

1964

uhs

ROSEMARY

y sweet girl
Oyed knowing
1st years. Don't
ood ole P.E!

Judi
Bykes
"64"

URBANA HIGH SCHOOL

POPULATION 1079—URBANA, ILLINOIS
PUBLISHER—AMERICAN YEARBOOK CO.
VOLUME 54





Girls' locker room at 8:00 A.M. dramatizes epitome of togetherness.

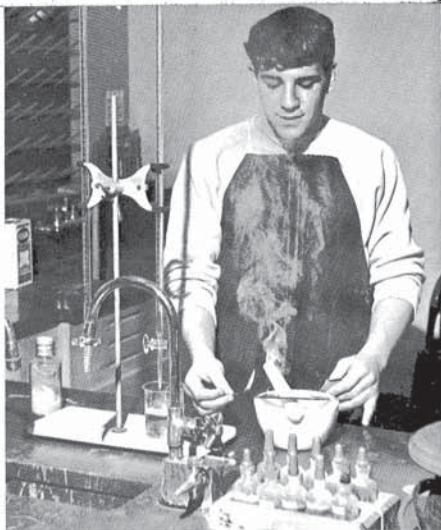
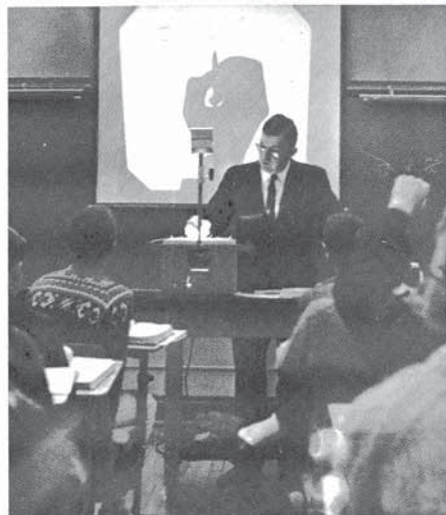
Sue,
 We sure have had a lot
 of fun this year in P.E.
 and Chemistry. I am glad
 we're done with school though!
 I wish you the best of
 luck in the future!
 Sally Schmidt

Eagerness accompanies a bright new day for Alicia Weber, Bill Shaffer and Sue Salisbury.



Introduction	4
Organizations	34
Athletics	66
Administration	88
Classes	98
Advertisements	124

A mysterious hand illustrates physics problems.



Dave Marriott, following lab safety measures, lights match near acid-base tray.

U. of I. Courses

Special skills, the desire to excel, and interminable patience were some of the ingredients of students who dared to enroll in University of Illinois classes.

Eighteen students braved such fearful subjects as calculus, analytical geometry, and chemistry, working toward their high aspirations. Of the five junior boys, ten senior boys, and three senior girls, ten students were eligible for honor courses. Three students, Mike Walker, Nick Altenbernd, and Jerry Pond, took two courses each.

Several courses at Urbana High were designed for the college bound student. Such classes as chemistry, physics, rhetoric, and various mathematics courses prepared students for future college work.

Mary Lou Mathews consults Mrs. Newman about future college plans.



Seniors Mike Bowman, Bill Waud, and Vickie Applegate hurry to the University after fun in the snow.

Challenge Students

Mrs. Le Seure leads discussion of Poe's "The Purloined Letter."



Acknowledging the fact that physical fitness helps to build attentive students, our physical education department planned a well-rounded program of physical activities. Strained muscles and black bruises were familiar complaints from the boys after fun-filled classes of wrestling, kick soccer, and weight lifting. They also competed in such sports as baseball and football.

The girls too had afflictions such as dripping hair and swollen ankles from field hockey, swimming, and soccer. The girls ended the year with baseball, dancing, and volleyball.

Girls' soccer game stimulates plenty of action.



Will the real basketball shooter please stand up!

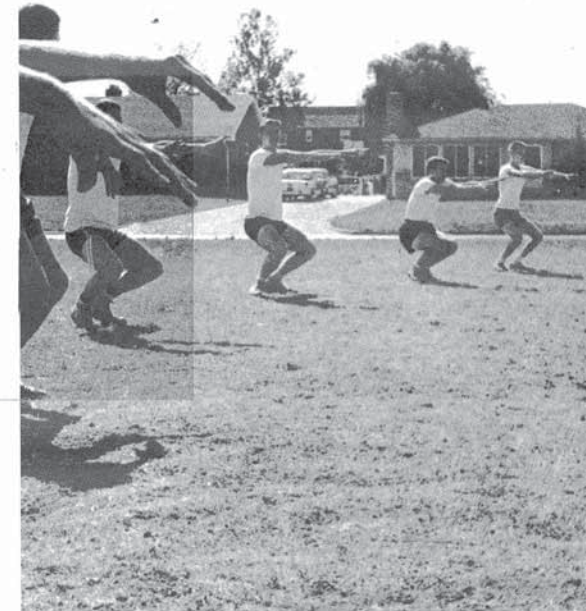


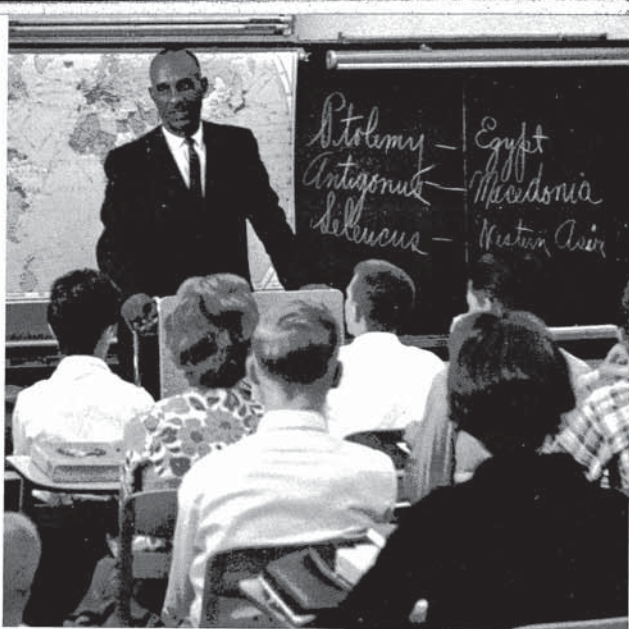
U.H.S. Students Develop Physical Skills in P.E. Classes

Oscar explains "Rules of the Road" to eager driver training student.



P.E. boys take part in synchronized knee bending exercises.





Mr. Thomas presents ancient world affairs to contemporary history class.

Varied Courses Widen Students' Interests

Mrs. Alderson's students decipher hieroglyphics on the blackboard.



Mrs. Koster listens to French students as they answer questions about the day's lesson.

Repetition was the mother of learning for the language students in the modern language lab. The learning of songs and poetry provided an interesting change of pace here. Use of the lab helped, too, in enlarging vocabulary and speech proficiency.

Courses in the social studies kept students informed on the latest events. Keeping them occupied, too, was the studying of previous history and institutions of mankind important for meeting the challenge of the future.

Students planning for positions in the business world received thorough training in areas such as secretarial work, bookkeeping and accounting, and operating office machines. A business English course was also offered.



Linda Phipps creates current fashion in sewing lab.

U.H.S. Students Learn

Roger Bairley frantically completes project in metal shop.



PRACTICALITY was the key word in such preparatory classes as shop and home economics. Boys and girls with an eye for the future enrolled in these courses. Training for the masculine set included metal-working, woodworking, electronics and mechanical drawing.

The more feminine training included cooking classes, sewing classes, and various thrift-tricks to ease one's budget. A heterogeneous assortment of projects were completed by both groups.

Practical Skills



Eugene Grandfield uses the sander to put the finishing touches on his shop project.



Cooking is not the only activity in the Foods Lab. Carolyn Burch, Kathy Lowry, and Lynn Shearer clean up after finishing their culinary masterpiece.



A Cappella Choir practices for school assembly.



Concert Band trombones slide into rehearsal for their fall concert.



Laurel Simerl offers artistic advice as Terry Cooper paints a new sign for the driver's education car.

Cultural Activities



The String Ensemble, Nancy Kamman, Larry Cooper, Alan Robertson, Bill Isom, and Alice Born, under the direction of Mr. Giewartowski, practices for District Music Contest.

And the timpani rolls as Frank Lees begins his solo.

Add Zest to U.H.S. Life

The music, drama, and art departments were stimulated culturally this year. The results of hours of efforts were interesting exhibits and productions. Practicing for the State Music Contest, drilling for concerts, and learning new numbers, the band, orchestra, and chorus members worked unceasingly. Displayed in the showcase were paintings, sketches, sculptures, and handicrafts, the results of industrious art students. Drama classes produced experimental plays. To give the students some art sampling, and help guide them in a career choice were some of the aims of these departments.



Sophomores Skok Little, Vickie Slife, and Mark Carlson learn that floats begin with wood and chicken wire.



Tigers display a fine first play as Tigg Hal Shaw rushes through feeble line.



Senior girls' make Main Street debut.

Homecoming Brings



Mark Montgomery scrambles for Homecoming yardage.

Fun, Football Triumph

A radiant Miss Sandi Withers reigned as Homecoming Queen for 1963. Festive excitement engulfed the students as our queen was crowned by Mike Renfrew and Randy Moore, football co-captains. The attendants were Miss Carolyn Burch, junior, and Miss Karon Hendricks, sophomore.

The annual Homecoming Parade, our eighth, found our queen and her attendants enthroned in shiny convertibles. The UHS marching band, the majorettes, cheerleaders, decorated cars, and three class floats formed a kaleidoscope of fleeting color. Members of each class gazed anxiously, fingers crossed, hoping that their float should triumph, but the juniors were the victors. Even greater victors were our Tigers, as they defeated Lincoln's Railsplitters.

Senior float terrorizes children along parade route.

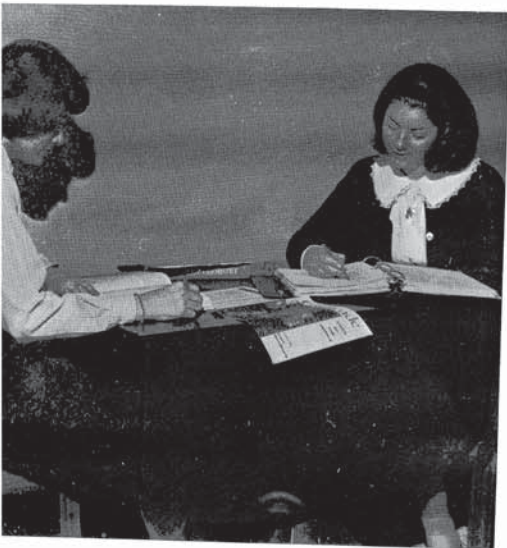


Juniors' Tigg annihilates Lincoln Railsplitters on winning float.



Sophomore class float reflects interest in stock market.





Marion and host sister Jeanne Reinhardt enjoy leisure study

Brazil held the spotlight this year when Urbana High was fortunate enough to have double views on life south of the border. Nancy French enjoyed her summer in Brazil. Another Brazilian face which popped up frequently throughout the year belonged to our friend Marion Joseph from Rio de Janeiro.

Talks given by both girls, supplemented with color slides, familiarized the student body with our Latin American neighbors.



Marion and Jeanne enjoy the action of Illinois basketball



Marion's music reminds Nancy of her stay in Brazil.

Marion Becomes "Una Bueno Amiga"

Nancy French, who spent the summer in Sao Paulo, Brazil, admires baiana doll held by exchange student Marion Joseph.



Mrs. Reinhardt serves breakfast juice to Jeanne, Mr. Reinhardt and Marion.



The Mark Reinhardts were Marion's adopted family; Jeanne Reinhardt, a senior, became Marion's "sister." Marion first met the Reinhardts when she arrived in Chicago last August. An open house was held for Marion at which she sang and played her guitar, one of her favorite pastimes. The students also enjoyed Marion's musical ability at the PTA Talent Show. One of Illinois' assets, which Brazil does not have, especially impressed Marion—our snow.



Hatchet orators Nancy French, senior, and Smith Hopkins, junior, were responsible for upholding their class' reputation during Class Night in June.

Full many a legend hath been told
 About this hatchet, wondrous old;
 Full many a song has found its way
 From olden times to the present day.
 Telling whence this emblem came;
 And every tale has added fame
 And interest to its mystic name.
 But careful research bared the truth
 Of ancient years to the present youth;
 And truth is stranger far, you know,
 Than all the hectic tales which grow
 In fertile minds, or man-made plot—
 Imagined tales, with mystery fraught.
 But we shall tell you whence 'twas got,
 And how it came to Urbana High
 In those olden days, so long gone by.
 Before the white man came to dwell
 In Champaign County, histories tell,
 The wandering tribes of Kickapoo
 And Miami Indians lived here, too;
 The Pottawatomies set their tent,
 And, as the seasons came and went,
 Returned to hunt the moose and deer
 Abounding on the prairies here.
 Before Urbana was a town
 They brought their people, settled down
 And built their tents near Main and Race
 Where Davis' grocery grows apace.
 A little further down the hill
 There bubbled forth, their thirst to still,
 A spring of cold water, clear and cold.

A comfort to these warrior bold.
 'Tis near this old historic spot.
 That C. N. Clark has a business lot.
 When first the white man hither came
 With thought this Indian land to tame,
 The red men of the Kickapoo,
 And all the other Indians, too,
 Bore keen resentment; then they swore
 That they of sleep would have no more
 'Til they had driven every man
 Of white blood out of this, their land.
 The Indian Chief, Chicagou, strove
 In vain; the white man throve.
 He throve in spite of trials severe.
 While every danger hovered near
 From every hostile Indian band
 Who treachery against him planned
 Then when Chicagou saw at last
 There was no doubt, the die was cast;
 The white men must be made a friend,
 The struggles, fighting, all must end
 If the tribes of Illinois
 Were to live and not to die.
 He gathered his chiefs together then
 And bade them bring both women and men,
 To meet the white man near this spring.
 With Indian chant and tom-tom's beat
 The ceremony was complete.
 They buried a hatchet as a sign of peace;
 And promised all their wars to cease.
 They kept their word, and as time passed on
 Urbana grew to be a town.
 The schools were formed; the high school too,
 Was added as the system grew.
 One day—we do not know the year—
 So cannot tell it to you here—
 Some senior lads from Urbana High
 Stopped at the spring as they passed by
 To quench their thirst; one kicked the ground
 And heard a hard and ringing sound.
 Then they one and all would see
 What this amazing thing might be
 That, buried beneath the hard earth's crust,
 Responded thus to his gentle thrust.
 They dug it forth and brought to light
 The very hatchet you see tonight—
 Chicagou's hatchet, ancient, old,
 Whose legend hath just been told.
 They made it mascot for their class,
 And decided it should onward pass
 To each senior class as it came in line;
 And so it has, to this very time.
 But each class must prove its right to it
 By showing forth its power in wit;
 In mental contest, strong and bold,
 But not with weapons as of old.
 The classes meet by proxy; I
 From the senior class do cry
 A challenge to the junior clan,
 Upon this stage to produce their man,
 To answer in person for his class,
 Before, to them, this hatchet may pass.



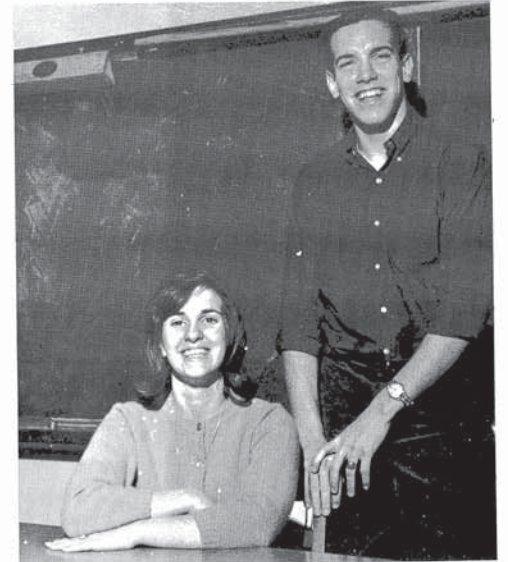
Boys' State and Girls' State—Front row: Vickie Applegate, Nancy Balbach. Second row: Kenny Luckhardt, Randy Moore, Paul Beaty, Frank Ashby, Bruce Scotton.

The 1964 Boys' State and Girls' State delegates lived in a mythical state, patterned after the State of Illinois, and followed similar government procedure. The participants formed two political parties, held conventions, campaigns and elections, and performed duties pertaining to various public offices.

Seniors Are Honored with Various Awards

D.A.R. and S.A.R. citizenship awards—Vickie Applegate and Bill Hang.

Each year one senior girl and one senior boy are chosen by the senior class to receive the D.A.R. and S.A.R. good citizenship awards. Vickie Applegate and Bill Hang were selected on the basis of dependability, service, leadership, and patriotism. They were later honored at a luncheon sponsored by the National Institution of the Daughters of the American Revolution and the Sons of the American Revolution.





Miss Rosemary 1964: Martha Pettinga

On the basis of her poise, personality, and popularity, Martha Pettinga was chosen "Miss Rosemary 1964." She was crowned at the Winter Formal, "Winter Wonder."



Sandy Brown



Judy Scouffas

Margie Kitzmiller



Nancy French





Karon Hendricks, sophomore; Queen Sandi Withers, senior; and Carolyn Burch, junior, represented their classes during the 1963 Homecoming festivities.

Royalty Makes Debuts



Martha Pettinga, seated, reigned at the Winter formal, "Winter Wonder." Sandy Brown, Judy Scouffas, Margie Kitzmiller and Nancy French were her attendants.

The crowning of the Tri-High Queens, Susie Osborn, Champaign; Suzie Sturmthal, Uni High; and Linda Jenkins, Urbana, highlighted the 1963 Tri-High Dance, "Three Coins in a Fountain."



Student Council members Judy Miller and Margie Kitzmiller begin the preparations for the winter dance by gathering all the necessary equipment used to decorate the gym.

During Seasonal Dances

Vice-Versa King Randy Moore was crowned by Queen Gay Williams at the annual Vice-Versa Dance, "The King and I."





Last-minute changes in lighting and costumes are made during Stage Show dress rehearsal as the combo practices for the last time before the show.



The "Old Fashions," Pat Judd, Nancy Gardner, and Ginny Taylor, sang at the PTA Talent Show. During Stage Show '64 they were accompanied by the Madrigals while they sang selections from "The Sound of Music."

Stage-Struck Students

DANCE BAND—*Front row:* Jane Sexton, Mike Bowman, Terry Maris, Scott Lorenz, Sharon Harshbarger, Greg Summers, Jack Tuttle, Smitty Hopkins. *Second row:* John Schrumf, Colleen Cash, John Sexton, Bob Jorgensen, Steve Gilbert, Jim Lancaster. *Third row:* Roberta Burnham, Maribeth Norton, Mary Lou Mathews, Frank Lees, Tim Hayden, Chuck Wilson, Jim Trimble, Charles Moore, Tim Theesfeld, Dennis Elliott, John Bridgewater.



U.H.S. Madrigals—*Front row:* Martha Pettinga, Carolyn Burch, Nancy French, Clara Pettinga, Carol Leigh, Kay Wolf. *Second row:* Rick Legue, Butch Stillwell, Tom Judd, Larry Mitchell, Clarence Retter, Roger Painter.

Entertained Us

"Talent for sale" seemed to be the motto for the 1963 PTA Talent Show. Held at Urbana Junior High School in December, the program included dance numbers, solo and duet vocalists, and amusing skits. Masters of Ceremony Tom Judd and Rick Legue regulated the show with finesse.

Our Stage Show 1964, based around the UHS Dance Band, featured the innovation of audience participation in a repertoire of such favorites as "In the Good Old Summertime." The Stage Show Dancers performed a variety of numbers including a Mexican dance and a waltz sequence. Phil Knox and Scott Lorenz, Masters of Ceremony, led the show through numbers including the theme from *Charade* by the Madrigals, the Hawaiian War Chant by the UHS Dance Band, and "I'm Gonna To Wash That Man Right Outta My Hair." As a finale, the Dance Band and the Madrigals performed a series of songs from the musical *Carousel*, concluding an exceptional show.

Among the various performers in the P.T.A. Talent Show were singer Carolyn Burch, actor Phil Knox, and dancer Sandy Starr.



Junior Prom Sparkles in Emerald Setting

"Follow the yellow brick road!" A trip to Emerald City was the reward for this year's prom-goers. Included in the juniors' fund-raising projects were a candy sale and a car wash. A unique Hootenanny, featuring songs by our students, teachers and U. of I. students netted the greatest profit for the dance.

Committees began work on the prom months in advance, planning programs, decorations, and advertisements.

Music, an array of baubles, bangles, and beauty and exotic scenery comprised a "jewel" of an evening.

Marilyn Judd, Delores Walker, and Gay Williams sponge the dirt away at Junior Car Wash.



Hootenanny, candy sales, prom plans are all in a day's work for Junior President Eddie Simpson and Vice President, Jo Ann Hartman.



Minutes before couples arrive Sandy Starr puts finishing touches on prom decorations.

7:55 Prom Night

Chairmen Dave Lang and Gill Gladding give senior Lyn Radebaugh a sample of spaghetti before the Junior Spaghetti Supper.



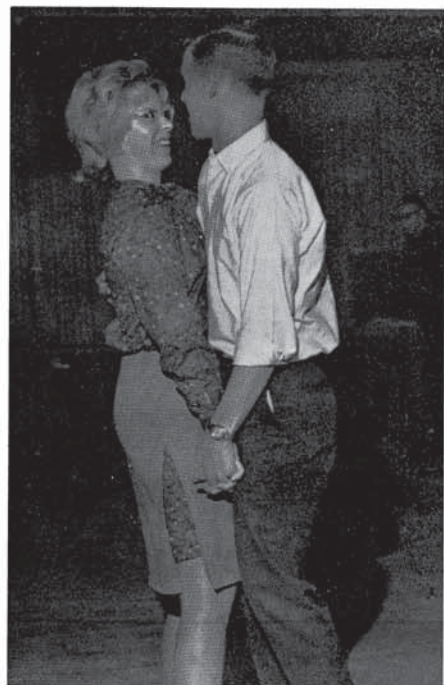


Deanna Timpone "backs up" the crowd during a basketball clash with the Mattoon's Green Wave.



During the "pause that refreshes" Jane Sexton offers Mark Schmidt a coke.

Linda McDonald and Tim Hayden whirl around the floor at a Den Dance.



Students Find Week-End

Following the adage of "all work and no play," students found diversion during week-ends and on holidays at movies, ball games, dances, and various other activities. A night at a football game or the 'Tigers' Den allowed students to forget about their academic interests for a while.

Fish 'n chips at the Italian Village provide fare for Joe Lancaster, Barb Baker, Marilyn McLendon, and Jim Lancaster.



Fun Breaks Study Grind

Attending other activities, such as our Talent and Stage Shows, prompted students to "get out their glad rags" and become a little less conservative than usual. However, soon Sunday eve approached, and along with it came a feverish attempt to complete unfinished assignments satisfactorily.

Movie date for "Charade" brings Randy Moore and Gay Williams to West Urbana on a Saturday night.



Additional Activities Lend



Tom Judd treats Nancy French to a banana split during the Vice-Versa Assembly—the hard way.



Cadet teacher Sarah Sutton points out Greek hieroglyphics to baffled sixth graders.

Interest to Academic Life

In addition to the academic anatomy of the student body, many students also participated in special activities such as assemblies, cadet teaching, and pep assemblies.

As a result of their initiative, the entire school benefited from these students' entertaining talks and performances in assemblies. The basketball and football teams benefited from the hair-raising, throat-soring cheering the students did. More importantly, though, the participating students themselves gained valuable experience from their efforts in cadet teaching and assembly performances.



Phil Knox admires Tom Baxley's choice of senior class president candidates.

Students and cheerleaders urge the Tigers on to victory during a pre-homecoming game pep assembly.

