre-game dinners, Dawn Baldus carefully decided what to eat next while Julie Twenstrup shoved it in.





LEFT ABOVE After all the weeks of planning and worrying, last minute decorating comes to an end. LEFT LEFT Jim Cobble stands back and enjoys himself while Diane Bacchi peels off a ten from her roll of bills to pay for the dance. LEFT BELOW Pausing a few minutes for refreshments are Mike Millage, Dave Ashby, Marsha Collins and Kathy Abolt.

Vice-Versa

**Basketball star Arberry Barnes reigns**

RIGHT ABOVE As the tables are turned around on the night of Vice-Versa, Zoe Hale helps her date, Ricky Feifield, on with his coat. RIGHT Just after the coronation, Elaine Washington and King Arberry Barnes lead the first dance.

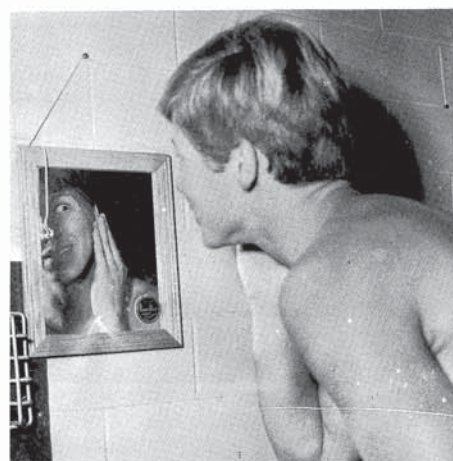


Beat Urbana, Stunt Show, Play  
**CCHS students display numerous talents**

Friday, the day of the big Urbana game in our gym, started off with a class competition. This year the sophomores put up a good fight, but the seniors came through again to win the traditional tricycle race. Twin city fight became a few moments of visual splendor as we were honored by a visit from the famed "Urbana cheerleaders." "Happiness" was winning the Champaign-Urbana game 49 to 37.

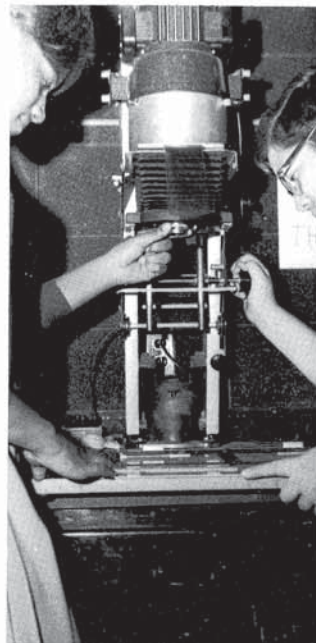
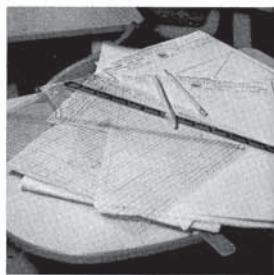


ABOVE and ABOVE RIGHT Mark Cutwright and Cindy Evans peel out on their bad tricycles, but the pedaling ability of the seniors surpassed that of the underclassmen for another vainglorious triumph. RIGHT "Urbana Cheerleader" Jane Mueller swings it.



ABOVE LEFT C Club's Jewish priest, Bruce Garret, with Tom Good and Marty Schroeder get into good humor before going on stage. LEFT Jeff McGill adds the finishing touches. ABOVE The antics of the senior girls never ceased to amaze Cassie Leng.

## rganizations



## Maroon

### Selling ads, cropping pictures: 1969 Maroon

Putting out a complete and appealing yearbook has been the aim of the hardworking Maroon staff. Throughout this year fifth hours in Room 219 have been the scene of continuous activity—busy editors drawing layouts, writing headlines and identifying pictures; photographers developing film at the last minute; and our advisor and editor editing the final copy. Along with selling ads, the business staff has learned the importance of a good layout while changing the style of their section. These are some of the challenges we have had in putting our yearbook together. The climax to our many hours of work is this—the 1969 Maroon.

*FAR LEFT ABOVE* Last minute proofreading is done by Cheryl Shmikler, editor, Miss Maxton, student teacher, and Miss Wilson, editorial advisor. *FAR LEFT CENTER* Croppers, as well as layout sheets, are a part of the yearbook. *LEFT CENTER* Photographers Margo Davis and Morrie Weiser develop pictures for our first deadline. *LEFT ABOVE* Selling ads, and learning about layouts too, doesn't seem to hamper the enthusiasm of Cheryl Flynn, Mrs. Davenport, business advisor, Patty Spratt, and Patsy Inskip. *LEFT* A break between deadlines is welcomed by the Maroon Staff. *FRONT ROW* Martha Kelley, Marcia Foster, Judy Smith. *SECOND ROW* Pam Jones, Sue Tinkey, Diane Goller, Sandy Wells, Julie Twenstrup. *BACK ROW* Jenny Hogan, Debbie Peiry, Kay Nelson, Debbie Smith, Linda Bailey, Dawn Baldus.

## Chronicle

# Satisfaction grew from involvement

The lights in Room 105 burned to the wee hours of the night with industrious Chronicle reporters hard at work. This year due to financial problems, Central's newspaper, the Chronicle, was forced to convert to offset printing, a change in the tradition of the newspaper. Although the editors were required to spend twice as much time as before, the added involvement brought greater friendships among the staff.



RIGHT Using different techniques, Anita Stern and John Yarling complete layouts. ABOVE Head typist, Julie Twenstrup, finishes an editorial for the next edition of Chronicle.



Chronicle members, FRONT ROW Patty Hendrix—Editorials, Gary Lietz—Sports, Kathy Kessler—Editor-in-chief, Debbie Gohl—Feature, Jenny Cunningham—News. SECOND ROW Nikki Broadrick, Connie Lessaris, Cheryl Jacobson, Betty Ross, Marcia Seaman, Karen Tarpeting, Debbie Wright, Debbie Burkhead, Linda DeMotte, Joan Willmering. THIRD ROW Nancy Rankin, Sennie Goines, Nancy Gersbaugh, Kathy Erikson, Martha Berry, Morrie Weiser, Julie Twenstrup. BACK ROW Valerie Koester, Don Yarling, Bob Shanon, George Pellum, Peggy Mitchell, Anita Stern, John Yarling, Robin Amsbary, Candy Allen.



Smoke & Parchment members, FRONT ROW Debbie Schaffer, Donna Butts, Mary Kay Carpenter, Mary Claire Wilder. SECOND ROW Paula Torres, Bill Franks—Editor, Barb Hedge—Circulation Editor, Diane Carpenter. BACK ROW Margaret Brown, Jim Franks, Jim Michael, Anita Stern.



## Smoke & Parchment

# Clever cover ideal

The winning literary works of would-be authors and poets were secretly chosen by a panel of Smoke & Parchment members. Only short stories, essays or poems composed by Central students were published. The staff reviewed each work that was submitted so that they could pick the finest masterpieces for their literary magazine. Talented art students on the staff successfully designed an eye-catching cover.

LEFT BELOW Debbie Gohl and Mary Claire Wilder review an unusual drawing in their literary magazine. LEFT Judging this book by its cover would reveal a hint of extremely clever contents.





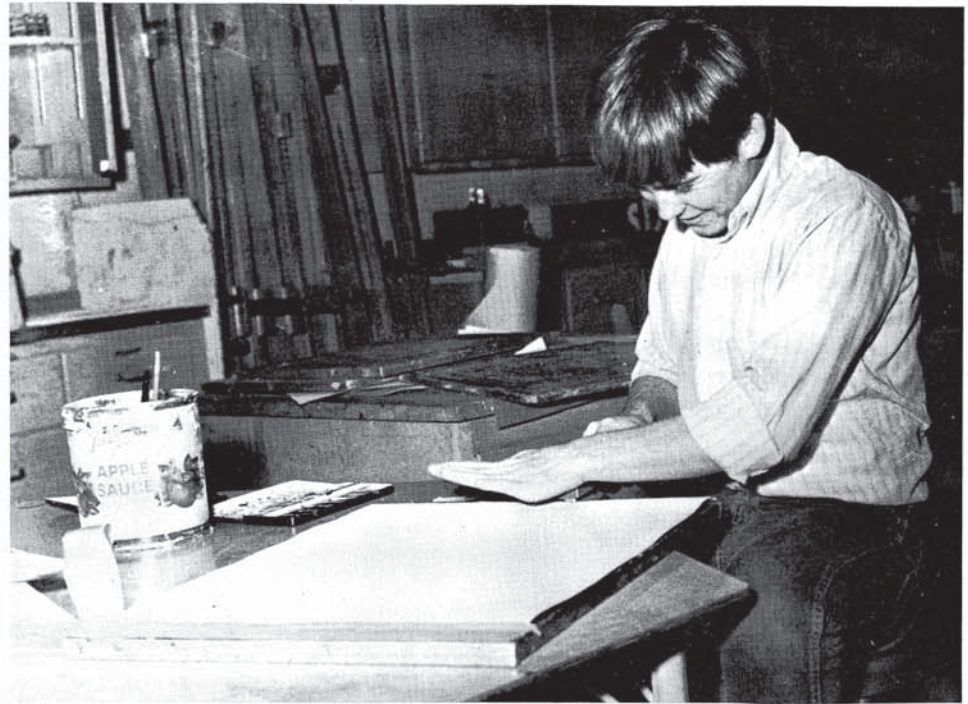
## Quill & Scroll Boilers pushed for deadlines

Working on school publications as trying work and sometimes a frustrating job for editors. In their minds were visions of counting characters and staying up late to meet the deadline the next day. After the work, come the glory for there was a chance of being selected for Quill & Scroll, an international literary club. Only a few members of the Chronicle and Maroon efforts were honored with membership to this club. They sponsored the concessions at a basketball game to finance their spring banquet. Old members devised a humorous initiation for newcomers in the spring.

ABOVE Cheryl Shmikler and Marcia Foster sit in suspense as Judy Smith pulls a witty quotation from her grab bag. RIGHT Speedy Debbie Gohl pecks away on the typewriter. Gary Lietz counts the characters for a deadline. Peeping over their shoulders, Patty Hendrix and Kathy Kessler proofread their work.



Quill & Scroll members, FRONT ROW Judy Smith Secretary, Gary Lietz President, Marcia Foster Vice-president, Patty Hendrix Treasurer. BACK ROW Arna Leavitt, Kathy Kessler, Debbie Gohl, Cheryl Shmikler.



## Canvas Board

### Various talents demonstrated by members



Canvas Board members, FRONT ROW Diane Bacchi, Jane Mueller, Debbie Lindeman. SECOND ROW Mary Claire Wilder, Barb Van Cleave, Janet Bowles, Molly Dittman, Vicki Cooper. THIRD ROW Martha Berry, Karen Schlacter, Robert Cook, Jennifer Smith, Linda Frieburg, Nora May Williams.

Canvas Board is an honorary art club not only for painters but also for jewelry makers, potters, and sculptors. Vivid imaginations and finger control are two qualities that boosts a chance of being accepted in this organization. As they make the "A" grade throughout the year, exceptional art students are added to the list of members.

ABOVE Busily stapling some stretched canvas, Bob Simpson prepares for another art project.



### Wig 'n Paint

## Stunt Show brought hilarious reviews

Acting talent is not a requirement for membership in Wig 'n Paint. Behind-the-scene activities are necessary in producing a good play. Scenery designers and builders, stage and light directors, ticket sellers, make-up artists, and house managers are all important personnel that make a play successful. Their talents have been proven in the fall play, "My Three Angels," Stunt Show (a take-off on Rowan and Martin's Laugh-In), the spring musical, and the contest in their Homecoming float which won first place.

ABOVE The talented "Sweet Water Blues" provided musical entertainment at the Stunt Show. RIGHT BELOW Mr. White casts Becky Cline and Mike Hendrix for important roles in the fall play.



Wig 'n Paint members, FRONT ROW Mary Jane Bloomer, Patty Bash, Mike Hendrix. SECOND ROW Joan Willmering, Vicki Kern, Diane Bacchi, Karen Brown, Sue Bassler, Cindy Abbott, Barbara Suggs, Debbie Schmall. THIRD ROW Marin Ireland, Connie Lessaris, Debbie Carlier, Margaret Brandis, Susann Barker, Cherie Adkins, Peggy Adkins, Becky Cline, Terry Nally, Linda DeMotte. FOURTH ROW Cammie Malaise, Beth Hinton, Denise Riehle, Cathy Evans, Marcia Seaman, Tessie Walker, Marilyn Catlin, Gawaime Perkins, Molly Dittman, Vicki Cooper, Nancy Colbert. FIFTH ROW Debbie Wright, Nancy Rankin, Jim Sharp, Kathy Lewman, Bob Cook, Suzanne Merrill, Julie Bridges, Mary Kennedy, Donna Butts. BACK ROW Robin Amsbary, Sue Casey, Margaret Brown, Terry LaFoe, Tom Good, Bill Dorsey, June Morris, Jim Strehlow, Dixie Etheridge, Valerie Koester, Mary Beth Beach.



Order of the Masks members, FRONT ROW Mary Jane Bloomer, Mike Hendrix, Patty Bash, Vicki Cooper. SECOND ROW Marin Ireland, Mollie Dittman, Denise Riehle. BACK ROW John Strehlow, Barbara Suggs, June Morris, Tom Good.

### Order of the Masks

## Dramatists gained special recognition

Hard-working drama students receive special recognition. If they reach a total of one hundred points, they are eligible for membership in Order of the Masks, the honorary drama club. Student directors and stage assistants are chosen from this elite group to be Mr. White's right-hand-men during Central productions.



LEFT Clipboard in hand, Patty Bash, a very active Order of the Masks member, checks up on backstage lighting procedure.