

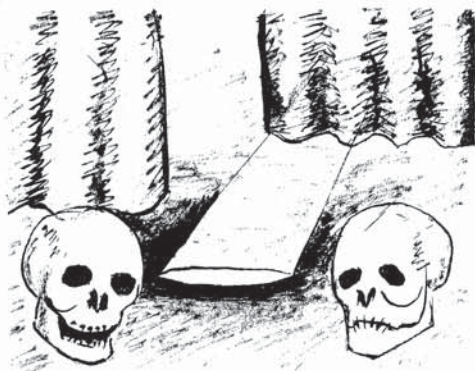


Acting off-stage for the camera is Stephanie Hirschenson, who appeared in the Junior play, "A Young Lady of Property."



Carol Cornwell, Betty Brandis and Laura Powell try to gain their way to Hollywood in the Junior play.

Helpful hints about her make-up are given to Nadine Foote by Pam Hall, Ann Klingel, and Alton Higaki.



Have Actors:

Dramatics play an important part in the activities of CHS. Each year a fall play, a winter play trio, a contest play, and a spring play are presented under the guidance of Mr. Connolly. A new addition this year was a spring play festival, given cooperatively at our school by Monticello High School, Mahomet-Seymour High School, and CHS.

By the Skin of Our Teeth, the fall play given on November 17 and 18, proved to be an exciting and novel play. Added to the usual characters were a mammoth and a dinosaur.

A senior, a junior, and a sophomore play combined to make up the winter play trio. The Senior play, *Poison, Passion, and Petri-*



The 1963 Maroon

Is it a nightmare? No, it's just Roberta Garret and John Peirce in the senior play surrounded by their household pets, a dinosaur and a mammoth.



Will Perform

faction, was a delightful comedy directed by Jane Eisner. Roberta Garret directed the Sophomore play, *The Intellectual Ladies*, and Gary Baldwin produced the Junior play, *The Young Lady of Property*. All together, they provided enjoyable entertainment on both February 7 and 8.

Our contest play, *Dinny and the Witches*, ended up with flying colors as they took first place in the District Contest, and went on to top first in the Sectional Contest.

Goodbye, My Fancy was the Spring Play, given on April 19 and 20. It brought to a successful end the year of the dramatics group.



Busily preparing backstage for the performance of the senior play are Mike Jackson, Janie Eisner, Ron Iverson, and Jay Tummelson.



John Cook, Esther Garret, and Donna Mankey are caught in the midst of the dramatic climax to the sophomore play.

The 1963 Maroon



Reaching for the star of Christmas is Santa in Goldblatt's window display.

Every year the students of CHS look forward to the Christmas season, not only for the vacation following, but for the bright and gay decorations adorning the halls, and also the Christmas assembly.

Among these decorations this year were the traditional Christmas trees, decorated with many different ornaments, and the nativity scene, in front of the Little Theater. Another special project was the furnishing of two needy families with Christmas baskets, by the students and faculty.

An annual event, taking place again this year, was the crowning of Miss Merry Christmas. Sandy Smith was chosen by the faculty and the chamber of commerce to reign over the Christmas activities.

To highlight the season, carols were sung in the halls by CHS singing groups.

Christmas Around Our Town

"Okay, everyone, I propose a toast to . . ." Enjoying a short relief, Miss Fite's art class holds a Christmas party.



Miss Merry Christmas and her court take time out to pose for the camera. Seated is Sandy Smith, Miss Merry Christmas. Standing, left to right are: Cheryl Eyestone, Shirley Rhodes, Sue Overman, and Gayle Wood.

These Council members are just taking time out from their Christmas decorating for some "goofing off." Caught in the act are Clare Shapland, Lynn Peabody, Terry Flewelling, Jane Eisner, and Nancy Ackermann.

"Deck the Halls . . ." was the spirit of these Student Council members, Alton Higaki, Clare Shapland, and Buteh Hausermann, during the pre-Christmas season.





Vice-Versa king, John Eppler, poses with his charming date, Mary Shirley.



"My Funny Valentine"

The males of CHS were found having the time of their lives February ninth, 1963. Being escorted and treated to dinner were just two honors of the lucky guys who were asked to the Vice-Versa Dance.

Sponsored by the Baton Club and Modern Music Masters, the dance was held this year in the boys' gym from 8:30 to 11:30 P.M.

Contemporary valentines greeted the couples when they entered the gym, as the theme carried out was "My Funny Valentine."

Entertainment was provided by a girls' quartet of Alpha Delta Phi sorority from the University of Illinois. With the romantic music of Dick Cisne's band, the evening drifted along until the Cinderellas had to get their princes home by the last stroke of twelve.



Charleston-ing in her bare feet is Sandy Smith at the Vice-Versa dance.

Watching the other couples "whoop it up" are Criss Collinson, Ron Bauman, Lorraine Greenwell, and Nick Bridge.



Grabbing some tortillas at the Spanish table are Jan Johnson, Diedre Eichelberger, Marianne Greaves, and Miss Wilcoxon, Spanish teacher at CHS.



Looking over the Hawaiian table is Alton Higaki, our Hawaiian exchange student.



Helping dish out the Oriental food is Miss Munger, Pam Orban, and Barb Swihart.

Food from Around the Globe

"Would you like some Maki Sushi or some Arroz fritos?" This was just a common phrase heard at the International Supper, February 20 and 21. Given by the Student Council, the supper's purpose was to raise money for the Experiment in National Living Program. With this money, the Student Council hopes to sponsor the exchange of another foreign student to CHS, and to send a representative from CHS to a foreign country.

The various tables sponsored at the supper were: German, Oriental, Hawaiian, Spanish, U.S.A., and Guatemalan. Entertainment was provided by the most talented pupils of our high school to help make the Supper a big success.

Not showing much of their "hot-headedness" are some German students, working at the International Supper. They are Bob Griffith, John Helfinstine, Nancy Evans, Charles Burtis and Dorothy Korst.





Singing at the Christmas assembly is the A Cappella Choir, while the CHS band accompanies them.

The Sound of Music

Music helps to make CHS a merry school. All during the year the entire music department works for various events, such as Fall concert, Christmas assembly, band tour, and Musical Moods. They help to keep the student body and the faculty "whistling while they work." This year, instead of the annual Musical Moods, an entire musical, *Bye-Bye Birdie*, was presented.



Top left: Elaine Tichel plays her flute at a pep assembly.

Bottom left: Some A Cappella members practice their music. First row: Teri Spiegel, Nancy Lowe, and Tom Clapp; second row: Shirley Rhodes, Pat Pierre, and Linda Keene.



Bottom right: Carolyn Harper and Blanche Johnson "pipe away" during a mid-game show.

New ideas and better relations were just two of the developments of the state exchange program of CHS. This system of "give and take" was shared with other Illinois schools, including: Paxton, East Moline, Mount Prospect, Quincy, and Farmer City.

Seven week long exchanges were planned for this year, in which four junior and three seniors participated. Also, two senior girls, Clare Shapland and Jane Eisner, went on a one day exchange to Farmer City. Chosen from many applicants, the representatives were selected as the best representatives of CHS. The students participating, with their exchange schools are, respectively: Bill Murphy, Glenbard; Sue Overman, Paxton; Shirley Rhodes, Mount Prospect; Jeannie Hixson, Quincy; Leslie Hamilton, East Moline; Nancy Evans, Ottawa; and Sheri Goddard, Peoria.

The exchange students were greeted to CHS by welcoming signs, various open houses, brief introductory talks over the bulletin, and by a friendly atmosphere of the student body.



Alton Higaki points out his home, Hawaii, to Fran Maynn and Kirk McAllister, state exchange students from Quincy, while Butch Haussermann watches on.

State Exchange Fosters Good Relations

Right: The representatives for the state exchange program from CHS are: bottom row, left to right, Diane Hamacher, Sheri Goddard, and Jeannie Hixson. Second row: Joy Moon, Shirley Rhodes and Nancy Evans. Third row: Sue Overman and Bill Murphy.

Below: Pictured at an open house, given for the exchange student, are: Butch Haussermann, CHS senior, Fleury Vigor, exchange student from Mount Prospect, and Kay Gregory, CHS junior. Fleury stayed at the home of Kathy Sectar, where the open house was held.





Cutting a cake given to him by the Student Council for his birthday, is Alton Higaki, while Mike Carrington, Ron Green, Nancy Ackermann, Lynn Peabody, and Butch Haussermann watch the operation with interest.

Experiment in International Living

Romping in the hills of Sweden with his exchange brothers is John Peirce, who visited Sweden for the summer.



The Experiment in International Living is the foreign exchange program at Champaign High School. All interested juniors, who wished to apply for the program, wrote papers telling why they would like to be a foreign exchange student. After screening the candidates, the foreign exchange committee, headed by Mrs. Richmond, chose three finalists. These three finalists, Nancy Evans, Joy Moon, and Criss Collinson, then filled out application forms and sent them to the Experiment in International Living Headquarters, who selected the winner. They chose Nancy Evans, who will represent CHS this summer in Germany.

John Peirce, a CHS senior who visited Sweden last summer as part of the program, reported that he had a very benefitting and exciting summer.

CHS was honored to have an Hawaiian student, Alton Higaki, attend school here this year. He stayed at the home of Jack Mutti, and he fitted right into the routine of CHS. Alton was interested in many activities, and he worked very diligently with the Student Council and the dramatics department. A special assembly this year was devoted to Alton and John Peirce, who gave many of the advantages of the program and told several exciting experiences.

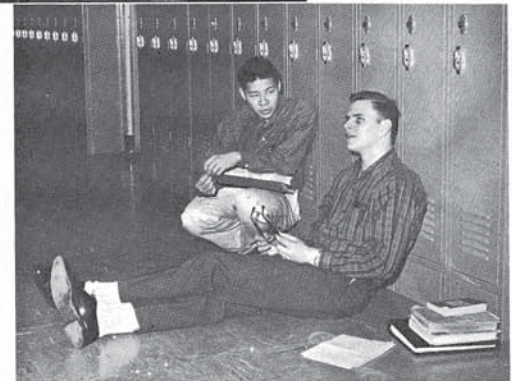


Aloha! Telling about his experiences in Hawaii is Alton Higaki, our foreign exchange student.

Encouraging World-Wide Understanding



Awaiting the decision on the Experiment in International Living are the finalists: Criss Collinson, Joy Moon, and Nancy Evans.



Absorbed in an obviously intellectual conversation are Alton Higaki and Ron Kruse, a CHS student.

Seniors of the Month

All during their high school life, students strive to win the honor of being named as a senior of the month. Nineteen of the most active seniors were honored this year by the senior of the month plan. Chosen on the basis of their extracurricular activities and their outstanding accomplishments, there were

thirty students who qualified for finalists at the beginning of the year. A system of points, given according to activities, determined which seniors were the most active. To be qualified, teachers then had to approve these students' citizenship.



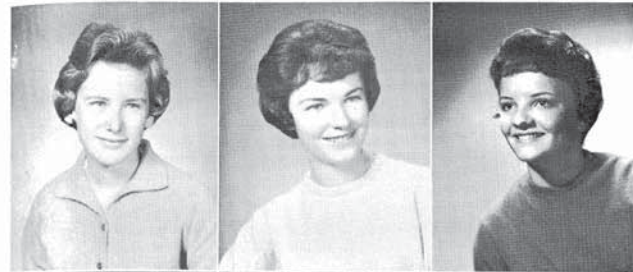
Alan Haussermann
Co-September
Virginia Odell
Co-September
Sue Overman
Co-October



Sandy Smith
Co-October
Bill Hay
Co-November
Shirley Rhodes
Co-November



Nancy Ackermann
Co-December
Mike Carrington
Co-December
Pam Bidwell
Co-January



Judy Hampel
Co-January
Becky Moake
Co-February
Gayle Wood
Co-February



Don Langhoff
Co-March
John Peirce
Co-March
Carole Green
Co-April



Marian Hull
Co-April
Pat Pierre
Co-May
Teri Spiegel
Co-May



Pete Bates
June

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
FEBRUARY 1963						



Outstanding scholar, Don Slater, takes time out from his studies to pose for the Maroon. Don was CHS' finalist for the National Merit Scholarship.

Champaign High School was honored to have one of its students, Don Slater, qualify as a semi-finalist for the National Merit Scholarship Exam. From thousands of high school students in the nation who took the exam in March, 1962, only 11,000 qualified as semi-finalists. Also, nine members of our student body received letters of commendation. They were: Ellen Evans, Carole Green, John Helfinstine, Ron Iverson, Becky Moake, Ginny Odell, John Peirce, Jay Stocks, and Jay Tummelson. The winners of the nationwide test represent two-percent of the nations' high school students. Letters of Commendation give these students a better chance of getting into the colleges of their choice and of getting scholarships other than Merit Scholarships.

After a student reaches the final phase of the competition, the high school grades, creative accomplishments, leadership qualities, extracurricular activities, and school citizenship are evaluated along with their scores. In April, the names of the Merit Scholars were announced.

Knowledge Is Golden

In recognition of outstanding work on the Merit Scholarship Qualifying test, these nine seniors received letters of commendation. They are, first row, left to right: Ellen Evans, Carole Green, Becky Moake, Ginny Odell, and Don Slater, semi-finalist. Second row: Jay Stocks, John Peirce, John Helfinstine, Jay Tummelson, and Ron Iverson.



SAR and DAR

Recipients of the Daughters and Sons of the American Revolution Good Citizenship Awards are Virginia Odell and Donald Langhoff. Chosen by the senior class and the faculty, they represent the "citizens of tomorrow."

Ginny has been active in the Student Council for the past three years, and is presently serving as secretary of that organization. Many activities occupy her time, a few of which are: *Chronicle*, National Honor Society, Quill and Scroll, Thespians, F.T.A., Wig 'n' Paint, and German Club.

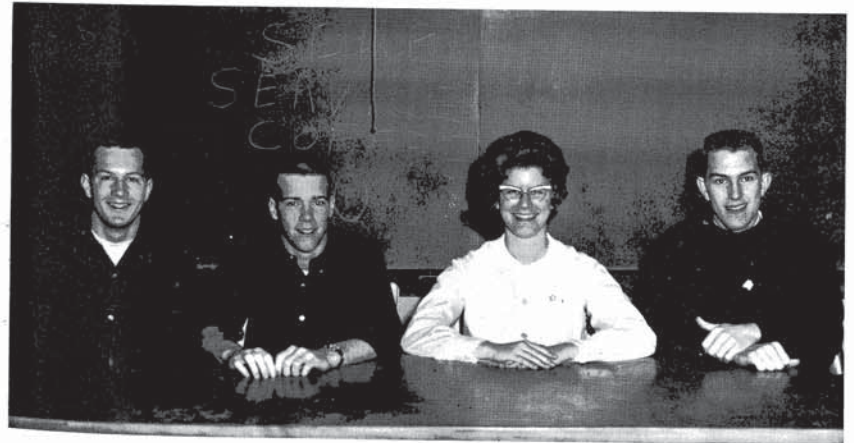
Most of Don's time is spent participating in sports. Baseball and basketball have earned Don membership in the "C" Club of which he serves on the Disciplinary Board. During his junior year Don was a member of the Student Council.



Showing one of the qualities which won for him the SAR good citizenship award, Don Langhoff holds the door open for Ginny Odell, who was presented with the DAR award.

Perfection Was Their Goal

"Is it possible?" you may ask. Well, in the class of '63 it is. Here the four valedictorians of the senior class pose for the Maroon. They are Don Slater, Bob Bachman, Virginia Odell, and Lynn Dale.





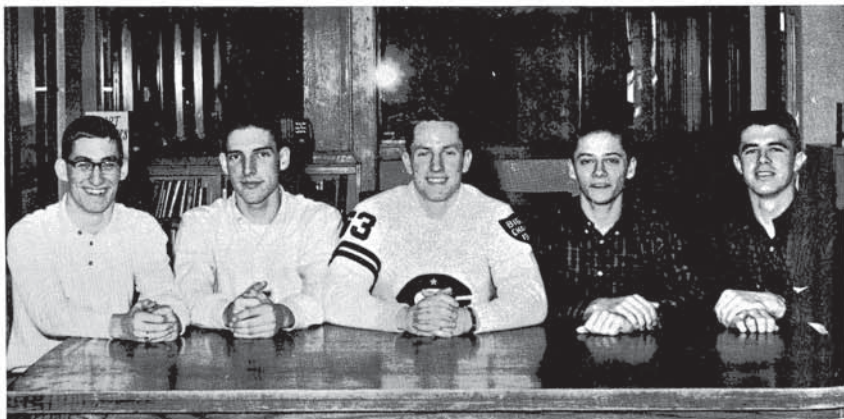
Oh, sweet memories! Judy Hampel is caught in a moment of reminiscing over her adventures at girls' state.

Participating in a workshop on "true democracy" each summer, one girl and five boys are chosen by the DAR and American Legion to attend Girl's State and Boy's State, respectively. CHS students are chosen to attend these workshops according to citizenship, scholastic ability, and leadership.

The purpose of Girl's and Boy's State is to help high school students understand the intricate workings of their political system, by putting them into practice. At the workshop, the selected students from all over the state of Illinois devise imaginary cities, and countries. They then campaign for election as officials of these districts. Likewise, state officers, such as Governor, Lieutenant Governor, Secretary of State, etc., are elected. Thus, through the actual participation in the electoral process of our country, the students understand it better, and, it is hoped, appreciate it more.

Democracy In Action

Attending Boy's State from CHS, and getting their first taste of "democracy in action" were Alan Hausserman, Don Langhoff, Mike Carrington, Pete Bates, and Bill Hay.



Planning Our Future

What shall I do after high school? Have I chosen the right profession? These and many other important questions of Champaign High students were answered by a comparatively new program at CHS, the Career Showcase.

The purpose of Career Showcase is to offer suggestions of possible careers to pursue. After listening to and talking with the guest speaker, a student may or may not want to find out more about a certain profession.

Guest speakers presented the highlights and main objectives of their particular profession. After the speaker had finished explaining his field, the students were free to ask any remaining questions they may have had.

Although relatively new at CHS, Career Showcase has been successful in benefiting students for two years. It is hoped that it will be continued in the following years so that students will attain a knowledge of various professions before definitely deciding upon one in particular.



Captured in a moment of pleasure, while listening to a guest speaker present the main objectives of his profession is Sandy Flewelling.

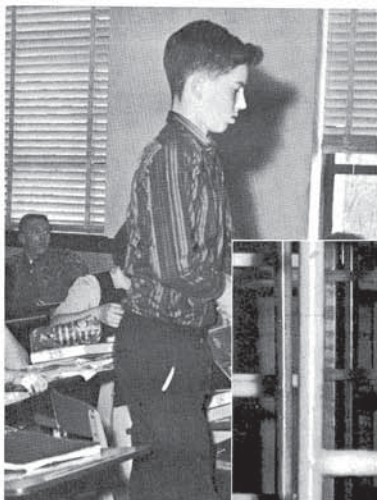
Discovering about the world of social work, CHS students listen to the opportunities of the field.





This is a classroom? Celebrating Miss Stuart's birthday, Sharon Gee, Sandy Flewelling, and Nancy Ackermann, tipping the jug, have a blast!

Caught in the Act! CHS



Being dragged from his "beloved" class by the counseling office is Brent Stephens who drearily prepares to leave.

Underground tunnel? No, it's just the view of the bleachers from the underside with Clare Shapland fighting her way out.



Really concentrating on their new English project are: Sharon Bermingham, Tom Watts, Ron Lovins, Cheryl Gammon, and Jim Willis.

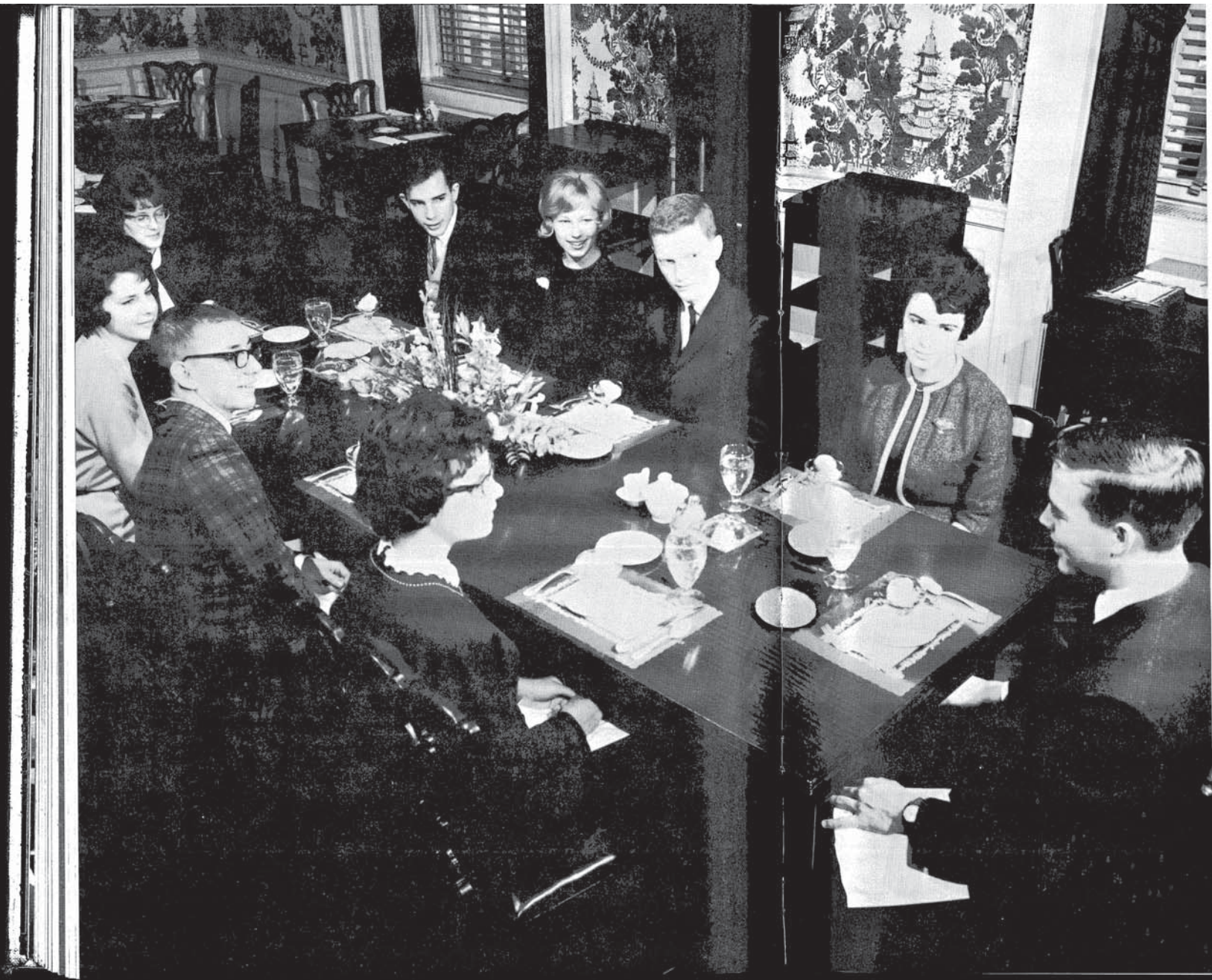


Gentlemen! what are they? Here, Jerry Yon passes by Kay Shipton as she struggles with her books.

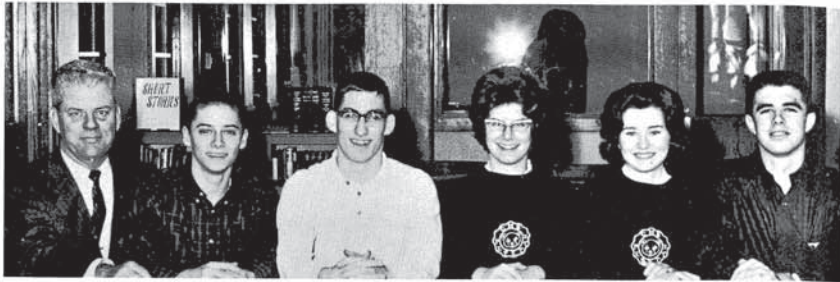
Plays and Works

Learning the technique of titration are John Maggio, Jim Simpson, Randy Lore, and Cheryl Nance in the new Chemistry laboratory.





Organizations



Planning activities for the Student Council are, left to right: Colonel John Frothingham, sponsor; Pete Bates, president; Butch Haussermann, vice-president; Ginny Odell, secretary; Sue Overman, treasurer; and Bill Hay, parliamentarian.

Our School's Government

The leaders of our school are, bottom row, left to right: Mike Carrington, Cheryl Eyestone, Gayle Wood, Bill Murphy, Jane Eisner, Gary Baldwin, Nancy Ackermann, Clare Shapland, and Shirley Rhodes. Second row: Susie Osborn, Barby Jackson, Diane Hamacher,

Kay Gregory, Jeannie Hixson, Nancy Evans, Leslie Hamilton, Joy Moon, Jan Moon, Brenda Oliver, and Al Higaki. Third row: Sandy Conkwright, Nanci Easterbrook, Terry Flewelling, Jean Chandler, Jane Chandler, Lynn Peabody, Ron Green, Barby Murphy, Sara Kretschmer, and Claudia Allhands.



Chaining those Tigers during "Beat Urbana Week" are Claudia Allhands, Diane Hamacher, and Gary Baldwin.

Some must lead, others must follow; and certainly many of our school leaders are found in the Student Council, one of the most important clubs in our school. This well known and respected organization represents the entire student body and is an excellent example of the democratic principles our country believes in.

The Student Council members are elected from their respective classes, ten members being elected from each class, and next year the club will increase its membership to twelve students from each class. Although the president of the Student Council is elected each spring by the student body, the other club officials are elected by the previous year's council. Other members, aside from those already mentioned, are the Tri-Hi Council officers and the year's exchange student. The Council is composed of thirty-seven members this year.

The Student Council, besides voicing the opinions of the student body, sponsors many of our school functions. Among these are the welcome dance held at the beginning of each year, the faculty tea, Homecoming weekend, and the exchange program, both interstate and foreign. Student Council is also in charge of career showcase, all-school elections, the decorating of the school at Christmas time, the selling of activity tickets, the supervising of the supply room, the publishing and distributing of Honors Day Booklets, overseeing the Lost and Found, the Seniors-of-the-Month, and the marquee. This club also participates in the Tri-Hi Council.

Certainly, the Student Council plays a very important role in our school, and every CHS student in this organization should feel proud of the way he can serve his school.

Alton Higaki and Clare Shapland put up posters for the Student Council.





Sue Overman and Teri Spiegel, Co-Faculty Editors.



Kay Gregory and Dorothy Korst, Co-Underclass Editors.



Carol Ginsberg and Sue Logan, Co-Senior Editors.



Emily Bronillette and Claudia Peterson, Co-Organizations Editors



Gayle Wood and Pat Pierre, Co-Academics and Events Editors.



Jim Bubon, Ads Manager, and Jody Bailey, Sales Manager.



Randy Dahl and Leslie Hamilton, Co-Sports Editors.



Cheryl Eyestone, Editorial Secretary, and Nick Bridge, Art Editor.

The Product of our Efforts — The *Maroon*



The big chiefs who led the *Maroon* Editors on to a bigger and better yearbook were Shirley Rhodes, Editor-in-Chief; Mrs. Helen Kaufmann, Editorial Adviser; and Mr. Edward Gillis, Business Staff Adviser.

After running for photographers, searching for ads, groaning over the progress chart, kicking jammed typewriters, and having nervous breakdowns over lay-outs, the *Maroon* editors emerge triumphant at the end of the school year. Their fumings and frustrations have been combined to form the long awaited publication at our school, the yearbook. Helping each section are two assistant editors, who are juniors, plus several sophomores. A person who wishes to work on the *Maroon* staff must show an interest in journalism and certainly a willingness to work. Sophomores and juniors help their respective senior editor with layouts, copy, captions, and headlines, thereby gaining experience for the day when they will be editors. They must learn to crop pictures, use the proportion wheel, set up layouts, and sell yearbooks. The editorial staff works hand in hand with the business staff, the sponsor, and the photographers.

The business staff is composed of hard working individuals who sell the yearbook to the students and take care of all money matters. These persons sell the ads to various local merchants and help to raise the money for the publication of the yearbook. Other yearbook funds this year came from the proceeds gained by the publication of programs for football and basketball games, and from selling concessions at the Regional Wrestling Meet. The remainder of the funds needed to publish the book, which costs be-

tween six and seven thousand dollars, comes from yearbook sales and from the sale of pages to organizations.

Plans for the book which you are now holding began long before the current school year opened. As soon as last year's annual was off to the printer, the new editor and staff were appointed and began drawing up plans for the 1963 *Maroon*.

Mrs. Helen Kaufmann gives helpful suggestions to Kay Gregory.





Assistant business staff members are, left to right: Jan Griffin, Mary Bradle, Kathy Kent, Jerry Davis, and Terry Friese.

Maroon Assistants Lend A Helping Hand

Assistant Maroon Editors are, first row, left to right: Jeannie Hixson, Lesly Kretschmer, Sheri Goddard, Linda Bell, Betty Brandis, and Barby Jackson. Second row: Paul Russell, Sue Emerick, Sally Dickerson, and Ron Bauman.



IS THIS ME? Gayle Wood, Pat Pierre, and Bonnie Bowen look over their pictures.



Caught in a familiar pose is Richard Greffe.

Camera Kings

Places, camera, action, roll! These are familiar words often heard from our photographers. A very important part of our yearbook is the photography staff, who work hard but seldom receive the credit that is due to them. Always on the lookout for opportunities to take pictures, these boys are

seldom seen without their cameras at school functions. In order to become members of the photography staff they must turn in several samples of their work for approval by members of the faculty and *Maroon* staff. Our thanks go out to these diligent workers of the *Maroon* staff.

Our camera kings are, bottom row, left to right: Bob Price, Bill Howard, and Kip Pope. Back row: Richard Greffe, Alfred Rehburg, Tom Martin, and Carl Barnes.





Mrs. Kovar, sponsor of the *Chronicle*, advises Marian Hull and Carole Green, Co-Editors-in-Chief of the paper.

Meet your deadline or death! This threat is often heard from the realms of the *Chronicle* room. One of the main responsibilities of a reporter is that of getting his stories in on time. Stories are assigned on Tuesday of each week and are due the following Thursday. These stories must be written, edited, and typed before going to press.

The success of the paper lies on the shoulders of its Editors who plan, assign, and edit the stories written by the reporters, while also designing exciting new layouts for every page. Working closely with the editorial staff is the business department, who are constantly on the lookout for new ads for every issue of the paper.

The art Editor is responsible for reading the stories and designing appropriate cartoons which direct attention to the particular story.

Each reporter is given the opportunity of signing up for the page of his choice, which insures his being assigned the type of writing he enjoys most. Each week brings new problems but also a new sense of achievement. All the combined efforts of the staff bring forth a good weekly *Chronicle*.

Those Who Know the News

Looking over their results are, seated left to right: Jan Rigsby, Historian; Linda Bell, Co-Advertising Editor; and Ginny Odell, Copy Editor. Standing are Chuck Burtis, Co-Advertising Editor; and Stephanie Hirschenson, Circulation Editor.



Waiting for their assignments are *Chronicle* reporters, bottom row, left to right: Mary Black, Susan Glenn, Pam Hall, Terry Flewelling, Nancy Lowe, Phyllis Lovingsfoss, Cindy Hampel, and Pam Karlstrom. Second row: Beth Tyler, Stephanie Hirschenson, Judi Silverman, Kathy Owens, Crystal Chase, Betty Brandis,

Cheryl Nance, and Janet Tummelson. Third row: Beth Garrigus, Marianne Greaves, Mary Shirley, Blanche Johnson, Nancy Stanford, Nancy Williams, and Jane Sammuelson. Fourth row: Linda Spence, Sue Platz, Gary Baldwin, John Black, Greg Lietz, Mike Johnson, Janice Van Deventer, and Bob Simpson.

—And Report It!

The backbone of the paper are, left to right: John Peirce, Co-Fourth Page Editor; Dick Knox, Co-First Page Editor; Nancy Ackermann, Co-Second Page Editor; Tom Flanders, Co-Third Page Editor; Judy Hampel, Co-Second Page Editor; Sandy Smith, Co-First Page Editor; and Vicki Morris, Co-Third Page Editor.





With smiles of success are, left to right: Becky Moake, Co-Editor-in-Chief; Mrs. Harnish, Sponsor; Sandy Smith, Co-Editor-in-Chief.

Literary Chronicle

"The pen is mightier than the sword;" and the pen of our school is *Literary Chronicle*. This publication is produced twice a year by the members of the *Literary Chronicle* staff. The members of this club must possess writing talent, and must show a

willingness to work. All material for the *Literary Chronicle* comes from the students of our school. This small booklet publishes the best themes written during the year by CHS students. Usually the material is obtained through the English teachers.

Literary Chronicle Editors are, left to right: Diane Cox, Teri Spiegel, Diane Wilson, and Joy Moon.



Climbing the stairs to success are the Quill and Scroll members, bottom row, left to right: Carole Green, and Jan Rigsby. Second row: Sue Loggan and Bonnie Bowen. Third row: Marian Hull and Sandy Smith. Fourth row: Ginny Odell and Judy Hampel. Fifth row: Teri Spiegel and Shirley Rhodes. Sixth row: Emily Brouillette and Pat Pierre. Seventh row: Carol Ginsberg, John Peiree, and Claudia Peterson.



Selling the best sellers are the Quill and Scroll Officers: Marian Hull, vice-president; Claudia Peterson, president; Mrs. Kovar, sponsor; and Carol Ginsberg, secretary-treasurer.

Quill and Scroll

Books, books, books! Selling paperback books was the main project of Quill and Scroll, the international honorary society for high school journalists. This club consists of hardworking juniors and seniors from the *Maroon* and *Chronicle* staffs.

To be elected into Quill and Scroll one must be in the upper third of his class, have good citizenship, and do outstanding work on his respective staff. A member from *Chronicle* must have written at least one hundred inches of copy, and a member from *Maroon* must have worked on the staff for at least one year and done work of exceptional quality.

The club's big project this year was the already mentioned selling of paperback books, but money was made also by sponsoring a dance after a game. This money was needed to pay for the initiation banquet in the spring.



Our brilliant scholars are, bottom row, left to right: Ed McNeely and John Peiree. Second row: Mrs. Swindell, Barbara Kennedy, Bill Hay and Vicky Morris. Third row: Linda Spence, Cheryl Nance, Carolyn Fiscus, and Sherri Goddard. Fourth row: Phil Albrecht, Bob Hoffmeister, Carole Green, and John Daily. Fifth row: Pat Pierre, Becky Moake, Sue Loggan and Ginny Odell. Sixth row: Lynn Dale, Butch Haussermann, and Ron Kent.

Our School Scholars

Those who lead the best are seated, left to right: Sue Overman, corresponding secretary; Judy Hampel, secretary; Marian Hull, publicity chairman; and Ed McNeely. Standing: Don Slater, vice-president; Bob Bachman, treasurer; Mrs. Swindell, sponsor; Don Langhoff, president.



Donuts, donuts, donuts! Selling donuts was the main money making project of Honor Society this year. Once a week after school these energetic scholars and their donuts are seen in front of the Little Theater.

Two important changes were made in the Illinois Chapter of the National Honor Society this year. Twenty juniors were admitted as probationary members first semester instead of waiting for membership until second semester as before. Another change was the election, early in the year, of an honorary member, Ed McNeely, who has done outstanding work even though he has been confined to home.

A 4.75 average was necessary to become a member as a junior, and a 4.50 average was needed as a senior. Citizenship and service were also important considerations for membership. Not only can these students maintain good grades all through high school but most of them are active in extra curricular activities.



Our representatives are, bottom row, left to right: Marilyn Blanz, Ann Youngerman, Esther Garret, Donna Mankey, Sandy Flewelling, Debbie Doyle, Debbie Andert, Gale Easterbrook, Linda Poorman, and Becky McCloud. Second row: Jenekes Mowry, Bill Unzicker, Barbara Butts, Marian Hull, Karen Meyer, Ellen Muel-

ler Moore, Diane Wilson, Linda Bell, Karen Adair, Mary Black, and Janet Griffin. Third row: Dorothy Korst, Cheryl Weibel, John Vinson, John Woods, Mike Cosgrove, Dave Fisher, Jim Johnson, Tim Short, John Stevens, Ed Gordon, Steve Vincent, Pat Pierre, and Linnea Olson.

House of Representatives

The presiding officers are, left to right: Bill Hay, parliamentarian; Butch Haussermann, speaker; and Sharon Smythe, secretary. Not pictured is Don Slater, speaker pro temp.

New ideas? Old complaints? These are brought forth in the meetings of the House of Representatives, a new club at CHS this year. In order to be a member of the club, an individual must be elected by his home-room as its representative. An alternate is also chosen to attend the meetings when the regular member is not able to do so. As a branch of our Student Council, the organization had a committee draw up a constitution to guide the body in its work. The purpose of the House of Representatives is to bring together the ideas and complaints of the student body. Here these problems are discussed, and ways to carry out ideas are talked over. Mr. Nelson is the sponsor of the club, and this year there are fifty members.





Our great French leaders are, seated left to right: Debby Doyle, secretary-treasurer; and Mrs. Hanson, sponsor. Standing: Mike Jackson, parliamentarian; Greg Lietz, publicity chairman; Jane Samuelson, vice-president; and Mrs Crandall, sponsor.

Parlez-Vous?

Aimez-vous le francais? Then you should belong to the French Club. The French Club is designed to help students become more familiar with the language, culture, and customs of France. It got its start the second semester of 1962, and the only requirement is to be presently enrolled in a French class. Officers of French Club are elected second semester of each year so plans can be made over the summer for the following year.

French Club takes part in the International Supper each year. This year, in addition to the regular table, members of the club built a cafe to add to the supper's atmosphere. A bake sale is also planned annually, where French pastries are sold.

Members of the French Club are, bottom row, left to right: Debby Doyle, Pam Karlstrom, Jane Samuelson, Carla Kessler, Kathy Kent, Cindy Hampel, and Priscilla Hettler. Second row: Donna Mankey, Peggy Schmidt, Judi Silverman, Teri Tangora, Linda Poorman, Sally Dickerson, Ann Youngermann, Carol Culver, and Linda Wood. Third row: Barby Jackson, Beth

Garrigus, Meri Kessler, Blanche Johnson, Shirley Rhodes, Joanne Finlay, Kathy Seter, Carol Ginsberg, Linda Trulock, Judy Hampel, and Phyllis Lovingfoss. Fourth row: Judy Tanner, Martha Foster, Candy Dean, Gary Hegenbart, Eric Magnuson, John Black, Mike Johnson, Greg Lietz, Bob Felty, Suzie Cole, and Claudia Peterson.



Deutsche?

Are you of those who want to learn more German than "*Gesundheit*" and "*Ich liebe dich*"? Then der Deutsche Klub, Champaign High's German Club of about one hundred members, is the club for you.

The main project of the club was the annual Christmas Night, the purpose of which is to emphasize the family. The club, in addition, participated in the International Supper and sponsored an after-game dance. Der Deutsche Klub helps to promote genuine interest in German culture and German customs. Membership in the club was open to all students currently taking German or who have had at least two years of German.



Heading the German Club in its many activities are, bottom row: Sandy Smith, vice-president; and Marian Hull, publicity chairman. Second row: Becky Moake, secretary; and Ginny Odell, parliamentarian. Third row: Jay Tummelson, program chairman; Don Slater, president; and John Helfinstine, treasurer.

Members of the German Club are, bottom row, left to right: Barbara Brumfield, Janet Trulock, Susan Glenn, Cheryl Nance, Kathy Owens, Nancy Stanford, Nancy Williams, Louise Leonard, Liz Luksander, Kit Dammers, and Beth Tyler. Second row: Joe Berkson, Judy Stevenson, Dorothy Korst, Mary Shirley, Sue Platz, Linda Spence, Nancy Evans, Leslie Hamilton, Georgeanne Holmes, Ann Samuelson, Pam Bidwell, and Frank

Hettler. Third row: Paul Lierman, Mike Hays, Bob Fishel, Dick Lindsay, Stewart Messman, Bob Smith, Andy Smith, John Witt, John Stevens, Carl Merrifield, John Cook, and Bill Randelsh. Fourth row: George Valentine, Bob Valentine, Alan James, Jim Smyth, John Younger, Bill Kirk, Rik Bergethon, Charles Burtis, Bill Hay, Tim Short, Bob Blaisdell, Phil DeMaris, Lynn Peabody, and Bob Weisman.

