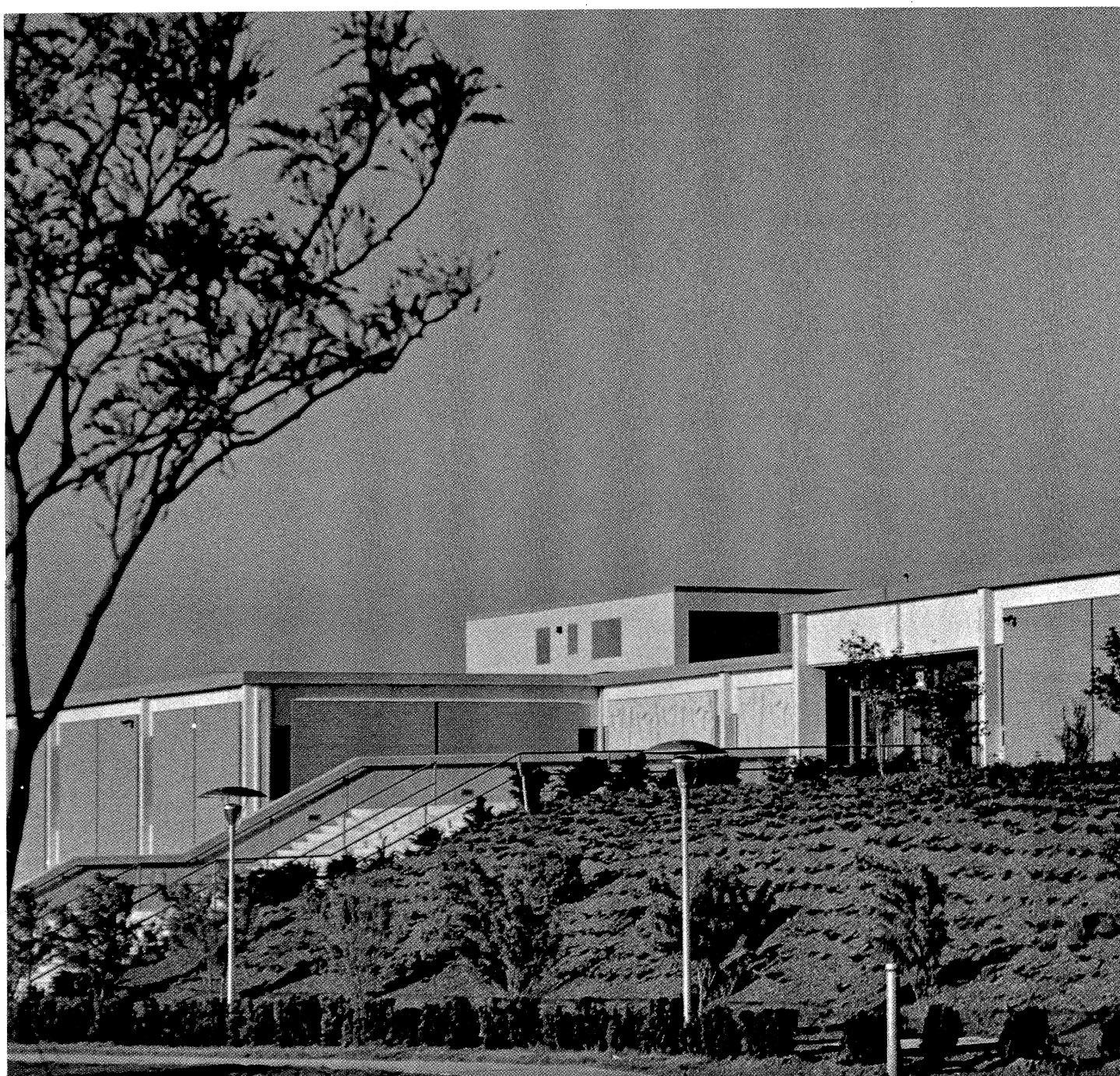


APR 2005



CENTURIAN '69

Champaign Centennial High School

**Champaign, Illinois
Volume II**

Kathy Scribner, Editor

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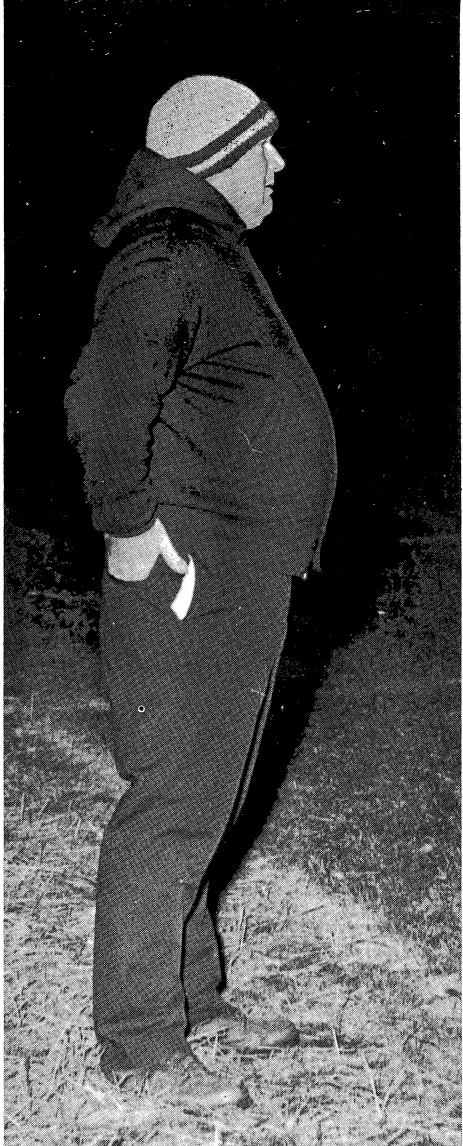
LAUGHTER . . .

“The most wasted day of all is that on which we have not laughed.”

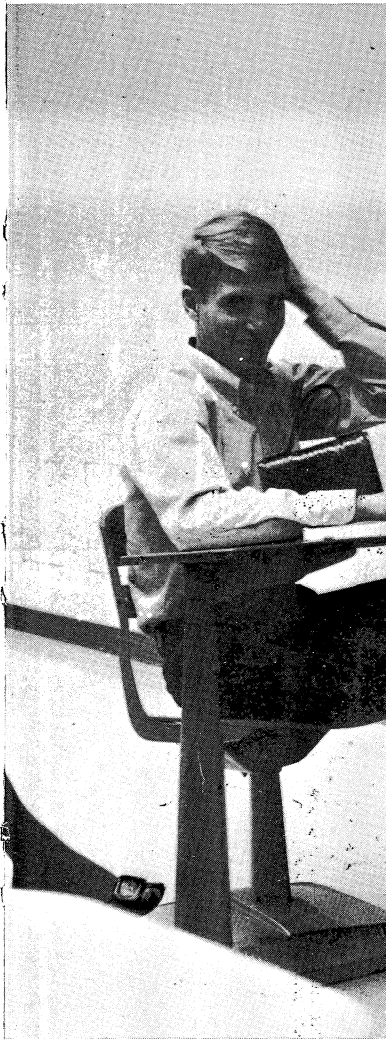
Sebastien R. N. Chamfort



“Here come de judge” . . . as Cam Smith and Mike Holverson attempt to end the day an hour early.

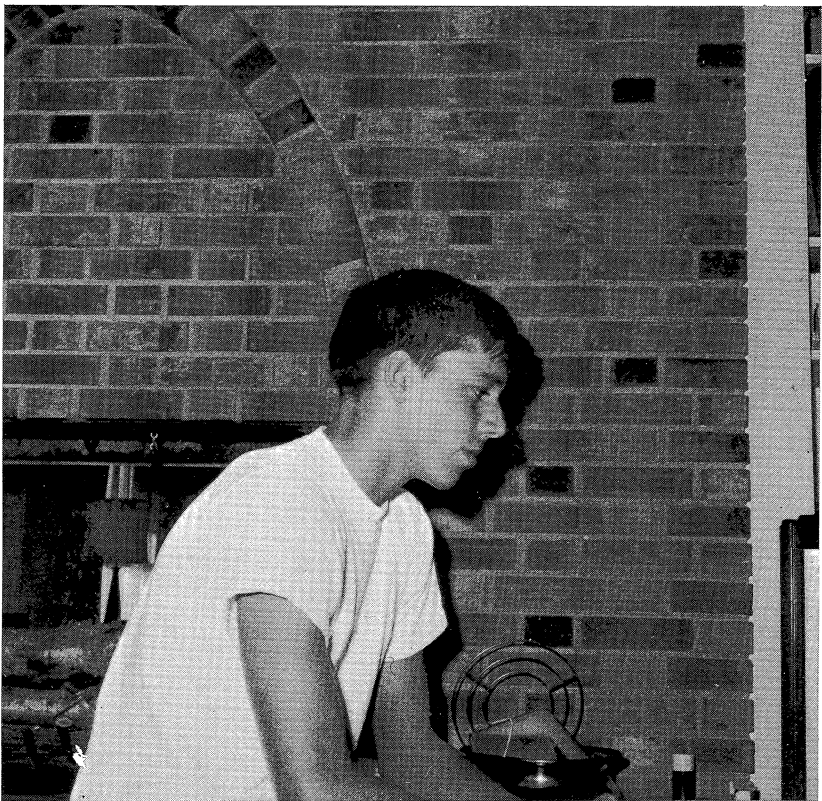


Assistant coach John Macek bubbles with happiness as he views the Charger form.

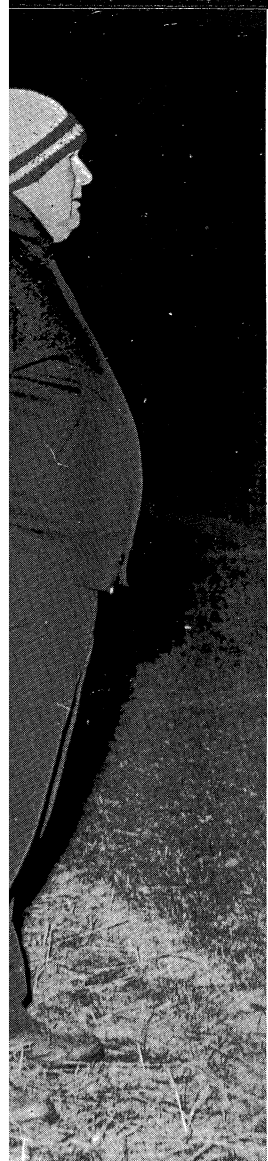


Chuck Luckmann draws fem

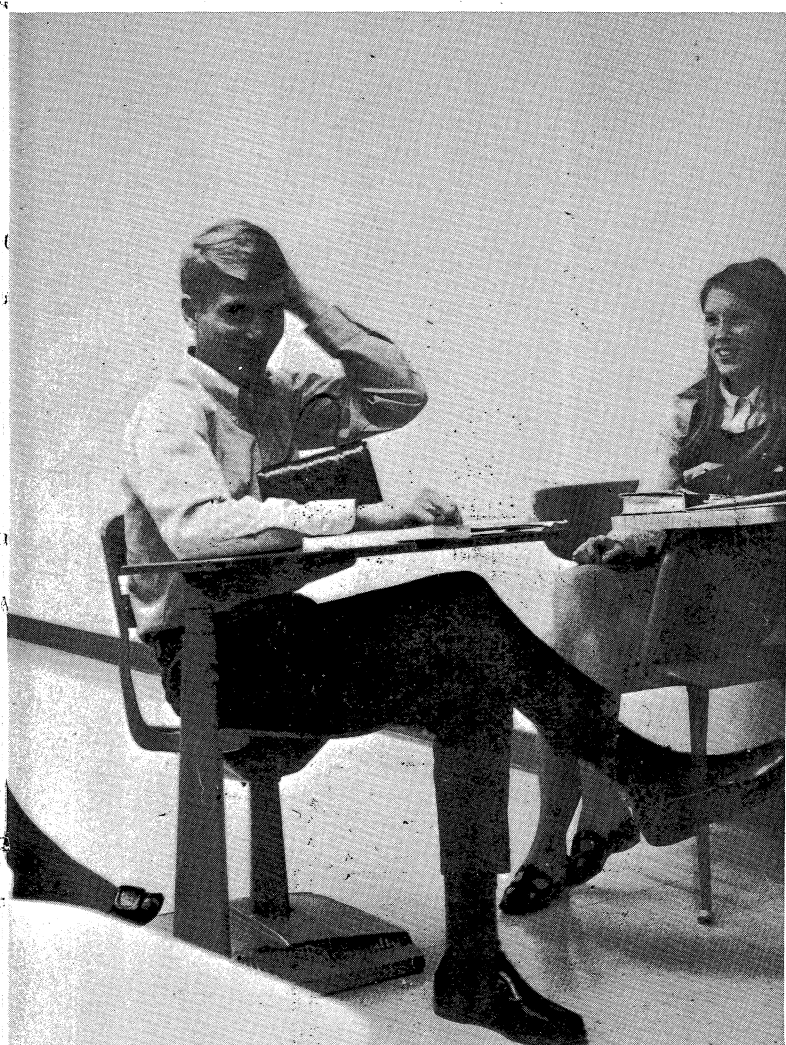
Laughter,
smiles, laughter . . .
the two
mystical elements
that June ends with
and September
uses as her beginning.
Laughter
and warm friendliness
echo
throughout the halls
as another year
becomes a part
of the student
at Centennial High School.
New friendships form,
old friendships
are resumed.
What more
can be
a living part
of all these, than . . .
LAUGHTER.



Caught by the humorous



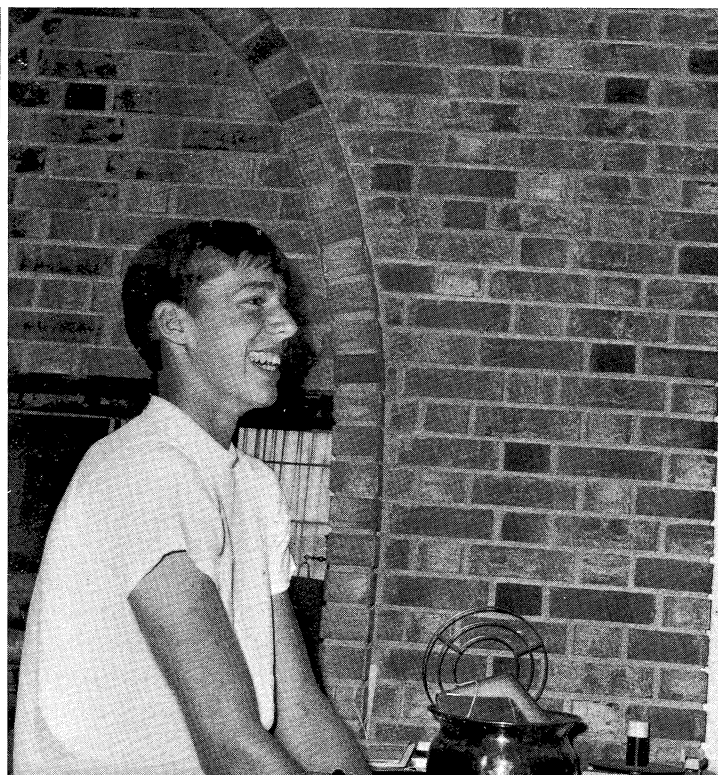
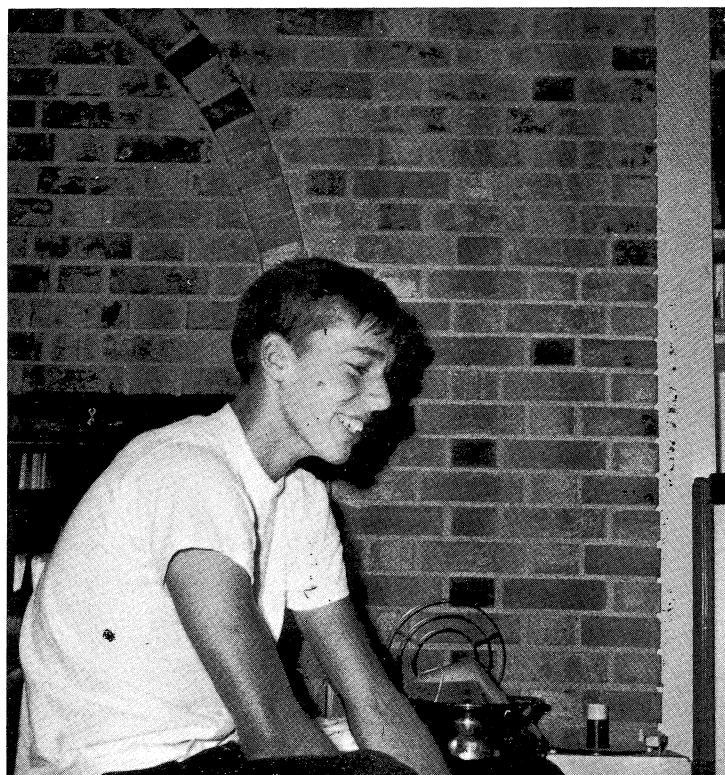
*John Macek bubbles with
news the Charger form.*

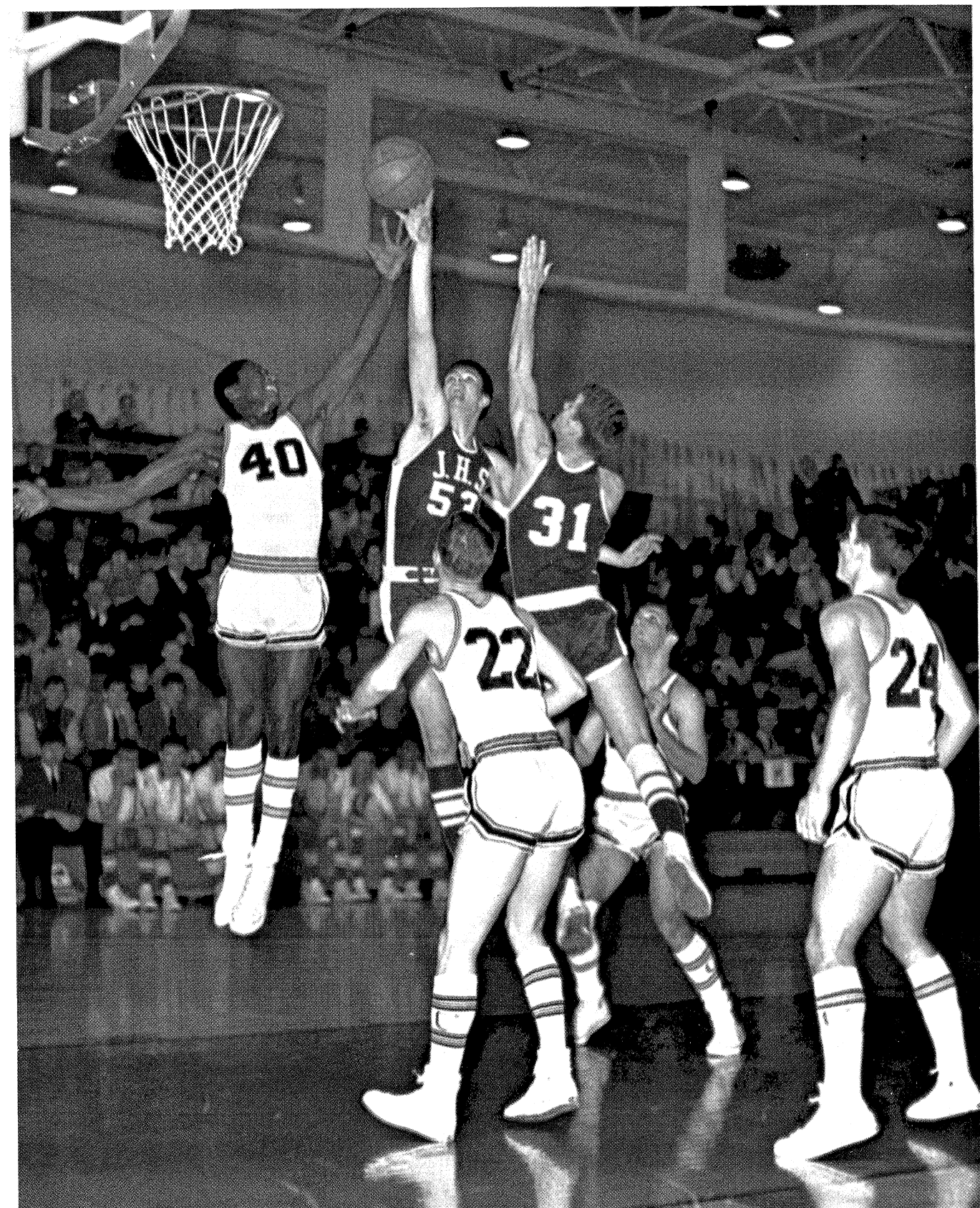


Chuck Luckmann draws feminine attention with his manly physique.

Students laugh
and talk
as they bounce
down the halls
frantically searching
for that next class
and trying
desperately
to beat
that ever familiar
sound
of the tone
on opening day;
football and basketball
games
are lived and relived
through
screens of laughter
and tears
while
those every day
high school blues
and problems
that occasionally creep up
are laughed off ...
and forgotten.

Caught by the humorous antics of "Rowen and Martin's Laugh-In", Tom Shapland discovers that laughter produces contagious effects!





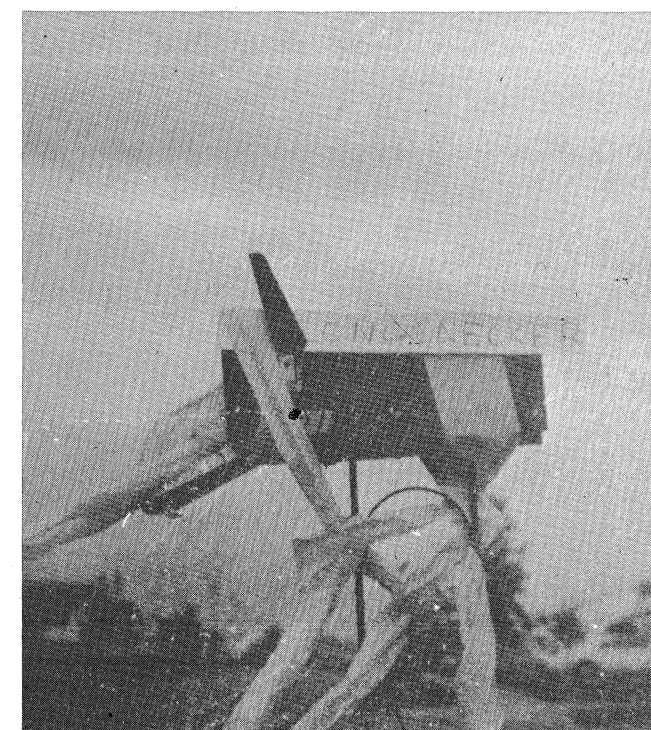
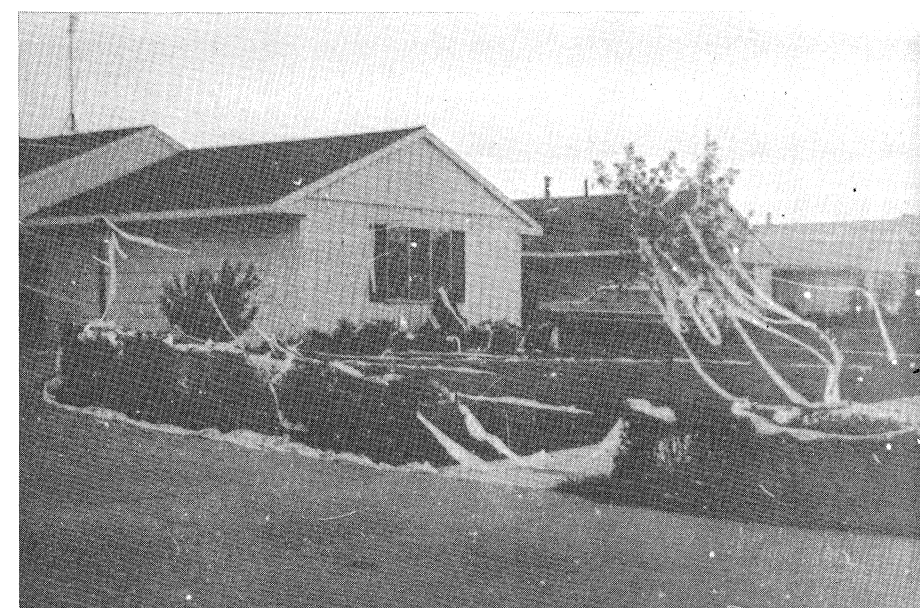
Left: Chargers give all they have to keep the opposition from scoring those essential two points. Above: Classroom work is aided by former students as Mr. Raney instructs a group of prospective artists.

The magic of laughter ...
 a great healer
 of petty discomforts
 and minor pains ...
 able to ease
 long class periods
 and tense situations ...
 A language of fun ...
 at dramatic basketball games,
 between handfuls of
 confetti
 and thunderous cheers ...
 in a smoke-filled
 nizza parlor



bove: Students demonstrate that school is not all work as the '68-'69 Laugh In comes into play. Right: Every department needs pairs sometimes.

Laughter ...
 bright Charger laughter ...
 a warm beginning
 to new friendships,
 a special language
 between old pals ...
 a goofy way to survive
 through long classes
 and the confusion
 of school activities ...
 Those familiar halls,
 able to fill
 and empty
 within precious seconds ...
 The injuries
 and fatalities



Dusk mysteriously encourages the unscrupulous activities of Centennial students.





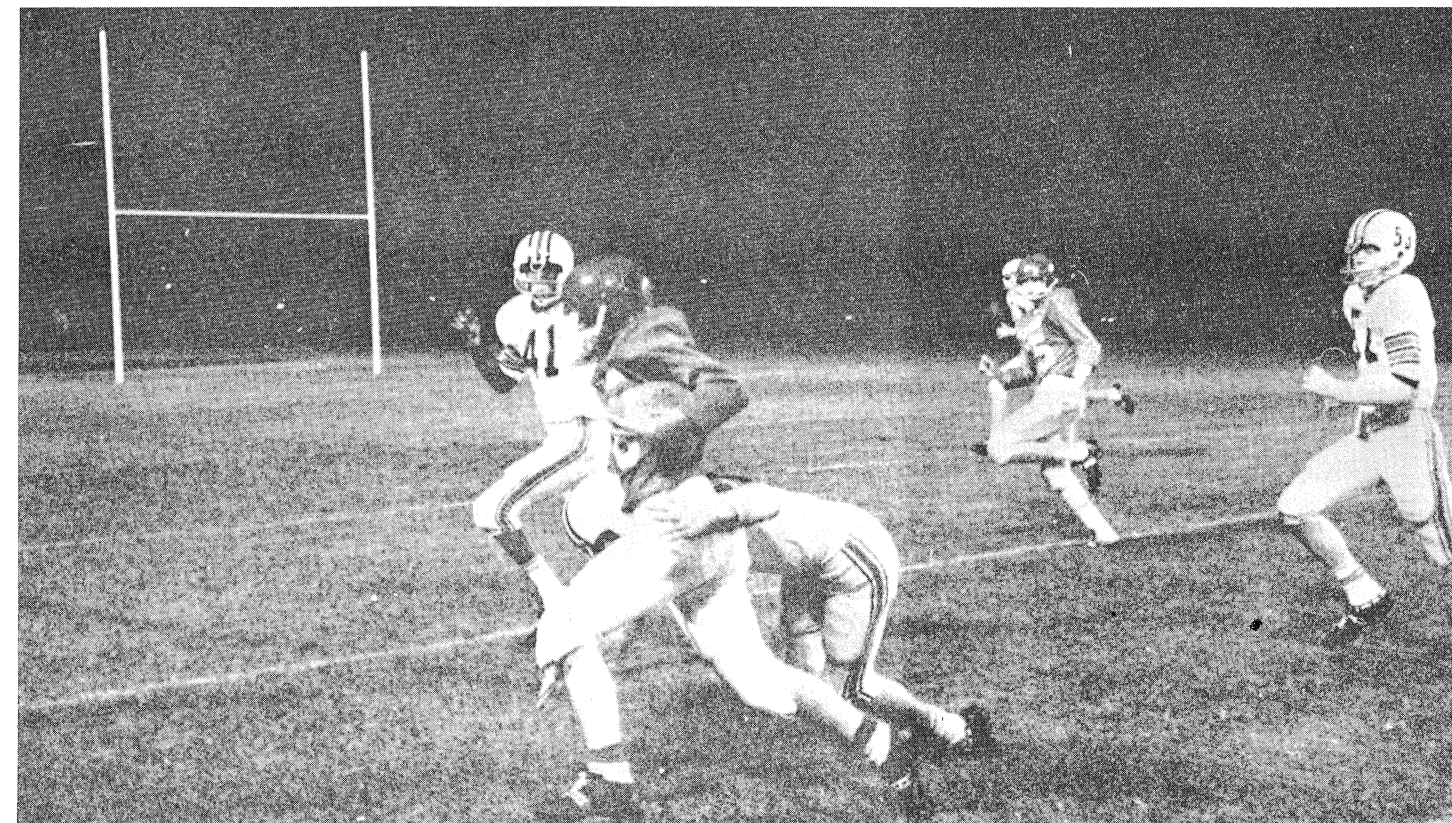
Charger power generates through the crowd as Cindy Stoklosa jumps high with confidence.



The underlying enthusiasm of Charger fans rings out loud and clear—especially when Conda Zimmerman contributes her lung power.



The Blues Weed Band helped to make the first victory sock hop a success.



Although having started their season on Friday the 13th, the Chargers showed no superstition as they smeared the Spartans.



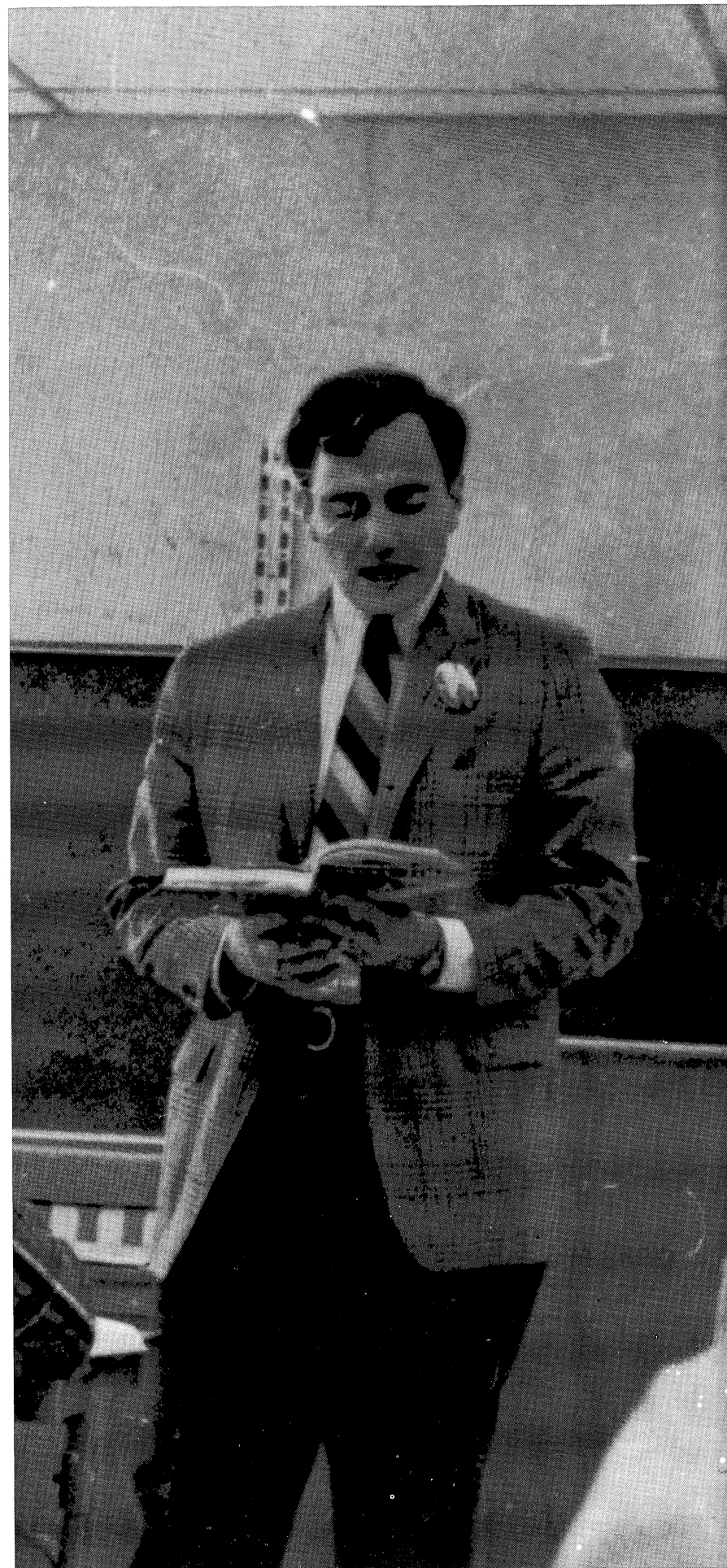
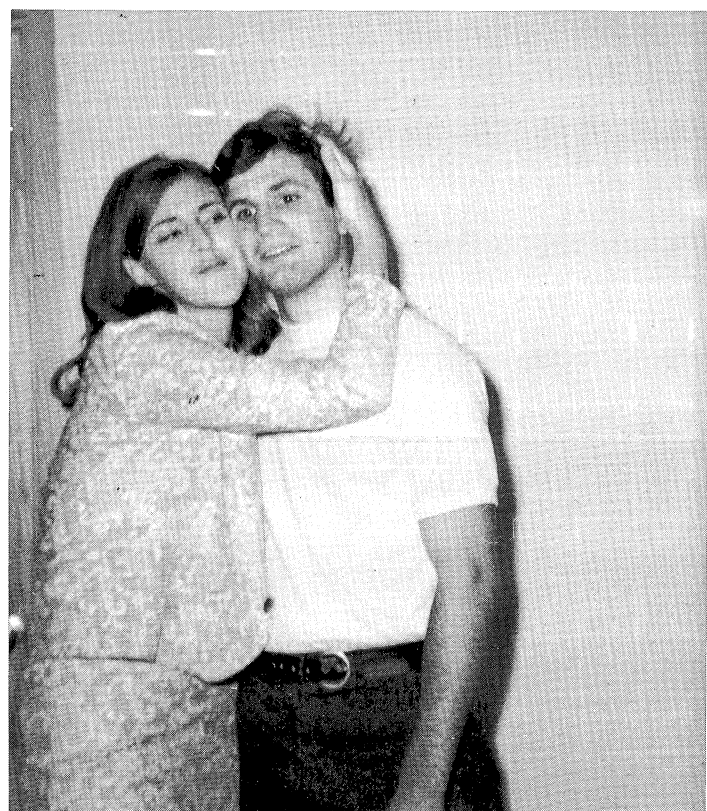
The language of laughter ...
a happy,
glad-to-be-alive language
used at cold, snowy football games
and zany, wild slumber parties ...
The language of school life ...
its dress up days
and bake sales ...
the petty gossip
and scandalous elections ...
pep assemblies
and class competitions ...

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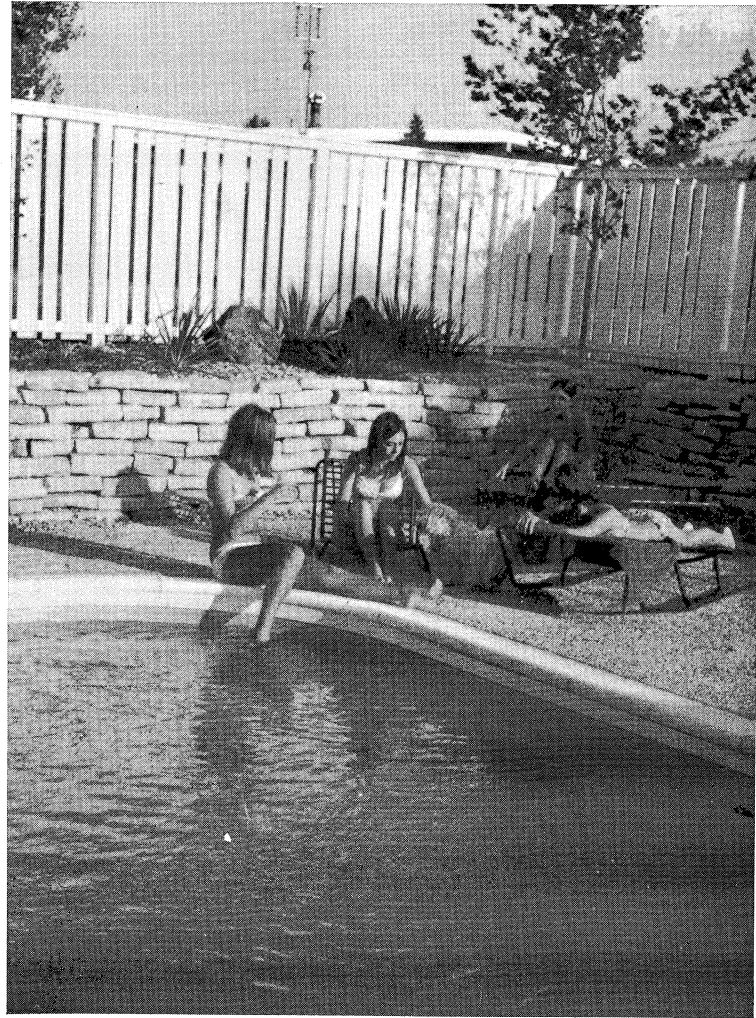
Student Life	14	Seniors	120
Organizations	28	Underclass	150
Sports	68	Senior Biographies	173



An after the game victory celebration is not complete without getting together over a pizza and coke. Right: "He came back, glad he did."



*The magic of a funny language ...
used to wipe out the pains and hurts
of high school days,
till finally,
all that remains
is the memory of ...
Laughter.*

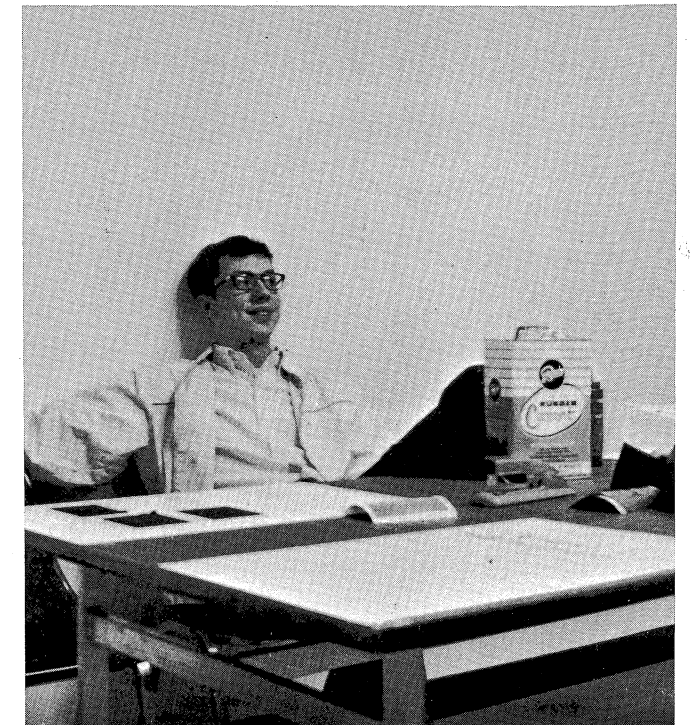
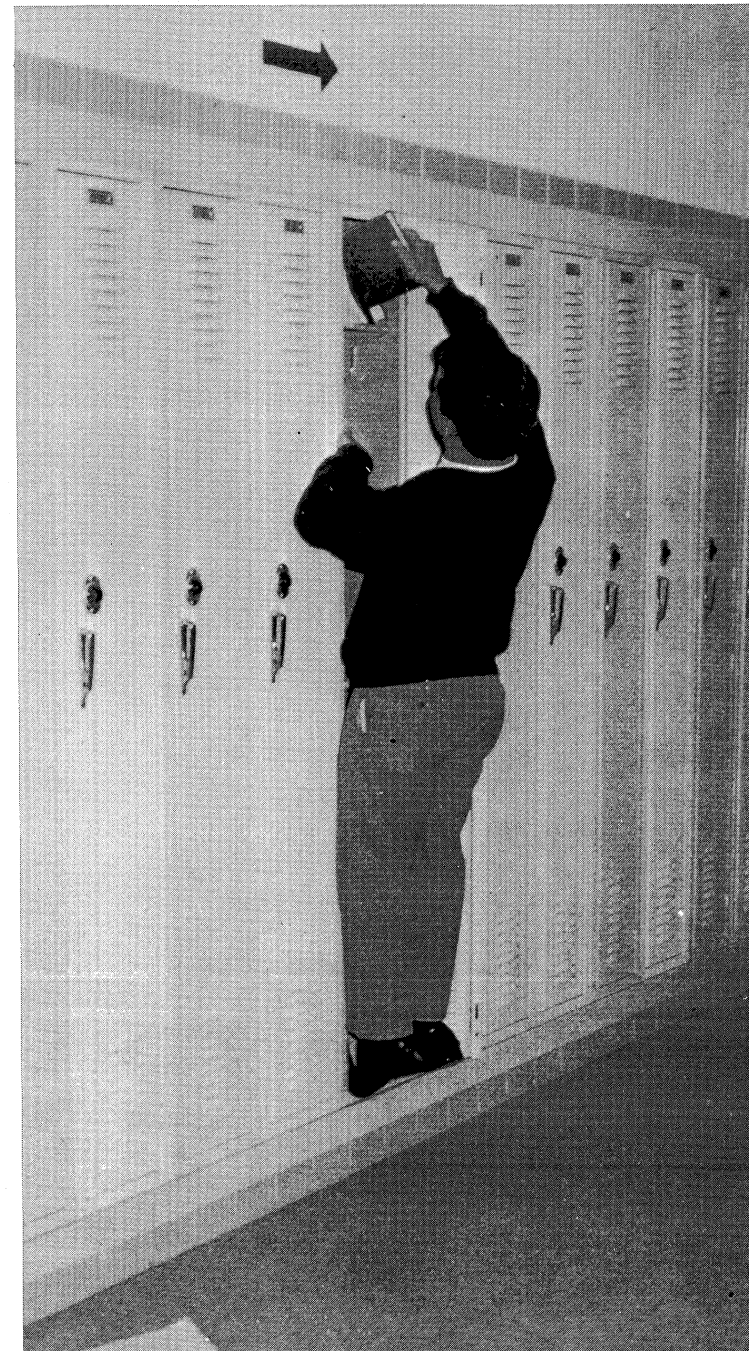


After school swims offer a pleasing change.

umber parties produce chaos and exhaustion.



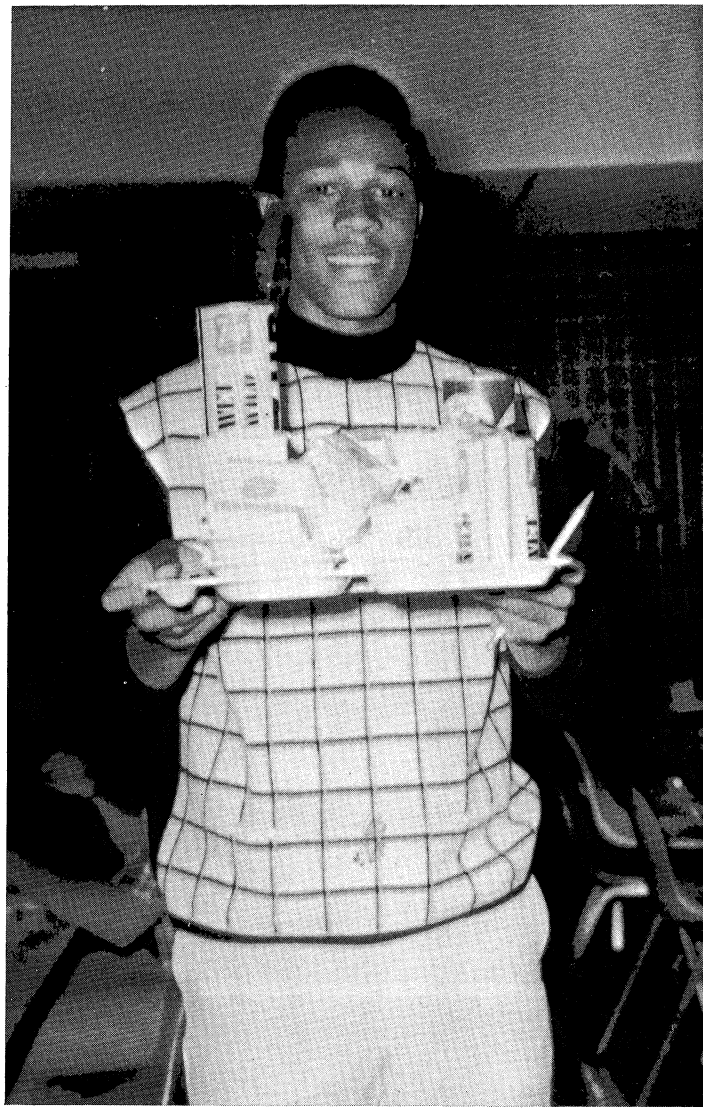
Student Life



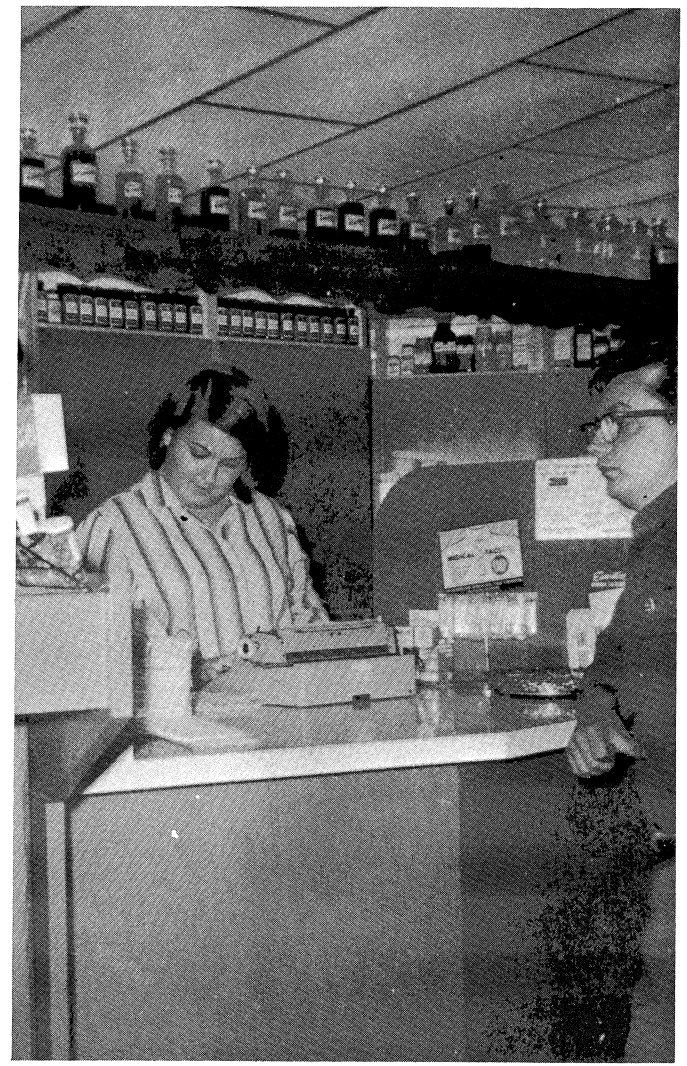
CENTINAL editor, Jay Lewis, proves that seniors lead an easy life.

"But I am sure that I left her here before third hour!"

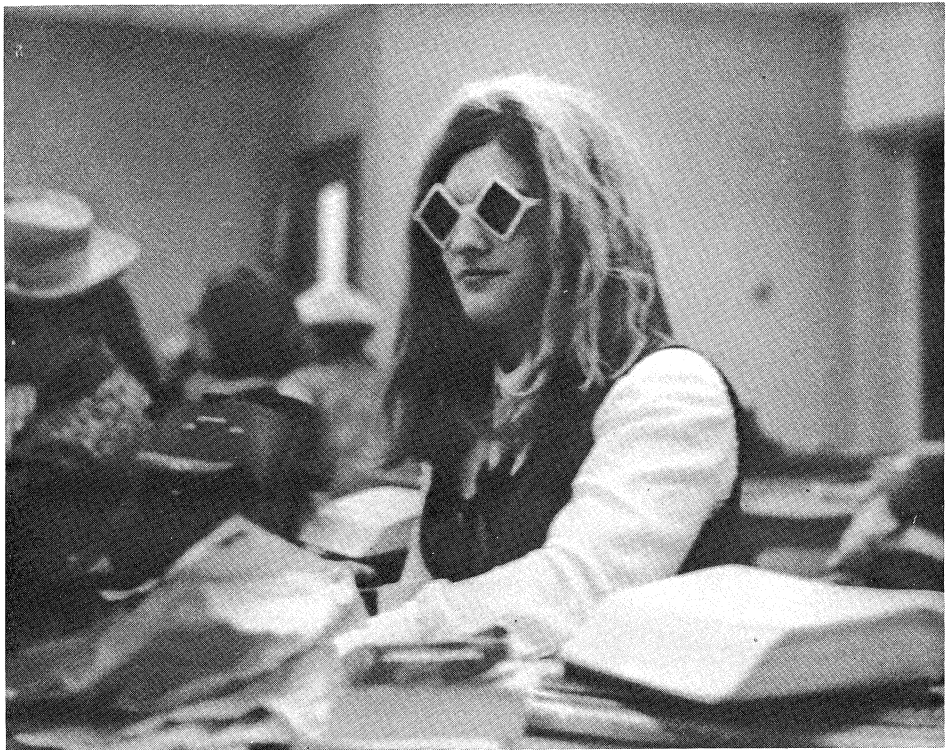
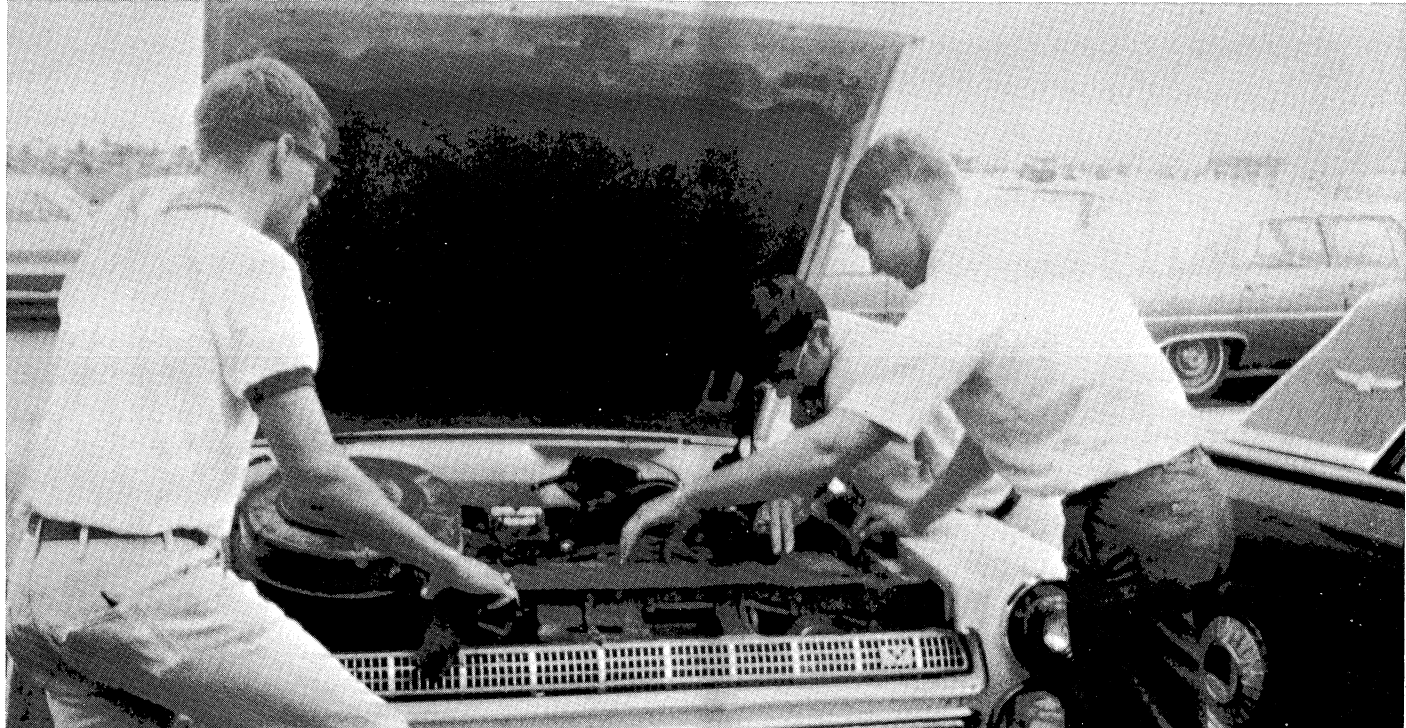
Cafeteria Food, Parties and Jobs Form Many Memories



Charlie Brown is living proof that Centennial's food is edible.



Above: Working afternoons brings many new experiences to Ann Roach. Below: Three of our senior boys find time to display their mechanical know-how.



Equipped with a yellow wig and white diamond shaped glasses Mary Maliskas fights senioritis.



High School is more than just memorizing a poem by Keats ... high school is more than just listening to the daily bulletin ...

High school is two people to each chair in a throng filled cafeteria ... it's waiting in line for the entire lunch hour ...

High school is a first job and the responsibility that comes with it ... it's finding out that even hard work can be amusing at times ...

High school is the warm confusion of madcap slumber parties ... it's funny hats with ludicrous sunglasses

High school is absorbing the shock upon discovering for the first time that some—just some—teachers are pretty human after all ...

High school is trying to get a drink from a water fountain with no knobs ... it's coming to school in search for an unlocked restroom ... High school is electing a fond believer in Santa Claus as Miss Jingle Bell ...

High school is getting just as much as you give ...





The Lancers, Centennial's new drill team, present a dance between the games to the delight of the basketball fans.

Spirit and Tremendous Fan Support Back Our Teams

Ta-da-da-da—ta-da . . . CHARGE!

The Charger battle cry terrified many an opponent this past year as Centennial strengthened in all fields. Students created many new organizations as outlets for their school spirit.

A Charging horse at the Homecoming football game perhaps best personified this spirit and pride.

The Lancers, Centennial's new drill team, put a little rhythm and class into the basketball games. Lung power definitely became an asset to the sophomore cheerleaders as they backed their team through thick and thin.



Sue Maglione leads the crowd as Centennial's sophomore team creams another opponent.



The mighty Chargers literally squash the Panthers at the homecoming game.



At Cente



Judy Griffin and h

Herb Leshoure Reigns Over "C" Club's Vice Versa Dance

Valentine's Day is usually a time when girls wait patiently for declarations from their favorite beaux —when shy girls demurely watch the powerful male squirm and slowly die the painful fate of heartfelt confession. Centennial's "C" Club, however, decided it was due time for a change as February 15 became the date of their Vice Versa Dance.

Girls suddenly became aware of how much courage the normal date-conscious male must have as they quickly discovered their own shortage of the same. And the male of the species discovered early the tension and soul-searching anxiety experienced by the receiving end.

But soon the grape vine caught on fire as every girl's heart's desire became common knowledge.

And so, the theme "Heart's Desire" appropriately set the pace for the unprecedented dance. Elected by the entire student body, King Herb Leshoure reigned over the evening's festivities from a unique coronation throne. The music of Eddie and the Sensations rocked through the gym as yet another dream became Charger history.



At Centennial's annual vice-versa dance, Stephanie Stith eyes her hearts desire.



Judy Griffin and her date Bob Clarke find the band's break a perfect time for conversation.



"Blow in my ear. I'll follow you anywhere."



asketball fans.

Our Teams

! many an opponent this ed in all fields. Students outlets for their school

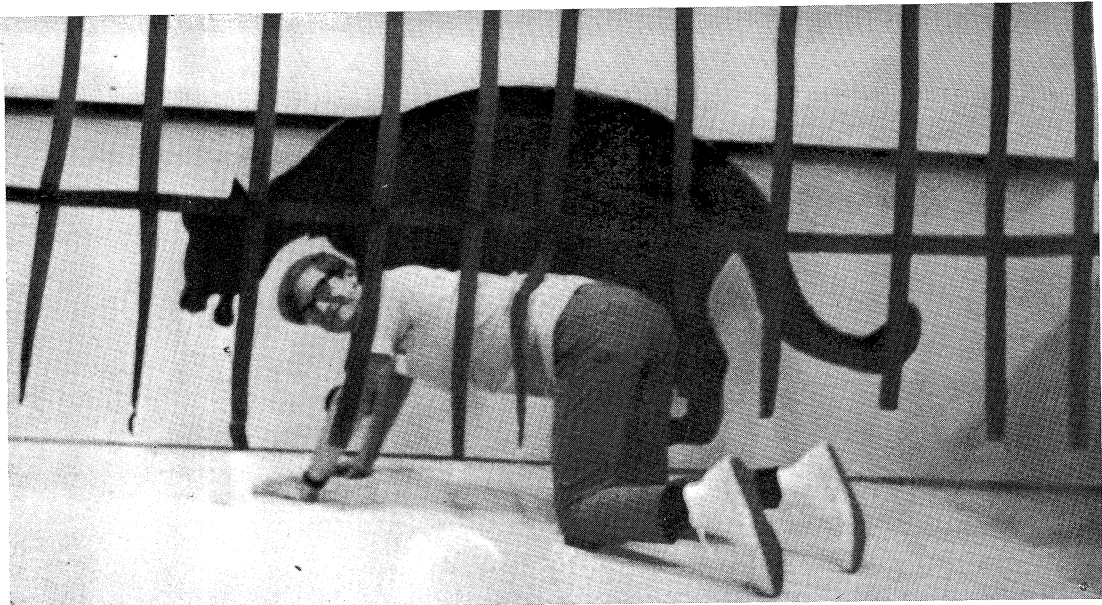
oming football game per- nd pride.

drill team, put a little ball games. Lung power ophomore cheerleaders as ick and thin.



Panthers at the homecoming

Homecomers Travel Dreamfully Down Bourbon Street



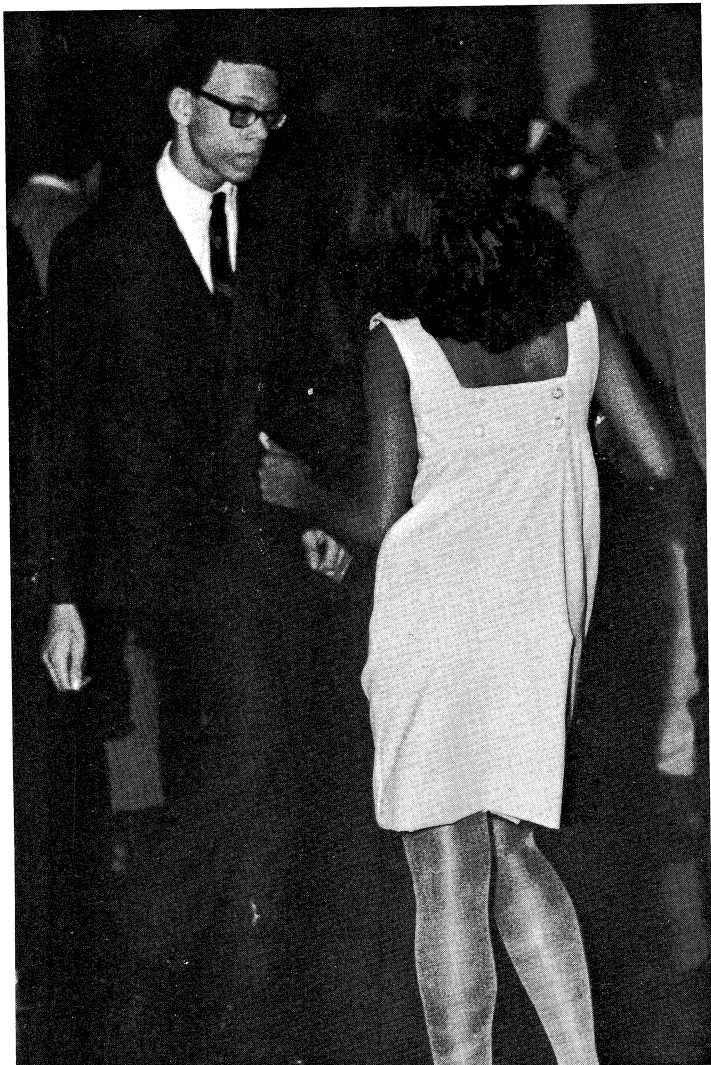
Big and brave, John Jaycox crawls into dangerous territory.

Homecoming '68 exploded at Centennial in a burst of pageantry, splendor and spirit. Energetic clubs changed ordinary halls into a spirit contest while students dressed up each day to display their undying loyalty.

A Friday afternoon assembly sparkled with the antics of Interact, Encore and the Senior Girls. With the help of music teacher Mr. James Moritz, that afternoon marked the beginning of a tradition setting Varsity Show. Faculty and students alike presented their talents in this pre-game spirit booster. After the show, a Torch Club Chili Supper helped fire the Chargers onto another football victory.

What a game! The band played on as fireworks screamed ... as every touchdown brought the charging horse, even the opponents were convinced that "this is Charger country!"

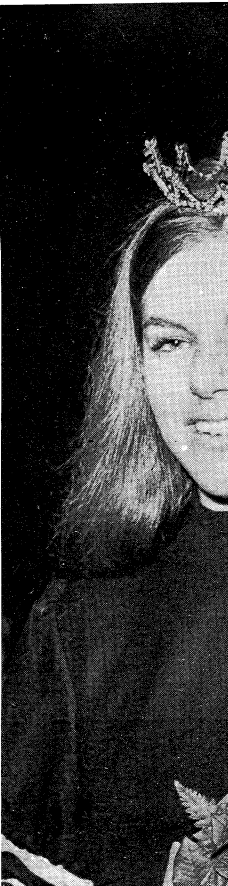
Saturday night's dance culminated the week's activities in a "Down Bourbon Street" celebration. Queen Patty Cosgrove crowned Jim Hoppe King amid an aura of candle-lit bourbon bottles.



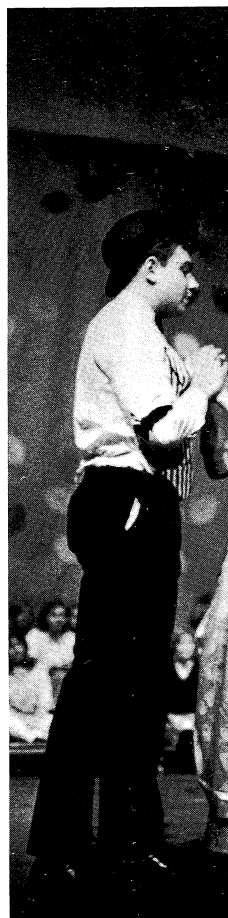
"Honestly dear, isn't this dance just the grooviest thing yet?"



Homecoming queen Patty Cosgrove and King Jim Hoppe take the lead "Down Bourbon Street."



Patty Cosgrove beams year's queen, Lana Wor...



True romance flowers

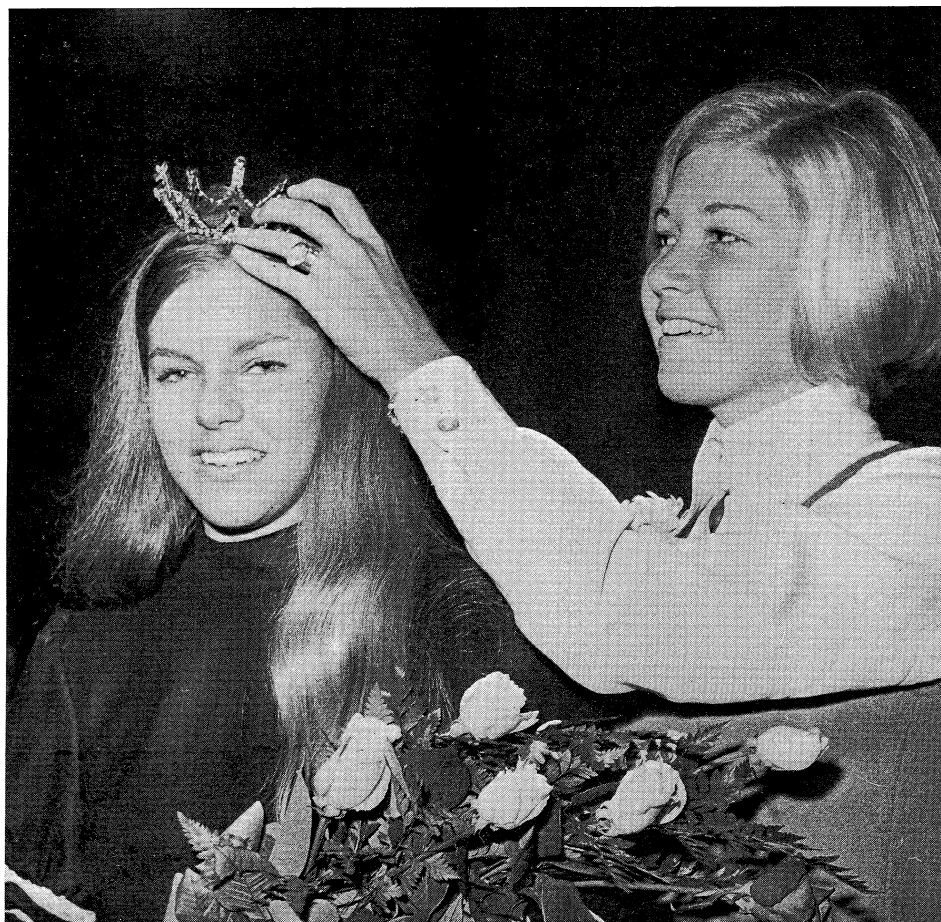
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of candle-lit bourbon



King Jim Hoppe take the



Patty Cosgrove beams down on her subjects as she is crowned Homecoming queen by last year's queen, Lana Worden.



Senior girls offer their views of our coaches.



True romance flowers at the Varsity Show.



1968 HOMECOMING COURT—Front Row: Jan Rathbun, Jill Morgan, Cheryl White, and Carol Davis. Back Row: Greg Mills, Larry Wilson, and Walter Walker. Also included in the court were Cindy Stoklosa and John Hoppe.

Soul, Unique Dances and One Act Highlight Spectrum

"C Charger Spectrum '69" sparkled under the co-direction of Interact and Drama Club, as once more, students came running to display their various talents. A creative Mrs. Smith added new ideas to this student show, bringing in the use of numerous films of school life for between act entertainment.

A standing room only crowd grooved with the Soulful Struts and laughingly groaned at the Laugh-In marriage combinations. The sophomore skit adds "class" while Swedish tongue twisters brought in some culture.

Charger talent, however, is composed of much more than mere fun and games. The contest play, "Waiting for the Bus," served as the second half of the Spectrum and serious dramatic talent came to the front.

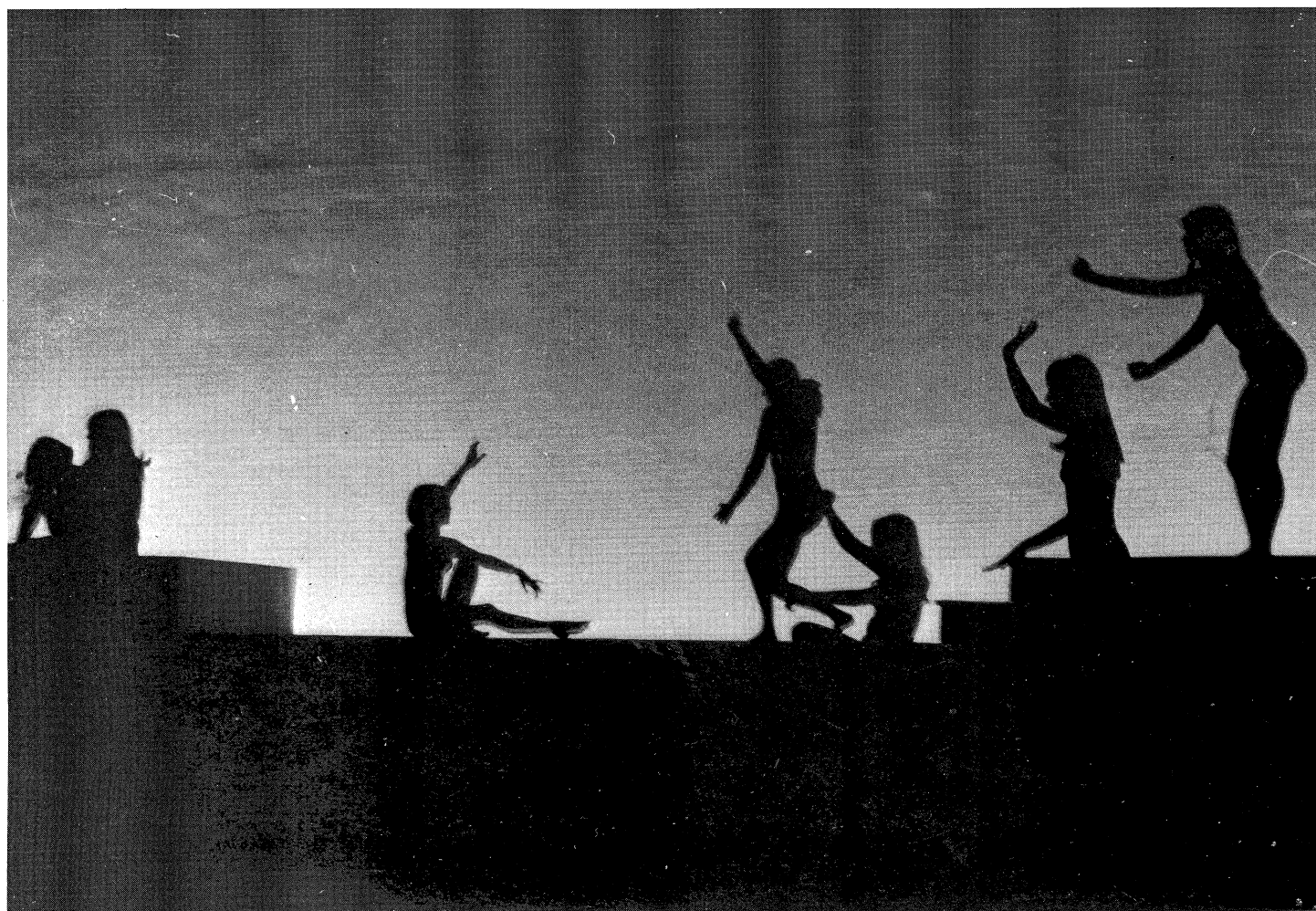
Right: Ronnie Campbell entices the audience with his "Filet of Soul."



"The Soulful Struts"



Lynda Terrell



Making one of their rare appearances, Centennial's newly formed Orchestis club started "C" Charger Spectrum off on the left foot.



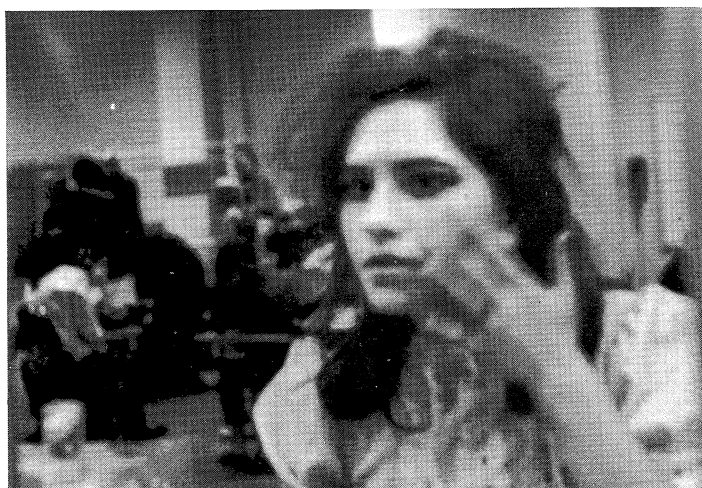
Eric Eggleton



off on the left foot.



"The Soulful Struts" soulfully bellow 'Let's go to the hop, oh baby ... Let's go to the hop. Bah ... Bah ... Let's go to the hop.'



Lynda Terrell prepares for her role in "Waiting for the Bus."



An escaping student sets the scene for Joy Gardewine's "Tribute."



Eric Eggleton accompanies Scott Davis as he rehearses for Spectrum.



Mark Pomerance sweeps Laurel Ziebell off her feet.

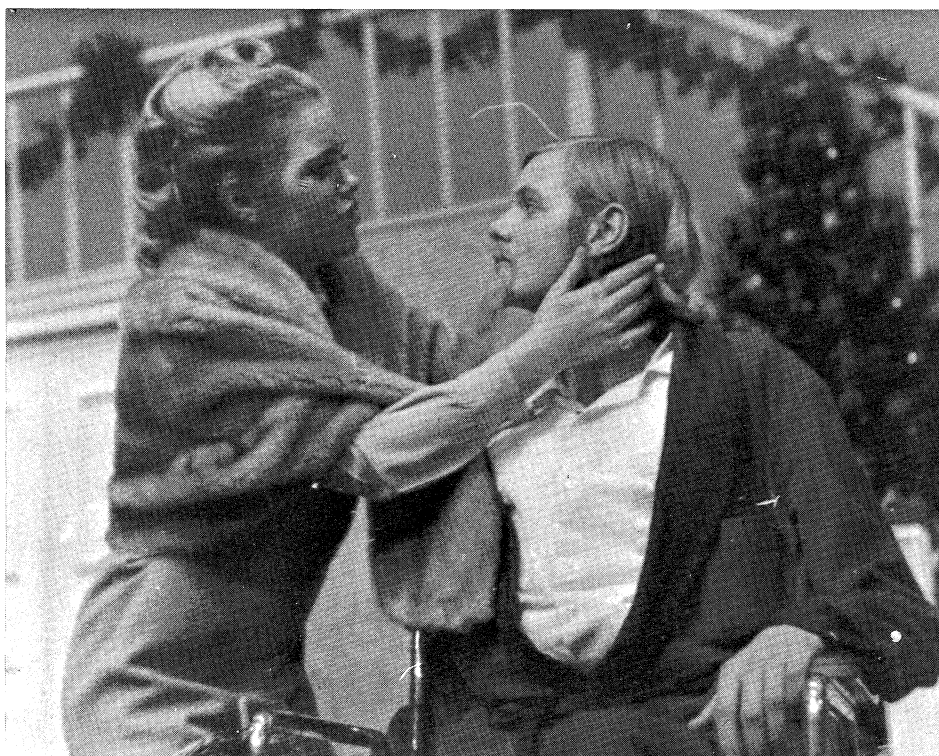


Debbie Chew, as the nurse, informs Whiteside that due to him she is leaving the nursing profession.



Sheridan Whiteside, confronts faces.

Dry Humor and Superior Acting Make Fall Play a Success



The famed celebrity Sheridan Whiteside was the "Man Who Came to Dinner" at the Stanley's home in tiny Mesalia, Ohio. Slipping and breaking a leg, he was forced to remain there for it to heal. In the meantime, the self-centered Whiteside proceeded to slowly—but very carefully—destroy the sanity of those around him.

Skillfully portrayed by talented Fred Manker, Sheridan Whiteside kept the audience howling in this Moss and Hart comedy. Marcia Kelly and Jill Luckmann added maturity beyond their years to their roles of Whiteside's co-workers and friends. A large cast of over forty added to the effect of chaos and humor.

The age-old "prop hunt" spiced pre-play preparations as students explored the possibilities of finding a deteriorated mummy box and a small penguin or two. The energy and creativity of art instructor Mr. Johnson produced a set well worth the comedy and talents displayed there.

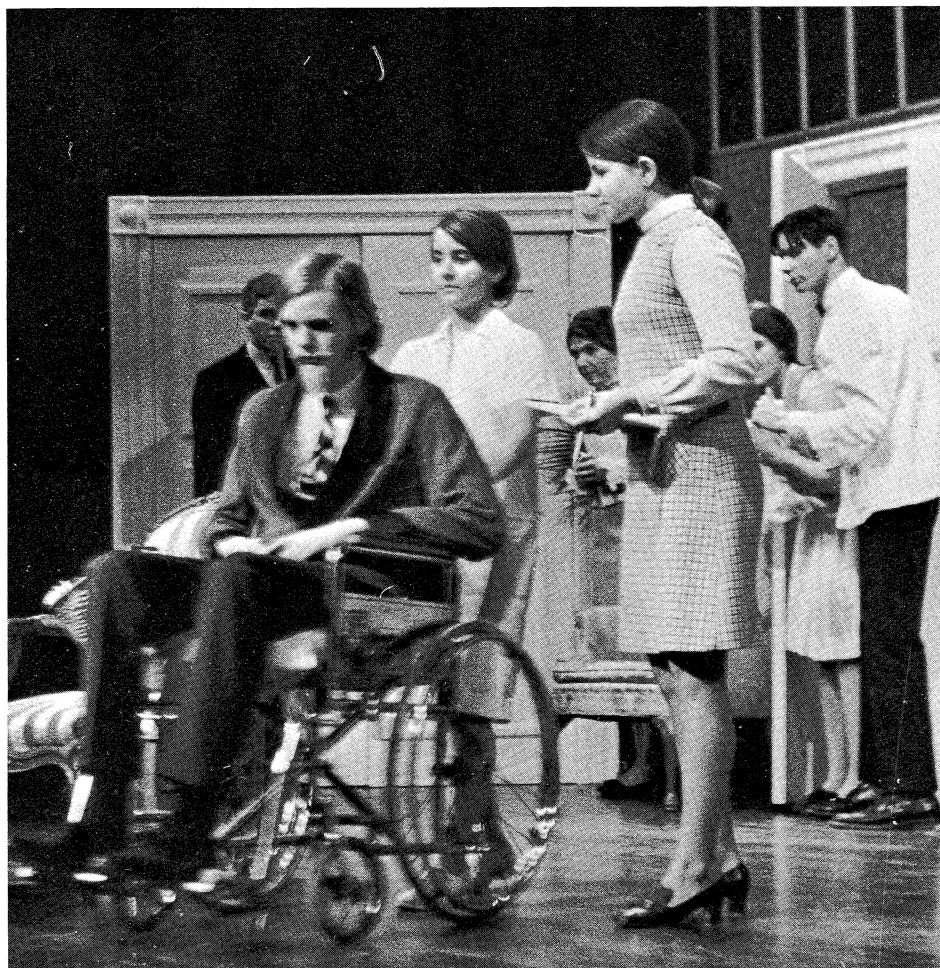
Seductive Lorraine gushes over whiteside.



Lorraine lures reporter.



ie is leaving the nursing



Sheridan Whiteside, contrite for his unscrupulous behavior, is surrounded by disapproving faces.



Demented Harriet brings unique comedy to stage.

y a Success

brity Sheridan White-
in Who Came to Din-
ey's home in tiny Me-
ping and breaking a
d to remain there for
e meantime, the self-
e proceeded to slowly
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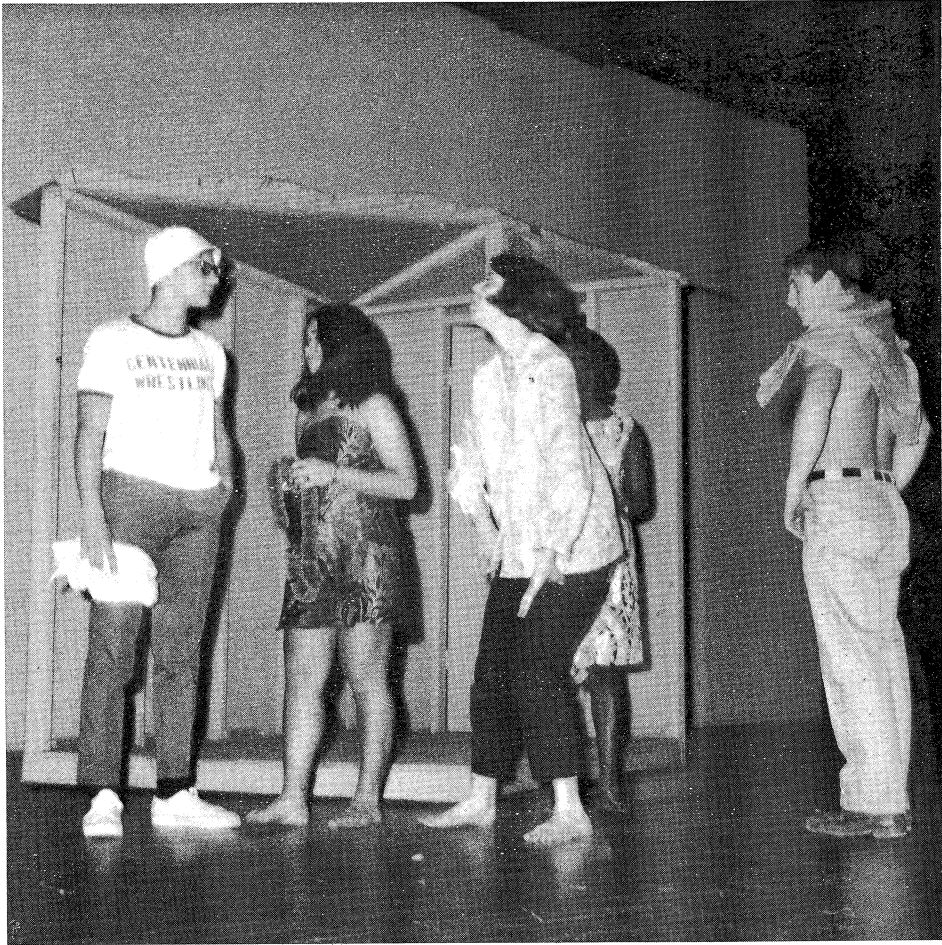


Lorraine lures reporter Bert from the Stanley home and Maggie



Whiteside assures the young couple that elopement is the answer to their problem.

Auditorium Serves as Music Hall for "South Pacific"



Billis and Cable on arriving at Bali Hai are greeted by Bloody Mary and some native girls.



Commander Harbison and Cap. Bracket listen to Emile's message of Joe's death over the radio.

"South Pacific" was more than just Centennial's first musical. It was more than the mere unity of the music, drama and art departments into one driving force. "South Pacific" was also over 100 enthusiastic students working day and night for something bigger than themselves.

Set on a South Pacific island during World War II, the story is one of laughter, joy and grief. Highlighted by the talented Jan Rathbun as Nurse Nellie Forbush, the show doublecast Tom Weissman and Tom Campbell as the cultured French planter enamoured by her charms.

Bloody Mary, Billis and Commander "Ironbelly" kept the audience in constant uproar. Rodgers' and Hammerstein's beautiful music sent feet tapping. And perhaps saying something about life even today, the show subtly planted the seeds of thought in many minds.

Amid soap suds and comic strip costumes, "South Pacific" left its mark on our young stage.

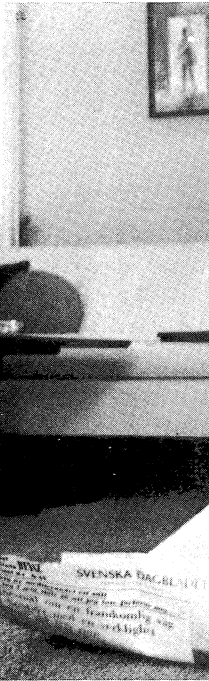


Liat and Joe embrace after their first meeting.



Host, Carol Un

Eva's V



Eva shows host Bar English.

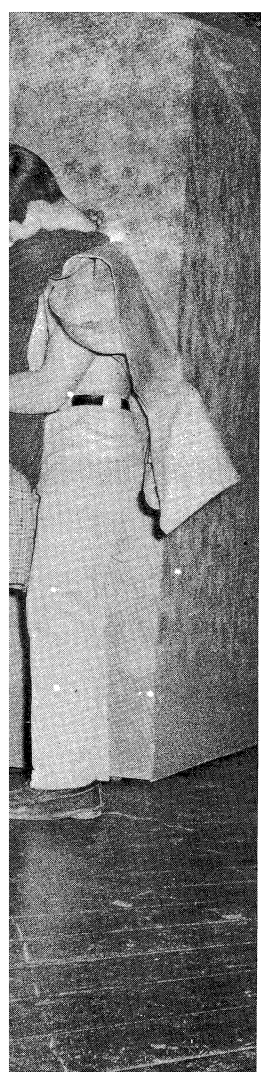
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e after their first meeting.



Host, Carol Unteed, shows how she reacts to Eva and her continuous piano playing.



Tongue twisters require frequent rest periods.

Eva's Visit Brings a Bit of Sweden to Centennial



Eva shows host Barb Unteed that Dagwood and Blondie are as funny in Swedish as in English.

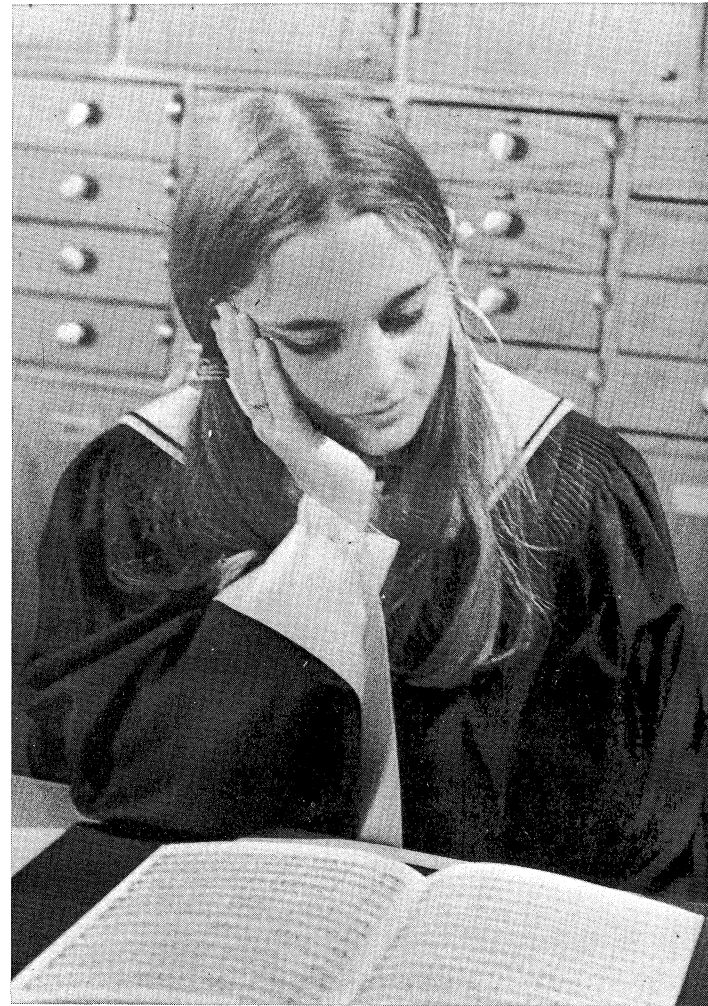
Centennial gained a bit of worldly culture when pretty Eva Ahlfors arrived from Angelholm, Sweden to spend the year. Soon caught up in the swing of things, Eva's sophistication softened to display a definitely nutty sense of humor.

Eva quickly became very much a part of the Unteed's family. Even occasional family squabbles and Uncle John's "Swedish Pancakes" ("This isn't a Swedish pancake!") failed to discourage her—the counter-top chats at one A.M. and Saturday morning cartoons seemed to soften the blow.

Serving on Student Council, Eva became aware of the tremendous drive for student participation, and was somewhat surprised—schools "back home" are strictly academic with no such enthusiasm present.

Not afraid of the unknown, however, she plunged right into the thick of things. "C Charger Spectrum '69" found her good-naturedly attempting tongue twisters.

Concerned about the future, yet very much involved in the present, "the Swede" gave many people a broader concept of her native culture.

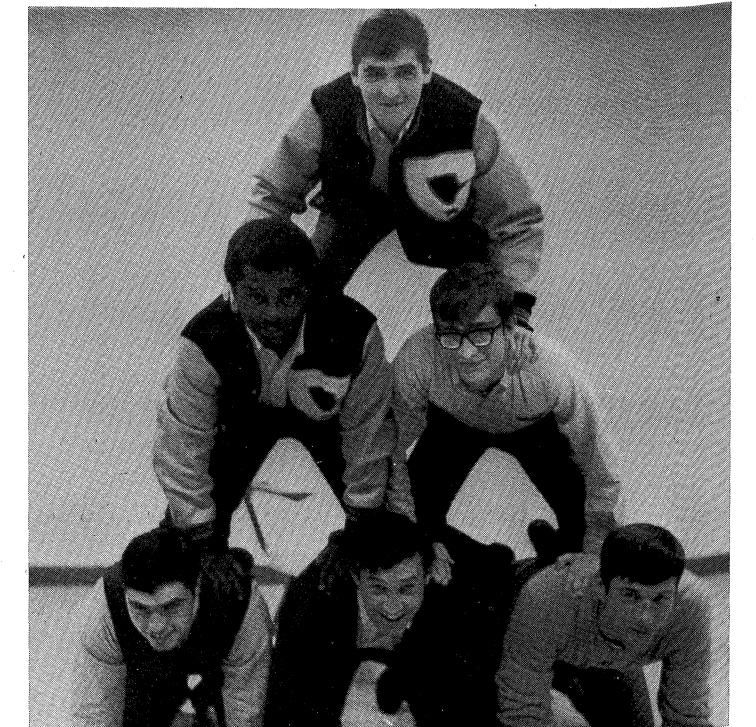


Janet Nelson contemplates during a quiet moment.

Interact portrays football team for Homecoming.



Organizations



Powerful Chargers build indestructible pyramid of victories.

Gail Froemming leads Marching Chargers to proud tradition.



CENTURIAN—Front Row: Nancy Griggs, Ada Trover, Joy Gardewine, Jim Hildewein. Back Row: Carol Unteed, Lynda Terrell, Marcia Hixson, Kathy Scribner (editor), Gayle Singleton, Kathi Zarbuck, Deanna Jones, Diane Weissman, Sherry Kirby, Sue Ignasiak, Sue Trimble, Patti Stone.

Frustration, Joy, Laughter, Tears . . . Memories Captured

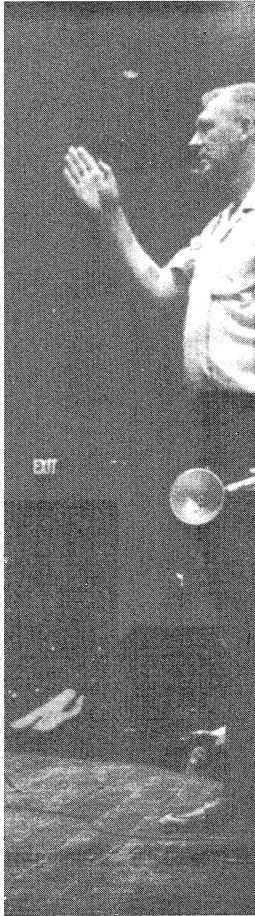


Sue Trimble, senior editor, erases one of CENTURIAN staff's rare mistakes.

More goes into creating a yearbook than meets the eye, as unsuspecting CENTURIAN editors soon discovered. The joy of chasing teachers for a page commitment was shadowed only by the excitement of a no-pictures-for-tomorrow's-deadline panic, or the subtle humor in, "What copy? You mean we're supposed to WRITE?!"

As speed proved to be somewhat lacking in Centurian staff members, hysterical determination and raw courage took over to assemble a work of art. Even through the occasional attacks of a panic-stricken editor-in-chief or the idiocy of a 3 A.M. work session, they found it easy to laugh. Weak and nervous laughter gained strength as the book grew, until finally the CENTURIAN staff looked back on a successful year . . . and proudly laughed.

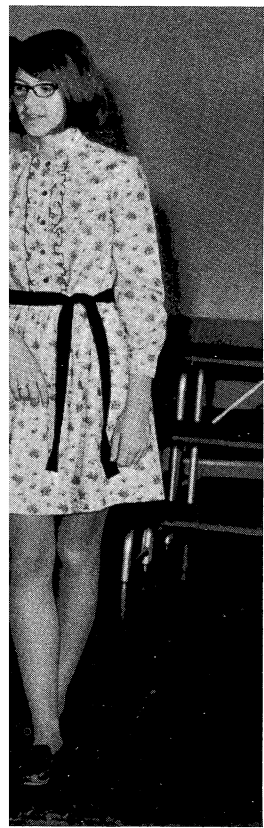
During her first year at Centennial, Miss Engelhaupt undertook the job of CENTURIAN advisor.



Above: Mr. Bob Heller in the production of Editor, Kathy Scribner editor, Marcia Hixson, in

CENTUR





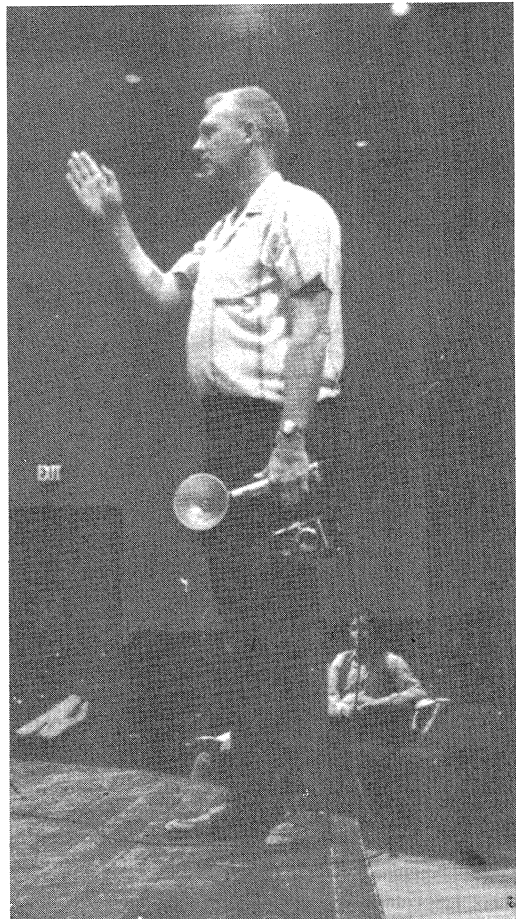
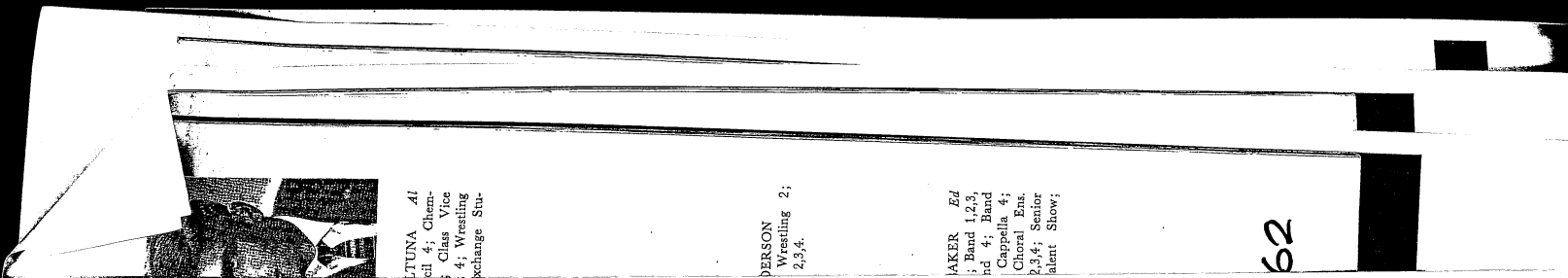
la Terrell, Marcia Hixson,
Sue Trimble, Patti Stone.

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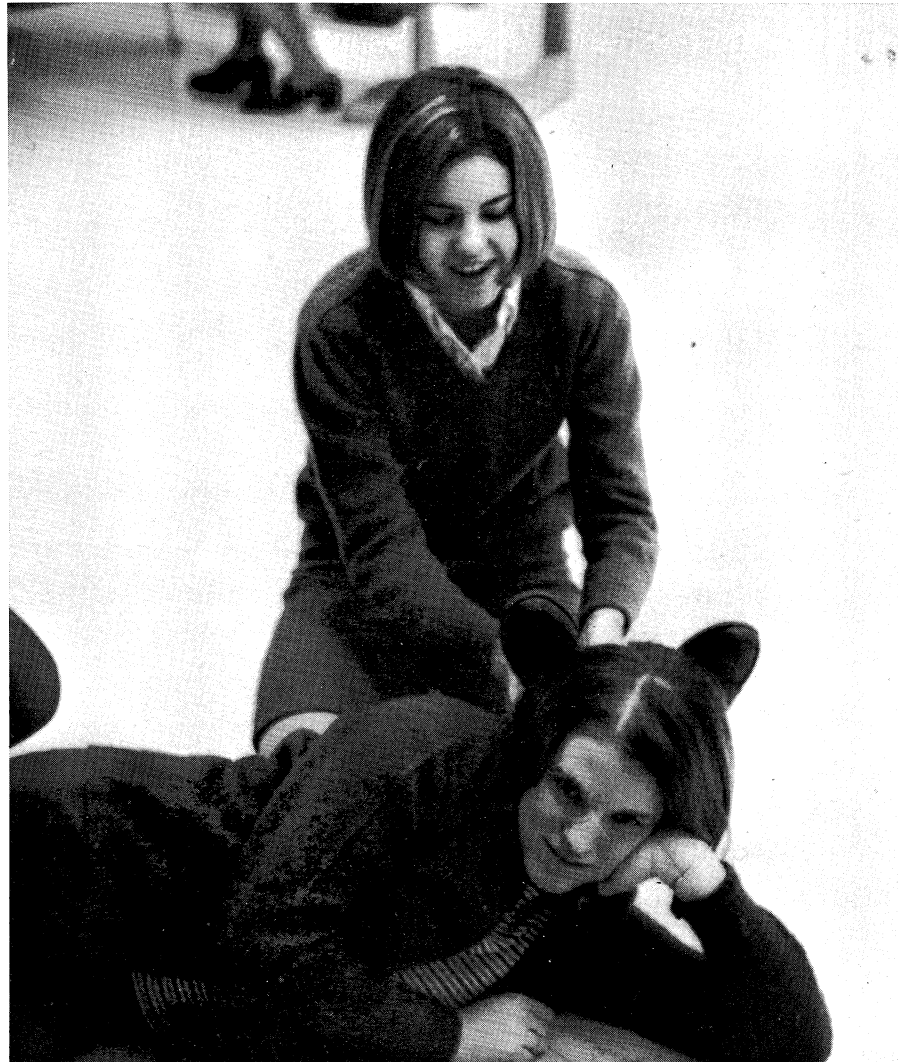
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Above: Mr. Bob Heller played an essential role
in the production of CENTURIAN '69. Right:
Editor, Kathy Scribner was assisted by associate
editor, Marcia Hixson, in the funniest ways.

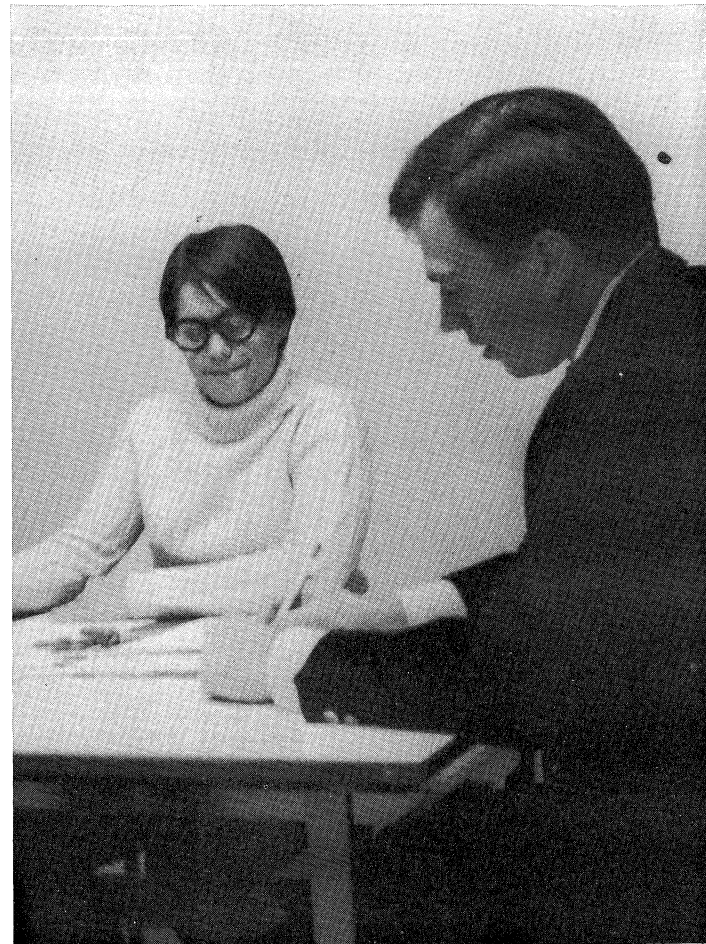
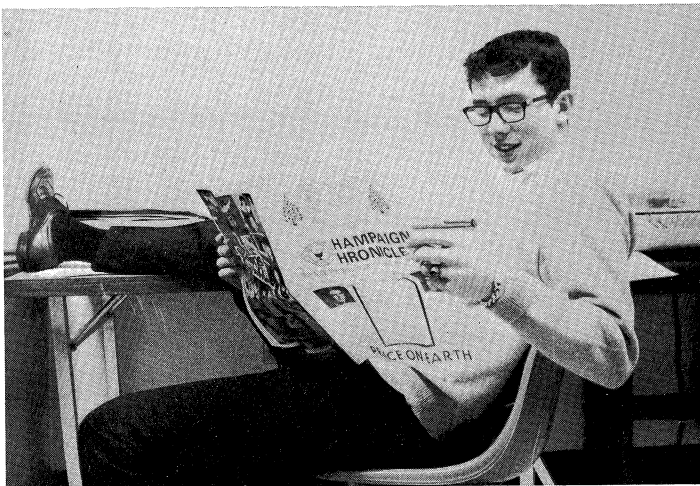


CENTURIAN BUSINESS STAFF—Jo Anne Stoll, Julie VanBuskirk, Debbie Henley, Kathy Dawson, Robert Payne.



With Ink, Paper, and Prayers, CENTINAL Fructifies News

Most Centennial students have little idea as to what goes into making the concise, interesting report commonly known as the CENTINAL. Seeing the finished product every two weeks, few realize the labor and tears poured into each edition. Few students are aware of the panic and frustration that each Wednesday deadline brings, or the politics involved in simply reporting the news of the school. And perhaps only CENTINAL staff members feel the overpowering surge of pride and accomplishment as each new edition becomes Charger history.



Above: Carole Rider listens attentively as Mr. Jenkins goes over a news story. Left: Editor, Jay Lewis, enjoys an occasional laugh at neighboring competitors.



CENTINAL—Front Row: Leslie Inbarger, Marv Margrave, Carole Rider, Mona Weber, Georgia Burton, Phil Troehler. Back Row: George



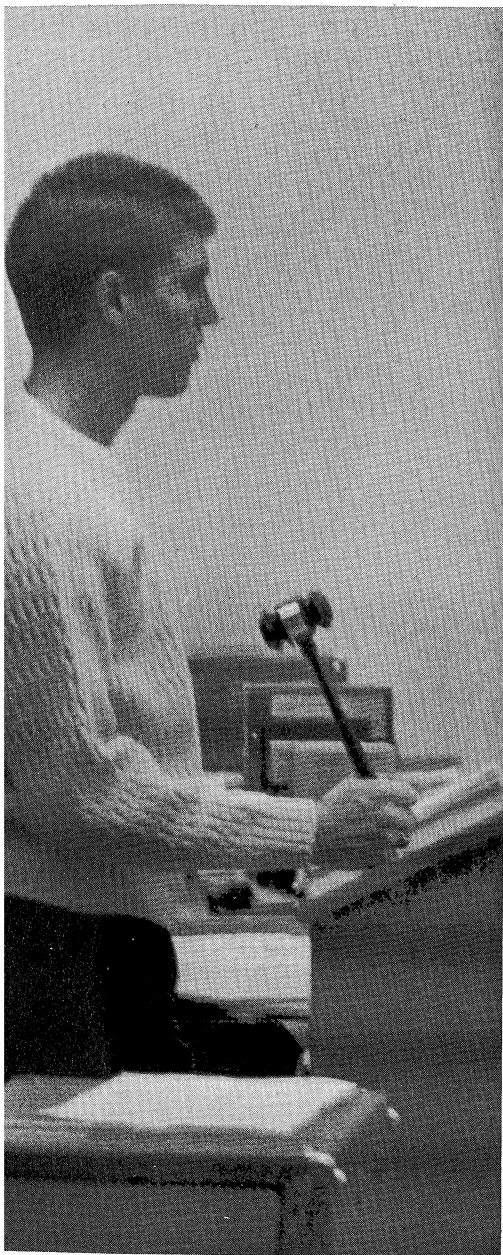
HOUSE OF REPRESENTATIVES—Front Row: Teresa O'Neill, Sandy Young, Marsha Dobson, Jennifer Dearduff, Olivia Carter, Marilyn Hunt, Suzy Dankert, Ellen O'Byrne, Ada Trover, Ed Jenkins, Gail Froemming. Row 2: Becky Gallivan, Nancy Koch, Jeff Coombs, Jim Hudstone, Lani MacLeod, Rita Forrester, Debbie West, Kathy Scribner, Barb Burns, Kathi Fry, Bernard Robinson, Sara Majors. Back Row: Tom Snook, Mike Brown, Fred Manker, Larry Farmer, Paula Morton, Judy Griffin, Nancy Griggs, Tom Shapland, Bob McElligott, Mel Sabey, Rod Fletcher, Dave Nesmith.

6th Hour House Bridges Student Body and Council

Sixth hour classes became the established time for gripe sessions at Centennial this year. Each class elected a representative to take their ideas and suggestions to higher authority. Added to a small group of Student Council members, this group of delegates formed the House of Repre-

sentatives, the school's link between students and their administration. With suggestions from the House, Student Council was then able to see their student body in better perspective—as a group, yet as individuals.





STUDENT COUNCIL OFFICERS—Clockwise from Bottom: *Chuck Luckmann (Pres.), Ada Trover (Second Vice-Pres.), Bruce Shuman (First Vice-Pres.), Bob Doty (Treas.) Lynda Terrell (Sec.), Jeff Coombs (Parliamentarian).*

Council Ambassadors Bridge Gap Between Hierarchy, Plebes

Wielding gavel, Chuck Luckmann fulfilled main goal: to firmly link students to their Council.



Involvement was the key to this year's Student Council. Perhaps its largest goal was to help the student body become involved, both individually and as a whole.

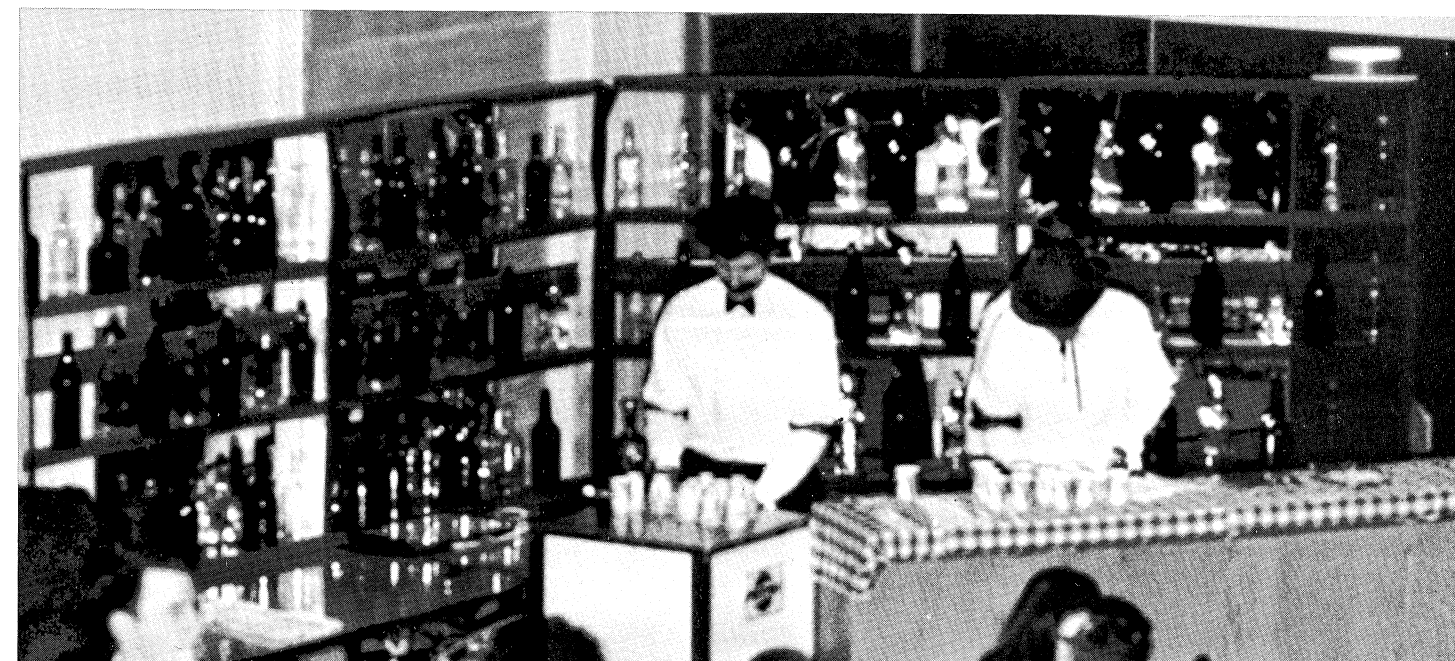
Teachers became involved early in the fall when Council welcomed them back with a faculty tea. Parents visited Centennial one evening, making guides of Council members.

Enthusiasm and spirit reigned during Homecoming Week as Student Council sparked the celebration. Working together as a unit, they climaxed an activity packed week with the dance "Down Bourbon Street."

Spring brought a return of Centennial Week with the theme Roaring Twenties. A week of excitement incited



STUDENT COUNCIL—Front Row: *Jan Friese, Mary Petry, Kay Semonin, Laurie Yaxley, Ada Trover, Jane Lateer, Carol Unteed, Carol Gose, Cindy Hale, Nancy Luckmann.* Row 2: *Bruce Shuman, Sharon Rettberg, Diane Topping, Sara Majors, Chuck Luckmann, Eva Ahlfors, Jill Luckmann, Ron Droegmyer.* Back Row: *Mrs. Borgia, Julie VanBuskirk, Tom Weissman, Sue Vance, Bob Doty, Jeff Coombs, Jerry Tippy, John Kitzmiller, Lynda Terrell, Charlie Brown, Tom Little, Eric Eggleton.*





Kay Semonin and Jane Lateer work to uphold their honorable academic standings.

Gold Tassel Represents Glory of High Academics

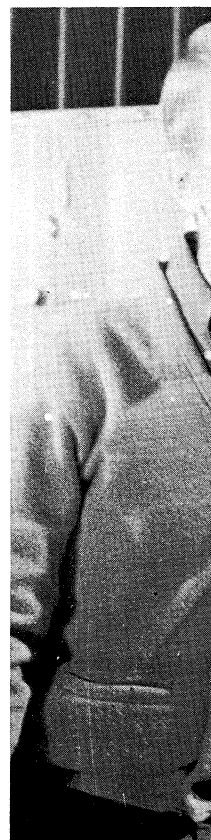
Maintaining the quality standards set by last year's group, National Honor Society served its primary purpose. Honoring their previous constitution, the club worked to establish these same characteristics more firmly into Centennial's tradition.

Outstanding scholastic abilities provide the prerequisite for membership. Formal invitations to new members were written in January after the second semester. Though consisting primarily of juniors and seniors, a few exceptional sophomores qualified for entrance into this elite group. Members of National Honor Society also participated in Charger Cum Laude, sponsoring the Scholastic Senior of the Month.



NATIONAL HONOR SOCIETY—Front Row: Sherry Kirby, Mary Margrave, Linda McFall, Sharon McGinnis, Karen Baker, Barb Ducoff. Row 2: Teresa O'Neill, Phyllis McNamara, Alicia Harpestad, Kay Semonin, Debbie Karlstrom, Pat Harlan. Back Row: Kathy Wise, Steve Deshene, Mike Holverson, Laurell Ziebell, Jane Lateer, Bob McElligott (pres.).

Cultures,



Above: Bruce Shu Ahlfors, that Ultra-Sweden Barb Binch

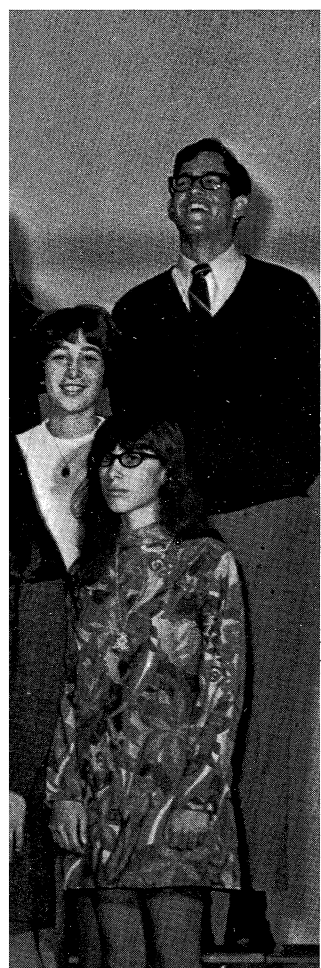


FOREIGN EXCHAN
Curtis, Ellen O'Byrne

assel sents Glory h Academics

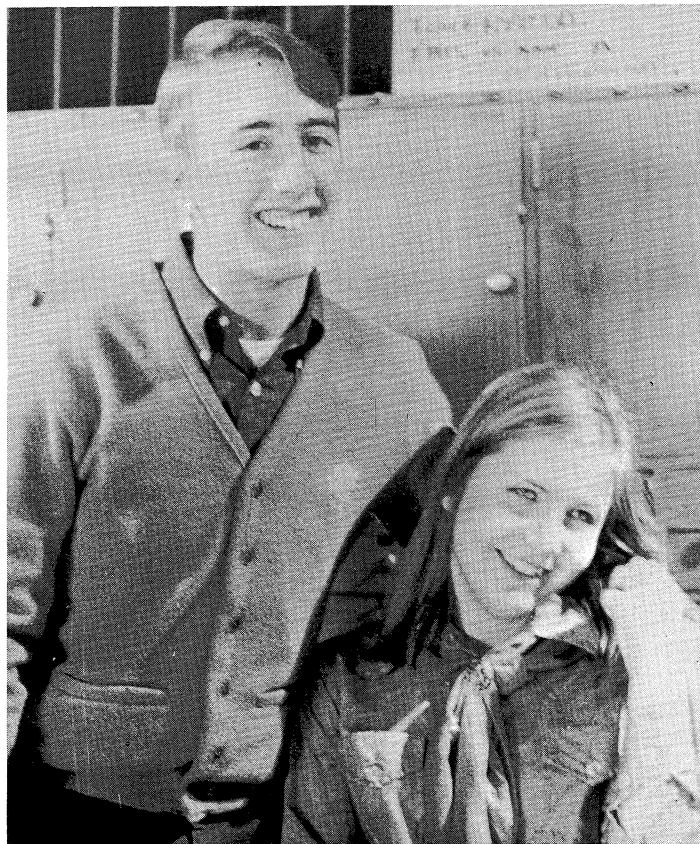
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s, Karen Baker, Barb Ducoff.
Back Row: Kathy Wise, Steve

Cultures, Concepts Linked Through Exchange Program



Above: Bruce Shuman proves to Swedish exchange student, Eva Ahlfors, that Ultra-Bright works. Right: Being welcomed home from Sweden Barb Binch is presented with a corsage.

A hard-working, money-minded group of adventurers formed this year's Foreign Exchange Club. Basically three projects were handled by these various club representatives.

The first was to screen and interview Centennial students interested in spending part of next year abroad. Narrowing down these applicants to a few of the best qualified, the final selection was made with the help of the International Student Placement Service. Senior Barbara Binch spent six months in Sweden this year becoming involved in another culture.

In order to cover the cost of these exchanges, the club began a massive money-making program. A huge All-American dinner combined with various smaller projects to raise the needed \$1,000.

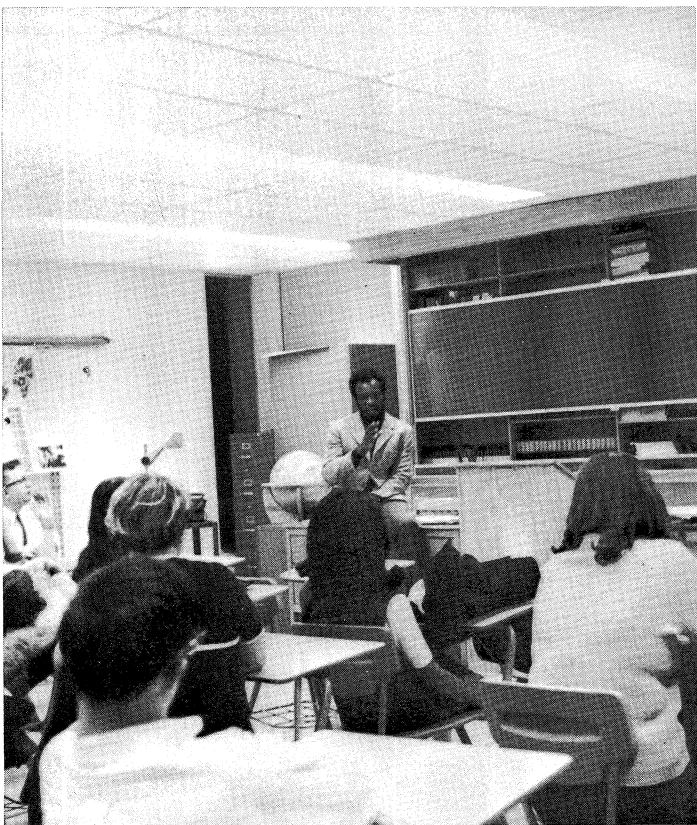
The final project of Foreign Exchange Club was to select a family to host next year's European student to Centennial. Again, interviews were held and the ISPS aided in the final selection. Sweden's Eva Ahlfors stayed with Carol and Barb Unteed while attending Centennial this past year.

Working to establish future traditions, Foreign Exchange Club made bright international relations a reality.



FOREIGN EXCHANGE—Front Row: Vince Boston, Bruce Shuman, Teresa Petry, Nancy Curtis. Row 2: John Trapani, Tibby Murphy, Dorothy Curtis, Ellen O'Byrne, Toba Stark. Back Row: Greg Mills, Joan Gumbel, Laurel Ziebell, Mr. Robert Davenport.

Human Relations Delves Into Controversial Issues



Guest speakers like David Allison, head of the Black Student Association, make the Human Relations meetings rewarding and worthwhile.

Racial issues and other topics of concern highlighted many group meetings of the Human Relations Club. Continuing its role as the conscience of Centennial, community speakers set the pace for vivid discussions.

Though their meetings were held on school evenings, the Human Relations Club brought some of their projects directly into school life. One of these was their Mock Political Election, in which they polled the entire Centennial student body. The majority of the student votes went to Richard Nixon for President, Everett Dirksen for Senator, and Richard Ogilvie for state Governor.

The officers of the club were Barb Ducoff, President; Mark Osborne, Vice-President; and Randa Hitchins, Secretary-Treasurer. Human Relations Club put their concern of situations into positive discussions to aid in a better understanding of world today.



The most profitable method of learning is through listening.



Faithful club members prize in homecoming hall



HUMAN RELATIONS—Sherry Kirby, Alicia Harpestad, Ruth Reeder, Joan Dixon, Perry Good, Marsha Erickson, Randa Hitchins, Mr. Lehman, Kathy Burger, Linda McFall, Marita Smith, Barb Ducoff.



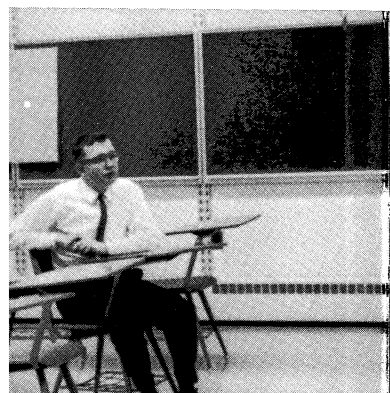
AFRO-AMERICAN CLUB
Stephanie Stith, Glenda Butler, Cheryl White (pres.), Sue Butler, Eugene B. Butler, Bill McCutchen, Earl Cabot, Ronald Lewis

ial Issues

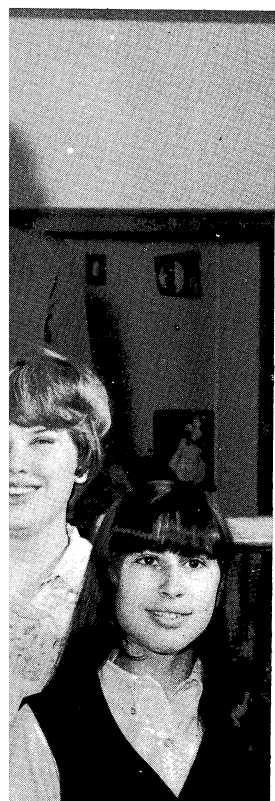
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arning is through listening.



Randa Hitchins, Mr. Leh-



Faithful club members spent many long hours competing for first prize in homecoming hall decorations.

Afro-American Club Excels in Varied School Activities

An energetic Afro-American Club sparked enthusiasm into this year's student body by sponsoring many new activities. Members worked hard for improved student relations and communications.

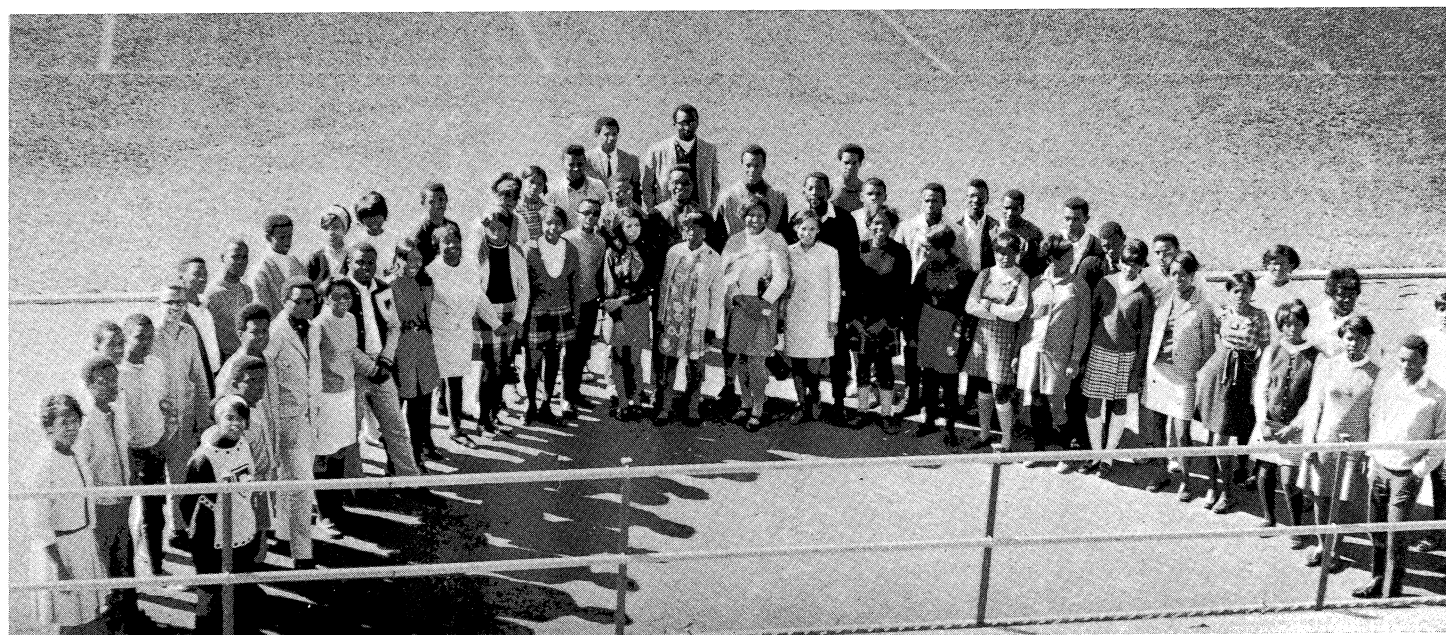
English Hall was considerably brightened as the Afro-American Club made Homecoming week a cause for celebration. The theme, "Down Bourbon Street," transformed the usual yellow tiles into brick-trimmed walls.

Fast becoming a popular tradition, Friendship Week was one of the club's largest projects. Encouraging the breakdown of racial and social barriers, tags were sold to students to promote exchanging signatures with others. The week's climax came at a club sponsored sock hop.

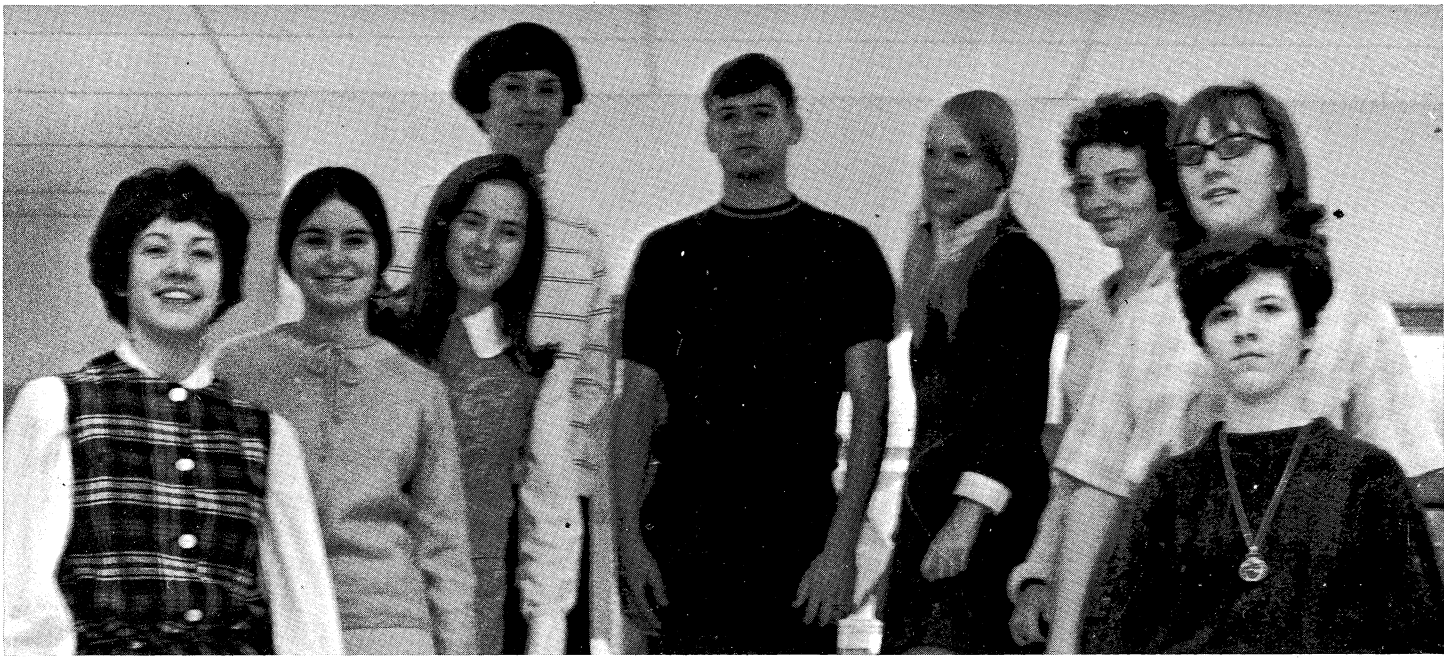
Well-organized and deeply concerned, the Afro-American Club has been a big factor behind encouraging student understanding.



Creative ability is put to good use to spread the news of upcoming events.



AFRO-AMERICAN CLUB—Front Row: Bonnie DeShong, Charles Thomas, Ed Jones, Lincoln Huffman, Janice Weatherspoon, Walter Walker, Stephanie Stith, Glenda Caston, Pam Scott, Debbie Winfrey, Tony Fitzgerald, Connie Fitzgerald, Linda Posey, Ernestine Butler, Cheryl Butler, Cheryl White (pres.), Sue Burton, Hattie Polk, Oneda Huff, Debbie Hill, Valerie Barnes, Shirley Gray, Joyce Huff, Barbaar Marion, White, (pres.), Sue Burton, Hattie Polk, Oneda Huff, Debbie Hill, Valerie Barnes, Shirley Gray, Joyce Huff, Barbara Marion, Marilyn Peacock, Eugene Brown. Back Row: Mrs. Hicks, Joe Bishop, Danny Weatherspoon, Jeff Kendrick, Ronnie Campbell, Sylvester Mont-Butler, Bill McCutchen, Charlie Brown, Ed Jenkins, Elmer Douglas, Gary Clements, Robert Brownlee, Fred Lewis, Willie Moss, Allen Anderson, Earl Cabot, Ronald Lewis, Victoria Sayle, Dorothy King, Virginia Woods, Olivia Harmon.



FRENCH HONOR SOCIETY—Kathy Wise, Kay Semonin, Teresa Petry, Joan Gumbel, Mike Holverson, Lynn Broquist, Gail Timmerman, Marsha Barker, Olivia Carter.

French Culture, Traditions Appeal to Ardent Students

With the help of a dedicated, hard-working group of officers, French Club became an energetic organization. Beginning with a number of bake sales, they also participated in decorating the foreign language hall for Homecoming week. Their novel Arch de Triomphe helped to win second prize for Most Outstanding Hall.

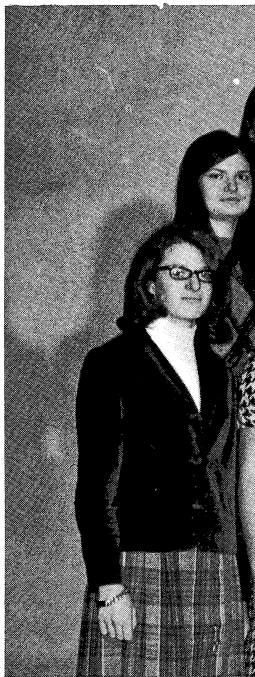
The Foreign Language Christmas Party proved to be an entertaining event for French Club, as they created a French skit and sang various native carols for other language clubs. Perhaps one of the club's largest projects was their sock hop after a Centennial basketball game.



Above: Born in German interest in class. Right: that foreign languages can



FRENCH CLUB—Front Row: Cindy Morgan, Kathy Williams, Kathy Brown, Julie Shoemaker, Lisa Judge, Joan Bergstrom, Jo Wells, Mary Petry, Rita Forrester, Libby Smith, Anita Hankinson. Row 2: Doris Price, Joanna Stoll, Marsha Dobson, Shelly Hojnacki, Jane Lin, Olivia Carter, Robin Allen, Mary Maliskas, Gayle Halcrow, Martha Hall, Josie Petry, Jan Pfaller, Carol Unteed. Row 3: Diane Cain, Nancy Thirion, Kay Semonin, Donna Hyman, Diane Drollinger, Pat Humphrey, Kathy Wise (pres.), Gayle Singleton, Eva Ahlfors, Joan Dixon, Barb Unteed, Carol Phillips, Becky Linder, Ellen Dowell. Back Row: Julie Ryan, Julie VanBuskirk, Karen Wise, Donna Gent, Gail Rusk, Reed Johnson, Dave Hamburg, Lani MacLeod, Diane Weissman, Joan Gumbel, Marcia Kelly, Connie Dziuk, Kathi Fry.



GERMAN CLUB—Front Row 2: Randa Hutchins, Dowell, Judy Griffin, Bob



st, Gail Timmerman, Marsha

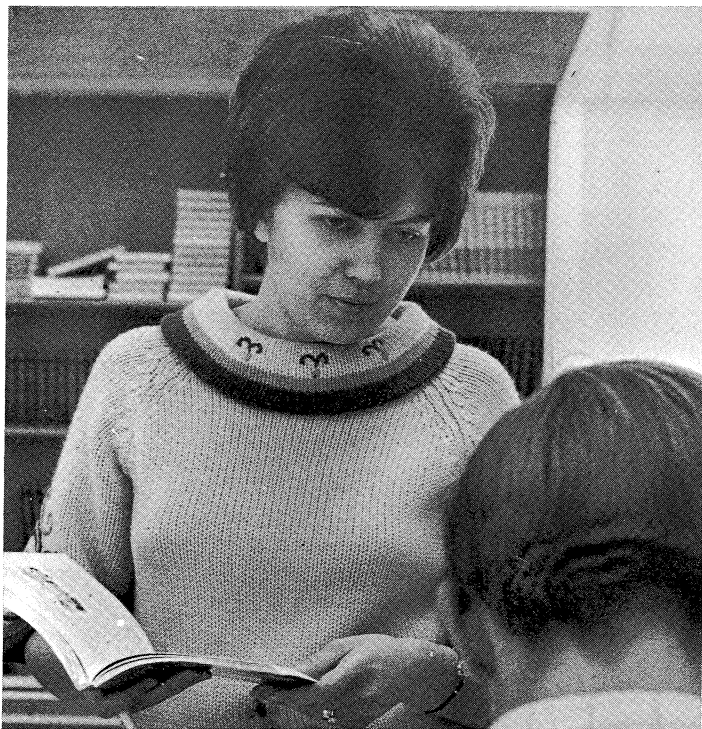
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Party proved to be an
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Bergstrom, Jo Wells, Mary
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w 3: Diane Cain, Nancy
hlfors, Joan Dixon, Barb
Gent, Gail Rusk, Reed

University Play Broadens German Club's Activities

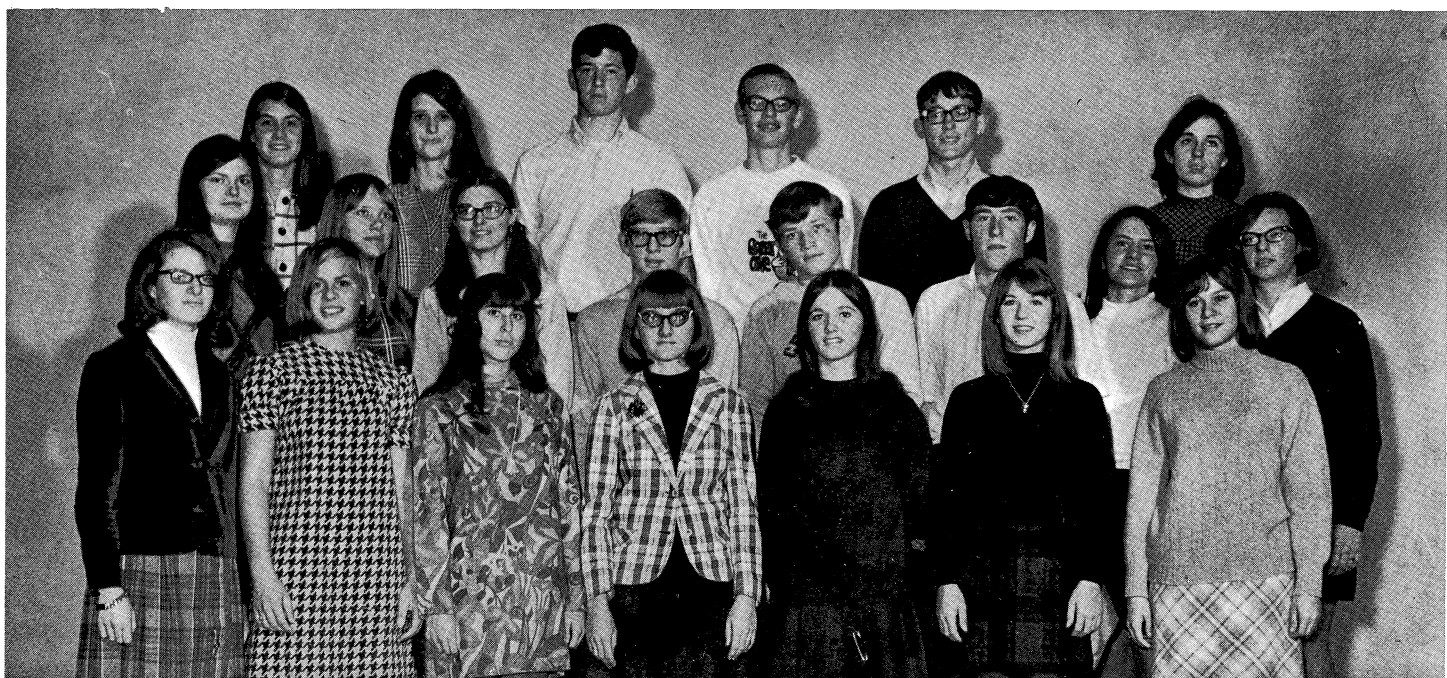
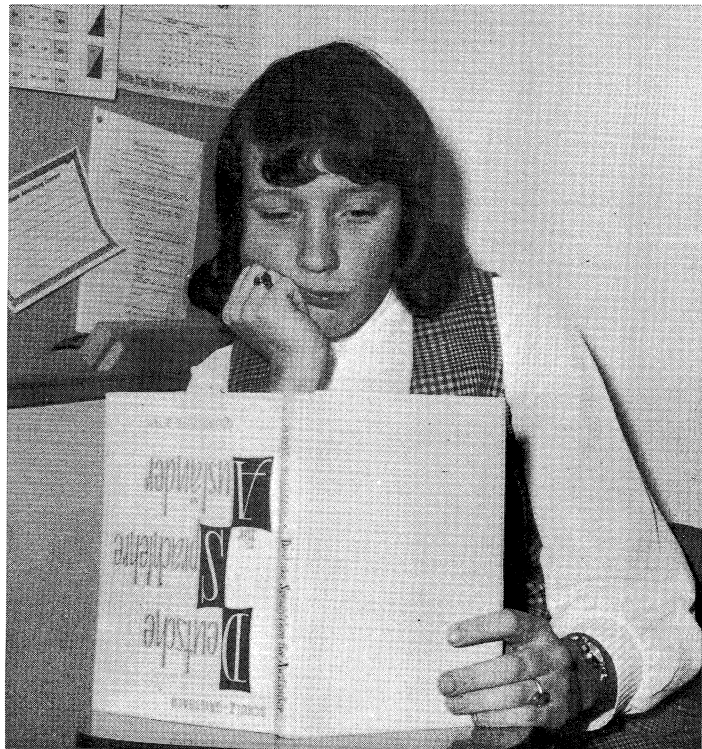


Above: Born in Germany, Frau Rimas adds authentic points of
interest in class. Right: German enthusiast, Lesslie Lybarger finds
that foreign languages can sometimes be a bit mixed up.

Involvement was German Club's answer to world problems
as they worked towards international understanding. First
seeking to know more about themselves as a group, students
saw a German play at the University of Illinois.

Becoming involved in Centennial affairs, too, German
Club sponsored a few bake sales. Their sock hop after one
of the Charger football games featured the Funky Junk
group. The club also helped the other foreign languages
decorate the Language Hall for Homecoming Week, and
received a share in the second prize for most outstanding
hall.

German Club established a first this year—a panel dis-
cussion group consisting of the area's high school foreign
exchange students. Learning through each other, communica-
tion proved to be more than just words.



GERMAN CLUB—Front Row: Rusty Schnur, Nancy Edwards, Barb Ducoff, Barb Fiebelkorn, Patty Gensemer, Lynda Brown, Vicki Diener.
Row 2: Randa Hitchins, Alicia Harpestad, Kay Cummings, Curt Clower, Stan Shumway, Lynda Terrell, Jane Kozikowski. Back Row: Ellen
Dowell, Judy Griffin, Bob Henry, Dave Nesmith, Tom Little, Pam Nyholt.

rs of '62

JANET DRENNAN
D.O. 3,4; SK 1,2,3,4

MARLENE DUNCAN
Orchestra 1,2,3,4

MARY KATHRYN
FEARS Mary Kay
Photo-Typist 3; Rosemary
1,2; SK 1,2,4; Band 1,2,3,
Librarian 4; Band Ens. 3,
Girls Glee 4; Orchestra
1,4





"Si, Senorita, we will all attend the big fiesta!" So recite fun-loving Spanish students.

Spanish Greetings Add Genuine Foreign Flair to Halls

Travel seems to be the most exciting way to learn, and Spanish Club planned to learn in full scale. Their biggest project this year was a possible summer trip to Mexico. Members anticipated that summer sessions in Mexico would help them become more familiar to the people whose language they studied. With field trips, and Christmas activities, Spanish Club offered students much more than just textbook adventures.



SPANISH CLUB—Front Row: Margie Mankey, Carla Cain, Zoe Hood, Debbie Henley, Nancy Curtis, Betsy Burwash. Row 2: Mr. Washington, Marlene Pfeifer, Jean Mitchell, Jane Mitchell, Judy Lateer, Linda Bennett, Linda Gardner. Back Row: Ann Martin, Cindy Werstler (pres.), Sue Hernecheck, Mike Broyles, Laurell Ziebell, Joyce Ray, Carol Wellner.

S.P.Q.R., Speech Pursue Special Areas of Language

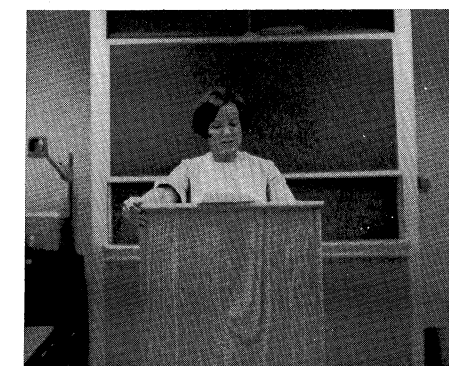


LATIN CLUB—Front Row: Linda Stevens, Dianne Fancher, Penny Lawhead, Tibby Murphy. Row 2: Janet Harry, Cathy Roberts, Maggie Haak, Paula Morton. Back Row: Stan Hurder, John Kelly, Bob McElligott.

SPEECH CLUB—Front Row: Jane Getz, Shauna Johnson, Joan Dixon. Row 2: Med Sabey, Tom Weissman, Jay Lewis. Back Row: Stan Hurder, Scott Pathel, Perry Good, Jeff Coombs.

Speech Club proved to be more than just hot air as students provided audiences with discussions of diversified topics. Also competing and faring well in state-wide competitions, members gained poise and experience in the gentle art of speaking.

A new addition to Centennial, Latin Club was probably the most unique of all language clubs. An idol, scribe, quæst.



"The next thing I would like to cover is the administration policy dealing with . . ."





CONCERT BAND—Front Row: Doug Mills (pres.), Tom Hatton, Ruth Simon, Greg Henager, Vince Boston, Curtis Frank. Row 2: Sheryl Beiger, Jim Frame, Cindy Garinger, Carol Wellner, John Schneider, Vicki Diener, Tom DeWitt, Steve Gardner, Jennifer Moseley, Cathy Cromlich, Linda Schlorff, JoAnn Simmons. Row 3: Mike Palmer, Marilyn Peacock, Skip Binch, Karen Wise, Gail Goff, Todd Kukuck, Cheryl Winget, Lynda Brown, Joan McCleary, Tom Pforr, Barb Sprague, Karen McCleary, Nancy Worner, Ann

Parkinson. Row 4: Robin Allen, Patti Wikoff, Kathy Patton, Scott Karlstrom, Greg Wettman, Ed Jenkins, John Wert, Rob Brown, Mike Wright, Mark Osborn, Roger Armstrong, Bill Staley, Greg Bolton, Ed Melchi, Lyle Molen, Steve Hall, Lani MacLeod, Donna Gent, Jill Hanna, Gail Froemming, Kathy Clower. Row 5: Mr. Anderson, Joe Oswald, Mike Crawford, Don Fehrenbacher, Mike Askron, Dean Messinger, Gary Kersey, Don McCall, Larry Fredrickson, Tom Ingles.

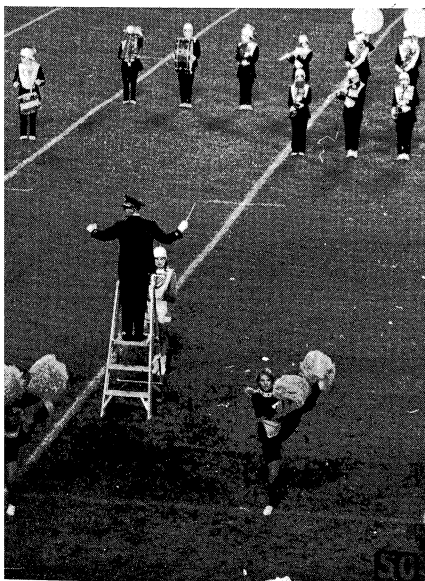
Practice, Practice, PRACTICE, and the Band Plays On

An inspiring Mr. Anderson demanded nothing less than one hundred per cent of everyone's determination and effort to make Centennial's Band a top quality group. Their participation in every field became evident, from the early-morning marching band practices to their stirring game-time performances.

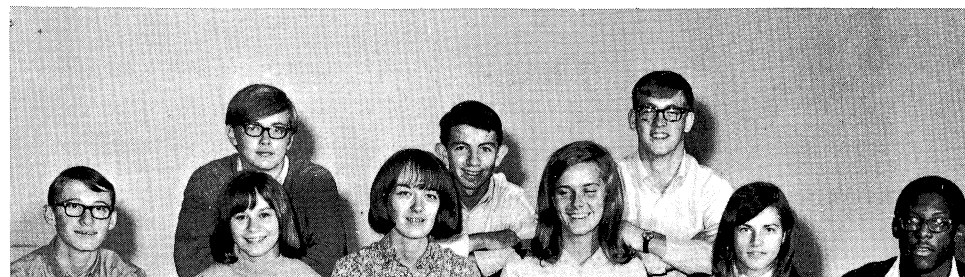
Beyond this school backing, the Charger Band branched out into district and state competitions. Sending twenty-two students to the Illinois Music Educator's Association, they filled eighteen first chairs, and advanced to the state solo, ensemble and full band contests.

Centennial's fine band gave three formal concerts throughout the school year and marched in many of the city's downtown parades. With the choir, they created not only a moving Christmas program, but helped the musicale "South Pacific" to become a reality. And somehow, Commencement and Graduation exercises at the year's end wouldn't have been as meaningful without the band's stirring final tribute.

BAND COUNCIL—Front Row: Doug Mills, Vicki Diener, Cindy Garinger, Ann Parkinson, Linda Schlorff, Ed Jenkins. Back Row: Tom DeWitt, Rob Brown, Tom Ingles.



With Mr. Anderson's help, the well-known sounds of "On Chargers" vibrate from Centennial's field.



DANCE BAND—Front Row: Jim Frame, Tom Pforr, Joan McCleary, Linda Brown, Cheryl Winget, Doug Mills, Todd Kuzuck. Back Row: Greg Henager, Tom Ingles, Kathy Clower, Nancy Worner, Bill Staley, Mike Wright, Ed Melchi, Rob Brown, Mike Askron, John Wert, Greg Wettman, Mike Crawford.



The Centennial Faculty Belles vent their frustrations, reliving their carefree college days as flappers doing the "Varsity Drag."



Mr. Moritz rehearses A Cappella Choir for Fall Concert performance.

Moritz Transposes Crooners Into Harmonious Choir

Music came alive for over 100 students this year as a clever new teacher began his completely spell-binding program. Despite an overwhelming ratio of girls to boys, Mr. James Moritz launched his noble Crusade.

He demanded perfection from everyone, and surprising his students perhaps most of all, he began to get it. Homecoming set the stage for a tradition-creating Varsity Show; Veteran's Day was the beginning of the double assemblies in the auditorium, complete with effective lighting techniques.

Besides a large A Cappella, Mr. Moritz established a sophomore choir, and a girls' glee club. Together these groups created many stirring programs throughout the year, including Centennial's very first musicale, "South Pacific."

Perhaps because he demanded so much yet gave so fully, surprised students found themselves contributing all they could. With such enthusiasm, music grew to be one of the most involving, creative powers at Centennial.



SOPHOMORE CHOIR—Row 1: Joan Bergstrom, Jo Wells, Jan Pfaller, Pam DeWitt, Cathy Bonness, Julie Wilson, Cathy Welch, Row 2:



CHOIR—Row 1: Janet Nelson, Sue Dankert, Mary Margrave, Zoe Hood, Joe Webber, Dave Hamburg, Gary Askren, Scott Davis, Mark Dunn, Sue Gilmore, Vickie Floyd, Jennifer Dresselhaus, Chris Oliviera, Martha Hall. Row 2: Barb Fiebelkorn, Pam Fuller, Cindy Stoklosa, Joy Gardewine, Debi Chew, Tom Pforr, Tom Campbell, Bill Blixen, Steve Douglas, Daryl Wagner, Hattie Polk, Anita Hankenson, Cathy Hoffman, Pam Redfearn, Rusty Schnur. Row 3: Jean Huddlestone, Jackie Westman, Debbie Nelson, Lynda Terrell, Gayle Singleton, Becky Gallivan, Diane Bruce, Patty Gensemer, Sheryl Berger, Jerry Wetmore, Bonny Deshong, Cheryl Deval, Kathy Burger, Nancy Worner, Julie Stinson. Back Row: Carol Cooper, Charlene Flesher, Jan Rathbun, Barb Burns, Vicki Diener, Carol Unteed, Pam Touchberry, Libby Smith, Norma Baker, Bev Campbell, Debbie Larson, Rita Gerstenberger, Judy Lateer, Barb Scoggin, Julie Ryan, Marcia Hixson, Nancy Griggs.



Caught in the act of stealing a choir robe, Mark Dunn pays the penalty for his fiendish deed.



GIRL'S GLEE CLUB—Row 1: Mary Lariviere, Judy Simpson, Debbie Varga, Nancy Van-Dyke, Debbie Phillips. Row 2: Michelle Holverson, Mary Harney, Chris Wright, Jeannie Wiggs. Back Row: Kathy Hodson, Cathy Getz, Judy Musgrove, Lynn Smith, Dorothy Kelley, Susan Kramer.

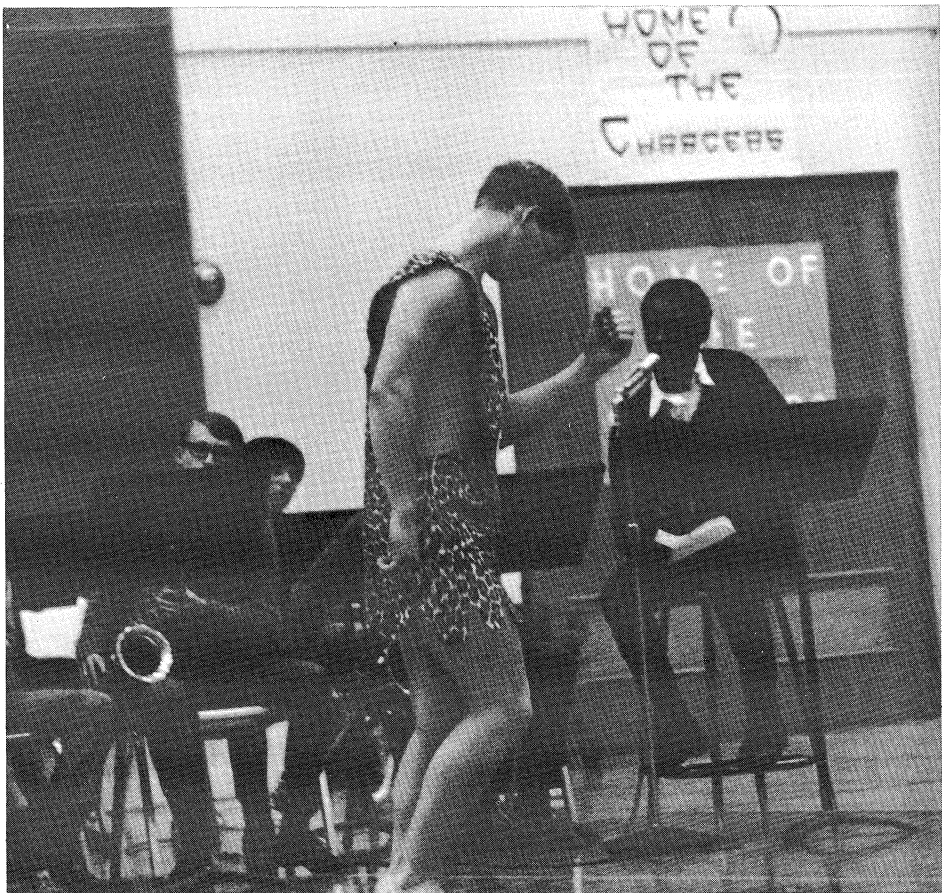
Music Students Compose New Ideas Expanding Encore

Encore carried tradition-setting ideals into full play this year as "spirit" became their password. From a well-decorated hall to a skit during assembly, Centennial's music students contributed their share to a fast-moving Homecoming Week.

As its main objective, Encore also sponsored many of the music concerts; the advertising and general house management were their responsibility. The entire school looked forward to their largest project—a February Vice-Versa. To raise money for such an activity, club members sold school stationery and candy to both their school and community.

Modern Music Masters is the Music Department's elite group of outstanding students. Holding student admiration, this small group of upperclassmen were voted on by the music directors themselves for their contributions th either the band, orchestra, or choir.

ENCORE—Front Row: Linda Schlorff, Ann Parkinson, Lani MacLeod, Jill Hanna, Jeff Tackett, Rusty Schnur, Pam Redfearn, Jackie Westman, Nancy Davis, Debbie Nelson, Mike Cindrell. Row 2: Norma Baker, Kathy Patton, Robin Allen, Donna Gent, Nancy Wilkin, Pam DeWitt, Kathy Perucca, Julie Wilson, Kathy Walsh, Kathy Getz. Row 3: Karen McCleary, Anita Hankinson, Libby Smith, Gail Goff, Patti Wikoff, Connie Dziuk, Jenny Dearduff, Barb Unteed, Jednnie Wiggs, Chris Wright, Carol Cooper. Row 4: Carole Wellner, Barb Sprague, Jennifer Moseley, Ruth Simon, Sheryl Beiger, Gail Froemming, Donna Hayman, Kathy Hodson, Sue Cramer, Debbie Larsen, Jane Lin. Row 5: Charles Harpestad, Willey Sirk, Sherry Bussert, Mary Kay Pfister, Betsy McDuffee, Beth Brandriff, Cindy Garinger, Mike Palmer, Cathy Cromlich. Row 6: Don Custer, Royce Wilkin, Jo Ann Simmons, Karen Wise, Vicki Diener, Nancy Worner, John Wert, Dave Hamburg, Tom Cambell. Row 7: Mike Wright, Greg Henager, Jim Frame, Mike Askron, Todd Kuzuck, Mike Crawford, Ed Melchi, Cathy Clower, Cheryl Winget. Back Row: Tom Pforr (pres.), Joan McCleary, Rob Brown, Doug Mills, Tom Ingles, Linda Brown, Bill Staley.



Charlie Charger's pride swells after victoriously trouncing Eisenhower's Pink Panthers.

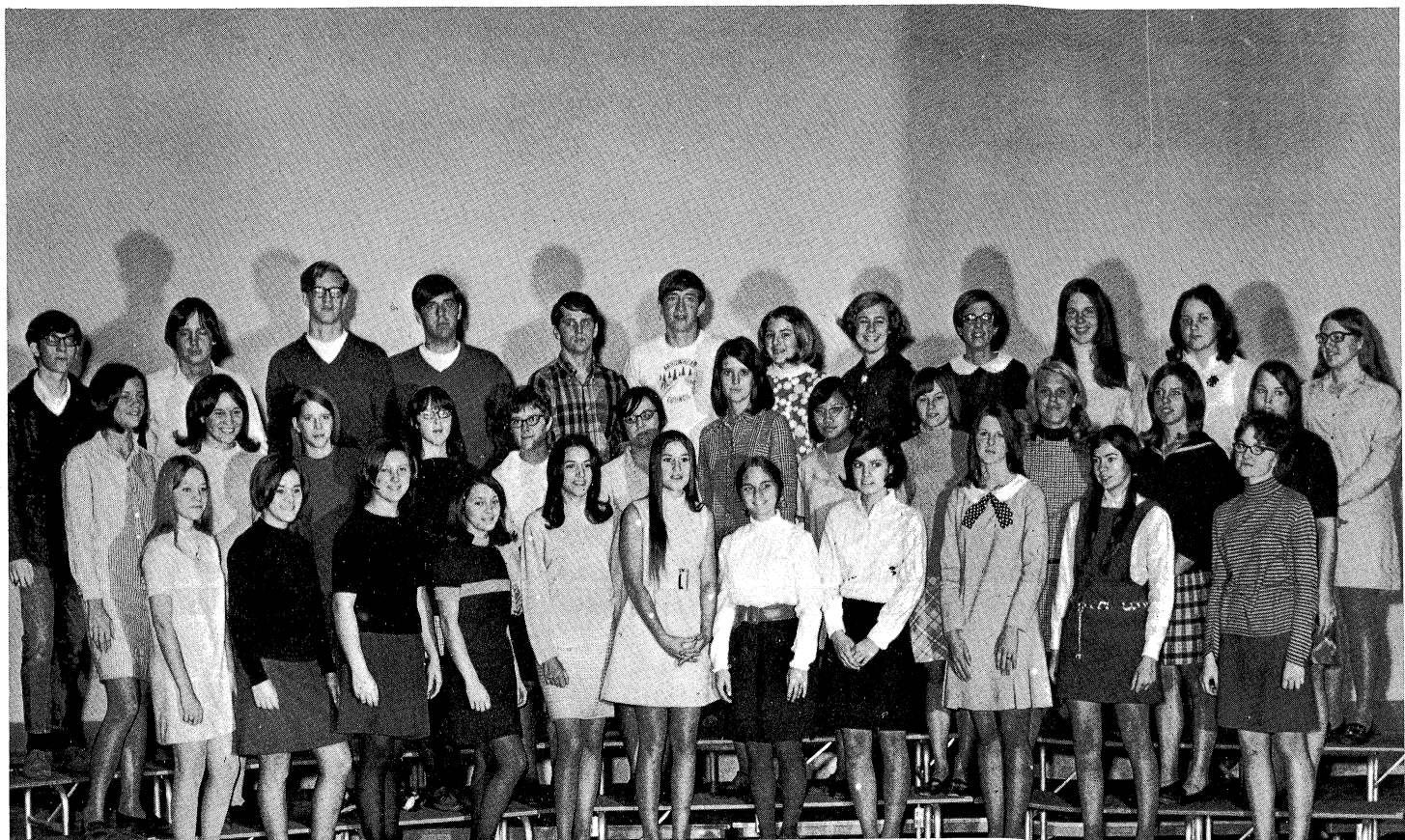
Art: Creative and Original Expressed in Studio "C"



Shirley Gray uses her artistic talents to shape creative pottery.

Created in September of 1968, Studio "C" is Centennial's first art club. Originally, it was formed to aid art instructor Lynn Raney in his designs for the school, such as uniforms for cheerleaders, football players and band members. Today, Studio "C" allows every interested student to advance in a specific field of art.

An active club, they soon bolstered their growing treasury by participating in a car wash, followed by a few "ceramic cook-outs." Branching out even further in the community, Studio "C" planned a trip to Chicago to delve into the works of the Art Institute.

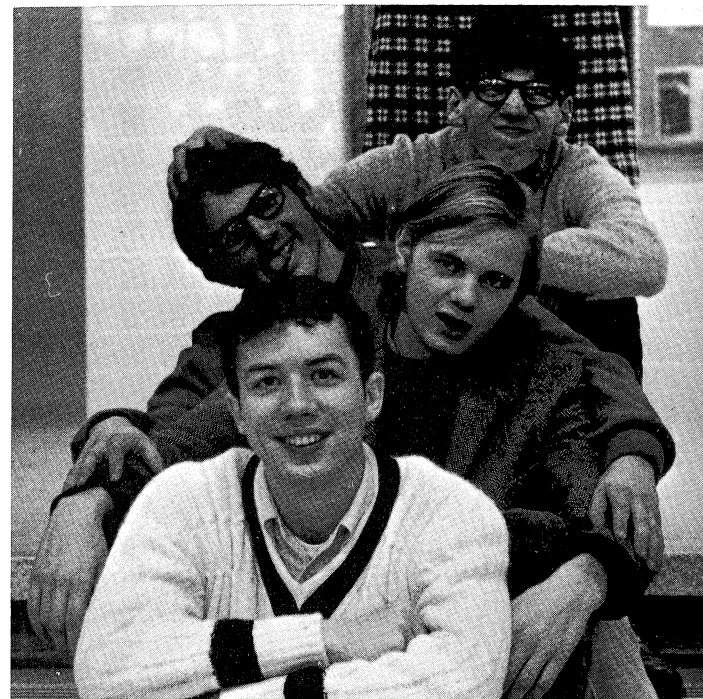


STUDIO "C"—Front Row: Trudy Fristoe, Mary Lariviere, Cathy Clements, Melody Cunningham, Lynn Davis (pres.), Karen Douglas, Janet Nelson, Marilyn Hunt, Sue Clark, Lori Weller, Carol Clarke. Row 2: Linda Erickson, Patty Nelson, Sue Payne, Joan Yanney, Connie Sadewater, Kathy Roberts, Judi Griffin, Mabel Chin, Vicki Diener, Marsha Butterfield, Julie Evans, Diane Drollinger. Back Row: Mike Luke, Ed Hadley, Steve Scott, Alex Bohlen, Stan Herrin, Mark Bokenkamp, Carol Coffin, Francie Laidlaw, Sue Mabray, Kathy Simmons, Teri Fothergill.

National Thespian Society Enlarges Dramatic Realm

Stale "Top Boy" French fries, all-day rehearsals, the pungent odor of make-up and the typical back-stage flurry were just a part of Dramatis Personae Excelsior. Second year brought a new addition to the club in the form of Thespians, a drama honor society. To join, each member had to acquire points based on participation in acting, directing, stage crew, make-up, or costumes. The ultimate goal of each Thespian was a bronze, silver, or gold pin.

A very active club, Dramatis Personae Excelsior contributed greatly to school enthusiasm. The comedy "The Man Who Came to Dinner," a night of one-act plays, and helping to produce "C" Charger Spectrum were a few club activities. Although acting was their primary interest, the group also experimented with make-up, lights, and drama techniques. '68-'69 was a terrific learning experience for those involved in Dramatis Personae Excelsior.



Four amateur comedians display the art of being themselves.



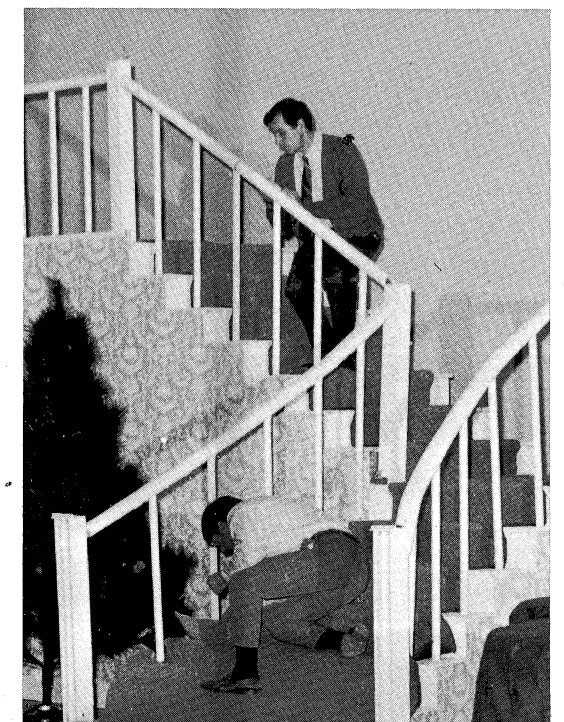
DRAMATIS PERSONAE EXCELSIOR—Front Row: Jennifer Dresselhaus, Joy Gardewine, Pat Harlan, Debi Chew, Connie Fitzgerald, Lynda Terrell. Row 2: Mark Bokencamp, Dan Smith, Mabel Chin, Stan Herrin, Mark Bryan, Bruce Huffman. Row 3: Rita Gerstenberger, Nancy Worner, Lavada Biehl, Larry Farmer, Keith Lustig. Row 4: Mark Osborn, Terry Hackett, Lisa Judge, Barb Unteed, Juanita Jackson, Carol Coffin, Tom Timmons. Row 5: Nancy Davis, Joan Bergstrom, Jo Wells, Jan Pfaller, Lynn Matthews, Marsha Dobson. Row 6: Carol Wellner, Barb Fiebelkorn, Lynda Brown, Cheryl Edwards, Betsy Burwash, Laurie Weller, Shelly Hojnacki, Karen Wise, Jane Lin, Gwynne Mayes. Row 7: Dave Nesmith, Peter Tichenor, Joan Dixon, Jill Luckmann, Charlene Flesher, Kathy Samuelson. Back row: Bob Doty, Jay Lewis (pres.), Mrs. Smith, Cathy Schowengert, Rich Rockwood, Tom Campbell, Ed Hadley.

Fred Manker reflects on the image of his character as he patiently waits for his beard to grow.



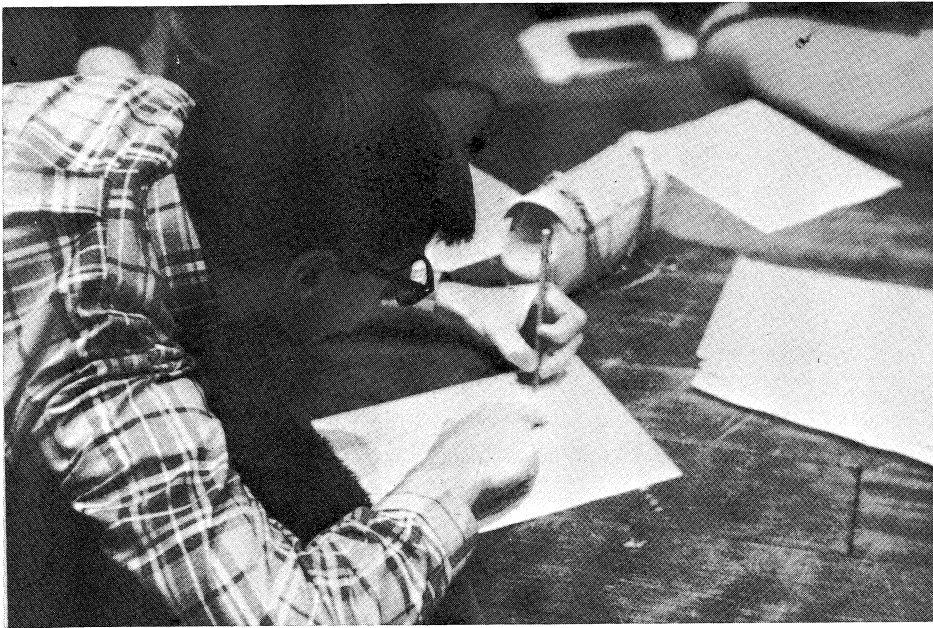
"Ah say, y'all, the little lady and I make the best fried chicken 'round these here parts."

The set creation of Mr. Johnson and his dedicated crew proved to be an asset to the fall play.



DRAMATIS PERSONAE EXCELSIOR—Front Row: Bill Morgan, Kathy Wise, Kathy Simmons, Kathy Burger, Vicki Diener, Mark Pomerance. Row 2: Cindy Stoklosa, Sherry O'Sullivan, Mary Petry, Debbie Larsen, Kay Cummings, Janice Woody, Libby Smith. Row 3: Julie VanBuskirk, Paula Morton, Martha Hall, Martha Bedford, JoEllen Tummelson, Maggie Haak, Russell Zick, David H. ...

Interact Speeds on to New and Never Ending Quests

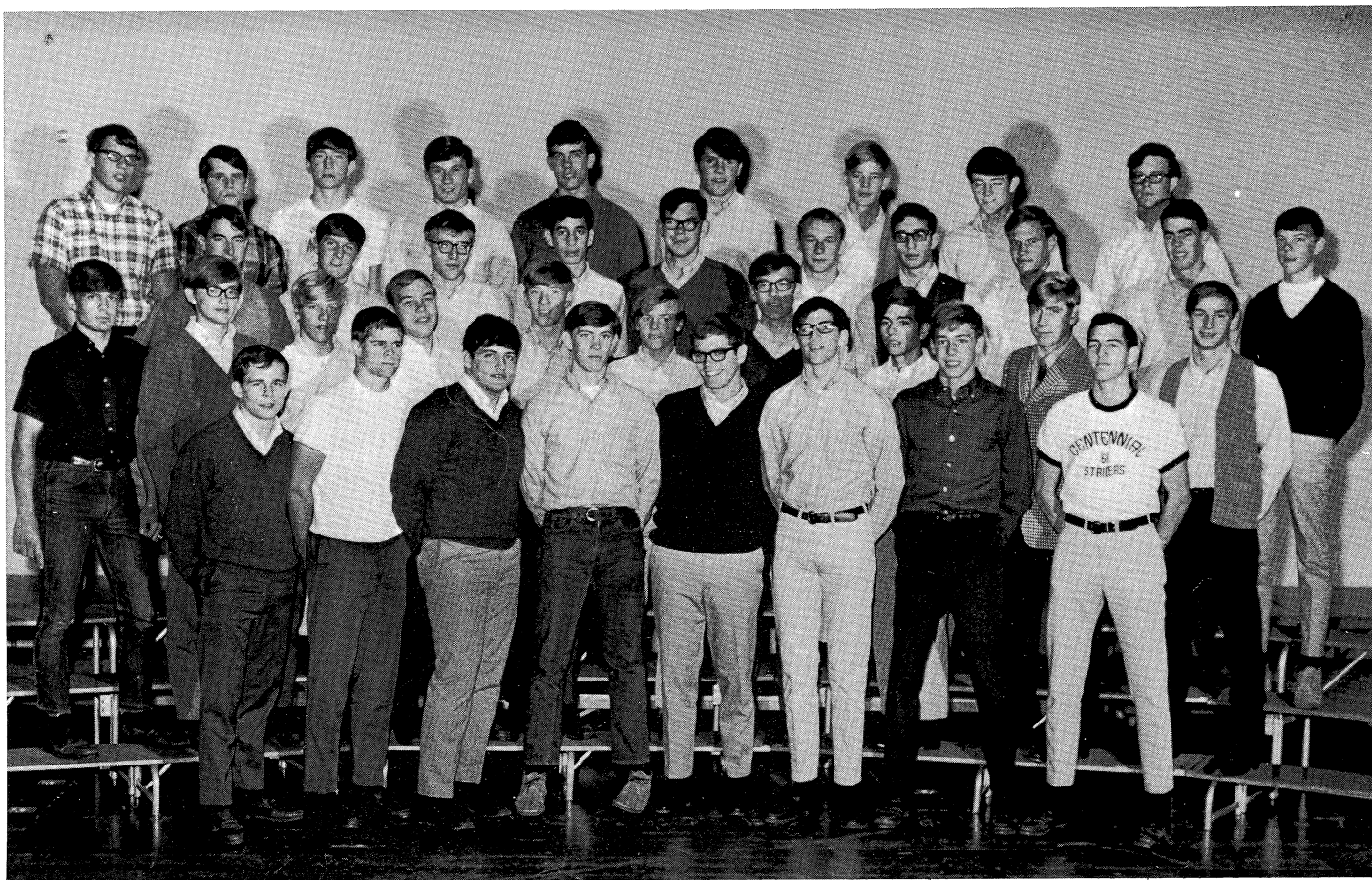


Bob Doty quickly scribbles down helpful criticism during tedious Spectrum rehearsals.

Interact is the boys' club sponsored by Men's Rotary. Devoted to greater understanding within both school and community, this organization has grown to become one of Centennial's largest service clubs.

Homecoming week saw Interact leading the school in hall decorations. Their display of talents around the library pit awarded them the honor of most outstanding decorations. Not stopping there, clever minds schemed to create their winning skit for the Homecoming Assembly. Before the Charger football season came to a close, Interact sponsored a huge Splash Night. They also were in charge of selecting the Sports Charger Cum Laude each month.

An Interact creation, "C" Charger Spectrum, was produced in January for the second year. Drama Club added their creative talents to broaden the scope of Centennial's stunt show. Interact put their efforts and talents to work to make an active organization.



INTERACT—Front Row: Ed Neeley, Jim Baerwald, Mike Shelby, Dave Bateman, Greg Mills (pres.), Bob Doty, Tom Shapland, Lee Tucker. Row 2: Mike Edwards, Tom DeWitt, Scott Karlstrom, Mike Brown, Kirk Karlstrom, Dave McNattin, Chuck Hoch, Bill Palmer, Jerry Tippy. Row 3: Allen Stynchula, Paul Abbuehl, Reid Johnson, David Hamburg, Dean Messinger, Jim Rettberg, Tom Weissman, Rick McPhee, Conrad Stynchula, Greg Bateman. Back Row: Don McCall, Stan Herrin, Marc Bokenkamp, Jim Kresca, Danny Grider, Ed Rawdin, Jim Johnson, Steve Janes, Rich Rockwood.



INTERA



ng Quests

boys' club sponsored by
Devoted to greater under-
both school and com-
ganization has grown to
Centennial's largest serv-

week saw Interact lead-
n hall decorations. Their
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chemed to create their
or the Homecoming As-
the Charger football sea-
close, Interact sponsored
Night. They also were in
ting the Sports Charger
1 month.

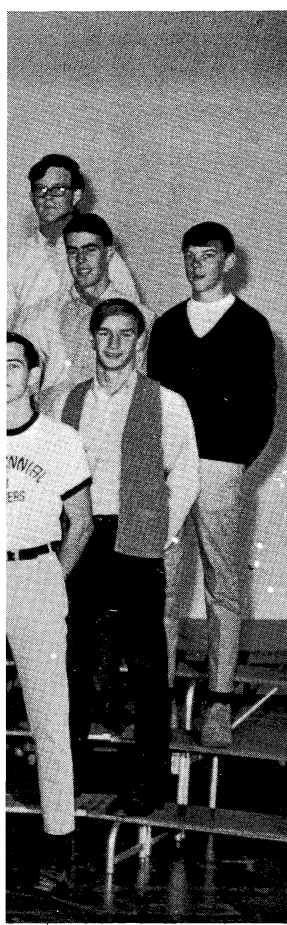
creation, "C" Charger
produced in January for
Drama Club added their
to broaden the scope
stunt show. Interact put
nd talents to work to
organization.



INTERACT OFFICERS: *Bob Doty (treas.), Greg Mills (pres.), Tom Shapland (sec.), Mike Shelby (vice-pres.).*



"Oh hum what an exhausting day! Well boys actually she was . . ."



*Tom Shapland, Lee Tucker,
Hoch, Bill Palmer, Jerry
om Weissman, Rick McPhee,
ider, Ed Rawdin, Jim John-*

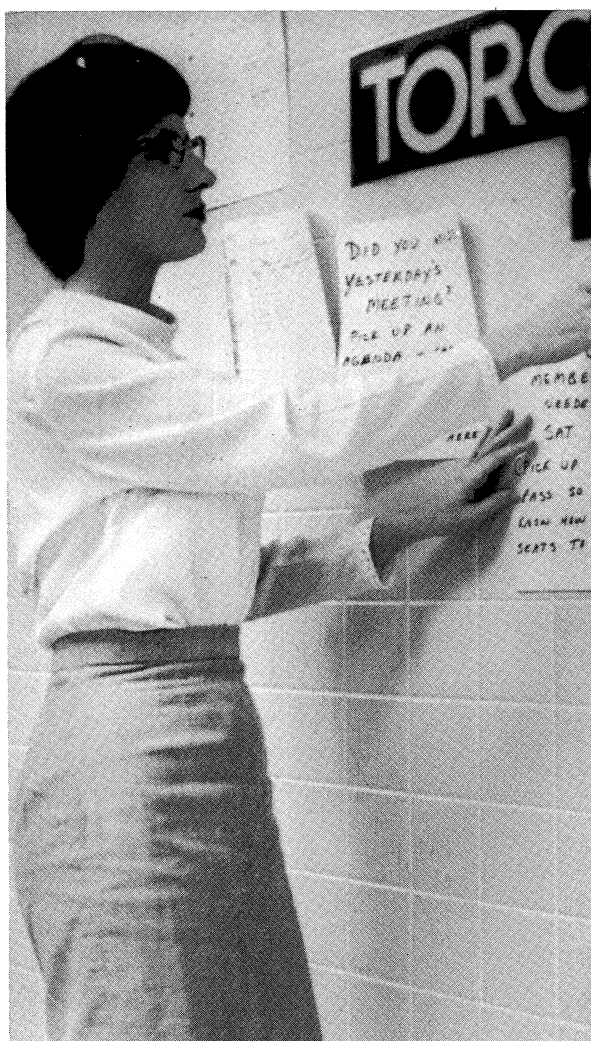
Torch Club Sparks Loyalty Towards Charger Power

It's one thing to produce school spirit; it's quite another to channel this spirit into service for the school and community. But that's just what happened this year as a vigorous Torch Club fixed up Centennial.

Not exactly shy, Torch Club members soon had Charger fans of all ages yelling and screaming hysterically during home games. Not to be stopped there, they soon hired buses for transportation to away games, paying the difference themselves so that more fans might participate.

Club uniforms were established quickly as a part of Centennial's newest tradition. In addition to their regular game block section, a drill team consisting of sixteen girls was chosen to perform at halftimes.

Homecoming proved to be a great day for Torch Club as their successful chili supper linked a Varsity Show to the game itself. With spirit like that, the Chargers always finished first!

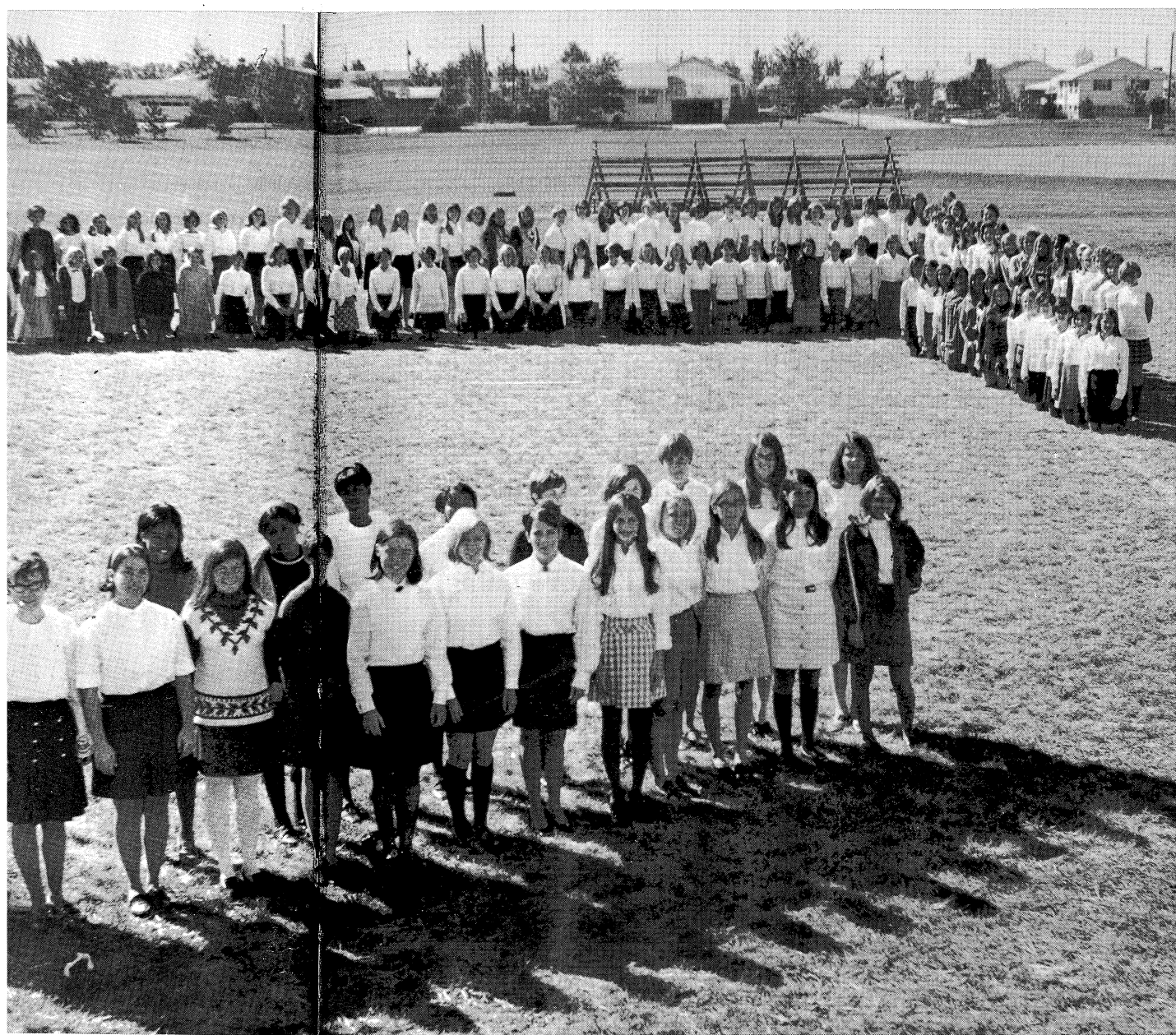


Mrs. Willis, Torch sponsor and all-around enthusiast, donated her time, energy, and imagination to keep Charger spirit alive and growing.



OFFICERS—Mary Petry, Cheryl White, Kathy Scribner, Barb Burns (pres.), Corrine Dziuk, Val Neathammer, Jane Lateer.

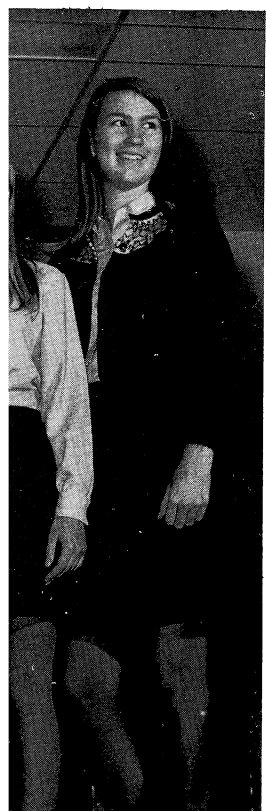




Club picnics provide food and relaxed atmosphere.

Flag Carriers Alicia Harpestad, Barb Ducoff, Sharon McGinnis, Kay Turner, Linda Bennett, Linda Gardner, and Roselle Crawford displayed winning style.

pres.), Corrine Dziuk, Val

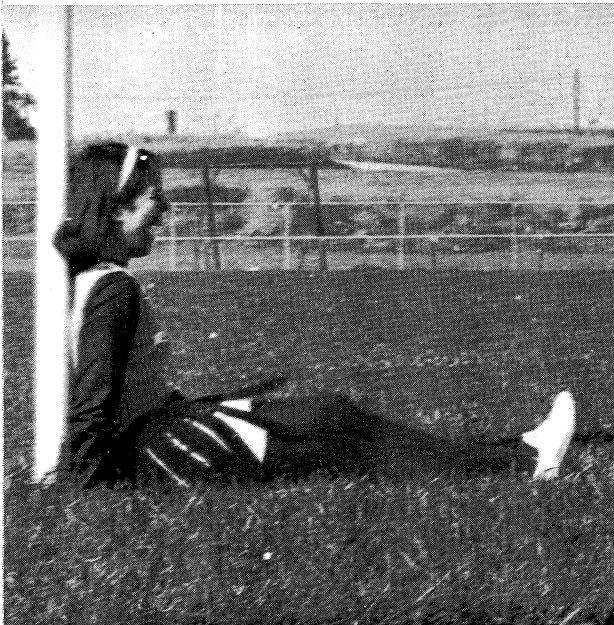


Vivacious Cheerleaders Are Essence of Enthusiasm

Eight plus one ... greater in number, greater in spirit, Centennial's cheerleaders proved the old adage, "the more, the merrier!" Pep became the power for participation, from their carwashes and hops to a million-and-one bake sales. But these mere incidentals only garnished their activity in a multitude of school assemblies and games. Where would our spirit be without its leaders? After all, Charger cheerleaders are COOL—COOL—COOL!



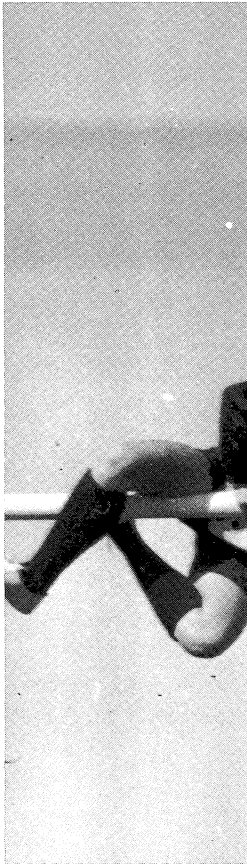
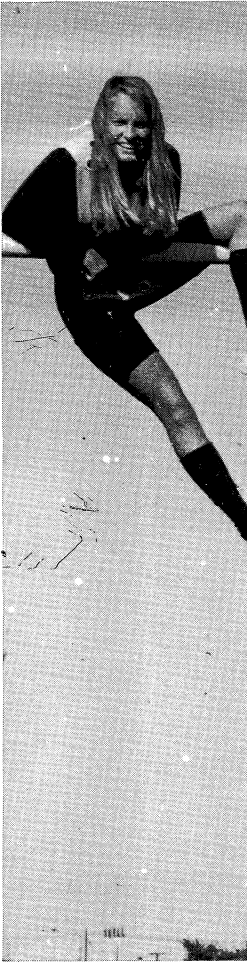
CHEERLEADERS—Front Row: *Melissa Adams, Patty Cosgrove, Gail Goff, Cindy Stoklosa, Rita Forrester.* Back Row: *Bonnie DeShong, Carol Davis, Jan Rathbun, Sarah Prowell.*



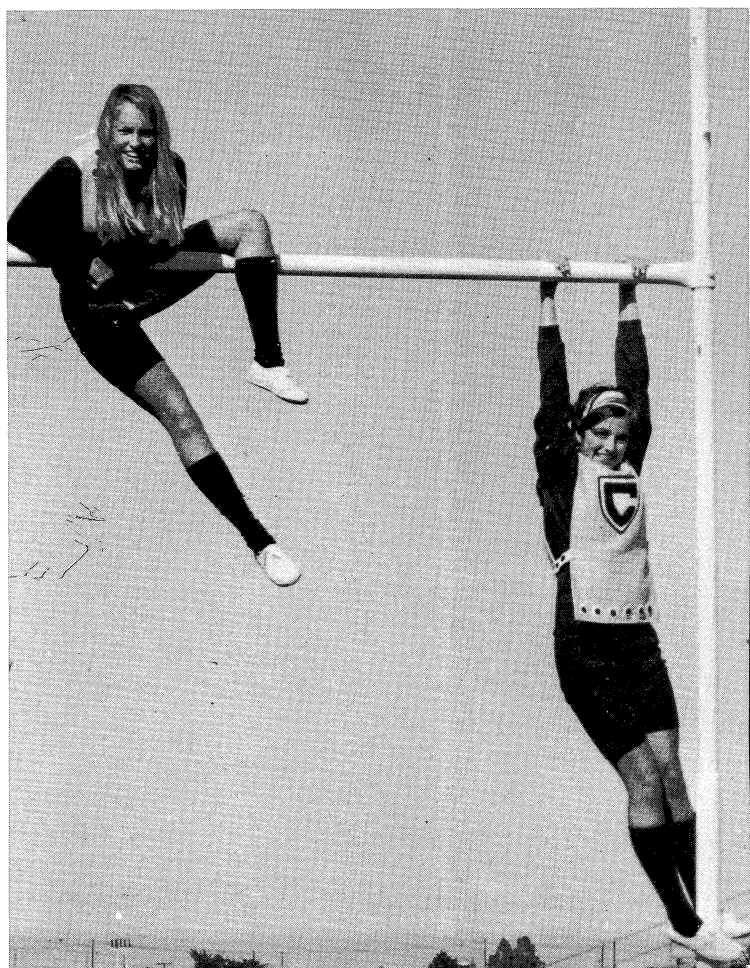
Gail Goff



Cindy Stoklosa



number, greater in spirit,
old adage, "the more,
for participation, from
one-and-one bake sales.
inished their activity in
l games. Where would
ter all, Charger cheer-



Jan Rathbun, Sarah Prowell



Bonnie DeShong, Carol Davis



Melissa Adams, Rita Forrester



Patty Cosgrove

Dolphin Club Captures Grace, Form of Water Ballet

Despite threats of pungent chlorine and dripping wet hair, many girls tried out for Dolphin Club. Some concentrated on the fine art of synchronized swimming and co-ordination in the water. Those with less swimming talents but more organizational ability established a much needed, but less glorified job—the Dolphin Club Production Crew.

What looks very simple is often quite the opposite as many members soon discovered. Many hours of long hard practicing went into preparation for their May aquatic show.

Special lighting techniques added to the polished production as Dolphin Club created a graceful water ballet.



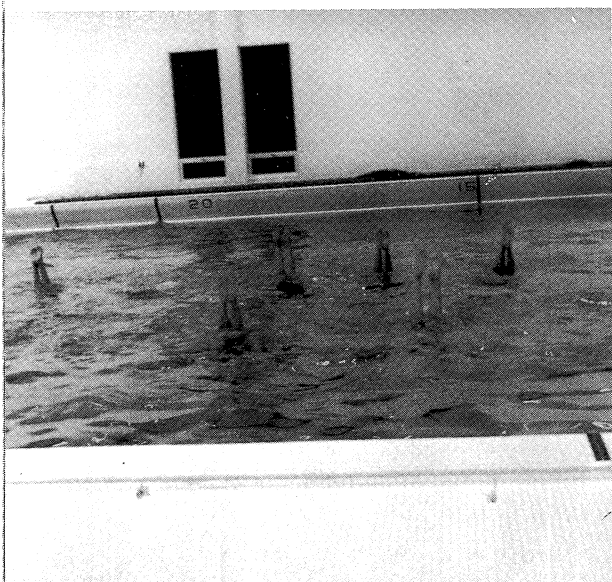
DOLPHIN CLUB SWIMMERS—Front Row: Teresa Petry, Becky Gallivan, Marcia Dobson, Cathy Perucca, Eva Patton. Row 2: Ann Foley, Joan Bergstrom, Marcia Hills, Ruth Simon. Row 3: Jan Pfaller, Kathy Gallivan, Carol Wellner, Teresa O'Neill. Back Row: Francie Laidlaw, Celia Forrester, Nancy Sanders, Cynthia Morgan.



Happy their team is record time.



Members practice teaching.



Hours of practice result in a pleasing effect for a synchronized swimming maneuver.



DOLPHIN PRODUCTION CREW—Front Row: Kathy Dawson, Becky Watt, Penny Lawhead, Debbie Henley, Sheri O'Sullivan, Debbie Varga. Row 2: Gayle Halcrow, Evon Fickle, Marilyn Dillman, Jeanne Weggs, Laurie Yaxley. Row 3: Mabel Chin, Sue Ignasiak, Kathy Fry, Marsha Barker. Back Row: Carol Coffin, Patti Stone, Mary Fritz, Terri Roberts.

ter Ballet

te the opposite as many
of long hard practicing
atic show.
o the polished produc-
water ballet.



Row 2: Ann Foley, Joan
Francie Laidlaw, Celia



Watt, Penny Lawhead,
ow, Evon Fickle, Marilyn
e Ignasiak, Kathy Fry,
Roberts.



Happy their team is winning, Kathy Gullivan and Diane Bruce
record time.



Members practice teaching diving techniques.

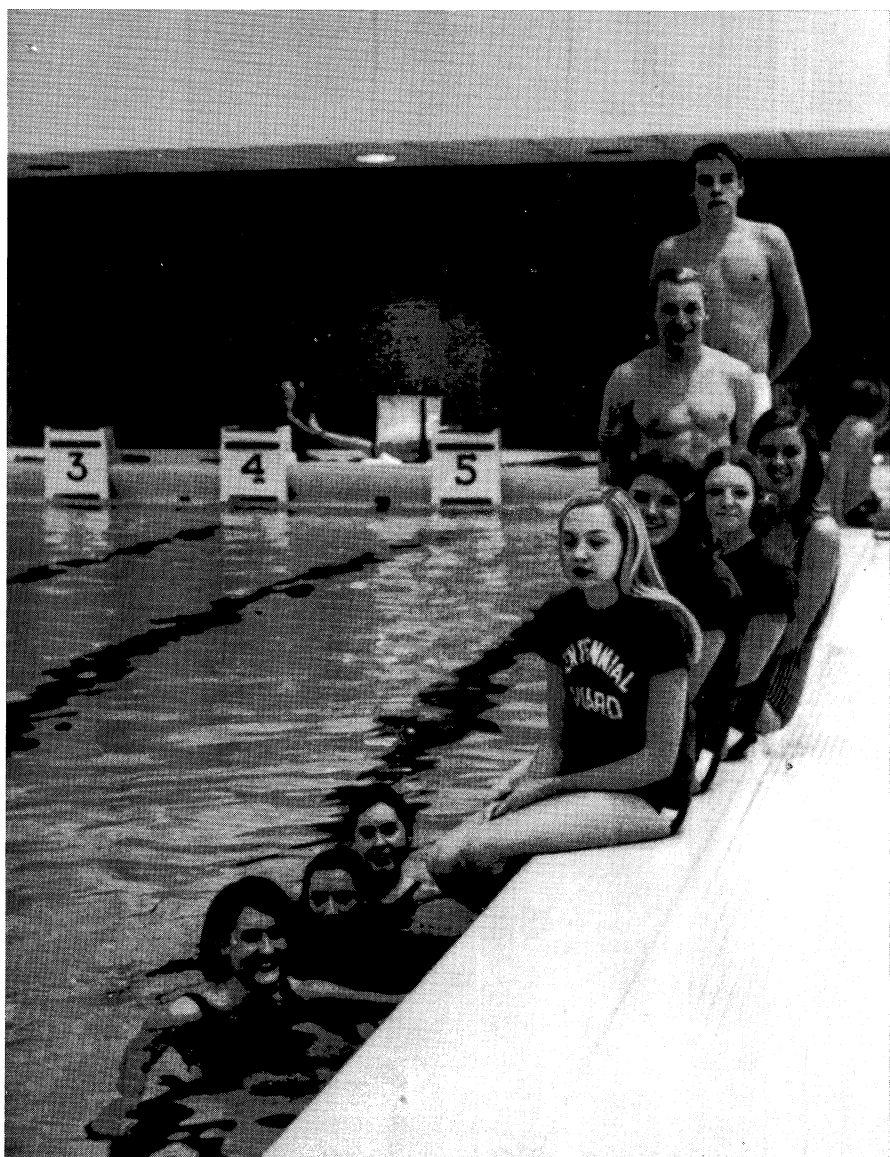
Centennial Swim Club Expertly Instructs Youngsters

Biting cold water on early Saturday mornings failed to daunt our staunch Centennial Guard as the teaching profession took on a new light. Students nobly gave up much of their time and effort to instruct grade schoolers in a few basic fundamentals.

The Guard went further, however, than even these contributions to their school and community. While many of the boys competed with the rest of the boys' swim team, the girls timed, recorded, and dodged waves at all home meets.

A new event this year, the Guard elected a school queen to award ribbons at the Centennial Invitational. Held during the Thanksgiving vacation, excitement set the pace for a successful inter-high school meet.

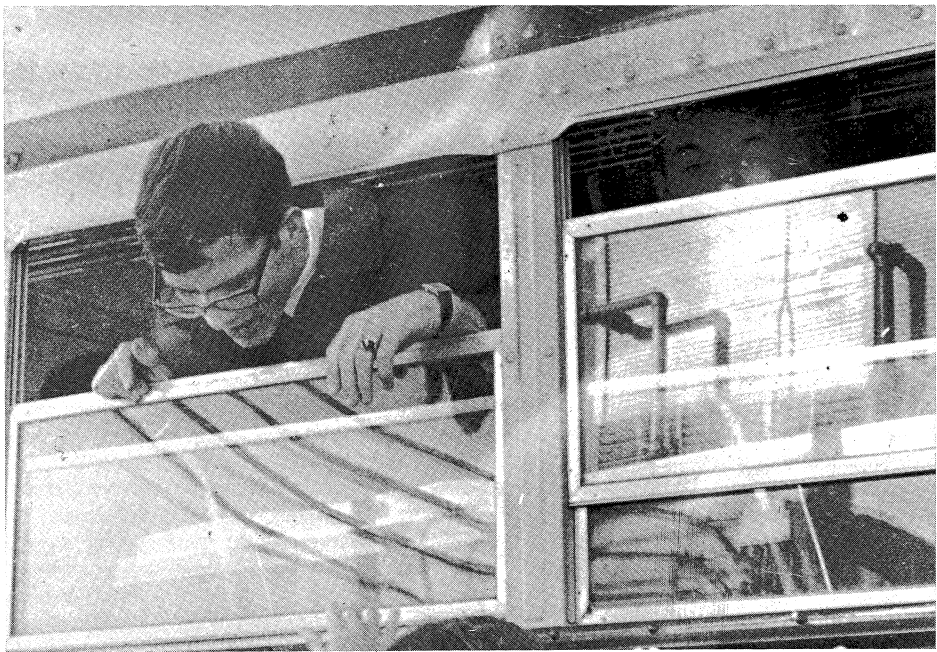
Quickly becoming an integral part of student activities, Centennial Guard has boosted spirit and provided service to both school and community.



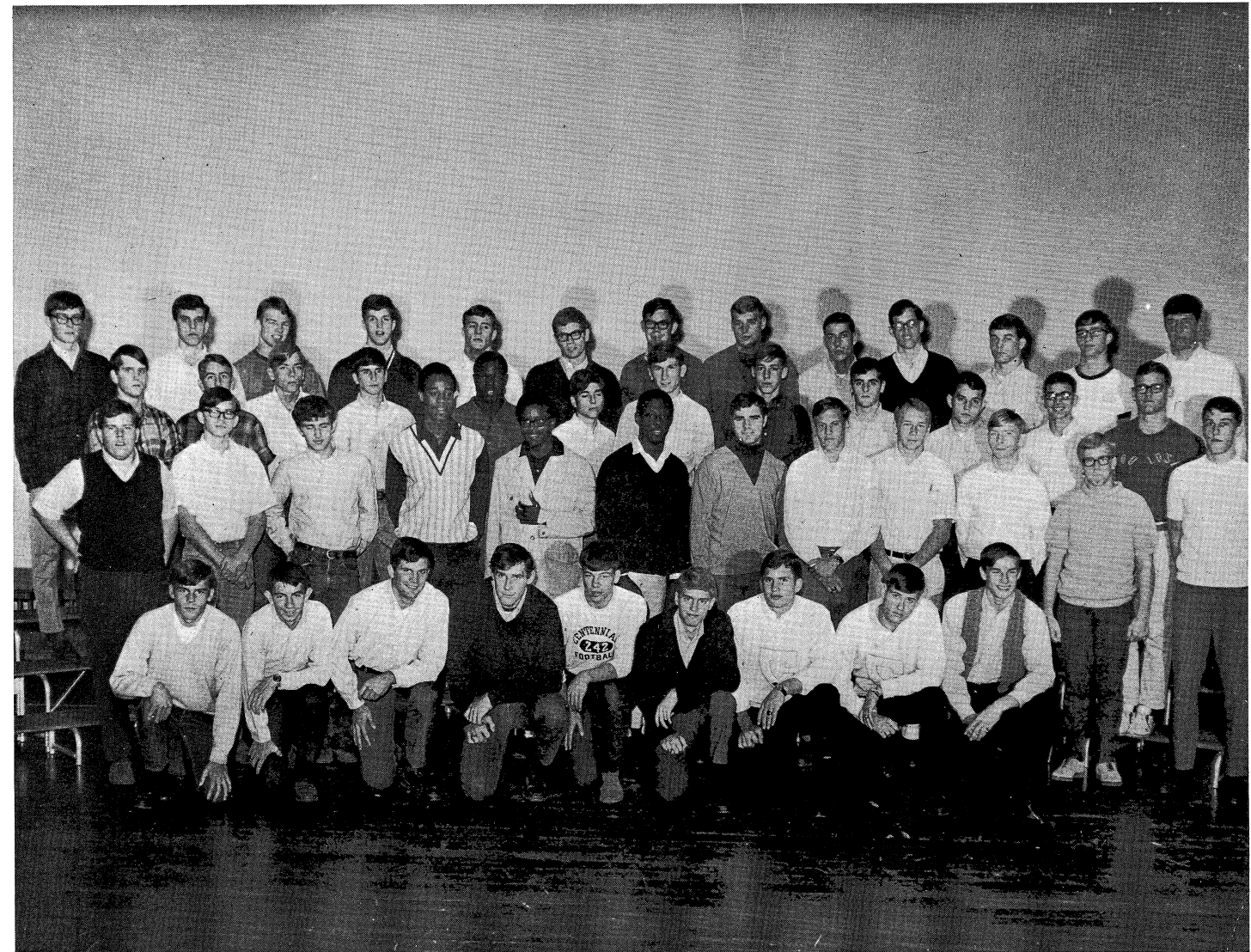
CENTENNIAL GUARD—From Bottom: Kathy Gullivan, Lynn Davis, Diane Bruce
(pres.), Evon Fickle, Becki Watt, Diane Nebergall, Ann Parkinson, Jim Rettberg, Bruce
Brown.

“C” Symbolic Of Work, Determination: Goal For Athletes

Lettermen stick together, as a rule, and this was no exception at Centennial. It's been said that their largest group activity this year was to sit around and flex their muscles. But others argue that plans were definitely in the air for a hop following the basketball game on Valentine's Day. And in a burst of spirit, the boys also planned a celebration picnic on the final day of school.



Mike Brown keeps an eye on Jim Hoppe, as Jim keeps an eye on someone below. Down, girls, down . . .



“C” CLUB—Front Row: Steve Tock, Rob Brown, Tom Langlois, Larry Wilson, Perry Siler, Chuck Luckmann, John Hoppe, Mike Holverson, Jerry Tippy. Row 2: Dana Maxy, Dan Smith, Jay Fielding, Charlie Brown, Lincoln Huffman, Ed Jenkins, Bill Wolf, Rick McPhee, Jim Rettberg, Lee Smith, Bruce Kelso, Dan O'Connell. Row 3: Stan Herrin, Bruce Shuman, Randy Johnson, Rob Silverman, Walter Walker, Chuck Hoch, Jim Kresca, Tom Shapland, John Walden, Andy Gilmore, Mark Dunn, Bill Blixen. Back Row: Clark Grady, Jim Evans, Mark Morrow, Alan Dilley, Jim Hoppe, Greg Mills, Dean Messinger, Bill Dosch, Garry McCain, Bob McElligott, Scot Davis, Bob Strohl, Randy Craig.

Gym Lea Mark Ph



GYM LEADERS—Front
Hankinson, Jennifer Mos
Foley. Row 4: Marcia Hi
Williams (pres.), Kathy S



ORCHESIS—Front Row:
nak, Debbie Williams, M

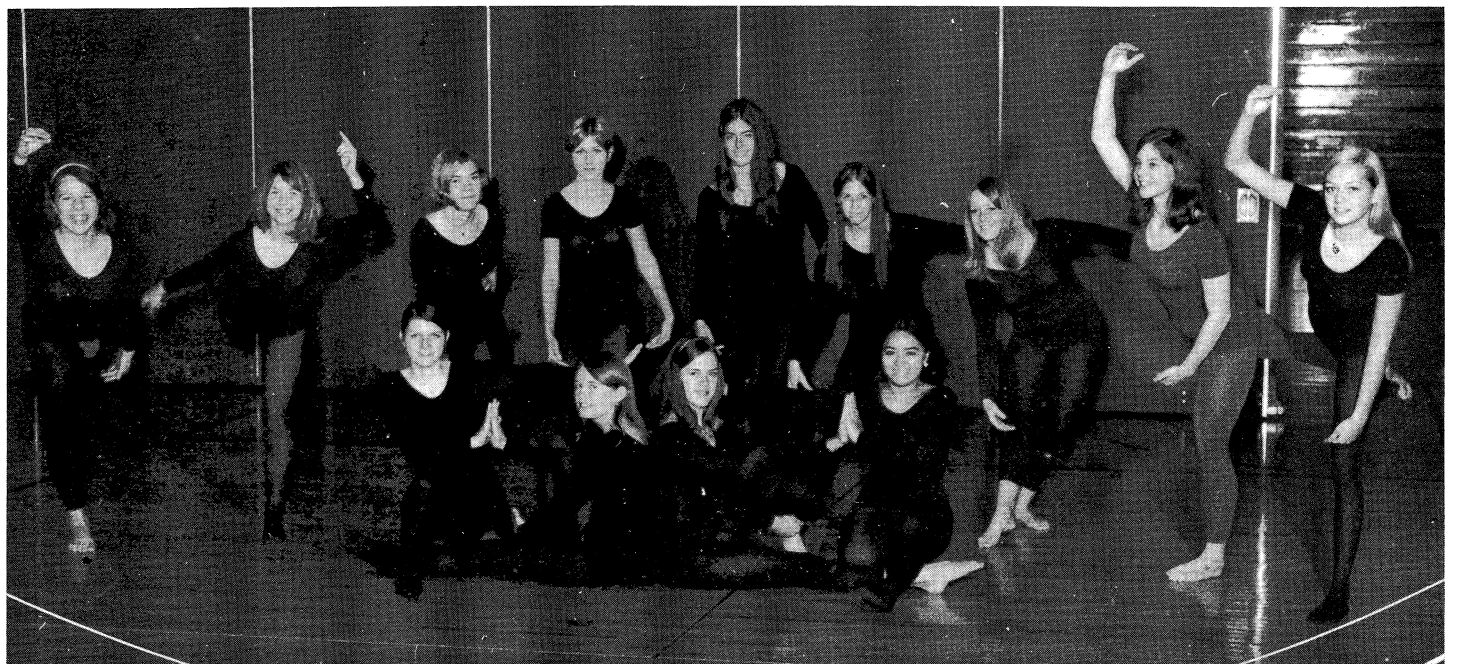
Gym Leaders, Orchesis Mark Phys. Ed. Initiative

Assisting Gym teachers in spotting, demonstrating, grading and taking attendance, many girls assumed the role of student leader. Applying as sophomores, they were carefully screened for these junior and senior year duties. And yet, added responsibility brought added prestige.

A combination of leaps, prances, moods and music became the language of this year's Orchesis. A new club, this group of girls danced to express themselves through music and movement. The club hoped to produce a spring show.



GYM LEADERS—Front Row: Kathy Scribner, Libbie Smith, Olivia Carter, Diane Bruce, Sharon McGinnis, Sheri O'Sullivan. Row 2: Anita Hankinson, Jennifer Moseley, Shelley Legare, Linda Brown. Row 3: Val Nehammer, Debbie Graning, Cindy Stoklosa, Lynda Terrell, Anne Foley. Row 4: Marcia Hixson, Diane Weissman, Paula Morton, Cindy Garinger. Back Row: Terri Roberts, Jane Lateer, Kathy Wise, Elanna Williams (pres.), Kathy Schwoengert, Marsha Barker.



ORCHESIS—Front Row: Becky Watt, Elana Hanson, Teresa Petry, Joy Gardewine (pres.). Back Row: Gail Goff, Linda Brown, Marilyn Rosenak, Debbie Williams, Mary Fritz, Lisa Judge, Mary Petry, Betsy Burwash, Evon Fickel.

Conservationists Campaign to Save Allerton Park

"Save Allerton Park" continued to be the battlecry of Centennial's Conservation Club this year. An officer in the Allerton Park Committee, the club helped raise 22,000 signatures petitioning to save the park. Members manned information centers in Allerton Park and throughout the C-U area.

Their interests did not end here, however, as they belonged to such groups as: the National Wildlife Association, the

Defenders of Wildlife, and the national, state and county chapters of the Audubon Society. Sending donations to support the conservancy efforts of others, members wrote to Expanding a tradition begun only last year, this bi-annual to South Africa. The club studied museum specimens and took field trips, too, whenever possible.

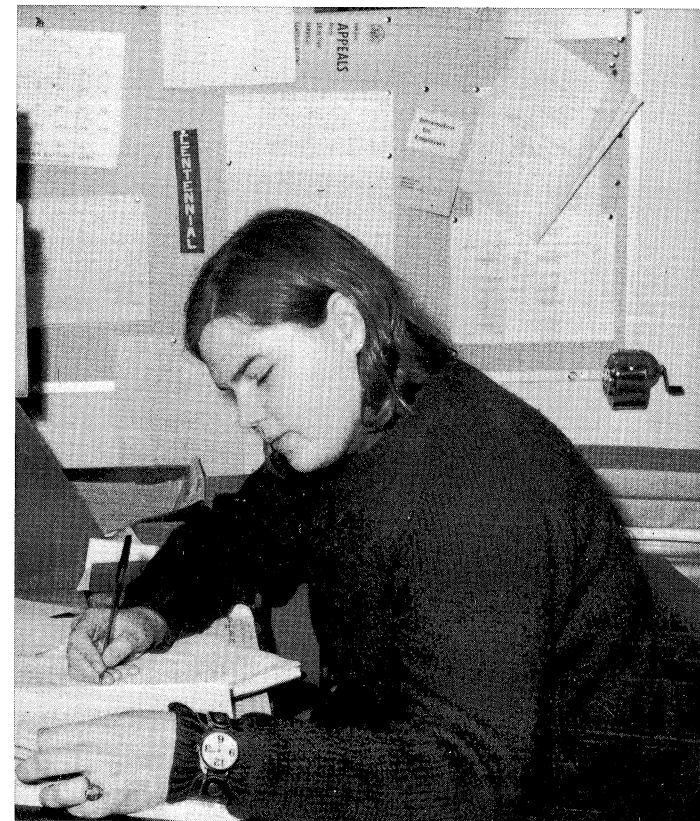
Conservation Club—an active, interested group with an eye to the future.



CONSERVATION CLUB—Front Row—Leo Andruzck, Phil Ellet, Mr. Casteel, Debbie Stewart, Sue Riemer, Carol Wellner, Janet Harry, Cathy Hoffman. Row 2: Lindell Van Dyke, David Ligon, Roger Applegate, Steve Witte, Mark Bokenkamp, Corwyn Zimbleman, Jerry Sullivan. Back Row: Bill Wolf, Bill Dosch, Terry Ayers, Mark Doane, Jerry Corsen, Stan Herrin, Robert Philips.



Mr. Casteel proudly displays one of the club's signs.



EGO Completes Array of Creative Literature

After ceaselessly hounding students and begging English teachers for weeks a few determined students finally collected enough material for Centennial's Literary Magazine. Expanding a tradition begun only last year, this bi-annual selection strove to display and recognize a few of the school hidden talents.

In a series of grueling sessions, the articles which actually appeared in the magazine were selected. The idea was to publish creations from as many students as possible. Both works of art and literature were welcomed. Poems, essays, and short stories were collected along with varieties of photographic works and sketchings. As a limit was set as to how many articles any one student could have published, Literary Magazine truly displayed the variety of artistic talents at Centennial.

Judy Lateer, editor, proofreads article before publication deadline.

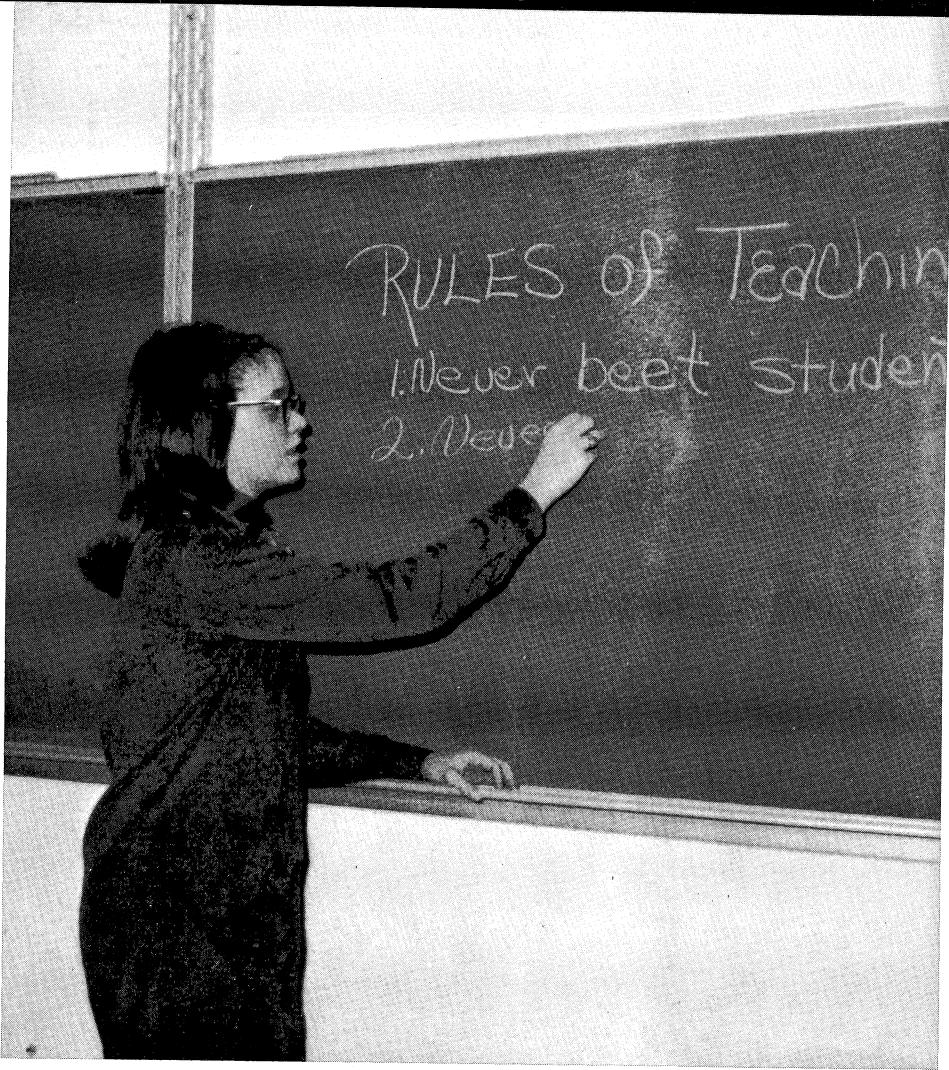


LITERARY MAGAZINE—Front Row: Steve Henson, Jan Rathbun, Paige Matthews, Guy DeMoss, Mike Luke (standing). Row 2: Sam Cullop, John Victorson, Erik Krogh, Carol Davis. Row 3: Mr. Mock, Ann Martin, Donna Dickey, Judy Lateer, Mica Lytle, Diane Morgan. Back Row: Nancy Luickmann.

FTA Battle Cry: "Here Come Some More of 'Em"

Love of children and a search for knowledge brought the members of the Future Teachers Association together. Many speakers throughout the year informed club members of the different levels of teaching, the scholarships and grants available to them, and the teaching areas in need of their help.

Special education was also discussed as three future teachers visited a home for retarded children and returned to share their experiences with the rest of the club. Many members even found an opportunity to experience actual teaching through the school's Cadet teaching program.



Gayle Singleton discovers valuable rule of thumb, planning for future careers in education.



FUTURE TEACHERS—Front Row: Laurie Yaxley, Cindy Stoklosa, Linda Gardner, Linda Stevens, Barb Ducoff, Karen Shoemaker, Cheryl Winget, Sharon McGinnis. Row 2: Joan Dixon, Diane Cane, Jane Mitchell, Diane Alford, Linda Bennett, Vicki Floyd, Vicki Diener, Jean Mitchell, Ann Foley, Connie Morse. Back Row: Kathi Fry, Debbie Henley, Leslie Lybarger, Shelly Legare, Marsha Erickson, Patti Stone, Sue Ignasiak, Linda Mack, Karen Buckner, Chris Connor.



FHA—Front Row: Kathy Patton, Cindy Stoklosa, Marita Smith. Back Row: Jo Wells, Mary Winter, Celia Forrester, Marlene Pfeifer, Joyce Tennyson, Lynda Terrell, Lisa Judge, Nancy Davis, Barb Unteed. Not pictured: JoAnne Adair, Barb Nance.

Future Homemakers' Dreams and Ambitions Start to Jell



Activity with thought became the key to this year's Future Homemakers of America. Setting high goals for themselves, the girls explored them further through activity. The joys and frustrations of such things as neighbors, citizenship, leisure time, and money were their concern.

The club planned a number of activities. In school life, they decorated a hall for Homecoming and planned a style show. Making favors for a local nursing home, they also planned other community projects.

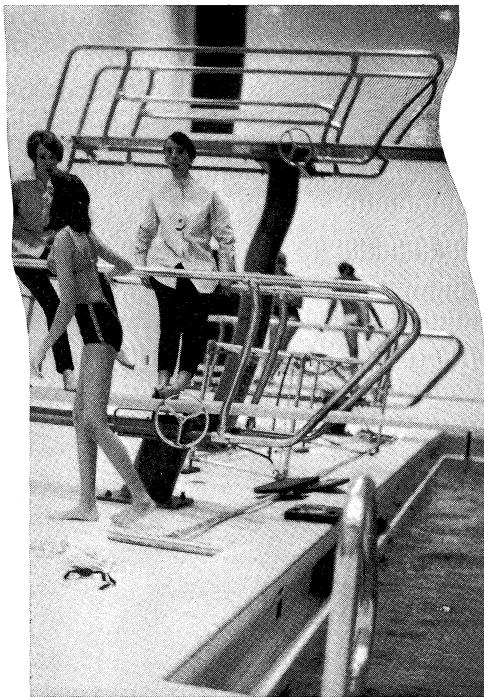
Future Occupations Come a Step Closer Through Clubs

Many clubs brought the realities of tomorrow closer to Centennial with their studies of various occupations. One of these, Medical Careers, guided the interested in their probe of various medical vocations. Side trips and guest speakers broadened their views of tomorrow.

Another group, Future Secretaries, proved that knowledge can be gained through activity. From candy and bake sales to meetings with the National Secretarial Association, these girls displayed their interest.



MEDICAL CAREERS—From Left: Paula Morton, Vicki Diener, Mrs. Lindsey, Dennis Pate, Inge DeVries, Janet Harry, Janet Kaisar.



FSA members enjoy their splash party, one of the club's activities.



FUTURE SECRETARIES—Front Row: Kathi Zarbuck, Sharon McGinnis, Kay Turner, Sherry Kirby, Pam Montgomery. Row 2: Louann Morse, Nancy Thirion, Vicki Diener, Dorothy Curtis, Dianne Drollinger, Linda Bennett. Back Row: Joan Gumbel (pres.), Jackie Wilson, Linda Gardner, Cheryl Swinford, Phylliss McNamara, Jean Morgan, Ann Roach.



OFFICE OCCUPATION
Jean Morgan, Mrs. Betty Kay Turner.



DECA—Front Row: J. Dave Bateman, John T.

of tomorrow closer to
ous occupations. One of
interested in their probe
rips and guest speakers

proved that knowledge
a candy and bake sales
arial Association, these



by their splash party, one
es.



Montgomery. Row 2: Louann
res.), Jackie Wilson, Linda



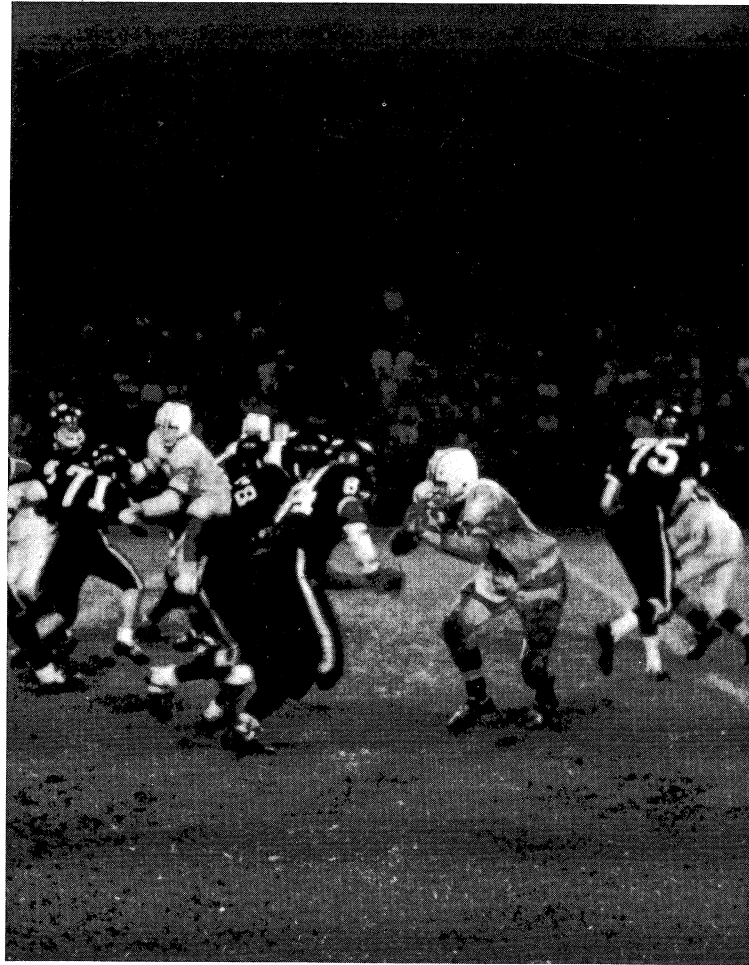
OFFICE OCCUPATIONS—Clockwise: Pam Montgomery, Jean Scott, Connie Joyce, Ann Roach, Jean Morgan, Mrs. Bette Justus, Phyllis McNamara, Nancy Thirion, Dorothy Curtis, Sue Pathel, Kay Turner.

Valuable Vocational Experience Furnished Through CVE Training

Cooperative Vocational Education identifies all students who attended classes part of the day and participated in on-the-job training programs in community businesses for the remainder of the day. Through the cooperation of a teacher-coordinator and a business supervisor, each student's program was designed to help him become a better person and worker. The program consisted of four divisions—Distributive Education, Diversified Occupations, Office Occupations, and Service Occupations.

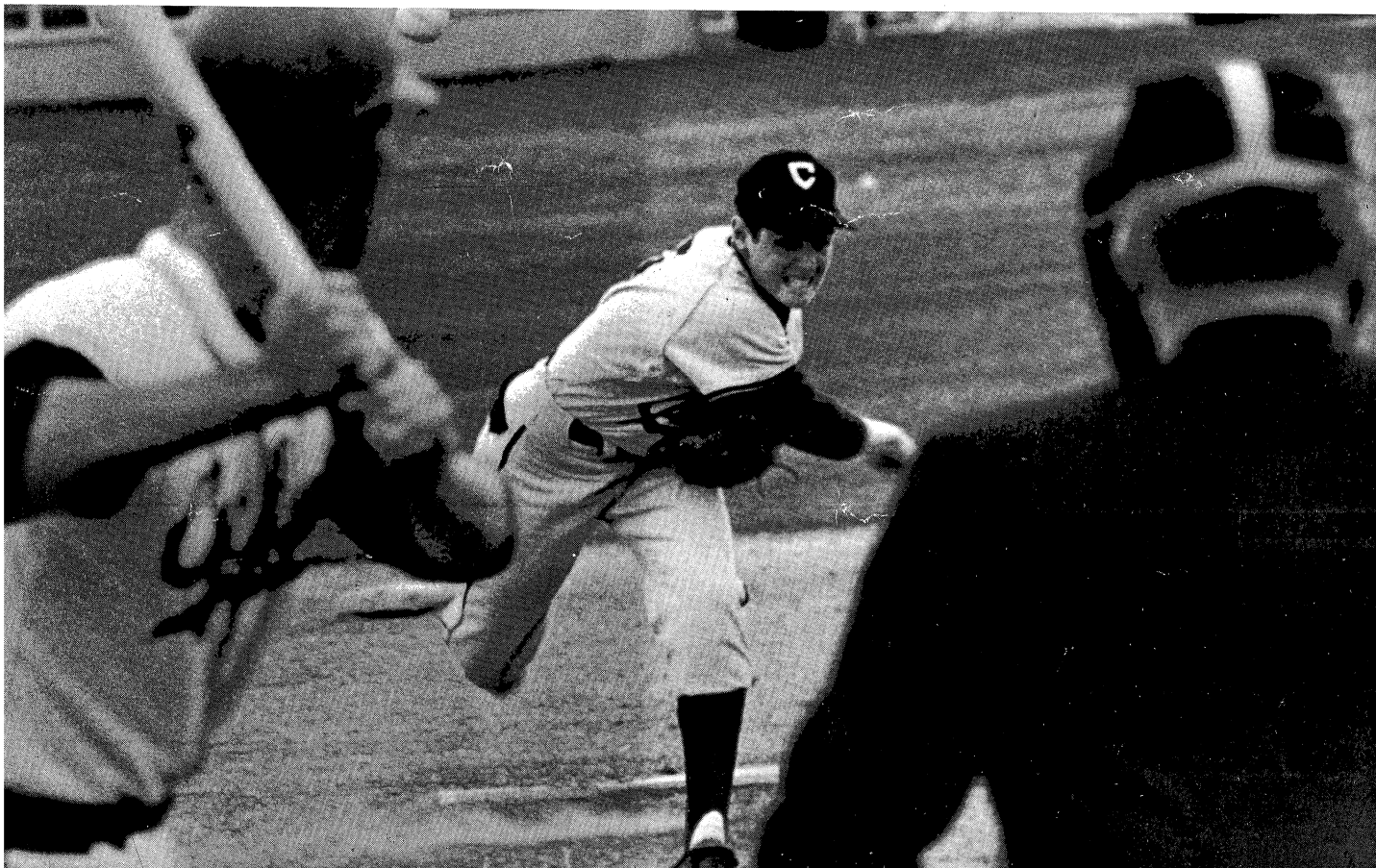


DECA—Front Row: Jo Ann DeVore, Connie Funneman, Linda Collenberger, Nancy Spencer, Hershel Britt. Row 2: Marsha Olson, Betty Smith, Dave Bateman, John Trapani, Debbie Bolden. Back Row: Mr. Griffin.

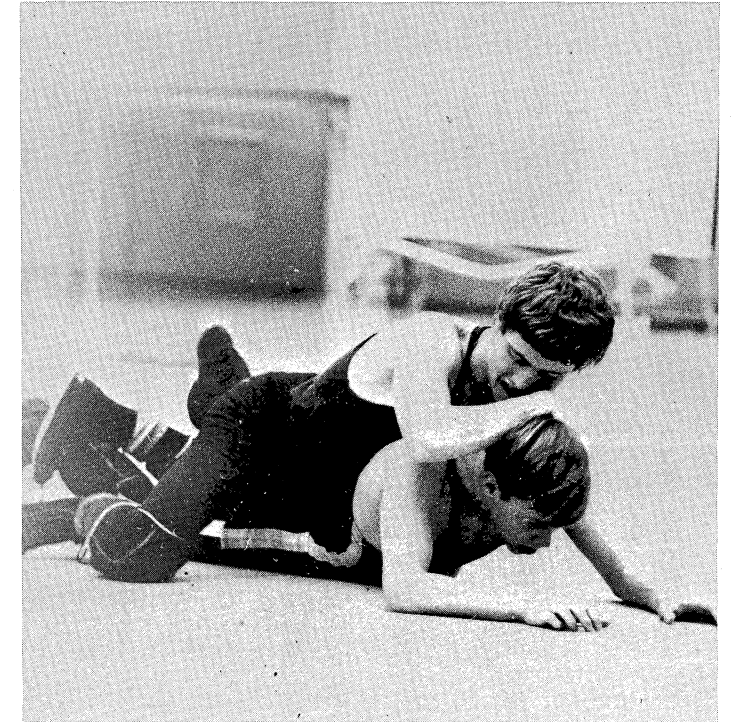
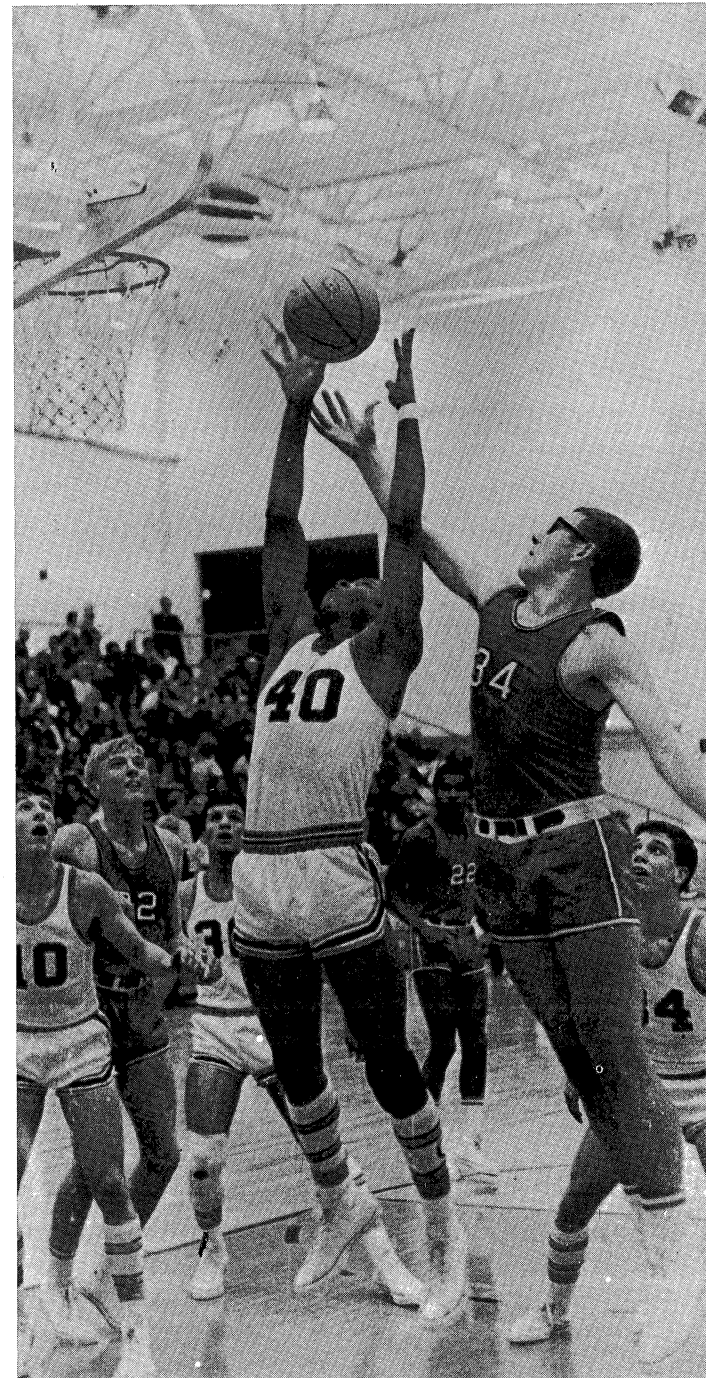


Premeditated assault.

Pitcher John Walden lays over a hot one.



Sports



Charger Randy Moses outmuscles his opponent.

Much to the awe of Danny O'Connell, Charlie Brown prepares to haul in another one.

Undefeated Chargers: Capitol Conference Champs

“Charge on to Victory” and that’s exactly what they did time and time again. The 1968 football Chargers present a great challenge to future teams by acquiring a season of victories. A determined team full of that Charger fighting spirit, the best of coaches—a fearless threesome including head coach Wes Davis and his assistants John Macek and Paul McGarvey, and hours of long but skill building practices were the ingredients for the unbeatable Centennial team. Stunning the Twin-Cities with its agile backfield and powerful linemen, the Chargers drew large crowds, increasing as the season proceeded. A number of Central and Urbana loyalities, wanting to see a good team play, could be spotted in the stands.

By the end of the first six games, everyone was convinced that the Chargers were a good football team. Setting the pace with an overwhelming triumph of 52-7 over St. Joe-Ogden, the Chargers began to roll, rarely allowing opposing teams to score. Four consecutive shut outs followed and after a 34-6 victory over Griffin, the Chargers ended two thirds of their season with 229 points scored against a mere 13.

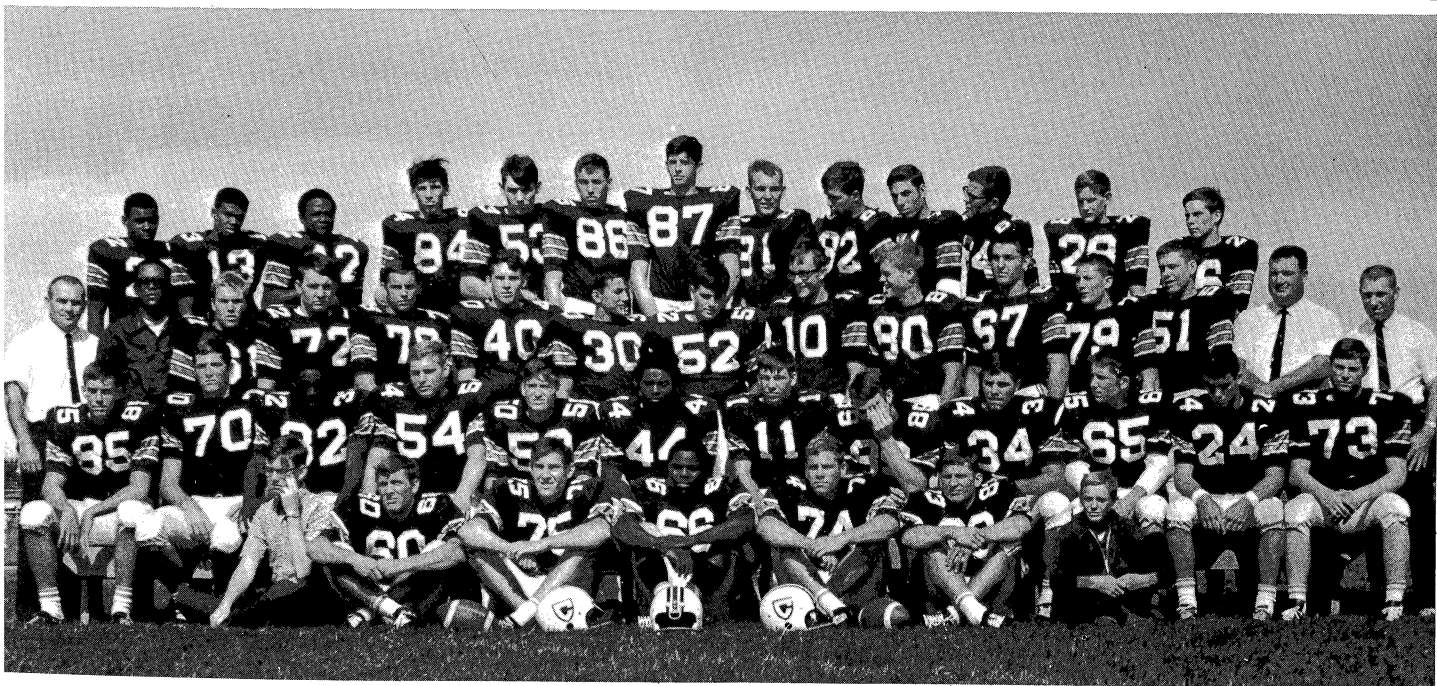
Finally the high-spirited Chargers were to clash with a team rated closer to their own capabilities. Decatur’s Piggott field was packed with anxious fans each anticipating a close game to break the three way grip on first place. Predictions sounded as though the Chargers were to get a bitter taste of battle from the strong Decatur MacArthur team. But the Centennial players were tasting sweet victory

as they trounced MacArthur 28-0.

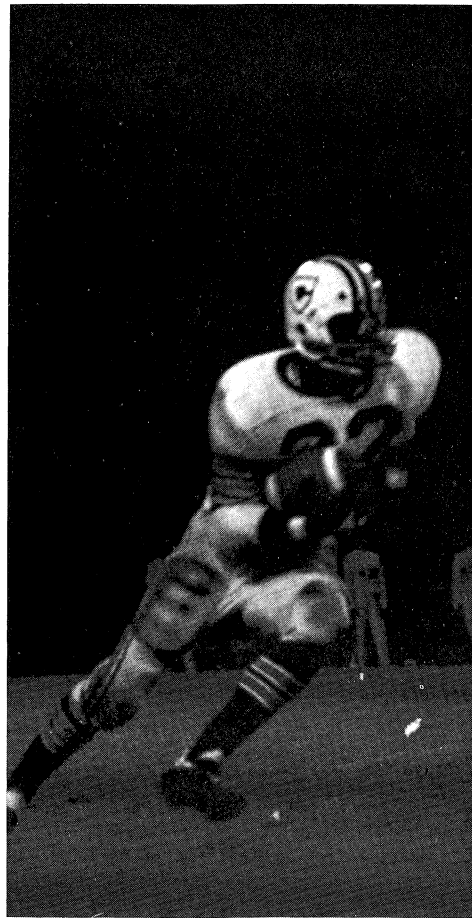
The crucial game of the season with Eisenhower was next on the schedule. The Panthers were a big threat and a powerful opponent, outweighing Centennial by an average of twenty pounds a man. But the Chargers showing outstanding skill and strength, played an exceptionally great game, amazing both the fans and the Eisenhower team with their dominating power. Only in the fourth quarter did the struggling Panthers manage to score two touchdowns against a weary Charger team. But this comeback was not strong enough, for Centennial won 33-12. This triumph decided the Capitol Conference championship the Chargers now ranked number one all by themselves. It was a glorious, victorious Homecoming complete with fireworks and an appearance of the Charger on horseback at every touchdown. The enormous crowd, largest ever to assemble at Centennial field, cheered ecstatically and confetti filled the air. Charger spirit was at its peak! Concluding their season in character with another shut out, the Chargers boasted an impressive 323 points to their opponents 25—a record that will long be remembered. It was a proud and happy team that charged across the field with Coach Davis held high upon their shoulders.

In summation, the 1968 Centennial football season was: A supreme effort put forth by a supreme team instructed by a supreme coaching staff resulting in the supreme reward—the pride of Centennial and the title of NUMBER ONE.

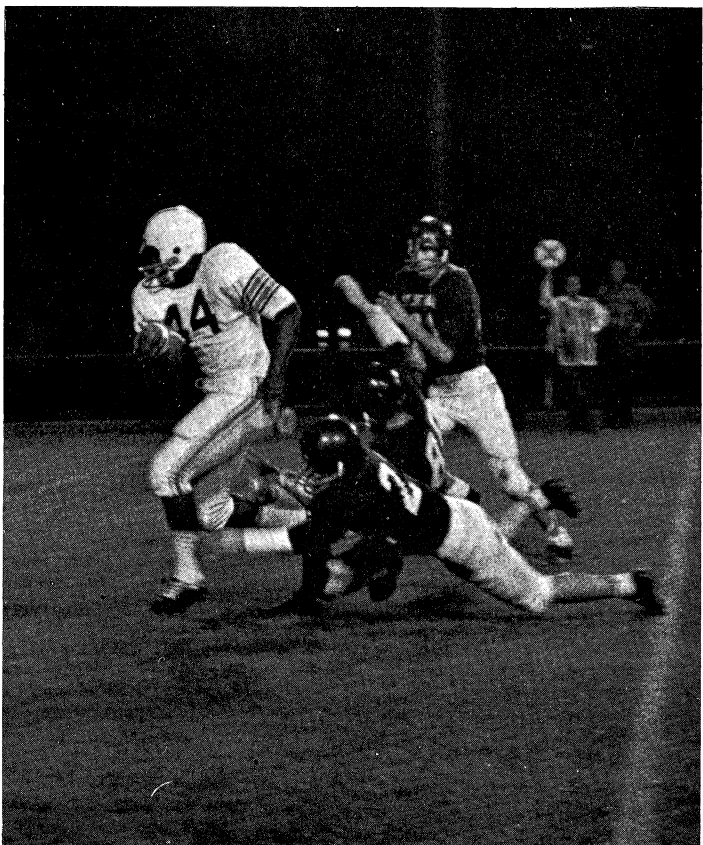
Football Score Board 1968			
CENTENNIAL	OPPONENT	CENTENNIAL	OPPONENT
52.....	St. Joseph-Ogden	7	
29.....	Lawrenceville	0	
54.....	Decatur Lakeview	0	
34.....	Springfield Southeast	0	
26.....	Jacksonville	0	
34.....	Griffin	6	
28.....	MacArthur	0	
33.....	Eisenhower	12	
33.....	Lanphier	0	



FOOTBALL: Front Row: Dan Winter (Mgr.), Jim Hoppe, Larry Wilson, Walter Walker, Greg Mills, John Hoppe, Dave McNamara (Mgr.). Row Two: Dan Grider, Randy Craig, Ed Jenkins, Bill Dosch, Mike Holverson, Lincoln Huffman, Perry Siler, Mark Morrow, Bill Wolf, Kurt Schrader, Scott Davis, Scott Radcliffe. Row Three: Coach Davis, Asst. Coach Griggs, Mike Brown, David Rumer, Tom Helbling, Bob Clarke, Mark Dunn, Greg Bolton, Bob Strohl, Jim Baerwald, Darrell Fillenwarth, Bill Estergard, Tom Hess, Asst. Coach Macek, Asst. Coach McGarvey. Back Row: Earl Cavitt, Bill Collins, Charles Herron, Bob Doty, Jim Coble, Steve Hartrick, Bob Henry, Mike Rumer, Alan



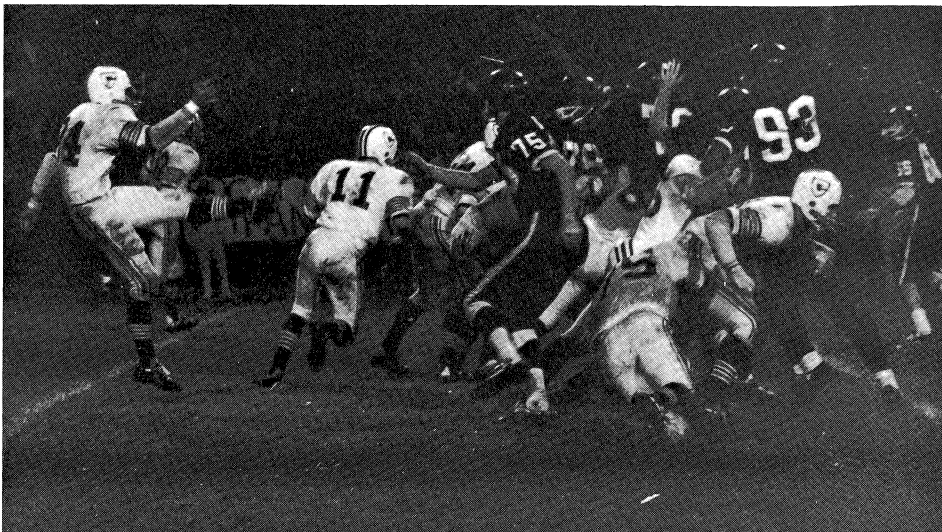
Natural speed and agility aided Ed Jenkins in becoming well known for his beautiful open field running and many long gains.



Above: Leaving a trail of pursuers behind, Huffman sprints for yardage. Left: The Chargers' defense and offense combine to keep the



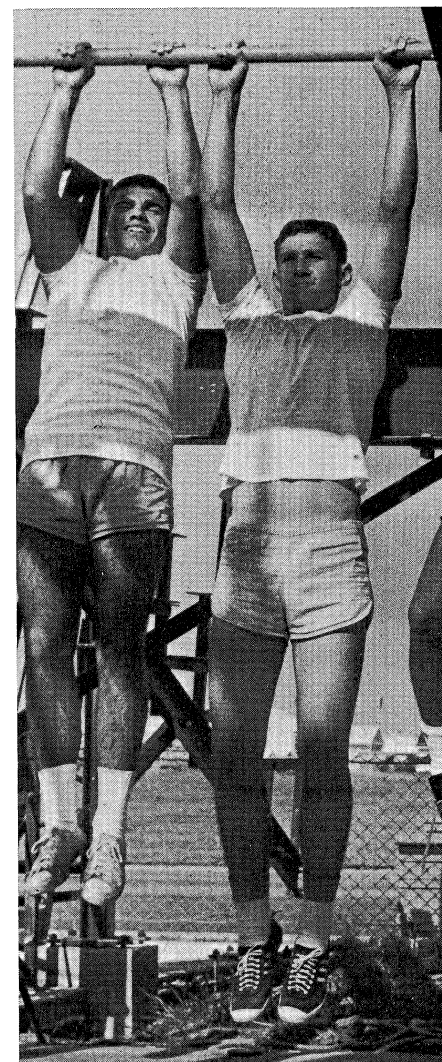
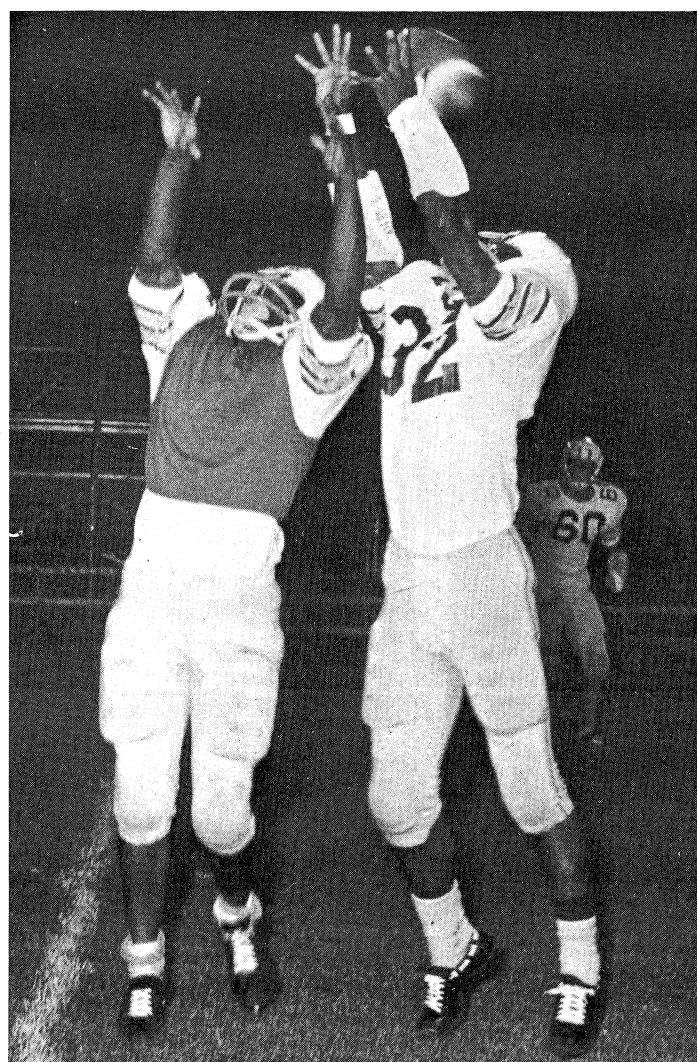
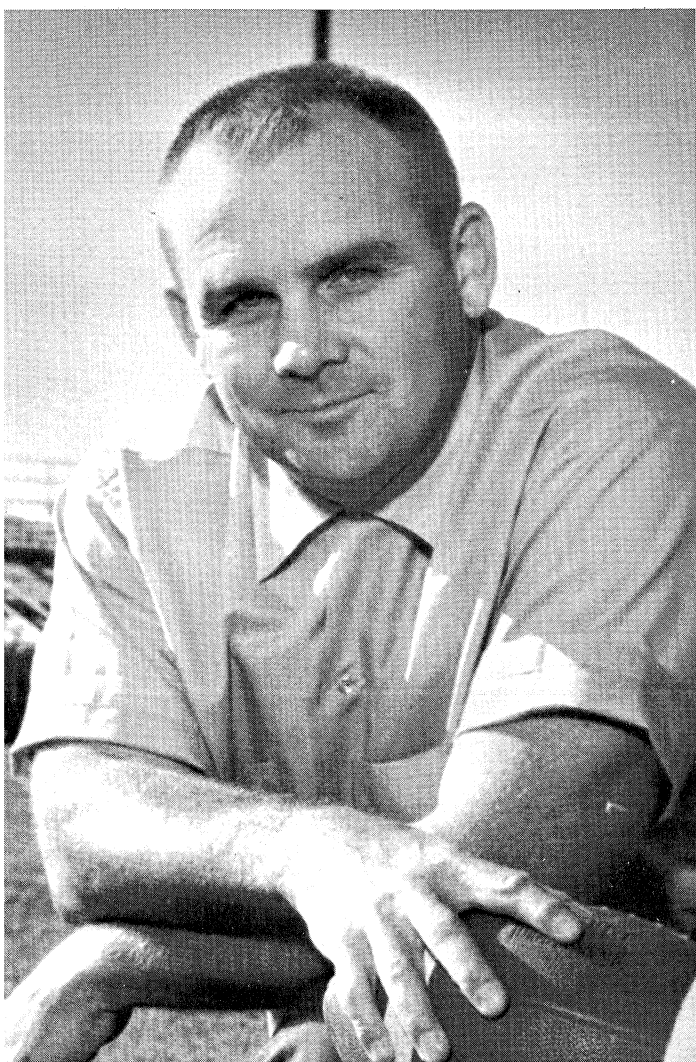
One of the main reasons for Centennial's success is their tough offensive line.



Well protected by his teammates, Scott Davis has room to accurately execute a quick kick.



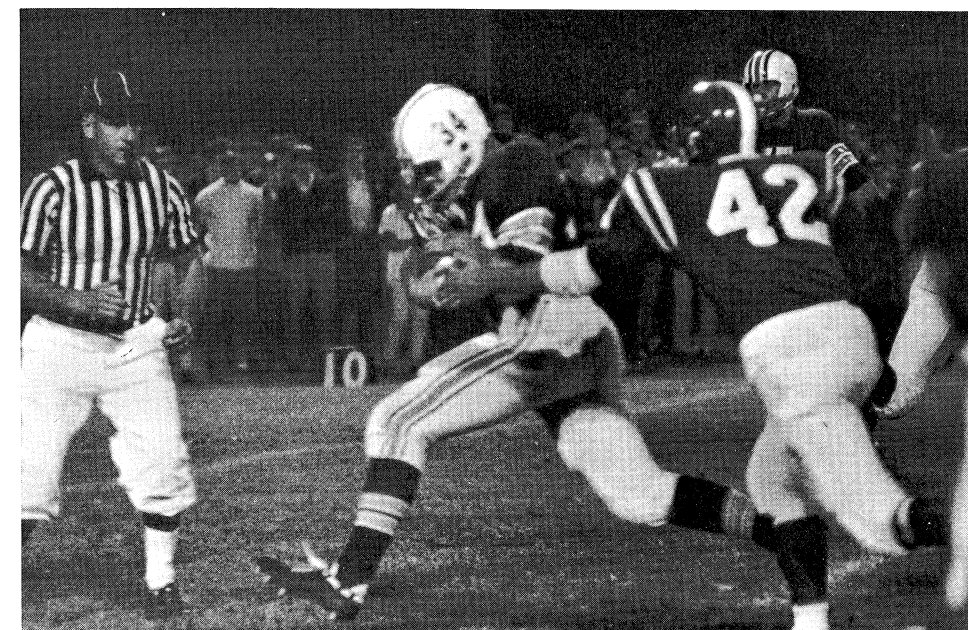
Face to face with an Eisenhower player, you can bet Ed chose to go over, under, around or through—and did.



To play football you must have a strong body.

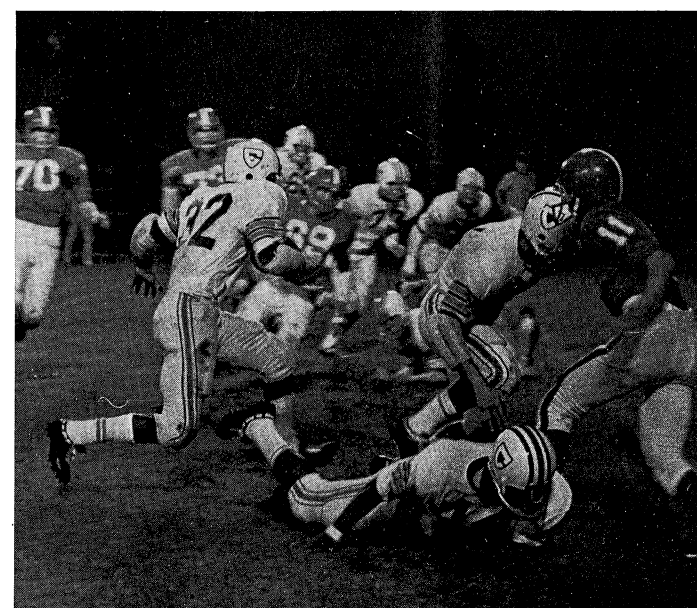


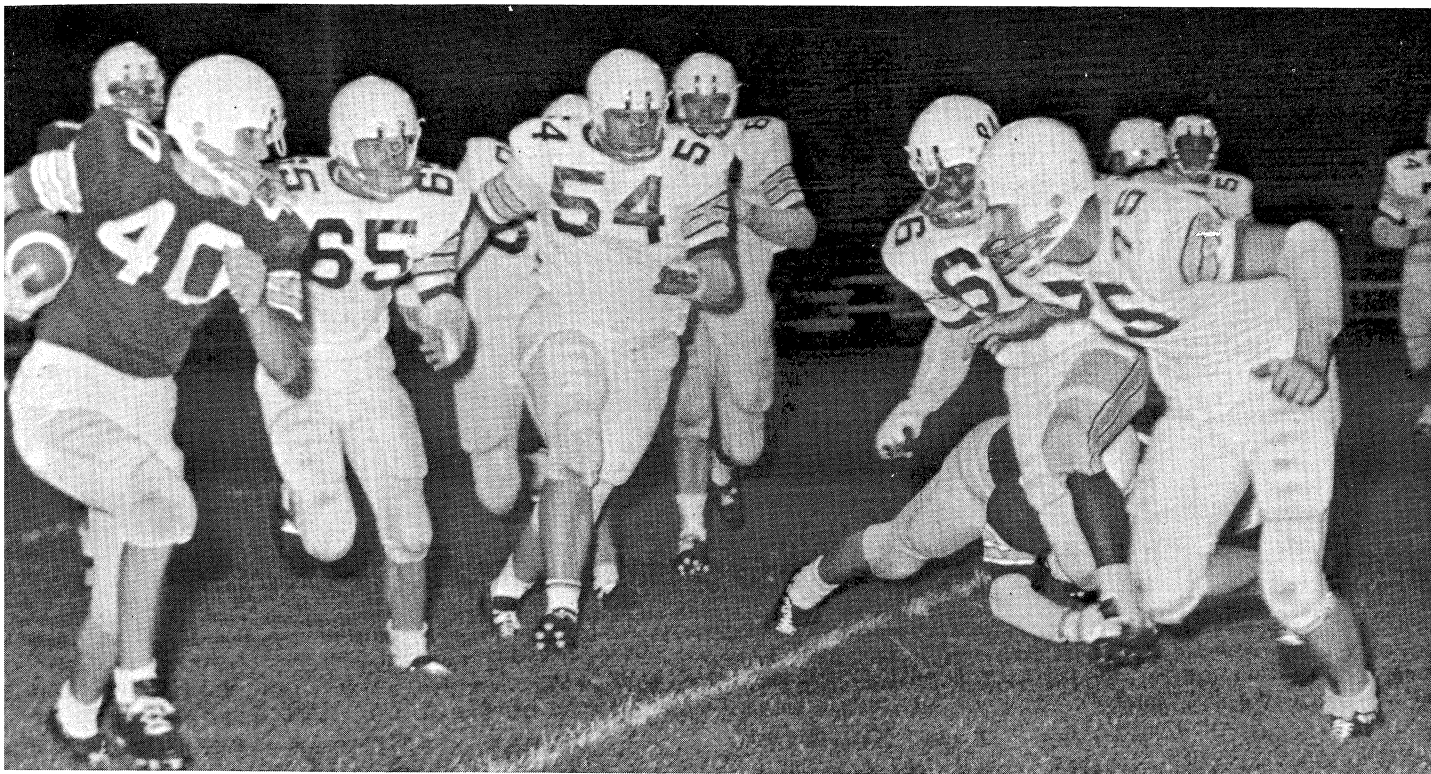
Quarterback Perry Siler readies himself to throw the bomb for another big score.



Bill Wolf displaying tremendous speed and power breaks through Griffin's front line.

Practice Yields Perfect Season for Chargers

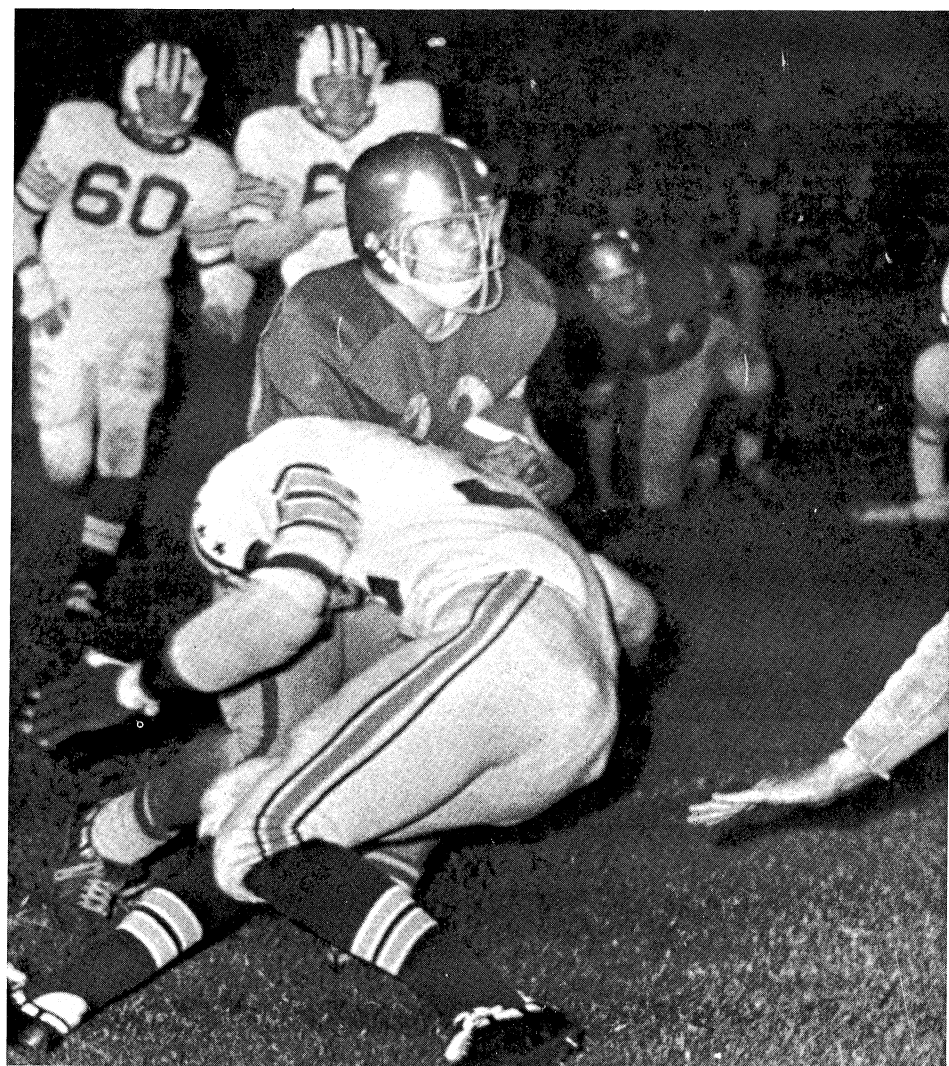




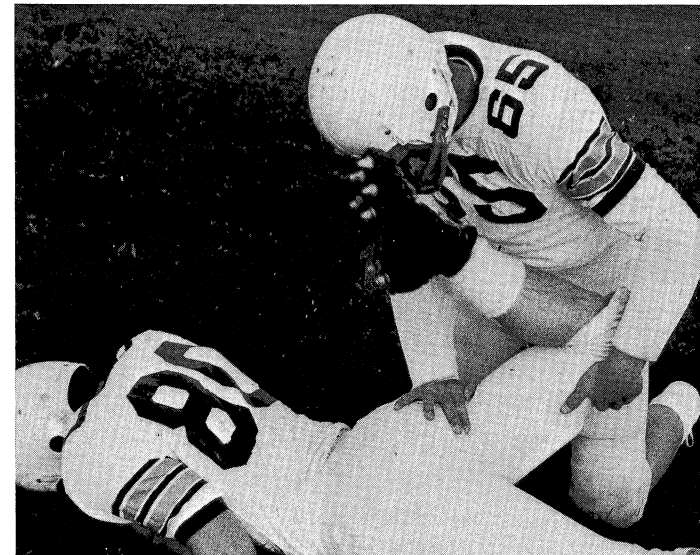
The inter squad game proved to be the toughest of the year when Chargers clashed Chargers and power fought power.



Our team had a lot of backing.



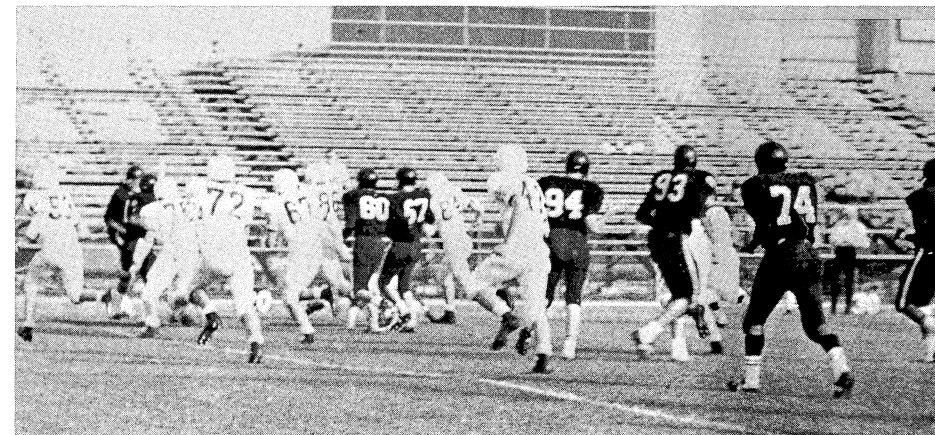
Ambitious Sophs Prove to Be Stars of the Future



Sophomore players made strenuous conditioning pay off.

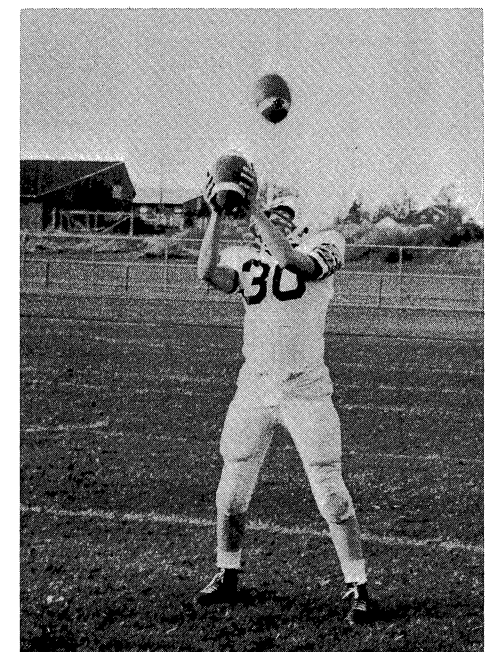
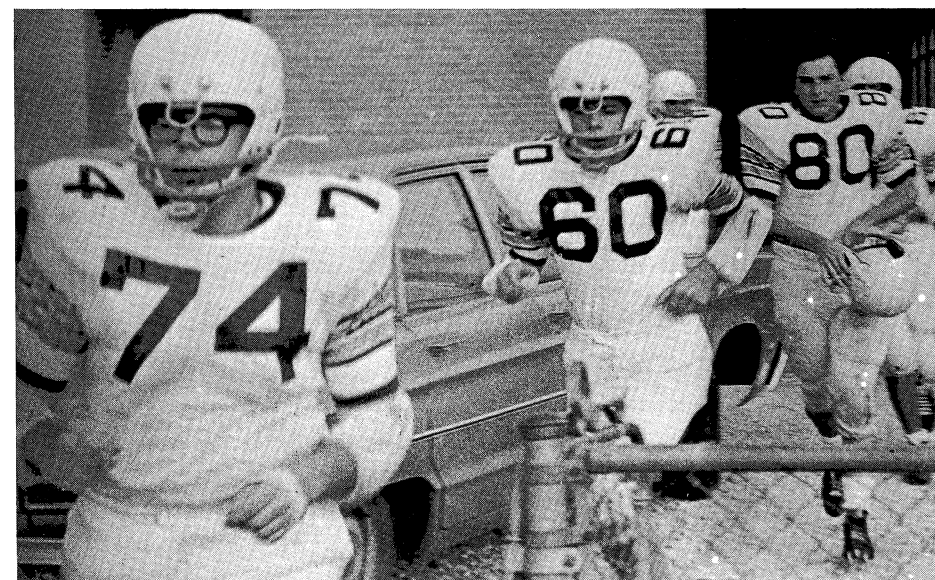
The 1968 sophomores coached by Ed Fredericks and Bob Nelson completed a successful season with a 4-2-1 record. After a 7-0 triumph over Mattoon, the Chargers suffered their first loss to Danville, only to return in traditional Charger fashion with two additional shutouts. Undoubtedly the toughest game of the season was with the Panthers of Eisenhower whose linemen each towered 6 feet or over and weighed 200 plus! The Charger squad played an outstanding game, the best of the season, as they held the Panthers inside the 10-yard line four times within the first quarter. The 14-6 victory for Centennial was Eisenhower's only loss and the only game in which the Panthers failed to score at least twenty points. With a little less enthusiasm, the sophomores went on to tie Rantoul, 6-6, and finalized their season with a 6-13 loss to Urbana.

Overall, the sophomores proved to be a strong team with favorable prospects for future varsity squads. Head Coach Davis depends heavily on the exceptionally good instruction of sophomore coaches, Fredericks and Nelson. With a solid foundation of this year's sophomores, we can look forward to another *un be liev a ble* (as coach Davis puts it) season in 69.



Long gains became a trademark of the sophomore team.

Sophomores Football Scoreboard		
CENTENNIAL	OPPONENTS	
7.....	Mattoon	0
0.....	Danville	18
6.....	Decatur Lakeview	0
14.....	St. Joseph-Ogden	0
14.....	Eisenhower	6
6.....	Rantoul	6
6.....	Urbana	13



Striders Place Impressive 10th Out of 38 at Peoria



Four of the top six runners were seniors Bob McElligott, Captain Chuck Luckmann, Lee Tucker, and Dimples McPhee.



Chargers line up in their boxes awaiting the sound of the gun.

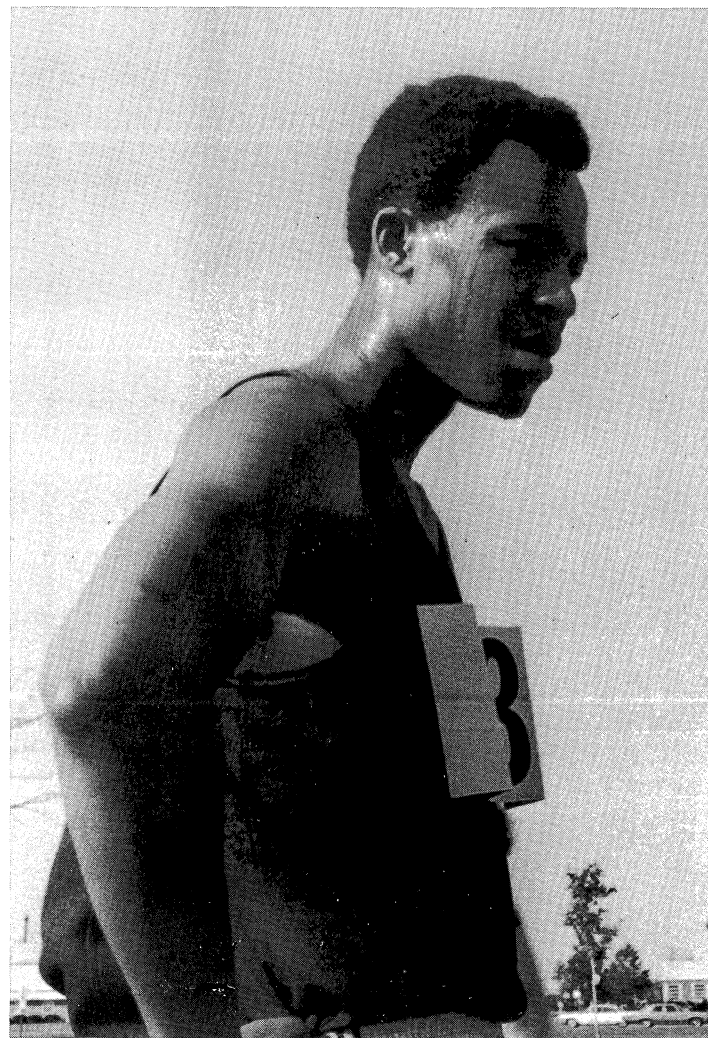
Cross-Country Scoreboard 1968		
CENTENNIAL		OPPONENTS
7.....	Urbana	22
3.....	Monticello	33
5.....	Eisenhower	41
7.....	Southeast	28
4.....	Rantoul	31
3.....	Mattoon	32
5.....	Argenta	50
4.....	Monticello	31
1.....	Danville	18
0.....	Uni. High	25
1.....	Urbana	26

6th at Paris Invitational

With only one returning letterman, the Striders lacked overall depth in which to begin the season. But led by Charles Brown, Rick McPhee, Chuck Luckmann and Steve Dillman, the squad enjoyed a fine dual meet record of 7-4.

After beating conference foes Eisenhower and Southeast in a double dual, and convincingly whopping a powerful Rantoul team 24-31, Coach Quinlan's squad appeared to be one of the leading area teams. The high point of the year was at the Peoria Invitational where the Striders put forth great efforts and placed tenth out of a field of 38 schools and 266 runners. With crucial losses to Danville and crosstown rival Urbana, though, the harriers lost some of their punch and tapered off to a disappointing fourth in Conference and tenth in District.

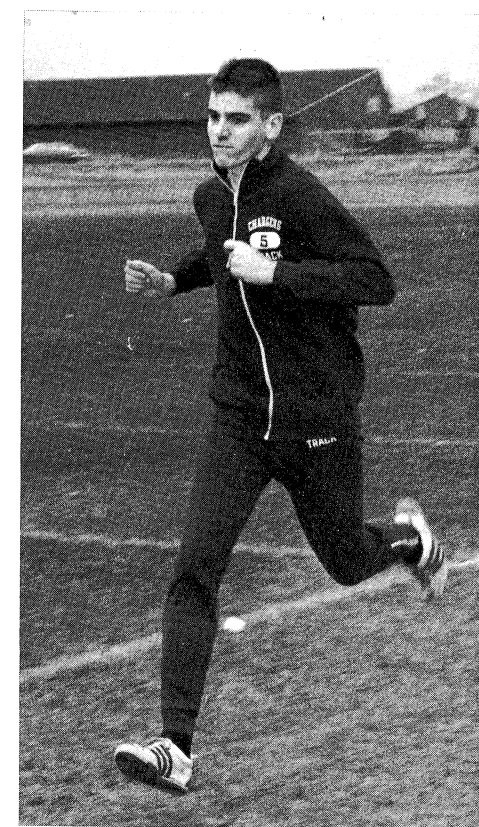
With the 7-3 success of the sophomore team to form a powerful nucleus, Roger Quinlan anticipates a strong team next year.



Leading runner and co-captain elect Charlie Brown, exhausted after



Sophomore lettermen are Tom Timmons, Leo Andruczk, Jim Bray, and Kirk Karlstrom.



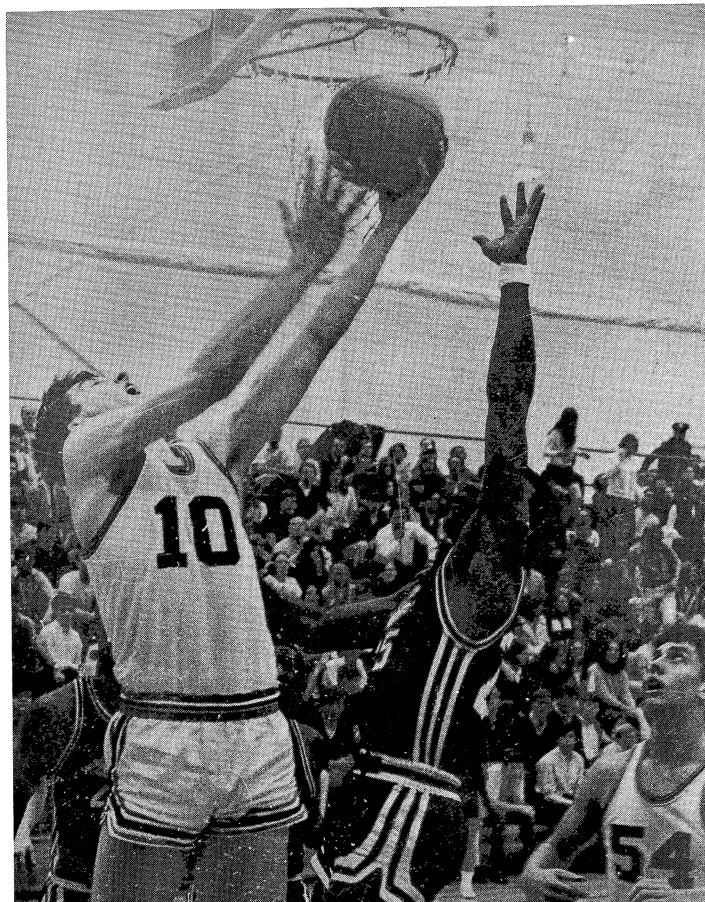
Co-Captain elect, Steve Dillman, sprints for the tape.



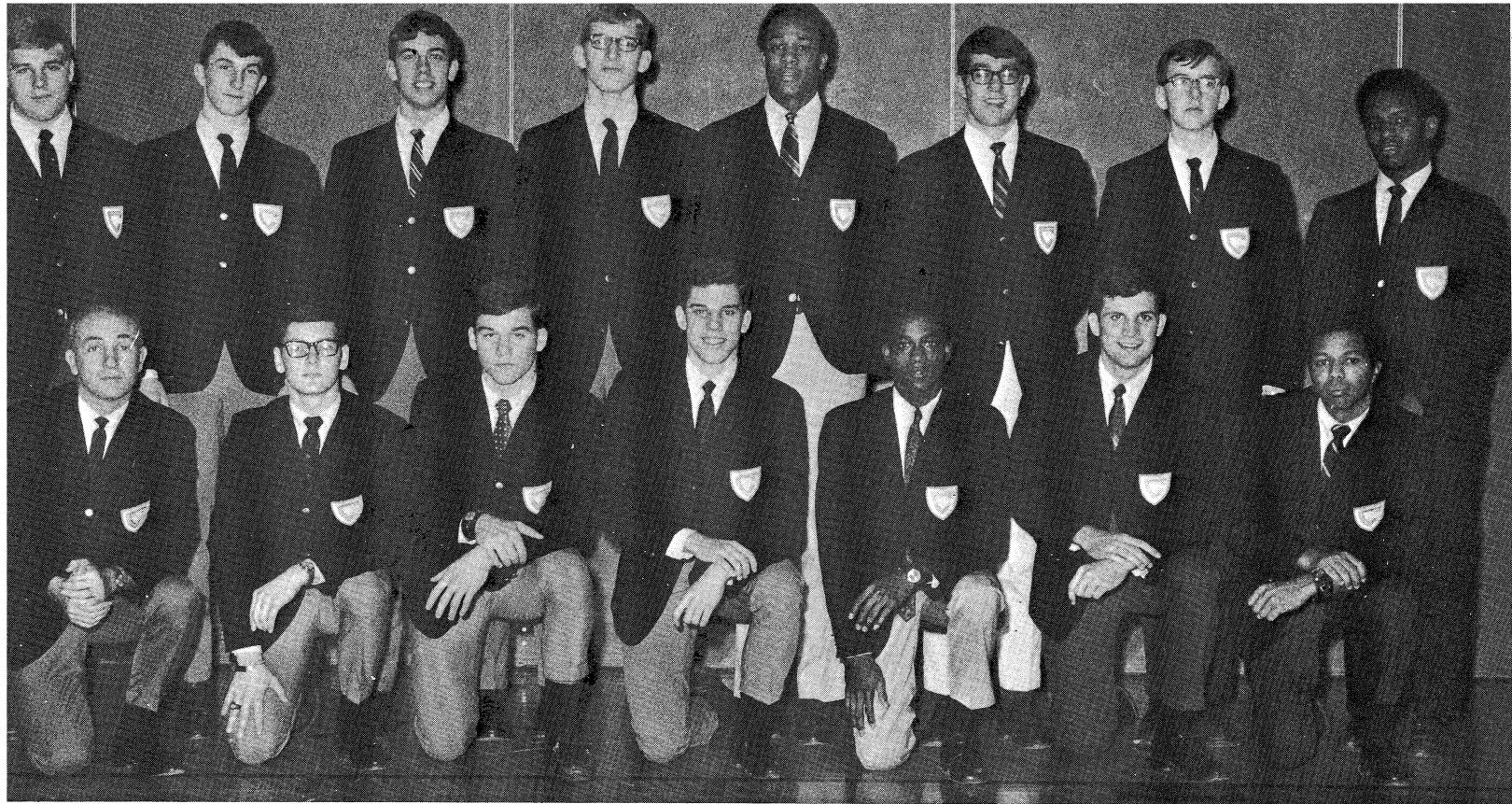
CROSS COUNTRY: Front Row: Lee Tucker, Charles Brown, Captain Chuck Luckmann, Conrad Stynchula, John Jaycox, Danny Marr, Joe Eubanks, Jack Durant. Back Row: Rick Fifield, Rick McPhee, Bob McElligott, Leo Andruczk, Kirk Karlstrom, James Bray, Phil Douglas, Steve Dillman, Tom Timmons, Steve Fink.



Above: Charger Herb Leshouer gets the tip by outjumping a Paxton opponent.
Left: Dan Grider watches as a Panther shot is blocked.



Above: All eyes follow the ball as Charger Jim Evans shoots for two.



VARSITY BASKETBALL—Front Row: *Mr. Robert Avery, Coach, Dave Bouck, Scott Davis, Jim Evans, Herbie Leshoure, Tom Langlois, Mr. Val Bush, Assistant Coach.* Back Row: *Bill Dosch, Danny O'Connell, Danny Grider, Greg Hornaday, Charlie Brown, Steve Pierce, Dan Winter, Bill McCutchen.*

verymen Surprise Fans With Outstanding Second Season

Basketball Scoreboard 1968-69

CENTENNIAL	OPPONENTS
66.....Paxton	56
53.....Thornridge	61
73.....Southeast	62
55.....Jacksonville	51
73.....Griffin	53
46.....MacArthur	44
58.....Unity of Tolono	47
62.....Eisenhower	63
60.....Lanphier	55
67.....Kaneland	71
68.....Rantoul	61
75.....St. Anthony of Effingham	68
59.....Southeast	69
64.....Jacksonville	62
77.....Griffin	68
53.....MacArthur	48
65.....Eisenhower	78

Coaches Bob Avery and Val Bush introduced the fad of winning on the home court this year—and the fans were ready for it. In improving last year's 4-17 mark the basketballers won four of the first five games including a second place finish at the U. High (Normal) Tournament.

Remembering the cellar finish in the 1967-68 Capital race, the Chargers were never seriously considered until their surprising 55-51 triumph over a strong Jacksonville team.

The all senior line-up of forwards Danny O'Connell and Tom Langlois, center Charles Brown, and guards Herbert Leshoure and Jim Evans proceeded to make believers out of many people by winning 16 of their first 23 games. Subs Scott Davis, Greg Hornaday, and Dave Bouck added needed strength to many a contest.

In almost every game the Chargers failed to match their adversaries in size, but the narrow 63-62 loss to a muscled Eisenhower, and the upsetting of league leading Lanphier 60-55, established the Chargers as one of the best teams in the conference.

Striders Place Impressive 10th Out of 38 at Peoria



Four of the top six runners were seniors Bob McElligott, Captain Chuck Luckmann, Lee Tucker, and Dimples McPhee.



Chargers line up in their boxes awaiting the sound of the gun.

Cross-Country Scoreboard 1968		
CENTENNIAL		OPPONENTS
37.....	Urbana	22
23.....	Monticello	33
15.....	Eisenhower	41
27.....	Southeast	28
24.....	Rantoul	31
23.....	Mattoon	32
15.....	Argenta	50
24.....	Monticello	31
41.....	Danville	18
30.....	Uni. High	25
31.....	Urbana	26
6th at Paris Invitational		



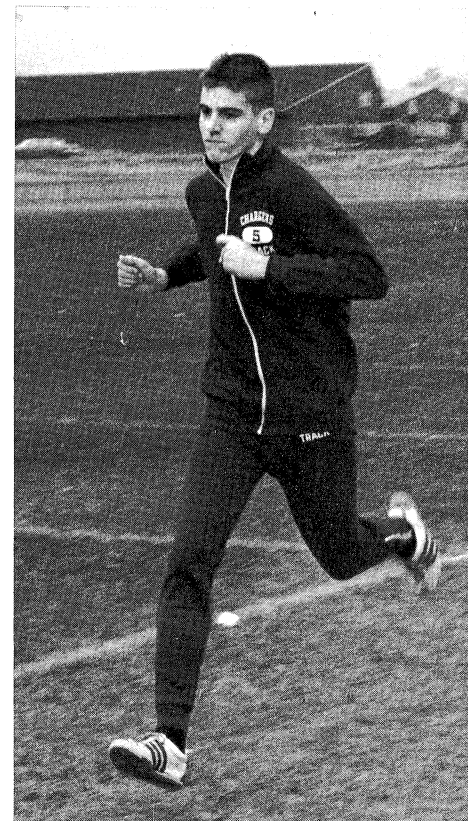
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With the 7-3 success of the sophomore team to form a powerful nucleus, Roger Quinlan anticipates a strong team next year.



Sophomore lettermen are Tom Timmons, Leo Andruczk, Jim Bray, and Kirk Karlstrom.



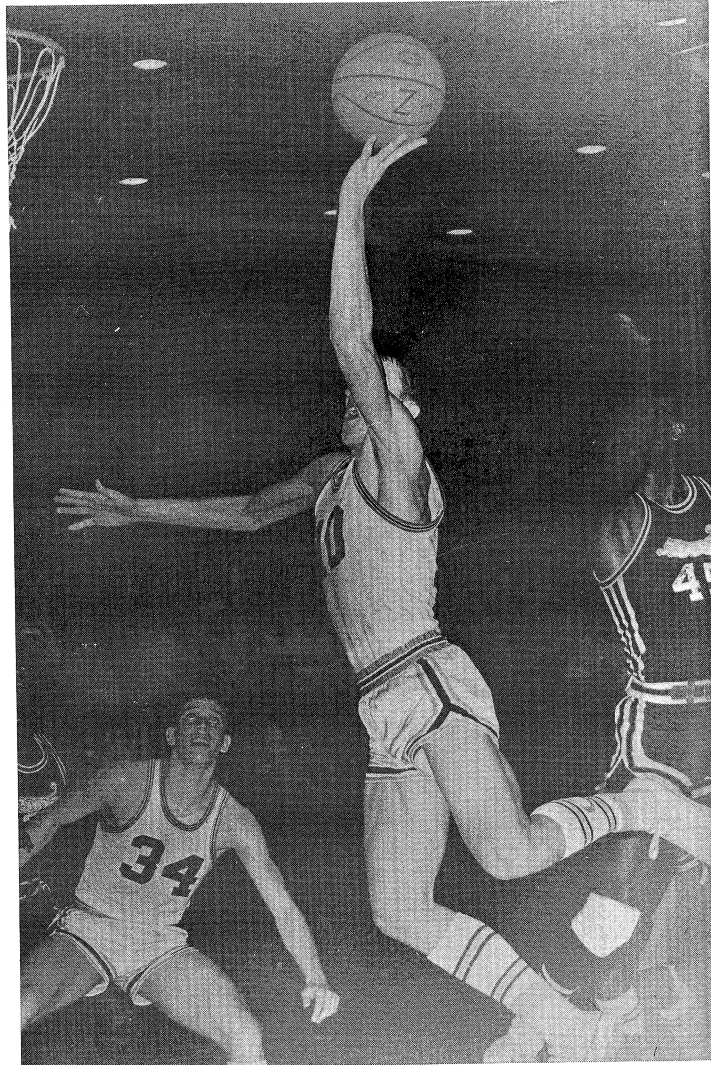
Co-Captain elect, Steve Dillman, sprints for the tape.



CROSS COUNTRY: Front Row: Lee Tucker, Charles Brown, Captain Chuck Luckmann, Conrad Stynchula, John Jaycox, Danny Marr, Joe Eubanks, Jack Durant. Back Row: Rick Fifield, Rick McPhee, Bob McElligott, Leo Andruczk, Kirk Karlstrom, James Bray, Phil Douglas, Steve Dillman, Tom Timmons, Steve Fink.

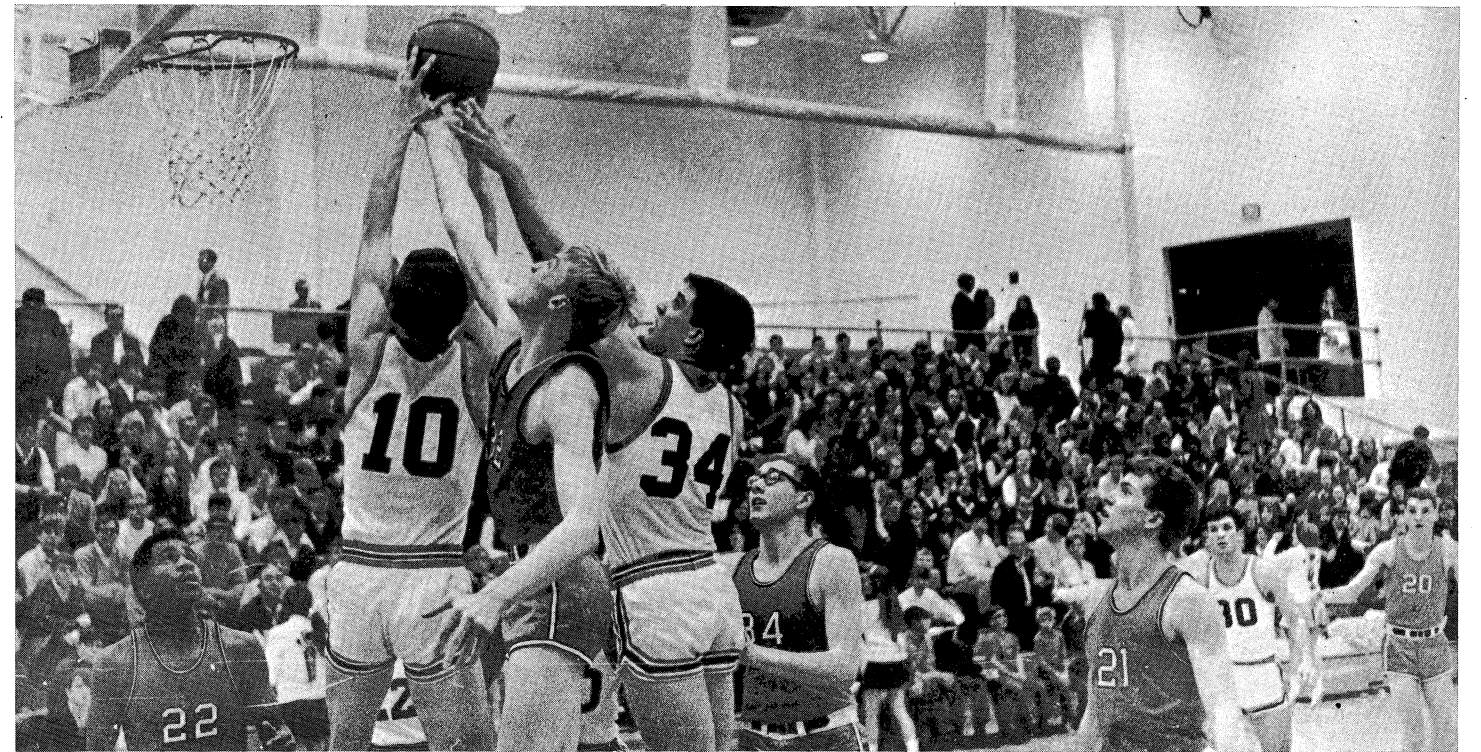


Tense moments prove a flying Herb can react as well as a grounded one.

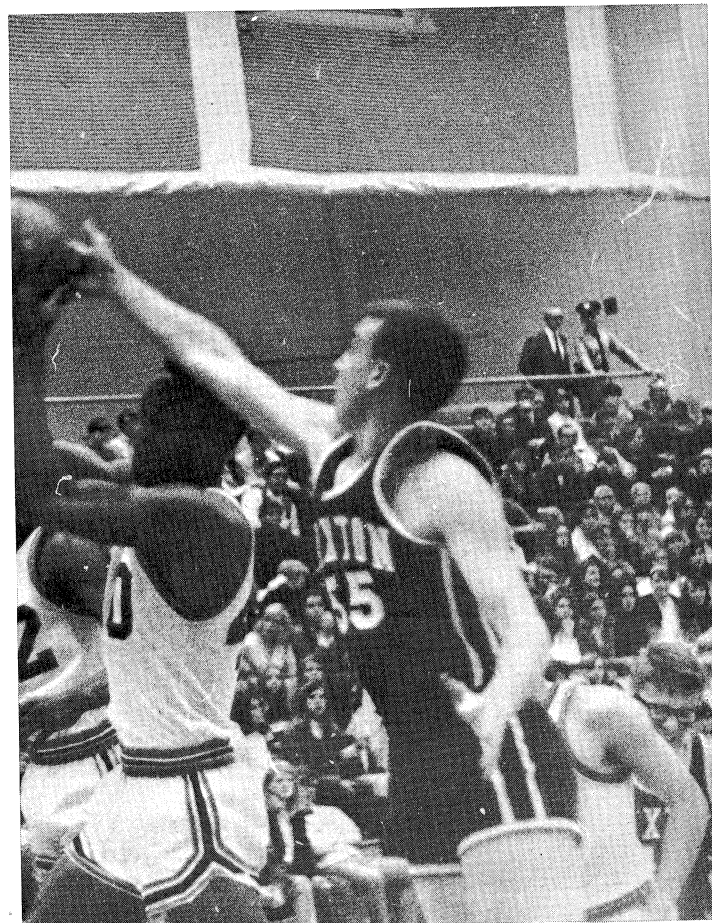
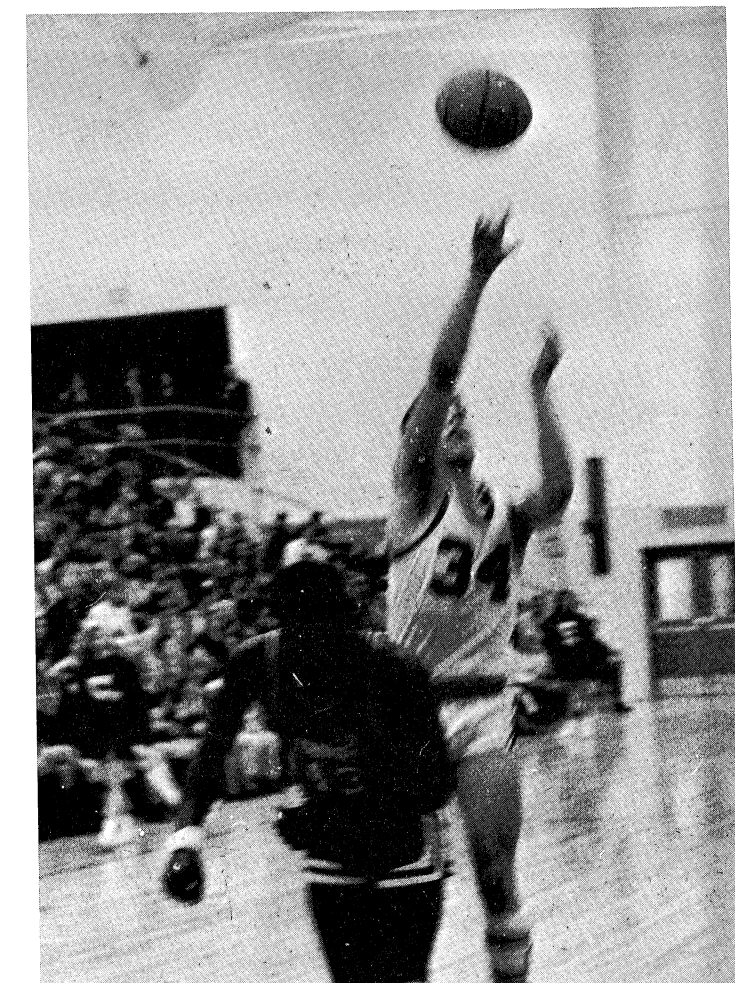


Another two points as Dan O'Connell gracefully (?) jumps to shoot.

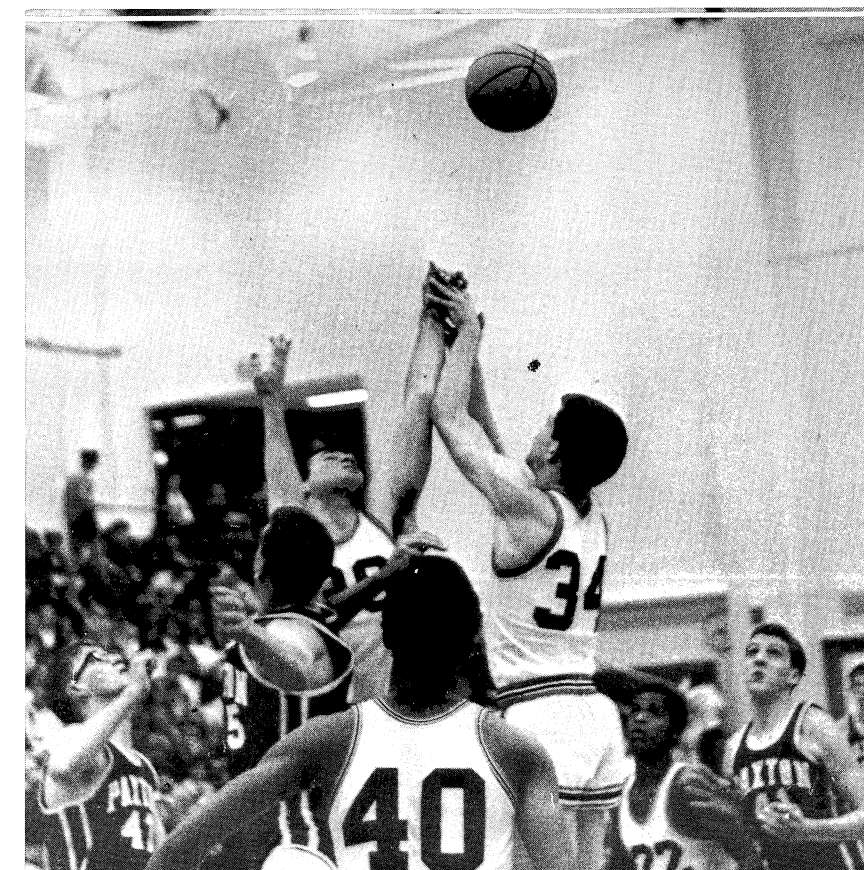
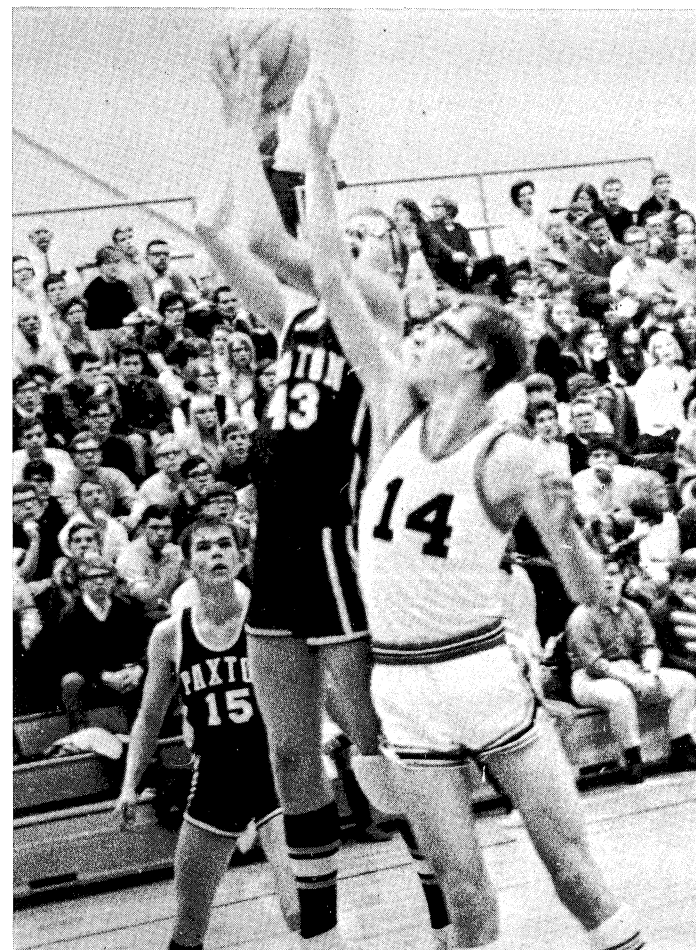
Capitol Conference Threatened by Charger Power



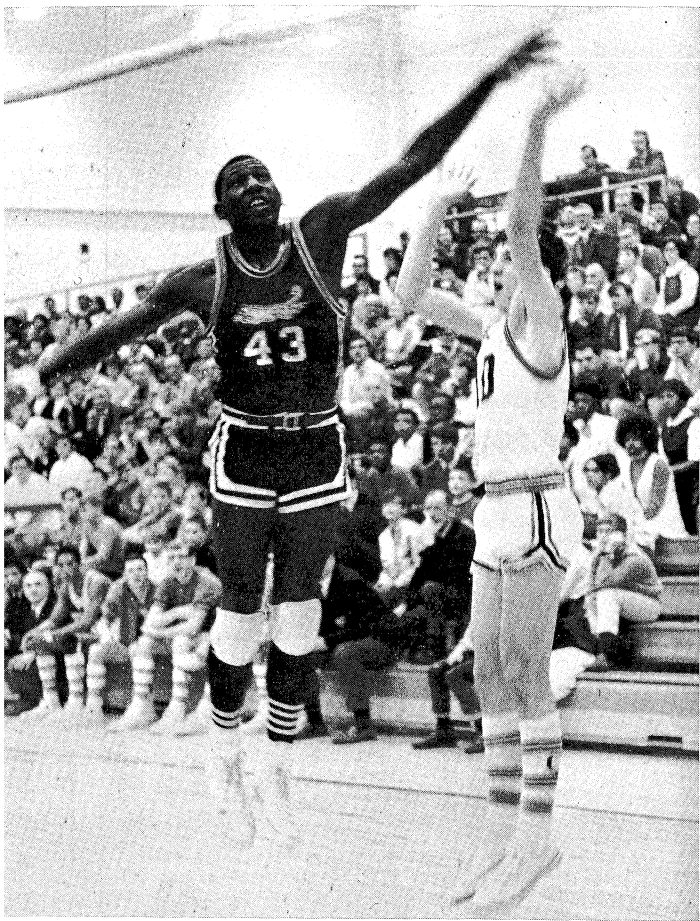
O'Connell and Evans, they jump high—to keep the ball from the other guy.



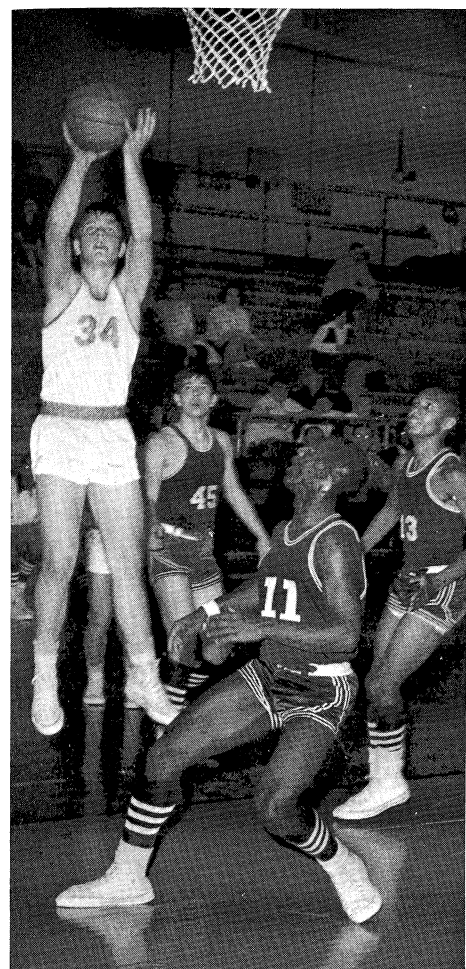
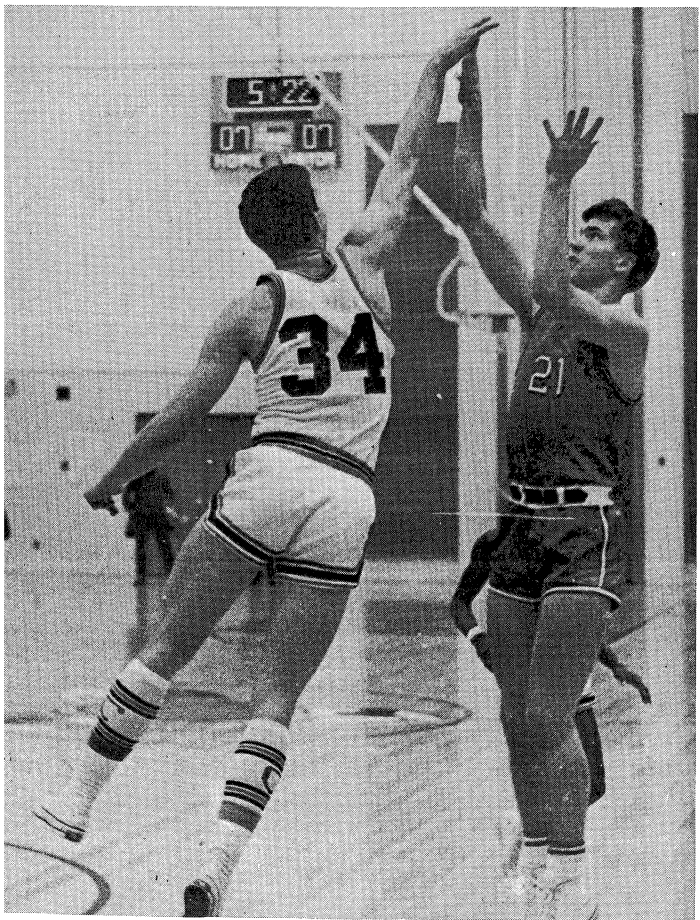
Above: Rebound leader, Charlie Brown, succeeds in getting another one.



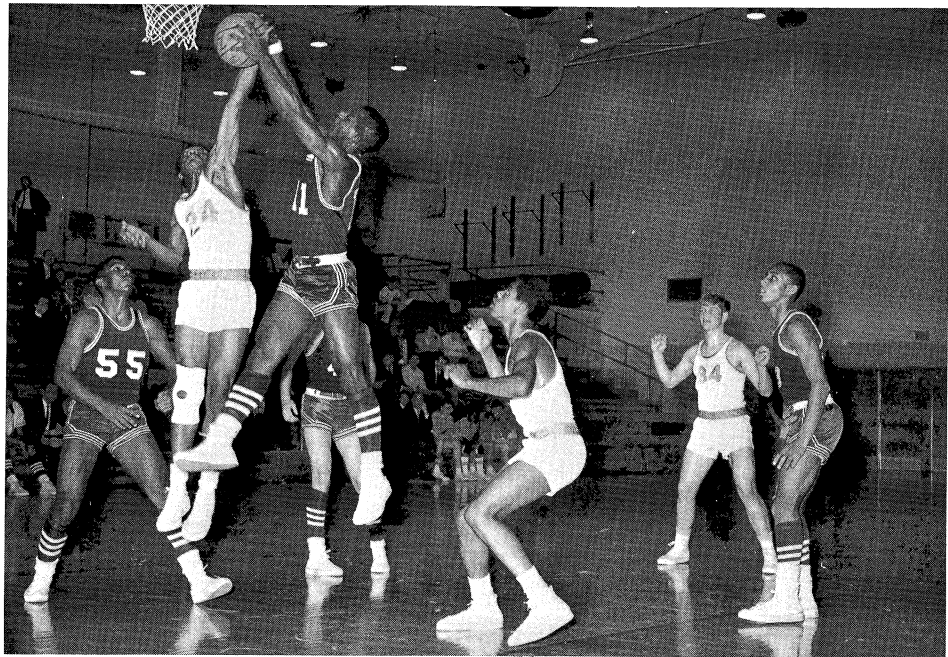
Above: First-rate guards, Tom Langtois and Jim Evans grab for the ball.



Dan O'Connell shoots before the Eisenhower player can stop him.



Southeast players gaze upward as Kevin Cramer shoots.



Lester Anderson struggles for the rebound while Joe Bishop and Kevin Cramer look on.

Sophomores Try Harder

The sophomore basketball team encountered several difficulties in attaining a 3-15 season record. Lack of height was their major problem, however they learned to compensate for this with speed. Coach Bob Winstead spent many long hours working with his team, teaching the boys a great deal of basketball strategy. This experience and knowledge should aid in constructing a promising varsity team next year.



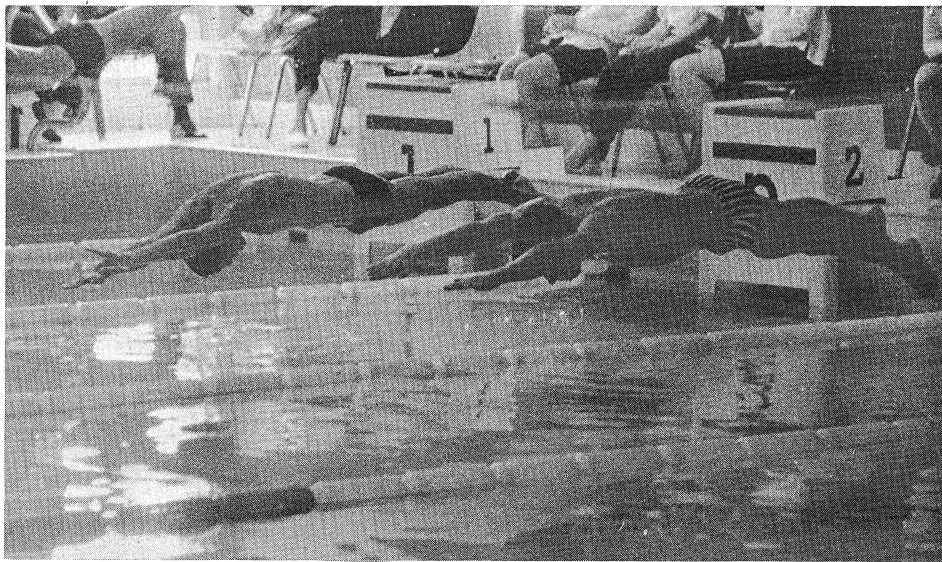
SOPHOMORE BASKETBALL—Front Row: Jim Martin, Mer Charles, Thomas Bill, Staley Tom, Lessaris Tom, Timmons Mike, Kuskendall

Records Broken by Undefeated District Champions

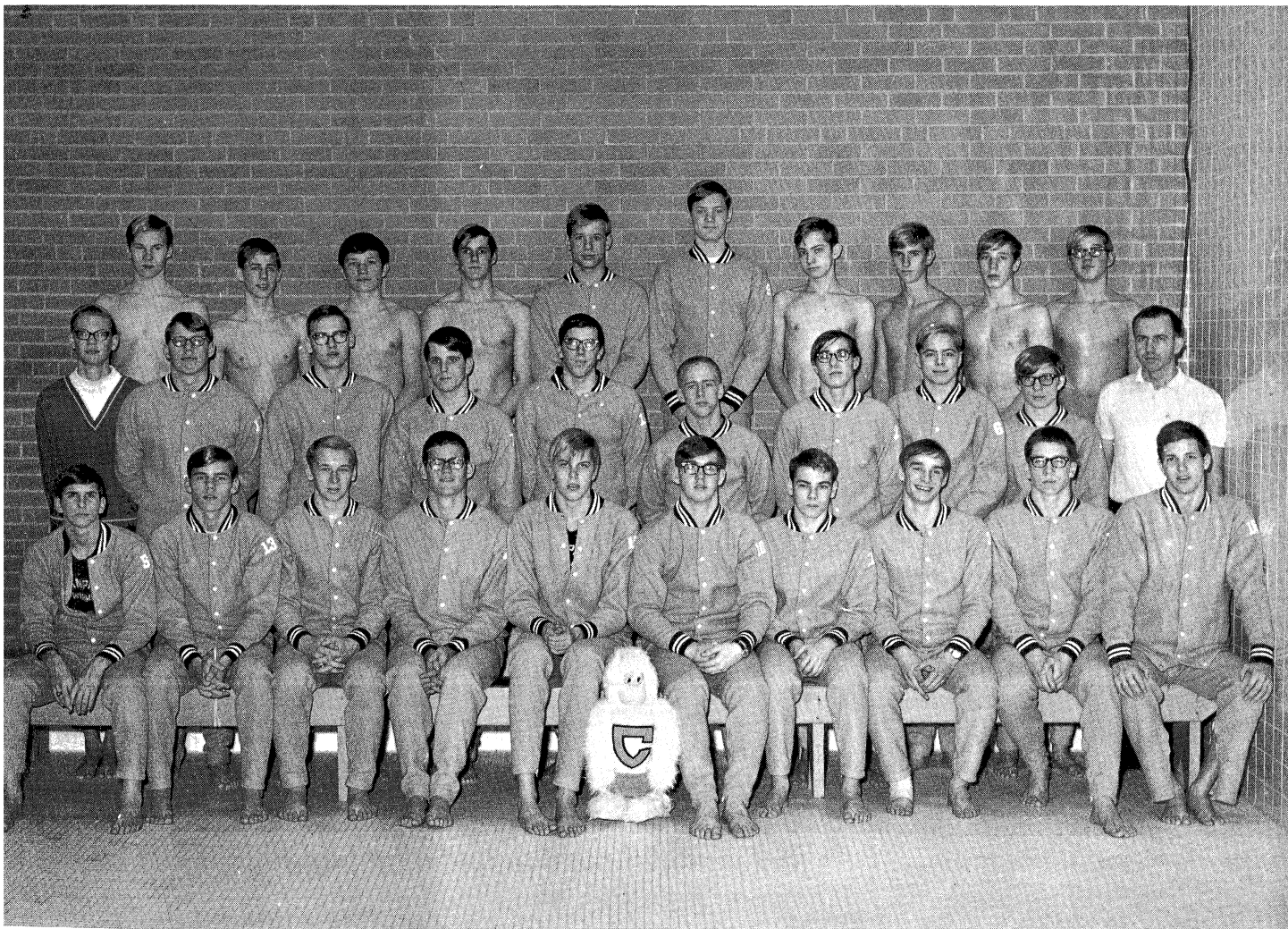
"Judges, timers ready. Swimmers take your marks."—and an opening shot from the referee's gun sent the Centennial tankmen well on their way to a very successful 14-0 season, breaking record after record.

Centennial enthusiasts watched on as the Chargers grabbed top honors in their own invitational late in November. The Chargers continued proving their superior rating by leading the scoring in following meets by several points and capturing the Capitol Conference Championship.

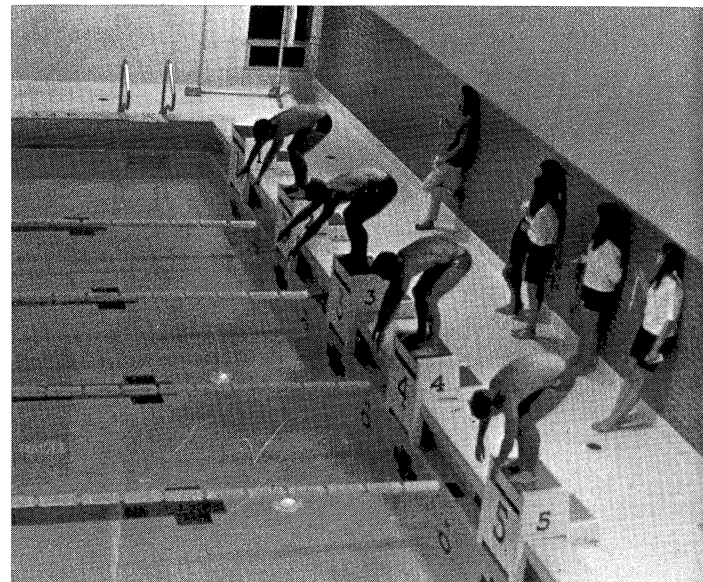
Centennial not only placed first in district, but also accomplished the feat of sending six members to the state tournament in Evanston. Those qualifying for state honors are A. J. Dilley, Steve Tock, Steve Frerichs, Jim Rettberg, Curt Schrader, and Dave Johnson.



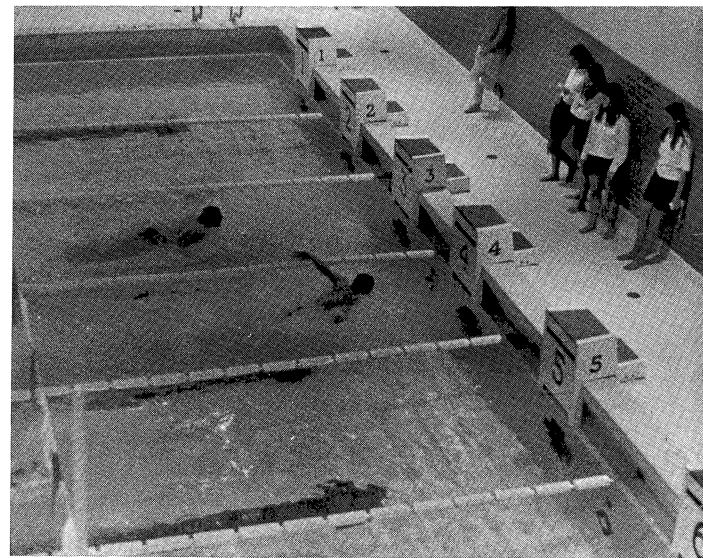
Powerful starts aided Centennial tankmen in repeatedly setting records both at home and away.



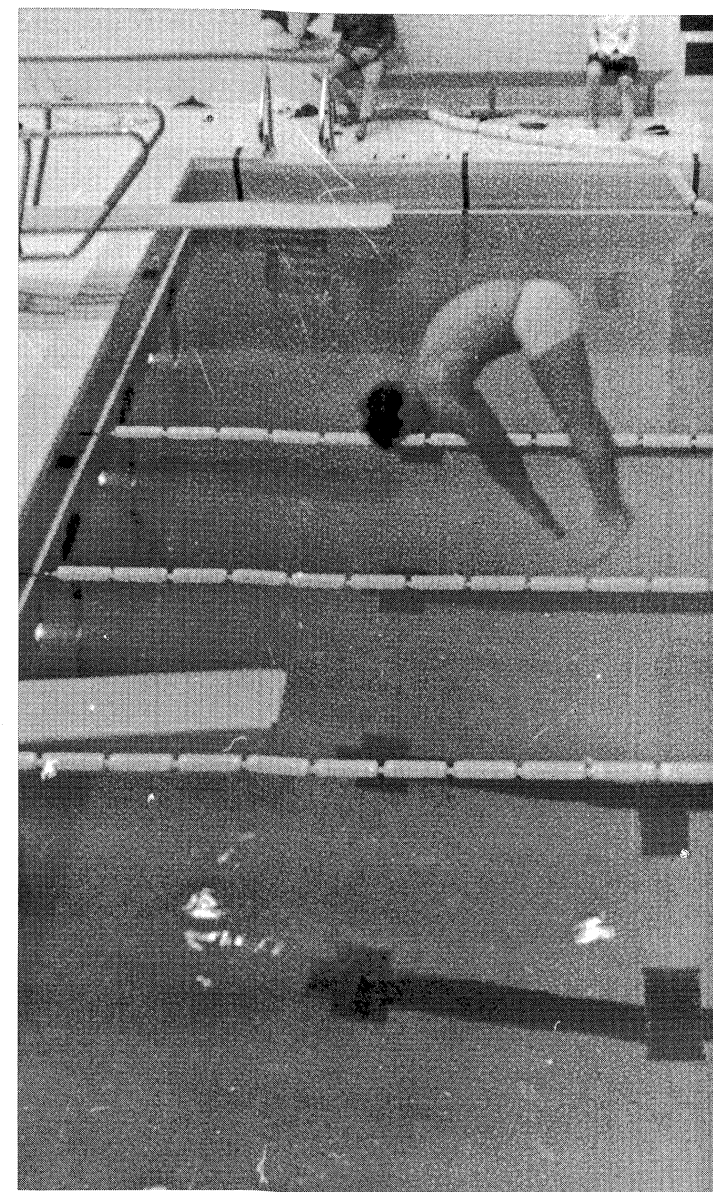
SWIMMING—Front Row: Rob Silverman, Steve Tock, Jim Rettberg, Bill Blixen, Steve Frerichs, Tom Ingles, Bruce Brown, Jerry Tippy, Curt Schader, A. J. Dilley. Row Two: David Nesmith, Don McCall, Mike Bailey, Stan Herrin, Dave Johnson, Bruce Kelso, Mike McGinty, Scott Laidlaw, Curtis Clower, Coavh Frerichs. Back Row: Steve Berger, David Morgan, Stan Shumway, Jack Durant, George Castor, Lindell VanDyke, Dave Parro, Mike Henneman, Richard Mulvihill, Paul Backus.



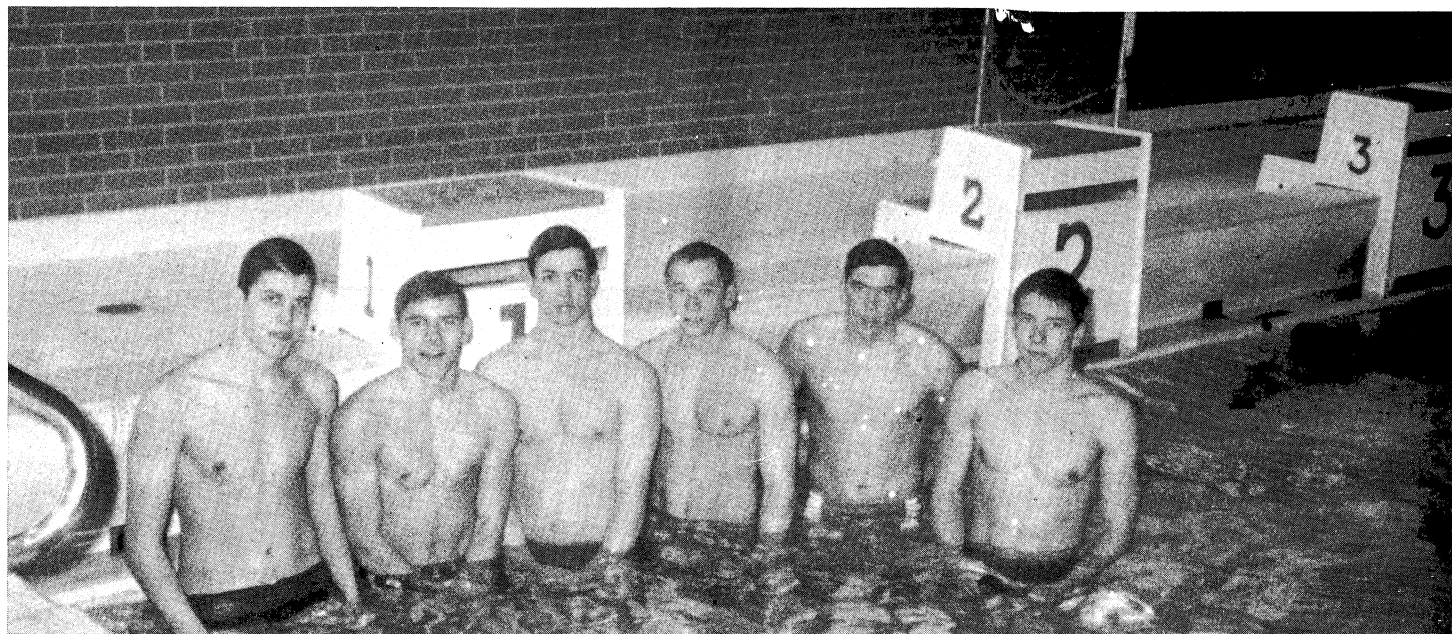
Muscles are tense as the boys await the sound of the starting gun.



The strokes increase when the swimmers gain their last inspiration as the finish comes in view.



Many long hours of tedious practice result in a high scoring dive.



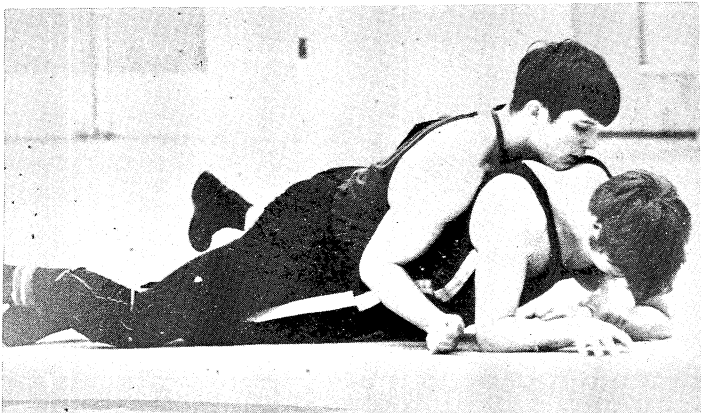
Achieving the high honor of Qualifying for State finalists are Steve Frerichs, Steve Tock, Allan Dilley, Jim Rettberg, Dave Johnson, Curt Schrader.



WRESTLING—Back Row: Mike Holverson, Roger Armstrong, Mike Scruggs, Charles Summers, Greg Bolton, Steve Wells, Phil Larrew, Don Custar, Mark Doane, John Simon, Tony Fitzgerald, Corwin Zimbleman. Row Two: Coach Nelson, Tom Hess, Gary McCain, Eddie Rawdin, Jim McNabb, Tom Hatton, Larry Nelson, Steve Hartrick, Steve Sanford, Coach McGarvey. Front Row: Randy Moses, Dave McNamara, Roger Stone, Ed Neeley, Chuck Langlois, Dave McClanahan, Jeff Coombs, Steve McGarvey.

Inexperienced Squad Learns Through Disappointments

Wrestling Scoreboard 1968-69	
CENTENNIAL	OPPONENTS
7.....	Southeast45
10.....	Danville39
22.....	Bismark26
11.....	Urbana35
14.....	Lanphier30
23.....	Fisher21
16.....	U. High (Normal)34
18.....	Normal Community35
13.....	Danville32
9.....	Urbana39
34.....	Lakeview15
0.....	Rantoul56
27.....	Unity24
11.....	Eisenhower40



With clinched fists, sophomore Chuck Langlois is determined not to give in.



Captain Gary McCain displays real Charger power as he pins his opponent.

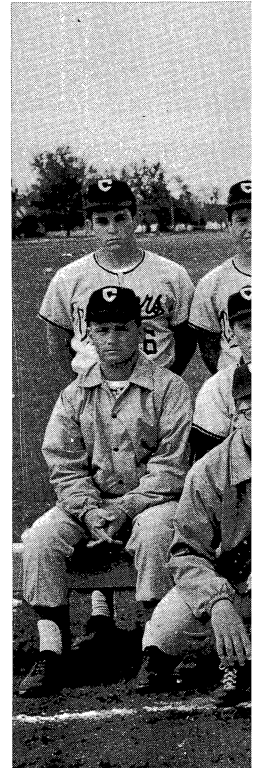
Little Exp

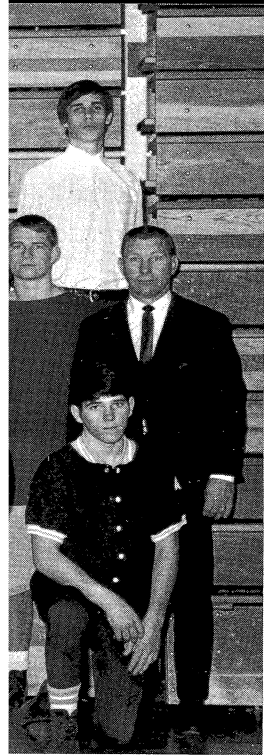


The finer points of

CENTENNIAL	
2.....	Rockfo
1, 0.....	Springl
0.....	Urbana
4.....	Decatu
0.....	Mattoo
1, 2.....	Springl
3.....	Urbana
5, 1.....	MacArt
4.....	Unity
4.....	Mattoo
0.....	Central
0.....	District

BASEBALL—Front Row
John Sullivan, Jim Kresc
Andy Gilmore, Roscoe H



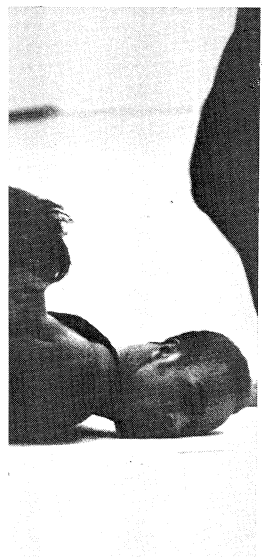


Wells, Phil Larrew, Don Cain, Eddie Rawdin, Jim McNamara, Roger Stone,

ointments

to lead the way this hat seemed to be in-

spirit and drive, how- Bob Nelson and Paul by lack of experience d hard practice. Their of such standouts as and ability gained by on the one to look out



r power as he pins his

Little Experience Hinders First Year Baseball Team



The finer points of sliding are demonstrated by Jim Kresca.

Inexperience was one of the main reasons the 1968 Centennial baseball team had a disappointing season. With only Clark Grady having any previous high school playing experience, the Chargers had to build a team from scratch. They started slow but at the season's end they won two consecutive games and of 6 losses, 5 were by 2 or less runs. As a first year team, the Chargers saw many improvements throughout the season. Now with some experience to back them up, they look forward to a brighter and stronger '69 season.



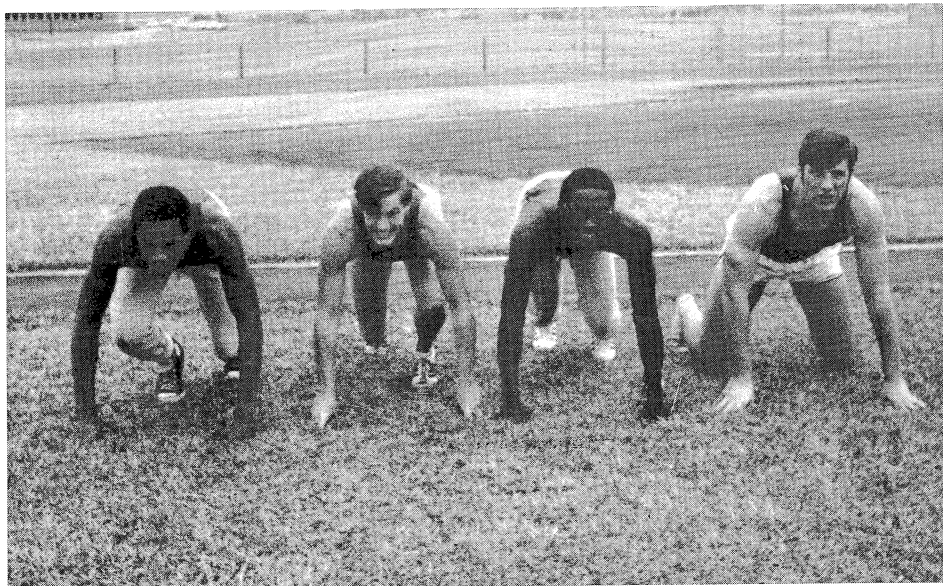
Larry Wilson and Clark Grady enjoy a friendly game of baseball.

Baseball Scoreboard 1968		
CENTENNIAL		OPPONENTS
2.....	Rockford Guilford	18
1, 0.....	Springfield Griffin	6, 7
0.....	Urbana	10
4.....	Decatur Eisenhower	16
0.....	Mattoon	10
1, 2.....	Springfield Lanphier	2, 4
3.....	Urbana	4
5, 1.....	MacArthur	14, 3
4.....	Unity of Tolono	3
4.....	Mattoon	2
0.....	Central	2
0.....	District tourney at Tolono	2

BASEBALL—Front Row: Don McCall, Sylvester Montgomery, Mike Crawford, Steve Pierce, Kevin McCarty, Greg Bolton. Row Two: Coach John Sullivan, Jim Kresca, Bob Strohl, Larry Wilson, Tom Ingles, Marc Czajkowski, Randy Russell, Jim Vance, Coach Winstead. Row Three: Andy Gilmore, Roscoe Havice, Bill Palmer, John Walden, Dave Ray, Chuck Tempel, Doug Swank, Marc Dunn.



1968 Track Team: Eastern Illinois Indoor Meet Champs



From intensive research, statistics have proven that three out of every four Centennial track stars start out on their feet.

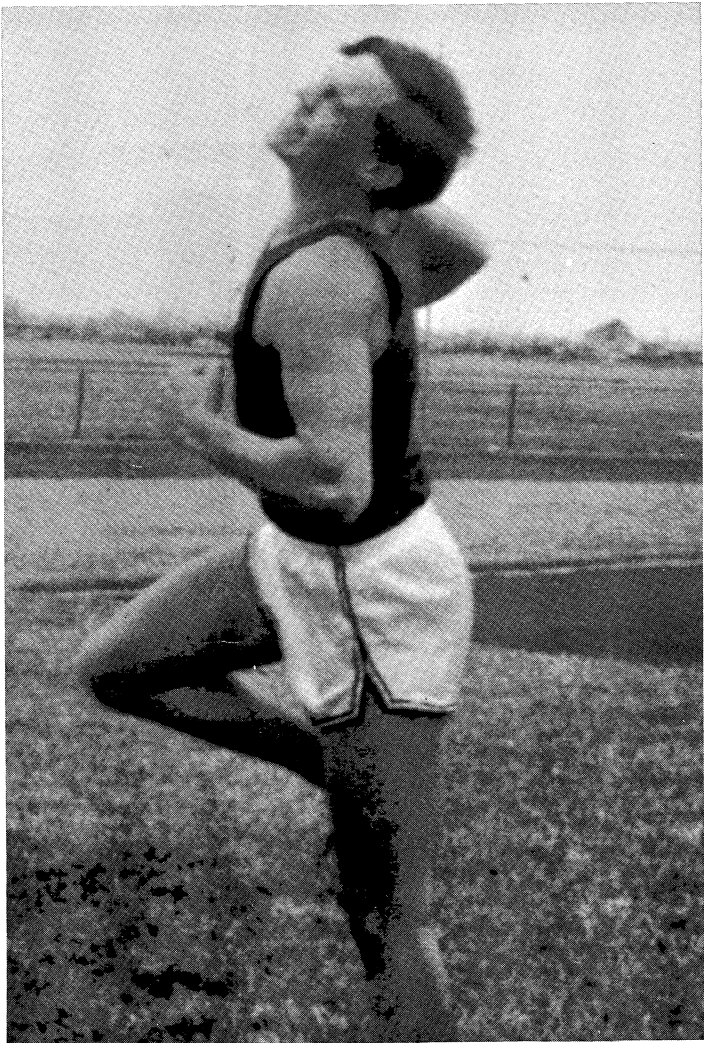
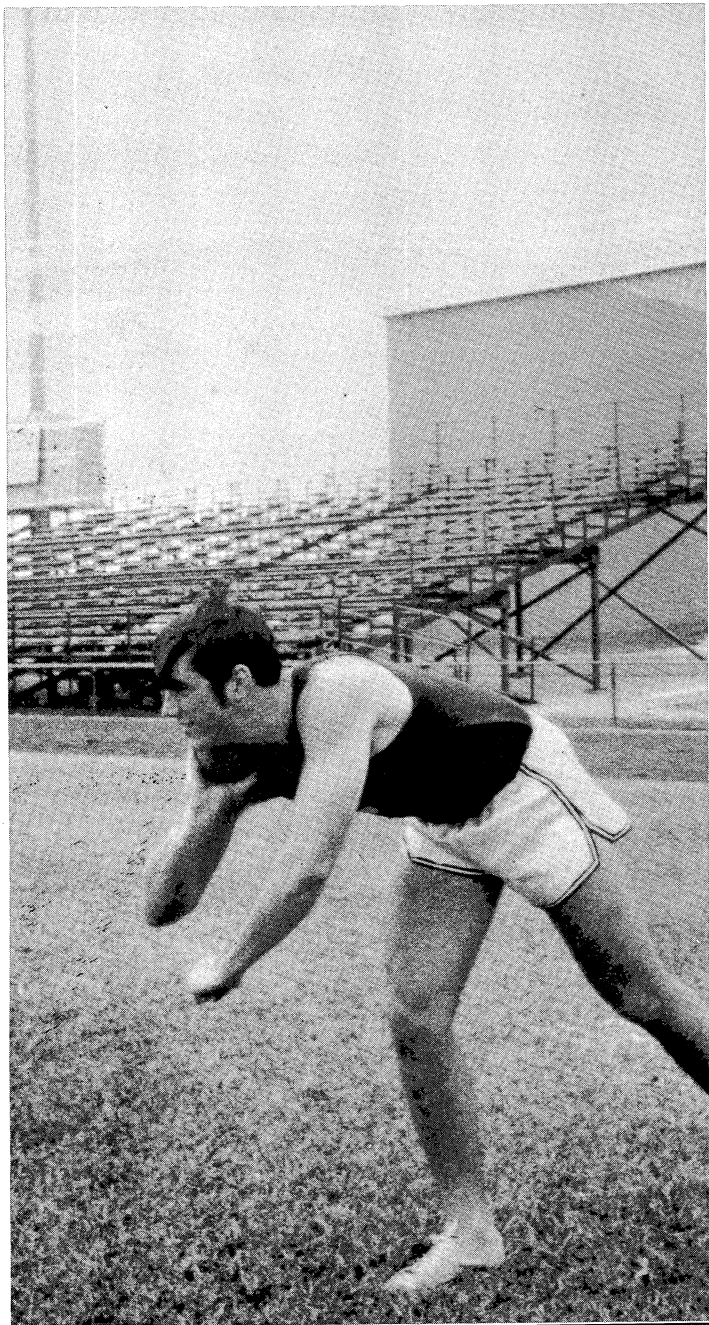
Harold Jester's 1968 Cindermen with only one letterman, proved themselves outstanding by winning two indoor meets, scoring well in many duel meets, and finishing the season with a narrow 1/2 point loss to Decatur MacArthur for the Capital Conference Crown.

For the 1969 trackmen to top the performance of the 1968 team will be a hard task. But with six experienced lettermen returning. Harold Jester can look forward to a very bright season.

With senior lettermen Bill Wolf, Dean Messinger, Rick McPhee, and Chuck Luckmann to lead the squad, and junior lettermen Charles Brown and Randy Craig to add an extra boost, the Capital Conference crown is sure to be threatened by these Chargers.

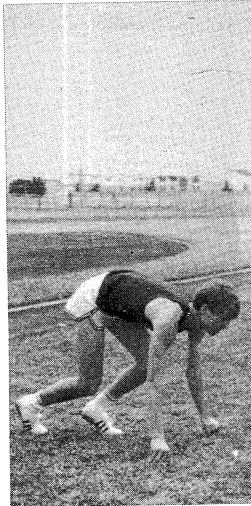


1968 TRACK—Front R Bob Clark, Steve Dillnardi, Gerald Perkins, Randy Craig, Pat McB Coach Jester.



Above: Cha, cha, cha! "And mother said dancing lessons would help me."

Left: Agile and powerful Randy Craig shows promising potential for the future.



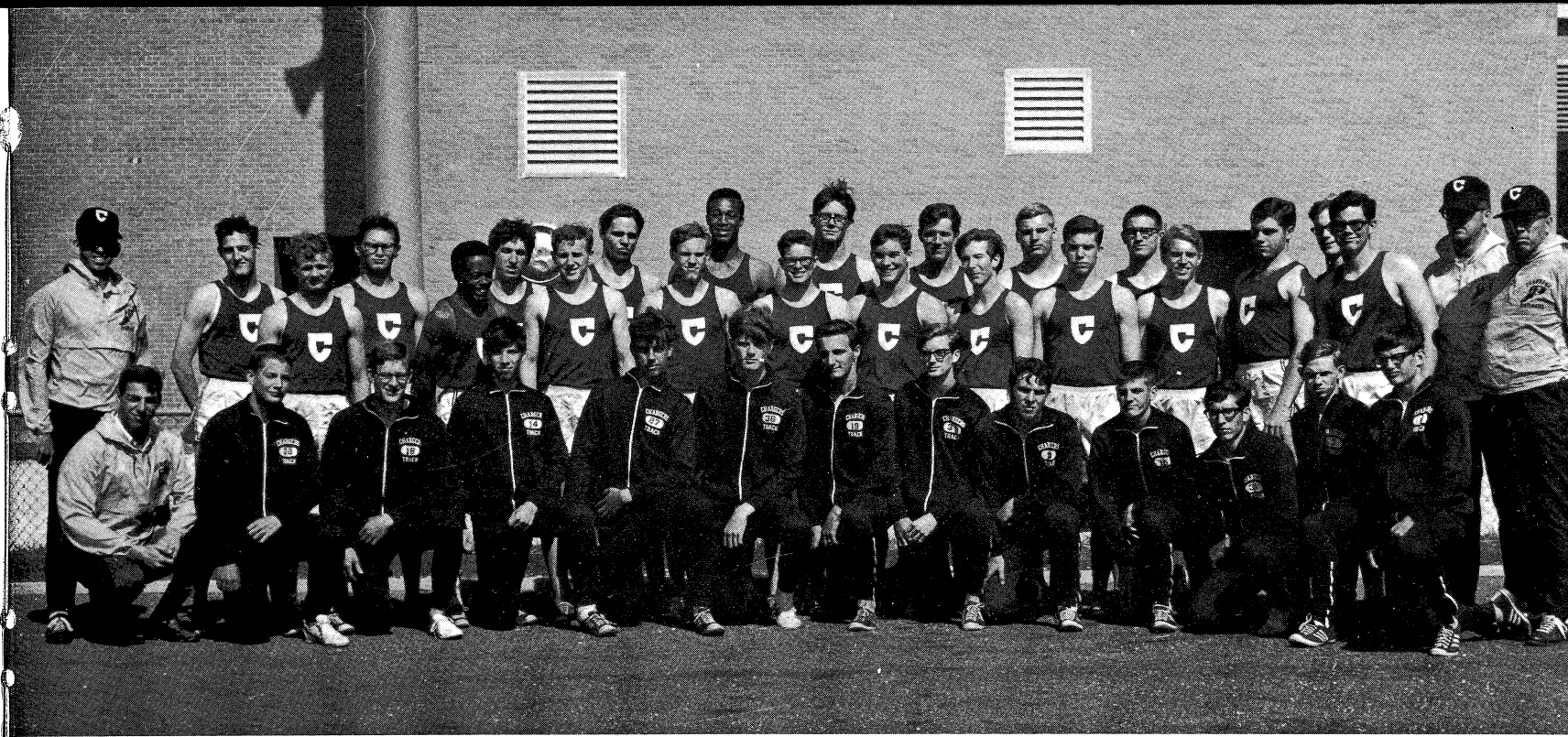
Practicing strong start.



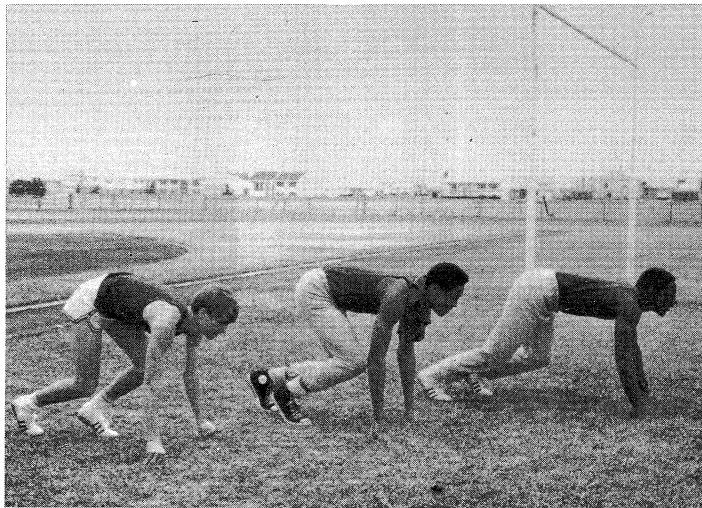
Promising junior, L

Track Champs

The 1968 Cindermen with their experience, proved themselves winning two indoor titles in many dual meets, this season with a narrow victory over MacArthur for the Conference Crown. The trackmen to top the list for the 1968 team will be the six experienced seniors. Harold Jester can lead the squad, followed by Bill Wolf, Rick McPhee, and Charles Brown. To add an extra Conference crown is expected by these Chargers.



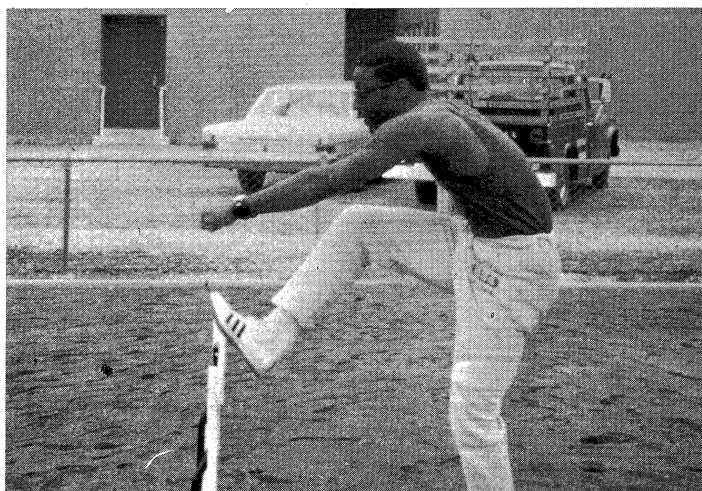
1968 TRACK—Front Row: Mgr. Gary McCain, Bill Estergard, Mike Wright, Bob Doty, Dan Grider, John Lincoln, Steve Petry, John Jaycox, Bob Clark, Steve Dillman, Tom Weissman, Larry Schweighart, J. D. Cupp. Row Two: Coach Quinlan, Lee Tucker, Chuck Parker, Mike Bernardi, Gerald Perkins, Eddie Bridges, Tim Kinney, Tim Massinari, Rick McPhee, Charlie Brown, Jerry Mortenson, Randy Moncreif, Scott Davis, Randy Craig, Pat McBride, Bill Dosch, Jim Evans, Jan Young, Chuck Luckmann, Bill Wolf, Howard Kemper, Dean Messinger, Coach Beatal, Coach Jester.



Practicing strong starts proves beneficial to hopeful track runners.



The sky is the limit for Chuck Luckmann as he clears his goal with ease.



Promising junior, Ed Jenkins, demonstrates his hurdling ability.

1968 Track Scoreboard

Dual Meets: Won 2—Lost 3
First at Eastern Illinois Outdoor Meet
Second at Central Illinois Indoor Meet
First at Joseph Cogdal Relays
Seventh at Mattoon T & F Carnival
Ninth at Hinsdale Relays
Fifth at District Meet
Second at Capital Conference Meet



'68 GOLF TEAM—Front Row: Coach John Macek, Bob McElligott, Tom Langlois, Tom Shapland, Lee Smith, Steve Simon, Dana Maxey, John Hoppe. Back Row: Tom Ordell, Steve Tock, Chuck Schwartz, Bob Harkins, John Arrasmith, David Johnson, Bruce Kelso, Will Stonehocker, Tom Evans, Rod Fletcher, Mark Pritchard.

Exceptional '68 Golf Team Places 3rd in Conference

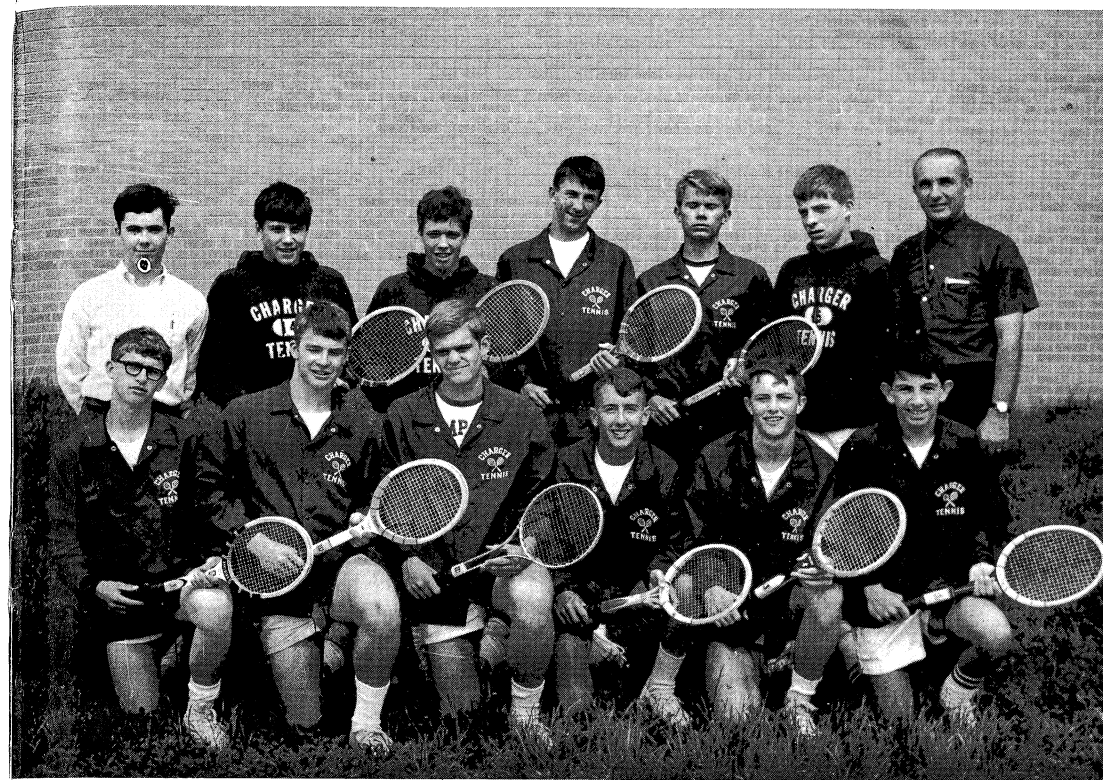
1968 Golf

Dual Meet Record: Won Nine—Lost Four
 fifteenth place in Champaign Invitational (23 schools)
 fifth place in Quincy Invitational (13 schools)
 fourth place in District Meet (9 schools)
 third place in Capital Conference (5 schools)

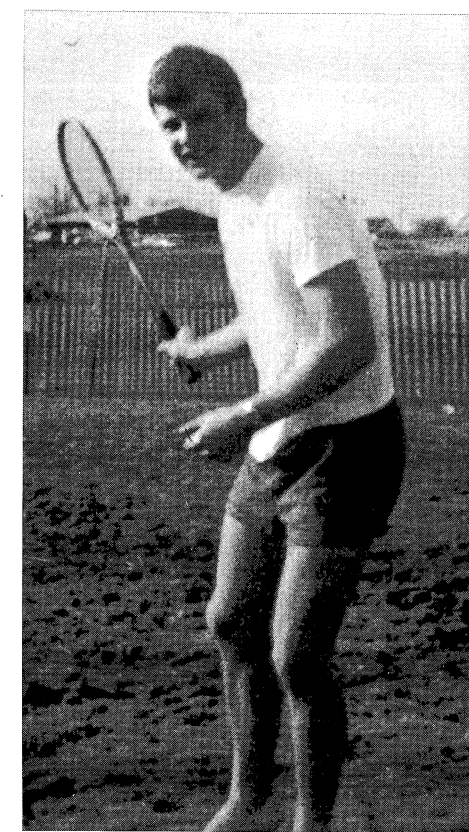
Coach John Macek and his 1968 golf team proved outstanding by compiling a shining 9-4 season record for themselves. The Chargers had fine depth in that they had the ability to shoot consistent scores.

With five experienced lettermen returning this season, the Charger team is rated high in conference hopes.

Under the persistent encouragement of Coach Macek, these linksmen have been a credit to their school. Even more, they have shown how gentlemen can dominate a gentlemen's game.



TENNIS—Front Row: Randy Logan, Mark Morrow, Tom Baerwald, Bruce Shuman, Max Harvey, Rob Brown. Back Row: Bob Sticklen, Mgr., George Anderson, Matt Noffke, Danny O'Connell, Marc Colbert, Tom Frank, Coach Avery.



Mark Morrow demonstrates his personal technique.

Stephen Decatur Upset Highlights '68 Tennis Season

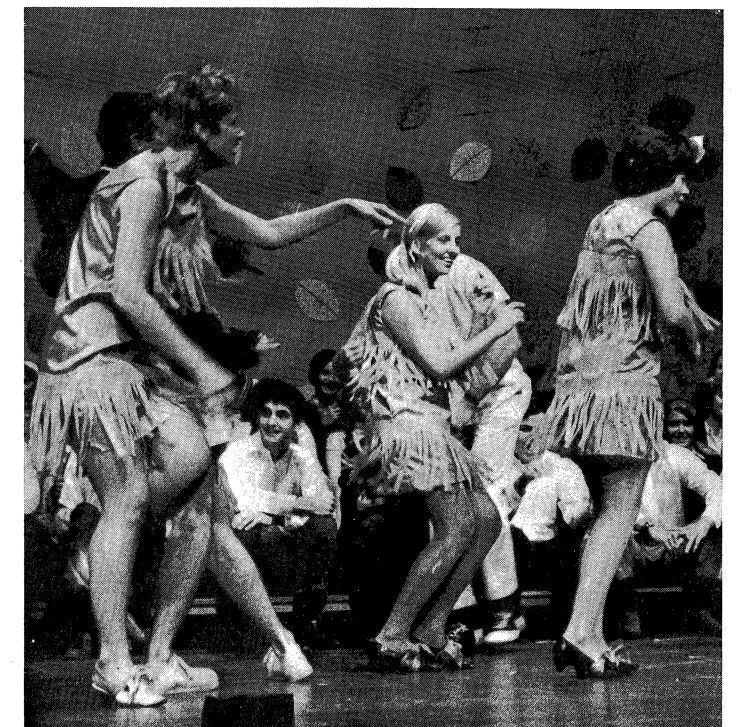
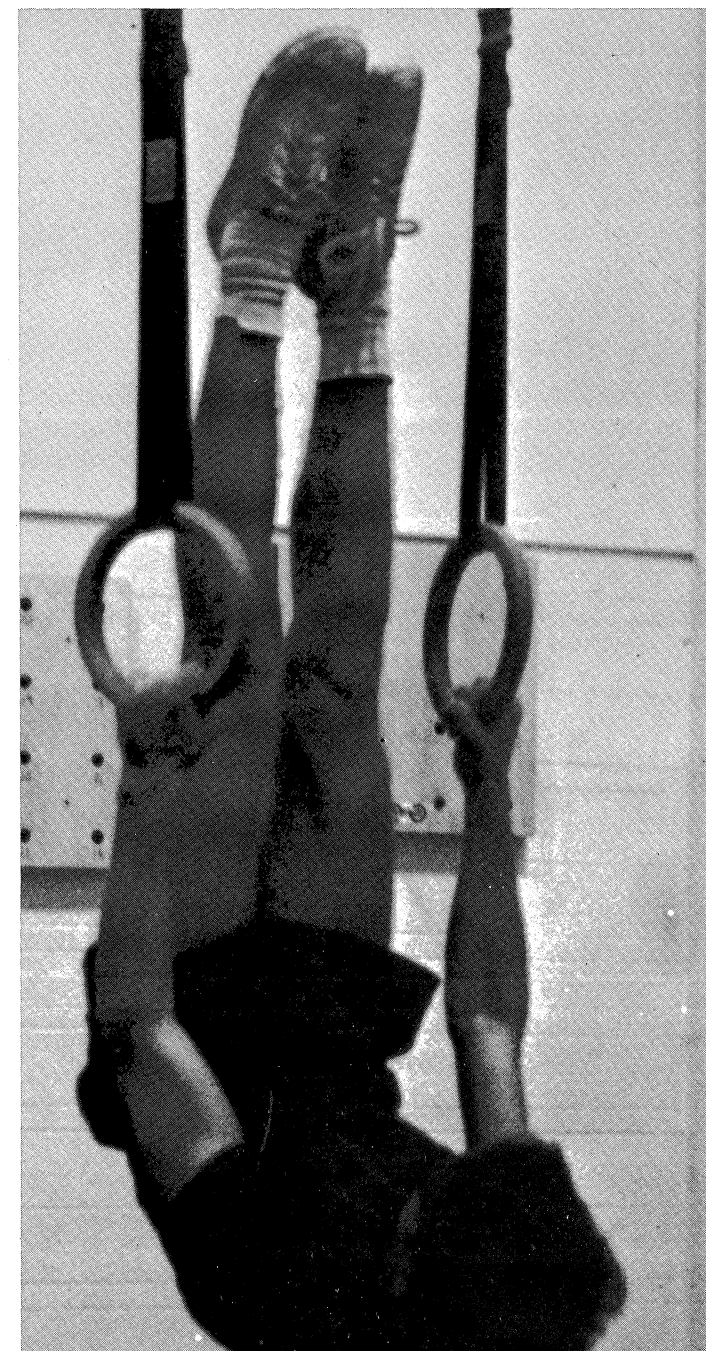


The 1968 Chargers tennis team demonstrated consistent and improved play throughout the season. Despite having only one returning letterman, hard work by the boys and fine coaching by Mr. Avery enabled the team to obtain a respectable 6-10 dual meet record. Senior lettermen that contributed to the high morale and leadership of the team include Captain Tom Baerwald, Marc Colbert, Daryl Bartenson, and manager Bob Sticklen. In addition, four juniors lettered which will form a fine nucleus for next year's team. They are Rob Brown, Mark Morrow, Dan O'Connell, and Bruce Shuman.

Tennis Scoreboard 1968		
CENTENNIAL		OPPONENT
2.....	Stephen Decatur	5
9.....	Decatur MacArthur	0
2.....	Rantoul	7
6.....	Urbana	3
5.....	Paris	2
0.....	Decatur Lakeview	7
8.....	U-High	1
9.....	Danville	0
6.....	Eisenhower	3
7.....	Mattoon	2
4.....	Jacksonville	5
9.....	Bloomington	0
7.....	Urbana	2

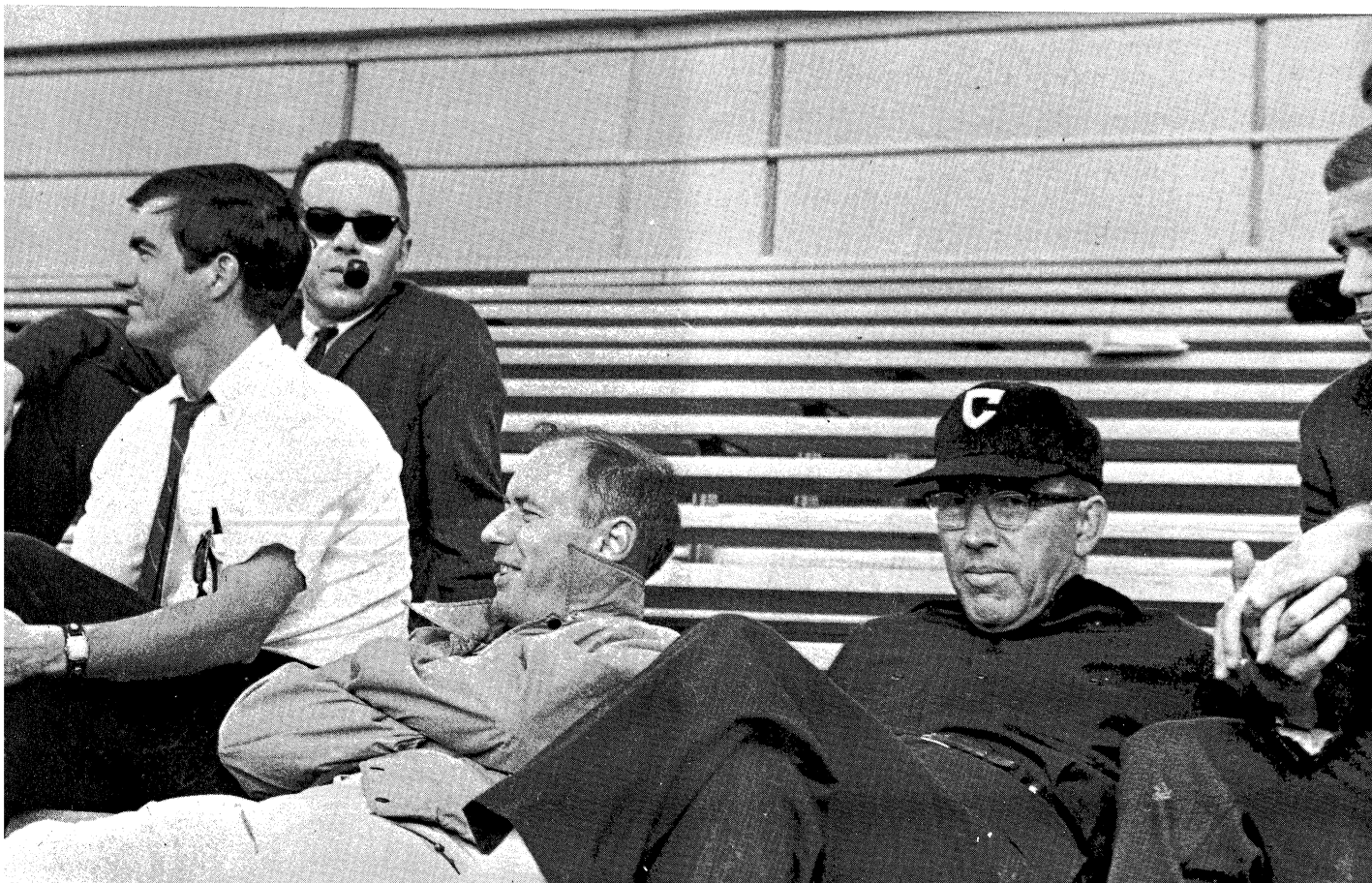


Academics



"Now boys, for our discussion on sex education."

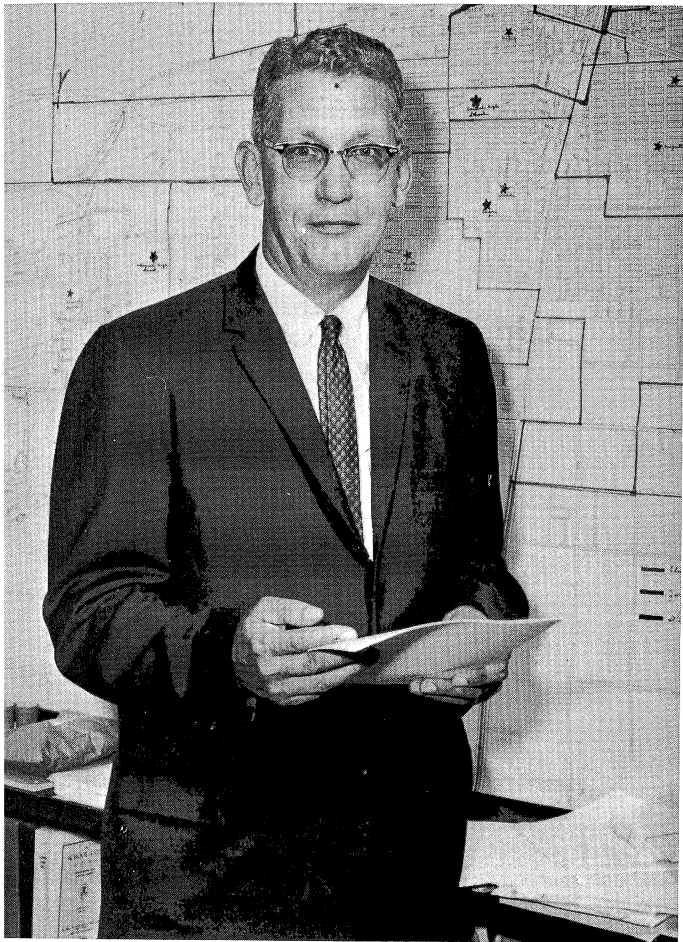
arger football practices always draw enthusiastic crowds.



Conservative teachers frolic on stage in a moment of ecstasy.

Strength and man-power required here.

Administrators Face '69 District Challenges



Above: Dr. Marshall Berner meets the challenge of being Superintendent of schools during a difficult year.

Even a difficult financial year couldn't halt the Unit 4 Administration in its ceaseless drive for the best possible school curriculum. In only his second year as Superintendent of Schools, Dr. Marshall Berner maintained his reins of control.

Programs for the mentally and physically handicapped broadened; vocational training of various levels increased. The curriculum's variety of courses perpetuated the offer of a continually widening viewpoint to tomorrow's leaders.

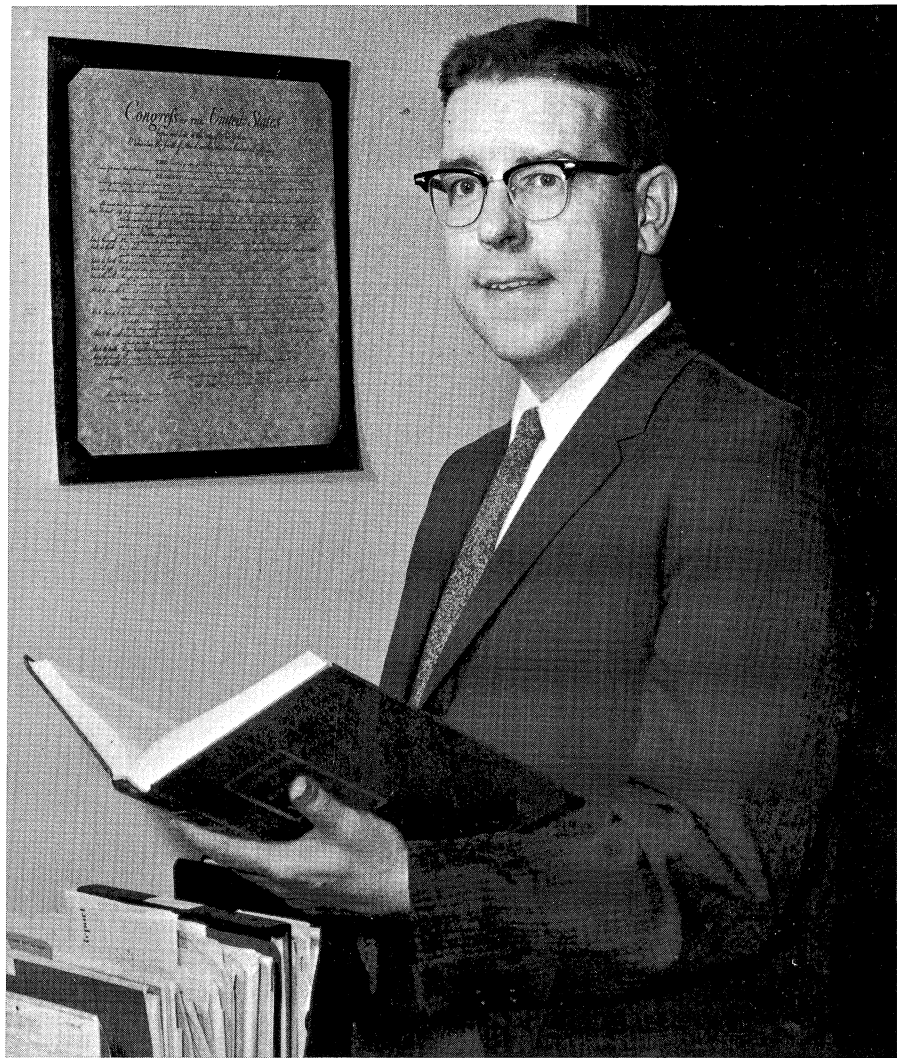


Right: Cleveland Hammonds holds the position of Assistant Superintendent of Personnel.

BOARD MEMBERS: David Session, F. J. (Bud) Barker, Donald Porter (president), J. Wallace Rayburn, Mrs. Dorothy Wilson, Mrs. Helen Ateer, Richard Foley.



The Assistant Superintendent of Business is Mr. George P. Hankinson.



The position of Assistant Superintendent of Instruction is held by Dr. Arthur Turner.

A Monday night board meeting filled with Robert's Rules, suggestions, and ayes and nays is only a part of bringing harmony to Unit 4.



Administration Lauds Enthusiastic School Spirit

Students became aware of another side of their administration when Assistant Principals Dr. McClure and Mr. Davis gayly romped across stage in the teachers' skit during the Homecoming Varsity Show. Sacrificing a bit of dignity somehow reinforced the feeling of concern that the administration has had for their students.

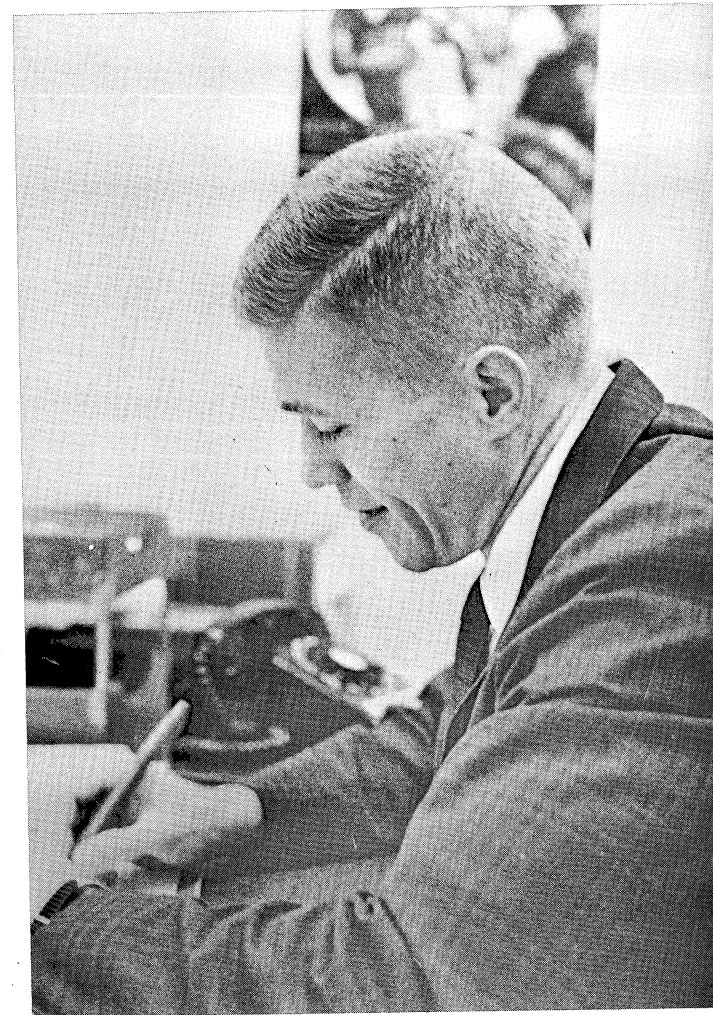
Whether it was a problem discussion period or merely a chat during break time, they were willing to both talk and listen. Even with constant policy making pressures, Principal Dr. Longenecker and his staff were efficient with underclass money making problems and seniors' college recommendations.

During a difficult financial year, students nevertheless saw Involvement personified in the form of an interested administration.



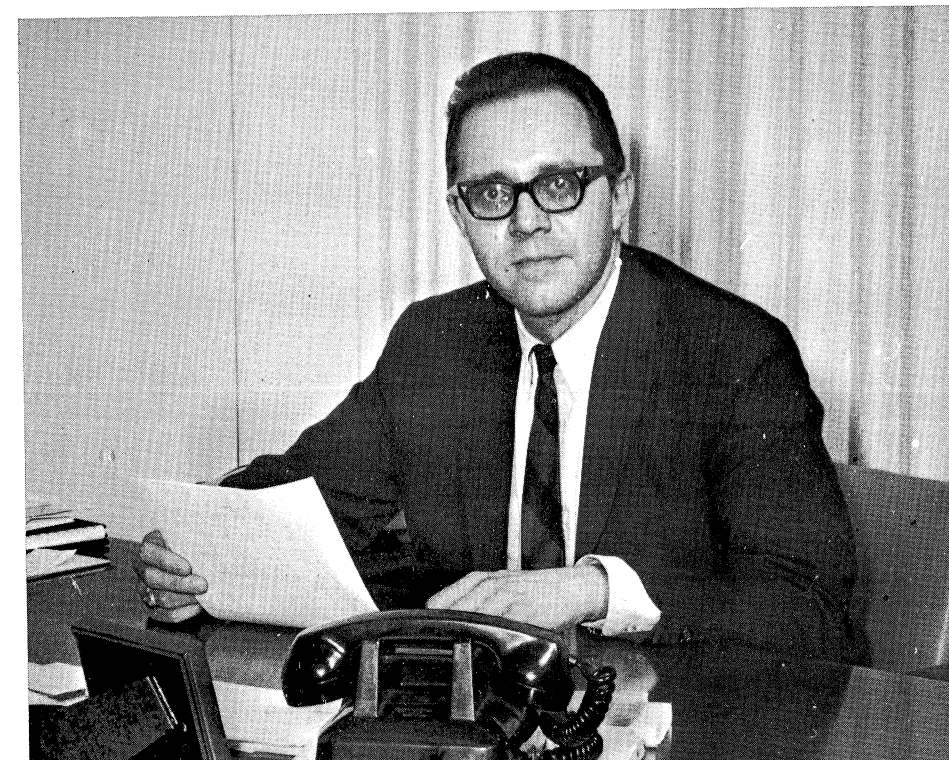
Mr. Davis portrays "The Graduate."

Right: Dr. Richard Longenecker finds the position of Principal filled with problems but challenging.



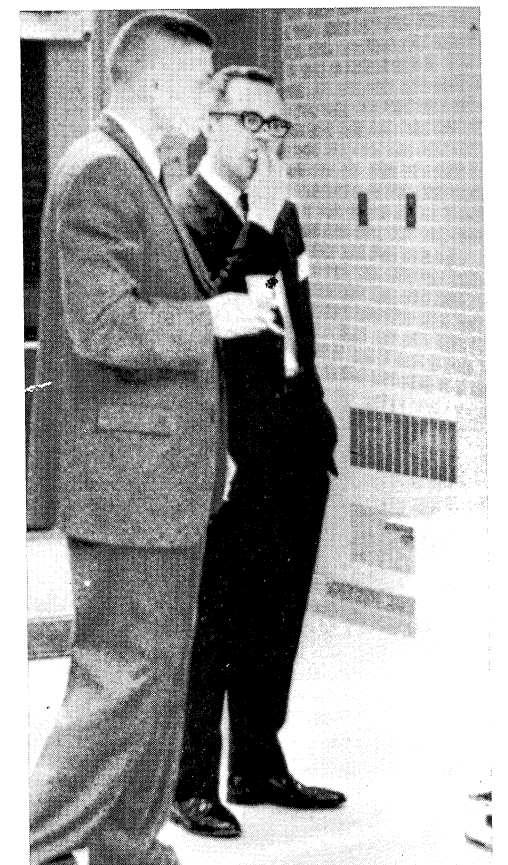
Above: Assistant Principal, Dr. McClure, has his hands full with the many tasks high school creates.

Below: New this year as Assistant Principal, Mr. Al Davis became acquainted with the position.



The tasks and problems of an Assistant Principal are met by Dr. John McClure.

Even Assistant Principals need nourishment after a long, hard day at school.



Counselors Solve College, Personal, School Problems



WILLARD BERGER: B.S., M.S., Ill. State Univ., Counselor ... MRS. JEAN BOWEN: B.A., M.E.D., Millikin Univ., Univ. of Ill., Counselor ... ROBERT DAVENPORT: B.S., M.E.D., Eastern Ill. Univ., Univ. of Ill., Counselor ... MRS. BARBARA FOUNTAIN: B.A., M.E.D., Northern Ill. Univ., Univ. of Ill., Counselor ... MISS KATHYRN WATTS: B.S., M.E.D., Univ. of Ill., Counselor.

Excedrin headache #280 was the story of a counselor's first week at Centennial as students made their annual schedule changes. Yet even this failed to daunt the staff this year as they pushed on to meet bigger and better challenges.

The seemingly sudden realization of an undecided future hit seniors full force; juniors looked on with amusement until ACT and SAT sign-up sheets were passed around. To soften these cruel blows by introducing students to prospective careers, counselors again set up the Career Showcase program. They also invited various college representatives to speak with interested students.

Providing more than a few schedule changes, counselors played an important role in this year's student life.

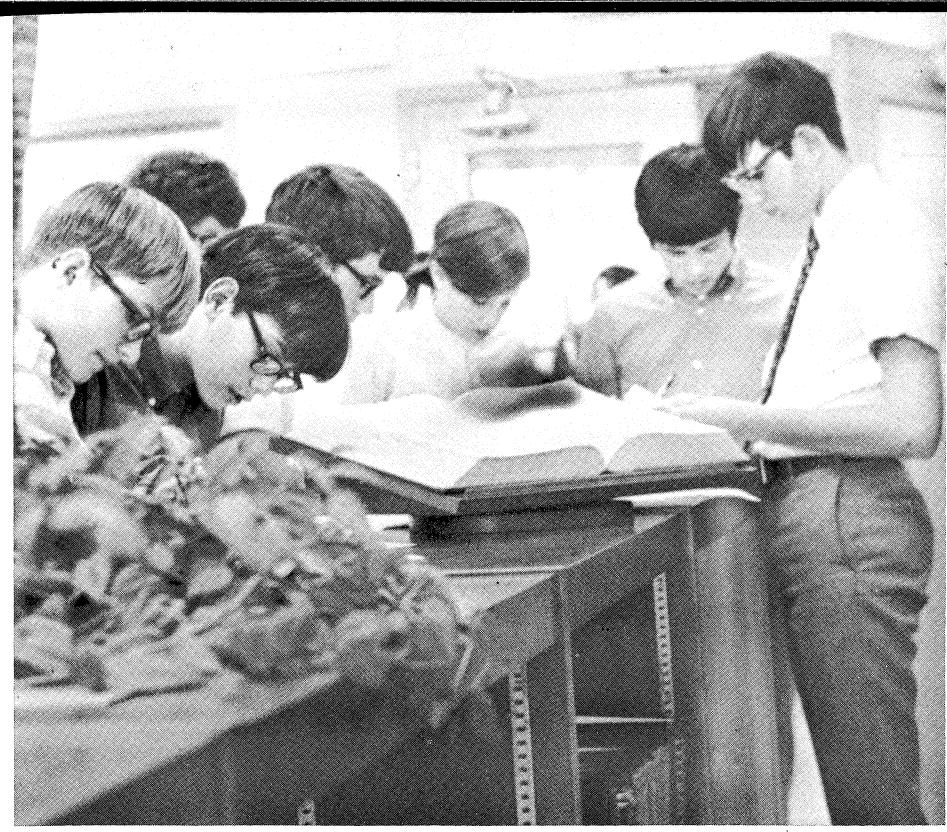


Head counselor, Mr. Davenport, answers pertinent questions for Cathy Pickle.

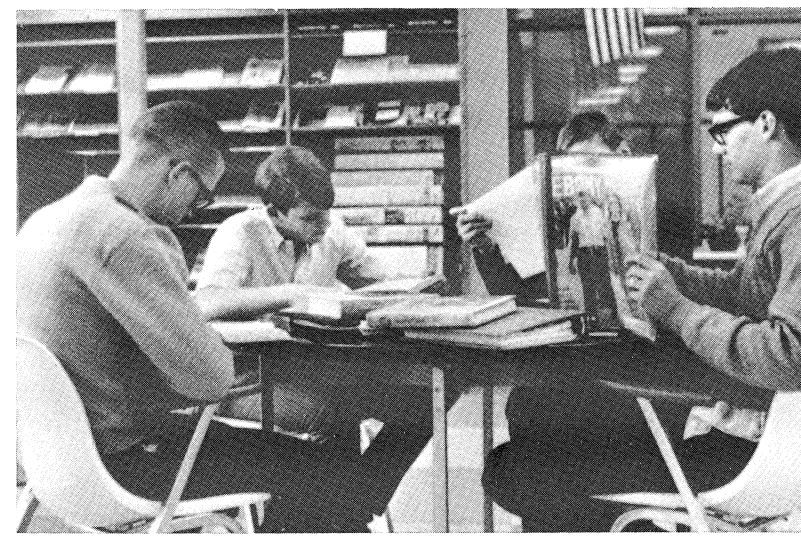
Mrs. Moon is the counseling office organizer.



Senior Vicki Floyd finds help with college problems from Mrs. Fountain.



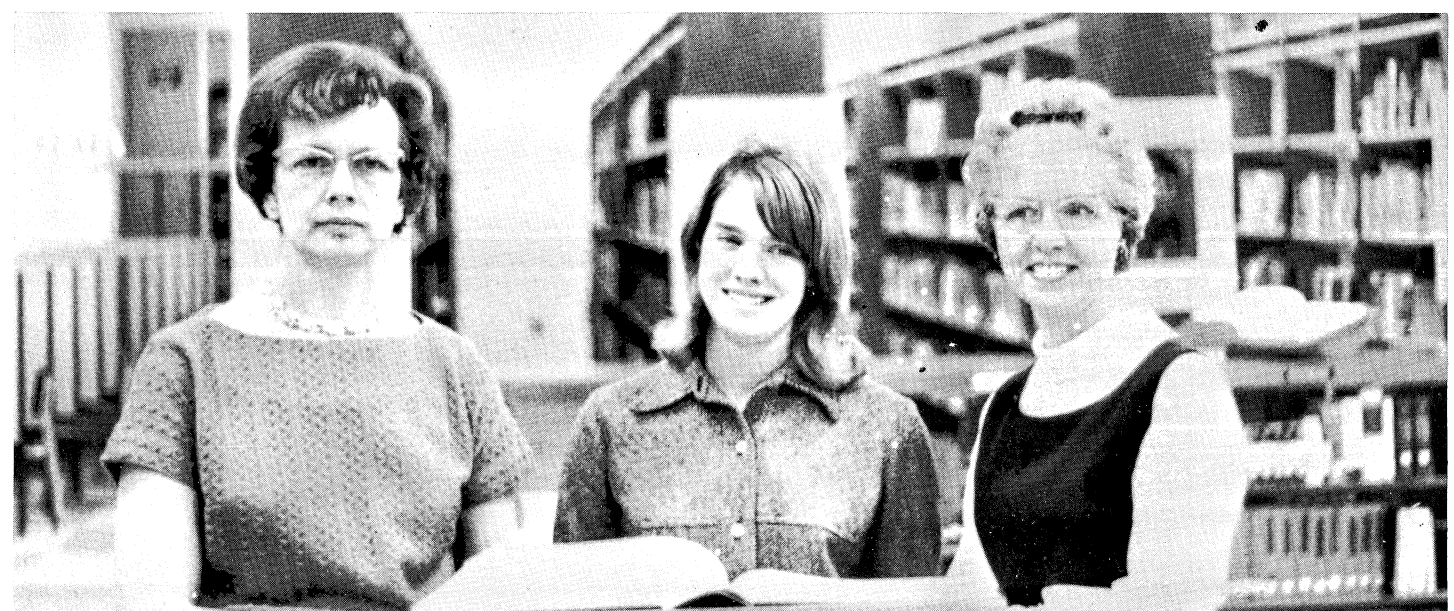
Many classes take full advantage of our library resources.



MRS. MAURICE LIGGETT: B.A., M.S., Ill. State Univ., Univ. of Utah, Univ. of Ill., Instructional Materials ... MRS. RUTH MACHULA: B.A., M.S., Univ. of Ill., Library Audio-visual.

Left: Before school, students make up for time lost the night before.

Below: The job of being library assistants belongs to Mrs. Cummings, Mrs. Wentling, and Mrs. Beers.



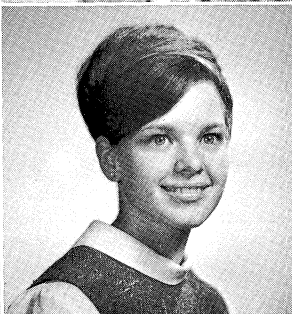
English Dept. — Framework for Dramatic Productions



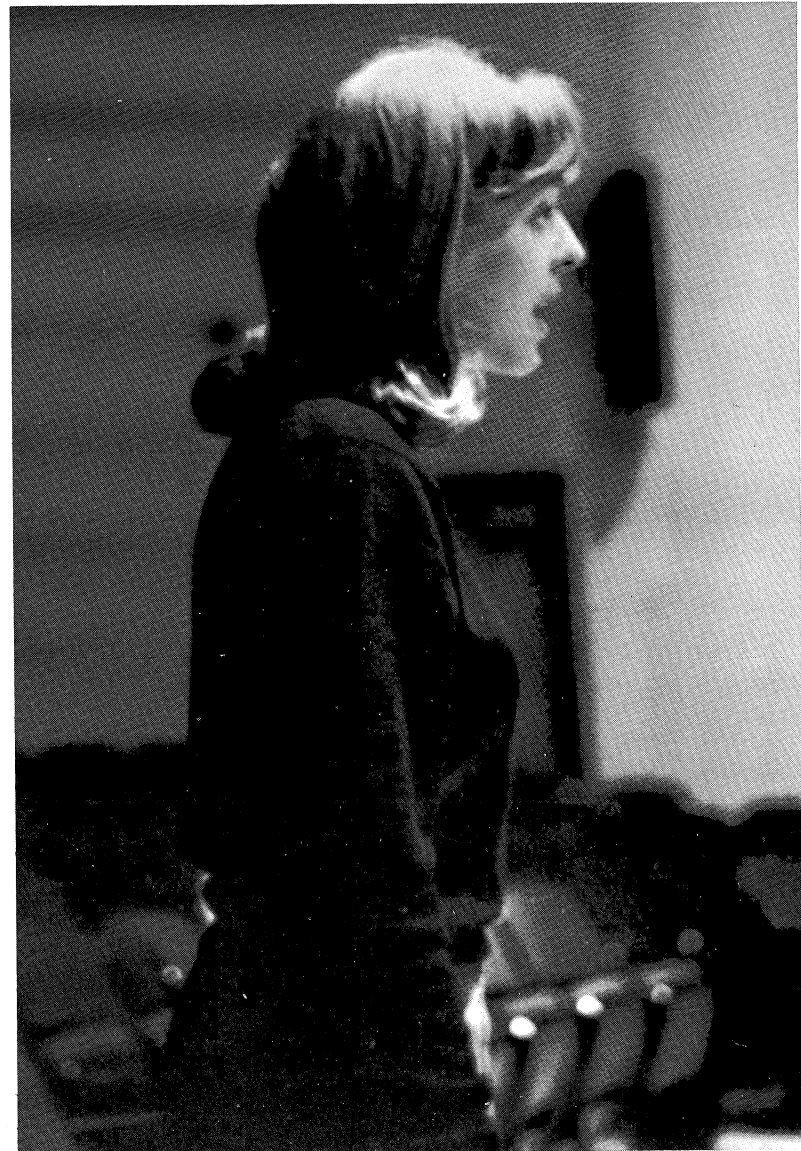
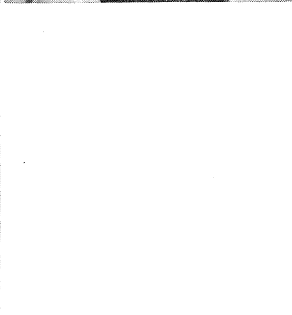
This year's English classes heavily accented that number one world specie—MAN. The reasoning behind humans, their behavior and thoughts, was brought out into the open through discussions and debates. Short stories, plays, and at times, a bit of acting, depicted changing moods. Questions were answered through different methods of class lectures, debates and group discussions. Writing being perhaps one of communication's clearest forms, Centennial's English teachers emphasized the finer arts of good composition. Frequent essays and creative pieces exercised the skills of many, while they voiced their opinions in subtle—and sometimes, not so subtle—methods.



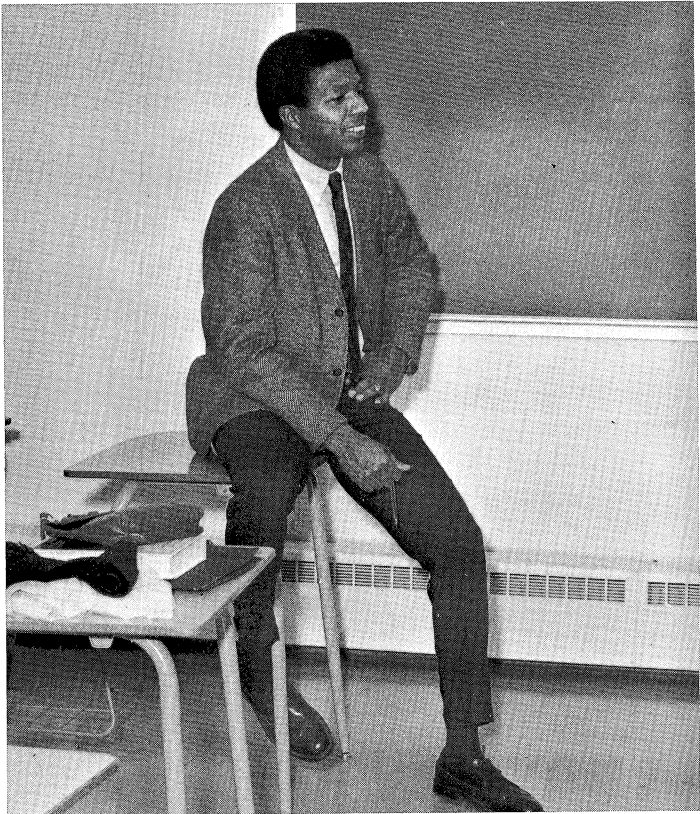
An abundance of plays, movies and records added variety and clarification to the English World. Sophomores fought through traditional vocabulary courses, while Juniors concentrated on the broader concepts of American Literature. Senior English strove for a clarification of past year's knowledge; the one-semester course of English Composition served as a preparatory course for college-bound seniors.



Centennial's English students soon realized that there's more to communication than learning how to construct a perfect sentence.



MRS. CHARLOTTE ANDERSON: B.A., Gustavus Adolphus, Univ. of Ill., English, Honor society ... VAL J. BUSH: B.S., Eastern Ill. Univ., English ... MRS. DAWN ELKIN: B.S., M.A., Beloit College, Univ. of Ill., English ... STUART JENKINS: B.A., M.ED., DePauw Univ., Univ. of Ill., English, Journalism, CENTINAL ... MRS. SANDRA KETTER: B.A., Augustana College, Composition, English ... MRS. CAROLYN PIERCE: B.S., M.ED., Southern Ill. Univ., Univ. of Ill., English, Humanities. Not Pictured: MISS ELSIE ENGLEHAUPT, WAYNE MOCK.

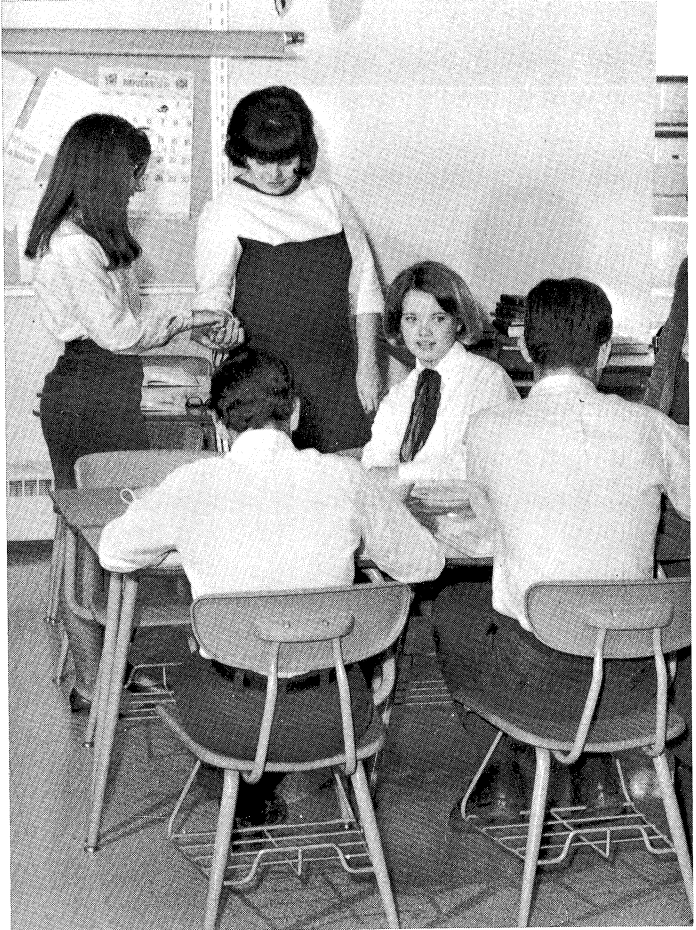


Above: Mr. Bush has a look of satisfaction on his face as he watches one of his class's presentations.

Below: Folding programs for the play during Drama class helps pass the time until the night of the big production.



MRS. LINNEA RITCHIE: B.S., M.A., Eastern Ill. Univ., Univ. of Ill., English ... MRS. MARY ANN SMITH: B.A., M.A., Heidelberg College, Univ. of Ill., Drama, English, Humanities, Drama Club ... MRS. SHERI WINTHEISER: B.A., Colo. State Univ., Speech,



A sophomore English class presents a scene from "Helen Keller."



Study, Effort Are Key Words in Any Language



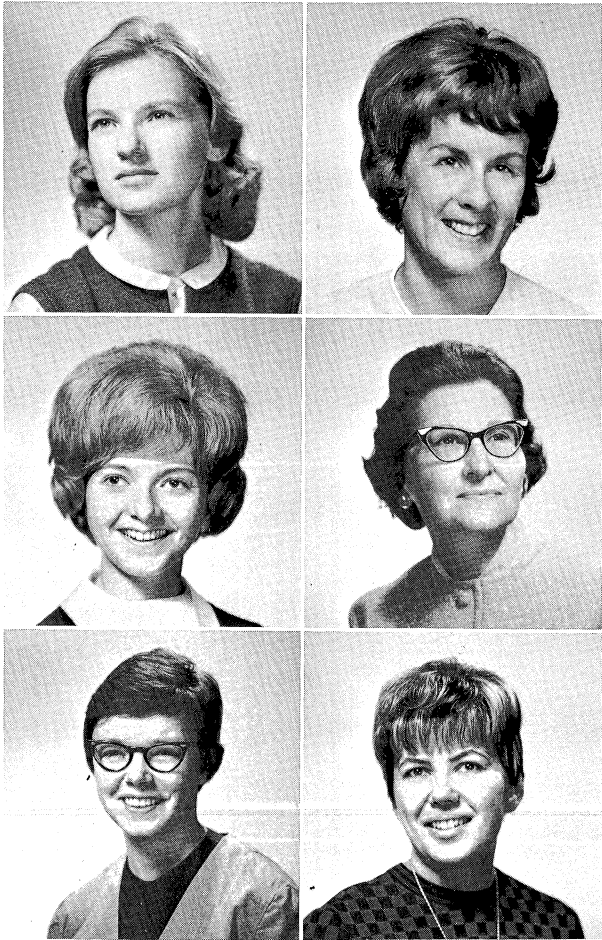
Above: "Oh, where is the Match I was looking at yesterday?"
Below: Mrs. Miller and Linda West take a moment to talk about the day's problems.



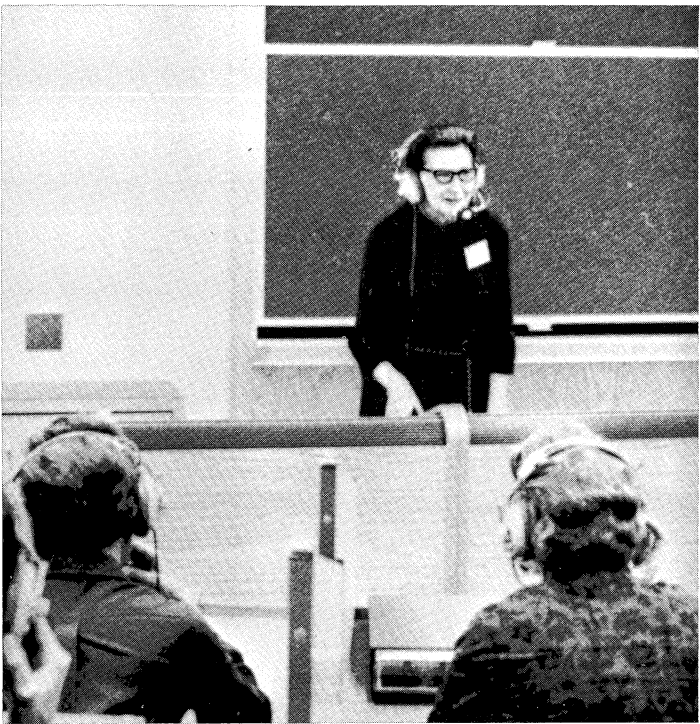
Each year hundreds of students are involved in the foreign language program. Students once over the initial shock of having a teacher who refused to speak English, usually gained much by their experience with another language. Learning about a different culture was one of the many benefits gained by this experience. Another was the delightful discovery that English grammar was a lot easier after having studied grammar in another tongue.

The first year in any of the four languages, French, German, Latin, and Spanish, was usually a struggle, leading to an inevitable second year. More ambitious students often continued through third, fourth and even fifth year. Those futile first attempts at mastering an accent ... sometimes even futile second, third, and fourth attempts. These endeavors were sometimes successful, but often left the instructor appalled at the massacre of a language.

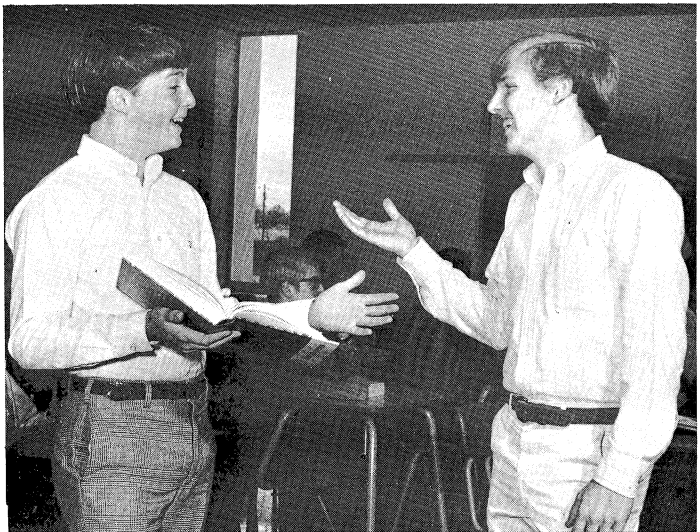
Both student and teacher profited from the use of the language lab. A valuable teaching aid, it enabled students to hear conversations, plays, and songs in various languages. The foreign language department; a link between cultures through speech.



MRS. GISELA BERNER: B.S., M.A., Univ. of Neb., German ... MRS. FRANCES FELTY: B.A., William Smith College, Latin ... MRS. CAROL KLEIN: B.A., M.A., DePauw Univ., Univ. of Ill., French, French Club ... MRS. MARIETTA K. LAMAR: B.S., M.A., Univ. of Ill., French, Student Council, French Honor Society ... MRS. RITA MILLER: B.A., Montclair State College, Spanish, Spanish Club, Spanish Honor Society ... MRS. VIDA RIMAS: B.A., M.A., Univ. of Ill., German, German Club.



Above: Mrs. Lamar enjoys listening to her classes sing during lab sessions.
Below: Bill Hayes and Kirk Karlstrom enjoy an interesting conversation in Spanish.



Mrs. Klein helps Marilyn Rosenak with one of the problems a French student is bound to encounter.



"Patty Gensemer calling Nancy Edwards. Will you come in please?"



Above: Corwyn Zimbleman takes pleasure in handling the boa.

Below: Mrs. Lindsey earns a moment of solitude after a busy day.

New Courses, Equipment Enlighten Scientific Study

Never let it be said that the aroma from the chemistry rooms wasn't hard to resist. Snakes in the display case and grotesque looking laboratory stains failed to daunt junior scientists as the little world of cellular animals came into focus.

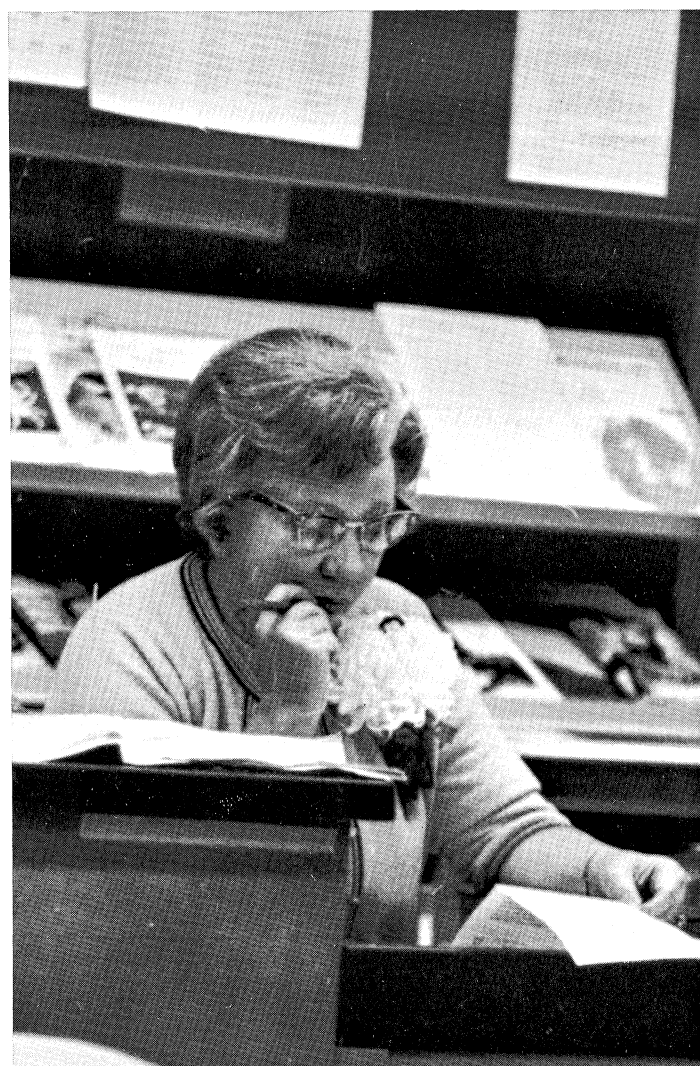
Biology, Physics, and Physical Science were once more included to establish a specialized science realm at Centennial. Memorization took a back seat as experimentation and observation became the newest keys to discovery.

Some students found a new use for those endless years of math, while others realized for the first time the quantities of scientific knowledge that man has unearthed in past years.



Explaining the "how and why" biologically, Mr. Casteel spends a moment with Richard Staekel.

Lab periods produce drastic and amusing results for "Mrs. K."

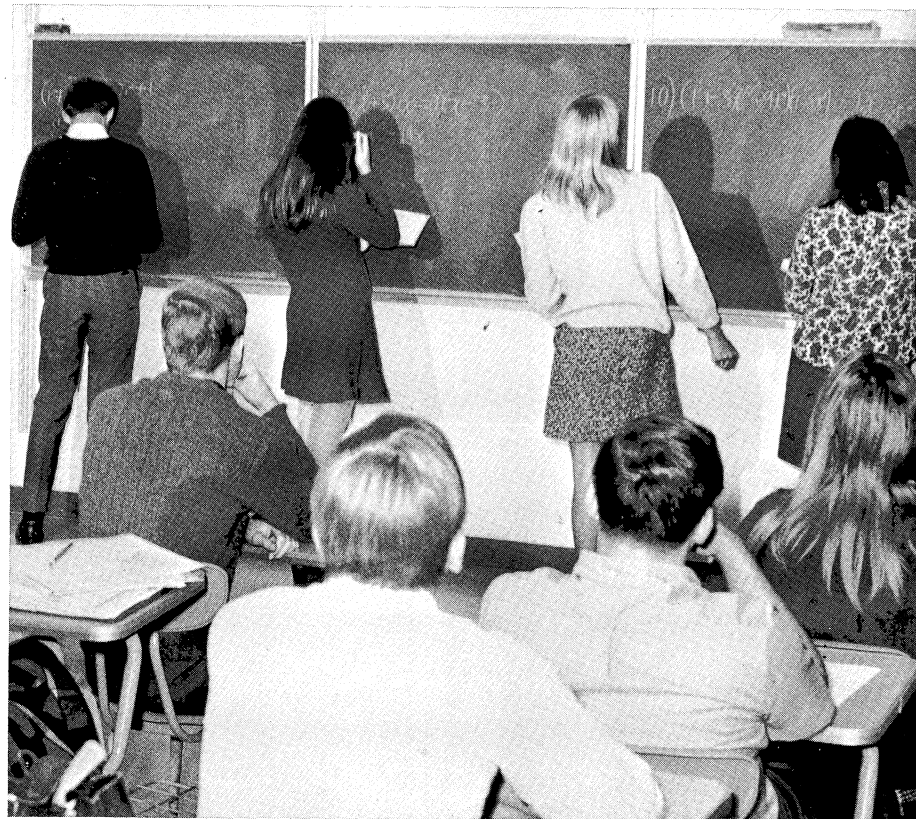


DAVID A. CASTEEL: B.S., M.S., Univ. of Ill., Western Ill. Univ., Science Department Chairman, Biology, House of Representatives, Conservation Club ... MRS. RENA KIRKPATRICK: B.S., Western Ill. Univ., Chemistry, Physical Science, Varsity Cheerleader ... MRS. ELEANOR KNIGHT: A.B., M.S., Univ. of Chicago, Univ. of Ill., Chemistry ... MRS. AUDRY LINDSEY: B.ED., M.S., Southern Ill. Univ., Univ. of Mich., Physical Science, Anatomy, Physiology, Microbiology, Medical Careers.





Is Mr. Nelson really as fierce as he looks?



Putting problems on the board can be fun, if you are sure of what you're doing.

Today's Math Will Become Tomorrow's Necessity

Hard reason met mixed feelings of frustration and joy as this year as math students battled their way through planes, theorems, and axioms. Vainly attempting to dodge a few rules, they found the World of Numbers anything but a picnic. But the simple pride of that final correct answer was well worth the blood, sweat and tears spilled over such hard labor.

Centennial's Math Department emphasized Opportunity as their formula for this year. Opportunities for specialization,

for something more than just the basic courses of Algebra and Geometry, were stressed in added courses.

These goals of preparation for the future brought many students to such courses as Teacher Education Math. The logic of College Trigonometry and College Algebra lured some mathematical minds, while others chose the vocational course, Technical Math, to best benefit themselves for tomorrow.

RS. JOYCE HILL: B.S., M.S., Univ. of Ill., Algebra I, Geometry, Teacher Education Math, National Honor Society ... MR. LARRY LANG: A., M.A., Colo. State College, Univ. of Ill., Geometry, Trigonometry ... MR. C. ROBERT ELSON: B.S., M.A., Midland College, Univ. of Ill., Algebra, Technical Mathematics, Sophomore Football Coach, Wrestling Coach ... R. ROGER M. QUINLIN: B.S., Eastern Ill. Univ., Algebra I, Algebra II, Cross Country Coach, Asst. Track Coach ... MRS. MARTHA HUH: B.A., M.A., Oberlin College, Univ. of Ill., Geometry, Trigonometry, College Algebra ... MR. JOHN I. SPOONAMORE: B.S., Eastern Ill. Univ., Physics, Mathematics

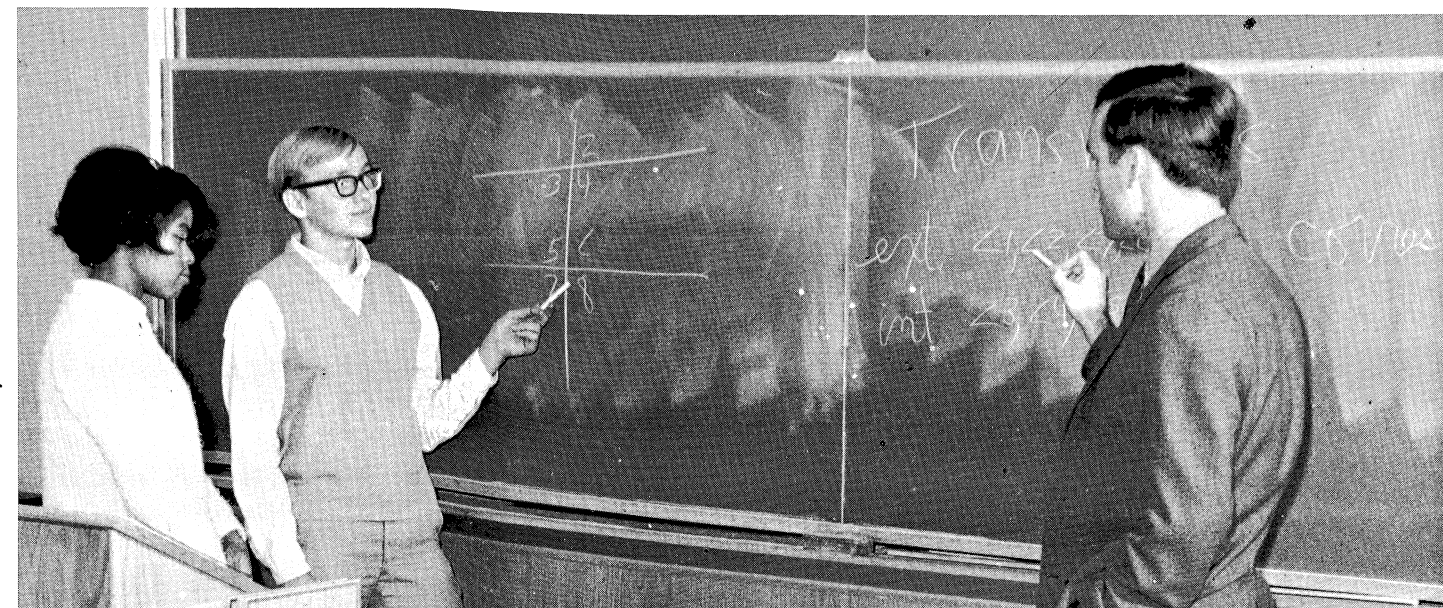


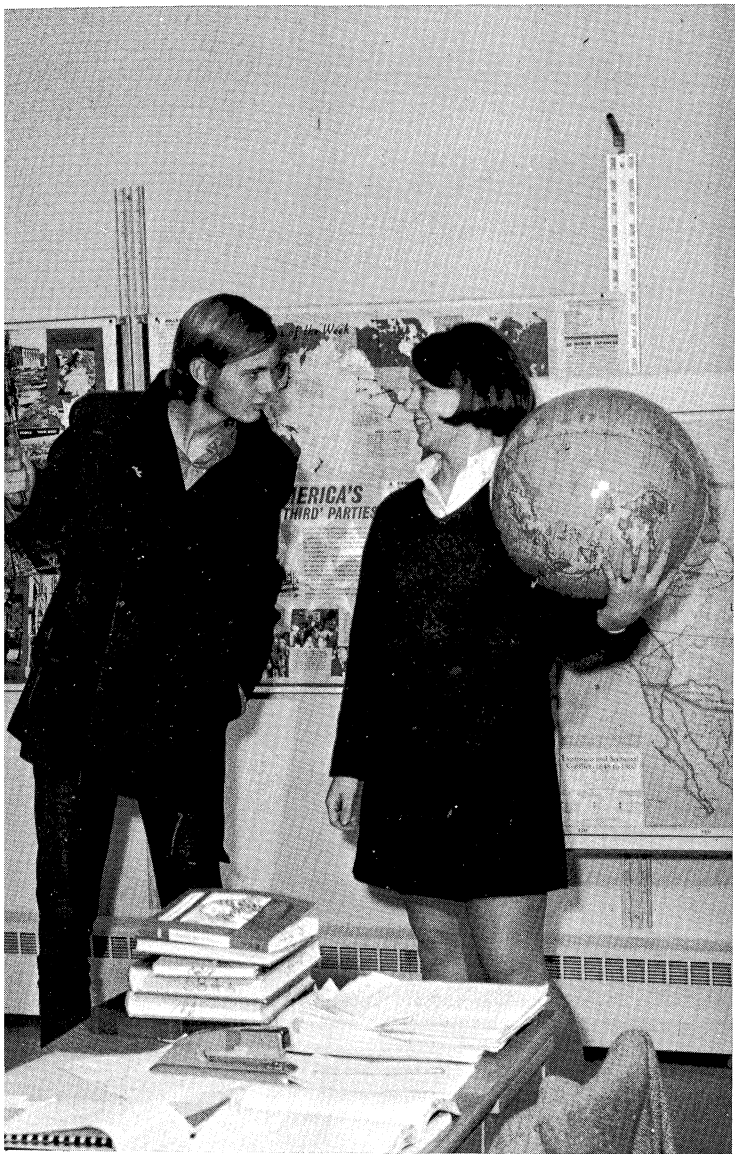
Mr. Lang has a look of despair as a student teacher uses another one of his jokes.



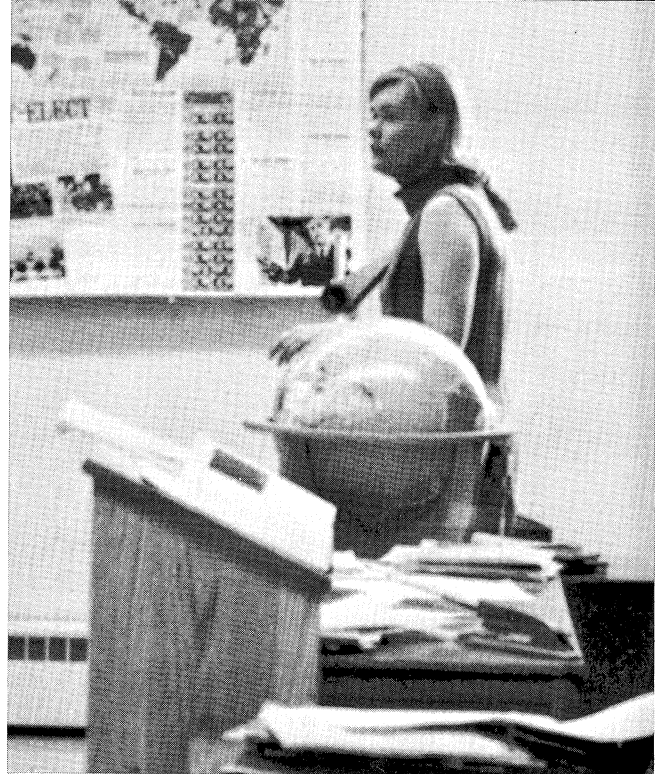
Mr. Quinlan explains a complicated problem to Sylvester Montgomery and Patty Wrangler.

Student teacher, Mr. Russ Seward discusses transversals and angles with Bonnie Deshong and Tom Timmons.





World problems lie on the shoulders of two U.S. History students.

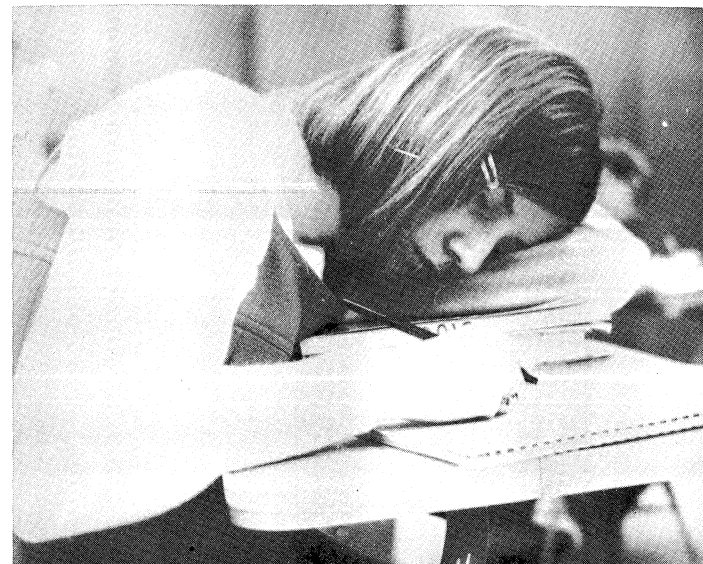


*Frustrations of first hour class makes Mrs. Weiser lean on the world for support.
As the crowd dwindles at the book room, a last book is up for grabs.*



PETER LEE ABELL: B.S., M.S., Ill. State Univ., History ... MRS. MARY BAKER: B.A., Bradley Univ., History ... WALLACE LEHMAN: B.S., M.A., Univ. of Mo., Univ. of Ill., Amer. Univ., History, Humanities, Human Relations Club ... JOSEPH MCGUIRE: M.S., Notre Dame, Ill. State, History, Humanities ... MRS. PHYLLIS STERN: B.S., M.ED., Wayne State, Univ. of Ill., Mich. State, Psych., History ... MRS. NICOLE STORCH: B.A., Queens Col., History ... MRS. JULIA WEISER: B.A., M.A., Vassar College, Univ. of Wis., History ... MRS. CARYL WILLIS: B.A., Olivet College, Ill. Inst. of Tech., Sociology, Torch Club ... GARY WISEMAN: B.S., Ind. State Univ., Economics.

Nancy Griggs demonstrates a different way to take notes.



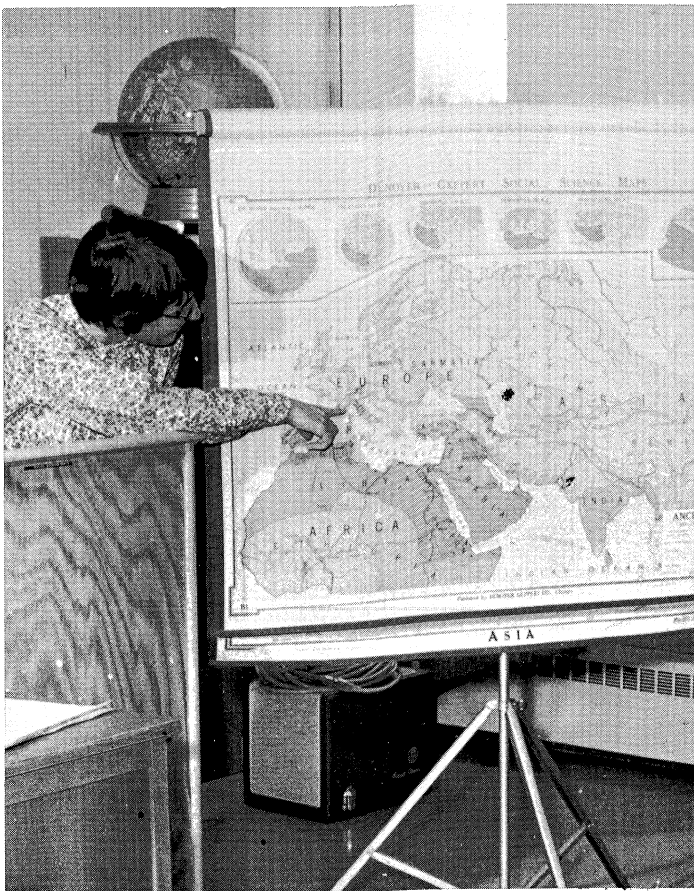
Mock Elections Constitute Basis For Study

Few subjects went untouched as Social Studies teachers undertook the difficult task of presenting a wide range of courses. Students quickly became involved in various activities.

Contemporary history classes were caught up in the excitement of mock political conventions. Heated discussions of party platforms reigned; tensions mounted as the date of election drew near. It proved to be an excellent way to study contemporary problems.

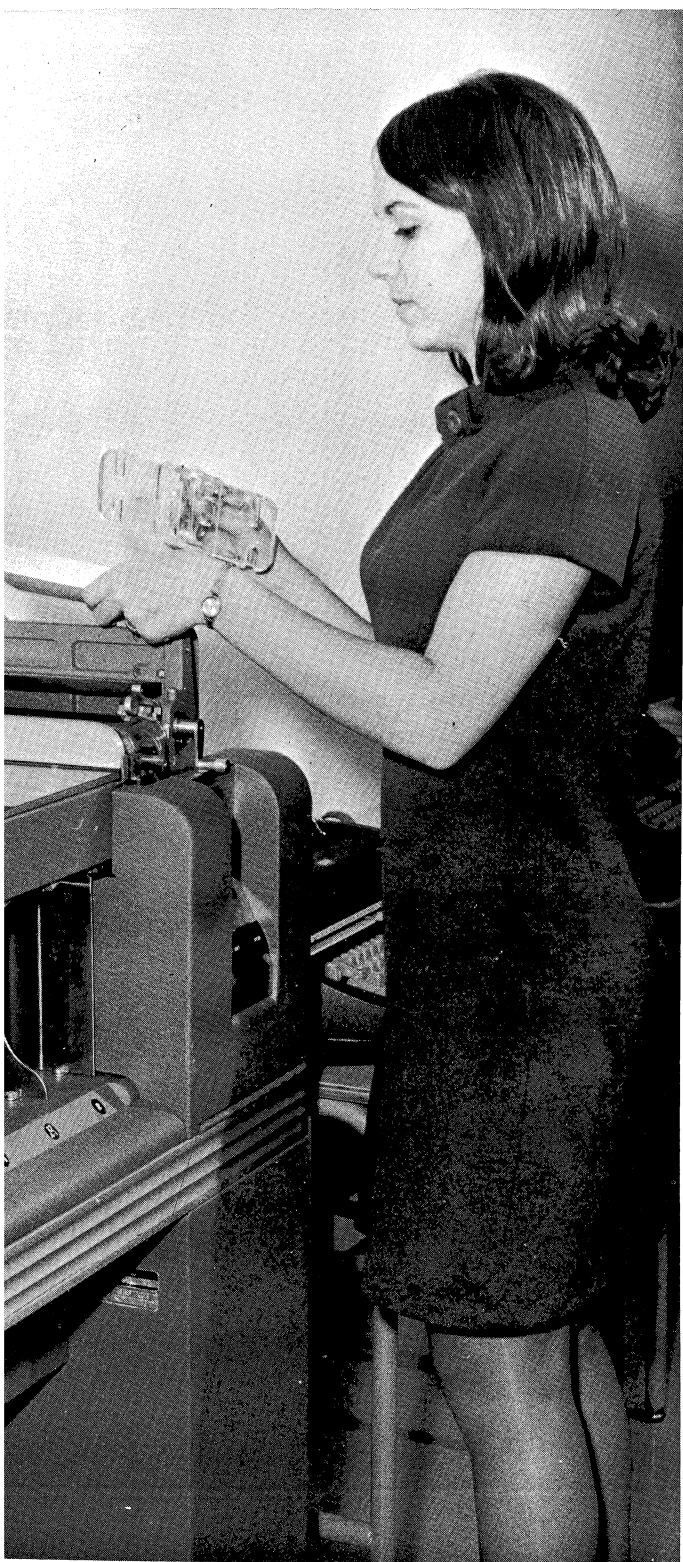
Psychology students found visiting speakers interesting. Juniors in American history faced Constitution tests, one of those necessary evils involved in passing. Humanities students faced "history in depth," finding that discussions often led to formerly untouched topics.

Such was the Social Studies department, viewing the world in retrospect and contemplating contemporary dilemmas.



Mrs. Willis points out a place of world interest.

IBM Computers Point to Business Opportunities

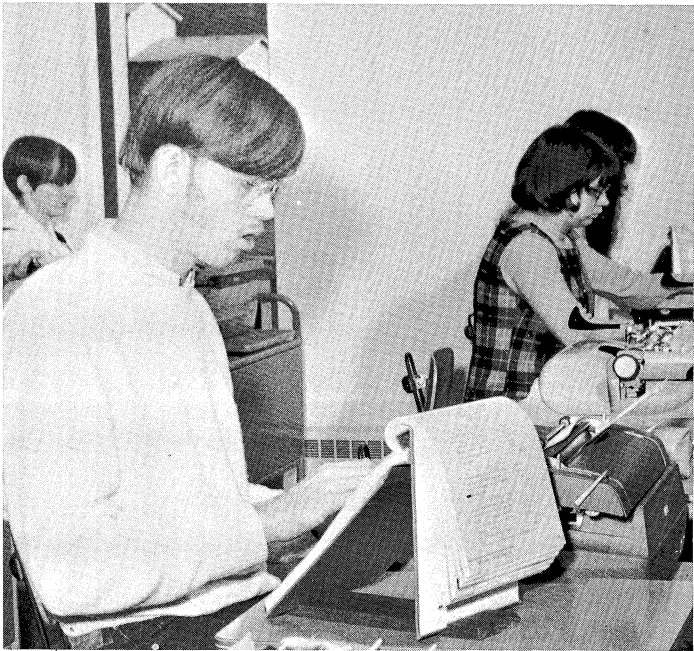


Joan Tremaine places punch cards into the IBM punch card sorter.

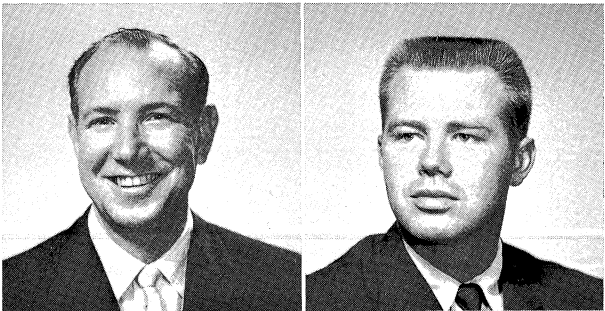
Time and efficiency were the qualities stressed most this year in Centennial's Business World. The manual skills of typing, shorthand and office machinery taxed students to their fullest. Other courses, such as insurance, consumer education and business law demanded more, though, than flexible fingers. Bookkeeping and tax education also encouraged the diversified education.

New equipment added modernization to an already up-to-date course. Both manual and electric typewriters were employed in the vocational classes. Two sections of an IBM computer have been added for aiding the Secretarial Problems courses. Punching the correct holes into IBM cards, the computer also sorts them into the appropriate categories.

Utilizing the very best of today's modern equipment, Centennial's Business Department has pushed further to also establish techniques of a non-manual business education. Tying them together, it has been able to expand with an expanding business world.



Paul Sanders is caught in the act of having his eyes off the copy.



THOMAS E. BOYD: B.B.A., M.S., Southwest Texas State, Millikin Univ., Univ. of Ill., Shorthand, Typing, Business Math, Record Keeping, Business Advisor for CENTURIAN ... JOHN R. GRIFFIN: B.S., M.S., E.I.U., Univ. of Ill., Bookkeeping, Distributive Ed., Salesmanship, Athletic Ticket Manager, D.E.C.I. Sponsor ... MRS. DONNA HATHAWAY: B.A., Fort Lewis College, Bookkeeping I, Secretarial Problems, Advanced Shorthand, Office Practice, Typing ... MRS. PEARL HICKS: B.S., Southern Ill. Univ., Typing, Senior Business Personal Typing

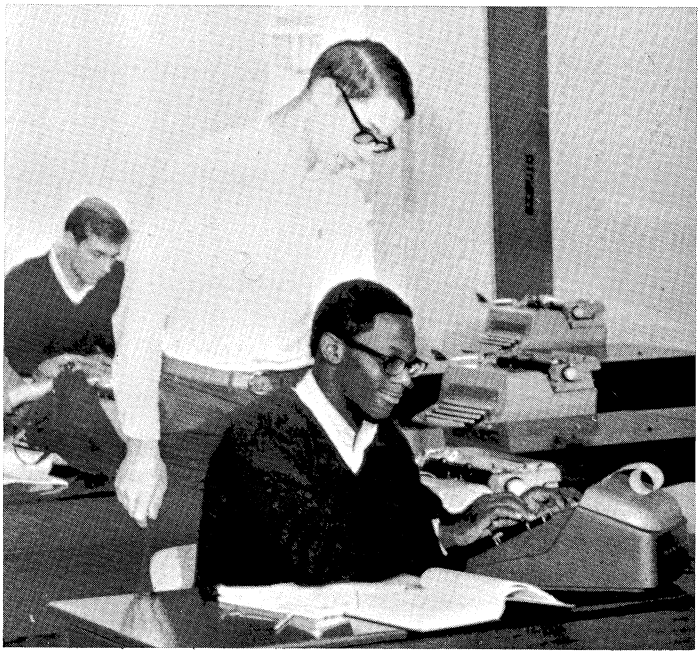


It's unusual to find Mrs. Hicks in a "still" typing classroom.

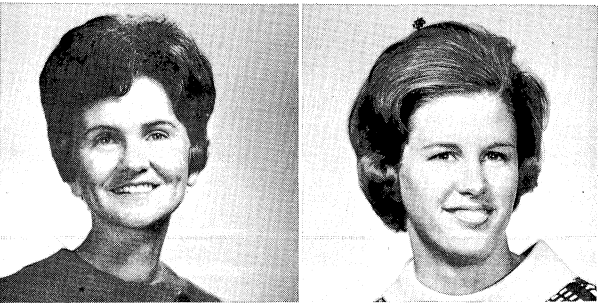


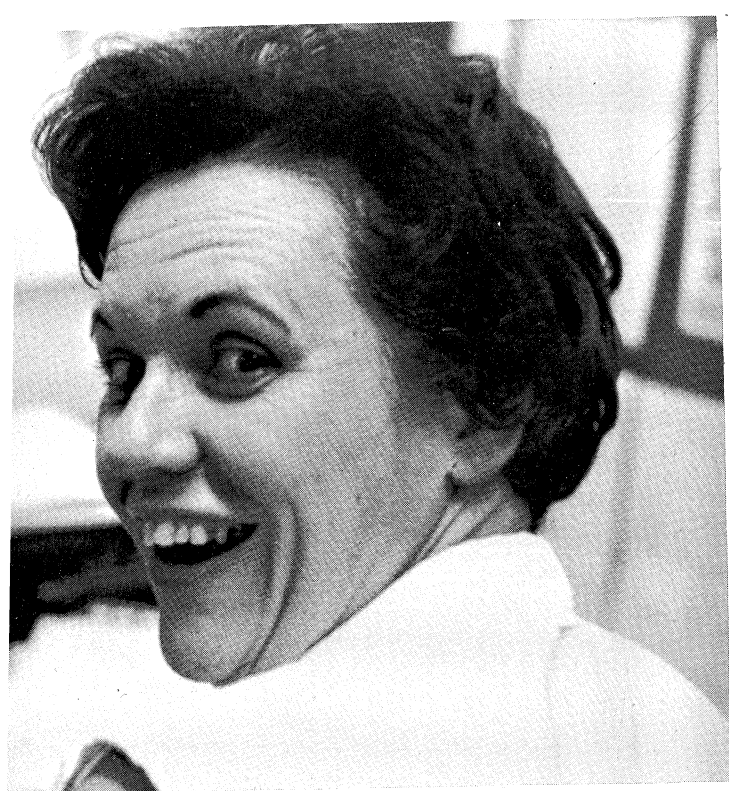
Mrs. "Sarge" Palmer provides help and friendship to her students.

MRS. BETTE L. JUSTUS: B.S., Western Ill. Univ., Business, C.V.E., I.O.O.A. ... MRS. LINDA MORGAN: B.S., Southwest Mo. State College, Typing, Business Arithmetic, Record Keeping, IBM ... MRS. LAVONNE PALMER: B.S., Univ. of Pittsburgh, Typing, Notehand, Clerical Practice, FSA



Al Friederich checks the technique of Ed Jenkins.

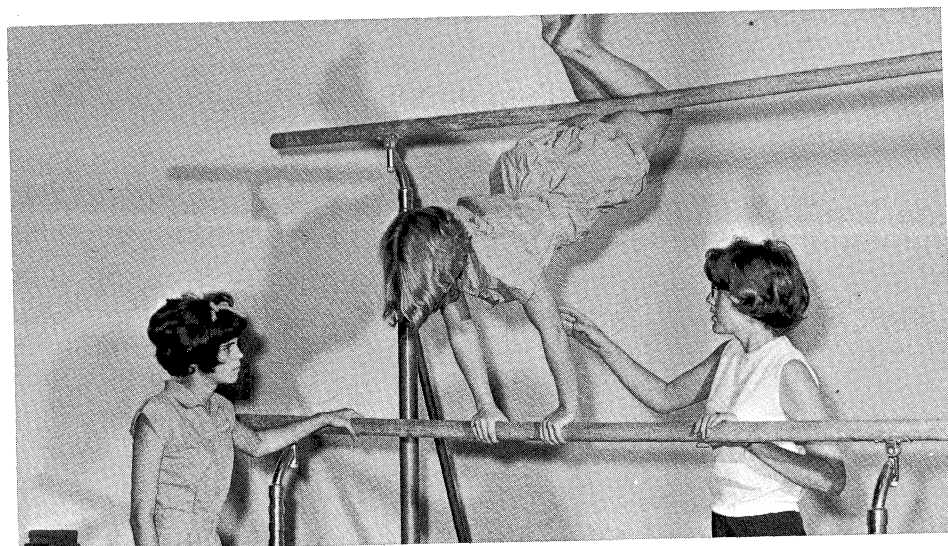




Girls' P.E. classes provide a source of amusement for Mrs. Goudie?

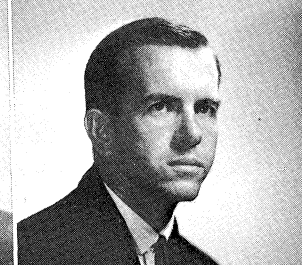
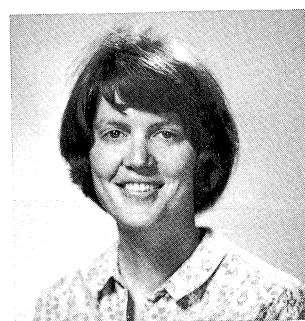


Open house creates an opportunity for teachers to explain their program.



Left: Mrs. Ashman spots a student on the uneven parallel bars.

MRS. SANDRA ASHMAN: B.S. Univ. of Ill., P.E., Intramurals ... ROBERT AVERY: B.S., M.S., Univ. of Ill., Ill. State, P.E., Safety, Driver's Education, Basketball and Football Coach ... MRS. MARY BULLWINKLE: B.S., Western Ill. Univ., Omaha Univ., P.E., Girls' Leadership ... WES DAVIS: B.S., M.S., Bradley Univ., P.E., Driver's Education, Football Coach ... EDWARD FREDERICKS: B.S., M.S., Mo. Univ., Central Mo. State, P.E., Safety, Driver's Education, "C" Club, Centennial Guard, Soph. Football, Swim Coach ... MRS. SHIRLEY GOUDIE: B.S., Eastern Ill. Univ., P.E.



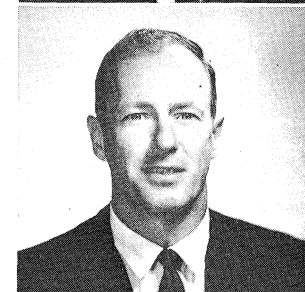
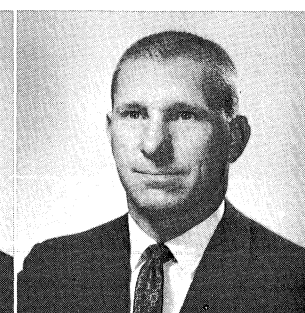
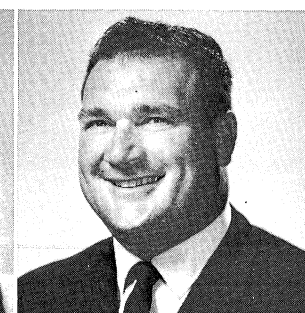
Physical Education Offers Varied Recreation



"Oh, Mr. Jester, another ticket sell-out."

Right: Boys' P.E. class propel themselves through the water with their little red boards.

HAROLD JESTER: B.S., M.A., Univ. of Ill., Univ. of Iowa, P.E., Director Athletics, Track Coach ... JOHN MACEK: B.A., Ill. State Univ., Univ. of Colo., Univ. of Ill., P.E., Driver's Education, Football Coach ... PAUL MCGARVEY: B.S., M.S., Ill. State Univ., Eastern Ill. Univ., P.E., Football, Wrestling Coach ... MRS. JO ANN SOUJA: B.S., P.E., Dolphin Club ... ROBERT WINSTEAD: B.A., M.S., Ill. State Univ., Western Ill. State Univ., Driver Education, P.E., Baseball Coach, Basketball Coach Asst. Not Pictured: ALVIN GRIGGS, EVELYN JOST, JOHN SULLIVAN.





MRS. EILEEN BORGIA: B.S., Marywood College, Home Economics, Student Council Advisor ... MRS. LILA EICHELBERGER: B.S., M.S., Univ. of Ill., Home Economics Dept. Chairman, C.V.E., Soph. Cheerleaders, C.V.E. II Club ... MRS. FRANCES JOHNSON: B.S., M.S., Univ. of Ill., C.V.E., Service Occupations Club ... MRS. MARILYN SINDER: B.S., M.Ed., Univ. of Ill., Home Economics, Family Living, Future Homemakers of America.

Domestic Experiences Lead to Future Careers

Just as family living is continually changing, so is our Home Economics department. This year more emphasis was placed on becoming better family and community members rather than just acquiring the basic sewing and cooking skills.

Students studied a variety of fields in this new home economics, from consumer education to getting along with others.

Learning about money management, they learned how to get the most possible from the dollar. They investigated the customs of people in other countries, and learned a bit more about their own at the same time. Both boys and girls participated in discussions concerning the issues



Above: Mrs. Borgia pulls the material to straighten the grain.



Left: You have to be sure the measurements are accurate and coincide with those on the pattern.

Below: A CVE assembly line wraps potatoes for a banquet.



Above: Kim Picke.

Below: Mr. Bo.



LEE ROBERTS: B.S., E
TIM WENTLING: B.S., M
CLAUDE MURPHY: M.
Cooperative Vocational I
Printing, Photography, Vic
Western Ill. Univ., Univ.
Architectural Drafting. N
HOFFMAN.

iences Careers

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community members
sewing and cooking

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to getting along with

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tries, and learned a
time. Both boys and
ncerning the issues



straighten the grain.

ments are accurate and

es for a banquet.



Above: Kim Pickens performs the tedious task of twisting screws into place.

Below: Mr. Boehm checks the accuracy of work.

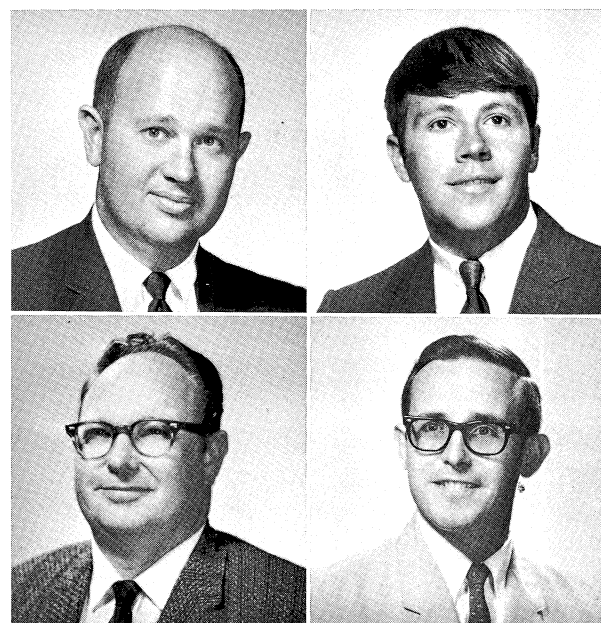


LEE ROBERTS: B.S., Eastern Ill. Univ., Metal, Woodworking ...
TIM WENTLING: B.S., M.S., Stout State Univ., Electricity, Electronics.
CLAUDE MURPHY: M.ED., B.S., Univ. of Ill., Eastern Ill. Univ.,
Cooperative Vocational Education, Graphic Communication, Intro.
Printing, Photography, Vica Club ... E. ALLAN BOEHM: B.S., M.ED.,
Western Ill. Univ., Univ. of Ill., Gen. Drafting, Engineering Drafting,
Architectural Drafting. Not Pictured: ALAN LOVELL, EUGENE
HOFFMAN.

Industrial Skills Offer Community Service, Assistance

Centennial's noisiest wing was the Industrial Arts area where subtlety was definitely not their largest aim. The ever-present whining of grinding metals; the perpetual, uneven rhythm of hammer against nail; the deep groans and screams of wood being sawed ... such was the atmosphere as students strove for greater vocational experiences.

In contrast, the drafting class quietly explored the fine arts of building design. To those thinking of a career in architecture, this proved to be a very valuable educational experience. In the same way, future electricians tried their hand at the mechanics of old radios and television sets. These and other topics stressed a basic knowledge and understanding of the industrial process.



Music Department Expands Curriculum, Activities



GLEN ANDERSON: B.S., Univ. of Ill., Concert Band, Varsity Band, Dance Band Music Theory and Appreciation. Not Pictured: JAMES MORITZ.

Involvement was the key word as the Music Department sneaked in to become a major factor behind school spirit. From the installation of double assembly programs to the inspiring displays of band talent at home games, Centennial began to move with a beat.

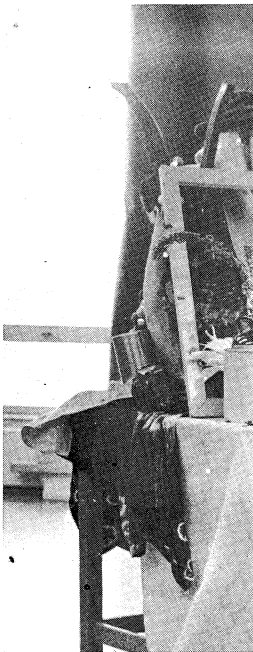
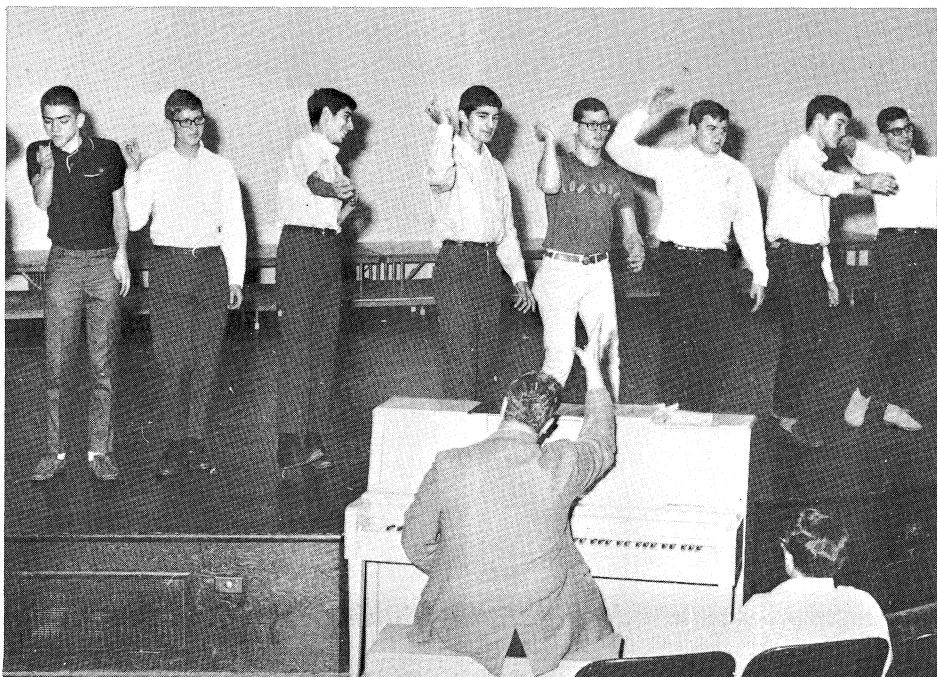
Homecoming night smashed the student body with the very first Varsity Show, complete with cheerleaders, teachers' skit, and 100 extra performing students. Another first, the musical "South Pacific" was produced in late February, joining both drama and music departments.

Branching out, the Band, Orchestra and Choirs created programs of their own throughout the year for such special occasions as Veterans' Day, Christmas and Graduation.



Above: The trusty band provides on the spot entertainment during our assemblies.

Below: Mr. Moritz tries to create a uniform line, but these boys just won't listen.



Jim Scha



Alex Bohlen gives

Top to Bottom:
LYNN RANEY: B.A., I
... WILLIAM SILHAN:
Leatherwork. Not pictured



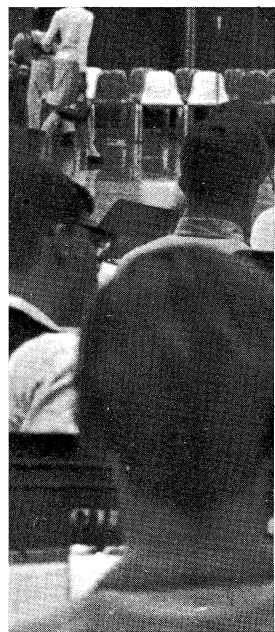
"What do you mean you can't be there at 6:30 a.m.?"

Activities

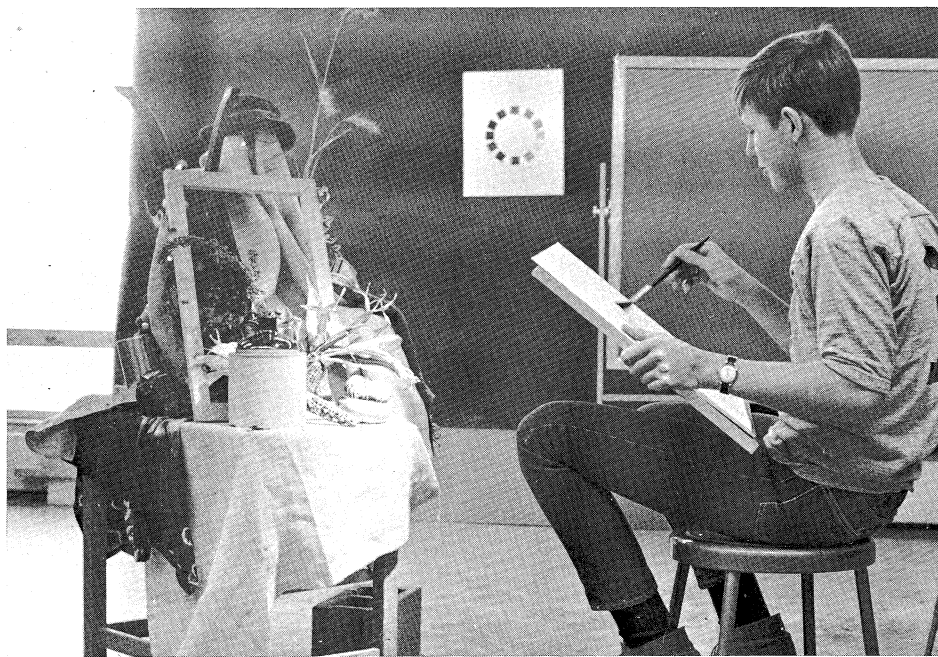
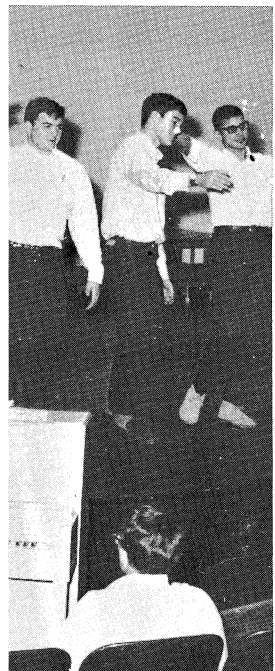
Music Department
school spirit.
programs to the
games, Cen-

body with the
aders, teachers'
other first, the
late February,

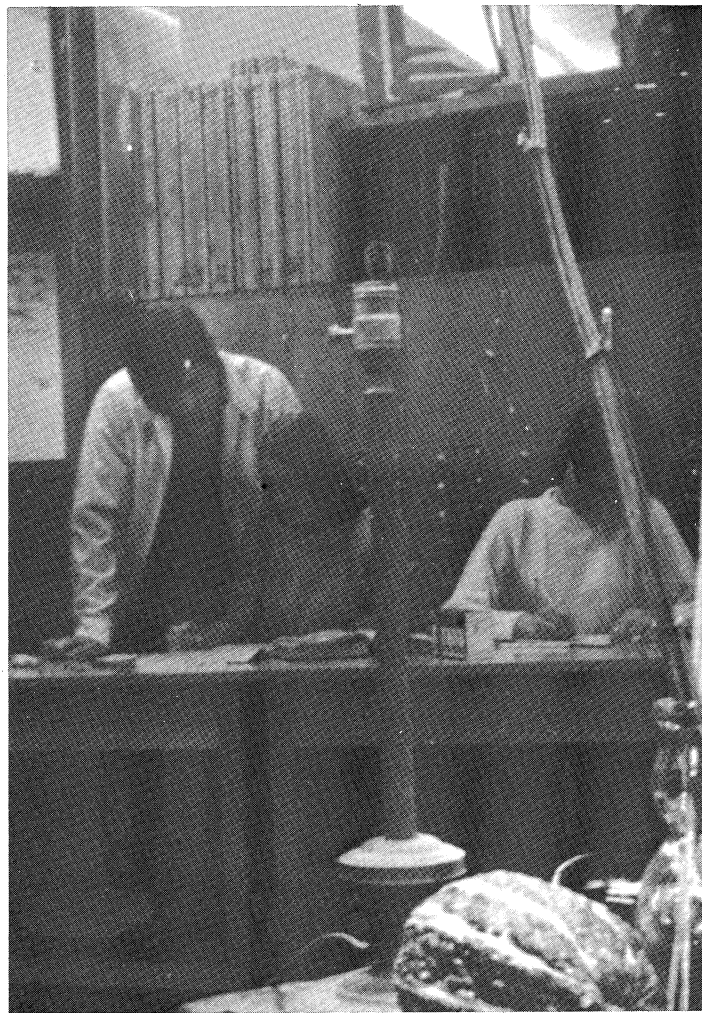
Choirs created
or such special
raduation.



during our assemblies.
just won't listen.



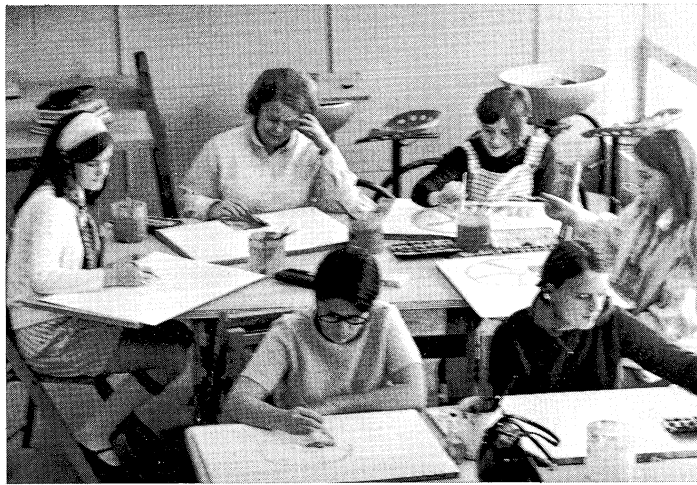
Jim Schultz tries to create an image of this still life exhibition.



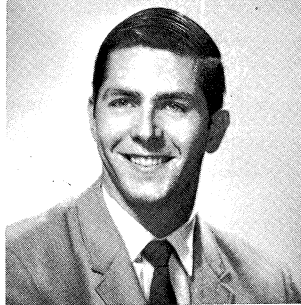
Alex Bohlen gives his artistic advice to Karen Douglas.

Students Display Skill, Creativity Craftsmanship

Clayed hands and paint-speckled faces marked yet another year of art exploration at Centennial High School. Watercoloring and sculpturing set the pace for such creativity, while the fields of jewelry design and leather work were also explored in depth. Even a few mounds of sticky clay on a potter's wheel illustrated the endless realms of the Art World.



These girls take a moment to concentrate on their art work.

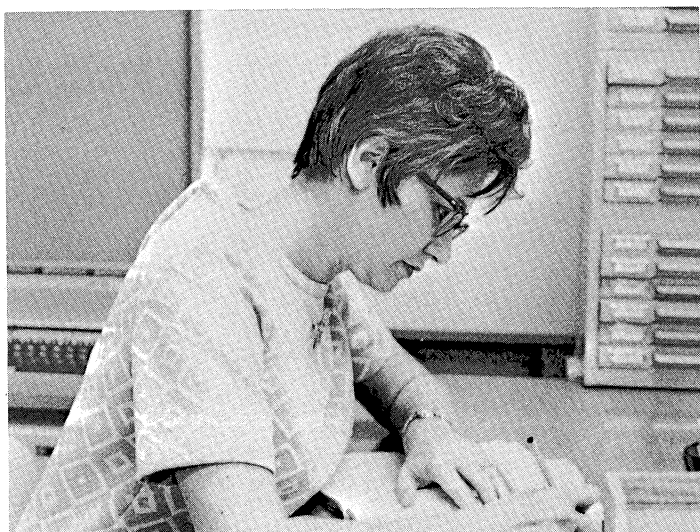


Top to Bottom:
LYNN RANEY: B.A., Ill. State Univ., Art, Drawing, Studio "C"
... WILLIAM SILHAN: B.A., M.A., Univ. of Ill., Pottery, Jewelry,
Leatherwork. Not pictured: OREN JOHNSON.

Office Provides Passes, Bulletins — Discipline

Centennial would fall apart at the seams without the aid of its able secretaries. The constant pressure of parental phone calls and absent students couldn't be handled by any computer.

Theirs was the dirty work of all those endless details—sending and filing grade reports, summoning students for endless reasons, and keeping treasury reports straight for various clubs. Always willing to help communications between students and faculty, they dittoed and distributed information for both. The administration office is the heart of Centennial, but the secretaries are surely the ones who keep it running smoothly.



Above: Mrs. Eystone is constantly kept busy by daily attendance office tasks.

Below: Mrs. Watts can help most students with their usual attendance problems.



Above: In the general office, "May I help you?" is one of the familiar cries of Mrs. Musgrove.

Below: Dr. Longenecker's secretary, Mrs. Summers, can usually help the administration with their questions.



CUSTODIANS: Front Row: John Sweet, Jesse Watts, Linsey Roy, Walter Bean. Back Row: Ed Chancellor, Fred Neal, Bobby Hunt, David McDowell, C. Orr.

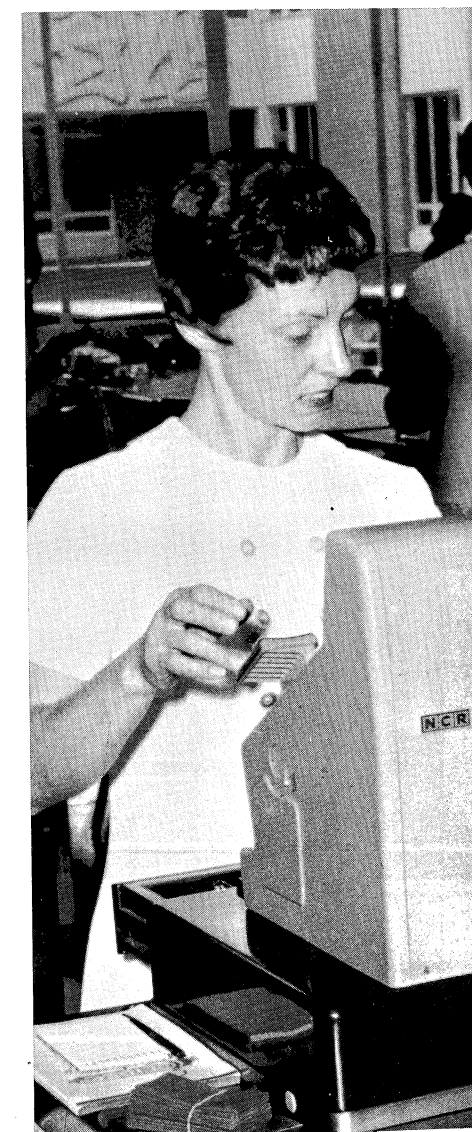
CAFETERIA STAFF: Front Row: Kathy Kellam, Lee Merritt, Mona Varğa, Evelyn Molen. Row 2: Rose Downing, Margaret Dean, Stella Munds, Lona Dubson. Back Row: Olive King, Helen Squires, Maxine Nelson, Oval Dunwoody, Betty Pierce.



Service Staff Keeps CCHS Neat Clean, Well-fed

Perhaps one of the most important yet least glorified jobs in Centennial fell to the Service Staff. Every day without fail they labored behind-the-scenes.

Serving a pack of 1200 hungry teenagers every day for a year is no easy task; cleaning up after such a mob isn't always the simplest, either. Yet somehow they did it. The cafeteria staff always managed to have enough nutritious, satisfying food, while the custodians kept Centennial in constant working order.



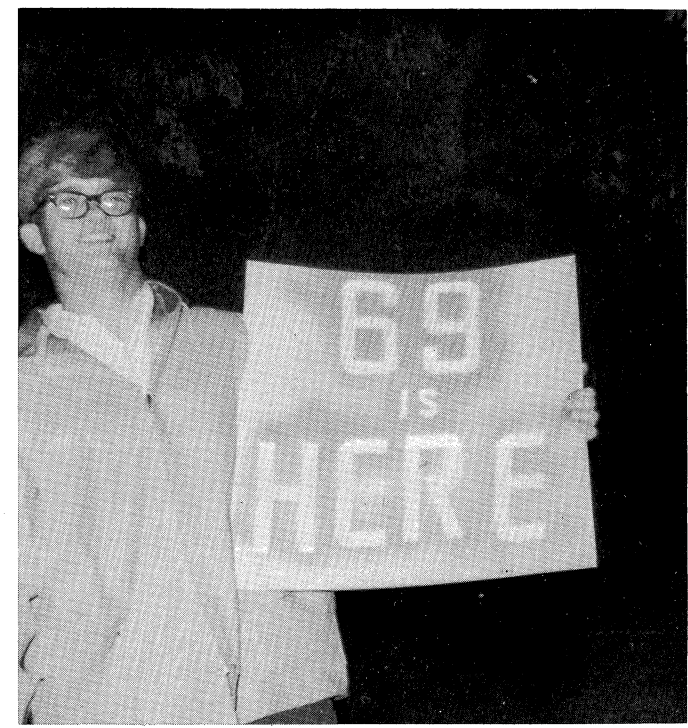
What a small price for such good service!

Seniors



Censored . . .

These boys all agree that homecoming should come only once a year.

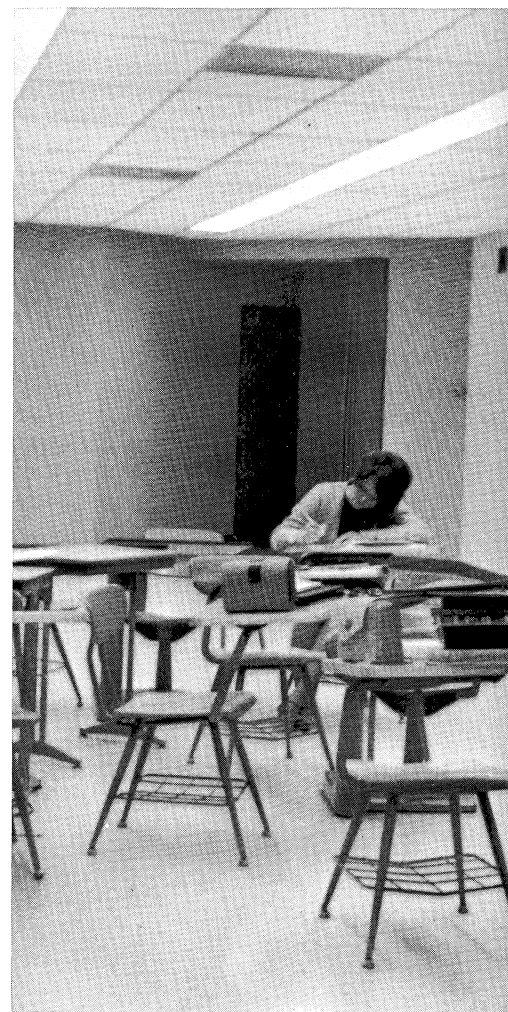


John Johnson holds a warning to all underclassmen.

Senior cheerleaders try to prove just how cool they really are.



Adding musical talent to a Senior Class party, Rick McPhee sings and plays the guitar.
Showing off his tricycling ability, Bruce Shuman races for that peanut butter sandwich.



Empty class rooms lend a quiet air for study.



Dynamic, Energetic, and Active: Senior Class of '69



Winding up their last year, seniors follow class sponsors Mrs. Willis and Mr. Wiseman.

In their last year, seniors have a chance to take subjects they enjoy.

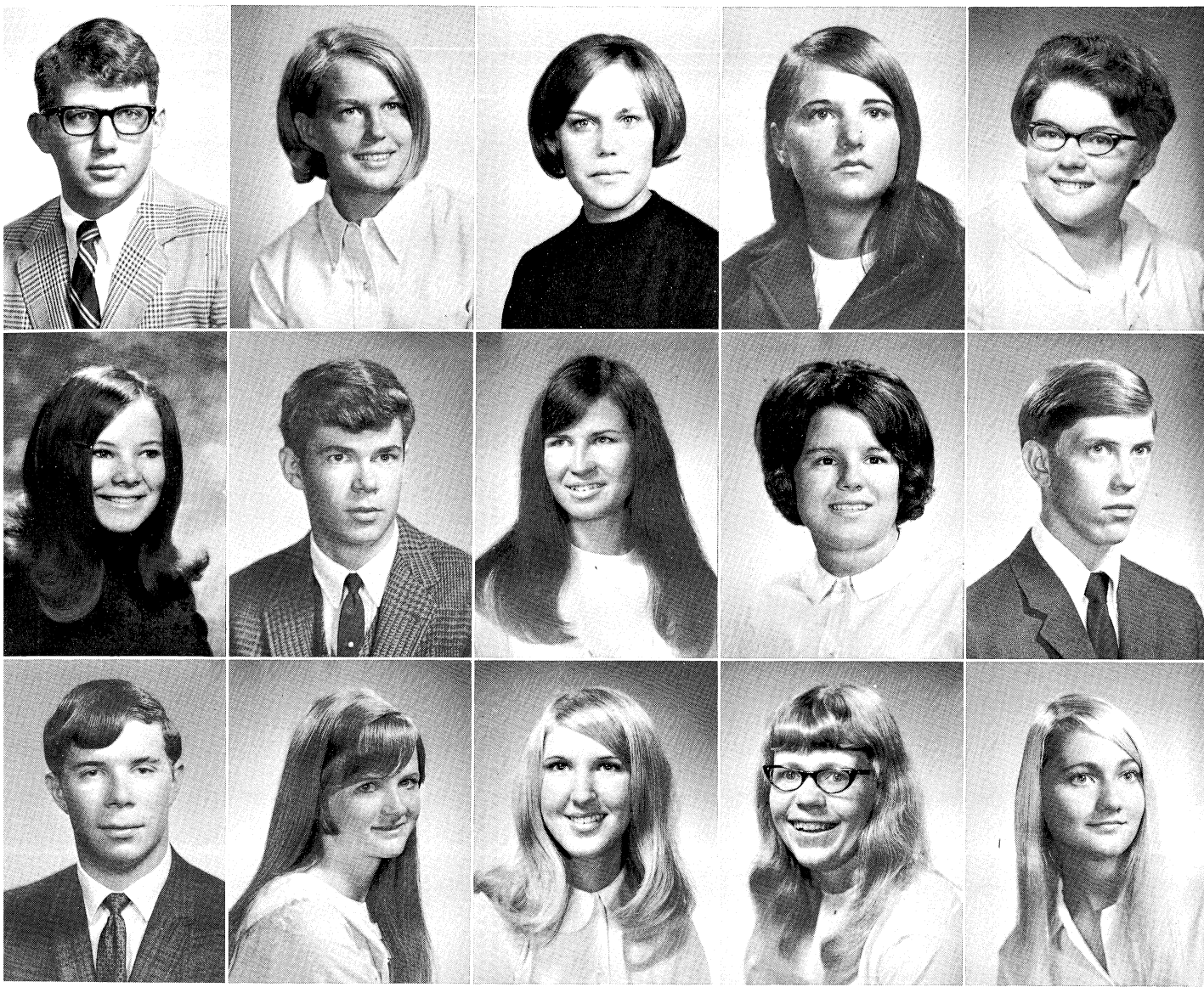
Growing up,
Without even realizing it ...
The pain of growing bringing the joy of
discovery.
Pain—discovery;
Gaining insight into others through insight
into ourselves ...

Growing, as each new year brought addi-
tional change ...
Learning to laugh
And learning to cry ...
The excitement of fresh independence and
additional duties;
The expectations and anxieties of leaving ...
Ready to go, yet wanting to stay,
Until finally, the choice is gone—
And it's over.

All those endless times of security and fun,
now in the past;
Leaving behind a full pain of emptiness and
longing for what was ...
Yet leaving, too, a stronger feeling
Of sudden warmth and happiness for being
a part of
Seniors—
Class of '69.

Senior class officers, Jane Lateer, secretary; Greg Mills, vice president; Ada Trover, treasurer; and Bruce Shuman, president; drive toward an outstanding year.





Tom Abel
Cathy Allen
Jim Beasley

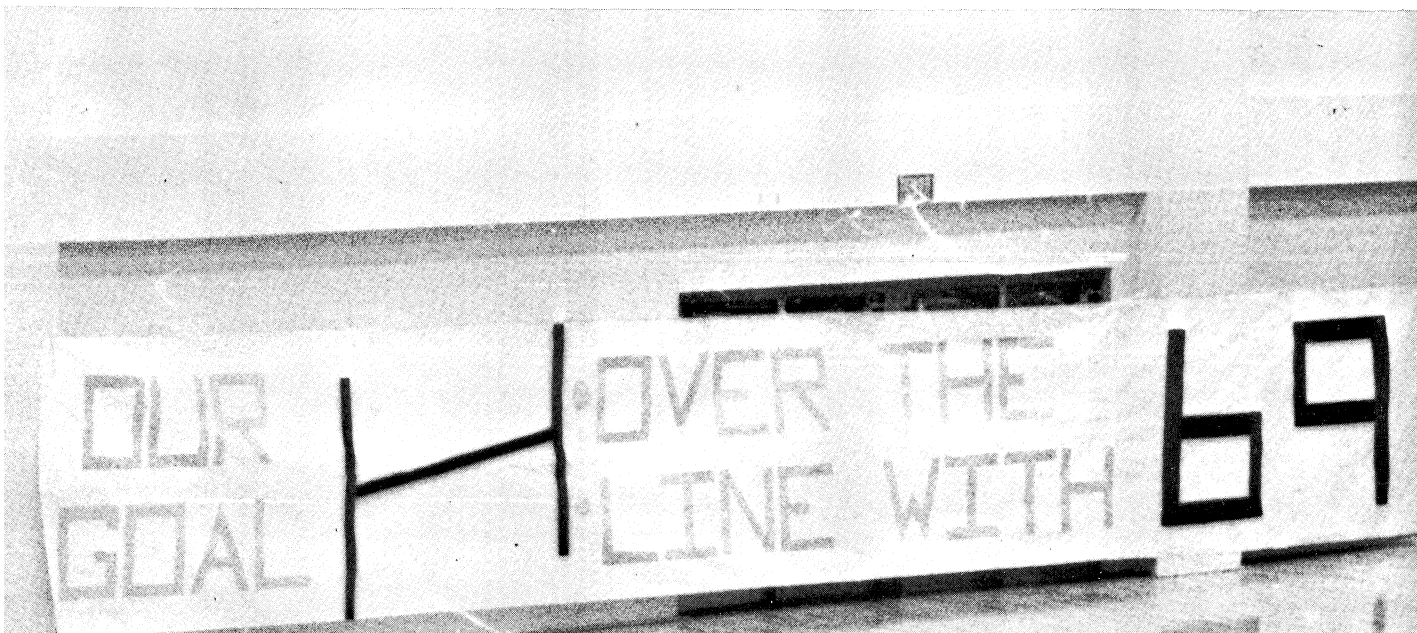
Melinda Adams
Dennis Anderson
Sheryl Beiger

Melissa Adams
Karen Baker
Linda Bennett

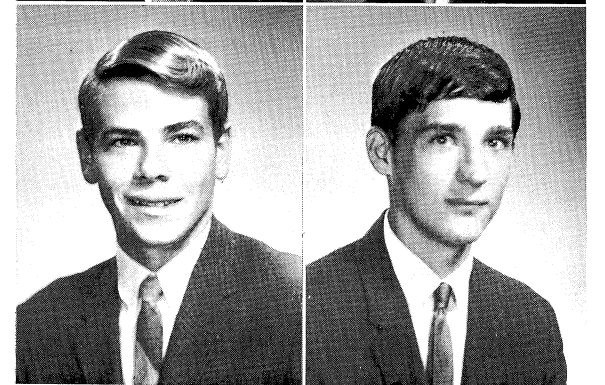
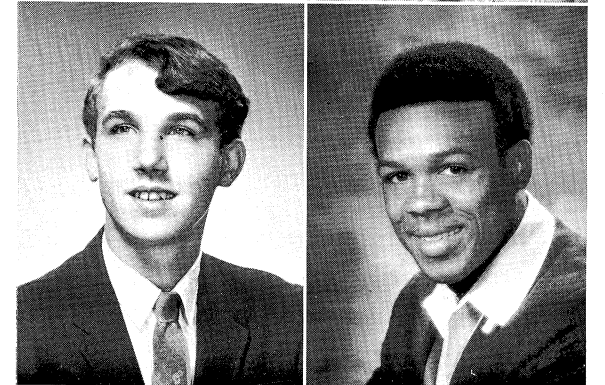
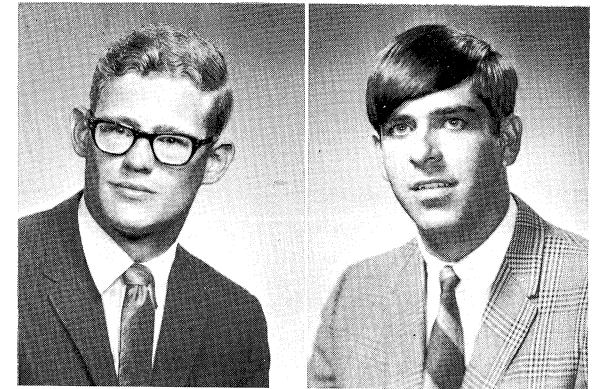
Teresa Albers
Helen Balding
Eloise Berner

Diana Alford
Dave Bateman
Barb Binch

"Over the line with 69" resulted through original thinking and many hours of hard work by the senior class.



Senior Spirit Shines Throughout Homecoming



Bill Blixen
Dan Bortner
Bruce Brown
Mike Brown

Alex Bohlen
Frank Bradford
Craig Brown
Rob Brown

Seniors Expand Interests Through Independent Study

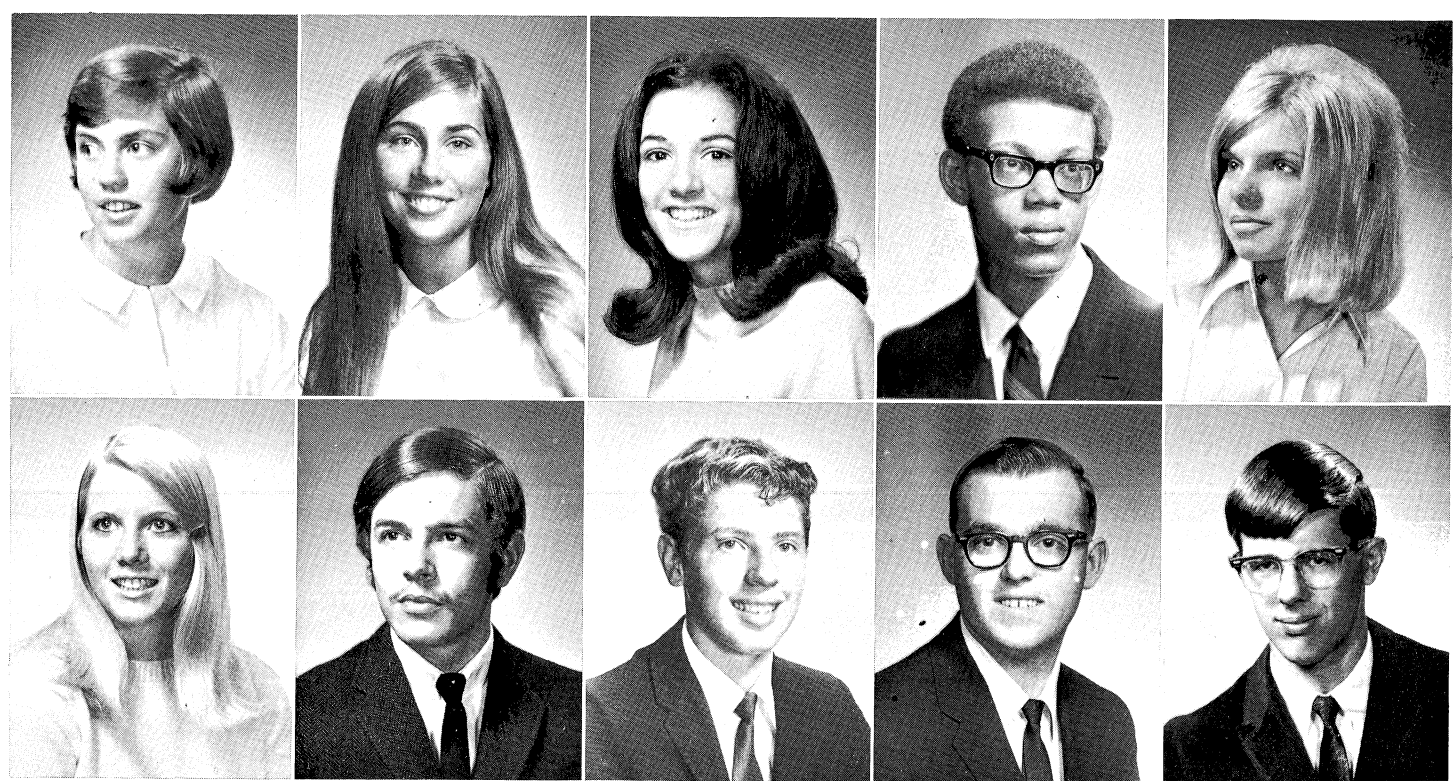
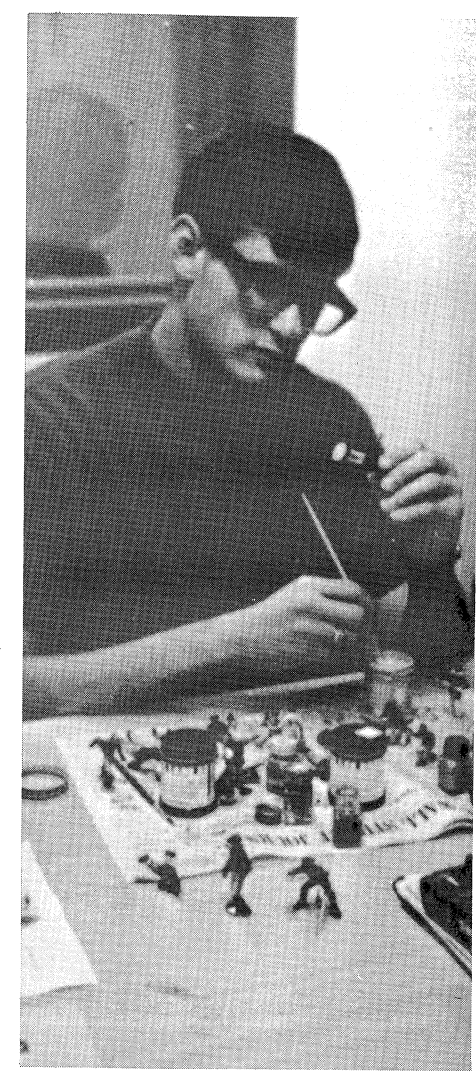


Dave Browning	Diane Bruce	Judy Bryant	Kathy Burger	Bill Burgess
Barb Burns	Georgia Burton	Walter Burton	Tom Campbell	Jim Cathey
Cathy Clower	Jim Coble	Linda Collenberger	Robert Collins	Chris Conner
Patty Cosgrove	Keith Crawford	Roselle Crawford	Richard Crozier	Dorothy Curtis

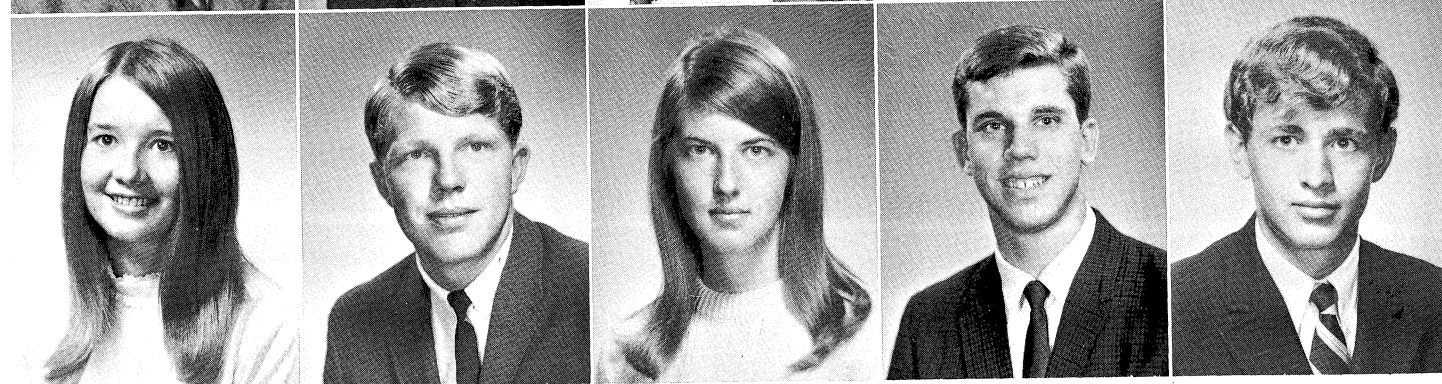
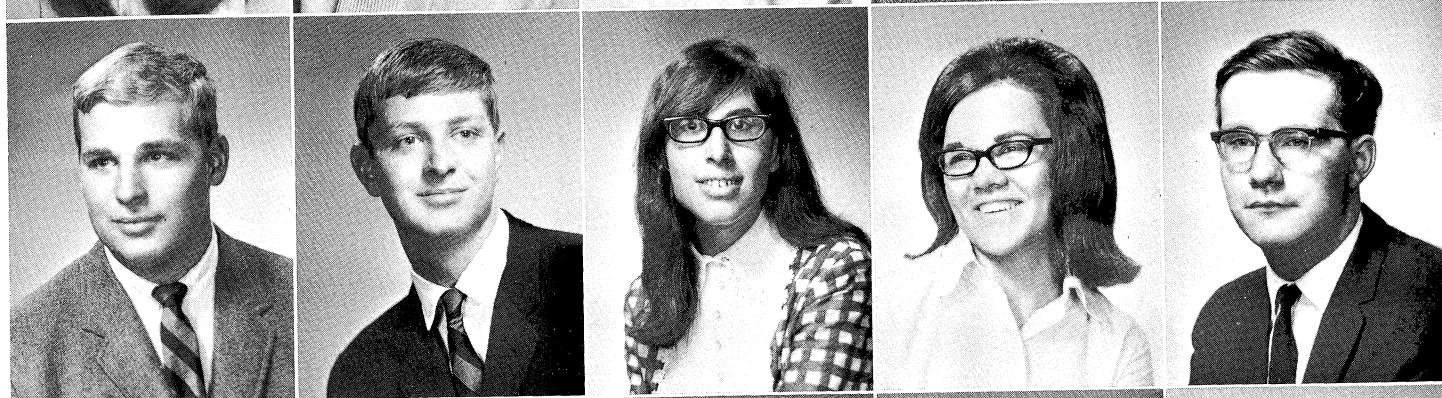
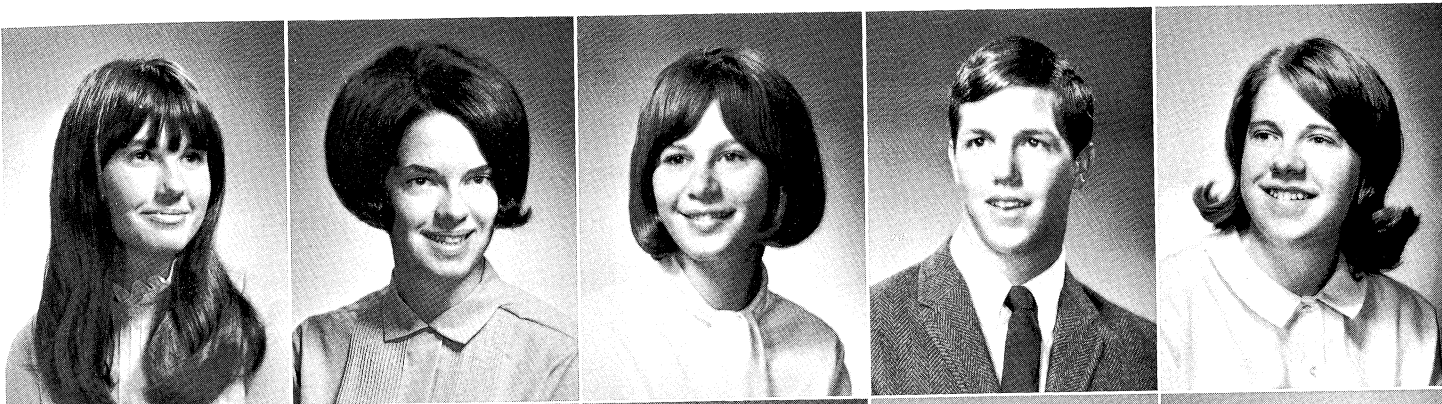


Ingenious seniors take analytic geometry in independent study to compensate for curriculum changes.

Fifth hour finds Mike Hoverson working on his independent study, the Civil War.



Susan Dankert	Carol Davis	Lynn Davis	Mike Davis	Nancy Day
Diane Deaton	Guy DeMoss	Steve Dennis	Jim Dente	Steve Deschene



Colleen DeWitt
Bill Dosch
Brenda Eggers

Darlene Dexter
Steve Douglas
John Ellis

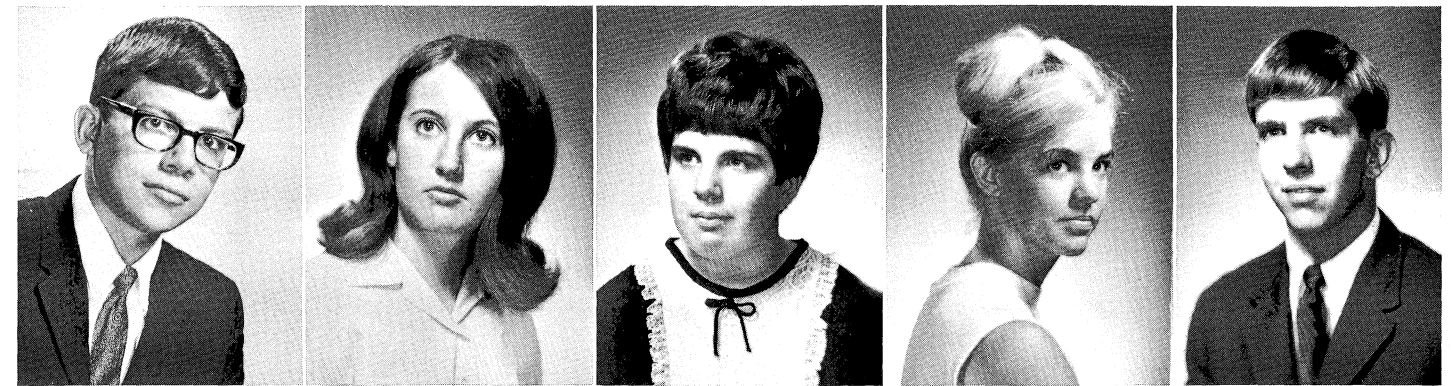
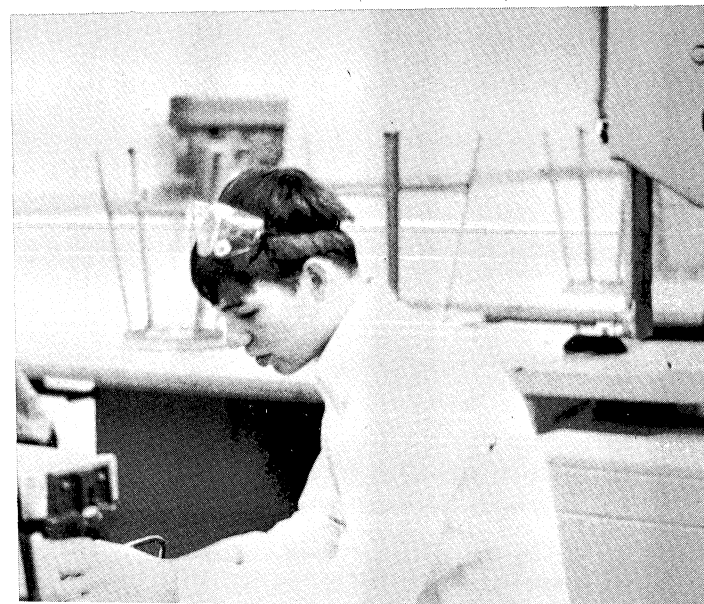
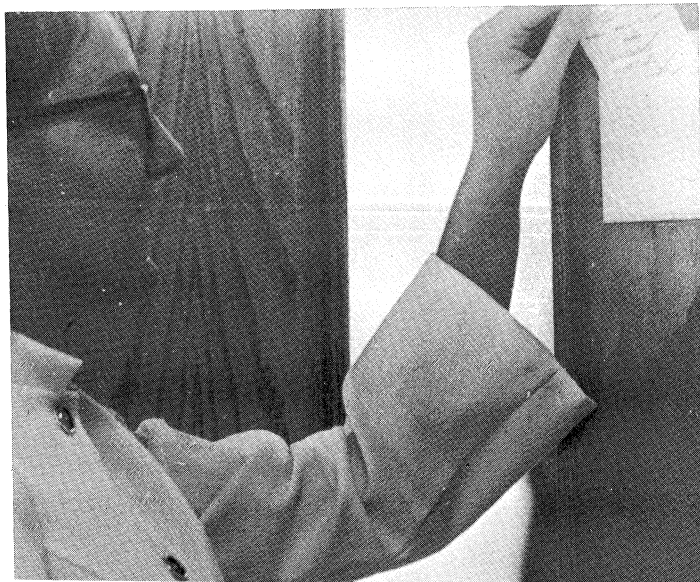
Vicki Diener
Barb Ducoff
Marsha Erickson

Alan Dilley
Sharon Dunaway
Jim Evans

Joan Dixon
Ronnie Eagan
Jay Fielding

Carla Graning spends her free hour picking up attendance slips.

A pair of goggles today will save an eye tomorrow.



Steve Fink

Vickie Floyd

Marcia Fogel

Ann Foley

Jim Frame

Seniors Find Easy Courses to Fill in Schedules

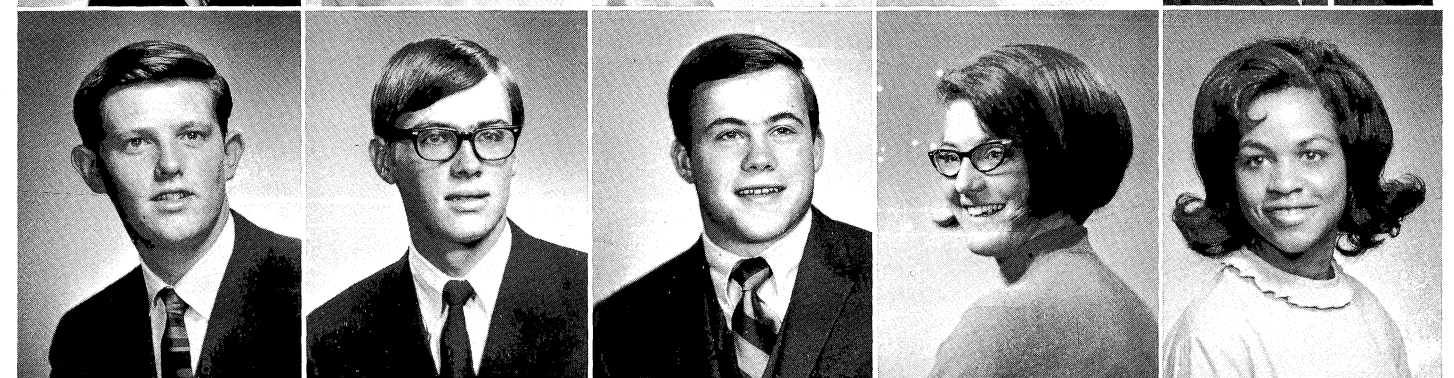
Steve Frerichs
Mike Gallivan
Howard Gourley

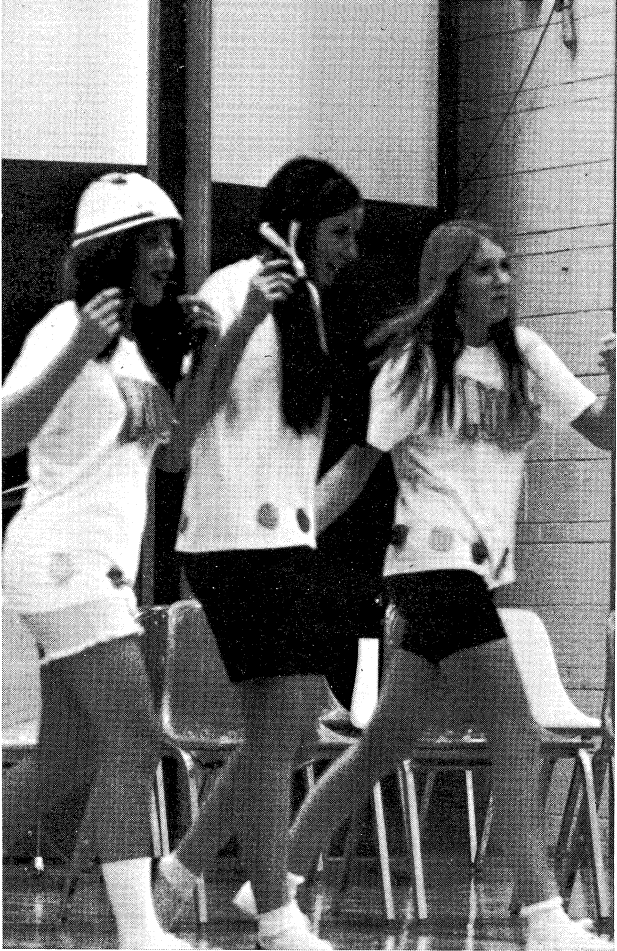
Al Friederich
Linda Gardner
Clark Grady

Jan Friederich
Patty Gensemer
Mark Graham

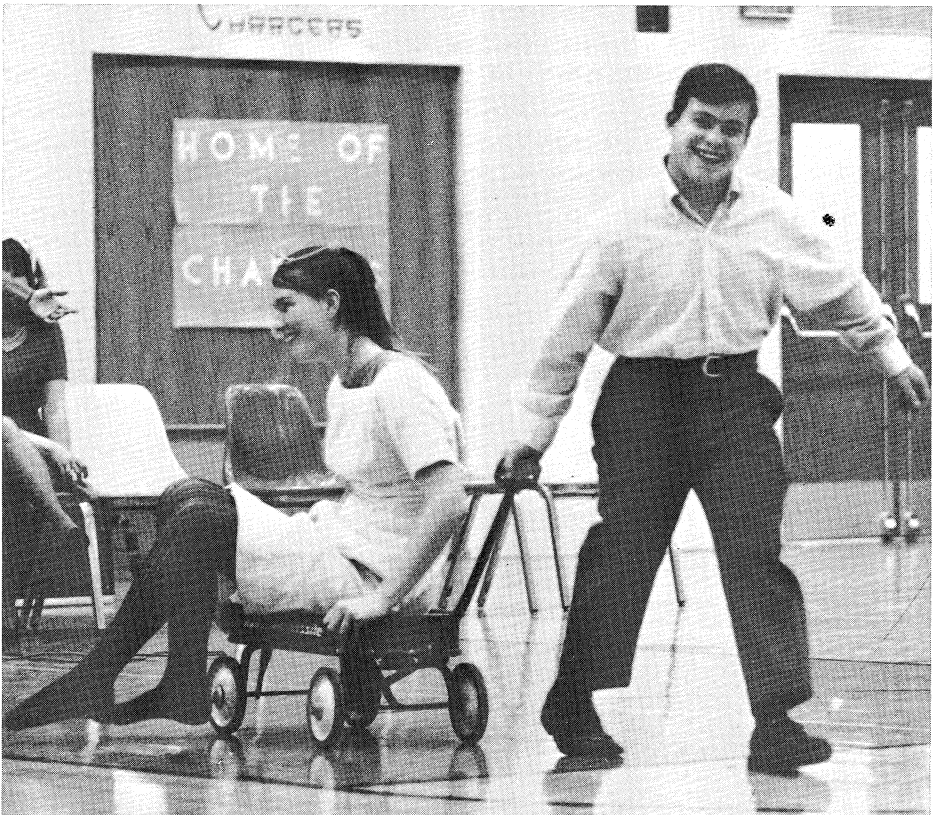
Connie Funneman
Susie Gilmore
Carla Graning

Kathy Gallivan
Perry Good
Cathy Green

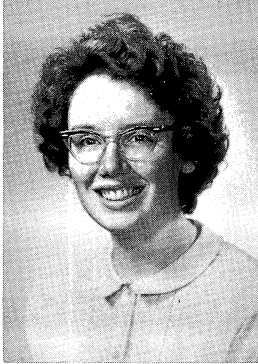
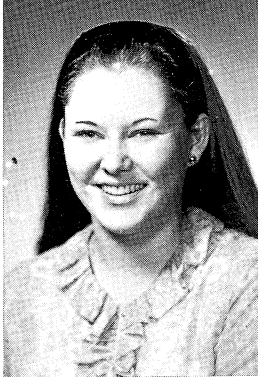
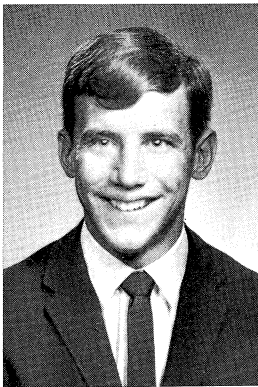




Style and beauty aid some cheerleaders but . . .

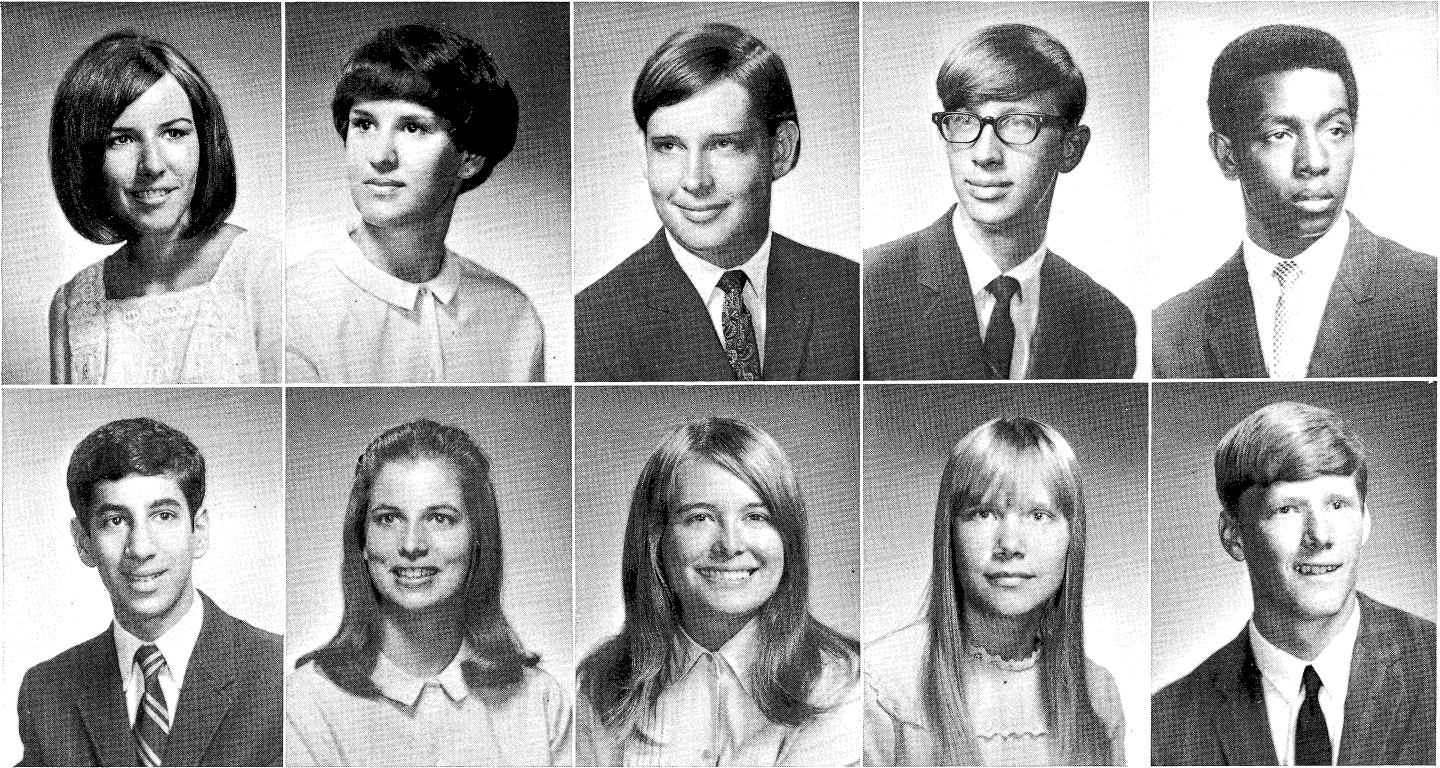


Our radiant "Homecoming Queen," Bobbi Brooks gets a royal ride around the gym.



John Heater
Sherry Hills
Kathy Hoffman

All Aspects of Homecoming Portrayed in Senior Skit



Nancy Griggs
Dave Hamburg

Joan Gumbel
Julie Hamilton

Edwin Hadley
Elana Hanson

Steve Hall
Alicia Harpestad

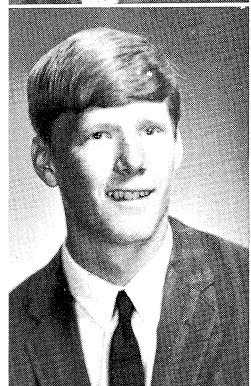
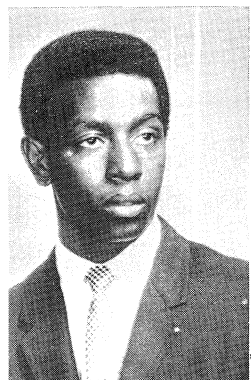
Tom Halliman
Jeff Hartman



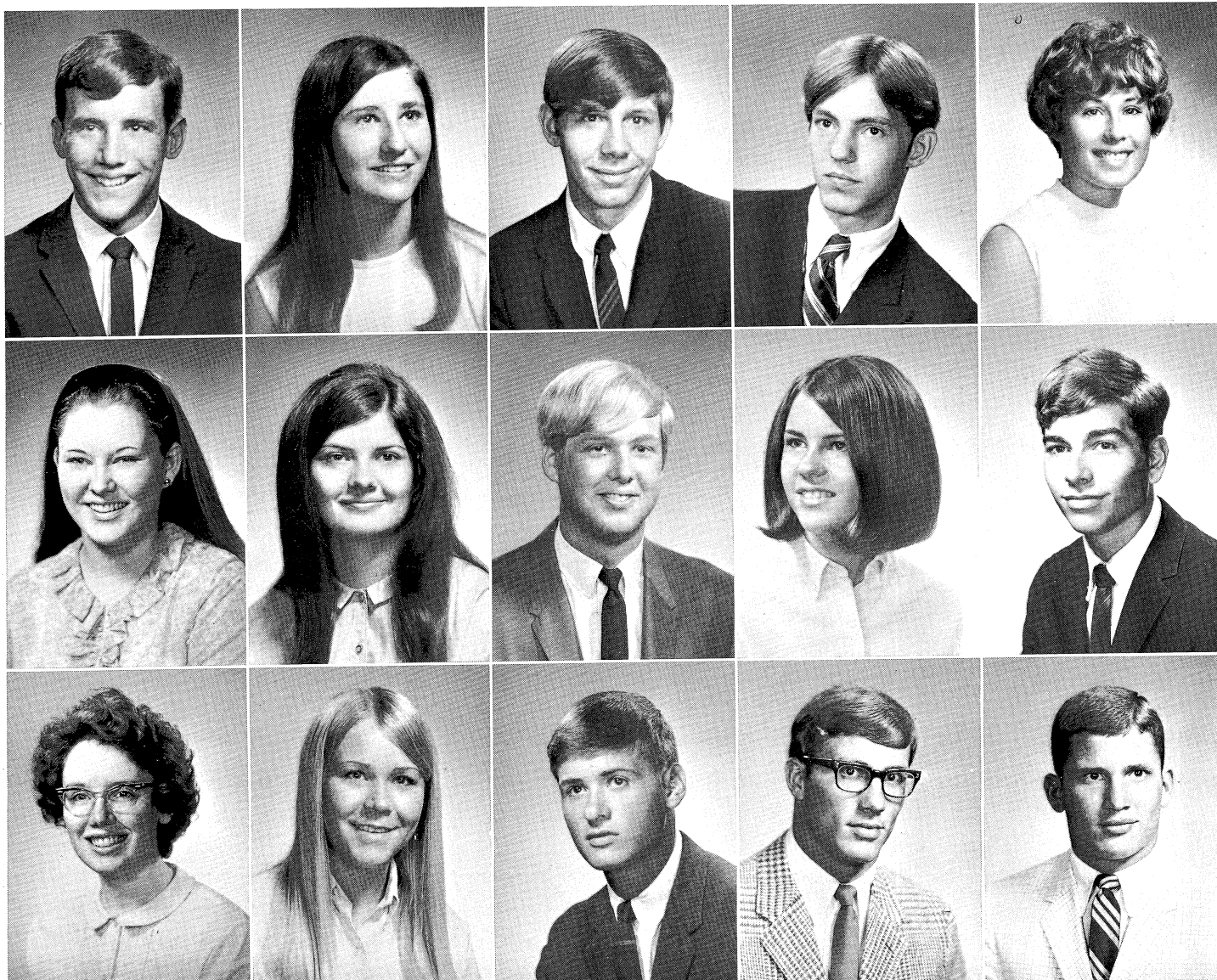


ride around the gym.

Senior Skit



Tom Halliman
Jeff Hartman



John Heater
Sherry Hills
Kathy Hoffman

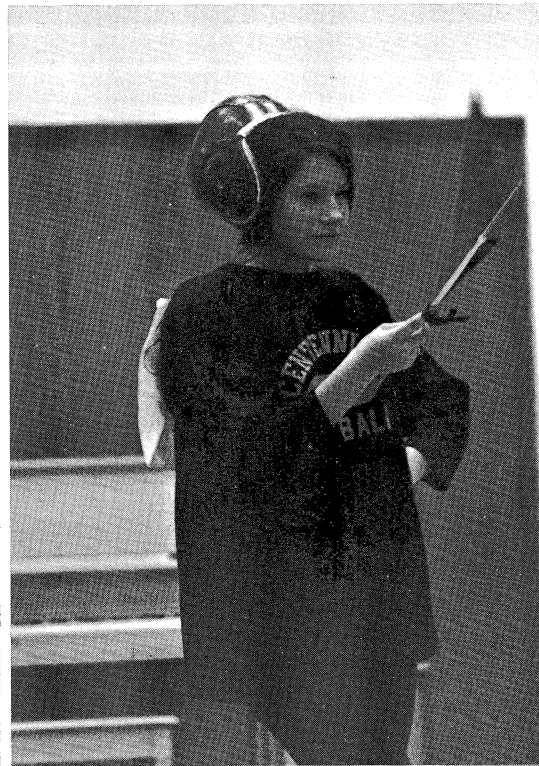
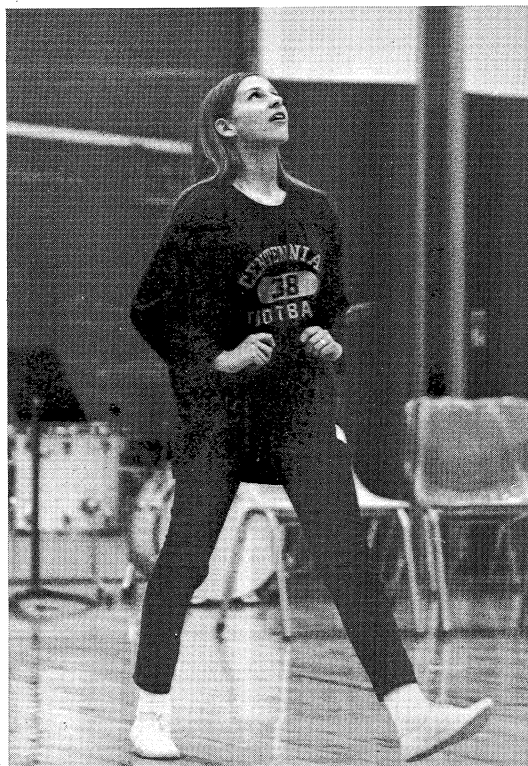
Patty Heller
Randa Hitchins
Barb Holdren

Rich Henriksen
Randy Hitchins
Mike Holverson

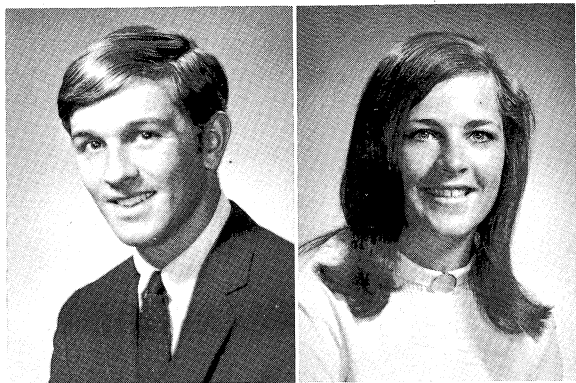
Mark Hieronymus
Marcia Hixson
Jim Hoppe

Patty Hilger
Chuck Hoch
John Hoppe

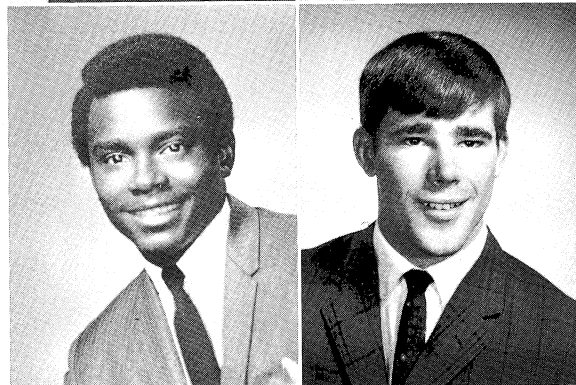
Senior girls used imagination and creativity in portraying the team which brought about funny but factual characters.



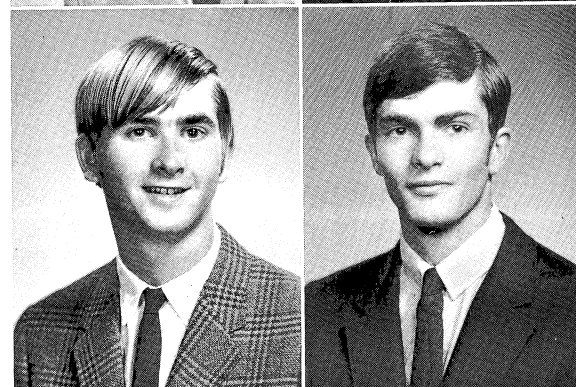
Greg House
Jean Huddleston



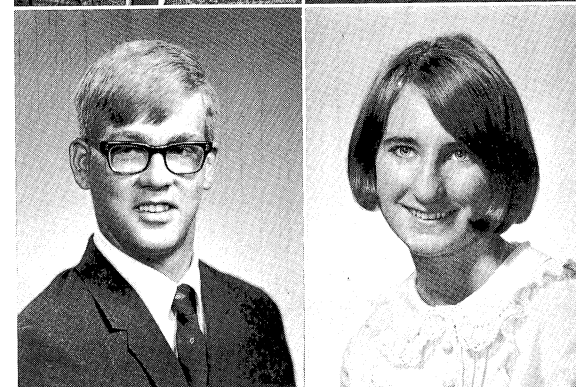
Lincoln Huffman
Roger Huffman



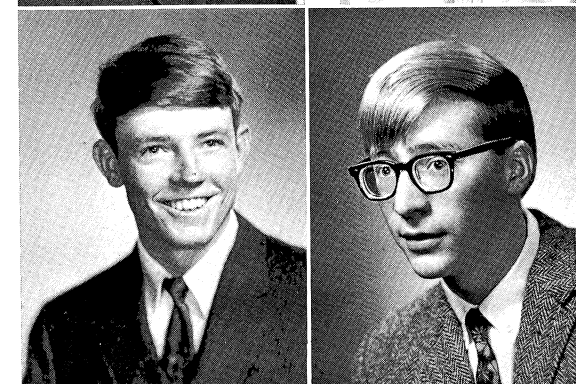
Stan Hurder
Bob Idleman



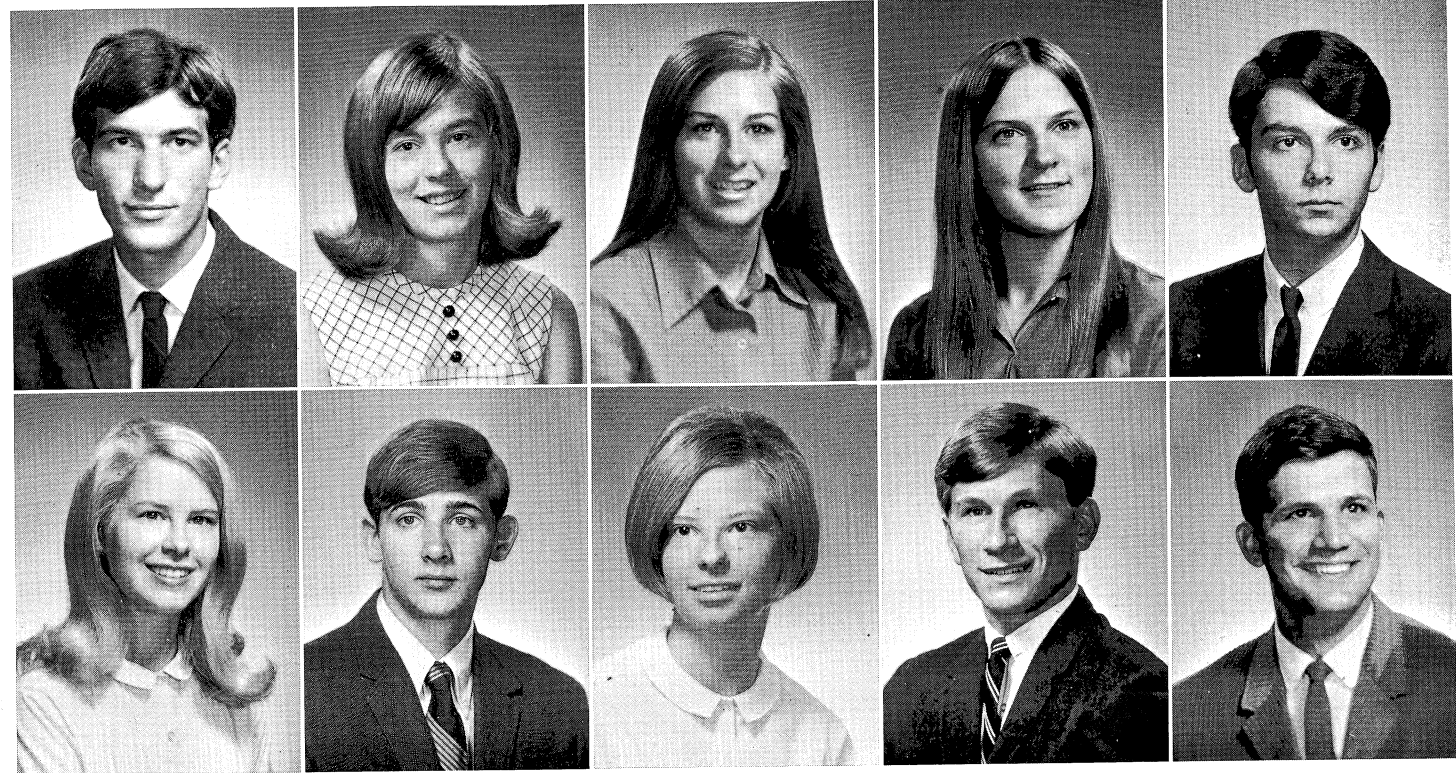
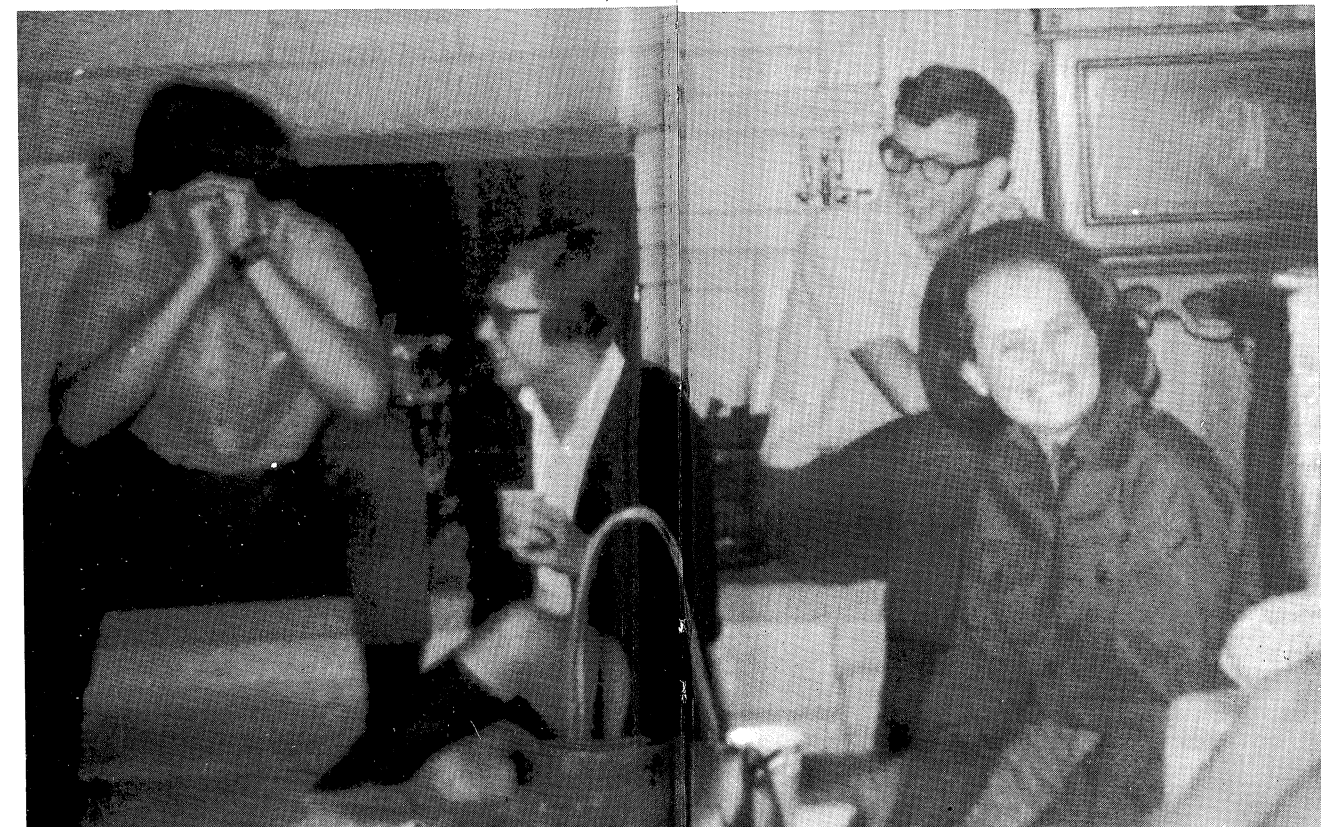
Tom Ingles
Kitty Jackle



Steve Janes
Reid Johnson



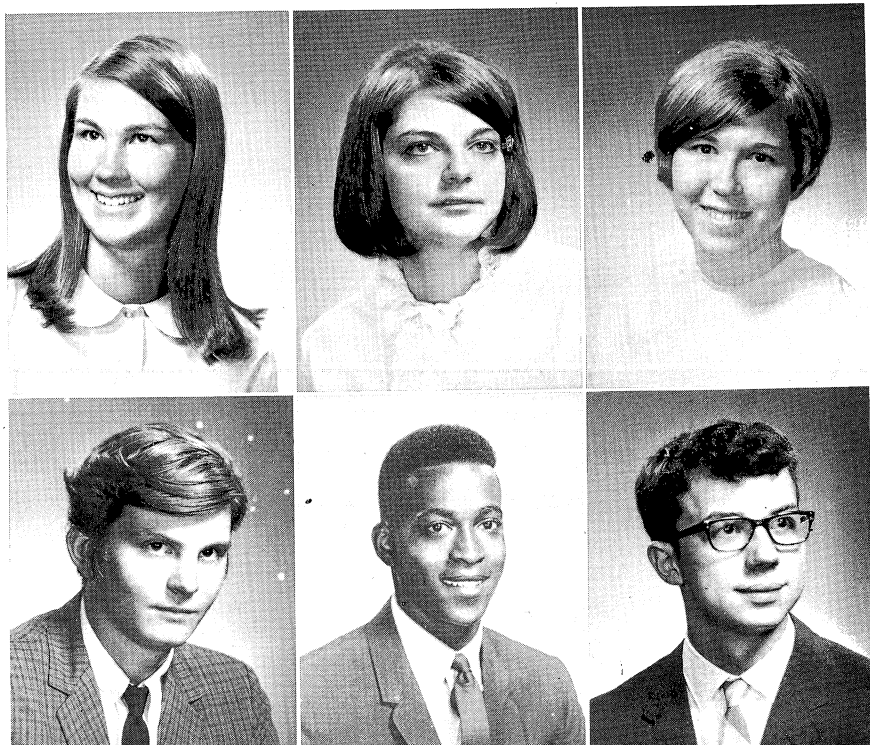
*Sara Farley voices her opinion of Centennial.
Exchangees meet student body at open house.*



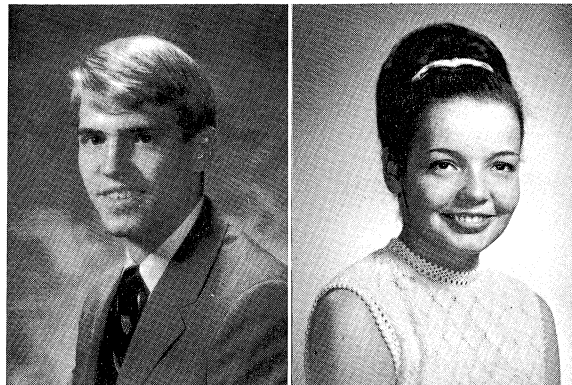
Tom Johnson
Sherry Kirby
Connie Joyce
John Kitzmiller
Debbie Karlstrom
Jane Kozikowski
Nancy Kelley
Jim Kresca
Doug Kendall
Tom Langlois

Interstate Exchange Program Challenges Knowledge

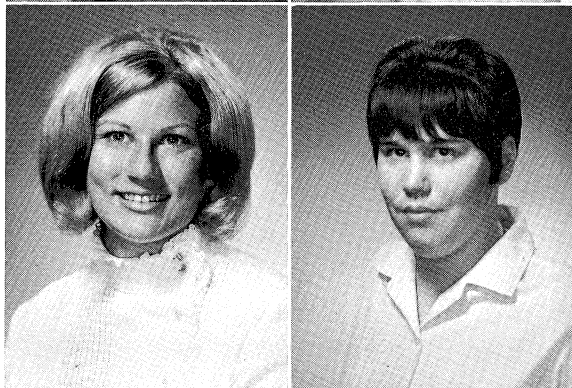
Jane Lateer
Steve Legue
Donna LeCompte
Herb Leshoure
Shelly Legare
Jay Lewis



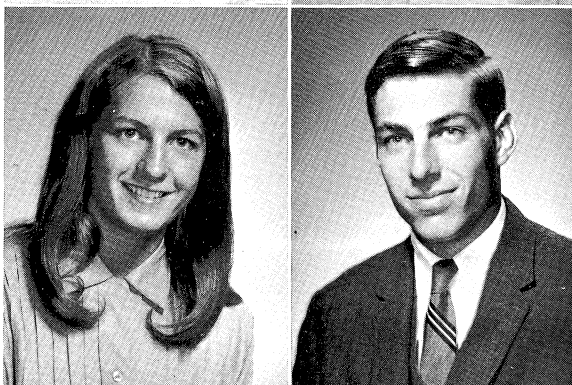
Chuck Luckmann
Joyce Lybarger



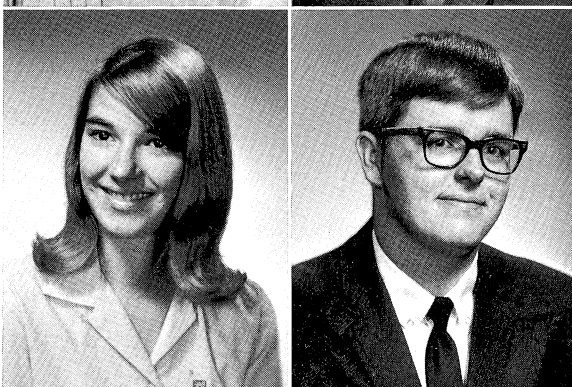
Sara Majors
Mary Margrave



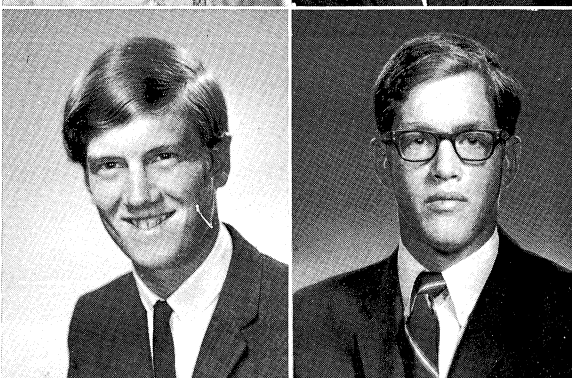
Paige Matthews
Garry McCain



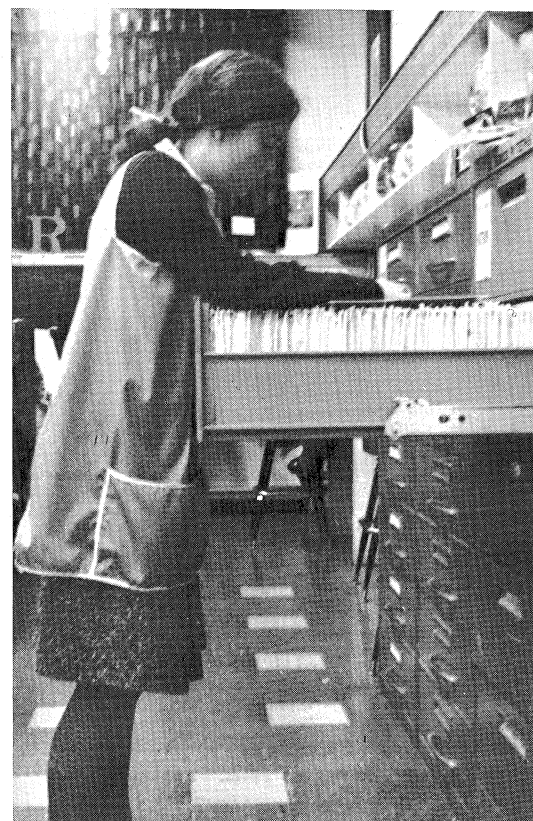
Karen McCleary
Pat McCoy



Phil McDuffee
Bob McElligott

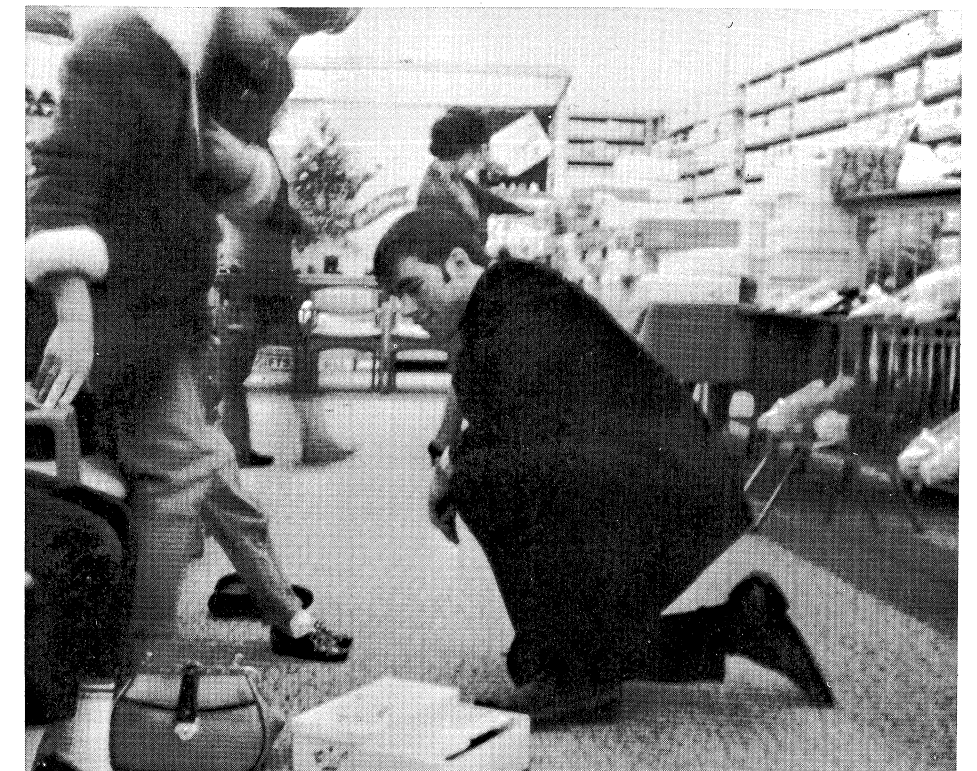


Jane Mitchell has trouble finding that Simplicity pattern in the McCall's drawer.



Working the register at Eisner's, Jane Lateer learns the technique of counting money.

Business Abilities, Pocketbooks and Patience Profit From Part-Time Work



Roger Huffman bends over backwards to convince customers that smaller sizes don't always fit.



Linda McFall
Jim McNabb
Phyllis McNamara
David McNattin

Rick McPhee
Dean Messinger
Doug Mills
Greg Mills

Temporary Regression Characterizes Holiday Spirit



Santa's helper, Mike Brown, gives Linda McFall a candy cane to tide her over till Christmas.



Contrary to popular belief, Benson and Hedges does not always get in the way of some.

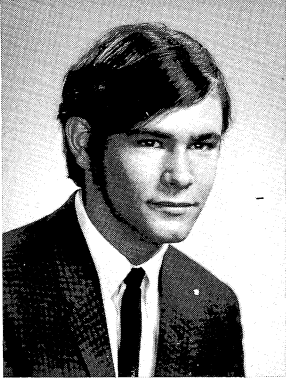
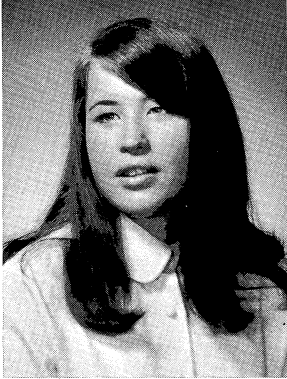
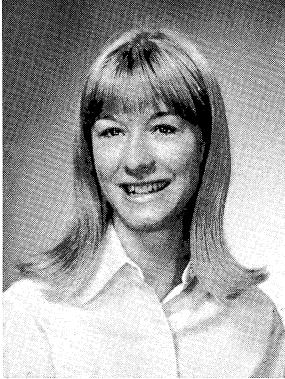
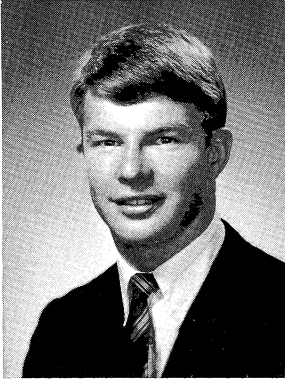
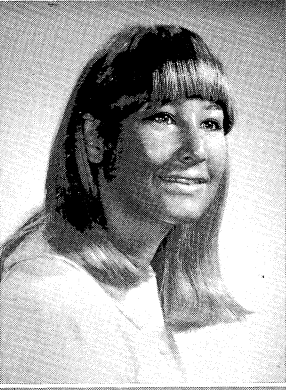
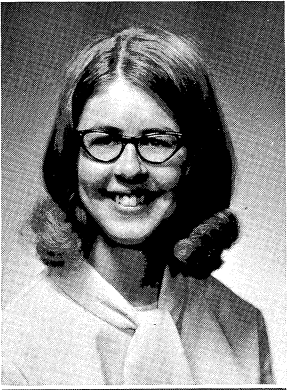
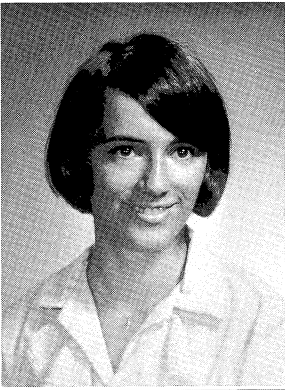
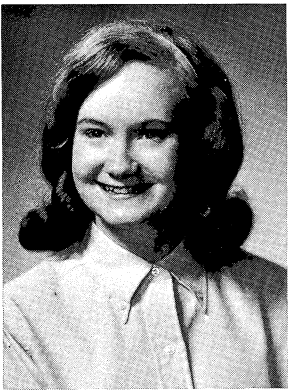
Jane Mitchell
Connie Morris

Jean Mitchell
Mark Morrow

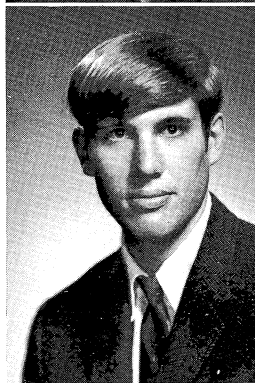
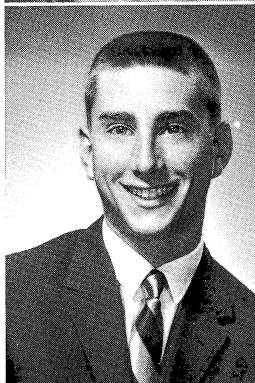
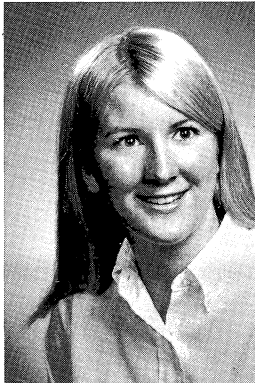
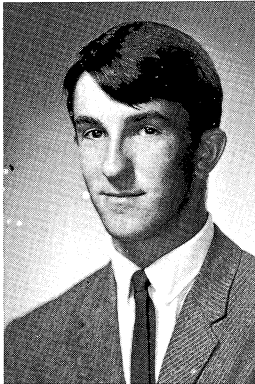
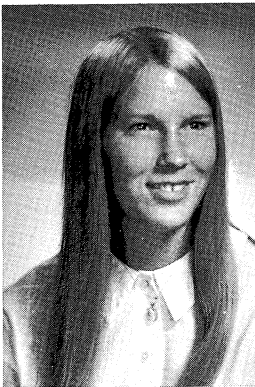
Pam Montgomery
Louann Morse

Jean Morgan
Paula Morton

Jill Morgan
Larry Nelson



Seniors

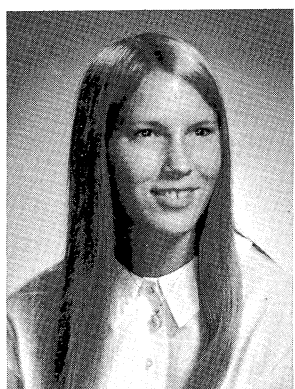
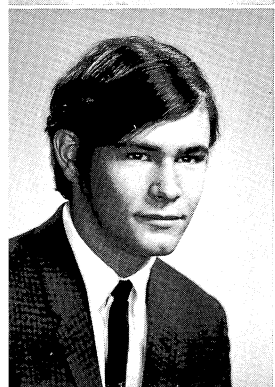
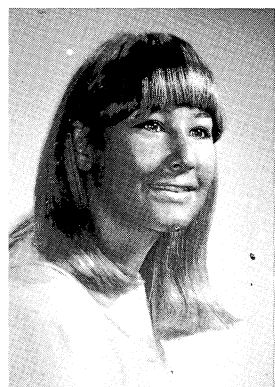


day Spirit

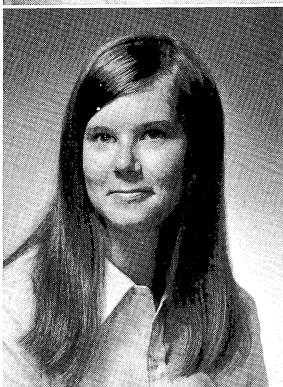
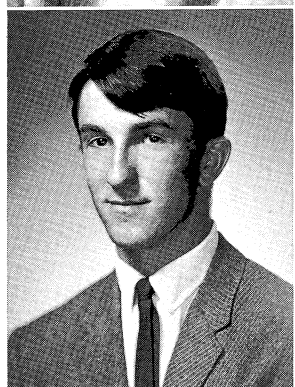


*belief, Benson and Hedges
in the way of some.*

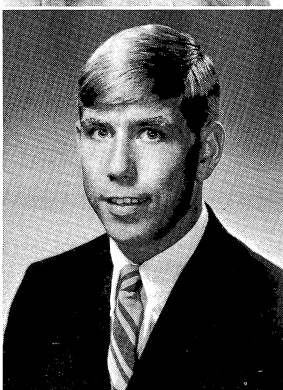
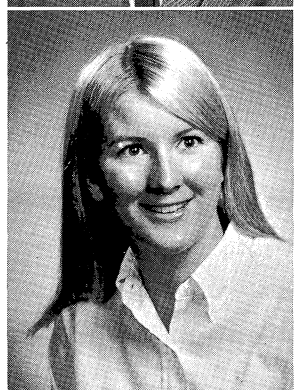
Jill Morgan
Larry Nelson



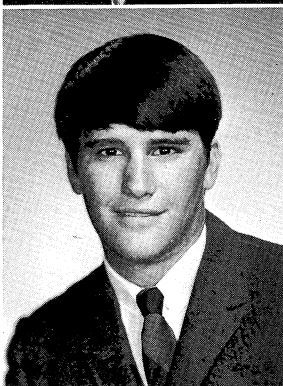
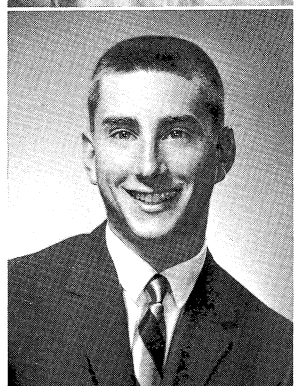
Debbie Nordell
Pam Nyholt



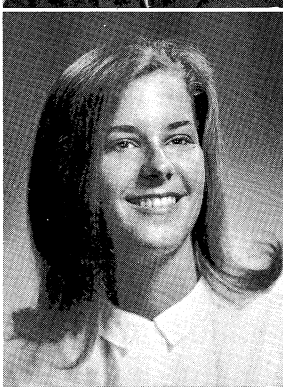
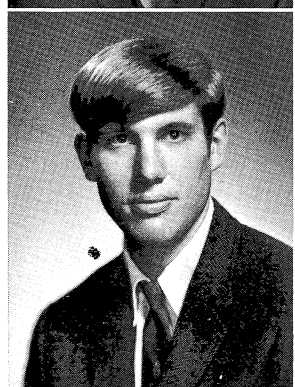
Danny O'Connell
Marsha Olson



Melanie Ozier
Bill Palmer



Mike Palmer
Bob Palmisano

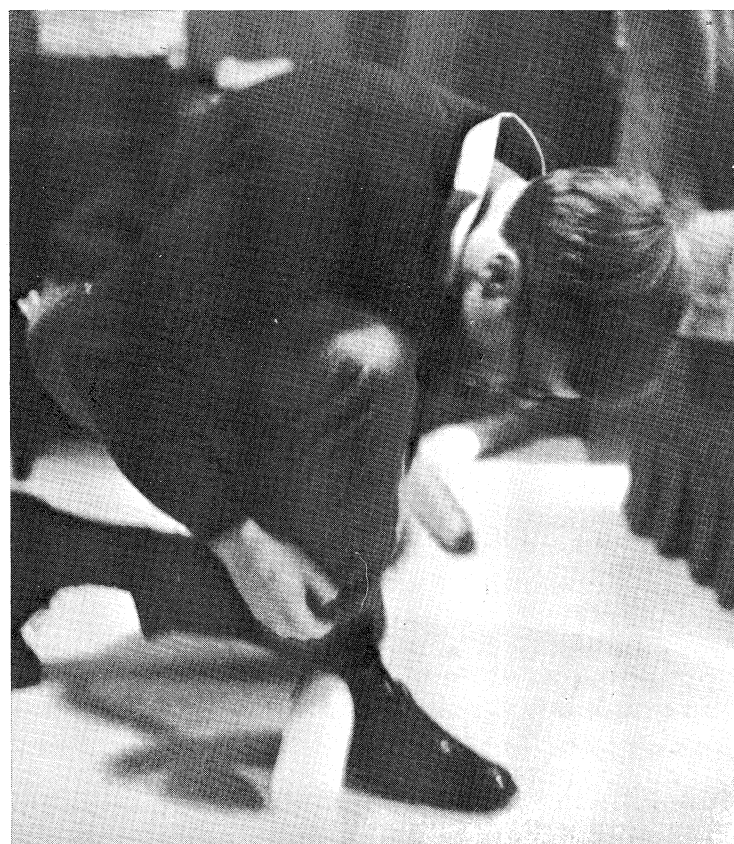


Roger Pappas
Ann Parkinson



*Who is that blockhead trying hard to portray a Christmas
tree—it couldn't be a Junior?*

*For Greg Mills, the New Years Eve Party began with a
bang . . . in one way or another.*

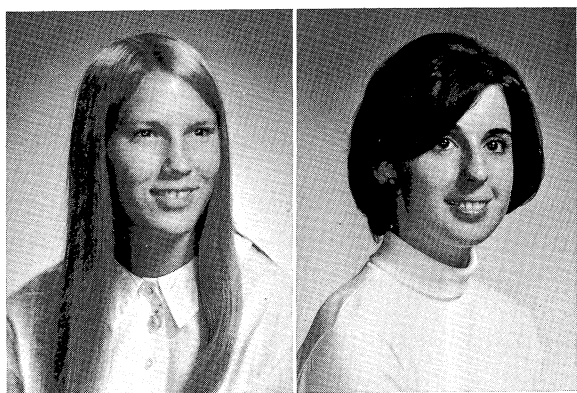
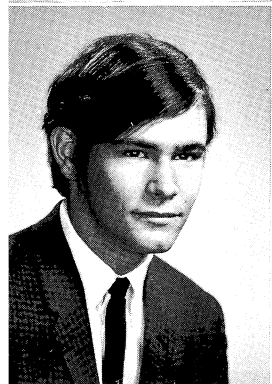
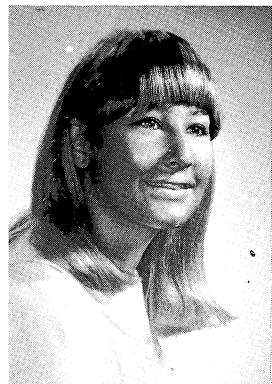


day Spirit

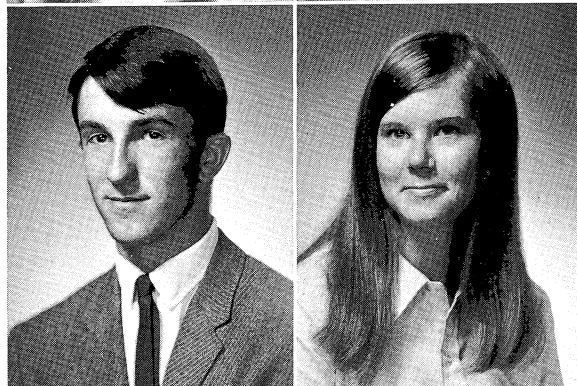


*belief, Benson and Hedges
in the way of some.*

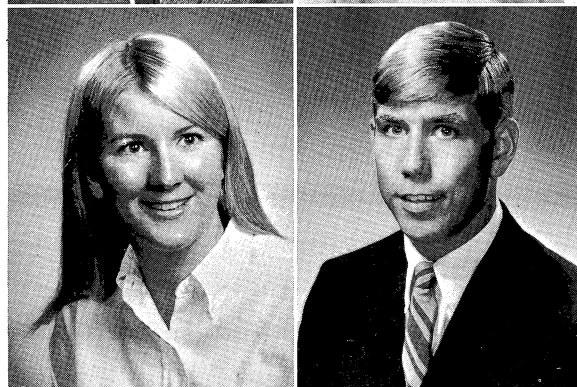
Jill Morgan
Larry Nelson



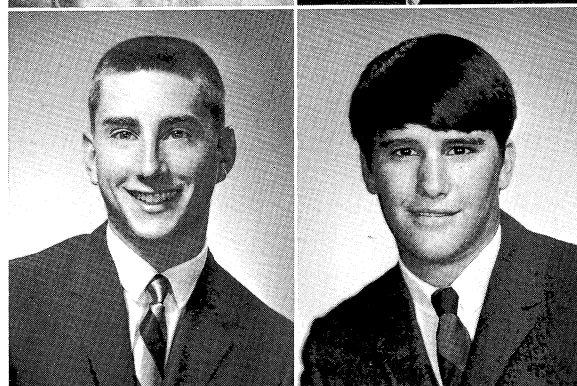
Debbie Nordell
Pam Nyholt



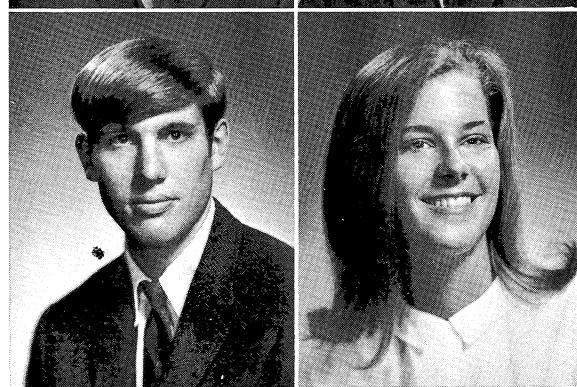
Danny O'Connell
Marsha Olson



Melanie Ozier
Bill Palmer



Mike Palmer
Bob Palmisano



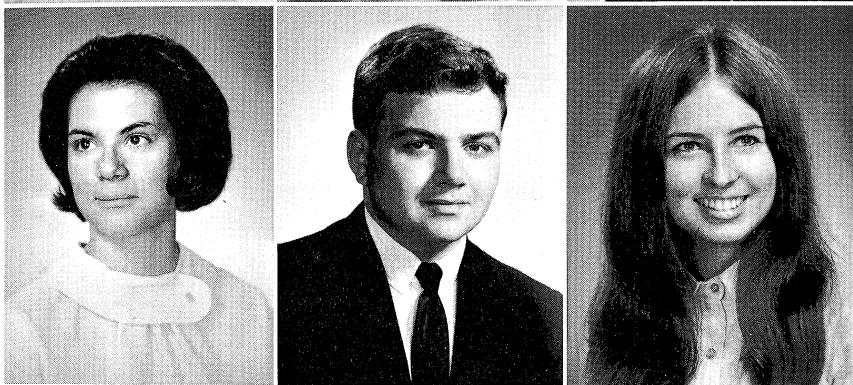
Roger Pappas
Ann Parkinson



*Who is that blockhead trying hard to portray a Christmas
tree—it couldn't be a Junior?*

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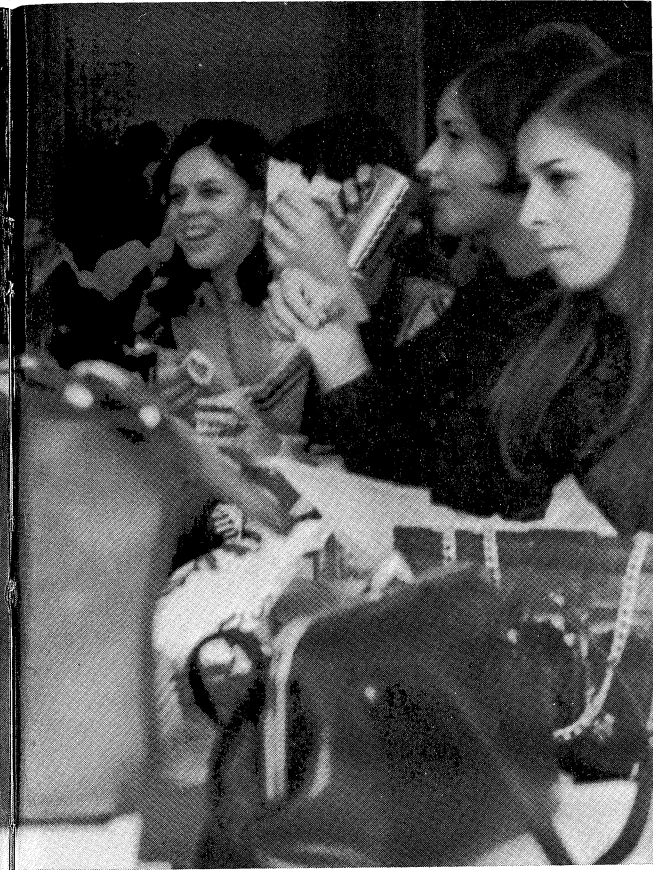
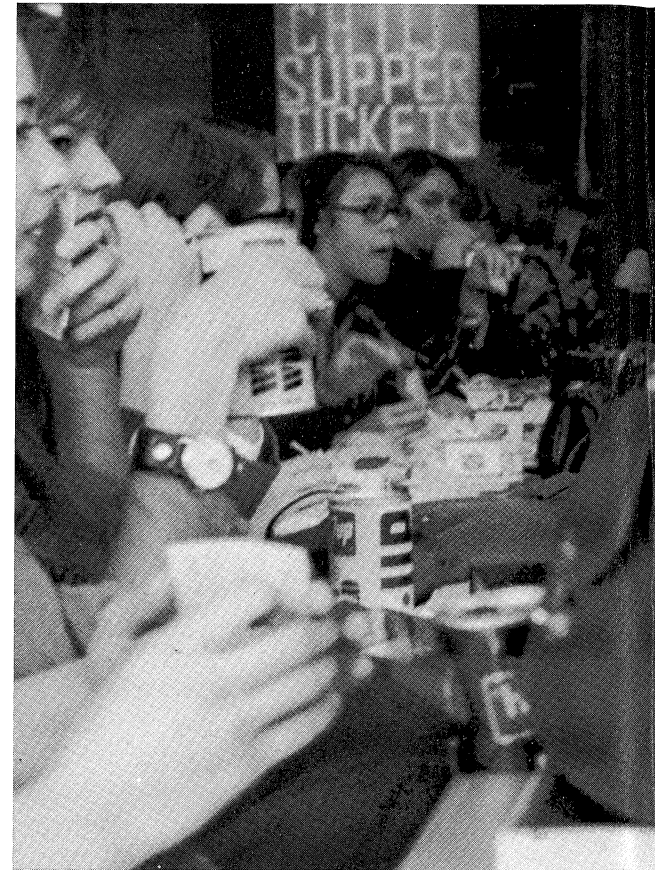




Susan Pathel
Marlene Pfeifer

Pam Patzwith
Tom Pforr

Rob Payne
Carol Phillips



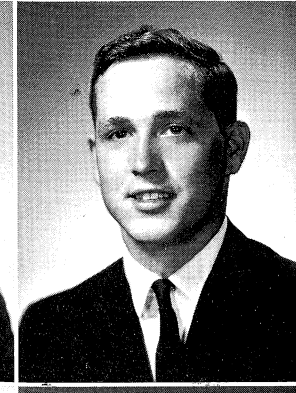
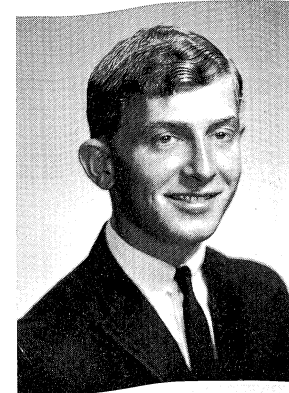
Aside from food, Senior girls fill their lunch table with various paraphernalia.

Now Bruce Shuman knows all about T.P.ing . . . how to put it up and how to take it down.

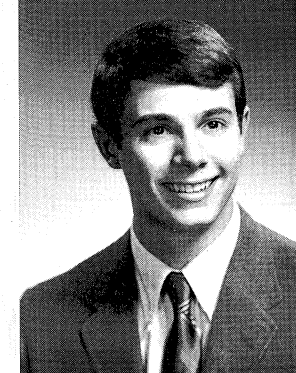


Seniors Last Year Brings Forth Nostalgic Thoughts

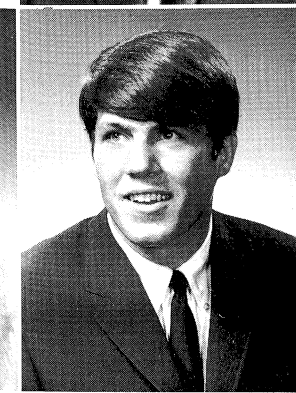
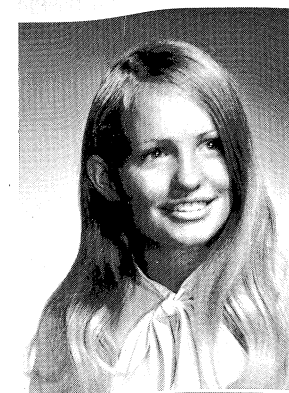
Senior boys retain their image—even while amusing themselves with an entertaining game such as Old Maid.



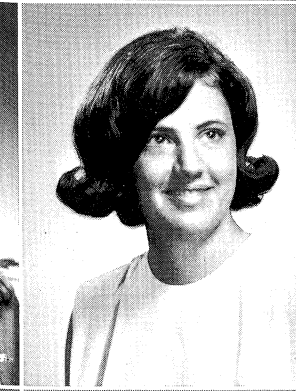
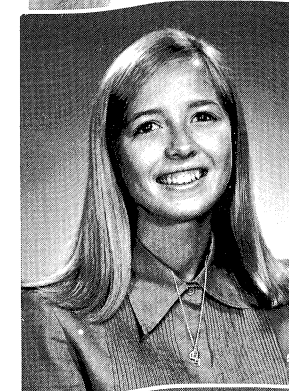
Kim Pickens
Ken Pittman



Hattie Polk
Scott Radcliffe



Jan Rathbun
Ed Rawdin

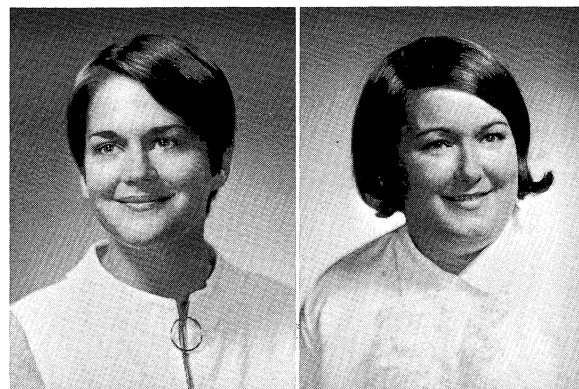


Pam Redfearn
Ruth Reeder

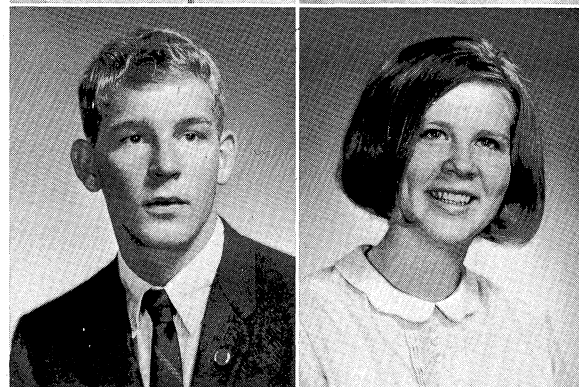


Tony Remesch
Jim Rettberg

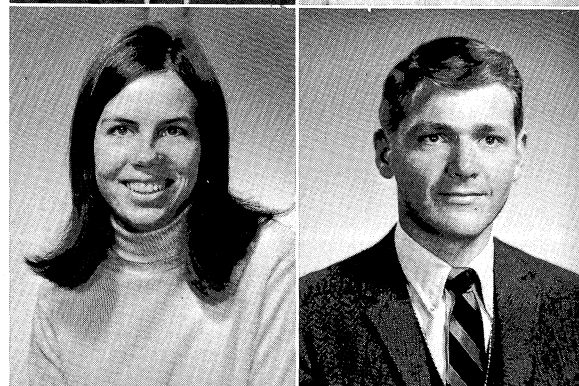
Carole Rider
Ann Roach



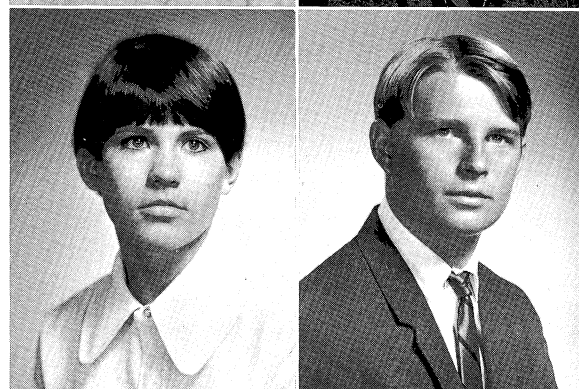
Mike Rumer
Gail Rusk



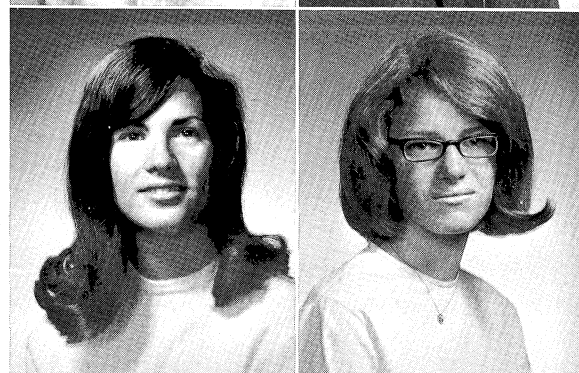
Julie Ryan
Mel Sabey



Kathy Samuelson
Steve Sanford



Linda Schlorff
Rusty Schnur



Seniors



Come as You are Party at 6:30 a.m. ... Aaagh!



Breakfasts and Slumber Parties Take Up Leisure Time

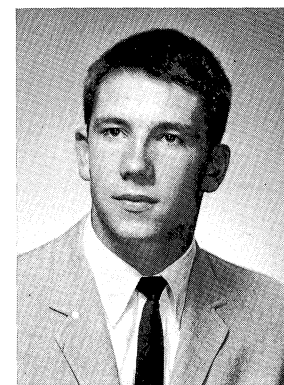


After a late night, Julie Ryan and Rusty Schnur find plenty to laugh about in the early hours of the morning.

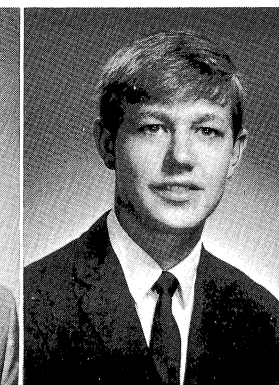
Excedrin headache number 425 ... (the Come as You are Party) strikes Diane Bruce.



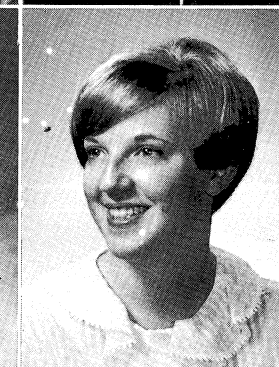
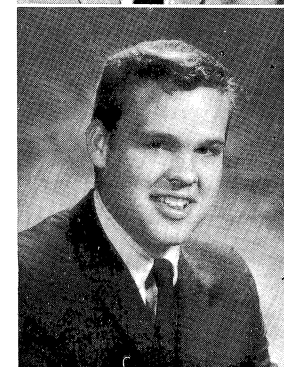
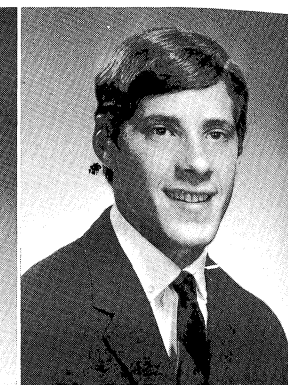
Kurt Schrader
Jim Scofield

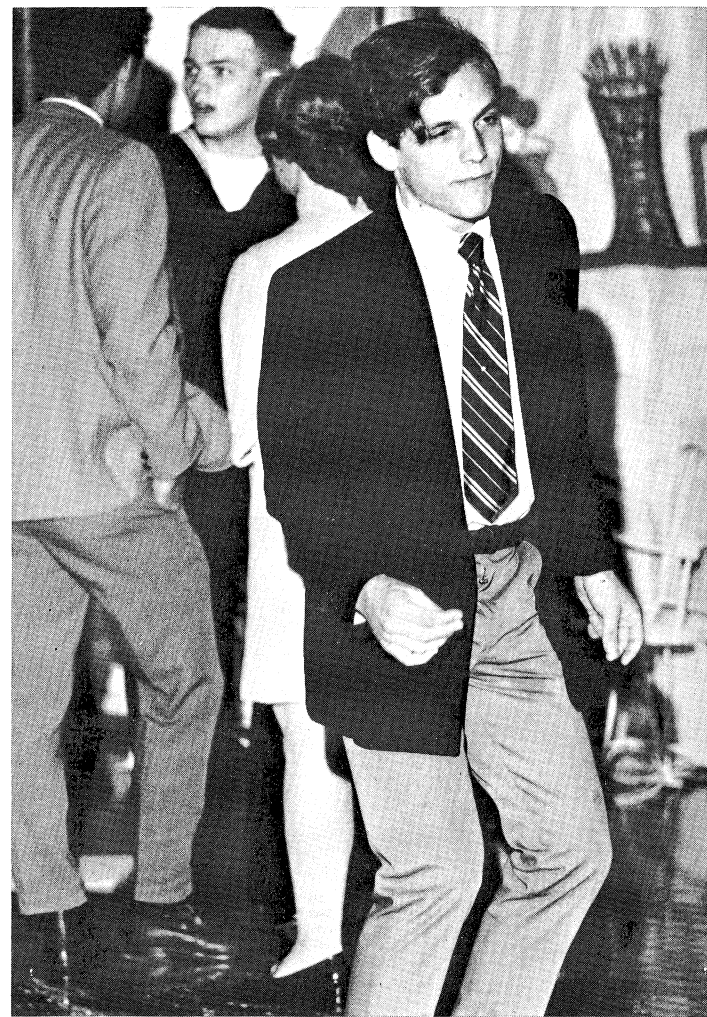
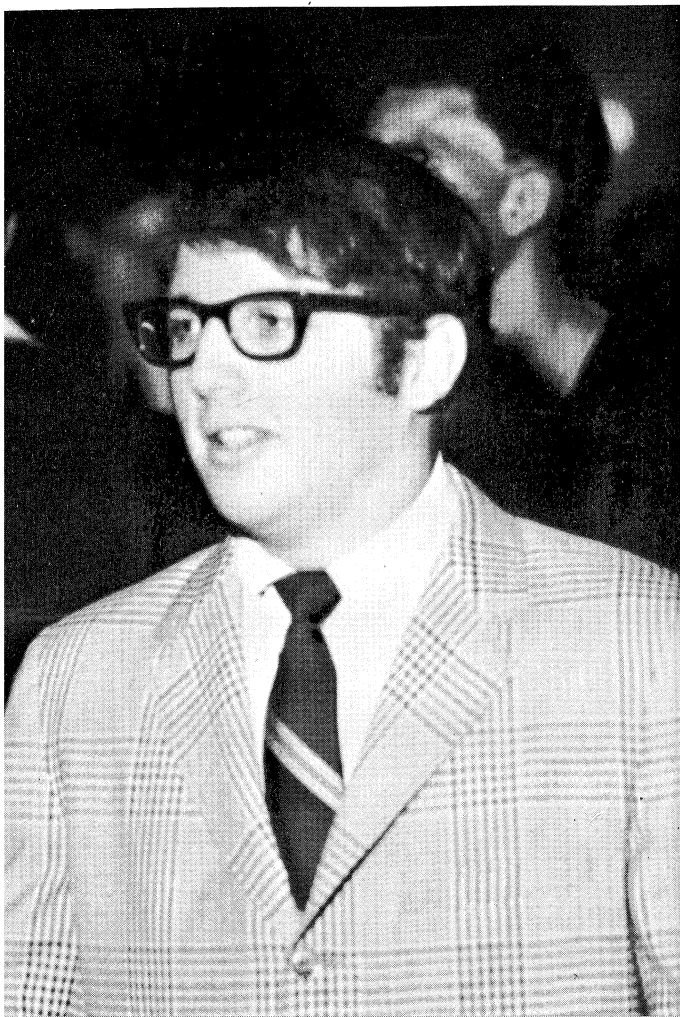


Jim Schultz
Barb Scoggin



Chuck Schwartz
Jean Scott





Thank heaven for little boys . . . they grow up in the most delightful ways. (very interesting)

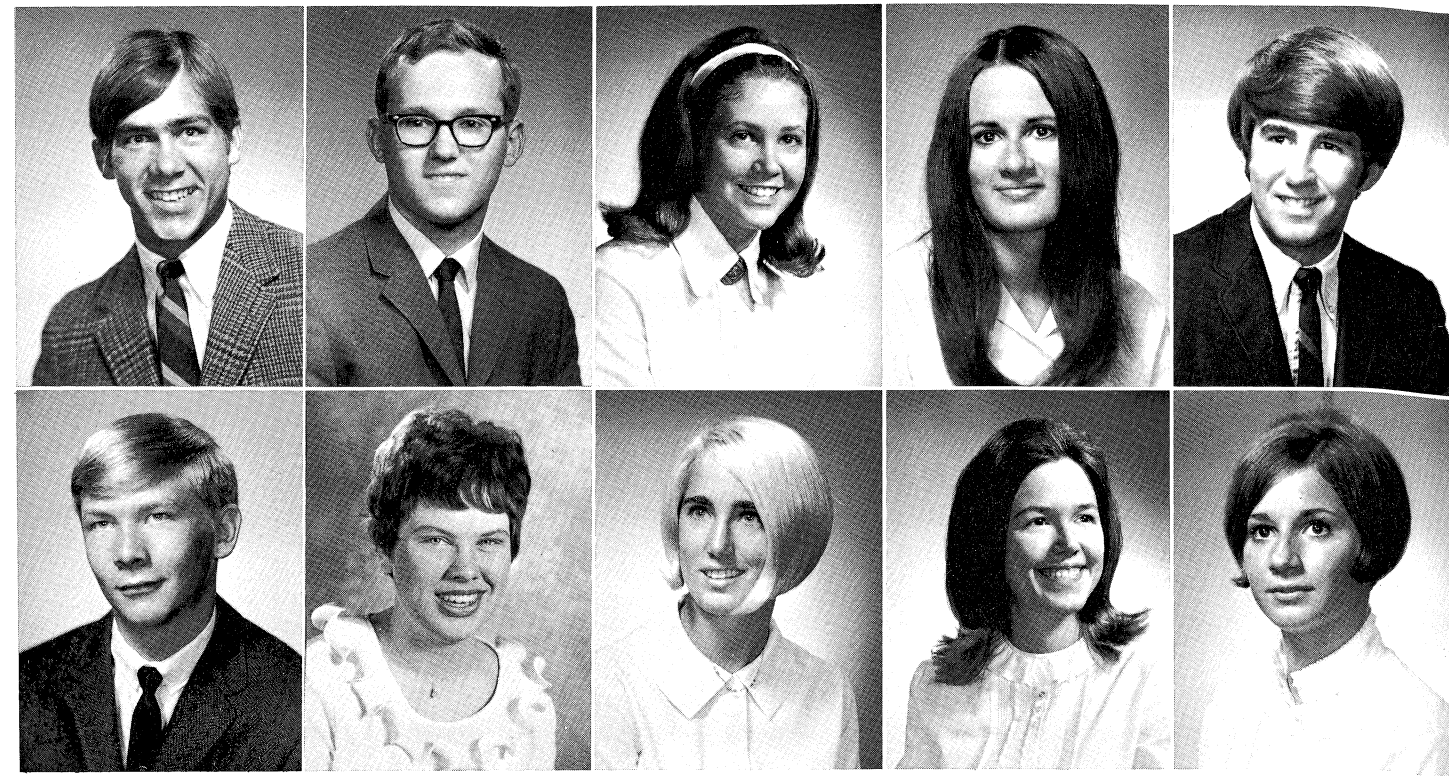
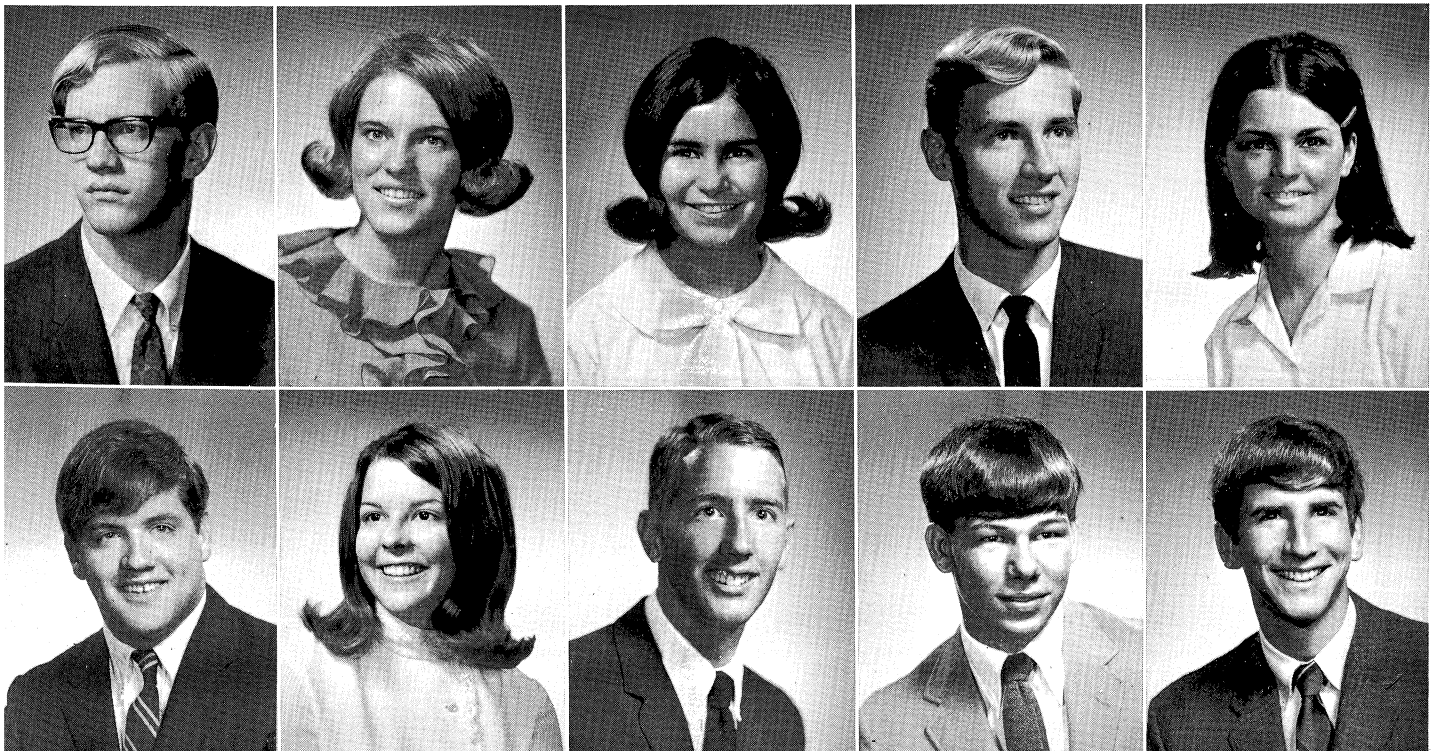
Steve Scott
Mike Shelby

Kathy Scribner
Karen Shoemaker

Kay Semonin
Bruce Shuman

Rick Severns
Perry Siler

Diana Shedenhelm
Rob Silverman



Jack Simon
Lee Smith

Marc Sims
Marita Smith

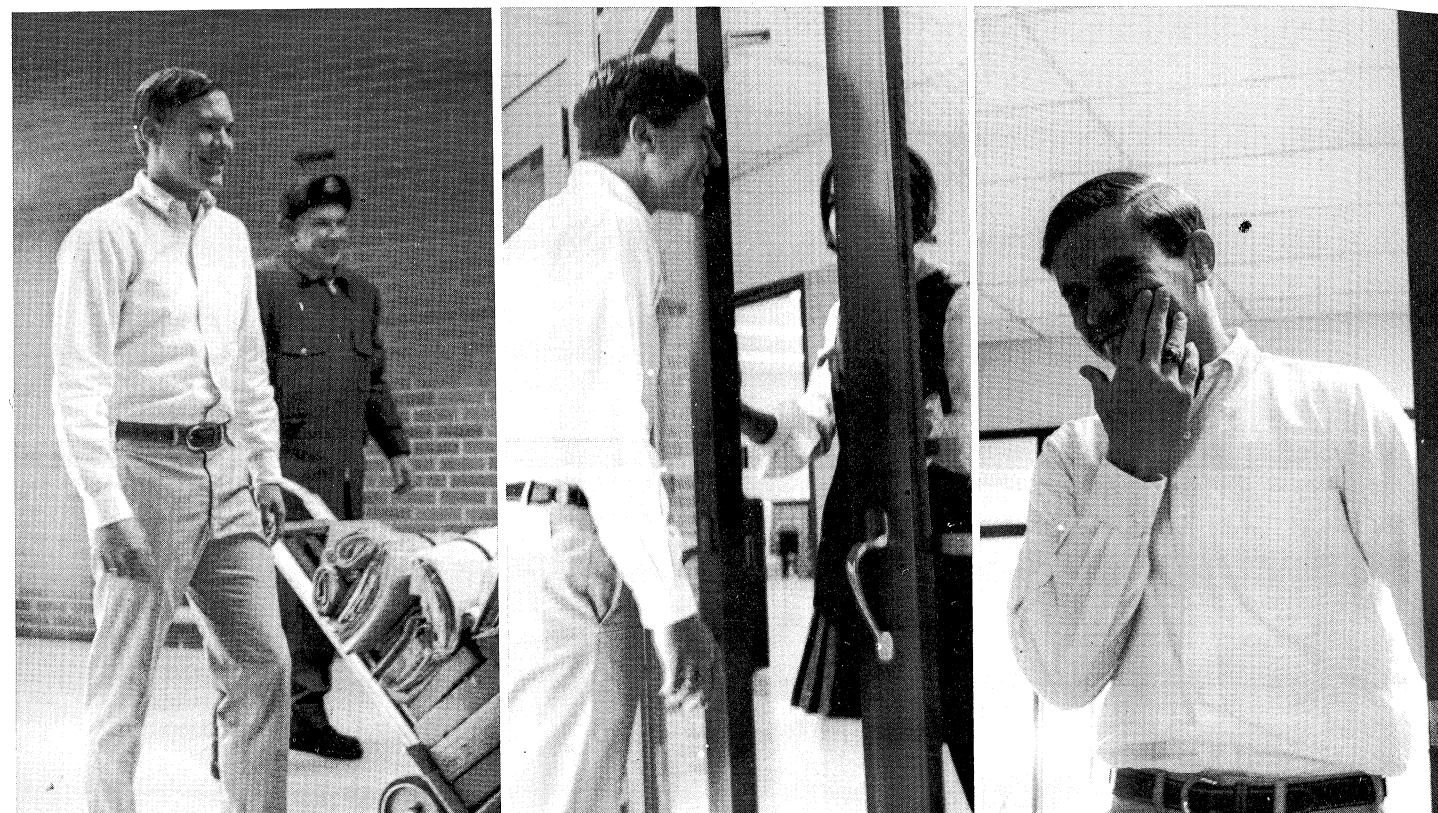
Gail Singleton
Nancy Spencer

Cheryl Smith
Linda Stevens

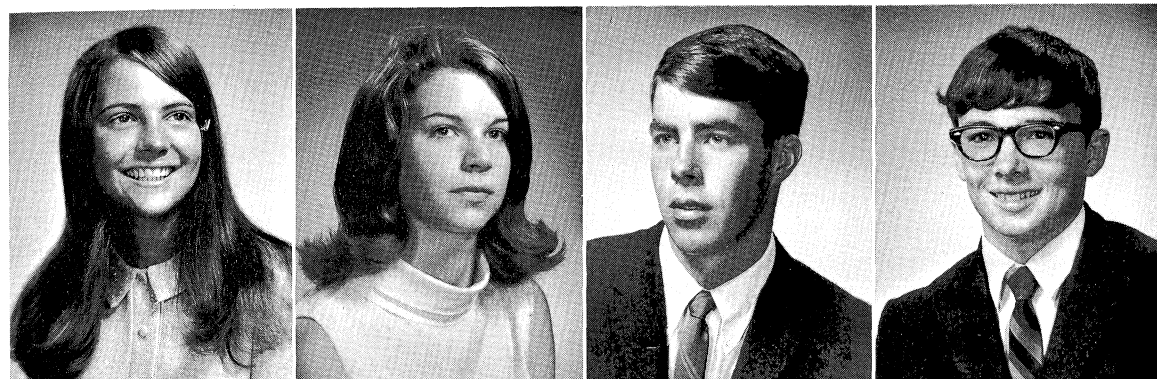
Kam Smith
Julie Stinson

Manners, Maturity, Independence, Designate Upperclassmen

Hurrying to first hour ends in disaster for Rick McPhee, as Marcia Hixson teaches him to watch where he is going.



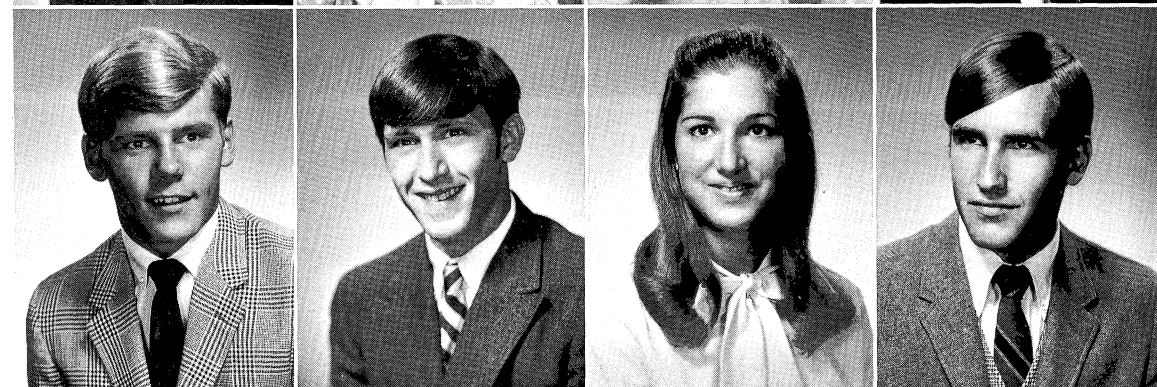
Talent, Ingenuity and Vitality Characterize Class of '69



Cindy Stoklosa
Pat Strohl
Conrad Stynchula
Doug Swank



Mike Taylor
Lynda Terrell
Nancy Thirion
Jerry Tippy

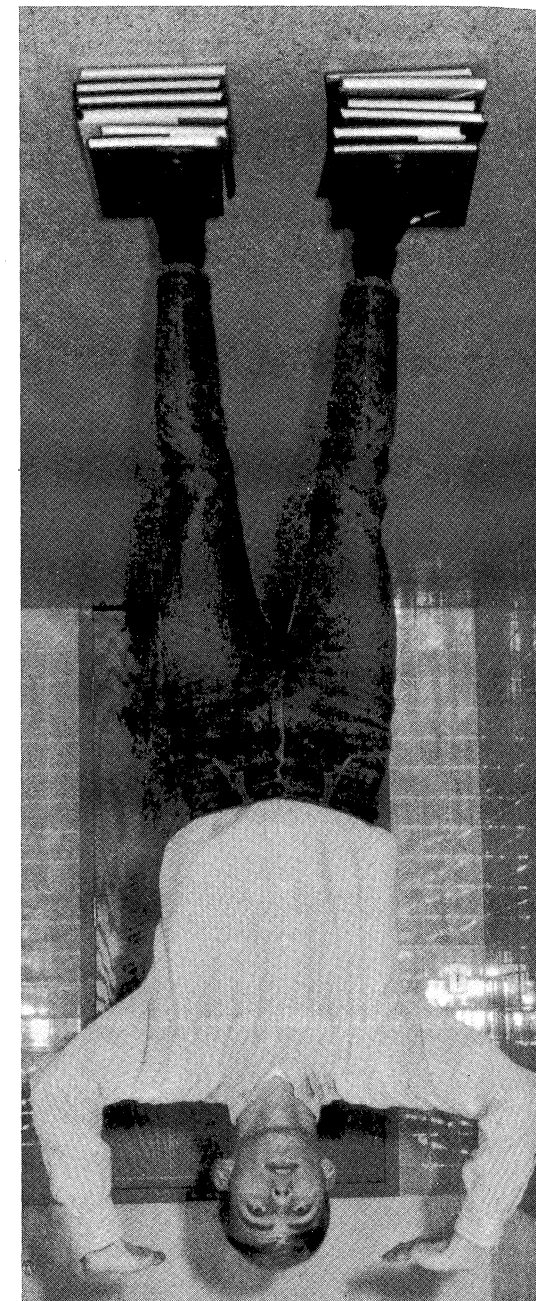


Steve Tock
Vic Toews
Pam Touchberry
John Trapani

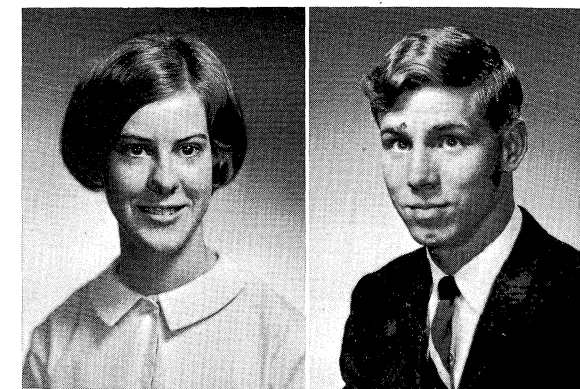
"If I practice hard do you think they would give me a letter for juggling?"



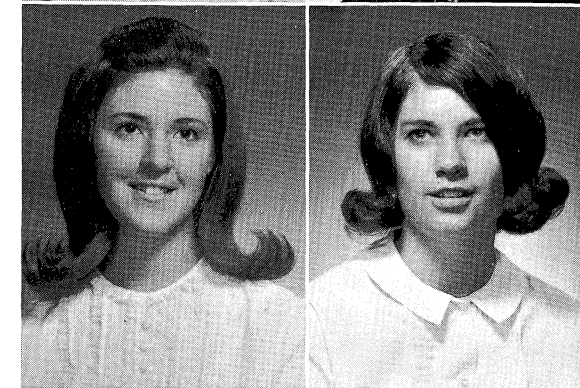
"Peter Piper picked a peck of pickled peppers . . ."



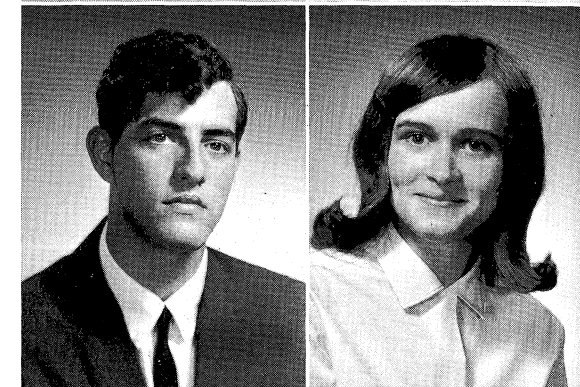
Seniors are terribly talented characters?



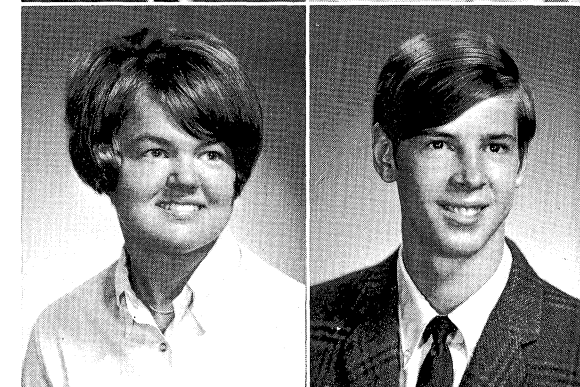
Sue Trimble
Phil Troehler



Ada Trover
Dottie Tucker



Lee Tucker
Kay Turner



Carol Unteed
Steve Unzicker



John Walden
Jan Weatherspoon

Seniors



The U of I Alma Mater provokes seniors to rejoice and reflect gravely on the coming year.

Graduation: We Laugh Because We Must Not Cry

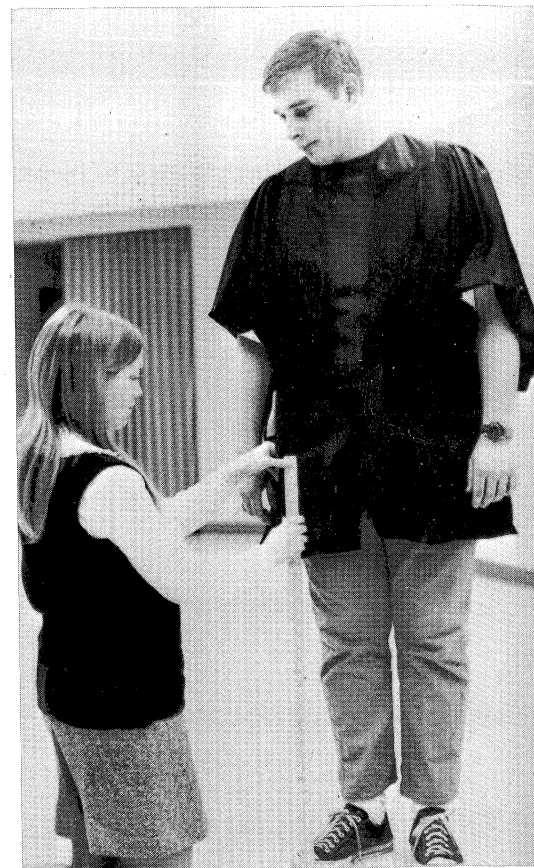
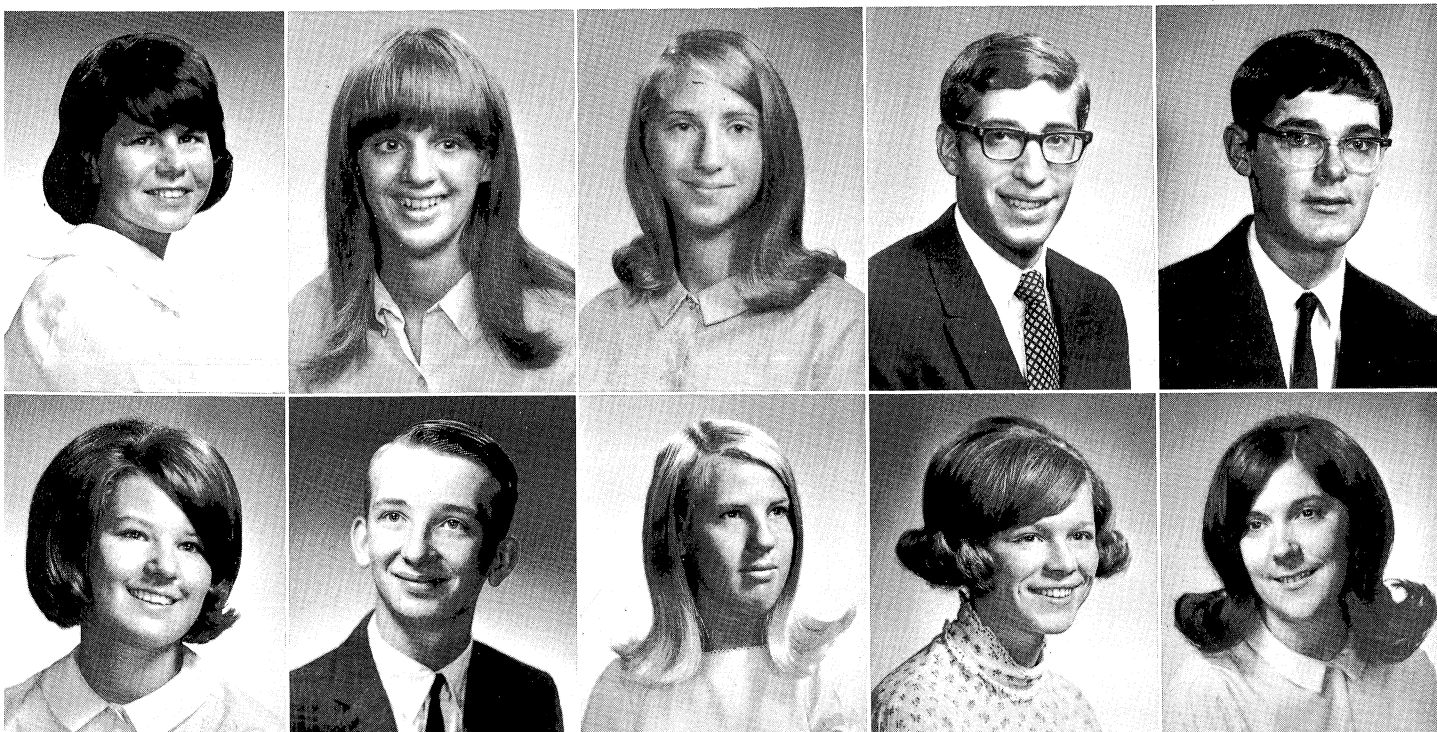
Susan Webber
Debbie West

Mona Weber
David Westenhaver

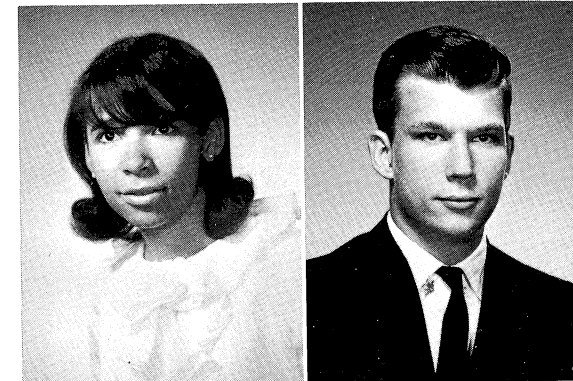
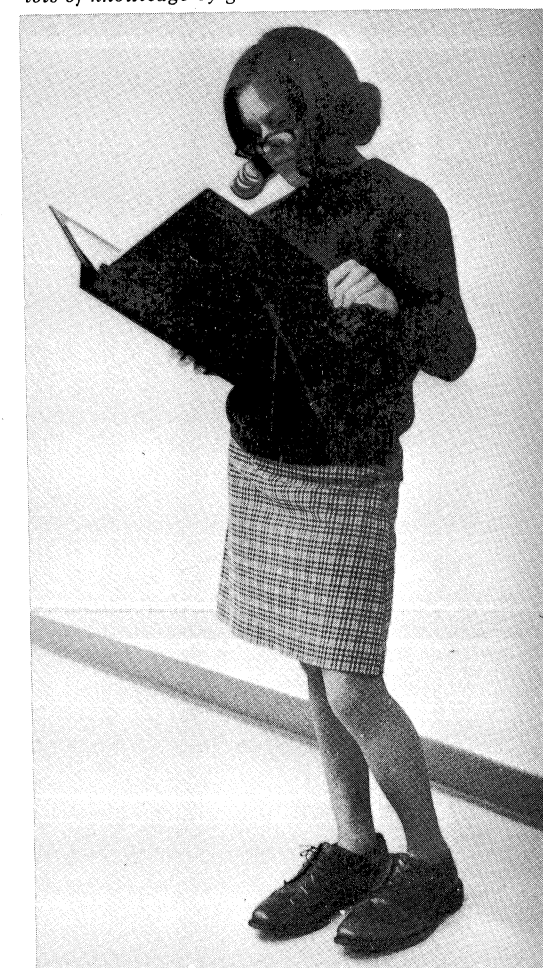
Diane Weissman
Jackie Westman

Tom Weissman
Jerry Wetmore

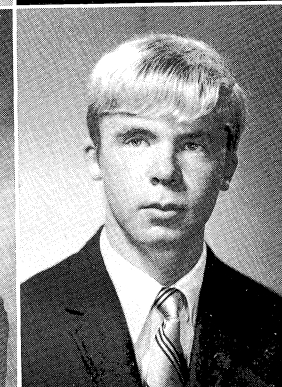
John Wert
Linda Wheat



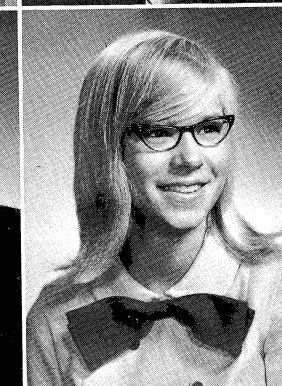
For Bill Dosch graduation means trying on mini robes. Melinda Adams hopes to have filled her shoes with lots of knowledge by graduation.



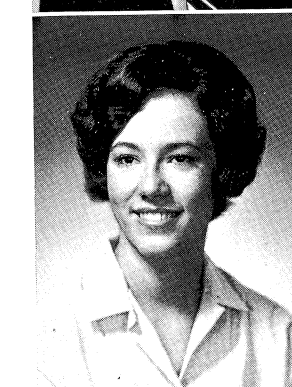
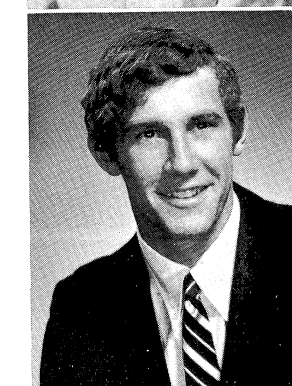
Cheryl White
Steve Willey



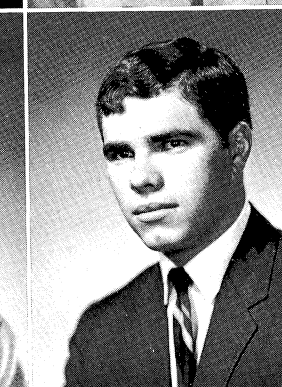
Elanna Williams
Doug Wilson



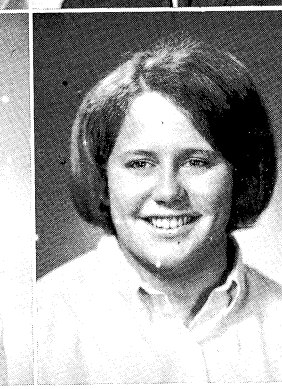
Larry Wilson
Cheryl Winget

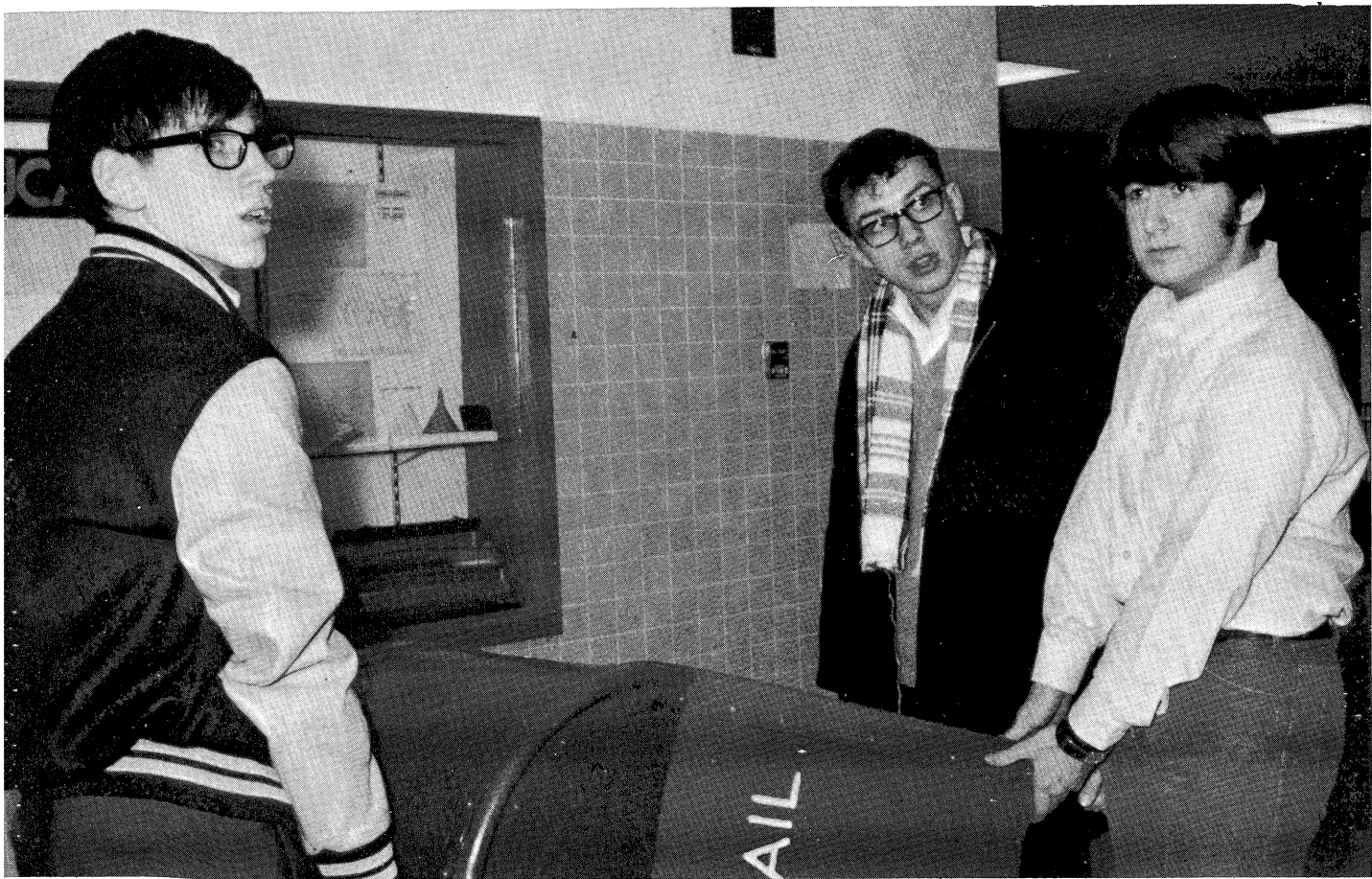


Kathy Wise
Bill Wolf



Kathi Zarbuck
Conda Zimmerman





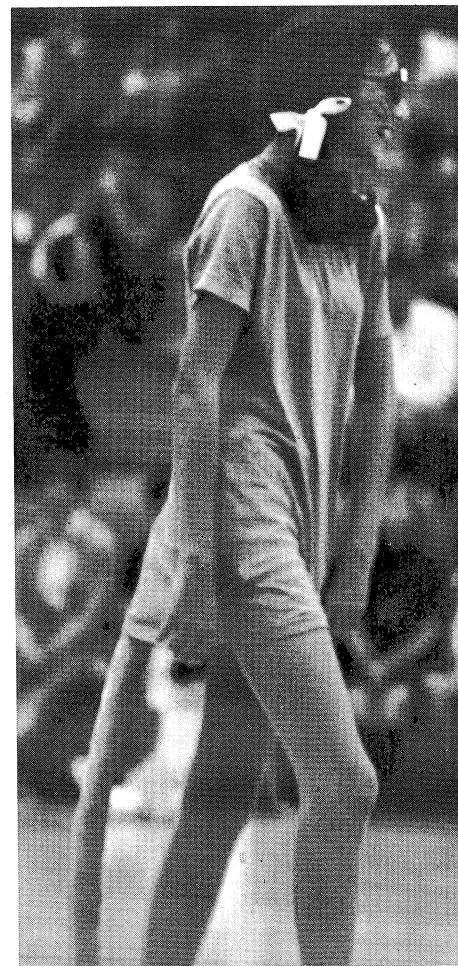
Realizing that tampering with mail is a federal offense Bob Doty, Jay Lewis and Kam Smith meddle with just the box.

Seniors Not Pictured

Bradley Anderson
Clarence Britt
Alan Broquist
Terry Brownlee
Joe Busch
Everett Bushue
Ernestine Butler
Mike Byers
Ray Campbell
Earl Cavitt
Frank Cunningham
Hugo DeVries
Joan Dow
Barb Dyson
Nick Eastin
Cheryl Edwards
Jack Fairfield
Connie Fitzgerald
Marcia Foutch
Jack Garland
Candy Genovese

Connie Gettle
David Giordano
Ed Gray
Pat Green
Larry Harper
Deanna Jones
Terry Kaufman
John Kelley
Bill Kindle
John Landrith
Jerry Lenz
Gene Lucas
Mike Luke
Tom Lunger
Chris Maglione
Mary Maliskas
Kathy Mannering
Dana Maxey
Sharon McGinnis
Bob Neely
Marsha Newbill

Dennis Pate
Mark Pomerance
Bernard Robinson
Donna Robinson
David Sayles
Phil Schengel
Robert Smith
Roger Tipps
Stanley Trulock
Larry Van Schoyck
Daryl Wagner
Jeff Walker
Walter Walder
Gene Washington
Joe Webber
Gary Wheeler
Preston Wingrey
Chris Wojnar
Jim Wood
Barb Yanney



The crowd cheers when Lynn Davis mocks the Pansy Panthers in the Homecoming assembly.



Cold winter mornings sometimes induce stalled cars. That's when friends come in handy.

Studying lessons helps make a scholar but boring assignments promote smart students to turn to better reading material.



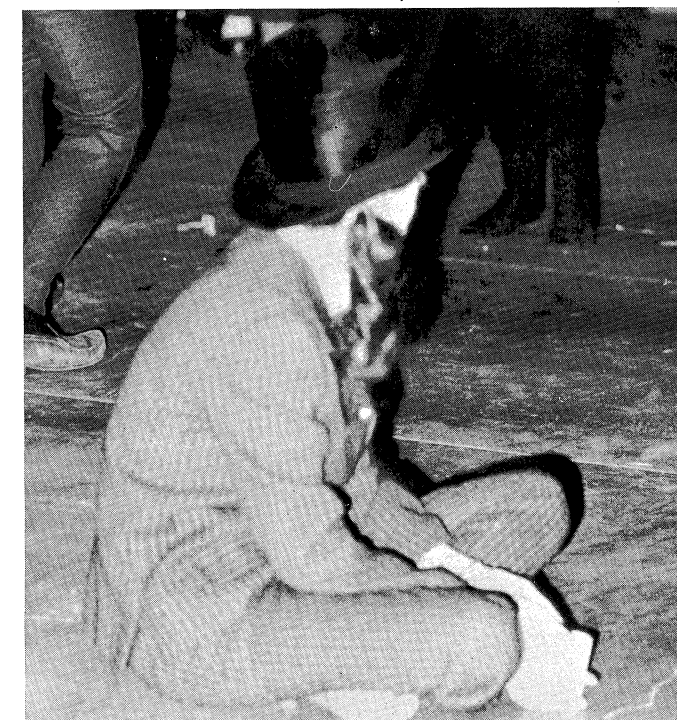
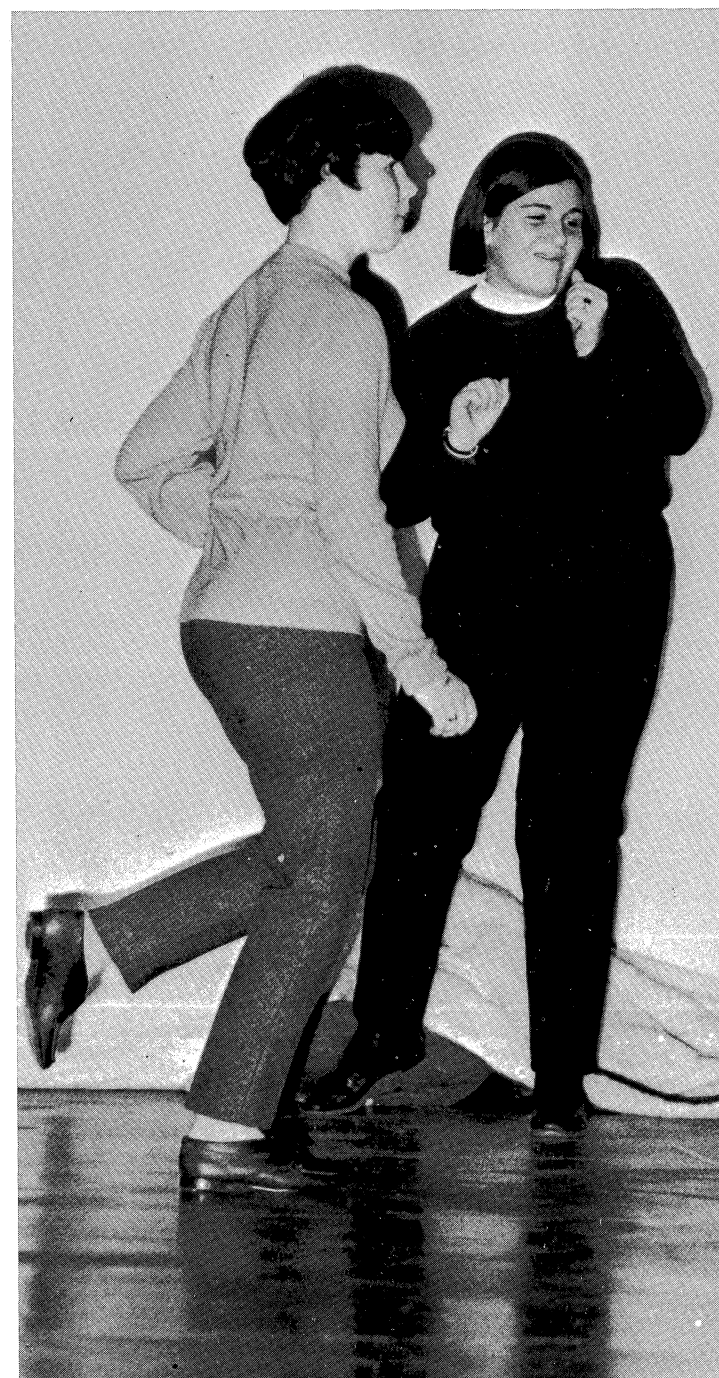


Jackie Wilson takes time out for minor details.

"Hey, Ma! They're lookin' at me!"



Underclass



Uncle Wiggley visits Centennial High.

Oh, don't say that. I'm shy!



Jrs. Sandwiched Between Sr. Ham and Soph. Cheese

Now superior to sophomores, yet still a bit inferior to seniors; juniors experienced perhaps their most exciting year. Free from sophomore anxieties and senior frustrations, the Class of '70 turned this year of involvement into one of accomplishment.

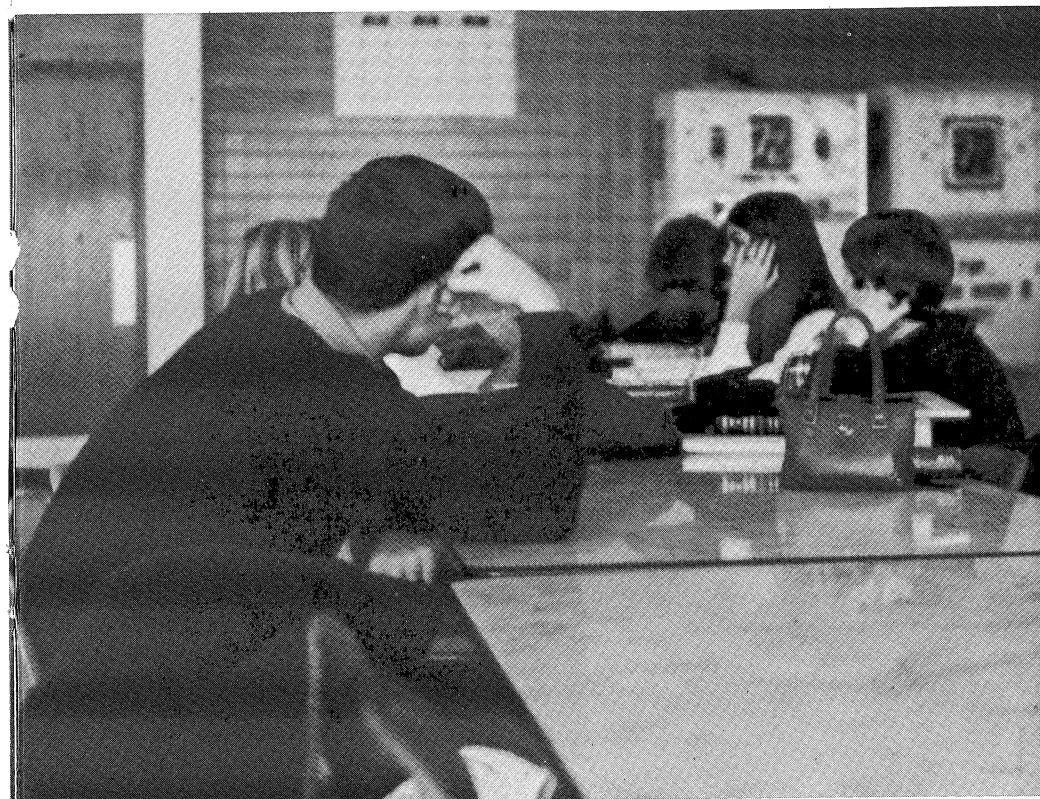
From the very start, the demanding pressures of an up-and-coming prom were termed one of their primary goals. But beyond this successful project, the Junior class backed many smaller endeavors. No time was wasted in setting up a community magazine sale and a multitude of candy and bake sales. Not to be stopped here, they went on to promote a slave day.

The responsibilities of the future, too, weighed heavily on their minds as College Entrance Exams suddenly appeared along with frequent visits to the Counseling Office. Little questions like "how, when, where and why?" demanded big answers from big minds.

Although the female is often considered the weaker sex, the Class of '70 put up a strong argument against such an opinion in the form of four female class officers. Along with their money-making projects, juniors focused their energies on uniting themselves towards an even greater goal—comprehension of tomorrow's values.

Above: Jrs. start the year off constructively by electing Pat Harlan, pres.; Nancy Luckmann, vice-pres.; Laurie Yaxley, treas.; and Sue O'Neal sec.

Right: Junior class sponsors, Mrs. Schuh and Mr. Mock are held captive by under-class responsibilities.



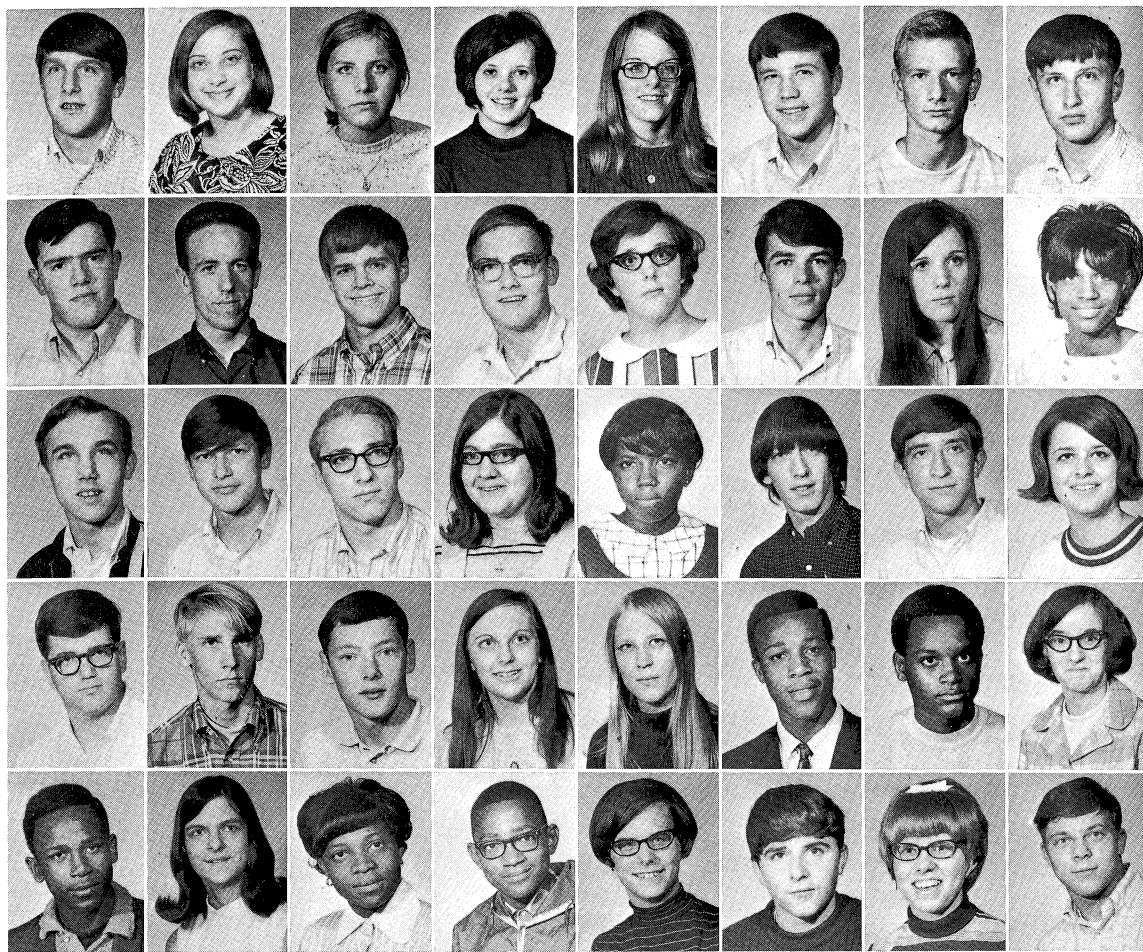
Juniors are always stuck with finding ways to earn money for the prom.

Sara Prowell looks anxiously up to the crowd for cheering support as they help the Chargers to another victory.



Look who's caught changing the clock. Juniors!





Dan Abbuehl
JoAnn Adair
Eva Ahlfors
Nancy Allen
Robin Allen
George Anderson
Lance Applegate
Roger Applegate

John Arrasmith
Gary Askren
Jim Baerwald
Mike Bailey
Marsha Barker
Jim Baker
Norma Baker
Valery Barnes

Dan Bartner
Keith Bates
Bill Bates
Judy Bennett
Debbie Bishop
Gary Bogard
Mark Bokenkamp
Debbie Bolden

Greg Bolton
Mike Borchers
Dave Bouck
Kit Brockett
Lynn Broquist
Charles Brown
Eugene Brown
Kathey Brown

Robert Brownlee
Karen Buckner
Sue Burton
David Butler
Diane Cain
Doug Cain
Bev Campbell
Danny Carl

Juniors Struggle Through Tedious SAT, ACT

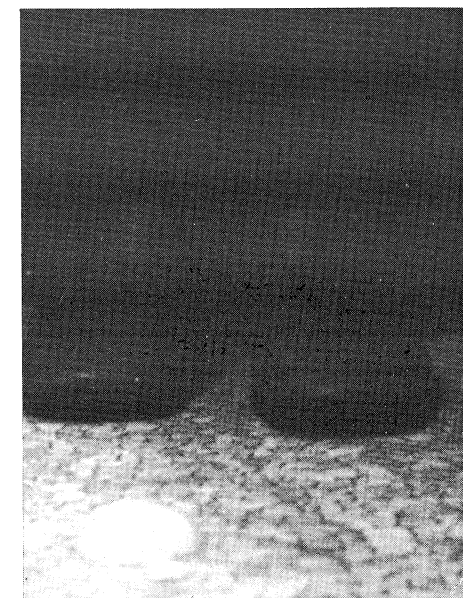
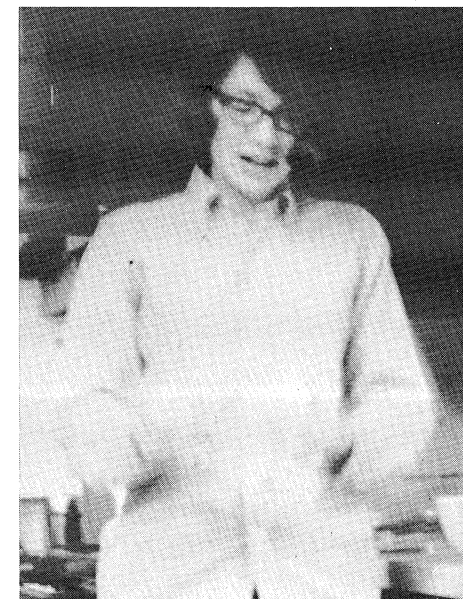


Janice Carmichael
Sherry Carpenter
Olivia Carter
Debbie Chew
Sue Clark
Carol Clarke
Robert Clarke
Gary Clements

Beki Colbert
Pattie Colson
Chris Combest
Jeff Coombs
Barbara Cooper
Dave Cooper
Dave Corbett
Janet Cornett

Randy Craig
Debbie Crawford
Mike Crawford
Roger Crawford
Sharon Crawford
Kathy Cromlick
Dave Crotts
Sam Cullop

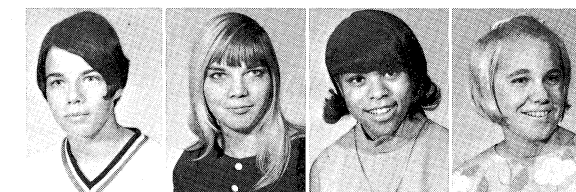
Bill Cummings
Kay Cummings
Bill Cummings
Melodie Cunningham
J. D. Cupp
Nancy Curtis
Mike Czajkowski
Scott Davis



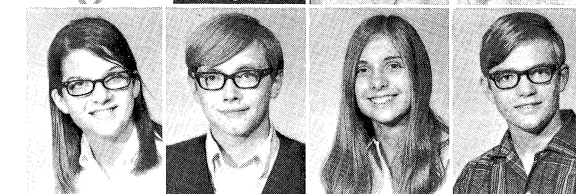
Patti Stone finds it easy to break an egg even without taking courses in Home Ec., until the egg slipped out of the shell onto the floor then, well . . .



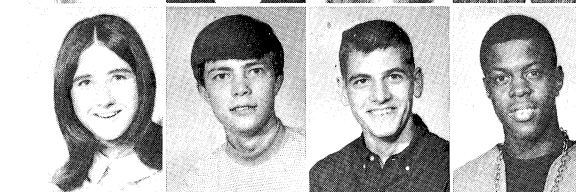
Girls go for the fad of wearing mustaches! Who knows? They may become popular with girls too.



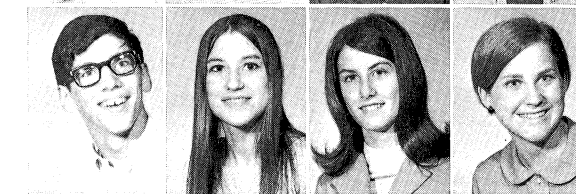
Kathy Dawson
Sue Day
Bonnie De Shong
Cheryl Deval



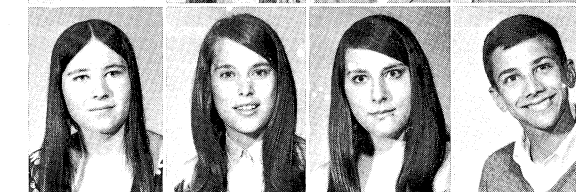
Jo Anne Devore
Tom DeWitt
Donna Dicky
Alan Diener



Sue Dillabaugh
John Dillavou
Steve Dillman
Bill Dorsey



Bob Doty
Karen Douglas
Ellen Dowell
Patty Drago



Jennifer Dresselhaus
Diane Drollinger
Barb Dunn
Mark Dunn



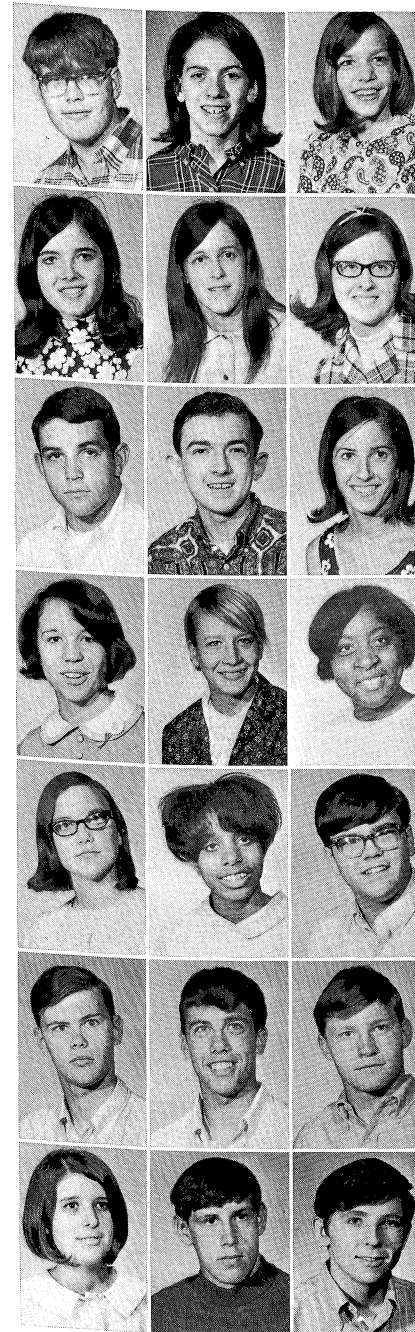
Corinne Dziuk
Wanda Eads
Sally Eakin
Jim Earl

Long Periods, Lunch Hours Constitute Typical Day



These fun-loving Centennial students take time off from studying to attend the Burger Bash.

Craig Eccles
Mike Edward
Nancy Edwards
Kathy Eggers
Eric Eggleton
Bill Estergard
Myrna Evans
Tom Evans
Jerry Exum
Diane Fancher
Garry Farmer
John Farrar
Penny Farruggia
Evon Fickel
Barbara Fiebelkorn
Darrell Fillenwarth
Gwen Fillenwarth
Tony Fitzgerald
Kevin Flesher
Rod Fletcher
Rita Forrester
Celia Forster
Flynt Fothergill
Brant Foutch
Mark Fouts
Janet Fox
Tom Frank
Larry Fredrickson
Carolyn Frerichs
Anne Friedberg
Tom Friese
Mary Fritz
Gail Froemming
Kathy Fry
Pam Fuller
Vicki Galardy
Becky Gallivan
Joy Gardewine
Cindy Garinger
Diane Gates



Fred Gauble
Rita Gerstenberger
Kathy Getz

Pam Gifford
Nancy Gilbert
Dorinda Gillis

Andy Gilmore
John Glad
Marcia Goddard

Gail Goff
Pam Goodling
Ruby Gordon

Debbie Graning
Shirley Gray
Larry Greenstein

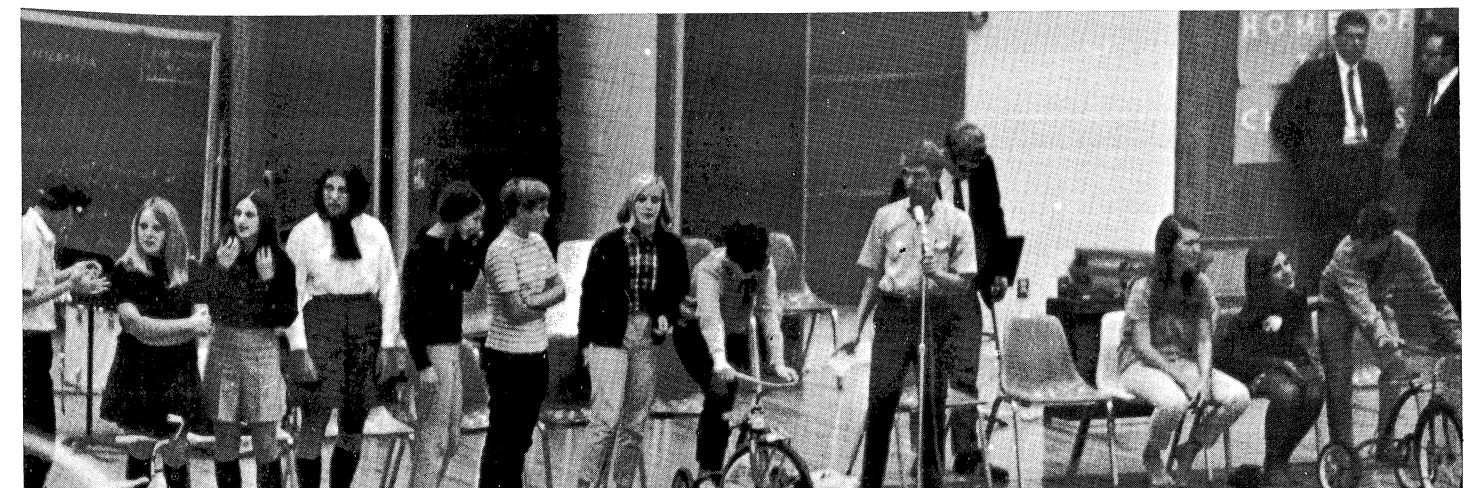
Rick Greever
Dan Grider
Jim Griffin

Judy Griffin
Jim Gumble
Terry Hackett



You can see the Certs come in after the cigars go out.

Who can forget the first class competition? Drooling officers lined up for the mouth-watering relay. Presidents led in the feast. Race was close but seniors won.



Juniors Take to Heart Many Trying Situations

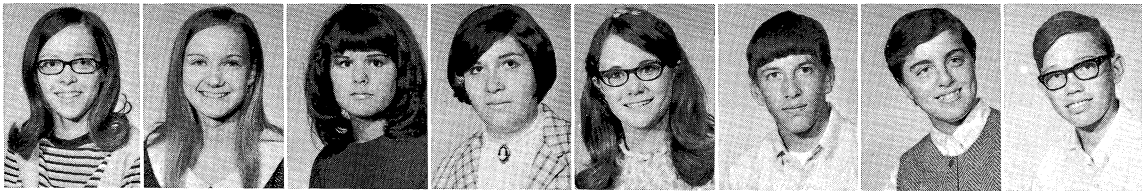


This junior has the fun task of getting the decorations ready for prom.

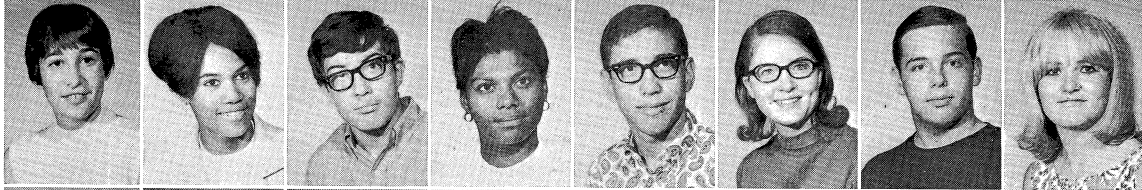


Eddie and the Sensations made the homecoming dance a swinging one.

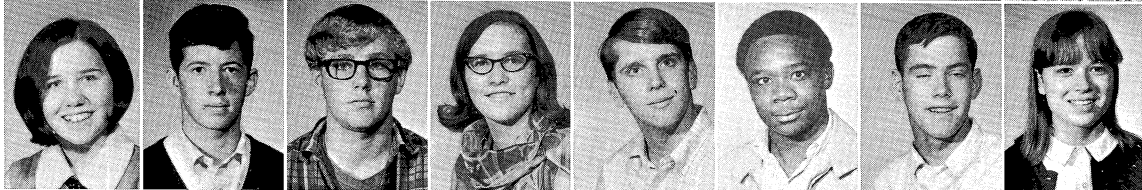
Gayle Halcrow
Cindy Hale
Debbie Hall
Anita Hankinson
Jill Hanna
Mike Hannan
Lenore Hanoka
Bob Harkins



Pat Harlan
Olivia Harmon
Roy Harper
Cynthia Harris
Steve Hartrick
Dauna Hayman
Tom Helbling
Linda Henager



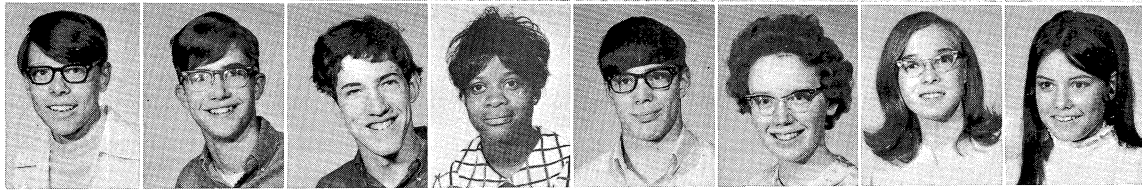
Debbie Henley
Bob Henry
Steve Hensen
Sue Hernecheck
Stan Herrin
Charles Herron
Tom Hess
Karen Highfill



Jim Hildwein
Debbie Hill
Tina Hinkle
Kathy Hodson
Janet Holland
Pat Holm
Zoe Hood
Greg Hornaday



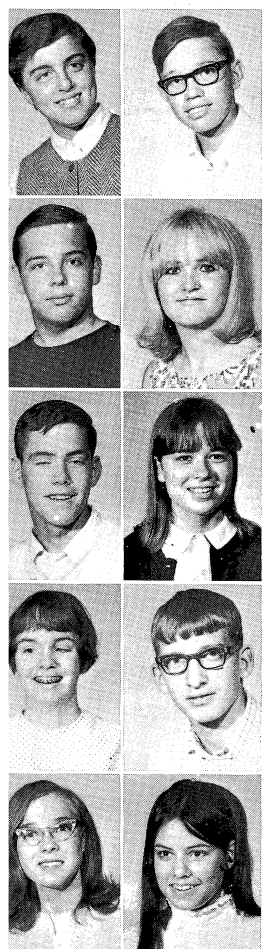
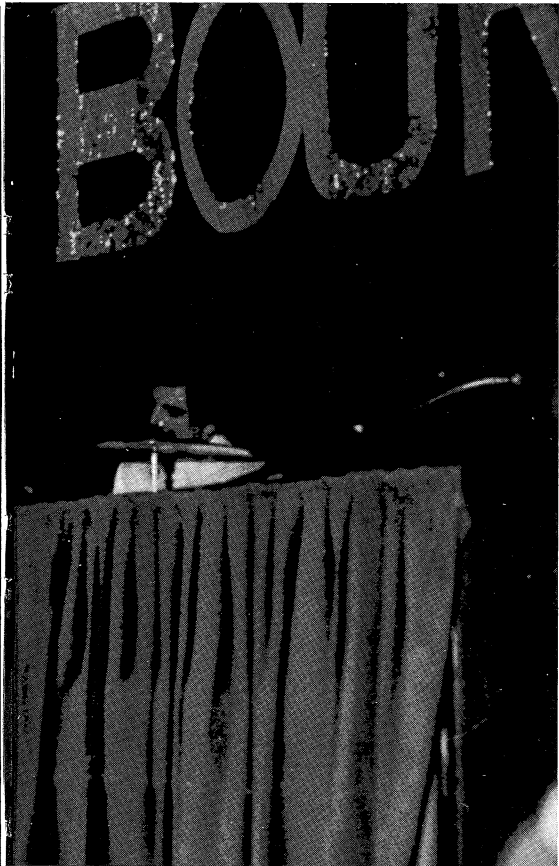
Daryl Hottman
Fred Howe
Jim Huddleston
Oneda Huff
Bruce Huffman
Kathy Huttman
Pat Humphreys
Marilyn Hunt



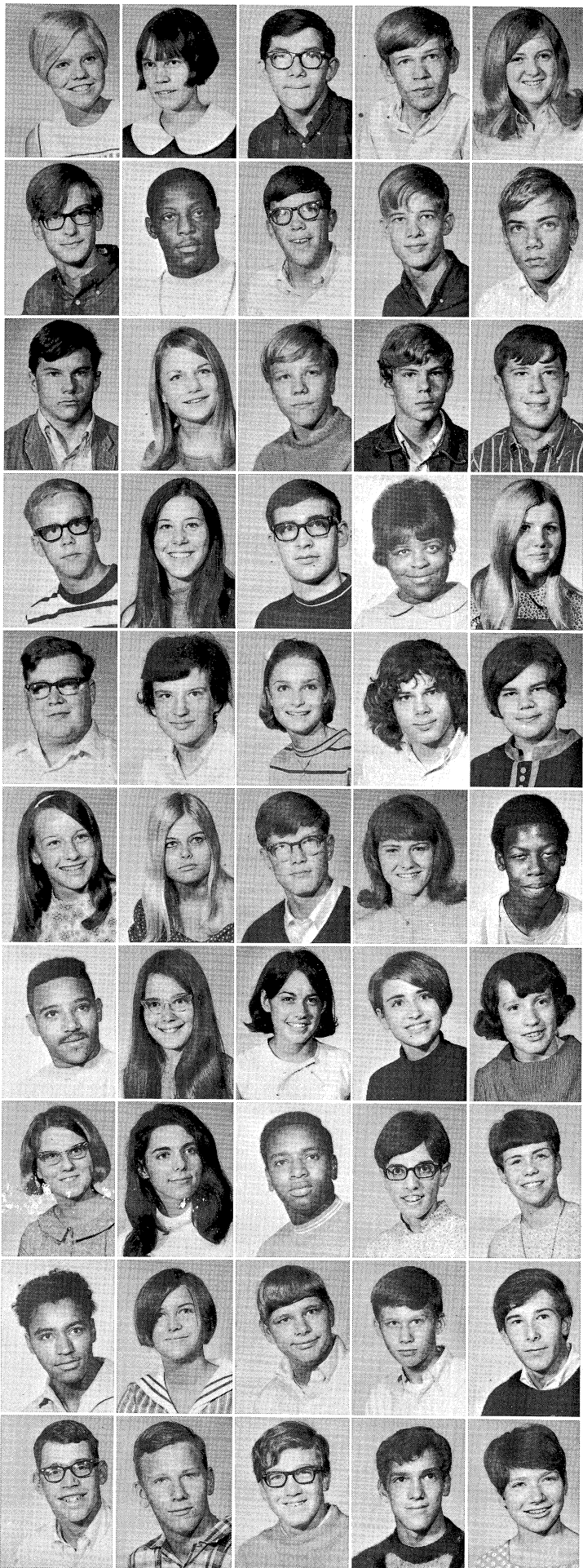
*Mirror, mirror on the
fairest of them all.*



ce a swinging one.



Mirror, mirror on the wall who's the fairest of them all.



Donna Hutchcraft
Sue Ignasiak
Dan Irwin
Steve Jacobs
Valerie Janes

John Jaycox
Ed Jenkins
Dave Johnson
Jim Johnson
Randy Johnson

Thirl Johnson
Trudi Johnson
Scott Karlstrom
Bill Kappauf
Bill Keagle

Bruce Kelso
Carole Kemper
Rick Kidd
Dorothy King
Roberta Kinkade

Bon Kirk
June Kozikowski
Susan Kramer
Erik Krogh
Judy Lateer

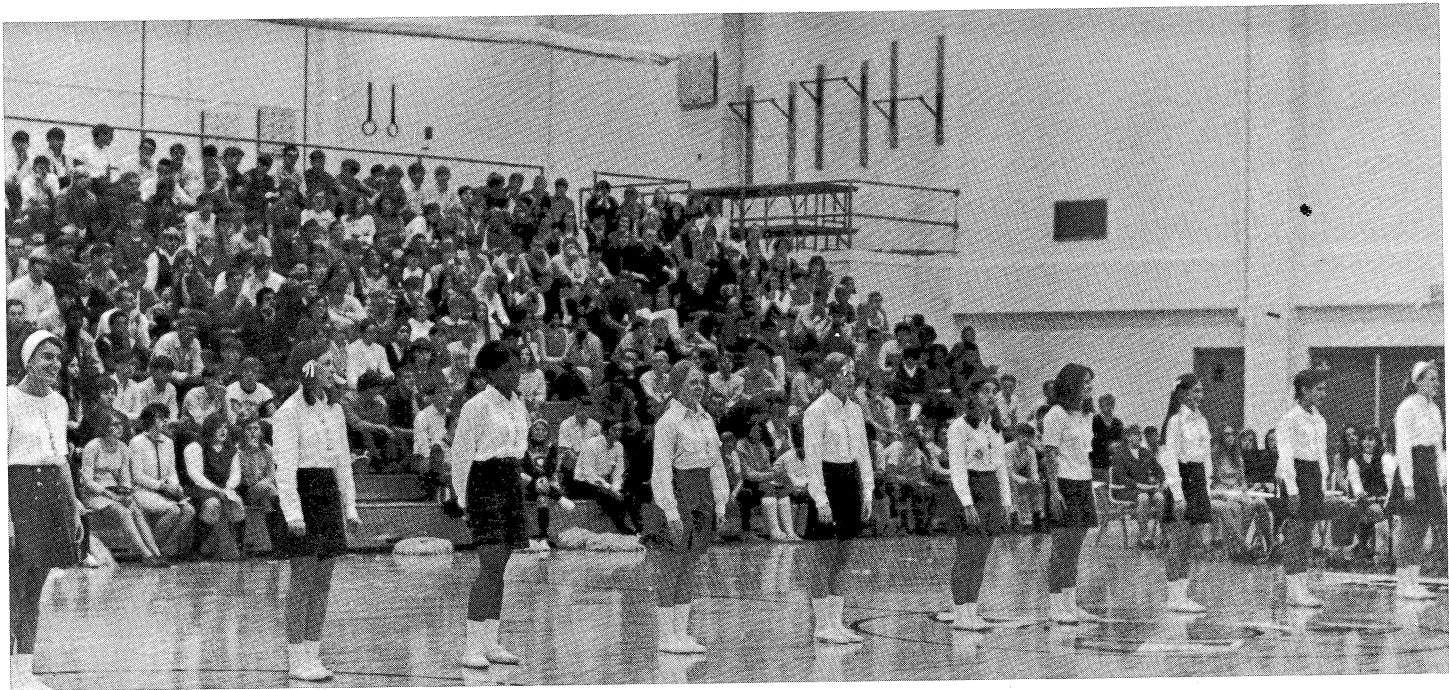
Penny Lawhead
Beverly Lawler
John Legon
Barbara Lewis
Ivon Lewis

Ronald Lewis
Becky Linder
Martha Lohmeyer
Nancy Luckmann
Leslie Lybarger

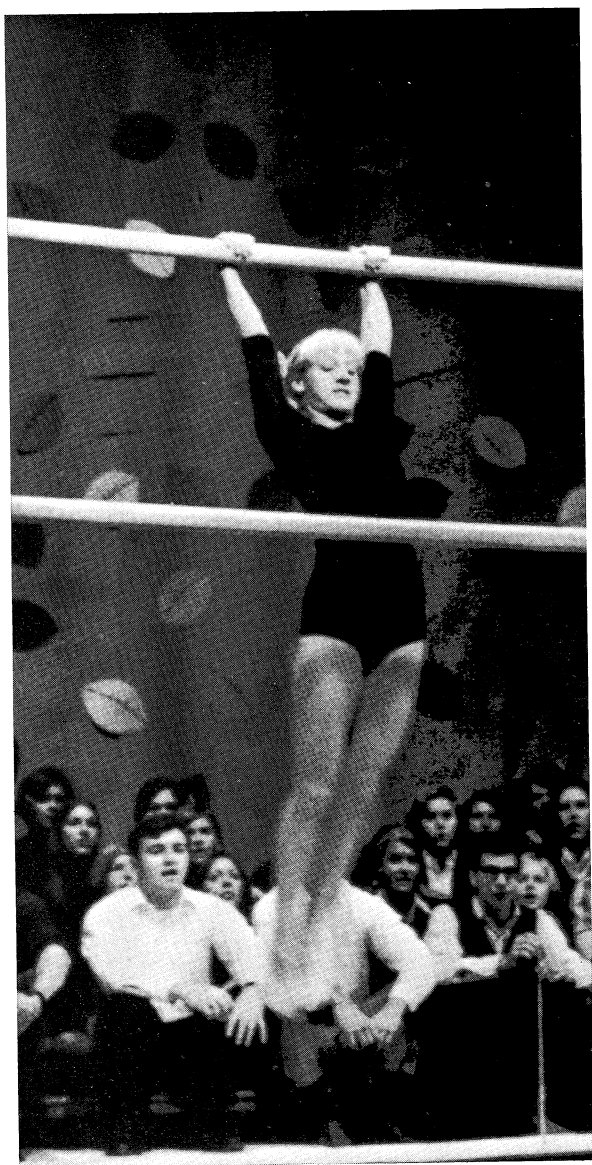
Linda Mack
Lani Macleod
Bill MacCutchen
Sue Mabray
Marg Mankey

David Martinez
Ann Martin
Carl Matthews
Gary McBride
Pat McBride

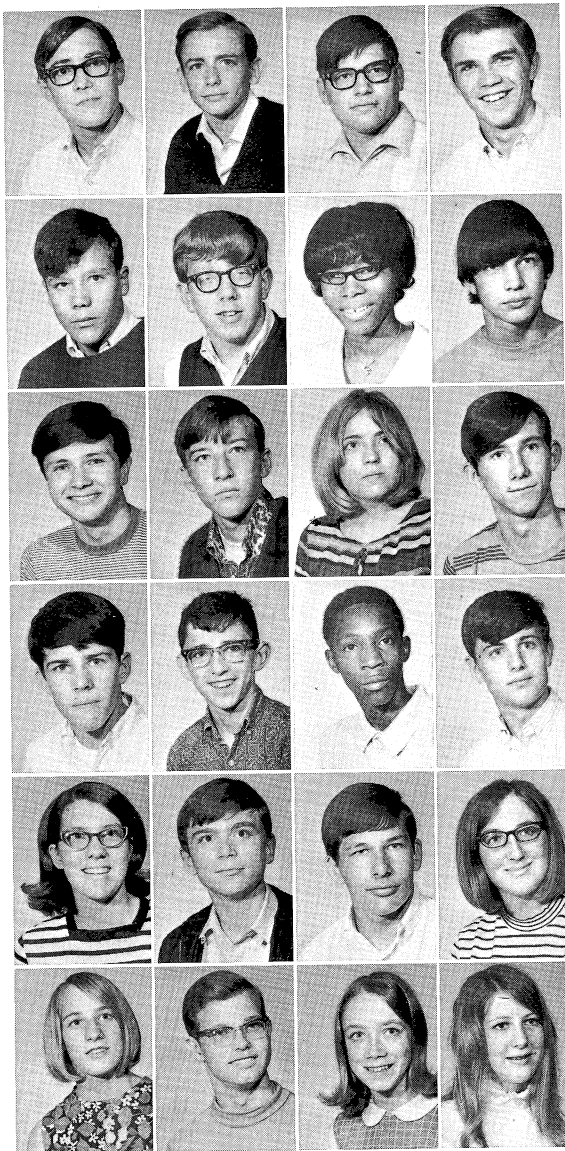
Don McCall
Charles McCarthy
Kevin McCarty
David
McClannahan
Joan McCleary



Sophomore cheerleading hopefuls stand for inspection; while sophomore students make their voting decisions.



Colleen Mulvihill displays her spectacular form on the parallel bars for the Variety Show crowd.



Jim McGinty
Dave McNamara
Ed Melchi
Steve Melchi

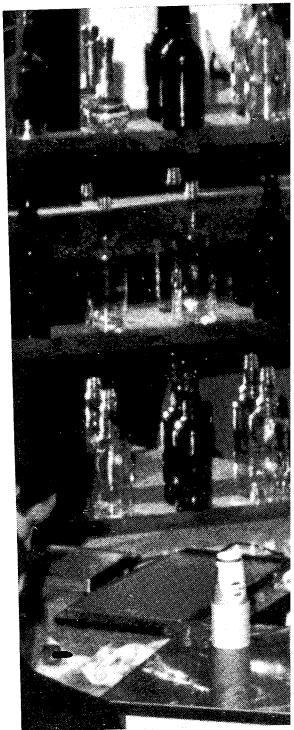
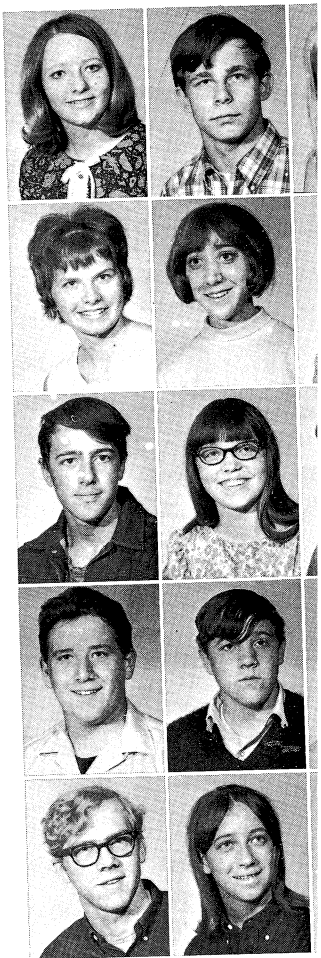
Bruce Miller
Mike Miller
Patricia Miller
Roger Miller

Steve Minnick
Micheal Mocilan
Marilyn Moeller
Lyle Molen

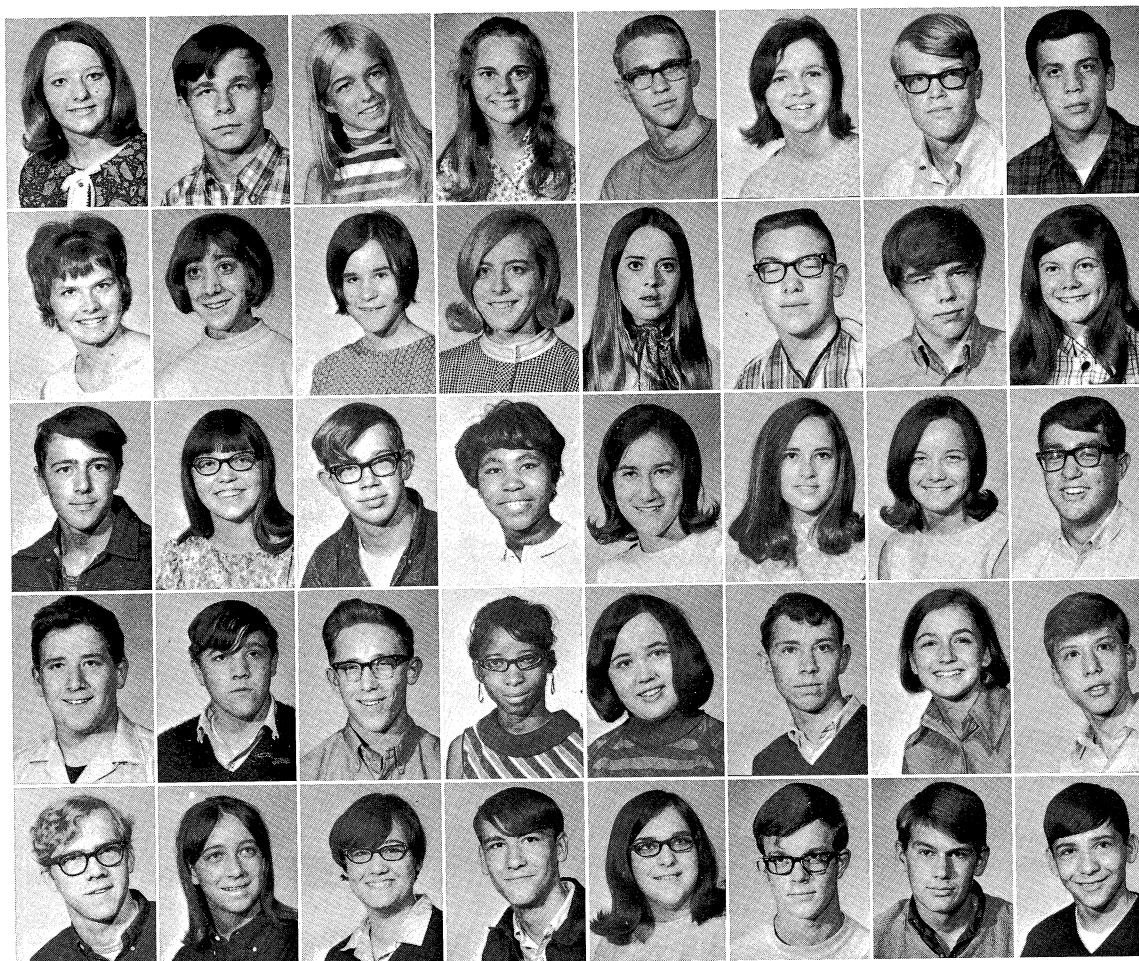
Brian Monk
David
Montgomery
Sylvester
Montgomery
Bill Morgan

Cynthia Morgan
Herb Morgan
Jeff Morgan
Jennifer Moseley

Colleen Mulvihill
Danny Murphy
Barbara Nance
Valerie
Neathammer



Underclass Show Skill in Varied Activities



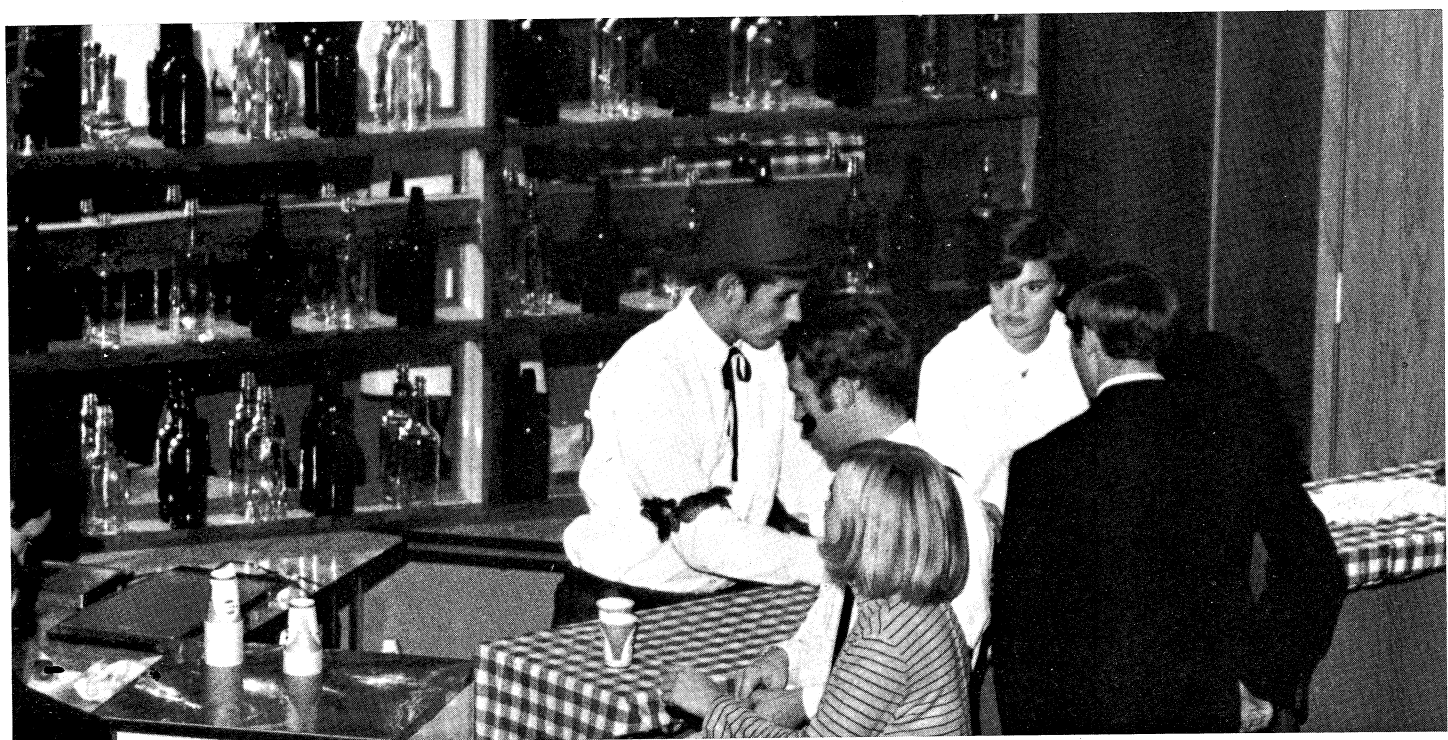
Diane Nebergall
Ed Neeley
Debbie Nelson
Janet Nelson
Larry Nelson
Patty Nickelson
Paul Nickell
Matt Noffke

Sandy Norman
Ellen O'Byrne
Chris Oliveira
Susan O'Neal
Teresa O'Neill
Tom Ordel
Mark Osborn
Sheri O'Sullivan

Ron Otis
Kathy Patton
Toni Payne
Marilyn Peacock
Josie Petry
Teresa Petry
Diana Peyton
Steve Pierce

Chuck Pittman
Gene Plush
Richard Pontious
Linda Posey
Doris Price
Marc Pritchard
Sarah Prowell
John Regnell

Tony Remesch
Sharon Rettberg
Cathy Roberts
Mark Roberts
Terri Roberts
Rich Rockwood
Gary Rodgers
Randy Rose



Students and teachers find the "69ers Saloon" at the homecoming dance a very popular place.

Jim McGinty
Dave McNamara
Ed Melchi
Steve Melchi

Bruce Miller
Mike Miller
Patricia Miller
Roger Miller

Steve Minnick
Micheal Mocilan
Marilyn Moeller
Lyle Molen

Brian Monk
David
Montgomery
Sylvester
Montgomery
Bill Morgan

Cynthia Morgan
Herb Morgan
Jeff Morgan
Jennifer Moseley

Colleen Mulvihill
Danny Murphy
Barbara Nance
Valerie
Neathammer



Students always crowd around the south doors where they find goodies pleasing to the taste.

Bake Sales, Hops Dominate Money-making

David Rumer
Cathy Russum
Connie Sadewater
Paul Sanders
David Sayles
Victoria Sayles
Jenny Schmidt
John Schneider

Marsha Schewerdt
Marsha Seeber
John Selander
Debbie Severns
Tom Shapland
Randy Sheffer
Sandra Shelton
Sharon Shelby

Susan Simmons
Ruth Simon
Betty Smith
Clyde Smith
Libbie Smith
Debbie Spitzer
Don Spitz
Barb Sprague

Debbie Statler
Toba Stark
Bryan Stevens
Tom Stigall
Patti Stone
Randal Stone
Will Stonehacker
Bob Strohl

Alan Stynchula
Jerry Sullivan
Cheryl Swinford
Mike Tabela
Tom Taylor
Joyce Tennyson
Cathy Thornhill



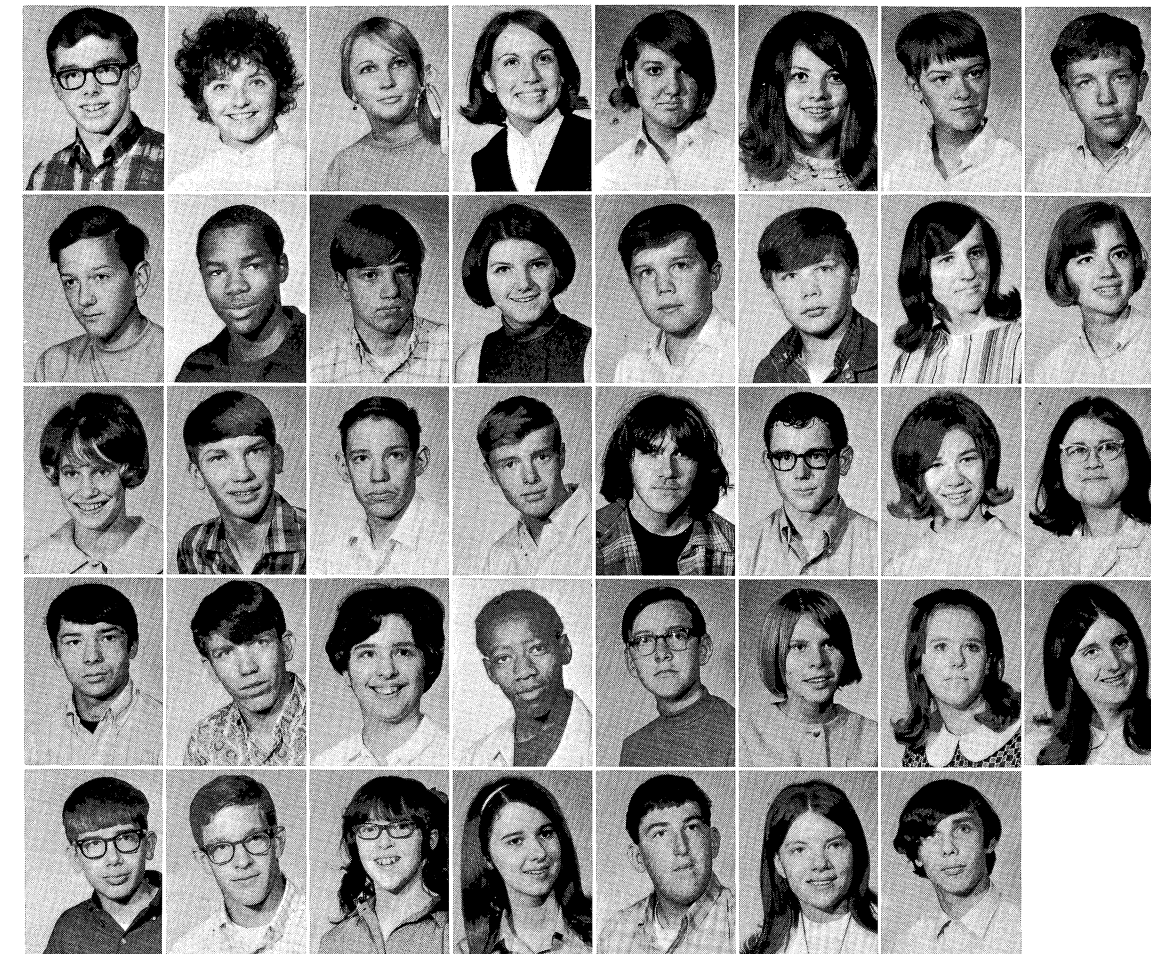
Peter Tichenor
Gail Timmerman
Karen Topping
Joan Tremaine
Nancy Van Dyke
Sharon Van Winkle
Debbie Varga
John Victorson

Tom Vinson
Robert Walker
Jim Wallace
Becky Watt
Don Webber
Ron Webber
Patty Welch
Carole Wellner

Cindy Werstler
Tom Westenhaver
Frank Wetmore
Fred Wheeler
Travis Wheet
Gordon White
Patty Wikoff
Cathy Williams

Sam Williams
Bill Wilson
Jackie Wilson
Robert Winfrey
Dan Winter
Toni Wisner
Janice Woody
Nancy Worner

Keith Wright
Mike Wright
Joan Yanney
Laurie Yaxley
Larry Zahnd
Laurel Ziebell
Corwyn Zimbleman



Not Pictured

Paula Albers
James Bassett
David Borchers
William Bowman
Barton Brandriff
Lynda Brown
Sandra Burton
Elizabeth Burwash
Chris Cagle
Charles Caron
Walter Dearmond
Janice Everett
William Fothergill
Donna Gent

Dennis Gilbert
Lorrie Gosnell
Myrna Kaiser
Fred Manker
John Matteson
Elizabeth Murphy
Irving Morgan
Suzy Musolina
Gary Nordling
Kevin Olson
Phyllis Payne
Pamela Pence
Robert Phillips
Cathleen Pickle

Albert Place
Jerry Sanderson
Chris Shambo
Daniel Smith
Joyce Smith
Gail Smith
Cathy Stearns
Tom Sullivan
Gary Taylor
Patty Taylor
Thomas Thady
Joel Ward
Richard Willis

Sophomores Lay Siege to Yellow Labyrinth

Sophomore year: A year of confusion, of indecision ... a year of envy, of longing ... a year of searching, of daring ... a year of Discovering.

Wanting to conform, yet striving for individuality, sophomores experienced traditional growing pains. But the pains soon wore off as experience grew. The once identical yellow-tiled halls slowly turned recognizable and endless class periods became bearable. Even more important, the excitement of new acquaintances developed into the warmth of lasting friendships.

As this new class began to think of the time when they would assume Charger leadership, their thoughts explored the power of money and their apparent lack of it. But no longer merely followers, they turned money-making programs into realities.

The power of a driver's license and a worker's permit gave added dimensions to sophomore life. Independence flourished and new responsibilities added maturity. And with this maturity came the enjoyment of larger ideals and newer concepts. Seemingly unimportant details now took on new light as the future suddenly meant Involvement.

The lighter aspects of high school life benefitted, too, from this change of mind. Representing a great percentage of Charger spirit, the sophomores encompassed the student body in their enthusiasm of both sports and activities.

Finding themselves and molding a united group from their discoveries, sophomores emerged—Class of '71.



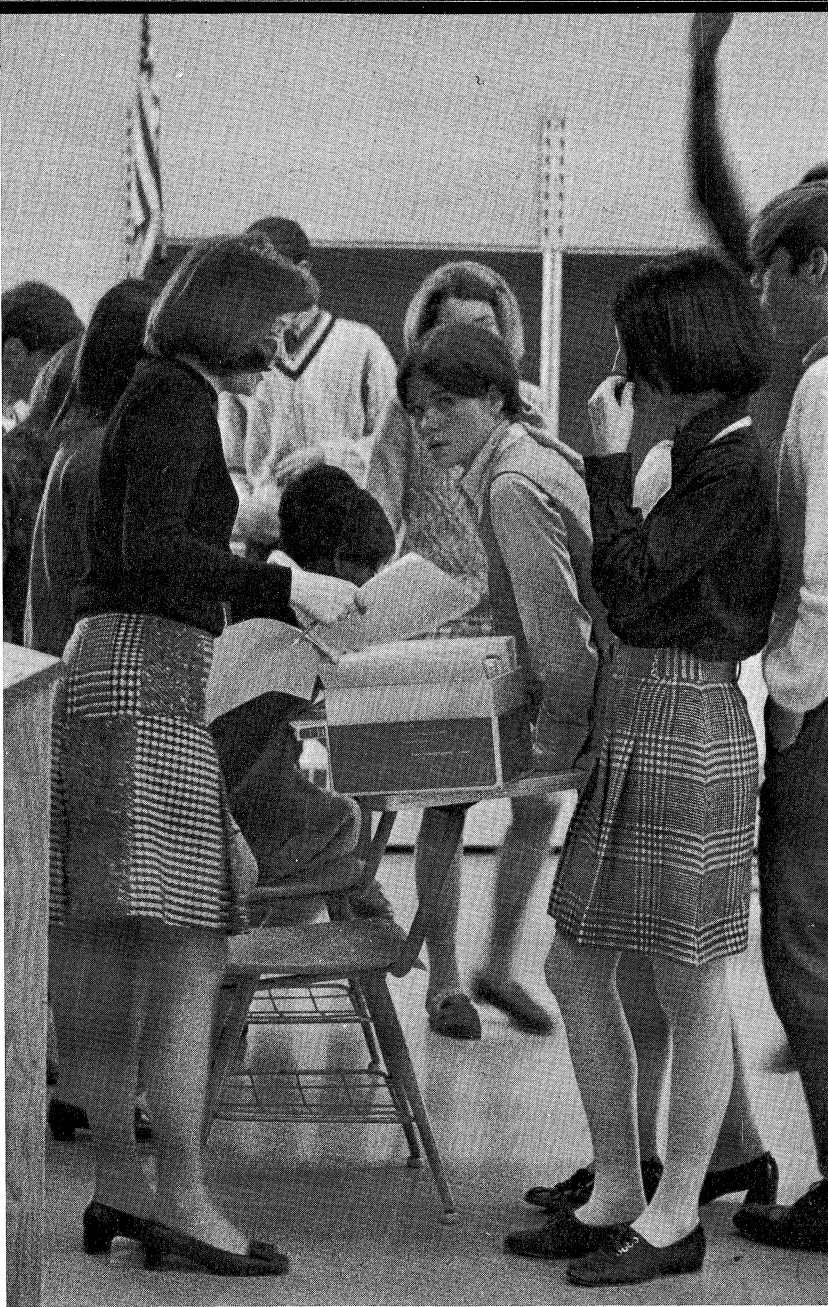
Above: Officers JoAnne Stoll, sec.; Mary Petry, vice-pres.; Julie Van Buskirk, treas.; and Peter Korst, pres., attempt to organize sophomore class.

Below: Class sponsors Mrs. Miller and Mr. Avery relax after a soph. class meeting.

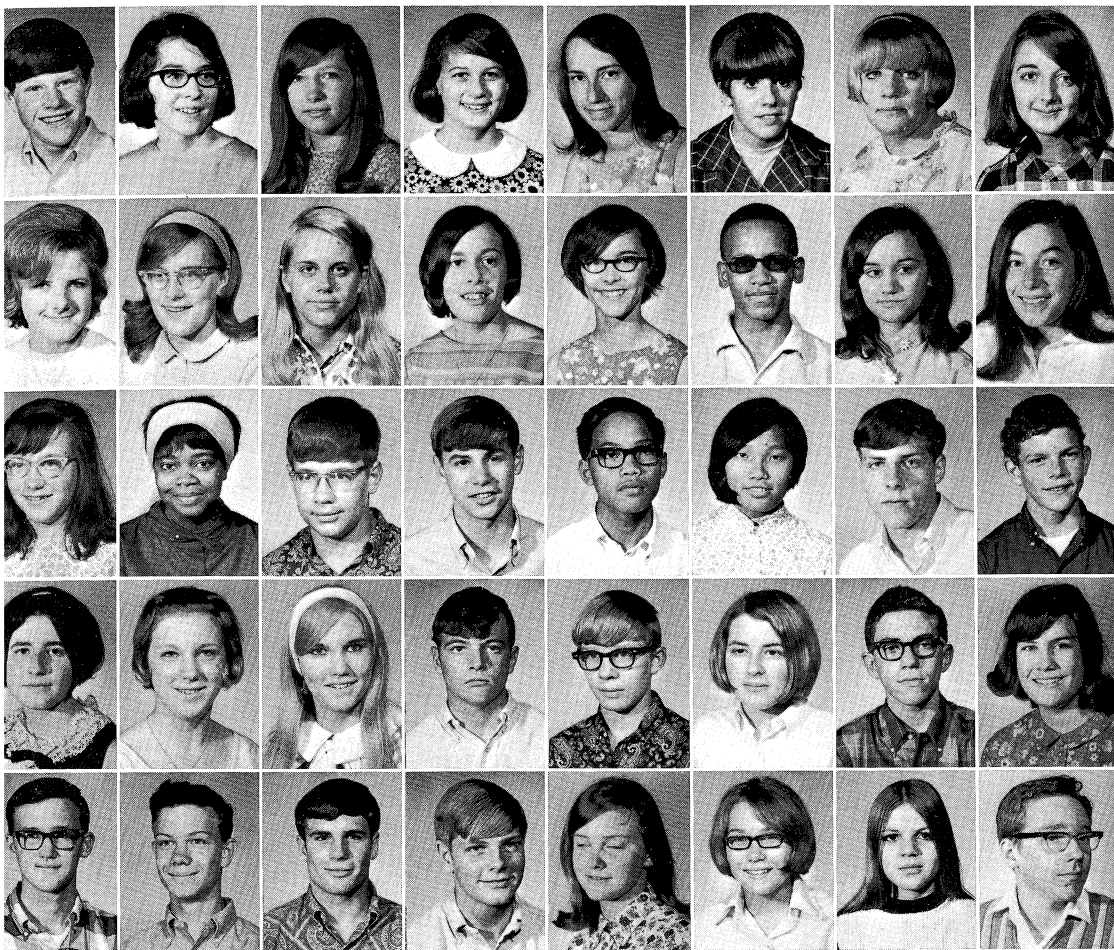


Above: Students crowd to away football games even though sometimes parts of the game prove unexciting.

Right: "Hey, why do they want a picture of this groovy class for?"



- Carl Ammons
- Debbie Anderson
- Lester Anderson
- Tom Andrews
- Leo Andruczk
- Richard Armstrong
- Roger Armstrong
- Mike Askren
- Terry Ayers
- Kirk Bales
- Kent Barker
- Kathy Barnes
- Greg Bateman
- Paul Becker
- Martha Bedford
- Steve Berger
- Joan Bergstrom
- Levada Biehl
- Skip Binch
- JoAnne Birtcher
- Joe Bishop
- Nancy Bitters
- Kathy Blan
- Elton Bohlen
- Vincent Boston
- Charles Bowen
- Beth Brandriff
- Jim Bray
- Joan Bremer
- Windell Brown
- Mike Broyles



Mark Bryan
 Cynthia Bulinski
 Marilyn Bullock
 Marie Burger
 Rebecca Burgess
 Chris Burke
 Connie Burton
 Diane Burton
 Loretta Bushue
 Cheryl Bussert
 Donna Butterfield
 Leigh Byers
 Carla Cain
 Ron Campbell
 Roan Carleton
 Sheila Caron
 Barbara Castle
 Glenda Caston
 George Castor
 Randy Cekander
 Ed Chin
 Mabel Chin
 Scott Christensen
 Mike Cindrell
 Sue Ciralsky
 Cathleen Clements
 Kathy Cline
 Dan Cloud
 Curtis Clower
 Carol Coffin
 Tim Colna
 Carole Cooper
 Tom Cooper
 Jerry Courson
 Brad Craig
 Kevin Cramer
 Sharon Crawford
 Debra Criss
 Libby Cullop
 Bruce Cunningham

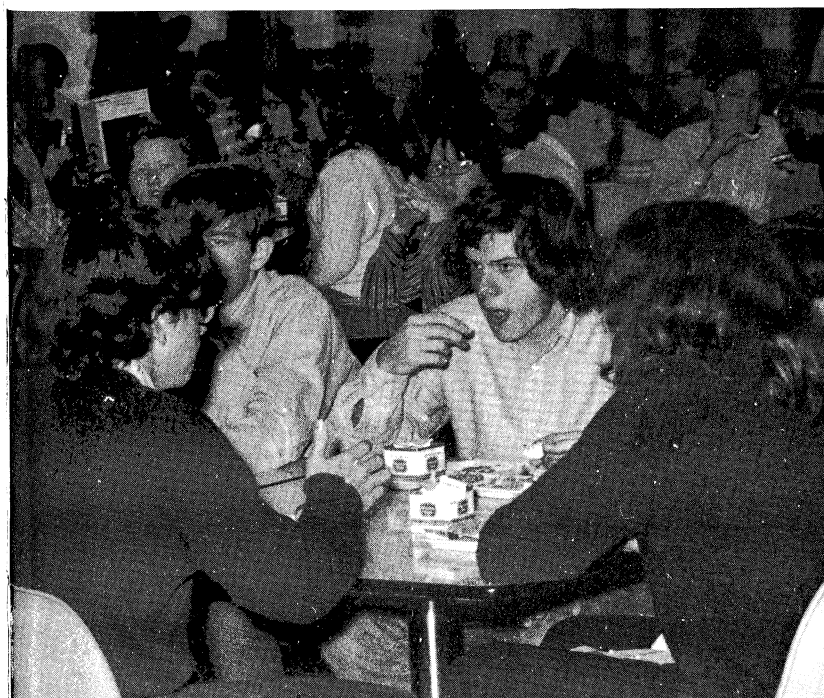
Sophomores Open Their Buds and Blossom



John Curtis
 Don Custar
 Cathe Davis
 Nancy Davis
 Pam Day
 Rick Dean
 Jennifer Dearduff
 John Deaton
 Richard DeMaris
 Jim Deschene
 Inge DeVries
 Pam DeWitt
 Steve Dial
 Tracey Dilley
 Carson Dillman
 Marilyn Dillman
 Mark Doane
 Marsha Dobson
 Phil Douglas
 Kay Dow
 Ron Droegmyer
 Jerry Duckworth
 Jack Durant
 Connie Dziuk
 Jane Eakin
 David Ebeling
 Kent Edwards
 Phil Ellet
 Lynda Emmett
 Debbie Engle
 Lee Fuhnske



Dotti Tucker is concentrating on her dancing so much that she doesn't know that her date has left her.



Julie Evans
 Larry Farmer
 Mary Farrar
 Bob Faulkner
 Kathy Feathergill
 Don Fehrenbacher
 Rick Fifield
 Mike Fileccia
 Steve Fink
 Bill Fisher
 Becky Fisher
 Charlene Flesher
 Dennis Flesher
 Richard Foley
 Tere Fothergill
 Marielle Fox
 Curtis Frank
 Jan Friese
 Trudy Fristoe
 Barry Fulton
 Jim Gallivan
 Steve Gardner
 Roger Garza
 Steve Getz
 Sandra Giachetto
 Susan Giachetto
 Jane Goetz
 Tom Goings
 Carol Gose
 Chuck Greenwold

Drivers' Permits, Licenses Highlight Sophomore Year

The thrills of aiming a two-ton lethal weapon at the general public somehow held more appeal than a stuffy classroom to this year's sadistic driver's education students. Even the frequent hysterical screaming and crying from panic-stricken teachers failed to squash enthusiasm.

After all, what could be more enjoyable than flying madly over monstrous curbs, dismissing a few sneaky stop signs or striking that nasty little brake with just the right amount of force? Perhaps the only better aspect to this was getting time off from school to do it!



Passengers enjoy a safe and enjoyable cruise during Driver's Ed. instruction.

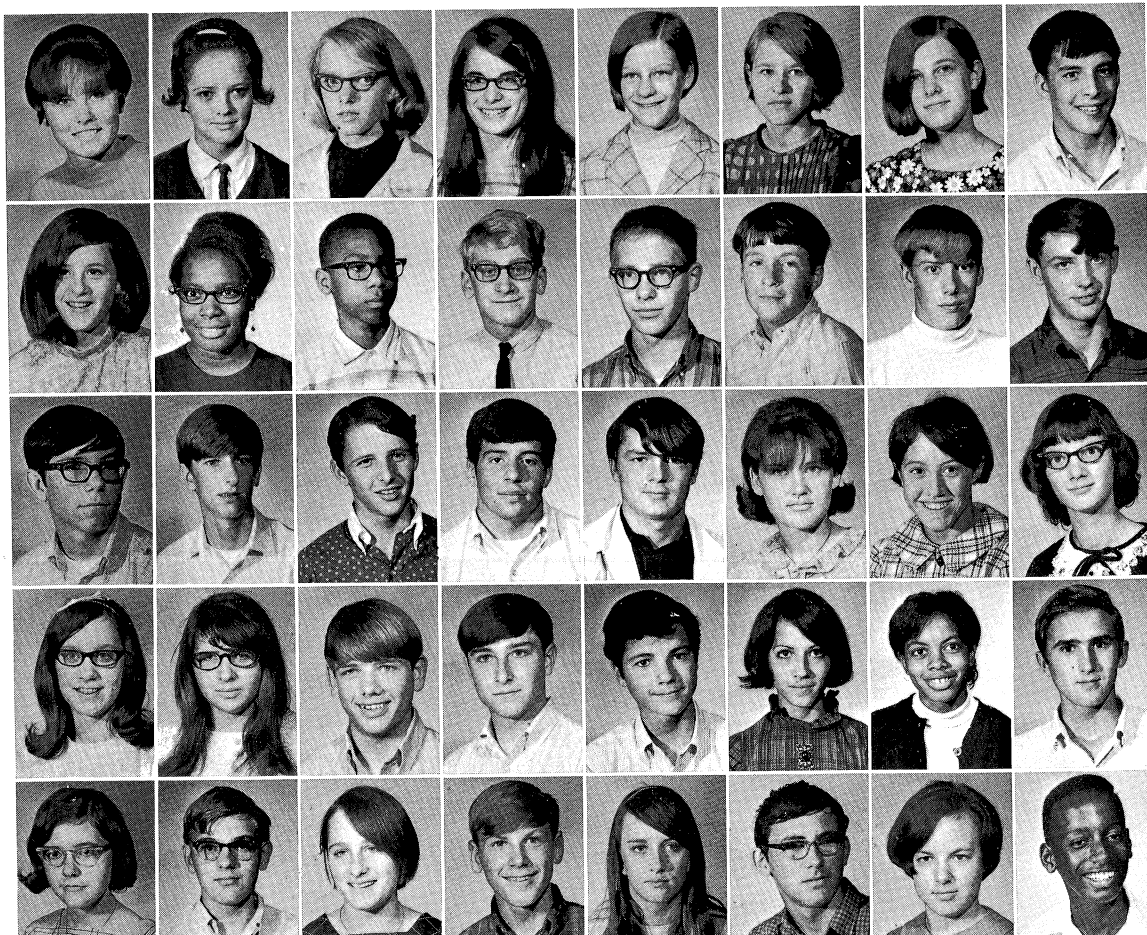
Vickey Greever
Becky Grob
Cathy Grussing
Carla Guiher
Margaret Haak
Lisa Hall
Martha Hall
Tom Hamilton

Cathy Harney
Karrie Harris
Raphael Harrison
David Hatch
Orin Hatton
Bill Hayes
Charles Haysestad
Robert Hefferman

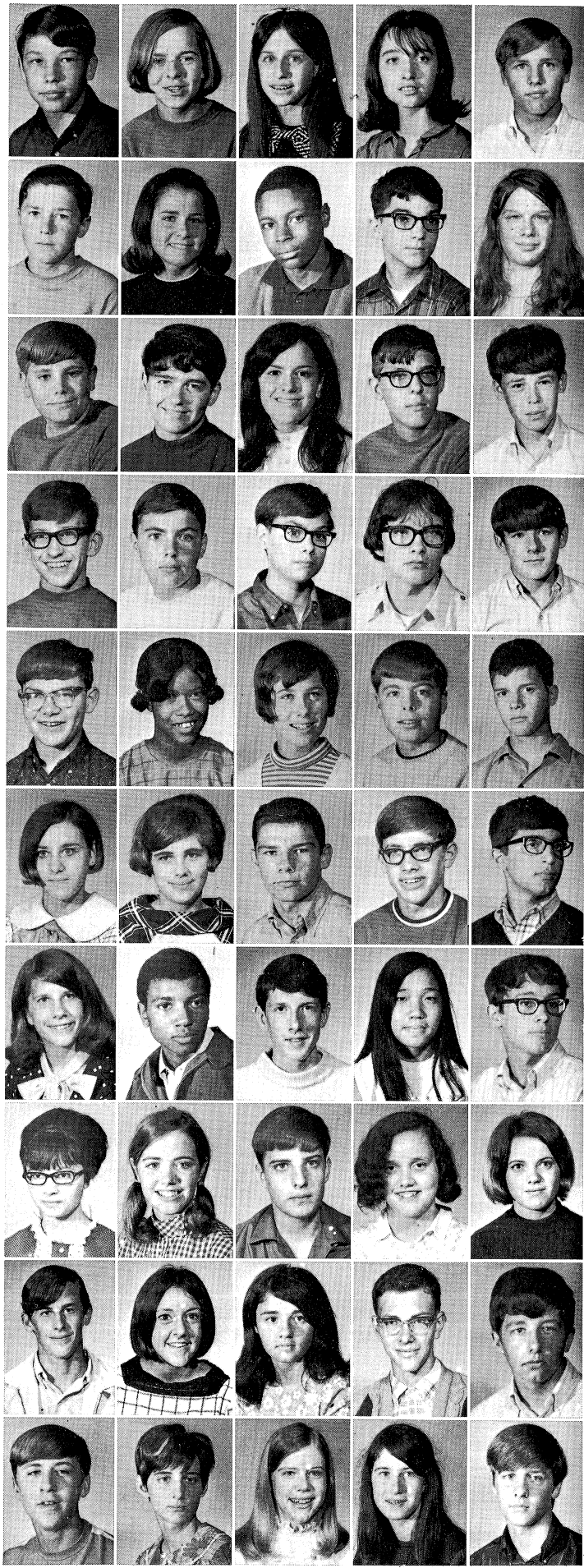
Gregg Heneger
Mike Henneman
Mike Hensen
Scott Higgins
Jon Highfill
Marsha Hills
Vicki Hilton
Karen Hoffman

Michelle Hojnacki
Michele Holverson
Roy Hornsby
Chuck Hott
Dave Huddleson
Teri Hudgens
Joyce Huff
Steve Hurder

Janet Hutchins
Bob Hutchinson
Nita Jackson
Bruce Johnson
Judy Johnson
Leo Johnson
Shauna Johnson



Chuck Pittman eagerly awaits the thrill of



Tom Jones
Patty Joyce
Lisa Judge
Janet Kaczor
Kirk Karlstrom

Rodney Keagle
Marcia Kelley
Jeff Kendrick
Gary Kersey
Susan Kiefer

Greg Kirkpatrick
Randy Kobel
Nancy Koch
Fred Kolkhorst
Peter Korst

Wayne Kozikowski
William Krouse
Todd Kuzuck
Brad Kuop
Mike Kuykendall

Bill Kuykendall
Gerry Lacy
Frances Laidlaw
Scott Laidlaw
Chuck Langlois

Mary Lariviere
Debbie Larson
Billy Lawhead
Kent Lenz
Tom Lessaris

Diana Lewis
Freddie Lewis
David Ligon
Jane Lin
Tom Little

Glenda Loy
Jill Luckman
Keith Lustig
Sheryl Lybarger
Mica Lytle

Steve MacDonnel
Cathy Manley
Sue Maglione
Daniel Marr
Jim Martin

John Martin
Valerie Matthews
Pat Matzdaff
Gwynne Mayes
John Meadow

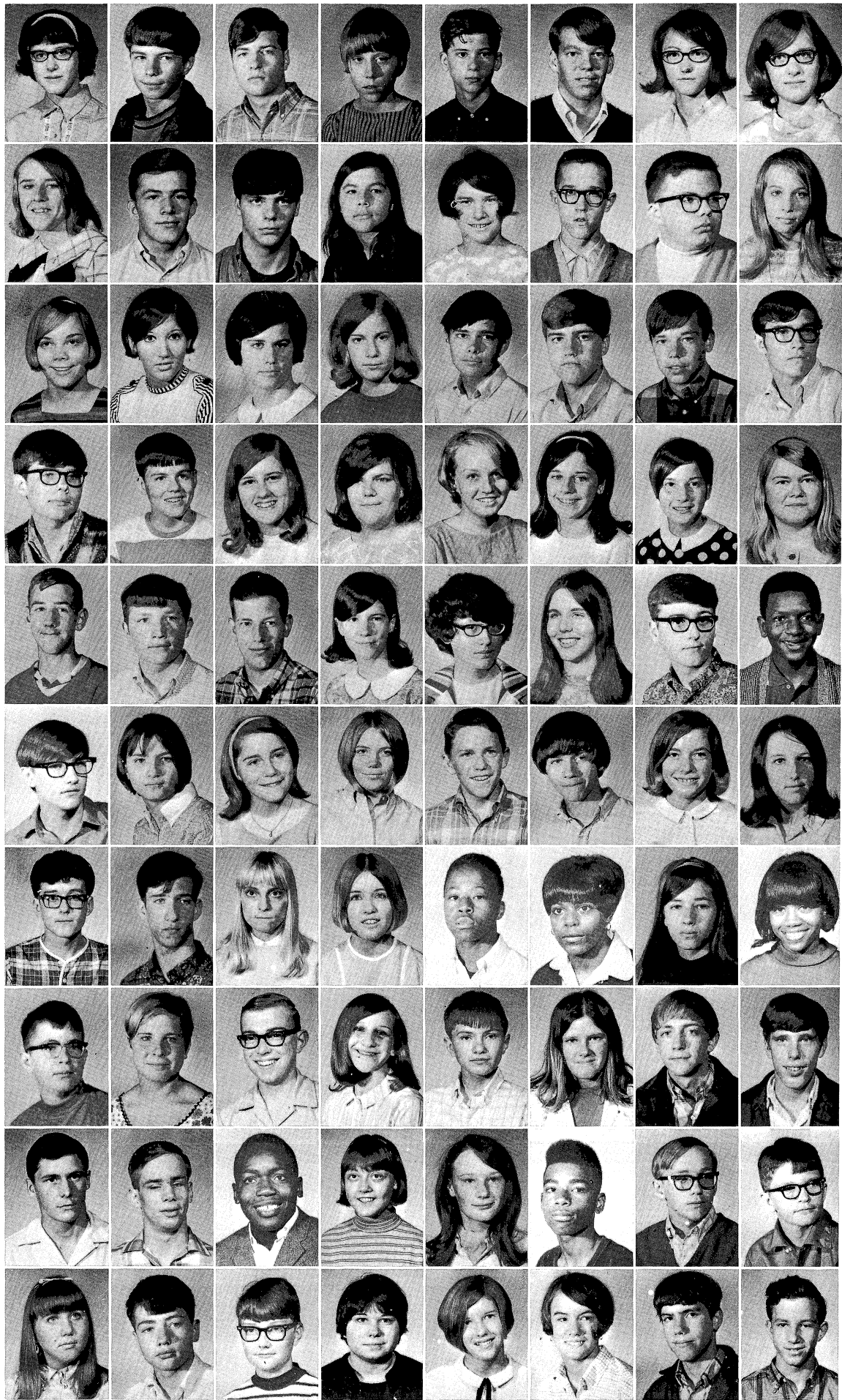
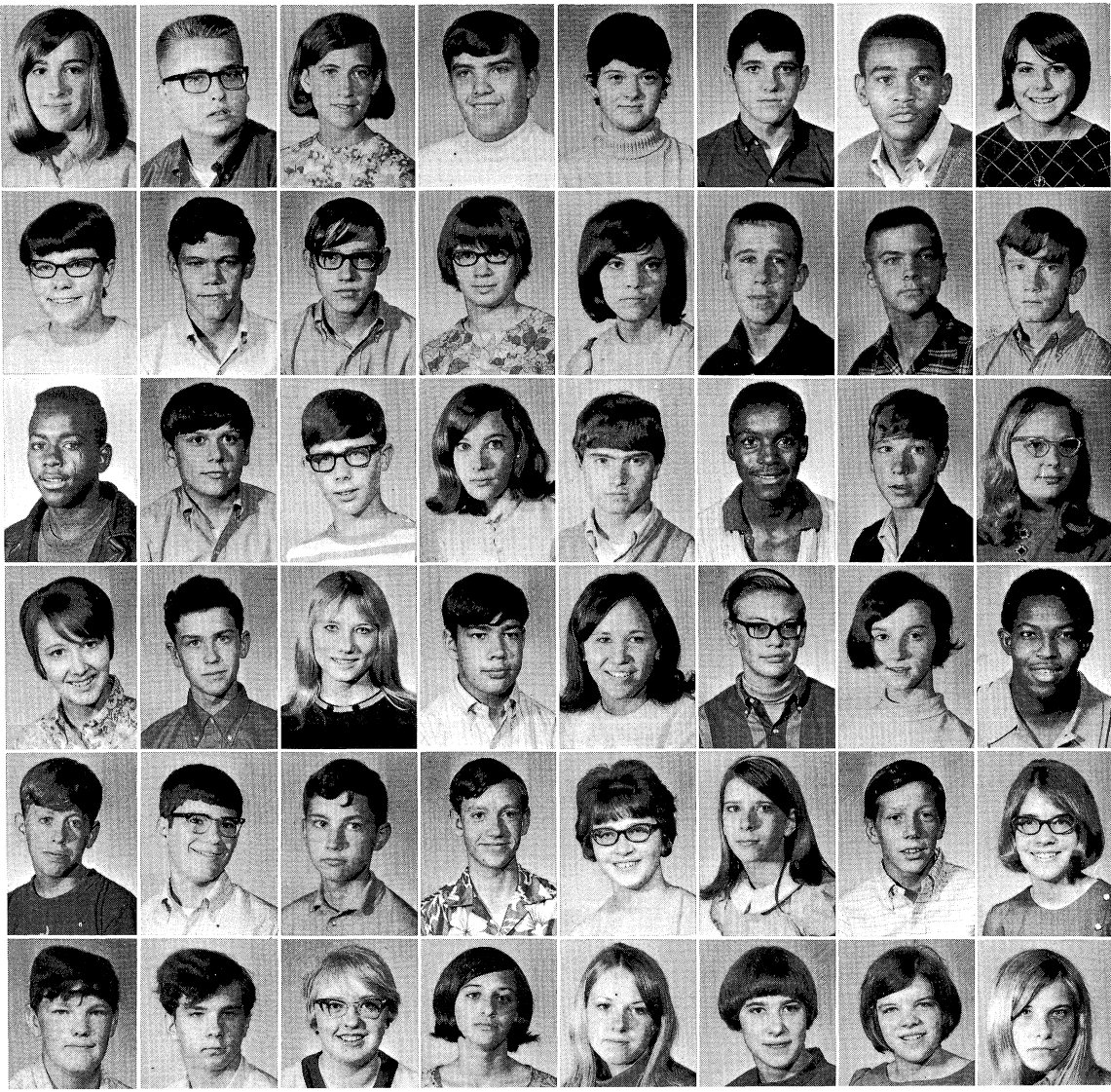
Sophs. Show the Go While Upperclass Watches



Colleen Mulvihill stands looking pretty while Rod Fletcher plans his next strategic move.

Melinda McBride
Jim McCoy
Elizebeth McDuffee
John McDuffy
Sandy McGary
Steve McGarvey
Larry McGee
Pat McKinney
Marsha McNabb
Tim McPhee
Jeff Meadows
Debbie Merritt
Rita Metz
Lester Meyer
Steve Meyer
James Mitchell
Elmer Moore
Bill Morgan
David Morgan
Diane Morgan
Randy Moses
Willie Moss
Ricky Mulvihill
Donna Murphy
Judy Musgrove
Glen Myers
Diane Neaville
Tom Neils
Patty Nelson
David Nesmith
Janice O'Connell
Ronnie Oliver
Dan O'Neill
Joe Oswald
Dave Parro
Scott Pathel
Eva Patton
Sue Payne
Ross Peabody
Marie Pearson

Randy Pearson
Steve Pease
Melitta Peoples
Kathy Perucca
Mary Petry
Jan Pfaller
Mary Pfister



Jill Pickens
Craig Pieczynski
Gary Pillischafske
Kathy Pratt
Richard Preston
Dave Pruett
Jean Rathbun
Kathy Rawdin
Joyce Ray
Jim Reid
Dan Richardson
Sue Riemer
Nancy Roach
Glen Robert's
Dennis Robertson
Emily Rohrer
Marilyn Rosenak
Sue Ross
Nancy Sanders
Patty Schlorff
Gary Schooley
Mike Schubert
Jeff Schultz
Tim Schweighart
John Scott
Mike Scruggs
Sheila Sellers
Robin Shaw
Georgia Shelton
Nancy Shields
Julie Shoemaker
Laura Shuler
Roger Shuman
Stanley Shumway
Bill Siems
Joann Simmons
Kathy Simms
Katherine Simmons
Jim Sirk
Jim Smith
Kent Smith
Lynn Smith
Mary Smith
Meg Smith
Russell Smith
Tom Snook
Anita Soloman
Lynn Spencer
Dick Staerkel
Bill Staley
Nina Stanberry
Linda Stayton
Patrick Sterling
Stephanie Stith
Debbie Stewart
Pam Scott
Jim Stewart
Jane Stinson
Mark Stites
JoAnne Stoll
Roger Stone
Donna Suble
John Sullivan
Charles Summers
Brian Swartz
Jeff Tackett
Tom Taylor
Marla Theurer
Judy Thom
Charles Thomas
Tom Timmons
Randy Tolley
Diane Topping
Bob Truman
Tom Truman
Phyllis Tucker
Jo Tummelson
Barb Unteed
John Upp
Gary Vail

Jerry Vallance
Julie VanBuskirk
Sue Vance
Nancy VanDevender
Scott Wagner
Karen Walder
Kathy Walsh
David Ward

Tim Warmouth
Emery Warren
Richard Warren
Ellen Watson
Danny Weatherspoon
Morrie Weiser
Vicki Welch
Terry Weldon

Jo Wells
Steve Wells
Laurie Welner
Greg Wettman
Jeanie Wiggs
Nancy Wilken
Royce Wilken
Debra Williams

Sonia Williams
Vickie Williams
Glenna Wilsky
Julie Wilson
Debbie Winfrey
Pam Winstead
Mary Winter
Karen Wise

Steven Witte
Brad Wright
Chris Wright
Virginia Wood
Mark Yarbrough
Sandra Young
Sam Zahnd
Stuart Zajic

Jolene Zarbuck



Not Pictured

Tom Anderson
Thomas Andrews
Rebecca Ashe
Donna Auble
Pamela Bowers
Terry Bowling
Noel Bray
Rosemary Brumfield
Scott Buchnan
William Cain
John Clark
James Crawford
Sharon Crawford
William DeArmond
Elmer Douglass
Patty Dubie
Larry Dunaway
Betty Eckel
Dennis Ellis
Michael Ellis
Barry Fulton

Steven Glaser
Robert Green
Brenda Hall
Bruce Hall
Janet Harry
Raymond Johnson
Edward Jones
David Kesler
Phillip Larrew
Charles Lipscomb
Matthew Machula
Barbara Marion
Stanley Mechling
David Melchi
Steven Miller
Millard Moody
Keith Myers
Tarsha Newbill
Steven Nogle
Linda Oakley
David Ohlsson

Thomas Owens
Denise Pate
Cindra Peters
David Robinson
David Sandstead
John Schneider
Rick Sheffer
Lucinda Shoemaker
Judith Simpson
Kirk Sleight
Emily Sudman
JoAnne Taylor
Leslie Trotter
Lindell Van Dyke
Laura Wallace
Marta Wells
Karen Wheeler
Linda Winfrey
Patty Wingler
Robert Young

Senior Biographies

A

ABEL, TOM: Drama Club 2, 3, 4; Interact 2, 3
ADAMA, MELINDA: CVE 3
ADAMS, MELISSA: Cheerleader 3, 4; Election Board 4
ALBERTS, TERESA
ALFORD, DIANE: Transfer from Washington High School, Washington, Ill. 2; FTA 4; Torch Club 4; Girl's Intramural Sports 4
ALLEN, CATHY: Transfer from Arlington High School, Arlington Heights, Ill. 4
ANDERSON, BRADLEY
ANDERSON, DENNIS: French Club 2, 3

B

BAKER, KAREN: French Club 2, 3; French Honor Society 3, 4; Medical Careers 3; Vice President 3; National Honor Society 3, 4; Torch Club 2, 3, 4
BALDING, HELEN: French Club 2; Torch Club 2, 3; Conservation Club 2; Girl's Leadership 2, 3, 4; Medical Careers 3, 4; President 4
BATEMAN, DAVE: CVE 4; President 4; Interact 2, 3, 4; Board of Directors 4; Spanish Club 2
BEASLEY, JIM: Football 2, 3, 4
BEIGER, SHERYL: A Capella 3, 4; *South Pacific* Chorus 4; Band 2, 3, 4; Librarian 3, 4; Encore 3, 4; French Club 2; Human Relations 2; Madrigals 3; Modern Music Masters 3, 4; Vocalettes 3; Orchestra 3; Liberal Arts Club 2
BENNETT, LINDA: CENTINAL 2, 3; Typist 2, 3; Flag Carriers 4; FSA 3, 4; FTA 4; Spanish Club 2, 3, 4; Treasurer 4; Spanish Honorary 2, 3, 4; Torch Club 4
BERNER, ELOISE: Transfer from Belvidere High School, Belvidere, Ill. 3; Torch Club 4
BINCH, BARB: A Capella 4; French Club 2, 3; Foreign Exchange to Sweden 4
BISHOP, DON: Afro-American 3; CVE 2
BLIXEN, BILL: C Club 4; Football 2, 3, 4; Swimming 2, 3, 4
BOHLEN, ALEX: Studio C 2, 3, 4
BORTNER, DAN
BRADFORD, FRANK
BRITT, CLARENCE
BROQUIST, ALAN: French Club 2
BROWN, BRUCE: Band 2; C Club 4; Centennial Guard 4; Swimming 3, 4
BROWN, CRAIG: Spanish Club 2, 3; Spanish Honorary 4
BROWN, MIKE: C Club 4; Secretary-Treasurer 4; CVE 4; House of Representatives 4; Interact 3; Football 4
BROWN, ROB: Band 2, 3, 4; Band Council 4; C Club 3, 4; Encore 3, 4; German Club 2, 3; Modern Music Masters 4; Tennis 3, 4
BROWNING, DAVE
BROWNLEE, TERRY: Afro-American Club 3, 4; Chairman 4; Band 2, 3, 4; *A Raisin in the Sun* 3
BRUCE, DIANE: A Capella 4; Centennial Guard 3, 4; President 3; CENTINAL 2; Encore 3; Girl's Leadership 3, 4; House of Representatives 2; Inter-High Council 2; Spanish Club 2, 3; Spanish Honorary 2, 3; Sophomore Choir 2; Vocalettes 2, 3
BRYANT, JUDY: A Capella 2, 3, 4; French Club 2, 3, 4

C

CAMPBELL, ROY: CVE 4; President 4
CAMPBELL, TOM: A Capella 2, 3, 4; Drama Club 2, 3, 4; Encore 4; French Club 3; Human Relations 2; Interact 3; Madrigals 3, 4; Thespians 2, 3, 4; Chamber Choir 2; *Bury the Dead* 2; *Flower Drum Song* 2; *Madwoman of Chailot* 3; *Marriage Proposal* 3; *Rainmaker* 3; *South Pacific* 4
CATHY, JIM: CVE 4; VICA 4
CAVITT, EARL: Afro-American 4; Football 4
CLOWER, CATHY: Band 2, 3, 4; Encore 3, 4; Dance Band 4
COBLE, JIM: German Club 3; Football 2, 3, 4
COLLENGER, LINDA: CVE 4
COLLINS, ROBERT: Afro-American 3, 4; CVE 4; Football 4
CONNER, CHRIS: A Capella 3; Encore 3; FTA 4; Torch Club 4
COSGROVE, PATTY: Cheerleader 4; Election Board 4; French Club 2, 3; House of Representatives 2; *C Charger Spectrum* 3
CRAWFORD, KEITH
CRAWFORD, ROSELLE: CVE 3; Drill Team 4; Flag Carriers 4; Torch Club 4
CROZIER, RICHARD
CUNNING, FRANK
CURTIS, DOROTHY: CVE 4; Foreign Exchange 4; FSA 4; Sophomore Choir 2; Torch Club 2, 3, 4

D

DANKERT, SUSAN: A Capella 3, 4; German Club 2, 3; Madrigals 3, 4; Sophomore Choir 2; Vocalettes 2, 3
DAVIS, CAROL: Cheerleader 2, 3, 4; German Club 2, 3; LITERARY MAGAZINE 4; Student Council 3
DAVIS, LYNN: Centennial Guard 4; CENTINAL 4; Studio C 3, 4; Treasurer 4; Torch Club 2, 3, 4
DAVIS, MICHAEL: Afro-American 3, 4; DE 4
DAY, NANCY: Medical Careers 3
DEATON, DIANE: French Club 2, 3; House of Representatives 3, 4; Torch Club 2
DEMOSS, GUY
DENNIS, STEVEN: Washington High School, Washington, Ill. 2; FTA 4; Torch Club 4; Girl's Intramural Sports 4
DIENER, VICKI: A Capella 4; Band 2, 3, 4; Drama Club 2, 3, 4; Encore 3, 4; FSA 4; FTA 4; German Club 2, 3, 4; House of Representatives 4; Medical Careers 4; Studio C 4; Torch Club 4; *South Pacific* 4
DILLEY, ALAN: C Club 2, 3, 4; French Club 2; Swimming 2, 3, 4; Captain 4; All-American Swimmer
DIXON, JOAN: CENTURIAN 3; Debate Club 3, 4; Vice-President 4; Drama Club 3, 4; French Club 2, 3, 4; FTA 4; Human Relations 3, 4; Thespians 4; Torch Club 3, 4; *Man Who Came to Dinner* 4; *A Raisin in the Sun* 3
DOSCH, BILL: C Club 3, 4; Conservation Club 4; Interact 4; Basketball 3, 4; Football 2, 3, 4; Track 3, 4
DOUGLAS, STEVE: A Capella 4; CVE 4; French Club 2; Varsity Show 4; *South Pacific* 4
DOW, JOAN
DUCOFF, BARB: Flag Carriers 4; FTA 4; German Club 2, 3, 4; Human Relations 3, 4; President 4; National Honor Society 3, 4; Torch Club 3, 4
DUNAWAY, SHARON: CVE 3, 4
DYSON, BARB

E

EAGAN, RONNIE
EASTIN, NICK
EDWARDS, CHERYL
EGGERS, BRENDA: House of Representatives 3; Torch Club 4; Intrastate Exchange 3
ELLIS, JOHN
ERICKSON, MARSHA: Debate Club 3; Secretary 3; FTA 4; Human Relations 3, 4; Spanish Club 2, 3; Spanish Honorary 2, 3; Torch Club 3, 4
EVANS, JIM: C Club 3, 4; Basketball 2, 3, 4; Track 3

F

FAIRFIELD, JACK
FIELDING, JAY
FINK, STEVE: Vocational Building Trades 3, 4; Wrestling 2
FITZGERALD, CONNIE: Afro-American 3, 4; Drama Club 3, 4; Human Relations 3, 4; Speech Club 4; Secretary 4; *Madwoman of Chailot* 3; *Raisin in the Sun* 3; *South Pacific* 4
FLOYD, VICKIE: A Capella 3, 4; CENTINAL 3, 4; Drama Club 3; Encore 3, 4; French Club 2; Torch Club 3, 4; *South Pacific* 4
FOGEL, MARCIA: Medical Careers 3
FOLEY, ANNE: Centennial Guard 2, 3, 4; Secretary-Treasurer 4; Debate Club 4; Dolphin Club 4; French Club 2, 3; *South Pacific* 4

OUTCH, MARCIA
 FRAME, JAMES: Band 2, 3, 4; Encore 3, 4; Dance Band 2, 3, 4
 FRERICH, STEVE: C Club 3, 4; Swimming 2, 3, 4
 FRIEDERICH, AL: Band 2, 3; Dance Band 2, 3
 FRIEDERICH, JAN: Band 2, 3; Encore 3; Torch Club 4
 FUNNEMAN, CONNIE: CVE 4

G

GALLIVAN, KATHY: Centennial Guard 3, 4; Vice-President 4; Dolphin Club 4; Drama Club 2, 3; French Club 2, 3; Torch Club 3, 4
 GALLIVAN, MIKE
 GARDNER, LINDA: Flag Carriers 4; FSA 4; Spanish Club 4; Spanish Honorary 3, 4; Torch Club 4
 GARLAND, JACK
 GENSEMER, PATTY: A Capella 4; German Club 3, 4; House of Representatives 2, 3; Inter-High Council 3; Torch Club 3, 4
 GENOVESE, CANDY
 GETTLE, CONNIE
 GILMORE, SUSIE: A Capella 3, 4; Encore 3, 4; House of Representatives 2; Torch Club 2, 3, 4; *C Charger Spectrum* 3
 GIORDANO, DAVID
 GOOD, PERRY: Human Relations 4; Speech Club 4
 GOURLEY, HOWARD: CVE 4; Football 3
 GRADY, CLARK: C Club 2; Interact 4; Baseball 3, 4
 GRAHAM, MARK: Transfer from Kentucky Military School, Lyndon, Kentucky 4
 GRANING, CARLA: Girl's Intramurals 3, 4; Sophomore Choir 3; Torch Club 2, 3, 4
 GRAY, EDDIE: Afro-American 3, 4; CVE 2, 3, 4
 GREEN, CATHY
 GREEN, PAT
 GRIGGS, NANCY: A Capella 2, 3, 4; CENTURIAN 4; Madrigals 3, 4; Modern Music Masters 4; Spanish Club 2, 3; Sophomore Choir 2; Torch Club 2, 3; Vocalettes 2, 3; *C Charger Spectrum* 3
 GUMBEL, JOAN: French Club 3, 4; French Honor Society 3, 4; Foreign Exchange 4; FSA 3, 4; President 4; Torch Club 2, 3

H

HADLEY, EDWIN: CENTINAL 2; Drama Club 3, 4; Studio C 4
 HALL, STEVE: Band 2, 3, 4; Encore 4; House of Representatives 4
 HOLLIMAN, TOMMY: Afro-American 4
 HAMBURG, DAVID: A Capella 2, 3, 4; Encore 4; French Club 4; French Honor Society 3, 4; Interact 2, 3, 4; Madrigals 3, 4
 HAMILTON, JULIE: French Club 2; Torch Club 2, 3; Wig 'N' Paint 2
 HANSON, ELANA: CENTINAL 2; German Club 2, 3; House of Representatives 4; Orchestris 4; Secretary 4; *C Charger Spectrum* 4
 HARPER, LARRY
 HARPESTAD, ALICIA: Centennial Guard 3, 4; Flag Carriers 4; German Club 2, 3, 4; Treasurer 4; Human Relations 2, 3, 4

National Honor Society 3, 4; Treasurer 4; Torch Club 3, 4
 HARTMAN, JEFFREY: French Club 2
 HEATER, JOHN: Football 2, 3; Wrestling 2, 3
 HELLER, PAT: Torch Club 3, 4
 HENRIKSEN, RICK
 HIERONYMUS, MARK
 HILGER, PATTI: Band 2, 3; Encore 3; Club 3, 4
 HILLS, SHERRY
 HITCHINS, RANDA: German Club 2, 3, 4; Human Relations 4; Secretary-Treasurer 4; Torch Club 4
 HITCHINS, RANDY
 HIXSON, MARCIA: A Capella 3, 4; CENTURIAN 3, 4; Academics Editor 3; Assistant Editor-In-Chief 4; Drama Club 3, 4; Encore 3; Girl's Leadership 3, 4; Vocalettes 3; Madrigals 3; Spanish Club 2, 3; Sophomore Choir 2; Torch Club 2, 3; Intra-State Exchange; *C Charger Spectrum* 3
 HOCH, CHUCK: C Club 4; Interact 4; Swimming 3; Intrastate Exchange 4
 HOLDREN, BARB: CENTINAL 3; CVE 4; House of Representatives 3; Spanish Club 2
 HOLVERSON, MIKE: C Club 3, 4; Conservation 2, 3; French Honor Society 3, 4; Interact 3, 4; National Honor Society 2, 3, 4; Football 2, 3, 4; Wrestling 3, 4; Baseball 3, 4; National Merit Commended List 4; Boy's State 3
 HOPPE, JIM: C Club 2, 3, 4; Interact 2, 3; Football 2, 3, 4; Swimming 2, 3; Homecoming King
 HOPPE, JOHN: C Club 2, 3, 4; Interact 2, 3; Vice-President 3; Football 2, 3, 4; Swimming 2; Golf 2, 3
 HOUSE, GREG
 HUDDLESTON, JEAN: A Capella 4; CVE 4; Sophomore Choir 2
 HUFFMAN, LINCOLN: Afro-American 3, 4; Vice President 3; *C Charger Spectrum* 3, 4; Football 2, 3, 4
 HUFFMAN, ROGER: Football 2, 3, 4
 HURDER, STANLEY: CENTINAL 2, 4; Debate Club 4; German Club 2; Human Relations 3; Latin Club 4; Treasurer 4

I

IDLEMAN, BOB: German Club 2, 3; Human Relations 3
 INGLES, TOM: Band 3, 4; C Club 4; Encore 4; Baseball 3, 4; Swimming 4; Band Council 4; Dance Band 3, 4

J

JACKLE, KITTY: Centennial Guard 4; House of Representatives 2; Torch Club 4
 JAMES, STEVE: Interact 4; Football 3
 JOHNSON, JOHN: Wrestling 3
 JOHNSON, REID: French Club 4; Interact 4
 JOHNSON, TOM: House of Representatives 4
 JONES, DEANNA: Centennial Guard 4; CENTURIAN 4; Drama Club 4; FTA 4; Torch Club 4
 JOYCE, CONNIE: A Capella 3, 4; Conservation 2; Encore 3; Sophomore Choir 2; Torch Club 2, 4

K

KARLSTROM, DEBBIE: Election Board 3; Co-chairman 3; French Club 2, 3; French Honor Society 3, 4; Girl's Leadership 3; National Honor Society 3, 4; Sophomore Choir 2; Student Council 2, 3; Torch Club 2, 3, 4
 KAUFMAN, TERRY
 KELLEY, JOHN
 KELLEY, NANCY: French Club 2; Girl's Glee Club 4; Torch Club 2; Wig 'N' Paint 2
 KENDALL, DOUG
 KINDLE, BILL
 KIRBY, SHERRY: CENTURIAN 4; Typing 4; FSA 3, 4; Human Relations 4; National Honor Society 3, 4; Spanish Club 2, 3; Spanish Honorary 2, 3; Torch Club 4
 KITZMILLER, JOHN: Conservation 3; German Club 3; President 3; Student Council 3, 4; Junior Class President
 KOZIKOWSKI, JANE: FTA 4; German Club 2, 3; Torch Club 4
 KRESCA, JIM: C Club 4; French Club 2; Interact 2, 3, 4; National Honor Society 4; Baseball 2, 3, 4; Basketball 2, 3; Cross-Country 3

L

LANDRITH, JOHN
 LANGLOIS, TOM: C Club 2, 3, 4; Basketball 2, 3, 4; Golf 2, 3, 4; SAR Award 4
 LATEER, JANE: Election Board 3; Co-Chairman 3; German Club 2, 3; Vice President 3; Girl's Leadership 3, 4; National Honor Society 3, 4; Secretary 4; Student Council 2, 3, 4; Torch Club 4; Historian 4; Sophomore Class Secretary; Senior Class Secretary
 LECOMPTE, DONNA: A Capella 2; LITERARY MAGAZINE 4; Secretary 4; Torch Club 4; *C Charger Spectrum* 4
 LEGARE, SHELLEY: Band 2, 3; Encore 3; FTA 4; Girl's Leadership 3, 4; House of Representatives 2; Spanish Club 2; Torch Club 4
 LEGUE, STEVE
 LENZ, JERRY
 LESCHOURE, HERB: Afro-American 3, 4; Basketball 2, 3, 4; Vice Versa King 4
 LEWIS, JAY: CENTINAL 2, 3, 4; Associate Editor 3; Editor 4; Debate Club 3, 4; President 3, 4; Drama Club 3, 4; President 4; Thespians 4; Boy's State 3; *Madwoman of Chailiot* 3; *Rainmaker* 3; *Man Who Came to Dinner* 4; *Waiting for the Bus*, Director 4; *C Charger Spectrum*, Producer 4
 LUCAS, GENE
 LUCKMAN, CHUCK: C Club 3, 4; Interact 3; Student Council 2, 3, 4; Parliamentarian 3; President 4; Intra-State Exchange 4; *C Charger Spectrum* 3, 4; Football 2; Swimming 2; Cross-Country 3, 4; Captain 4; Track 3, 4; Captain 4
 LUKE, MIKE: LITERARY MAGAZINE 4; Studio C 4
 LUNGER, TOM
 LYBARGER, JOYCE: Medical Careers 3

M

MAGLIONE, CHRIS: French Club 2
 MAJORS, SARA: CENTINAL 4; Election Board 4; French Club 2, 3; French

Exchange 3; House of Representatives 3, 4; Speaker Protempore 3; Student Council 4; Torch Club 2, 3, 4; *C Charger Spectrum* 3
 MALISKAS, MARY: CENTINAL 2; News Editor 2; French Club 2, 3, 4; Human Relations 4; Medical Careers 3; President 3; Torch Club 3, 4
 MANNERING, KATHY
 MARGRAVE, MARY: A Capella 4; CENTINAL 4; News Editor 4; FTA 3; German Club 2; National Honor Society 3, 4; GAA 2; Girl's Intramural Sports 3, 4
 MATTHEWS, PAIGE: French Club 2, 3; House of Representatives 3; Inter-High Council 3; LITERARY MAGAZINE 4; Art Editor 4; Torch Club 2, 3, 4; Junior President 3
 MAXY, DANA: C Club 3, 4; Interact 3, 4; Golf 3, 4
 MCCAIN, GARRY: C Club 3, 4; Football 2, 3, 4; Wrestling 2, 3, 4; December Charger Cum Laude 4
 MCCLEARY, KAREN: Band 2, 3, 4; Secretary 4; Encore 3, 4
 MCCOY, PAT
 McDUFFEE, PHIL
 McELIGOTT, BOB: C Club 3, 4; House of Representatives 4; Latin Club 4; Portifex Maxemus 4; National Honor Society 3, 4; President 4; Golf 3, 4; Cross-Country 3, 4
 McFALL, LINDA: FTA 4; Secretary 4; Human Relations 4; National Honor Society 2, 3, 4; Spanish Club 2, 3; Spanish Honorary 2, 3, 4; Torch Club 4
 McGINNIS, SHARON: CENTINAL 2; Flag Carriers 4; French Club 2, 3; French Honor Society 3; FSA 4; FTA 2, 3, 4; Girls Leadership 3, 4; National Honor Society 2, 3, 4; Torch Club 2, 3, 4
 McNABB, JIM: Wrestling 4
 McNAMARA, PHYLLIS: CVE 4; Secretary 4; FSA 3, 4; Secretary 4; National Honor Society 3, 4; Torch Club 4; Stunt Show 2
 McNATTIN, DAVE: Interact 2, 3, 4; *C Charger Spectrum* 3, 4
 McPHEE, RICK: C Club 4; German Club 2, 3; Interact 4; Football 3; Cross-Country 4; Track 3, 4
 MESSINGER, DEAN: Band 2, 3, 4; C Club 3, 4; French Club 3; Interact 2, 3, 4
 MILLS, DOUG: Band 2, 3, 4; President 4; Encore 3, 4; German Club 3; Modern Music Masters 3, 4; Wrestling 3; Band Council 4
 MILLS, GREG: C Club 3, 4; Foreign Exchange 3, 4; German Club 2; House of Representatives 2, 4; Interact 2, 3, 4; Vice President 3; President 4; Football 2, 3, 4; *C Charger Spectrum* 3, 4
 MITCHELL, JANE: CENTINAL 3; FTA 3, 4; Spanish Club 2, 3, 4; Spanish Honorary 2, 3, 4
 MITCHELL, JEAN: CENTINAL 3; FTA 3, 4; Spanish Club 2, 3, 4
 MONTGOMERY, PAM: CVE 4; President 4; FSA 4
 MORGAN, JEAN: CVE 4; FSA 4
 MORGAN, JILL: Drama Club 4; House of Representatives 4; Spanish Club 4; Torch Club 4
 MORRIS, CONNIE: FTA 4
 MORROW, MARK: C Club 3, 4; Drama Club 3, 4; French Club 2, 3; French

ZINE 3; Spanish Club 2; Football 2, 3, 4; Tennis 2, 3, 4
 MORSE, LOUANN: Band 2; Foreign Exchange 3, 4; FSA 4; German Club 2
 MORTON, PAULA: CENTURIAN 3; Index Editor 3; CVE 4; Drama Club 4; Girl's Glee Club 3, 4; House of Representatives 4; Latin Club 4; Medical Careers 3, 4; Torch Club 2, 3, 4

N

NEELY, BOB
 NELSON, LARRY: Astronomy 3; Wrestling 4
 NEWBILL, MARSHA
 NORDELL, DEBBIE: CENTURIAN 4; French Club 2, 3; Torch Club 4
 NYHOLT, PAM

O

O'CONNELL, DAN: C Club 4; Basketball 3, 4; Tennis 3, 4
 OLSON, MARSHA: French Club 2, 3; MAROON 2; DECA, DECI 4
 OZIER, MELANIE: Centennial Guard 3; French Club 2, 3; Torch Club 3

P

PALMER, BILL: CENTINAL 2; Foreign Exchange 2; German Club 2, 3, 4; House of Representatives 2; Interact 2, 3, 4; Stunt Show 2; Baseball 2, 3, 4; Football 3
 PALMER, MIKE: Band 2, 3, 4; Encore 3, 4
 PALMISANO, BOB: Wrestling 2; Football 2
 PAPPAS, ROGER
 PARKINSON, ANN: Band 2, 3, 4; Centennial Guard 4; Encore 3, 4; Vice President 3; Historian 4; Band Council 4; National Merit Commendable 4
 PATE, DENNIS: Medical Careers 4; Vice President 4
 PATHEL, SUE: CVE 4
 PATZWITH, PAM
 PAYNE, ROB: Interact 4
 PEARSON, DENNIS: Afro-American 3, 4; Medical Careers 3
 PFEIFER, MARLENE: FHA 2, 3, 4; Spanish Club 4; Torch Club 3, 4; GAA 2; Stunt Show 2
 PFORR, TOM: A Capella 2, 3, 4; Band 2, 3, 4; Encore 3, 4; President 4; Madrigals 4; Dance Band 2, 3, 4
 PHILLIPS, CAROL: Band 2, 3; Encore 3; French Club 2, 3, 4
 PHILLIPS, ROBERT: Conservation 3
 PICKENS, KIM: Wrestling 3
 PITTMAN, KEN
 POLK, HATTIE: A Capella 4; Afro-American 3, 4
 POMERANCE, MARK: Drama Club 4; Thespians 4; *Varsity Show* 4; *C Charger Spectrum* 4; *Man Who Came to Dinner* 4

R

RADCLIFFE, SCOTT: C Club 4; Spanish Club 2; Football 2, 3, 4
 RATHBUN, JAN: A Capella 3, 4; CENTINAL 3, 4; French Club 2, 3; Girl's

ture Editor 4; Cheerleader 2, 3, 4; Dolphin Club 3; Drama Club 3; Election Board 2; House of Representatives 2; Inter-High Council 2; LITERARY MAGAZINE 4; Madrigals 3, 4; Modern Music Masters 3, 4; National Honor Society 3, 4; Sophomore Choir 2; *South Pacific* 4
 RAWDIN, ED: Interact 4; Wrestling 4
 REDFEARN, PAM: A Capella 3, 4; CENTINAL 2; CENTURIAN 3; Drama Club 2, 3; Encore 3; House of Representatives 2, 3; Spanish Club 2; Sophomore Choir 2; Torch Club 2, 3, 4; MAROON 2; *South Pacific* 4; *C Charger Spectrum* 3; Stunt Show 2
 REEDER, RUTH: French Club 2; Human Relations 4; Torch Club 3, 4
 REMESCH, TONY
 RETTBERG, JIM: C Club 3, 4; President 4; Centennial Guard 3, 4; Vice President 3; Interact 3, 4; Studio C 2; Swimming 2, 3, 4; Co-Captain 4; December Charger Cum Laude 4
 RIDER, CAROLE: CENTINAL 3, 4; Associate Editor 4
 ROACH, ANN: CVE 4; Drama Club 3; FSA 3, 4; Spanish Club 2
 ROBINSON, BERNARD: Afro-American 3, 4; CVE 4
 ROBINSON, DONNA
 RUMER, MIKE: C Club 4; Centennial Guard 3; Election Board 3; House of Representatives 2, 3; Football 2, 3, 4
 RUSK, GAIL: Band 2, 3; Encore 3; French Club 2, 3, 4; Torch Club 4
 RYAN, JULIE: A Capella 4; Centennial Guard 4; Drama Club 3, 4; French Club 2, 3, 4; House of Representatives 3; Torch Club 2, 3, 4

S

SABEY, MEL: Debate Club 2, 3, 4; Vice President 2; House of Representatives 4; LITERARY MAGAZINE 2; Student Council 2
 SAMUELSON, KATHY: Drama Club 3, 4; German Club 2, 3; LITERARY MAGAZINE 4; Thespians 4
 SANFORD, STEVE: Spanish Club 2; Football 2, 3; Wrestling 2, 4
 SAYLES, DAVID: Afro-American 4; CVE 4
 SCHENGAL, PHIL
 SCHLORFF, LINDA: Band 2, 3, 4; Encore 3, 4; Historian 3; Secretary 4; German Club 2, 3; Band Council 4; Intra-State Exchange 4
 SCHNUR, RUSTY: A Capella 4; Encore 4; German Club 2, 3, 4; Sophomore Choir 2; Torch Club 4
 SCHRADER, KURT: C Club 4; Interact 4; National Honor Society 3, 4; Football 2, 3, 4; Swimming 2, 3, 4
 SCHULTZ, JIM: Spanish Club 2; Wrestling 2, 3
 SCHWARTZ, CHUCK: Swimming 3; Golf 2, 3
 SCOFIELD, JIM: CVE 4
 SCOGGIN, BARB: A Capella 3, 4; Centennial Guard 4; Torch Club 3, 4
 SCOTT, JEAN
 SCOTT, STEVE: Studio C 2, 3, 4
 SCRIBNER, KATHY: CENTURIAN 3, 4; Underclass editor 3; Editor-in-Chief 4; Drama Club 3; French Club 2, 3; Girl's

3, 4; Sophomore Choir 2; Torch Club 4; Treasurer 4; *C Charger Spectrum* 3; Intra-State Exchange 3; Senior Advisory Board

MONIN, KAY: Centennial Guard 4; Election Board 4; French Club 2, 3, 4; French Honor Society 3; National Honor Society 3, 4; Student Council 4; Torch Club 2, 3, 4; Junior Class Treasurer

VERNS, RICK: Spanish Club 2; House of Representatives 4

EDENHELM, DIANA

ELBY, MIKE

OEMAKER, KAREN: Election Board 2; French Club 2, 3; FTA 4; House of Representatives 2; Torch Club 2, 3, 4; Intra-State Exchange 4; *C Charger Spectrum* 1; Senior Advisory Board

UMAN, BRUCE: C Club 3, 4; Foreign Exchange 4; Chairman 4; Interact 3; National Honor Society 4; Spanish Club 4; Spanish Honorary 3, 4; Student Council 2, 3, 4; 1st Vice President 4; Tennis 1, 3, 4; Captain 3; Cross Country 2, 3, 4; Senior Class President

ER, PERRY: Football 2, 3, 4

LVERMAN, ROB: C Club 3, 4; Swimming 2, 3, 4; Golf 2, 3, 4

MON, JACK

MS, MARC: Football 3

NGLETON, GAYLE: A Capella 3, 4; CENTURIAN 4; Student Life Editor 4; French Club 2, 3, 4; Vice President 4; FTA 4; President 4; Sophomore Choir 2; *C Charger Spectrum* 3; Intra-State Exchange 4; *South Pacific* 4

ITH, CHERYL

ITH, KAM: House of Representatives 3, 4; Interact 3, 4; Inter-State Exchange 1; *Madwomen of Chaillot* 4; *C Charger Spectrum* 3, 4; *Man Who Came to Dinner* 4

ITH, LEE: C Club 4; Spanish Club 2, 3; Spanish Honorary 2, 3; Wrestling 1; Golf 3, 4

ITH, MARITA: FHA 2, 3, 4; President 3; Human Relations 4; Medical Careers 3; Sophomore Choir 2; Torch Club 3, 4

ENCER, NANCY: CVE 4; Publicity 4

EVENS, LINDA: FTA 4; Latin Club 4

INSON, JULIE: A Capella 3, 4; CENTINIAL 2, 3, 4; Encore 3, 4; House of Representatives 2; Torch Club 3, 4; Intra-State Exchange 3; Homecoming Queen Finalist 4; *South Pacific* 4

OCKLOSA, CINDY: A Capella 3, 4; Cheerleader 3, 4; Drama Club 2, 3, 4; Treasurer 3, 4; Election Board 3, 4; Encore 3; French Club 2, 3; FHA 2, 3, 4; Secretary-Treasurer 3, 4; FTA 4; Girl's Leadership 3, 4; Torch Club 2

ROHL, PAT: CVE 4

YNCHULA, CONRAD: Interact 4; Cross Country 3, 4

ANK, DOUG: Transfer from Rocky River High School, Rocky River, Ohio 3; Baseball 3, 4

T

YLOR, MIKE

RRELL, LYNDIA: A Capella 3, 4; Band 3; Business Staff of CENTURIAN 3; CENTURIAN 4; Organizations Editor 4; Drama Club 2, 3, 4; Election Board 2, 3; Encore 3, 4; Foreign Exchange 4; C

man Club 2, 3, 4; Girl's Leadership 3, 4; House of Representatives 3; Student Council 4; Secretary 4; Thespians 4; Torch Club 2, 3, 4; Vocalettes 3; Intra-State Exchange 3; *The Man Who Came to Dinner* 4; *Waiting for the Bus* 4; *South Pacific* 4; *C Charger Spectrum* 3, 4

THIRION, NANCY: CVE 4; Drama Club 3; French Club 2, 3, 4; Secretary Treasurer 3; FSA 4; House of Representatives 3; Torch Club 2, 3; Office Occupation Club 4; Treasurer 4

TIPPS, ROGERS

TIPPY, JERRY: C Club 3, 4; German 2; Interact 4; LITERARY MAGAZINE 3; Student Council 4; Football 3; Swimming 3, 4; Junior Class Vice President

TOCK, STEVE: C Club 2, 3, 4; Swimming 2, 3, 4; Co-Captain 4; Golf 2, 3, 4

TOEWS, VIC: House of Representatives 4

TOUCHBERRY, PAM: A Capella 4; Band 2

TRAPANI, JOHN: CVE 4

TRIMBLE, SUE: Band 2, 3; CENTURIAN 3, 4; Student Life Editor 4; Senior Editor 4; Drama Club 3; House Manager for *Madwomen of Chaillot* 3; Encore 3; German Club 2, 3; Torch Club 3, 4; *C Charger Spectrum* 3; National Honor Society 4

TROEHLER, PHIL: CENTINAL 4; Interact 2

TROVER, ADA: Band 2; CENTURIAN 4; Sports Editor 4; Drama Club 2, 3; Secretary 3; House of Representatives 4; Speaker of the House 4; Spanish Club 2; Student Council 3, 4; 2nd Vice President 4; Torch Club 4; *Madwomen of Chaillot* 3; Sophomore Class Treasurer; Senior Class Treasurer

TRUAX, CONNIE: CVE 3, 4

TRULOCK, STAN

TUCKER, DOTTIE: Band 2, 3; CVE 4; Encore 3; Dance Band 3

TUCKER, LEE: C Club 4; German Club 2, 3; Interact 4; Football 3; Track 3; Cross Country 4

TURNER, KAY: CVE 4; Flag Carriers 4; FSA 3, 4; Torch Club 4

U

UNTEED, CAROL: A Capella 3, 4; CENTURIAN 4; Copy Editor 4; Drama Club 4; Encore 3; French Club 2, 3, 4; Madrigals 3; Sophomore Choir 2; Student Council 4; Torch Club 2, 3, 4; Vocalettes 2, 3; Intra-State Exchange 4; Charger Cum Laude Committee Chairman 4; *Man Who Came to Dinner* 4; *Flower Drum Song* 2; *South Pacific* 4

UNZICKER, STEVE: Spanish Club 2, 3

W

WAGNER, DARYL

WALDEN, JOHN: C Club 3, 4; House of Representatives 4; Studio C 2; Baseball 2, 3, 4; Football 3

WALKER, JEFF: Orchestra 4

WALKER, WALTER: Afro-American 3, 4; Football 2, 3, 4

WASHINGTON, EUGENE: Afro-American 2; Football 2, 3, 4; *C Charger Spectrum* 4

WEATHERSPOON, JANICE: Afro-American 4

WEBBER, JOE: A Capella 4; CVE 3

WEBBER, SUSAN: CENTURIAN 4

WEBER, MONA: CENTINAL 3, 4; Associate Editor 4

WEISSMAN, DIANE: CENTURIAN 4; Typing Editor 4; Drama Club 3, 4; French Club 2, 3, 4; Girl's Leadership 3, 4; Secretary-Treasurer 4; Torch Club 2, 3, 4; Senior Advisory Board; Intra-State Exchange 4

WEISSMAN, TOM: Band 2, 3; Band Council 3; Debate Club 3; Encore 3; German Club 2, 3; President 2; Interact 4; Inter-High Council 4; National Honor Society 1; Student Council 4; Cross Country 3; Track 3; Golf 4; *South Pacific* 4

WERT, JOHN: Astronomy 3; Band 2, 3, 4; Encore 3, 4; Modern Music Masters 3, 4

WEST, DEBBIE: House of Representatives 4

WESTENHAVER, TOM: CVE 3; Secretary 3

WESTMAN, JACKIE: A Capella 4; Encore 4; German Club 2; Torch Club 2, 3, 4

WETMORE, JERRY: A Capella 3, 4; Drill Team 4; Command Leader 4; Encore 3, 4; Flag Carriers 4; German Club 2; Girl's Leadership 3, 4; House of Representatives 3; Torch Club 4

WHEELER, GARY: German Club 2; House of Representatives 4; Wrestling 2, 3, 4

WHITE, CHERYL: Afro-American 2, 3, 4; President 4; Conservation 2; Drama Club 3; French Honor Society 3; Human Relations 3; Vice President 3; National Honor Society 3, 4; Vice President 4; Torch Club 4; Vice President 4; *Raisin in the Sun* 3; *Madwomen of Chaillot* 3

WILLEY, STEVE: Astronomy 3

WILLIAMS, ELANNA

WILSON, DOUG

WILSON, LARRY: C Club 3, 4; Football 2, 3, 4; Co-Captain 4; Baseball 2, 3, 4

WINFREY, PRESTON: Afro-American 3, 4; CVE 4

WINGET, CHERYL: Band 2, 3, 4; Encore 3, 4; FTA 2, 4; House of Representatives 2

WISE, KATHY: Band 2, 3; Drama Club 3, 4; Encore 3; French Club 2, 3, 4; President 4; French Honor Society 3, 4; FTA 2; Girl's Leadership 3, 4; House of Representatives 2; National Honor Society 2, 3, 4; September Charger Cum Laude 4

WOJNAR, CHRIS: German Club 2; Basketball 2; Golf 3, 4

WOLF, BILL: C Club 3, 4; Conservation 3, 4; Studio C 4; Football 2, 3, 4

WOOD, JIM

Y

YANNEY, BARB: CENTINAL 2, 3; French Club 3; Sophomore Choir 2

Z

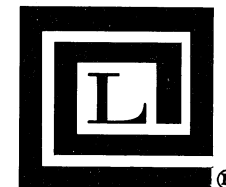
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ZIMMERMAN, CONDA: Spanish Club 2, 3, 4



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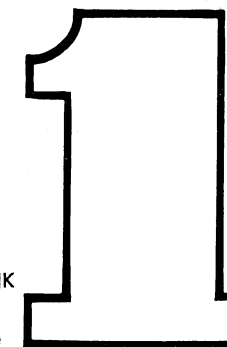


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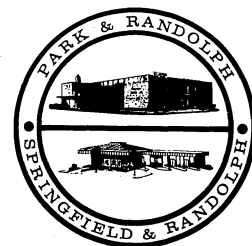
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**“Laughter is not at all a bad
beginning for a friendship,
and it is far the best ending
for one”**

Oscar Wilde

To Students and Faculty,

Through many long, tiring, hours of hard work, tears, and laughter the '69 CENTURIAN was sent to press and became a reality at last. With a loyal determined staff who always gave their best, whether it be at 2 P.M. or 2 A.M., another year of high school memories was captured.

On behalf of myself and my staff, I would like to extend a thank you to the teachers and student body of Centennial High School who made this a year worth remembering.

Kathy Scribner, Editor