



The Latin Club members are, bottom row, left to right: Vicky Morris, Gloria Graham, Kathy McKinley, Dianna Hendrickson, Pam Hall, Julie Thompson, Mary Bradle, Hazel Walder, Diana Price, Carole Green, Linda Hamilton, Linda Bell, and Karen Meyer. Second row: Emily Brouillette, Sue Overman, Kay Gregory, Jeanie Hixson, Juli Alexander, Lana Gamble, Mary Johnson, Lynn Doty, Sue Loggan, Jenekes Mowry, Bill Unzieker,

Rita Ryan, John Neils, and Richard Hunt. Third row: Curtis Burton, Dave Grabow, Rena Lee Lenz, Pat Coombs, Carol Ginsberg, Pat Pierre, Mary Lou Schooley, Sue Emriek, John Sullivan, John L. Welch, Bob Green, and Jay Spear. Fourth row: Tom Williams, Louie Davis, Tom Hunt, Bill Dixon, Dave Florio, Dave Dillman, Ron Kent, Butch Haussermann, Edith Stotler, Terry Friese, and Bill Murphy.

## The Latin Club

*Amo, amas, amat.* As any Latin Club member can tell you, there is more to Latin than these familiar words. To become eligible for this club, one must be enrolled in either a third or fourth year Latin class, or he must have had three years of Latin.

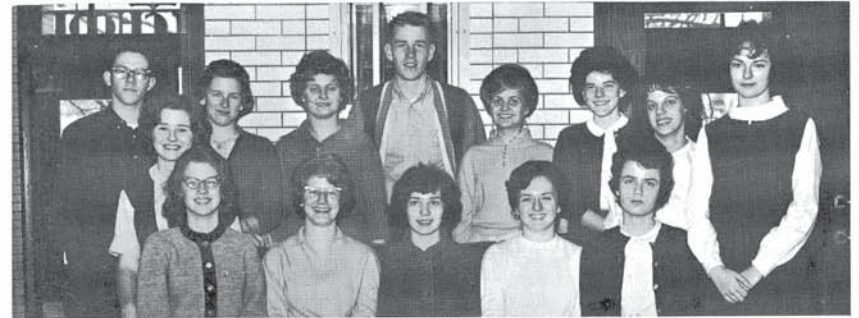
The club, which is in its fourth year of existence, currently includes seventy three members. The members helped to sponsor a hop after a football game and had a table at the International Supper. The annual Roman banquet, which was held in mid-March, was met with great enthusiasm on the part of the club members. The Roman atmosphere was suggested by Roman decorations, and the participants were attired in Roman togas.

Making plans for the annual Roman Banquet are, seated, left to right: Bill Petersen, president; Miss Bottenfield, sponsor; Clare Shapland, vice-president. Standing are Joy Moon, treasurer; Jan Moon secretary.



The 1963 Maroon

## Tops in Drama



The tops in drama at CHS are, seated left to right: Pam Hall, Ginny Odell, Pat Pierre, Stephanie Hirshenson, and Emily Brouillette. Standing are Tom Flanders, Sue Overman, Judy Hampel, Sandy Smith, Rick Bergethon, Nancy Lowe, Lynn Doty, Teri Spiegel, and Becky Moake.

Gathered around their leader, Mr. Lawrence Conolly, are the Thespian officers: Roberta Garret, president; Ed Farina, vice-president; Gary Baldwin, treasurer; Bonnie Bowen, secretary.



The 1963 Maroon

Do you feel a sense of anticipation when the curtain rises? Then Thespians is the club for you. A person becomes a member of this club after working hard to earn one hundred points, either by working on stage or on a committee back-stage. One can also earn points by attending Wig and Paint meetings, two points being awarded for each meeting attended. There are presently about twenty members in Thespians, who work hard to sponsor dances after games and plays in order to raise money for summer institutes.





Senior members of Wig 'n' Paint are, bottom row, left to right: Emily Brouillette, Nancy Self, Pam Bidwell, E. J. Smith, Shirley Rhodes, Sue Loggan, Nancy Lowe, Diana Price, Ellen Schrader, Kay Reeder, Linda Bell, Linda Hamilton, and Mitzi McGuire. Second row: Nancy Blaisdell, Ginny Odell, Nancy Prestin, Nancy Ackermann, Phyllis Lovingfoss, Sandy Smith, Mary

Lou Schooley, Bonnie Bowen, Kathleen Anstine, Carol Foster, Cheryl Eyestone, and Sandy Flewelling. Third row: Judy Hampel, Becky Moake, Kathy Selter, Ed Farina, Jay Tummelson, Ron Iverson, John Peirce, Gary Baldwin, Pat Pierre, Janie Baxter, Joanne Finlay, Sue Cogshall, Lynn Doty, Roberta Garret, and Claudia Peterson.



Junior members of Wig 'n' Paint are, bottom row, left to right: Barb Derby, Susie Hartman, Meri Kessler, Sue Humphreys, Marilyn Blanz, Pam Hall, Peggy Harvey, Loretta Greenwell, Joy Moon, Carolyn Lewis, Shirley Griest, Julie Alexander, Faye Cochran, Barbara Kennedy, Diane Hamacher, and Vicky Morris. Second row: Dorothy Korst, Sue Cameron, Joan Bus-house, Judie Wynn, Julie Ficklin, Ann Youngerman,

Stephanie Hirshenson, Pat McGinty, Carol Puckett, Rena Lee Lenz, Diane Wilson, Clare Shapland, Betty Brandis, and Barby Jackson. Third row: Susan Zettler, Barbara Hill, Molly Mills, Edith Stotler, Diane Wright, Phil Albrecht, Bob Griffith, Rik Bergethon, Charles Burtis, Terry Friese, Tom Clapp, Dick Knox, Jerry Davis, Sheri Goddard, and Lesley Kretschmer.

## Wig 'n' Paint

The top team in talent are: seated, Mr. Conolly, sponsor; Teri Spiegel, president. Standing: Jan Moon, vice-president; Tom Flanders, secretary; Janie Eisner, treasurer.



"All the world's a stage." This quotation may be applied to one of the largest and most popular clubs in our school, Wig 'n' Paint. This unusual organization has 325 members now, and is growing every year. It has been active in drama work for more than thirty years. Each member must have an interest in dramatics, either on stage or back stage. The officers are chosen by the body of the club. Some of Wig 'n' Paint's many projects are, the fall play, the Stunt Show, the invitational speech tourney, and the winter play, which consists of three one-act plays. Wig 'n' Paint is also host to the district speech meet, and submits nine entries to the speech meet. They also present a play in the meet. Later in the year, Wig 'n' Paint produces the spring play, and the spring play festival. As one can see, the Wig 'n' Paint is responsible for nearly all dramatic productions presented at CHS.

Sophomore members of Wig 'n' Paint are, bottom row, left to right: Betsy Wright, Jodi Dye, Gayle Weeden, Carol Culver, Pam Karlstrom, Linda Wood, Pam Perodin, Pam Honn, Liz Luksander, Sandy Conkwright, Donna Mankey, and Judy Wakeley. Second row: Sheryl Billmyer, Patricia Green, Marge Spiegelman, Beth Halerow, Mary Black, Jane Samuelson, Ruthie Vermilian, Donna Zindars, Jackie Woodburn, Barbara Britton, Penny Doekey, Esther Garret, and Debby Doyle. Third row: Connie House, Peggy Brown, Mary Miller, Jan Trulock, Sandy Cash, Libbie Sweet, Cherry Ekstam, Linda Messinger, Carmen Wilson, Pam Hayes, Joan Slattery, Adeline Dickey, Debbie Weeks, Betsy Spiegel, Cathy Hutchinson, Connie Fiori, Terry Flewelling, Roberta Rodin, Carla Anne Kessler, and Cindy Hample. Fourth row: Blanche Johnson, Kathy Kent, Cheri

Blum, Debbie Cooper, Jennifer Boresi, Nancy Baker, Candy Caron, Helen Schweighart, Linda Roseman, Kay Oakes, Linda Camper, Barbara Sherman, Kathy Killian, Jane Mullins, Lorrie Steele, Mary Margaret Wood, Ellen Blenker, and Susan Glenn. Fifth row: Carol Hanson, Debbie Thurman, Nanci Easterbrook, Judy Tanner, Martha Foster, Diana Varner, Louise Leonard, Nancy Stanford, Nancy Williams, Judi Silverman, Mary Beth Kelly, Sue Brooks, Becky McCloud, Linda Poorman, Kathie Owens, Jan Johnson, Sue Platz, Carol Cunningham, Carolyn Phillips, and Holiday Brown. Sixth row: Mikki Goings, Janet Van Devender, Jane Hogue, Sandee Hinton, Robert Simpson, Bob Blue, Michael Jackson, Andy Hoyne, John Black, Bill Jarman, John Cook, Bernard Gilliland, Steve Dyson, Mary Legg, Cheryl Weibel, Mary Limbacher, and Suzie Cole.





**F.T.A. officers, seated, left to right:** Mrs. Anderson and Mr. Johnson, sponsors. **Standing, left to right:** Karen Meyer, president; Pam Bidwell, secretary; Nancy Ackermann, program chairman; Jan Moon, treasurer; Clare Shapland, publicity chairman; Shirley Rhodes, parliamentarian; and Jan Griffin, historian.

**F.T.A. members are, bottom row, left to right:** Nancy Lowe, Mitzi McGuire, Connie House, Peggy Brown, Cindy Hampel, Barbara Kennedy, Roberta Rodin, Cathy Hutchinson, Beth Halerow, and Gayle Weedon. **Second row:** Carol Myers, Barbara Brunfield, Sandy Edsall, Jane Jahr, Barbara Berry, Meri Kessler, Nathan Helm, Eric Magnuson, Carol Packett, Beth Johnson, Sharon Ambrose, Terry Flewelling, and Donna Mankey. **Third row:** Julie Alexander, Faye Cochran, Jean A. Almond, Mary Bradle, Dorothy Korst, Pat Green, Jill Haines, Barb Egbert, Pat McGinty, Ann Youngerman, and Karen Van Hooft. **Fourth row:** Donna Martin, Jan Johnston, Medsie Odum, Linda Camper, Carol Hanson, Louise Leonard, Kathy Owens, Nancy Stanford,



## Future Teachers

Papers, papers, and more papers to grade! Some of the Future Teachers are starting to get experience this year by cadet teaching. At the beginning of the second semester of this year several of the students began teaching in various grade schools. To be a cadet teacher a student must have been in F.T.A. for at least two years and be a senior. The student must submit an application to the principal of the school in which he wishes to teach. The students teach for one hour each day.

The requirements for membership into F.T.A. are annual dues and an interest in teaching. The club has speakers for some of its meetings and it also had a joint meeting with the F.T.A. of Urbana High School. One of their annual activities is the tea which is given for the teachers and student teachers of CHS.

Nancy Williams, Barby Murphy, Joy Moon, Candy Caron, Linda Roseman, Mary Miller, and Linda Messenger. **Fifth row:** Lesly Kretschmer, Sheri Goddard, Cheryl Eyestone, Janie Eisner, Sue Loggan, Jean Breeze, Teri Spiegel, Kay Gregory, Pam Buckler, Nancy Prestin, Carolyn Lewis, Emily Brouillette, Karen Reeder, Ellen Schrader, Diane Wilson, Linda Bell, Judy Silverman, and Linda Hamburg. **Sixth row:** Rena Lee Lenz, Nancy Moss, Nancy Blaisdell, Jane Hogue, Cheryl Weibel, Janie Baxter, Kathy Seter, Mary Shirley, Edith Stotler, Nancy Ackermann, Mary Schooley, Ginny Odell, Mary Boll, Marilyn Bogel, Susie Grubb, Pat Davis, Marianna Greaves, and Beth Garrigus.

## And Nurses

Man the bed pans! This is part of our training for our career as nurses. F.N.A. is a club designed to interest girls in a nursing career and tell them about nursing schools. It has been active for many years and is nationally affiliated. The only requirement is to pay dues of fifty cents per semester. F.N.A. takes part in a Christmas project in which gifts are sent to children of a needy school. Future Nurses of America and Future Teachers of America both prepare the Swedish table for the International Supper.

Field trips are taken to various hospitals and speakers from different medical fields speak to the group.

In the Spring a picnic is held, when the new officers are elected. A fifty dollar scholarship is given to a deserving senior girl who is planning to attend nursing school. Girls belonging to future Nurses have learned much from this organization which will help them in their careers.

Joined together in preparation for their future career as nurses are the members of the F.N.A., bottom row, left to right: Susan Beck, Nancy Smith, Linda Gaines, Linda Hamilton, Margaret Grierson, Roberta Rodin, Carol Cruse, Linda Gelvin, Sue Humphreys, Vicki Cooley, and Jeanne Kelsey. **Second row:** Maribeth Hay, Sharon Smyth, Rose Bartlett, Helen Schweightart, Lora Schroder, Pam Leever, Dianna Hendrickson, Jean Crawford, Ellen Blenker, Joanne Harkins, and Karen



**Leading their club on to a successful year are the F.N.A. officers, seated, left to right:** Lynn Doty, president; Mrs. Sims, sponsor. **Standing:** Kathleen Anstine, corresponding secretary; Charlotte Wood, vice-president; Judy Stevenson, treasurer; and Barbara Butts, secretary.

Adair. **Third Row:** Barbara Blenker, Nancy Self, Patti Conover, Geraldine Ellis, Joan Bushouse, Jeanne Blundy, Mary Morin, Judie Wynn, Jane Howard, Barb Butts, and Nastalia Marks. **Fourth row:** Patty Kurzweg, Carol Evans, Mary Margaret Wood, Sally Dickerson, Lynda Johnston, Jacquie Moore, Charlotte Wood, Suzanne Rubenaeker, Paula Kirby, Georgeanne Holmes, Judy Stevenson, Marcia Culver, and Janet Carlson.



Reading up on some recipes are, seated, left to right: Linda Bundy, secretary, and Geraldine Barth, treasurer. Standing: Pat Morran, vice-president; Mrs. Walker, sponsor, and Linda Young, recreation chairman. Not pictured is Alice Harris, president.

Working toward their new horizons are, bottom row, left to right: Geraldine Barth, Pat Burton, Linda Young, Marilee Ray, and Pat Morran. Second row: Sharon Keagle, Gayle Wiley, Cheryl Wiley, Linda Kirby, Linda Stierwalt, and Linda Bundy.



## Kitchen Masters

"Pins, pans, and potty chairs." This could very easily be the motto for a very popular club at our school, Future Homemakers of America. A member of this club must be a student in a home economics class and must also pass a required test. Future Homemakers of America is a national organization with the following purposes: to further interest in home economics, to promote a growing appreciation of the joys and satisfactions of homemaking, to provide group recreation, to emphasize the importance of worthy home membership, to foster the development of creative leadership in home and community life, to encourage democracy in home and community life, to promote international goodwill, and to work toward good home and family life for all.



Preparing for their future are the CHS Future Farmers of America. Bottom row, left to right: Bill Wood, Clyde Allen, Jim Auble, Mike Maggio, Jim Kenny, Rodney Crozier, Harold Gilliland, Terry Hicke, and Mr. Twardock, sponsor. Second row: Allen Scoggin, Bob Lamendola, Dan Spratt, Clayton Brown, Dan McFall, Doug Bassett, Larry Niswander, and Bob Williams.

Leaders of the Future Farmers are, seated: Jim Kenny, president; and Jim Heimburger, vice-president. Standing: Don Paine, secretary; Bob Lamendola, treasurer; and Steve Trotter, sentinel.

## Agricultural Aces

Planting, plowing, and planning for their future keep the CHS Future Farmers busy. This club, sponsored by Mr. Arthur Twardock, holds two night meetings per month. Guest speakers, movies, and discussion of current farming problems constitute the agenda for their meetings. This club investigates all aspects of practical farming which includes knowledge of soil, conservation, livestock, crops, economics, and record keeping. This year our Future Farmers were bestowed with the Outstanding Chapter Award from the Bankers Association. A special assembly was given in honor of this award, with the president of the National Association of the Future Farmers of America as the speaker. Among the activities that the Future Farmers sponsored this year were a sock hop after a game, the special assembly, and a trip to the International Livestock Show in Chicago.





The leaders of Office Occupations are, seated: Mrs. Yaxley, sponsor; and Pam Orban, treasurer. Standing: Barbara Swihart, president; and Eleanor Wheat, vice-president.

The members of Office Occupations are, bottom row, left to right: Sara Wirth, Toni McKenzie, Donna Paine, and Pam Orban. Second row: Wilda Jones, Sarah Pedigo, Sandy Lange, and Charlotte Harper. Third row: Barbara Johnson, Shirley Ruckman, and Sandy Claypool. Fourth row: Cynthia Webb, Eleanor Wheat, Ronda Mennenga, and Barbara Swihart.



## Office Occupations

We can easily visualize our future office workers, running around plush offices, clutching dictophones, and memo pads. These workers had their humble beginning in the Champaign Chapter of the Illinois Office Occupations Association, a very active group of 21 members under the sponsorship of Mrs. Yaxley. All members in the club were required to be enrolled in office occupations courses. Usually outside speakers were obtained monthly to speak to the members on secretarial subjects and related interests. Projects for the year included the Annual Employer Banquet to thank employers for employing and training students, field trips to local businesses, sponsoring a hop, holding several club parties, and selling Christmas cards and candy. All members attended a fall area meeting, and in February four delegates were chosen to attend the two-day State Leadership Convention in Springfield.

While learning the trade, these girls lend a hand in the CHS office. Seated: Eloise Hegenbart. Standing, left to right: Sandy Lange, Linda Michael, Pam Orban, and Micky Parrish.



The world of business, here we come! The Commercial Club has been in existence for thirteen years under the leadership of Miss Dorothy Munger. The purpose of Commercial Club is to develop interest in a business career, and to give students a chance to gain experience in their specific business fields. Among their activities this year were the sponsoring of a concession stand during a game, a hop afterwards, an annual field trip, and a Christmas project to help orphans. The only requirement for joining the club is that one must be registered in one or more business education classes.



The Commercial Club officers are, seated: Miss Munger, sponsor, and Charlotte Harper, recording secretary. Standing: Pam Parnell, treasurer; Eloise Hegenbart, vice-president; and Ruth Kurykendall.

## Commercial Club

Giving a smile for their future are the Commercial Club members, first row, left to right: Dottie Oestreich, Peggy Harvey, Wilda Jones, Delores Johnson, and Rosalind Johnson. Second row: Donna Paine, Pam Orban, Doris Dodds, Joann Jones, Mona Baum, and Lee Ann Wilder. Third row: Ronda Mennenga, Barb Swihart, Karen Madden, Jo Jarrett, Nancy Hilger, Norma Bleichner, and Shirley Ruckman.





Foreseeing their secretarial futures are seated, left to right: Charlotte Harper, Barbara Swihart, Alice Harris, Diana Cox, and Joanne Roeper. Standing: Jeanne Kelsey, Peggy Harvey, Ronda Darling, Bonnie McWilliam, Barbara Brumfield, Ruth Kuyrkendall, Sharon Travelstead, Toni Powell, Sandy Claypool, Jan Rigsby, Pam Orban, and Miss Ida Mae Myer, sponsor.



## Future Secretaries

Specializing in secretarial work are, seated, left to right: Ruth Kuyrkendall, president; and Toni Powell, vice-president. Standing: Sharon Travelstead, secretary; Sandy Claypool, treasurer; and Miss Ida Mae Myer, sponsor.



Striving hard for a fine secretarial future are the members of the Future Secretaries Association. This beneficial club consists of nineteen members. Qualifications for membership includes a "B" average in business subjects, and a "C" average in all scholastic courses. The club's main project for the year is the bake sale. This organization is the sixth chapter formed in Illinois. It is a new chapter, having been formally installed on January 6, 1963, at which time the President of the National Secretaries Association was the guest speaker. The club is sponsored by the Champaign-Urbana National Secretaries Association.

With tempers raging, members of the Champaign High Debate Club strove to improve their debating skill by competing in debates with other high schools throughout the state of Illinois. Under the direction of Mrs. Helen Kohlmeyer and Mrs. Grace Weldon, the debators worked on their cases, striving to improve their techniques, in order to develop a logical case. This club was originated not only for enjoyment, but also to develop perceptiveness and critical thinking. Knowledge of current national affairs is also emphasized. In a competitive club such as this the debators must convince the judges through logical reasoning, through clear thinking, and statistics that one's belief is the soundest idea. Their main money-making project for the year was the sponsorship of a hop after a game.



Heading our debaters are the varsity squad, seated, left to right: Mrs. Kohlmeyer and Mrs. Weldon, sponsors. Standing: Lee Pellum, Phil DeMaris, Jim Foster, and Alton Higaki.

## Specialists In Debating

Our squad of debators are, front row, left to right: Steve Highland, Donna Zindars, Kathy McGary, Christopher Dammers, and Cindy Hampel. Back row: Jack Mutti, Jay Tummelson, Chuck Burtis, Janet Vandevender, and Owen Phelps.





Learning the knack of knitting are, bottom row, left to right: Nancy Baker, Carol Culver, Louise Leonard, Vicky Morris, Connie House, Jean Crawford. Second row: Judi Silverman, Nancy Williams, Mary Black, Barb Murphy, Delinda Gagliano, and Pam Irie. Third row: Jan Johnston, Karen Madden, Judy Tanner, Kathy Owens, Nancy Stanford, and Helen Schweighart.

Wondering what comes next, knit or purl, are: Carole Green, president; and Pat Coombs, treasurer. Not pictured are Rita Deck, secretary and Jean Blundy, vice-president.



## Knack for Needles

Needles ready? Got the yarn? We'll teach you how! The Knitting Club has been active for three years. It promotes an interest in knitting and teaches girls how to knit. The club meets every week during activity period. The requirements for membership in the club are to bring knitting material and needles to each meeting and to attend one meeting each month.

*The 1963 Maroon*

## Our Bookkeepers



Our leading librarians are, left to right: Micky Parrish, treasurer; Priscilla Hettler, vice-president; and Linda Michael, secretary. Karol Piekens, president, is not shown.



Sponsors of El Staff are, seated: Mrs. Deane Hill, and standing: Mr. David Johnson.

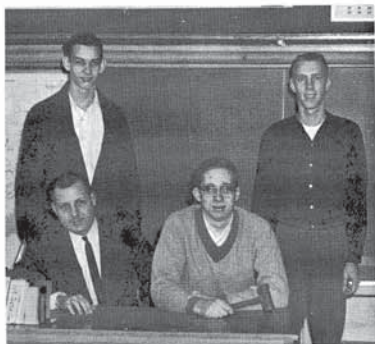
Babysitting for books is the main job of the El staff. The requirements for admission into the club are acceptable work and dependability. The members keep busy by working at the circulation desk, writing and delivering overdue book notices, and shelv-

ing books. Under the leadership of Mr. Johnson and Mrs. Hill, the club sponsors, an annual picnic is held in the fall and the members are also active in the Student Librarians of East Central Illinois. This staff deserves a great deal of credit for all the help they give to CHS students.

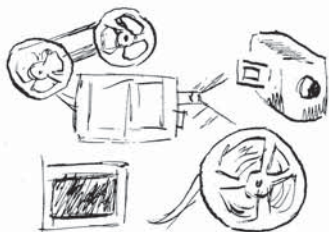
Our bookkeepers are, left to right: Karol Piekens, Micky Parrish, Sandy Dixon, Diana Blaugh, Judy Farruggia, Nancy Cunningham, and Venita Von Behren.



*The 1963 Maroon*



Officers of Projector Club are, seated: Mr. Peter Abell, sponsor; and John Helfinstine, president. Standing: John Boll, secretary-treasurer; and Alan James, vice-president.



## Projector Club

Fun with films! The Projector Club is not only an interest club, but also a very useful one at CHS. At their meetings they discuss the running and care of projectors, and how to repair damaged films. For their money making project of this year they

sponsored a dance after a game and a concession stand. Often times these boys put their knowledge of projectors to use by showing films to various classes. The students and especially teachers, appreciate the work of these boys.



Members of Projector Club are, bottom row, left to right: Jerry Watts, and Bruce Collins. Second row: Alan James, Dan Spitz, Steve Main, and Mr. Abell. Third row: Eddie Adams, George Clay, John Helfinstine, and John Boll.



Working diligently on a portrait is Linda Pelfrey.



Mr. Fred Attebury, sponsor, advises Nick Bridge, chairman, about his painting.

## Talent with a Brush

Originality, imagination, and a flare for painting characterize members of the Canvas Board, which was organized this November

with the purpose of promoting and enjoying art. High grades, especially in art, plus good citizenship, are necessary for membership in the club.



Ready to brandish their brushes are, seated, left to right: Pat Hersey, Nick Bridge, and Sue Emerick. Standing: Linda Spence, Marsha Worden, and Linda Pelfrey.





Tops in musical tones are, left to right: Linda Hamilton, president; Nancy Self, secretary; Ron Kent, vice-president. Not pictured is Kay Kisinger, treasurer.

## The Best In Their Field

The elite of the music world are the members of Modern Music Masters. This music honorary was organized for students with active interests and outstanding ability in the field of music. The membership of this organization is very limited because of the specific requirements that the students must

meet. The music department decides the membership according to the following requirements: 1) membership in Baton Club, 2) musical proficiency, and 3) citizenship. This year the club sponsored a hop after a game for its one major money-making project.

Making the most out of music are, front row, left to right: Carole Foster, Sandy Edsall, Nancy Lowe, and Pam Hall. Back row: Mary Shirley, Tom Clapp, Alan Lappin, Nancy Evans, and Dorothy Korst.



Baton Club members are, bottom row, left to right: Linda Ohlsen, Carol Myers, Linda Hamilton, Vicki Morris, Susie Osborn, Darlene Taylor, Naomi Evans, Nancy Lowe, Judy Frank, Diane Hamacher, Carole Green, and Barbara Kennedy. Second row: Kathy Reno, Sue Loggan, Pam Buckler, Mary Filer, Ann Youngerman, Anita Hundley, Pam Hall, Marilyn Blanz, Jan Rigby, Sandy Flewelling, Sandy Edsall, Barb Peterson, Susie Hartman, and Meri Kessler. Third row: Carolyn Fiscus, Julie Alexander, Nancy Self, Jill Haines, Lana Gamble, Linda Trulock, Jim Doll, Orin Ireland, Allen Miller, Bill Unzieker, Roberta

Garret, Janet Griffin, Carolyn Lewis, Judy Hampel, and Shirley Griest. Fourth row: John Neupauer, Shirley Rhodes, Teri Spiegel, Ron Kruse, Kathy Seter, Jaqui Moore, Kay Kisinger, Louise Pfeffer, Connie Norris, Carole Foster, Mary Shirley, Jane Baxter, Nancy Evans, Dorothy Korst, and Barbara Derby. Fifth row: Tricia Selin, Linda Keene, Jay Spear, Gary Kelsey, Tom Hunt, Dave Brewer, Tom Clapp, Bob Burtch, Allen Lappin, Rick Nelson, Mike Womacks, Paul Hennessy, Dick Knox, Chuck Ellington, Marilyn Vogel, and Susie Grubb.

Foremost in the field of music are, seated: Kay Reeder, president. Standing: Ron Kent, vice-president; and Jean Breeze, secretary-treasurer.

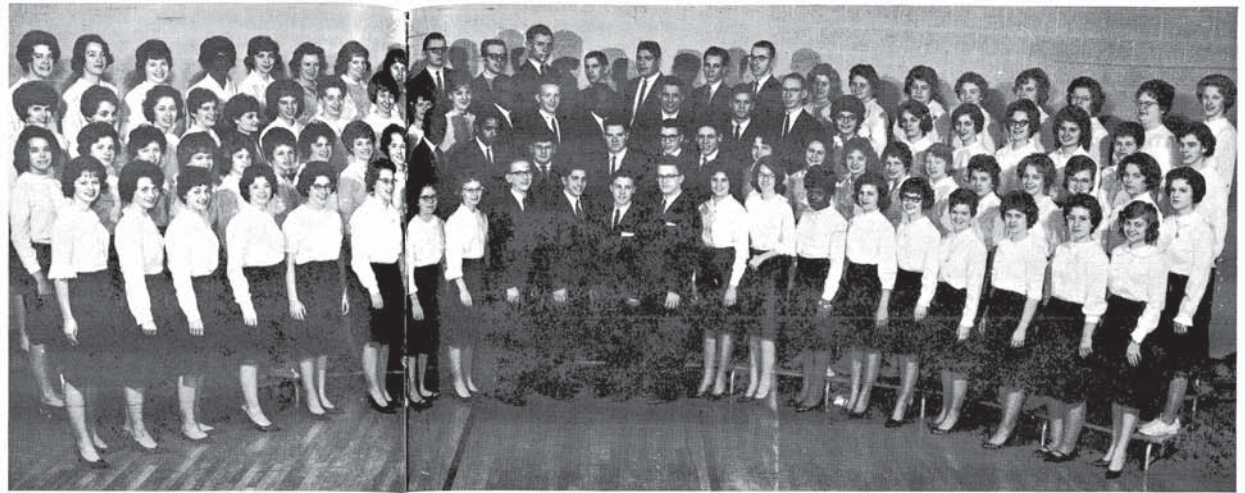


## Baton Club

By participating in both vocal and instrumental activities and sponsoring activities of its own, the Baton Club contributes musically to our school. The eighty-four members of the organization must be juniors or seniors connected with the music department. Under the sponsorship of Mr. V. C. Shaul, the club is in charge of all musical events at CHS as well as the Vice Versa dance which was held in February with the theme "My Funny Valentine." In order to help sponsor the band and choir tour members sold various kinds of candy throughout the school year. It also sponsored a hop in the girls gym after a Champaign basketball victory and sold "cool school stools" or stack stools. In the fall an informal initiation was held for the new members, who wore pajamas and signs.

A Cappella Choir, Vocalettes, and Madrigals, the elite groups in the music department of CHS, were very active this year. The 112 members of A Cappella Choir, 25 members of Vocalettes, and 20 members of Madrigals, worked diligently selling chocolate bars, mints, and coconut creams, while sponsoring dances and presenting concerts to finance a tour which they took in February. During the three day tour, the one hundred and sixty musicians went by bus to various schools in northern Illinois and Indiana, staying in the homes of students from the schools being visited. Programs the group participated in included the Fall Concert in October, the Christmas Program, and Swinging Strings, this year's Pops Concert. In addition to participation in school programs the clubs sang for a number of outside groups such as the Universal Bleacher Company and the American Guild of Organists.

Another large project for the groups was the presentation of the Spring musical *Bye Bye Birdie* in April. In the production the musicians were given not only a chance to sing, but also to show their acting and dancing abilities. Auditions with the director, Mr. Olson, were held to determine who would have parts in the production, which was enjoyed by everyone who attended.



Members of A Cappella Choir are, bottom row, left to right: Nancy Evans, Blanche Johnson, Shirley Rhodes, Susie Hartman, Carole Green, Janet Trulock, Carol Myers, Barbara Kennedy, Bill Unzicker, Buddy Bradley, Garry Melchi, Allen Miller, Diane Hamacher, Pam Hall, Beatrice Hines, Carol Culver, Vicki Morris, Lee Ann Wilder, Linda Hamilton, Ellen Blenker, and Nancy Lowe. Second row: Nadine Foote, Janet Griffin, Barb Peterson, Judy Frank, Linda Ohlsen, Susie Osborn, Ann Youngerman, Sandy Flewelling, Jan Rigsby, Fred

Fletcher, Jim Cassells, Spanky Morrow, Charles Grindley, Bob Smith, Jim Doll, Susan Smith, Nancy Self, Sue Loggan, Terry Flewelling, Jeanie Breeze, Donna Paine, Mary Filer, Darlene Taylor, Patsy Clabaugh and Kathy Reno. Third row: Linda Gelvin, Sandi Bash, Shirley Griest, Carolyn Lewis, Kaye Shipton, Teri Spiegel, Marilyn Vogel, Tricia Selin, Sheryl Staley, Suella Grubb, Larry Johnson, Bob Plue, Ray Higgs, Kurt Eilbracht, Jay Spear, Tom Clapp, Mary Limbacher,

Linda Trulock, Lana Gamble, Dianne Fisher, Roberta Garret, Karen Reeder, and Pam Buckler. Fourth row: Mary Legg, Louise Pfeffer, Rita Ryan, Emily Washington, Pat Pierre, Judy Hampel, Janie Baxter, Kathy Secter, Ron Kruse, Dave Hatfield, Mike Monerief, Jenckes Mowry, Joe Thurmon, Dick Knox, Earl Knosher, Marilyn Blanz, Rose Bartlett, Nancy Lohmeyer, Patti Bain, Kathy Smith, Venita Von Behren, Carole Foster, and Linda Keene.

## Magic In Music



Members of Madrigals are, first row, left to right: Nancy Evans, Blanche Johnson, Diane Hamacher, Pam Hall, and Nancy Lowe. Second row: Nadine Foote, Kay Reeder, Kathy Smith, Pam Buckler, and Jean Breeze. Third row: Bill Unzicker, Allen Miller, Dick Knox, and Jim Doll. Fourth row: Mike Monerief, and Tom Clapp.

The 1963 Maroon

Members of the Vocalettes are, first row, left to right: Blanche Johnson, Susie Hartman, Diane Hamacher, Beatrice Hines, Pam Hall, and Linda Hamilton. Second row: Nadine Foote, Karen Reeder, Susie Osborn, Susan Smith, Kathy Smith, and Nancy Lowe. Third row: Jane Baxter, Shirley Rhodes, Judy Hampel, Kaye Shipton, Rose Bartlett, and Pam Buckler. Fourth row: Kathy Secter, Pat Pierre, Mary Legg, Teri Spiegel, Nancy Evans, Jean Breeze, and Nancy Lohmeyer.



The soft lights and romantic music of the CHS Dance Band help to make our dances a big success. Not only does the Dance Band play for school dances, but it also plays at the Stunt Show, and various outside concerts, parties, and dances. The Dance Band was organized in 1945 and since then has been in existence as a worth while organization. In previous years, the Dance Band has made several long play albums which were very successful. Future plans of the Dance Band include a trip to the International Kiwanis Convention in June at Atlantic City, New Jersey. The CHS students enjoy immensely the many different types of fine music which the Dance Band presents.



The members of orchestra are, (not listed in order) violins: Mary Shirley, Carol Roberts, Mary Miller, Sue Hale, Denise Wright, Cheri Harkins, Marcia Wendt, Genie Frith, Rita Nachtmann, Don Truitt, Susan Dankert, Leila Oertel, Sue Smith, Jeff Tyler, Jim Massey, Tom McFall, Steve Hartman, Sue Stieklen, Alice McMurray, Robert Willskey, Ricky Grigg, Michelle Fisher,

Carolyn Wood, Greg Danner, Ruth Holcomb, and Kathy Zelle. Winds: Kay Kisinger, Blanche Johnson, Elaine Tichel, Allen Lappin, Betty Staley, Carl Barnes, Lynn Dimond, Robert Franklin, John Neupauer, Mike Womacks, Gary Kelsey, Mike Borasky, Karen Kalkwarf, Tom Clapp, Bill Unzieker, Dick Knox, and Dorothy Korst. Piano: Cheri Harkins. Violas: Erin Phelps,

Phil Shoemaker, Bonnie Claar, Ben Slavich, Kerry Anderson, Anita Roher, Stuart Hirsch, Sandra Dueoff, Elissa Hirsh, Sibyl Anderson, Michelle Korry, Madelyn Grigg, Mary Shapland, and Pamela Bell. Celli: Richard Slavich, Anne Shirley, Jill Hartman, Joyce Cronbain, Peggy Smith, and Mike Felty. Basses: Ken Kessler, Dale Hudson, Ray Keylon, and Dick Gibbs.

## Dance Band and Orchestra --

Dance Band members are, seated: Kay Reeder, Vocalist. Standing at left rear: Ron Kent, Rick Piper, Dave Hill, Karl Kessler, and Perry Fulkerson. Bottom row, left to right: Allen Lappin, Bob Fishel, Carl Mautz, John Vinson, Orin Ireland, and Bob Burtch. Second row:

Gary Baugh, Roger Sharp, Russell Merrifield, Gary Kelsey, and Tom Leming. Third row: John Neupauer, Ron Kruse, Mike Womacks, Ray Armstrong, Bruce Becker, and Mr. Gilbert Papp, Director.

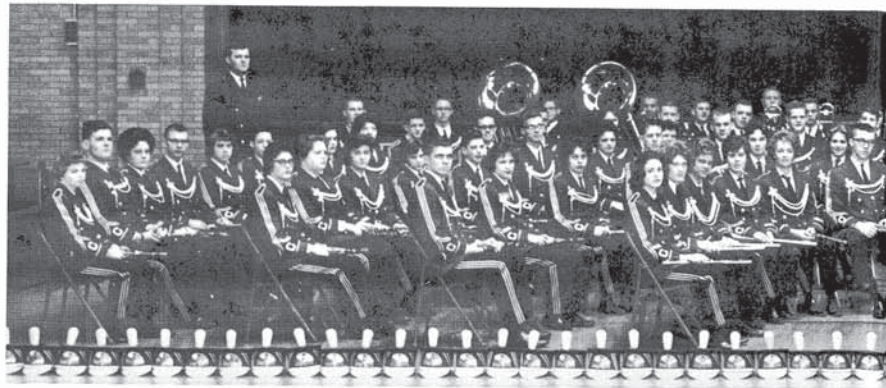


## Vital Assets to CHS

Blow, Man, Blow! Ron Kruse and Mike Womacks play their trumpets.



The Swinging Strings of Champaign High School is the Orchestra, under the fine direction of Mr. Jerald Slavich. This is the third year that Mr. Slavich has conducted this group, while they meet once a week for practice. The Orchestra has a large role in the annual Pop's Concert which is held in the fall, and some of the members participate in the Pit Orchestra of Musical Moods, held in the spring. Junior high school students also make up a section of our Orchestra. The Orchestra is a truly fine musical organization of the CHS music department.



The Marching Maroons are ready to go. **First row, left to right:** Elaine Tichel, Martha Foster, Nancy Guinn, Candy Hamilton, Mary Fran Filer, Tom Hunt, Carolyn Harper, Blanche Johnson, Karla Kessler, Carl Barnes, and Meri Kessler. **Second row:** Allen Lappin, Betty Staley, Carolyn Fiscus, Bob Fischel, Margene Kirkwood,

Nancy Self, John Kaufman, Bill Unzicker, Tom Clapp, Ron Kruse, Ray Armstrong, and John Neupauer. **Third row:** Judy Siess, Carol Foster, Carolyn Phillips, Diana Drake, Frank Hettler, Mike Hall, Sue Brooks, Beverly Jordan, Carl Bergman, Kim Peters, Ted Wagner, John Vinson, Sandy Edsall, Carl Mautz, Dan Spear, Bob



Smith, Bruce Becker, Donna Paine, Philip Limbacher, and Jay Spear. **Fourth row:** Naomi Evans, John Black, Kay Scofield, Lee Skornia, Cheryl Giesler, Marshall Lipscomb, Glenda Martinie, Jane Jahr, Chuck Ellington, Orin Ireland, Dave Brewer, Margeret Prestin, Dave Macnamara, Gary Baugh, Roger Sharp, Karen Kalk-

warf, Mike Borasky, Gary Kelsey, William Nesbitt, Joe Berkson, George Russell, and Jack Earley. **Fifth row:** Bob Burtch, Bob Felty, Tom Trimble, Verne Anderson, Paul Self, Jim Graves, Dick Knox, Beverly Railton, Dorothy Korst, Morris Funkhouser, Mike Butler, Rick Nelson, Ron Kent and Perry Fulkerson.

## The Marching Maroons Add Color And Excitement to Our School

The down beat of the baton signals the start of the Marching Maroons. This band plays at all of our home football games under the direction of Mr. Gilbert Papp. They practice early each morning at McKinley Field, during all kinds of weather. Besides the pre-game shows, the band also plays at half-time, and for all home basketball games. They help create enthusiasm by playing for many of the CHS cheers. Marching with the band are our majorettes. This year CHS has added a drum major to their Marching Maroons. The majorettes and drum major were chosen on the basis of poise, co-ordination, and ability. They lead the band down the field twirling batons and giving the football games an air of festivity. One of the

band's most interesting features is the designs they form on the football field. The band also plays at a majority of school assemblies, including all of the pep assemblies.

The band along with the choral group spends much energy planning and preparing for their annual music tour through Indiana and northern Illinois. They worked for many weeks selling chocolate candy bars and boxes of mints. Besides the three-day tour, the band participates in many other varied activities. They present the Christmas Assembly every year, the Senior Concert, and the Pops Concert. They place entries in the state and district music contests. Our school band is responsible for creating an air of goodwill and enthusiasm at CHS.

Our majorettes are, left to right: Diane Hanson, Patti Martin, Dale Turner, Diane Wright, and Donna Hanson.





A cheer for our team! Left to right, are: Margaret Wise, Brenda Oliver, Jeannie Broderick, Susie Osborn, and Judy Frank.



Susie Osborn



Judy Frank



Margaret Wise

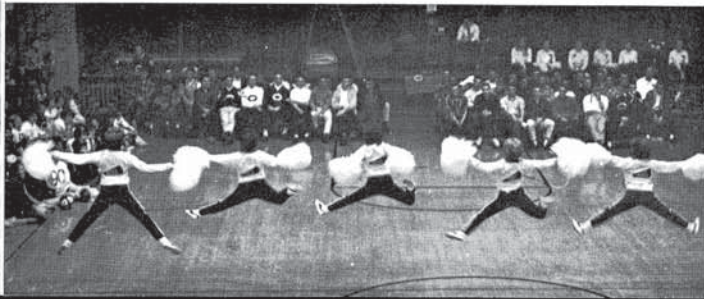


Brenda Oliver



Jeannie Broderick,  
Captain

The spirit of CHS is easily aroused by our enthusiastic cheerleaders. Each spring try-outs are held for varsity cheerleaders at which time ten girls are selected by a board of students and faculty members. Good citizenship, grades and enthusiasm are vital qualifications. Five of these ten girls are chosen by the student body at a special assembly. In addition, sophomore class selects five girls each fall to cheer its basketball team to victory. In victory or in defeat, our cheerleaders always give their best.



A jump for victory! Left to right, are: Brenda Oliver, Susie Osborn, Jeannie Broderick, Judy Frank, and Margaret Wise.

The 1963 Maroon

## Spirit of Champaign



Our sophomore cheerleaders are, left to right: Sandy Conkwright, Linda Wood, Jody Dye, Debbie Doyle, and Lori Steele.



Working together are our sophomore and varsity cheerleaders. Bottom row, left to right: Sandy Conkwright, Jody Dye, Lori Steele, Debbie Doyle, and Linda Wood. Top row: Margaret Wise, Jeannie Broderick, Brenda Oliver, Susie Osborn, and Judy Frank.

It's victory, it's victory for Champaign High! Left to right: Linda Wood, Debbie Doyle, Lori Steele, Jody Dye, and Sandy Conkwright.

The 1963 Maroon



Left, right, left, right. . . Pepettes is a group of senior girls at CHS who perform at home football and basketball games. There are thirty-two girls plus the leader, Joanne Finlay, and their sponsor, Mrs. Major. In order to be in Pepettes, a girl must appear before a selection committee of students and faculty members in the spring of her junior year and show marching ability. A good citizenship record, a June graduation, and membership in Pepa-rooms for two years are also requirements. At football games, the group marched in formations. Pepettes and Pom Pom Pepettes had a block "C" during our home basketball games, and at many games the Pepettes had the flag ceremony.



Leader of the C.H.S. Pepettes is Joanne Finlay

## Marching Pepettes Create Enthusiasm

The marching Pepettes are, kneeling, left to right: Shirley Rhodes, Pam Bidwell, Janie Eisner, Karen Meyer, Jan Rigsby, Sue Loggan, Sandy Flewelling, Linda Bell, Kathleen Anstine, Ellen Schrader, Nancy Lowe, Linda Hamilton, and Gayle Wood. Standing: Cheryl Eystone, Kay Reeder, Diane Wilson, Sandy

Smith, Lynn Doty, Sue Overman, Marian Hull, Linda Trulock, Rebecca Moake, Clare Shapland, Rita Deck, Carol Ginsberg, Teri Spiegel, Claudia Peterson, Kathy Seter, Janie Baxter, Ginny Odell, Mary Shirley, Nancy Ackermann, and Joanne Finlay, leader.



The 1963 Maroon



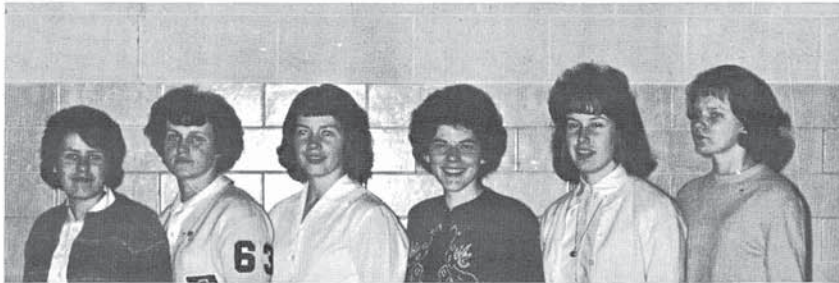
The CHS Pom Pom Pepettes are, bottom row, left to right: Joyce Hulvey, Nancy Blaisdell, Earlene Anders, Emily Brouillette, Phyllis Lovingfoss, Sharon Travelstead, and Jody Bailey. Top row: Pat Hersey, Mary Lou Schooley, Pat Pierre, Marcia Eccles, Candy Dean, Pat Coombs, and Susan Cogshall.

## Pom-Poms Help to Boost Spirit

Rah, rah, rah, rah, Champaign High School . . . Pom Pom Pepettes is a new club composed of sixteen senior girls. It was formed to give more girls a chance to participate in Pepette activities. During the football season they did pom pom routines at home games and during basketball Pepettes and Pom Pom Pepettes had a block "C." On school days before games the girls wore their outfits to promote school spirit and enthusiasm.

Pat Pierre and Emily Brouillette practice their pom pom routine.





The officers of G.A.A. are, left to right: Ellen Schrader, president; Diane Rayburn, secretary; Mrs. Kremer, sponsor; Lynn Doty, points chairman; Kathy Secter, vice-president; and Janie Baxter, treasurer.



Mary Prestin holds Kathy Malloy in an angel balance.

## This is the

The Girls Athletic Association is an energetic group of ninety members who participate in archery, basketball, bowling, softball, swimming, tumbling, and volleyball. Special projects for the year included helping the County Nursing Home and a mother-daughter banquet. Awards are presented at this banquet. A girl has to earn a certain amount

Sophomore members of G.A.A. are, bottom row, left to right: Linda Butler, Sharon Renn, Diane Connerly, Elaine Rittinhouse, Linda Messenger, Linda Bundy, Beverly Jordan, Linda Quayle, Barbie Flynn, Cheryl Billymer, Gayle Fuqua, and Pam Taylor. Top row:



Junior members of G.A.A. are, left to right: Diane Wright, Gayle Wiley, Vernita Von Behren, Judy Simmons, Judy Stevenson, and Carolyn Lewis.

## Weaker Sex?

of points to win an award. A pin is given for twenty-five points, a numeral for seventy-five points, a 'C' for one hundred fifty points, and 'I' for two hundred twenty five points, and a map of Illinois for three hundred points. These girls also participate in the International Supper.



Janie Baxter does a forward roll over Margene Kirkwood, Ellen Schrader, and Kathy Secter.

Senior members of G.A.A. are, left to right: Diana Price, Kathleen Anstine, Joanne Finlay, Diane Rayburn, Roberta Garret, Anita Drennan, Kathy Secter, and Janie Baxter.





Senior members of Peparoons are, bottom row, left to right: Kathleen Anstine, Linda Hamilton, Diane Wilson, Bonnie Bowen, Diana Price, Sandy Flewelling, Jan Rigby, Cheryl Eyestone, Sue Overman, Sue Loggan, Linda Bell, Karen Meyer, Nancy Lowe, and Mitzie McGuire. Second row: Nancy Ackermann, Phyllis Lovingsoss, Roberta Garret, Shirley Rhodes, Sandy Smith,

Nancy Self, Judy Hampel, Pam Bidwell, Jane Eisner, Marian Hull, Susan Coggsall, Ellen Moore, and Sharon Travelstead. Third row: Ginny Odell, Linda Trulock, Nancy Blaisdell, Janie Baxter, Joanne Finlay, Mary Shirley, Pat Pierre, Claudia Peterson, Kathy Seter, Teri Spiegel, Nancy Prestin, and Linda Hamburg.

Peparoon officers are, bottom row: Ellen Schrader, secretary-treasurer; and Becky Moake, decoration chairman. Second row: Emily Brouillette, pom pom chairman; and Clare Shapland, transportation chairman. Third row: Mary Lou Schooley, president; and Mr. Gerald Trimble, sponsor.



Who promotes enthusiasm at school games? Peparoons, which includes a large part of the student body. Peparoons now has approximately three hundred and fifty members which shows how large a club it is. Requirements of the club are the payment of dues at the beginning of the school year, attendance at two out-of-town football or basketball games during the year, and decorating the school halls with posters which promotes the school's spirit. Pompoms are given out to each member after paying their dues. The main project of the club is to promote school spirit during the games. During some more important games the Peparoons sit together and cheer with the cheerleaders. Max Maroon, the school's mascot, is a part of the pep club, and is chosen by the members. Buses are sponsored to football and basketball games if enough students sign up to go and if the weather permits.



Junior members of Peparoons are, bottom row, left to right: Susan Beek, Peggy Harvey, Vicky Morris, Karen Adair, Sue Humphreys, Rhonda Darling, Joan Lorenz, Susie Osborn, Diane Hamacher, Judy Frank, Tyra Eppler, Marilyn Flanders, Carol Myers, and Barbara Kennedy. Second row: Pam Hall, Joy Moon, Sandy Edsall, Carol Puckett, Barbara Berry, Shirley Griest, Jill Haines, Sharon Smyth, Criss Collinson, Carolyn Lewis, Julie Alexander, Jane Jahr, Venita Von Behren, Meri Kessler, Dianna Hendrickson, Susie Hartman, and Barbara Brumfield. Third row: Betty Bran-

dis, Marilyn Blanz, Jean Almond, Carol Rayburn, Kay Gregory, Nastalia Marks, Diane Wright, Leslie Hamilton, Molly Mills, Sally Dickerson, Sue Cameron, Judy Stevenson, Sheri Goddard, Lesley Kretschmer, Faye Cochran, and Barby Jackson. Fourth row: Janet Griffin, Ann Youngerman, Diedre Eichelberger, Paula Kirby, Linda Keene, Joan Bushouse, Barbara Egbert, Marilyn Vogel, Edith Stotler, Susie Grubb, Dorothy Korst, Mary Morin, Rena Lee Lenz, Jo Ellen Troxell, Sandy Peat, Karen Van Hooft, and Mary Bradle.

## Interior

## Decorators of CHS

Sophomore members of Peparoons are, bottom row, left to right: Mary Bricker, Carol Roberts, Mary Miller, Linda Roseman, Mary Wood, Betty Gray, Lettie McCalpin, Linda Ross, Jan Johnston, Betsy Spiegel, Medsie Odom, and Adeline Diekey. Second row: Elaine Rittenhouse, Carolyn Wood, Jane Hogue, Barbara Sherman, Debbie Thurman, Peggy Schmidt, Susie Smalley, Sara Kretschmer, Susie Younger, Margene Kirkwood, and Pat Davis. Third row: Kathy Owens, Crystal Chase, Teri Tangora, Libbie Sweet, Jann Tummel-

son, Karen Hillemeier, Cathy Colbert, Carol Hanson, Kathy Killian, Nanci Easterbrook, Lori Steele, Nancy Stanford, Nancy Williams, and Judi Silverman. Fourth row: Judy Schultz, Marianna Greaves, Kathy Malloy, Nancy Moss, Mary Beth Kelly, Nikki Gorgs Margari Prestin, Mary Legg, Janet Vandevender, Cheryl Weibel, Barbara Cross, Carol Cunningham, Nancy Kelley, Susan Cusick, Mary Kay Oakes, and Helen Schweighart.







Sophomore members of Peparoons are, bottom row, left to right: Pam Taylor, Peggy Brown, Sheryl Billhymmer, Nancy Smith, Judy Wakeley, Linda Wood, Pam Karlstrom, Jodene Dye, Connie House, Cindy Hampel, Barb Flynn, and Gale Easterbrook. Second row: Gayle Weeden, Debby Doyle, Linda Poorman, Debbie Andert, Nancy Baker, Cathy Hutchinson, Terry Flewelling, Beth Halerow, Jan Trulock, Louise Leonard, Donna Mankey, and Jane Samuelson. Third row: Mary Black, Barbara

Cathy Hutchinson, Linda Hamilton, Claudia Peterson, and Sally Dickerson decorate posters for CHS



Britton, Beth Johnson, Pam Leever, Linda Camper, Reba Tipword, Sharon Abrams, Nancy Cunningham, Sharon Ambrose, Maribeth Hay, Susan Glenn, Barb Murphy, Esther Garret, and Jackie Woodburn. Fourth row: Sherrill Walker, Judi Wilson, Lynne Beberman, Candy Caron, Betty Milligan, Carmen Wilson, Pam Hayes, Linda Messinger, Linda Freeman, Roberta Rodin, Debbie Weeks, Jackie Harroun, Sandy Sylvester, and Pam Irlie.

Mitzie McGuire, Max Maroon



The officers of "C" Club are, left to right: John Eppler, disciplinary board; Bob Bachman, secretary-treasurer; Mike Carrington, vice-president; Butch Haussermann, president; and Mr. Wooley, sponsor. Not pictured is Don Langhoff, disciplinary board.

## Superior In Sports

Run! Swim! Jump! Swing! Block! The "C" Club is the organization at CHS which honors the lettermen. The only requirement necessary for membership is a varsity letter. Mr. Wooley is the sponsor of this club which has about sixty members. It has three main projects every year: the annual "C" Club Dance, the three sports assemblies, and

the "C" Club Picnic. This year the dance was held on December first, the theme being "From the 'C'." The various assemblies honor our athletic teams for each season. In the fall cross country and football are honored; in the winter basketball, swimming, and wrestling are honored; and in the spring baseball, golf, tennis, and track are honored.

The members of "C" Club are, bottom row, left to right: Ron Essenpries, Ricky Hunt, Ray Cummings, Richard Slavich, Peter Bates, Jim Heimburger, John Sullivan, John Welch, George Hughes, Ron Fellum, and Cam Smith. Second row: Vern Tock, Clyde Allen, Don Miller, Dave Easterbrook, Bill Hay, Mike Ingleman, Jim Cassells, Dave Riddell, Richard Nelson, Bill Unzieker, Joe Mercer, Al Williamson, and Bill Bales. Third row: Bill Petersen, Brook Stevenson, Dave

Fisher, Bill Geist, Bob Masse, John Ingleman, Bob Randolph, Dave Pforr, Louis Davis, John Younger, Larry Bundy, Jeff Hindman, Bob Valentine, and John Peirce. Fourth row: Tom Trigger, Jim Britton, Ed Rawles, Don Slater, Dave Florio, Dan Grieser, Dale Bumpus, Jack Troxell, Roger Capan, Bill Kirk, Fred Klemm, Bob Christianson, Mike Kurlakowsky, Mike Womaeks, Jim Smyth, and Mike Braun.

