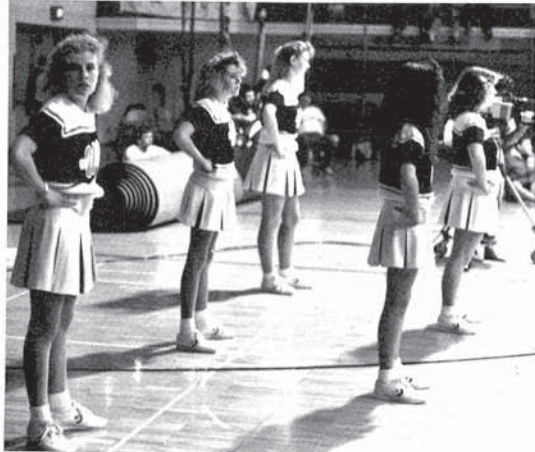


Spurring

On The Matmen

It was not an easy year for the wrestlettes, but they pulled through. They spent their summer practicing cheers, learning how to keep score and statistics for the matches, and holding fundraisers to help pay for uniforms, locker signs and flowers for the wrestlers. During the fall the wrestlettes helped raise money for the wrestling program by working at the U of I football games. The wrestlettes started as a twelve-member squad that was reduced to a six-member squad with two alternates. This made for a tougher season. "The girls who stayed on had to work extra hard to make up for the missing people. I think they did a great job," said captain Missy Everette. The girls attended every meet and cheered their team on to Sectionals.



The squad cheers on at the Urbana Invitational

Cheering With Style



Danielle Riddle performs halftime routine



LeShaundra Brownlee smiles for spirit



Virginia McMath cheers on



Shannon and Susan make the moves

The Tigerette squad, which is sponsored by Polly Washington, performs the half-time shows at Urbana home football and basketball games. During football season the squad performs dance routines to music played by the high school band. During basketball season, the squad performs to a variety of music. In order to prepare for half-time, the Tigerettes practice twice a week for two hours — sometimes practice is even called on Saturdays and during the summer they attend camp at SIU. Tryouts are at the end of April or the beginning of May. The squad encourages everyone with interest and dedication to try out.



WRESTLETTES: L. Lockard, M. Walden, A. Townsend, B. Ross. ROW 2: K. Applegate, M.



Tigers' greatest fans show spirit



Varsity Cheerleaders perfect a routine

Cheerleaders kept spirits high at the Tigers' football and basketball games for the 87-88 seasons. Sponsored by Mrs. Gerrietts and Mrs. LeSeure, the cheerleaders spent many hours practicing, making locker signs, having run-throughs, and of course, cheering at the games. The cheerleaders were backed up this year by the newly formed pep squad. One cheerleader commented, "It's a lot of fun, especially when the fans are out there cheering with you."



Mrs. Hovde hawks Tiger Tails



VARSITY CHEERLEADERS: G. Duderstadt, J. Cross, T. Carpenter, K. Pohlig, M. Wells, D. Fitton, K. Weaver. ROW 2: A. Elder. ROW 3: S. Slade, M. Burrus, Sponsor Mrs. Hovde, M. Dupree, J. Bach.



Andy Elder as the sax-playing tiger



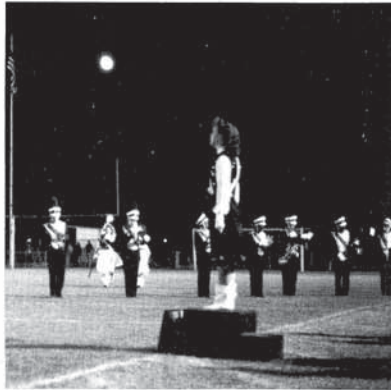
PEP SQUAD: D. Karasick. POW 2: L. Harmon, R. Wait, D. Peverly, J. Marrett, A. Irwin. ROW 3: C. T...



In Time With The Music

This year's Marching Tigers were kept in line by Drum Major Rachel Smith and Director Ken Peters. It was a small but dedicated group. Their performances included every home football pregame and halftime show in rain or shine, UI band day at the Memorial stadium, and leading the first homecoming parade in four years.

The visual and quieter part of the band is the Flag Corps, led by captain Missy Everette. The flags spent a large amount of time inventing and practicing routines. Besides performing with the band on the field, they also performed at the home basketball games.



Drum Major R. Smith leads the Marching Tigers



Sax section stays in step



S. Oehmke keeps time as he marches



M. Everette leads a half-time routine



Flag Corps prepare to take the field



FLAG CORPS: A. Irvin, T. Walters, M. Everette, K. Eckerty, M. McClellan. ROW 2: V. Horack, M. Peavler, N. Johnson, R. Humphrey, S. Dill.



N. Johnson performs the Urbana School Song



The flute section supplies the



Slaves To The Rhythm

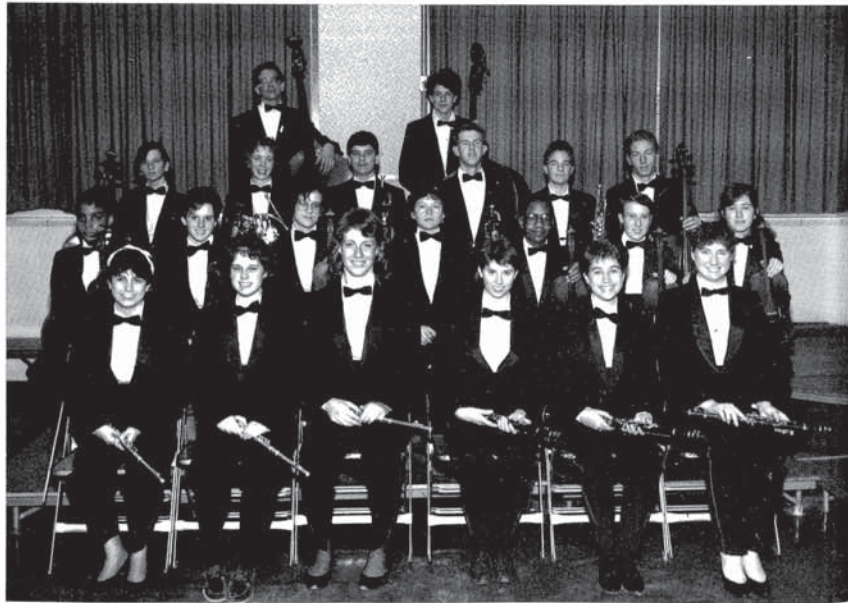


ALL-STATE ORCHESTRA: W. Johnson, M. Govert, F. Kallista

The Urbana High Orchestra is a high quality musical ensemble which, directed by James Calhoun, rehearses at Urbana Junior High School. It has won prizes in many IHSA music contests, and some of its members have ranked highly in All-District and All-State music festivals.



ORCHESTRA OFFICERS: W. Johnson, J. Hesser, R. Tepper, M. Govert, S. Erwine, R. Smith.



ORCHESTRA: R. Tepper, C. Shaw, A. Jones, T. Paul, J. Woodward, R. Smith. ROW 2: M. Carter, C. Miller, F. Kallista

Strike up the band



Band Officers: C. Shaw, M. Nickols, R. Smith, R. Tepper.

After the Marching Band season ends, players wishing to continue performing join Concert Band. The forty tuxedoed members performed at several contests this year, including the Big 12 and U of I Band Festivals, as well as the All-State competition. Using money earned in the December fruitcake sales, the band travelled to Six Flags in the Spring.



The brass finds the beat . . .



And the woodwinds keep the tempo



CONCERT BAND: R. Tepper, C. Shaw, A. Jones, T. Paul, J. Woodward, R. Smith, J. Woodward

In the spring the Dance Club presented its annual spring recital. In preparation for this, the club saw shows, held fund-raising events, and of course, danced. The recital's repertoire will soon include pieces of jazz, ballet, modern dance, ballroom, Indian, Highland, and African dance. Along with giving students a chance to experience different forms of dance, the club lets students learn more about choreographing, directing, and acting out each other's dances. The Dance Club also teaches responsibility, respect for others, cooperation, and motivation. Because the students' hard work and the aspect of the production themselves gives everyone involved a sense of accomplishment that cannot be gained by any other means.



Moving to the rhythm

A New Groove



Kinoshita displays a new step



A. Balgopal, H. Nguyen, M. Ghaboussi ROW 2: A. Abel, N. Baird, A. Kinoshita, Sponsor J. Propst.

A Note of Remembrance



Mr. Richardson directs the choir



The Madrigals perform at the UJHS gym



The Madrigal singers, along with their director Michael Richardson, had a great time this year as they performed at numerous social events. The highlights included singing on the "live" WILL Christmas Party Radio Show, singing at a formal Busey Bank dinner, and most of all performing two Madrigal Dinners at Jumers. The dinners were the most extravagant and exciting performances with each singer dressed in handmade Shakespearean costumes that were rented from Krannert. The small group of fourteen always worked together, each singer bringing a unique quality to the final blend of voices.

MADRIGALS: J. Smith, Y. Lenoir, K. Applegate, R. Kinoshita, T. Britt. ROW 2: D. Jones, E. Scharlau, G. Danielson.



CHOIR: D. Price, D. McKinley, R. Gomes, L. Johnson, I. Phillins ROW 2: S. Archer

March 16, 2011

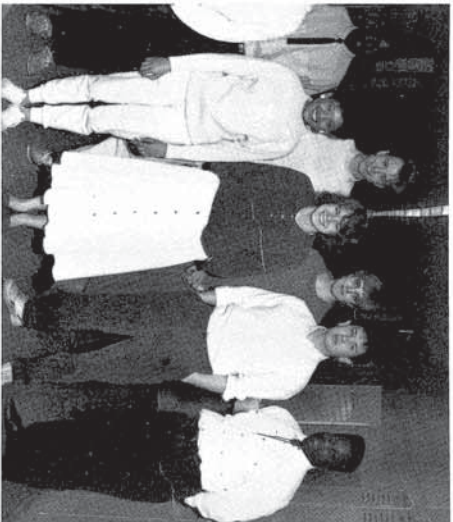
A Note of Remembrance



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The Madrigals perform at the UJHS gym



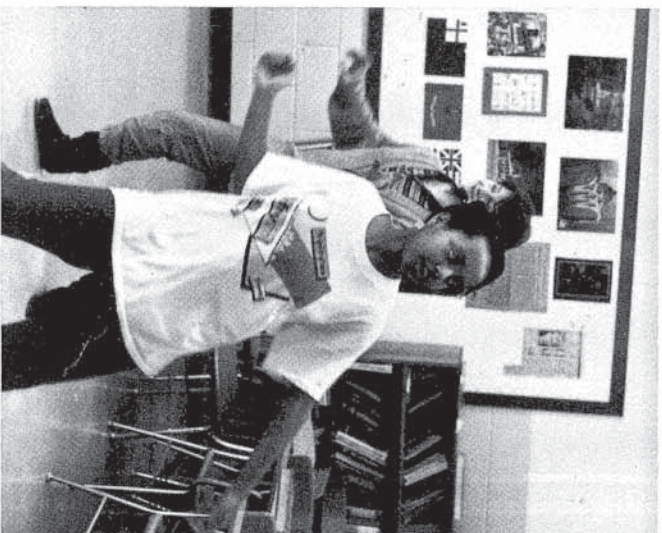
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GALS: J. Smith, Y. Lenoir, K. Applegate, R. Kinoshita, T. JW 2: D. Jones, E. Scharlau, G. Danielson.



D. Price, D. McKinley, R. Gomes, L. Johnson, L. Phillips, ROW 2: S. Arcey, /ell, Y. Lenoir, T. Walker, K. McPeck, T. Britt, A. Walker, J. Christy, ROW ch, D. Smith, K. Pursley, T. Johnson.

In the spring the Dance Club presented its second annual spring recital. In preparation for this, the club saw shows, held fundraisers, and of course, danced. The recital's repertoire will soon include pieces of jazz, tap, ballet, modern dance, ballroom, Indian, Highland, and African dance. Along with giving students a chance to experience different forms of dance, the club lets students learn more about choreographing, performing, and acting out each other's pieces. Dance Club also teaches responsibility, respect for others, cooperation, and self-motivation. Because the students handle every aspect of the production themselves, it gives everyone involved a sense of accomplishment that cannot be gained by academic excellence alone.



Moving to the rhythm

A New Groove



A. Kinoshita displays a new step



A. Balgopal, H. Nguyen, M. Ghaboussi ROW 2: A. Abel, N. Baird, A. Kinoshita, Sponsor J.

Rip-Roarin' good time!

The UHS Drama Club presented Lerner and Loewe's musical **PAINT YOUR WAGON** as its spring production. **PAINT YOUR WAGON** is the story of a small town in California during the Gold Rush of the late 1800's. The story centers around Ben Rumson, the founder of the town, portrayed by David Bidwell, and Ben's daughter, Jennifer, played by Stephanie Murrell. The story tells of Jennifer's coming of age and her relationship with Julio, a Mexican miner, played by Mehrdad Azemun, and the growth and eventual failure of Ben's town.



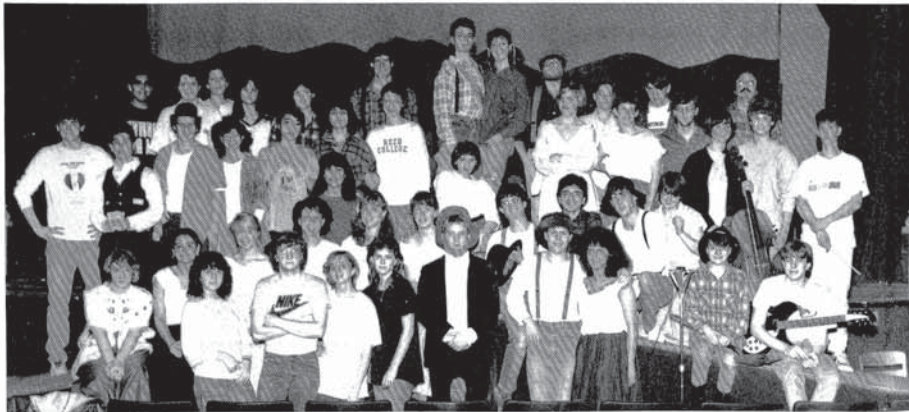
Jennifer talks with Julio at his cabin



Ben leads a hoedown at the town square



Stacy Hall and Gudrun Danielson scream at each other



PAINT YOUR WAGON COMPANY: ROW 1: S. Brown, S. Welch, J. Wolfe, K. Nolan, R. McColley, J. Becker, C. Alfonso. ROW 2: S. Hall, B. Olivira, A. Dries, E. Scharlau, D. Mechtly, K. Grassman, T. Beasley, M. Azemun, T. Watts, C. Erickson. ROW 3: V. Astorga, T. Paul. ROW 4: A. Johnson, R. Kinoshita, M. Carroll, S. Dunn, B. Lee, M. Azemun, J. Applequist, G. Danielson, B. Dickel, M. Stutzman, W. Johnson, N. Garrett, G. Kay. ROW 5: C. Hall, M. Hudson, T. Grassman, A. Kinoshita.

Child's Play



M. Kuyt beautifies M. Primeaux for a performance



T. Britt and T. Grassman torture their sisters H. Tamarat and T. Cohen

Because Urbana High didn't have a stage due to the renovation, the UHS Drama Department had to hit the road and tour its winter show at area grade schools.

The play, **HOW TO EAT LIKE A CHILD**, is a musical about childhood made up of "lessons" on how to be a child, including *How to Torture Your Sister*, *How to Stay Home from School*, and *How to Beg for a Dog*.

Under director Greg Chew, the company performed for four grade schools and held two public performances at Wiley School.



COMPANY: M. Govert, S. Biggs, T. Cohen, R. McColley, A. Abel, A. Dries, G. Danielson, A. Ostergen, K.



G. Danielson plots her escape from home

Art Inspires Creation



Genevra Faber and Nicole Porqueras discuss an upcoming field trip.



Art clubbers mold ceramics:



Ms. Wolter lectures over a doughnut snack.

Urbana Art Club had a very busy year. The group, advised by Ms. Wolter, took a field trip to the Art Institute of Chicago, visited the News-Gazette, and entered a booth in the Art Competition. On top of all this, they went to Frames Unlimited for framing and framing demonstrations, made ceramic jewelry, and had their meetings on improving skills.

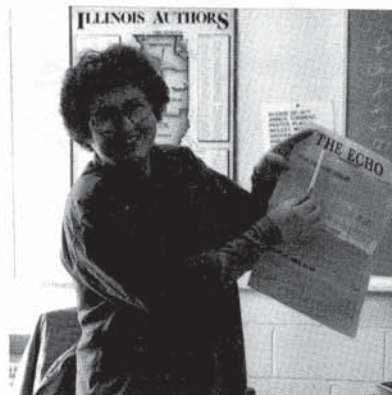


ART CLUB: N. Porqueras, M. Custar. ROW 2: S. Steigberg, K. Applegate, S. Bauer, G. Faber,

THE ECHO

Volume 75, Number 10

URBANA HIGH SCHOOL



Matt Pearson writes his musical review



ECHO: E. Bohn, Adviser C. Barkley, S. Shorich, ROW 2: J. Beck, D. Hawley

The Echo is an all-school newspaper that is published as an extra-curricular activity. For 74 years "The Echo" has been published using first amendment rights. On January 13, 1988, the Supreme Court ruled that high school newspaper could be censored by principals. However, at Urbana High School censorship has not been a problem because of our academic freedom, and it is not foreseen to be a problem in the future for "The Echo."

It is published ten to fifteen times a year, and provides a way for students at UHS to become accustomed to unbiased, accurate reporting. It also gives them a chance to voice their opinions through editorials and reviews.

MIA Helps Out



MIA members listen attentively to plans



Kimberly Woodson and Crisida Green sit and laugh while talking about "boys"



Josh Gillespie sweet talks Crisida Green in "Tonya's Baby, Daddy's Maybe"



Rob McColley and Stae read the morning bulletin



Julie Kemp and Mira C around on the mike

The Minorities In Action organization is a community service organization at UHS, with open membership to all students. Although the membership is predominantly minority students, all are encouraged to participate. Activities of the group include providing giving dances for students to attend and providing Thanksgiving and Christmas baskets to needy families. On several occasions the students have been involved in visiting community nursing homes and has even played the Easter Bunny at one of the local day-care centers. One of the main events of the group is the annual Spring Fashion and Talent Show. Last spring, MIA presented the play **TONYA'S BABY, DADDY'S MAYBE**, a play on teen pregnancy, starring Josh Gillespie, Kim Woodson, Tony Britl, and Ms. Ann Yerber. The group also sponsors an end of the year bus trip for those students who work and participate throughout the year. The group has several fund-raising activities during the year and is seen as an ideal organization for young people to develop positive leadership skills.



MINORITIES IN ACTION: T. Britl, T. McNeal, S. Lipscomb, D. Riddle, V. McMath. **ROW 2:** L. Exum, D. Jasper, L. Brownlee, T. Mitchell, N. Johnson. **ROW 3:** C. Patterson, T. Motley, L. Thatch, M. Sykes, A. Walker. **ROW 4:** C. Hart, F. Huff, S. Roundtree, R. Robinson, T. Kyse, S. Patterson, L. McMillion.



WUHS: A. Tikka, M. Cowe, T. Bowen, M. Azemun, R. O.

March 16, 2011

Motion adopted by the IFCPB Policy Committee

Testing, Testing, UHS

WUHS is a Speech Activities production. Every Friday this ten-minute radio program is broadcast to students over the P.A. during either 2nd or 3rd hour. The programs include a variety of stories including National News, Sports, Editorials, and information about upcoming school events. One of the more popular segments this year was Todd Lowery with his weekly Top Ten list. WUHS is headed by manager Robin Tepper and sponsor Barbara Griffiths. Technician Matt Pearson heads the music and sound effect department. Editors include: Mehrdad Azemum for National News; Julie Kemp and Myron Bennett, Hotline; Nancy McCabe, Sports; and Lisa Muller and Anne Dries, Features. Because WUHS is an activity open to all students, new voices are heard each week.



Todd Lowery interviews Tom Grassman about Drama Club



Rob McColley and Stacy Hall read the morning bulletin



Julie Kemp and Mitra Cowan joke around on the mike



She sweet talks Cristida Green in by, "Daddy's 'Maybe'"



rit, T. McNeal, S. Lipscomb, Exum, D. Jasper, L. Brownlee, C. Patterson, T. Motley, L. OW 4; C. Hart, F. Huff, S. S. Patterson, L. McMillion.



WUHS: A. Tikku, M. Cowan, R. Tepper, L. Cowger, C. Colby; ROW 2: Sponsor B. Griffiths, J. Barry, T. Bowen, M. Azemum; ROW 3: J. Kemp, A. Dries, N. McCabe, M. Bennett, L. Mueller, M. Pearson.



Greg Chew directs a drama meeting



S. Bauer applies makeup on S. Lusk



G. Daniels, H. Tamrat, and T. Britt sing together in the winter play



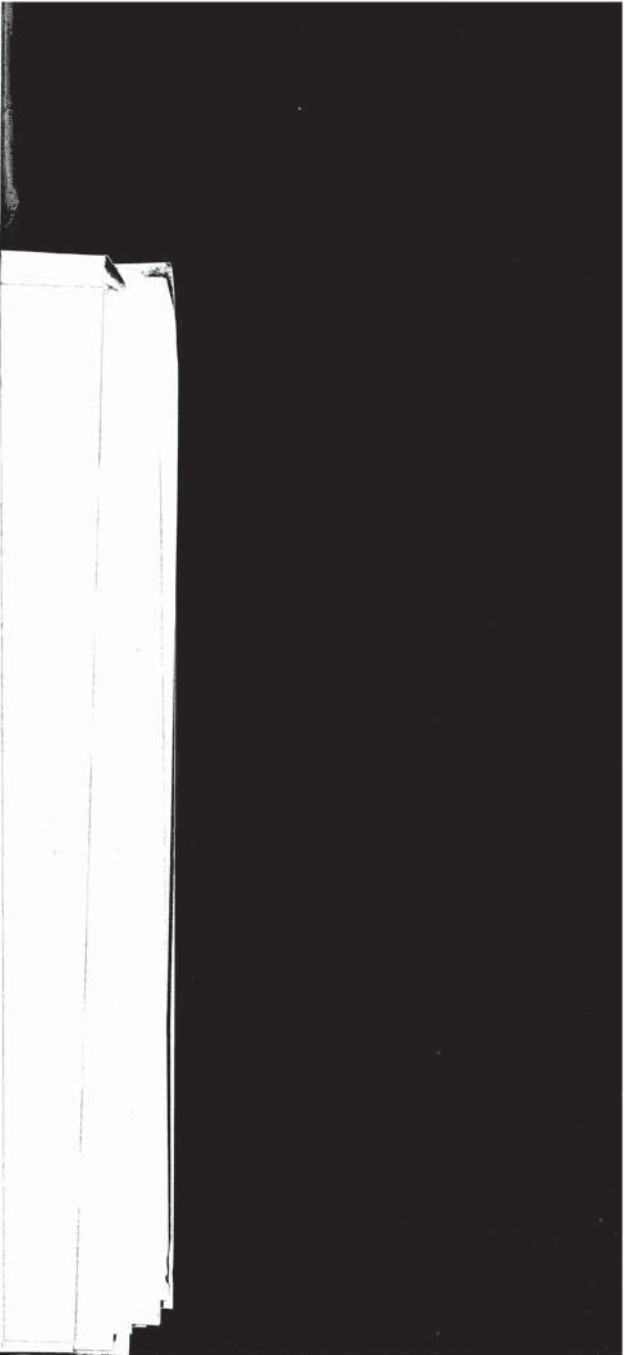
Thespians try dram

The Urbana High Drama Club is a group open to all students interested in the performing arts. The members put on a full-scale performance, and not only rehearse acting, singing, and dancing, but also learn about lighting, costumes, and set-building. This year, the group performed the children's musical HOW TO EAT LIKE A CHILD at area grade schools, attended the Theater Festival in Bloomington, Illinois, and participated in the Young Author's Contest, as well as holding their regular drama meetings. The group looks forward to a newly-finished auditorium next year.



DRAMA: T. Grassman, T. Paul, D. Mechtly, C. Erickson, A. Kinoshita, A. Dries, ROW 2: M. Primeaux, L. Biggs, M. Carroll, G. Daniels, S. Biggs, R. Gomes, ROW 3: S. Lusk, T. Wats, A. May, H. Tamrat, F. Kallista, M. Kuyf, ROW 4: K. Sammons, J. Kallista, T. Cohen, A. Balgopol, M. Johns, B. Dieckel, ROW 5: L. Martin, A. Abel, S. Pearson, N. Baird, D. Hixson, Sponsor G. Chew, S. Bauer, T. Britt, M. Govert.

THESPIANS: T. Paul, L. Big Wats, ROW 3: Sponsor G. Daniels.



*All The World's
A Stage*



p on S. Lusk



he winter play



ekson, A. Kinoshita, A. Dries,
son, S. Biggs, R. Gomes. ROW
M. Kuyt, ROW 4: K. Sammons,
ROW 5: L. Martin, A. Abel, S.
Bauer, T. Brit, M. Govert.



Thespians try dramatic exercises



Thespian M. Azemun frightens
A. May



THESPIANS: T. Paul L. Biggs, A. Dries, A. May, M. Primeaux, T. Grassman. ROW 2: T.
Watts, ROW 3: Sponsor G. Chew, M. Carroll, A. Kinoshita, C. Erickson, S. Lusk, B. Dickel, G.
Danielson.

Thespians is an international society honoring those who have devoted over 100 hours to numerous aspects of the theater. Actors and technicians alike are initiated into the troupe after participating in two full-length shows. The troupe partakes in activities throughout the year, such as acting exercises, a playwright's workshop, and other theater-related events. Yearly, an international thespian convention is held in Munster, Indiana, which some Thespians have attended in the past.

Moments Captured



Mr. Drew and Mr. Carter mix the program at the Control Board



Brady Montz and Jason Kelso learn to use the new cameras



New recruits test their video skills



GOLDEN EAGLES: M. Eagle, J. Medin, M. Joyce, T. Watts. ROW 2: B. Montz, J. Voightlander, R. Siemens, K. Bauer, B. Joyce, J. Barham. ROW 3: D. Ward, S. Welch, K. Hammer. Row 4: D. Yairi, J. Donhowe.



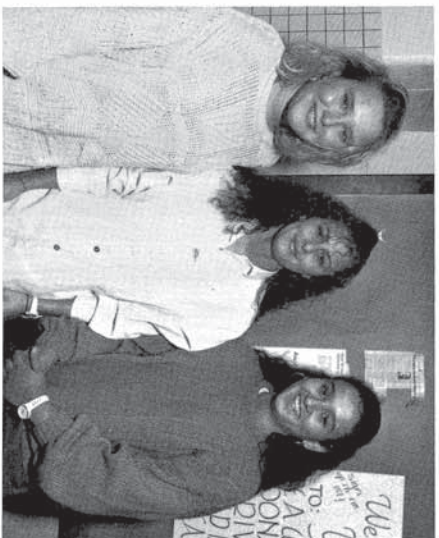
Josh Medin discusses attendance problems



Joe Donhowe expresses his thought to Mr. Elliott

Golden Eagles Soar

Golden Eagles Society, an organization formed this year, strives to improve the school environment for all who live and work here. There are no requirements for joining Golden Eagles, so it is open to all. To improve relationships in school, we listen and bring out problems people are having in discussions. Then if the members see the possibility of a realistic solution, they try to solve the problem in association with the school administrators. Though the society was founded by seniors David Ward and Steve Welch, the society will continue into future years.



EXCHANGE STUDENTS: M. Kuryl, S. Bham, B. Oliveira.



NATIONAL GERMAN HONOR SOCIETY: T. Bowen, L. Clover, V. Hal Mechtly, Sponsor M. Lans Hochman, E. Scharlau, RO' Siemens, K. Maggs, J. Ken



NATIONAL SPANISH HONOR SOCIETY: C. Bloome, K. Chromek, C. Fox, R. McCarthy, D. Dubsou, ROW 2: J. Gebauer, J. Bloome, B. Testory, S. Barker, E. Appleton, K. Lawless, J. Rothgeb, Sponsor J. Presley, ROW 3: M. Beiser, A. Armstrong, M. Armstrong, P. Chromek, L. Steigman, K. Sammons, L. Busey, Sponsor C. Craft-McKinney, ROW 4: D. Smith, R. Weidner, A. McKinley, J. McDonald, ROW 5: L. Baldwin, ROW 6: S. Frohock, A. Johns, V. McMath, S. Lipscomb, ROW 7: L. Lockard, R. Wait, ROW 8: L. Muller, B. Morfe, C. Bouslog, ROW 9: M. Ricketts, S. Poole, B. Belber, J. Leebenson, S. Gingold, ROW 10: J. Kindra, C. Miller, J. Reid, S. Peters, R. Fleming, M. Halbach, S. Britton, ROW 11: B. Townsend, R. Everhart, K. Maloney, H. McMullen, B. Walsh.



NATIONAL FRENCH HONOR SOCIETY: Hill, T. Tang, ROW 2: Spon N. Garrett, A. Dries, A. Jo