



Christy Brown makes it look easy.



The guys' team gets ready to start.



Getting stretched out, Joanne Barry prepares to run.



After the long run, everyone is exhausted.



Dean Hixon is full of joy after finishing first.

The Rough With the Smooth

The Urbana Girls' Cross Country team had a very tough season this year. Their record for the season is lower than previous ones, but coach Barb Werrich feels that the team kept a great perspective enabling them to finish the year on a good note.

Senior Sara Cogdal was the team's strongest runner and received the Most Valuable Runner award. Sophomore Kate Wendel received the award for Most Improved.

Though the team's overall record was not as good as in the past, they competed well against Paxton, Mahomet, and Springfield. Senior Sara Cogdal said that they ran well as a pack and look very good for the coming year.

While the girls struggled to beat the odds, the boys had a great cross-country team but were plagued with injuries. They lost their number one runner Jim Hampton when he broke his arm. Bill Trimble and Matt Langendorf, two good prospects, were also lost due to injuries. These factors may have attributed to the somewhat disappointing record that the team holds. No team members were able to advance to the challenge of state competition this year.

Although all of the runners made strong contributions, senior Dean Hixon was the team leader. The team ran well as a unit and Dean was responsible for holding them together. He was named the Most Valuable Runner.

Steve Rutledge summed up the feelings of both girls' and boys' teams when he stated, "Throughout the season every runner had great races, they just never happened at the same time."



Combined squads performed an act of teamwork.



A favorite halftime routine.



Kim and friends urge Urbana on.



April Carlton displays her Tiger Pride.



Susan Paine leads during halftime.

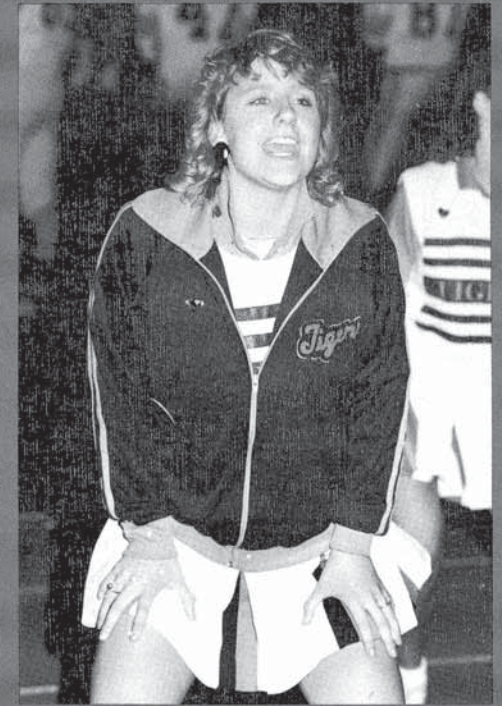


The girls take five.

Ladies Take Charge

Cheerleaders give spark to the Boys Varsity sports. They motivate the fans and get the players ready for action.

They put in long hours of practice learning new cheers and moves. "It's really hard work for the girls, but I admire their dedication," said one coach. Dedicated they are. They meet at least once a week for practice and must create and learn all of their cheers. Then they must attend every game. "Sometimes it's really hard because we have to keep the spirits of the fans up even though the team might be losing," remarked one cheerleader.



Getting into the spirit, Angie Johnson hails the Tigers.

Showtime!

The 1985-86 wrestlettes were led by co-captains Trina Carpenter, who returned for her third year, and Courtney Ballard, who returned for her second. Seven new girls were added: Erica Woock and Katie Mahar, (87); Laura Osmond, Missy Everette, and Betsy Bear, (88); and Mary Callaway and Karyn Applegate, (89).

Some of the responsibilities of the squad are to keep scores and statistics during each game. They also must make locker signs and cheer for the wrestlers.

Capt. Sandra Pelmore, along with sponsor Polly Washington led the 1985-86 Tigerette squad. The girls practiced intensely over the summer and after school on their routines, which they performed at every home football and basketball game during pre-game and halftime. The crowds were entertained as the girls danced to songs such as "Oh Sheila" and numbers performed by the Marching Tigers. They really get the Tiger fans into the games.



Sandra Pelmore leads the line during halftime.



Little's wrestle



Practicing the Christmas routine



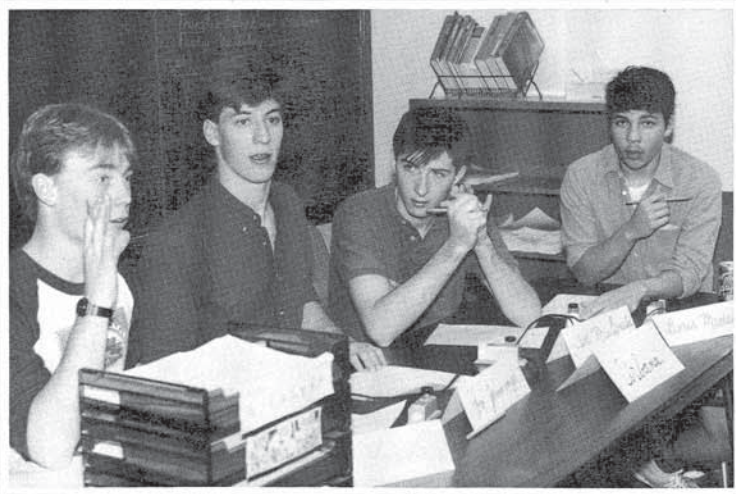
Wrestlettes root on grapplers.



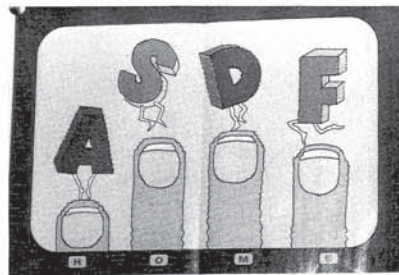
Littlest wrestlette learns from Missy Everett.



Showing perfect skill.



FEBRUARY 1, 1980



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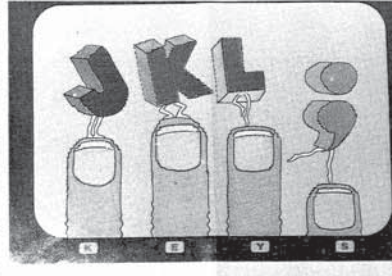
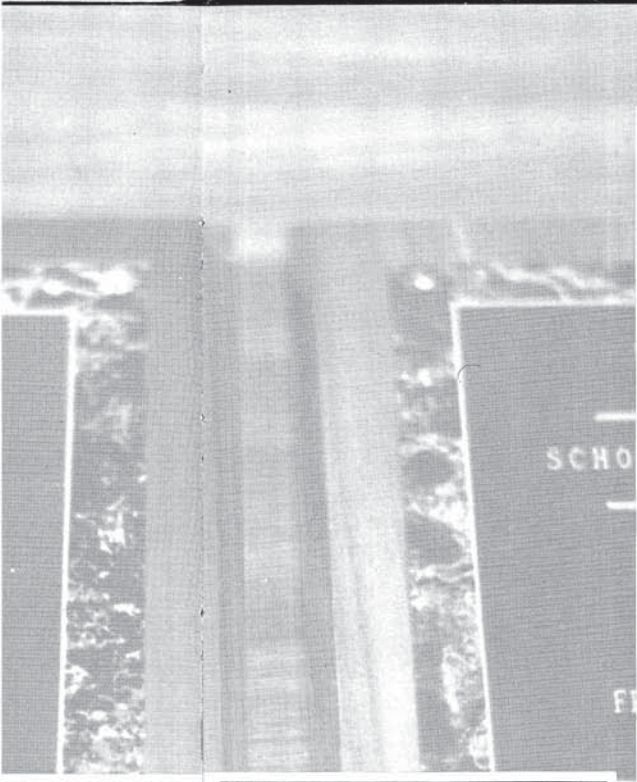
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The Classics



Student volunteers spend hot hours in the kitchen.



Contented guests at

Thanksgiving Feast.



An accordion player offers entertainment.

Breaking Bread

The 12th Annual Thanksgiving Dinner was a success!! Over 500 senior citizens, international students, and people with no place to go enjoyed a free Thanksgiving dinner sponsored by the UHS Student Senate. The Community Services committee took charge of the preparations for the dinner. Local businesses and organizations donated to make the dinner possible. Twelve-year veteran David Lemons, as advisor of Student Senate, saw along with Chairman of the dinner, Jon Kaufman, that everything was done to the satisfaction of all. Many hours of work went into the dinner, but the hours of pleasure for many people is beyond measure.



Young and old enjoy alike.



Internationals enjoy Thanksgiving bounty.



Beginning the festivities, David Lemons pauses for prayer.



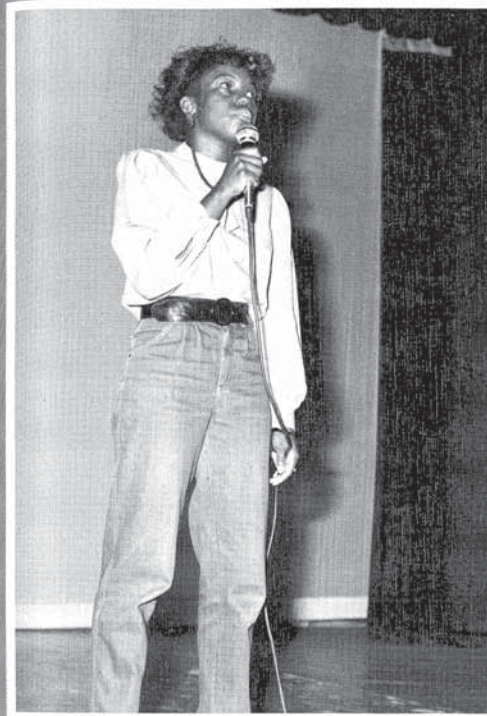
It Takes Talent!



Darrell Roberts: Mix Master.



Singing a duet are Sandra Pelmore and Kerivy Kyse.



Performing a solo, Kim Woodson is a crowd-pleaser.



"Too Much" takes first place for their breaking talents.



"Kid Fresh" practices his hand spin.



Two contestants master their moves.

Last year's talent show, sponsored by M.L.A., was an overwhelming success. The money earned from the ticket prices was spent on food baskets for the needy at Thanksgiving and Christmas time. Tickets sold for \$2.00 or \$1.50 to anyone under 12.

The show was very lively with many various singing, dancing, and mimicking acts which were all entertaining. The show was such a success that the auditorium was jam-packed and people had to be turned away at the door.

It was a close win by a breakdancing group that called themselves "Too Much," consisting of Ronnie Savles, Reggie Savles, Freddy Welch, Curtis LeSeure, and Daryl Terry. Derrick Summerville came in a close second.

At last year's talent show, gifted students from all over the twin cities were given the chance to win. But since Champaign schools do not allow Urbana students in their talent show, Urbana High and Junior High students will be the only ones allowed to participate.

Tiger Bands Roar!

The 1985-86 Marching Tigers started off the year early with practice during the summer. Once school started, they not only practiced in school, but one evening a week.

The band consists of 75 members, plus the Flag Corps who performed at home football games to such songs as "Eye of the Tiger." During pep assemblies the Marching Tigers also entertained. Drum Major Dean Hixon led the Marching Tigers to gain a first at state.

Concert Band held performances in the auditorium throughout the year. The Music Boosters, composed of music students parents, sold fruit cakes to raise money for scholarships and uniforms. In May they went on their annual music trip.



And the band played on.



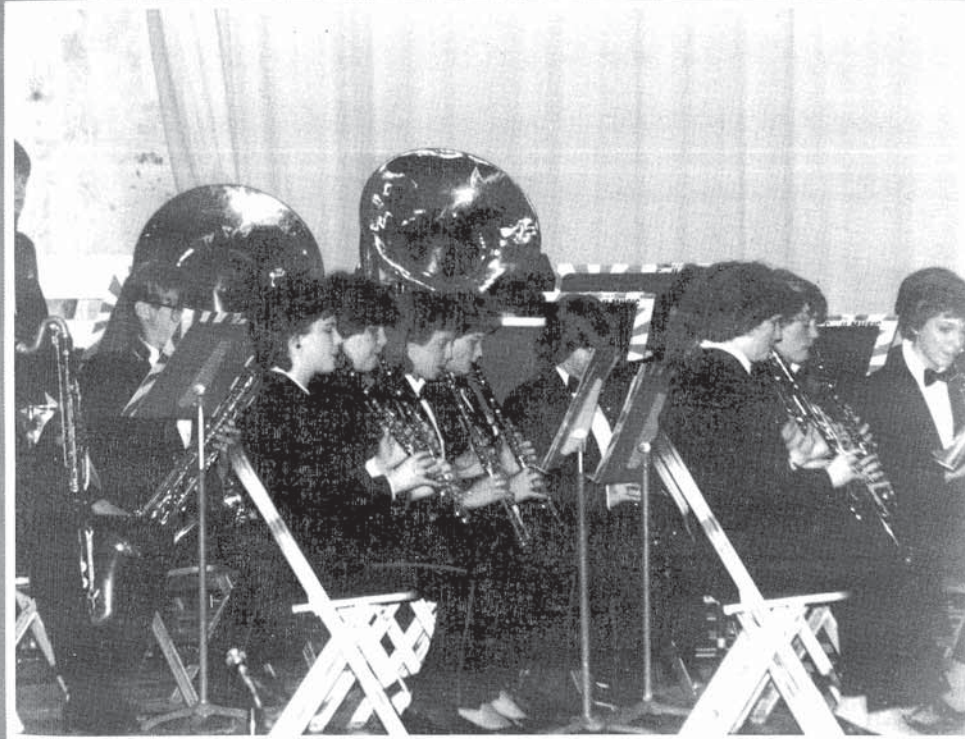
Getting ready for a long practice.



Jim Kubitz and the brass section warm up.



Drum roll please.



Concert Band's Christmas performance.

Encore!

The Urbana High School orchestra made up of about 40 or more students. There is a music boosters program which helps the group raise money for field trips and anything else that the orchestra may be planning. Right now the music boosters have put together a program that enables some students to receive five, free thirty minute music lessons during class.

Concerts and performances vary from one to two a month. Field trips usually consist of visits to concerts and plays held at Krannert and various universities.

There is a music concert in March, this year the date is set for March 5. Students practice on solos and in ensembles (trios, duets, quartets, etc.) of music that is selected by contest officials can be played at contest.

The students of the Urbana orchestra are always working hard. Whether at a contest or not, everyone strives toward being the best.

— Ilene Barber



Play it again, Darcy.



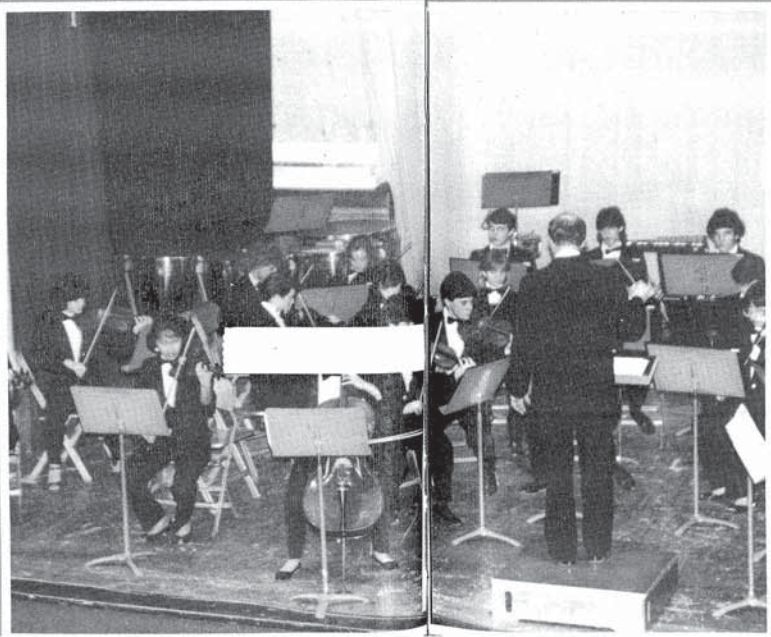
London orchestra or bust, thinks Joel Spencer.



Intent on their practice.



Don't everyone play at once.



Ilene Barber and Monica VonBulow concentrate on their cellos.



The combined holiday concert.



An elite group.

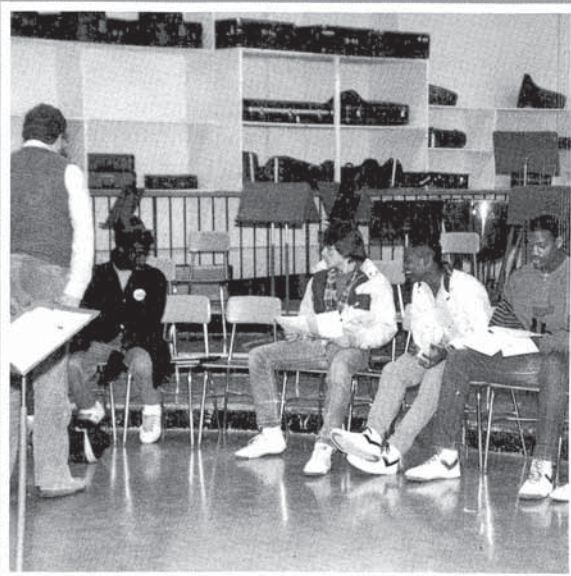
Making Music

One talent that seems to be overlooked at Urbana High School is the singing ability of UHS students. Each school day the UHS choir practices under the direction of Mr. Mike Richardson. The chorus prepares for a big holiday concert where they perform with the band, orchestra, and madrigals. To raise money, the chorus sells fruitcakes to help pay for the end of the year trip.

A smaller more elite part of the choir is the singing ensemble called madrigals. The members of madrigals must audition to be part of the group and commit themselves to weekly after school practices. They are probably the best group of singers in the school. The singers dress in Elizabethan costumes to compliment the style of music they sing. The highlight of the madrigals' year is a dinner concert held at Jumer's Castle Lodge in Urbana. The show helps to raise money for next year's group. Mr. Richardson is proud to say this year's Jumer's show was sold out.



Mr. Richardson practicing his pitch.



The tenor section.



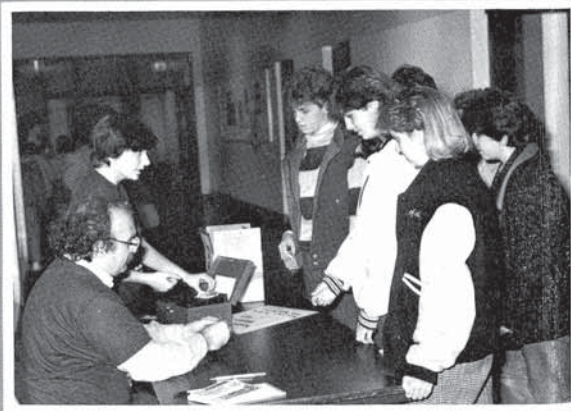
Karen Jones has all the right notes.



Carl Graves and Tracey Evans work the lights.



Positioning props, Kathy Nolan and Cathy Jones work hard on the set.



Night Must Fall



The psychological thriller, "Night Must Fall" was performed by the UHS Drama Club. Many hours of hard work went on behind the scenes. It was said by many that Tracey Evans and Mark Tompkins developed the best set ever. It featured a built-in wall safe and a bookshelf. During the entire play, Leila Gotoff, who played Mrs. Bramson, was required to sit in a wheelchair. It took many long hours of practice to learn how to maneuver it. "I was really scared that I might roll off the stage and fly into the audience," she commented. Leila, Tiffany Clark, and David Bidwell led the all-star cast which also included Gina Hileman, Debbie Mechtly, Amy May, and Ron Palmer.



Megan Parke makes up Bill Burdette.

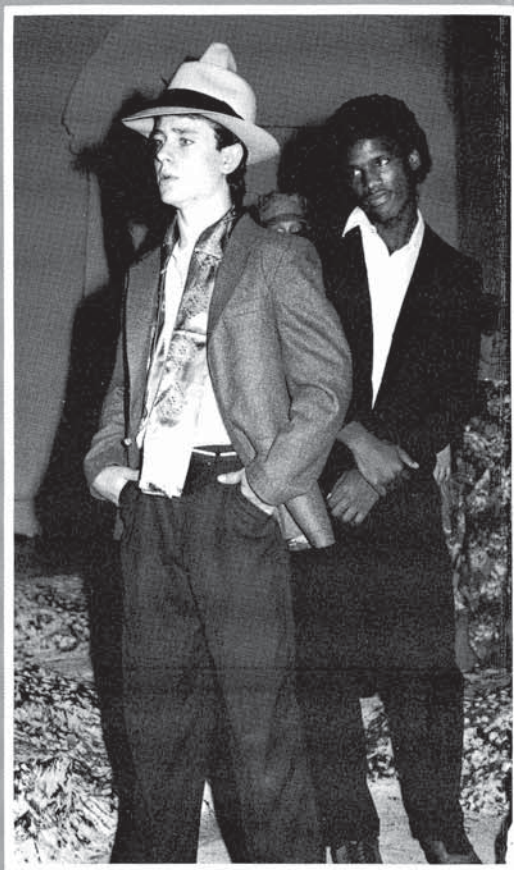


"Night Must Fall" intrigues Chris Propst.

"Anyone Can Whistle"



Amy Forrest simpers to Michelle Primeaux.



Taking a dramatic stance, David Bidwell ignores Tony Gilmer.

Drama Club's spring musical performance of "Anyone Can Whistle" was challenging. It is very seldom performed and is a rarity because it calls for a very large cast. The score was difficult and the set took an enormous amount of time to build. As a result, fifteen Thespians were initiated and it was a good show to get involved in. The performance was both technically and musically successful. Mr. Chew commented on this year, "Drama Club is going very well and we've got the largest Thespian membership ever. Theater is a vital part of this country's entertainment industry, and besides, it's fun!" "Anyone Can Whistle" starred David Bidwell, Tawanna Brown, Amy Forrest, Tony Gilmer, Chad Martin and Ron Palmer.



Quartet croons to barbershop melody.



Megan Parke and Chad Martin — a dynamic duo.



"Anyone Can Whistle" lead Tawanna Brown and Ron Palmer.



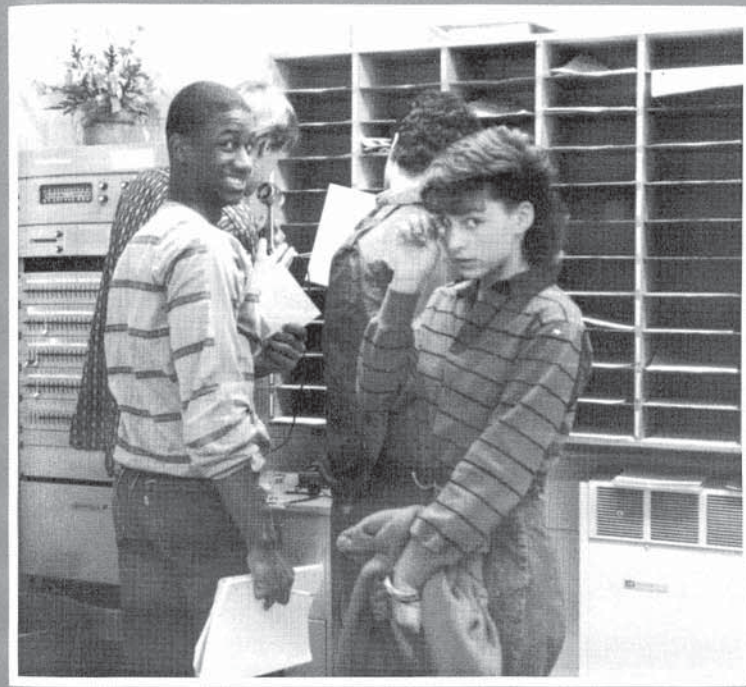
Voices of UHS



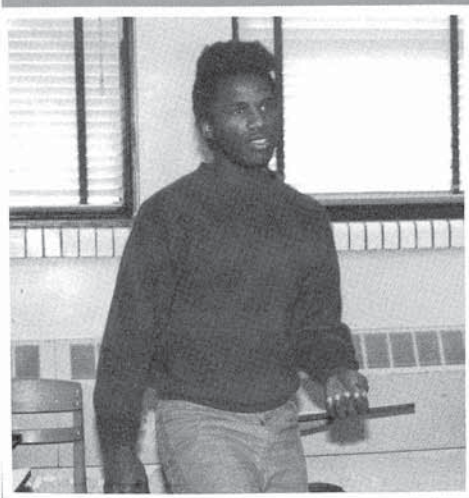
Judy DeHaas is a captive audience.



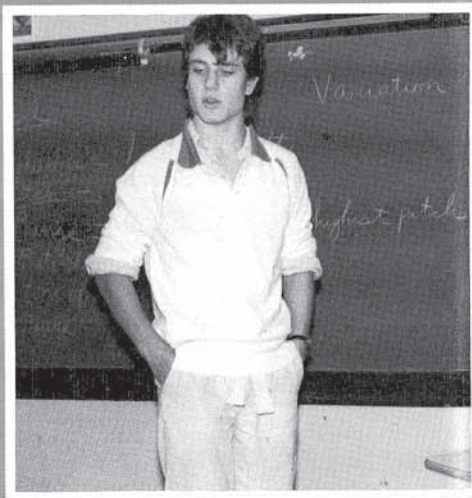
Mike Lowry demonstrates gestures.



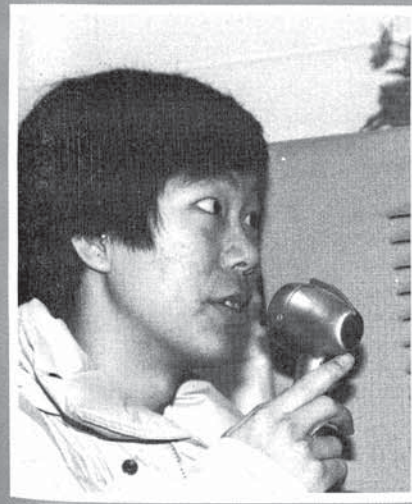
WUHS: On the Air!



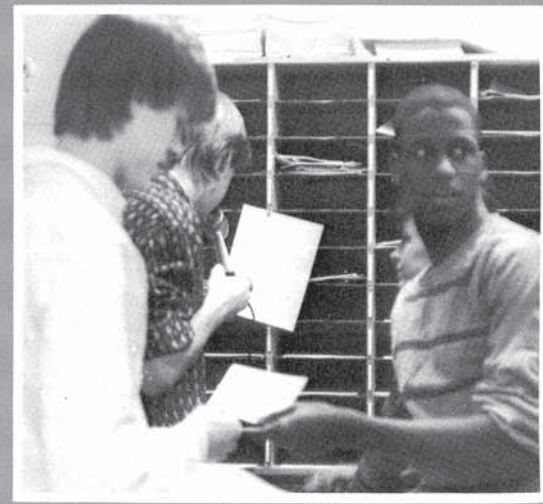
Hamming it up as usual is Tony Gilmer.



David Bidwell practices for speech contest.



Peter Paik reports Urbana news.



A flurry of action.

The Urbana Speech team is sponsored by Mrs. Griffiths, a speech teacher. They compete with other schools for awards. Speech not only means speaking about current events but also radio, duet acting, interpretation of poems or short stories, original and other comedy and play acting. The Speech team is basically made up of Mrs. Griffiths' advanced speech class. Mrs. Griffiths also sponsors WUHS. WUHS is a branch of speech activities. The editors of WUHS have regular meetings to decide what will go on the air on Fridays. WUHS goes over the P.A. system with weather, sports, music, and other news items. Part of the WUHS crew is Brian Kay — the head editor, Dean Hixon, Peter Paik, Lance Thompson, and Steve Rutledge.