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CENTURIAN '69

Champaign Centennial High School

**Champaign, Illinois
Volume II**

Kathy Scribner, Editor

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LAUGHTER . . .

"The most wasted day of all is that on which we have not laughed."

Sebastien R. N. Chamfort



"Here come de judge" . . . as Cam Smith and Mike Holverson attempt to end the day an hour early.

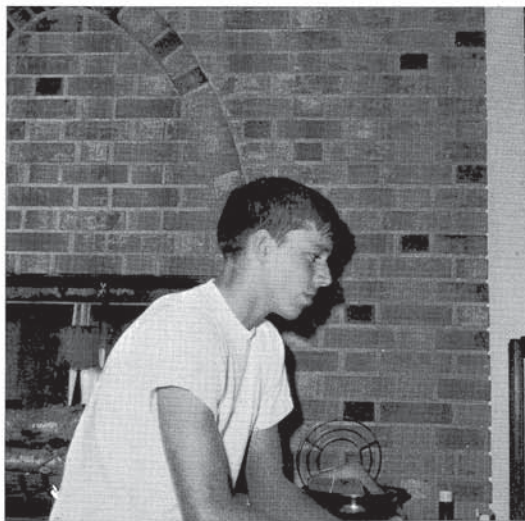


Assistant coach John Macek bubbles with happiness as he views the Charger form.



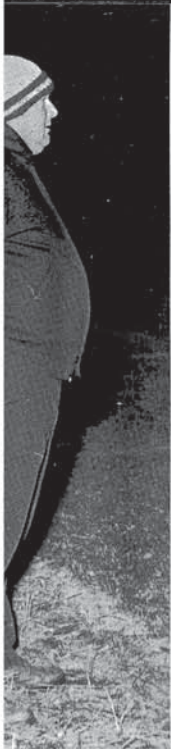
Chuck Luckmann draws fun.

Laughter,
 smiles, laughter . . .
 the two
 mystical elements
 that June ends with
 and September
 uses as her beginning.
 Laughter
 and warm friendliness
 echo
 throughout the halls
 as another year
 becomes a part
 of the student
 at Centennial High School.
 New friendships form,
 old friendships
 are resumed.
 What more
 can be
 a living part
 of all these, than . . .
LAUGHTER.



Caught by the humorous





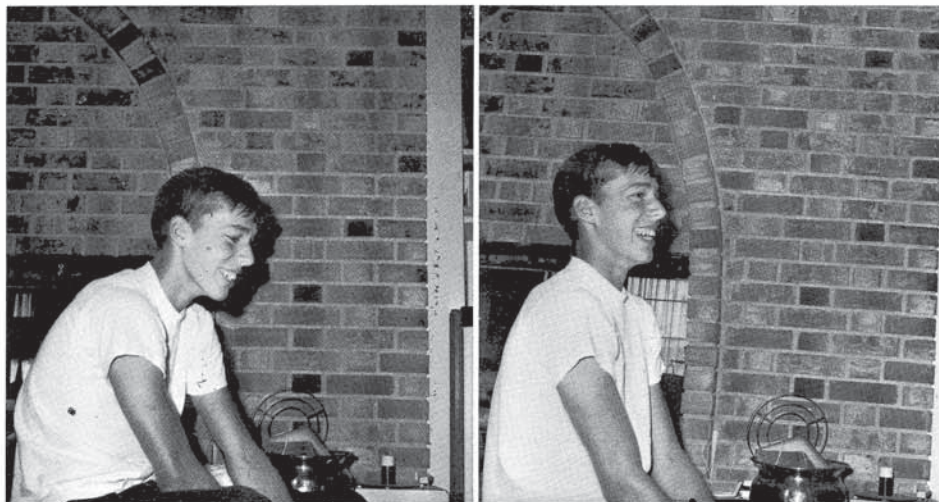
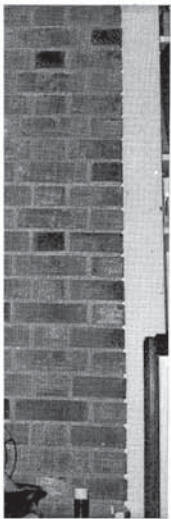
*In Macek bubbles with
ews the Charger form.*

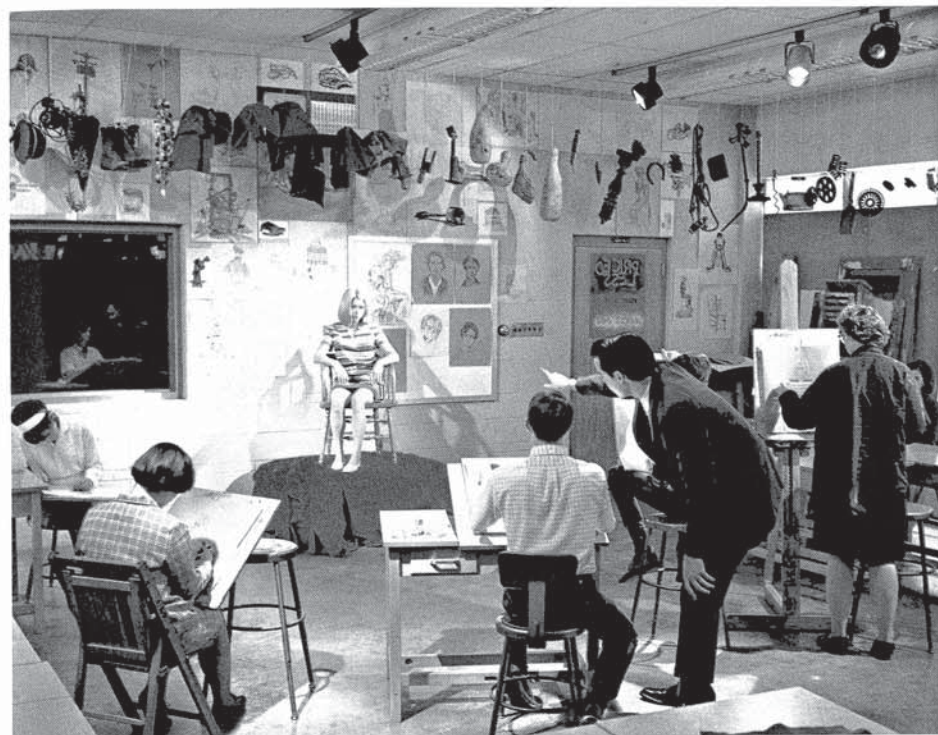
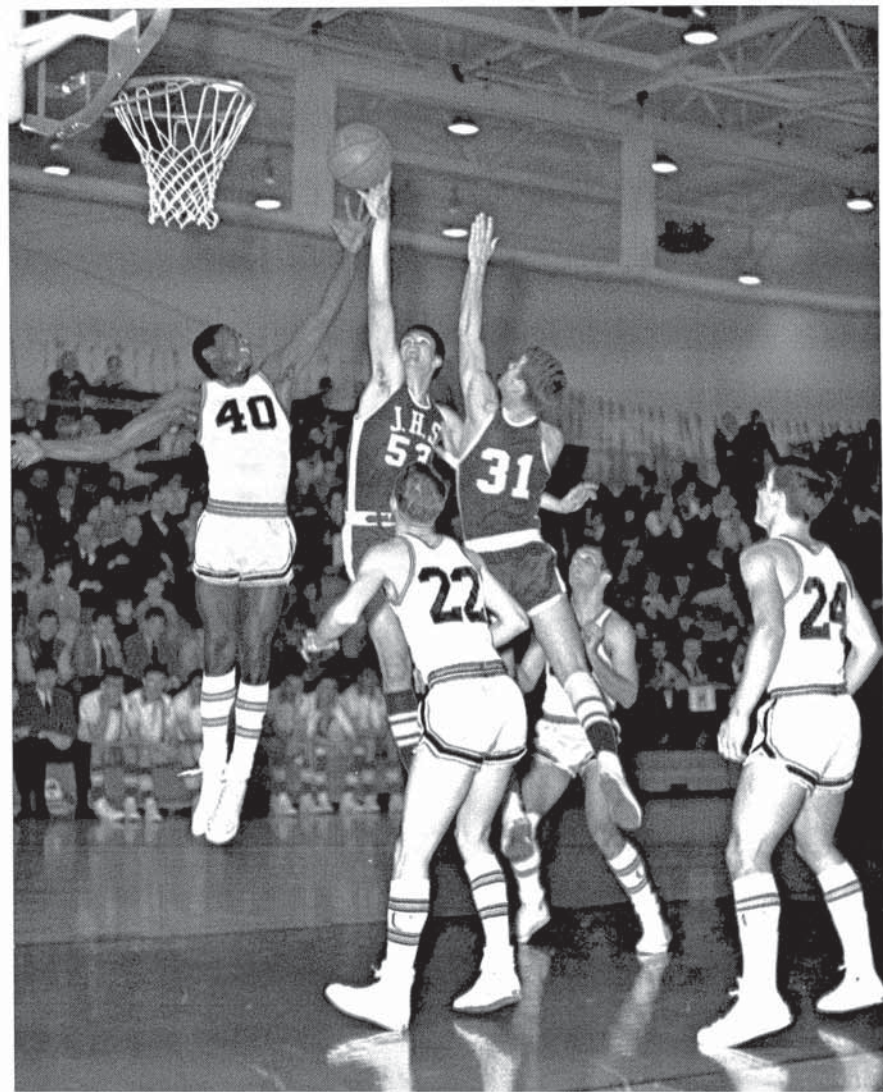


Chuck Luckmann draws feminine attention with his manly physique.

Students laugh
and talk
as they bounce
down the halls
frantically searching
for that next class
and trying
desperately
to beat
that ever familiar
sound
of the tone
on opening day;
football and basketball
games
are lived and relived
through
screens of laughter
and tears
while
those every day
high school blues
and problems
that occasionally creep up
are laughed off . . .
and forgotten.

Caught by the humorous antics of "Rowen and Martin's Laugh-In", Tom Shapland discovers that laughter produces contagious effects!





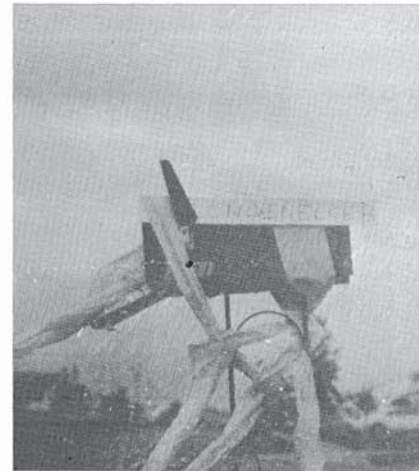
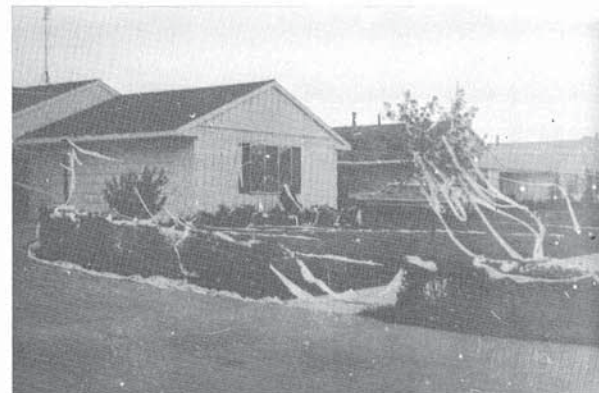
Left: Chargers give all they have to keep the opposition from scoring those essential two points. Above: Classroom work is aided by former students as Mr. Raney instructs a group of prospective artists.

The magic of laughter ...
 a great healer
 of petty discomforts
 and minor pains ...
 able to ease
 long class periods
 and tense situations ...
 A language of fun ...
 at dramatic basketball games,
 between handfuls of
 confetti
 and thunderous cheers ...
 in a smoke-filled
 pizza parlor



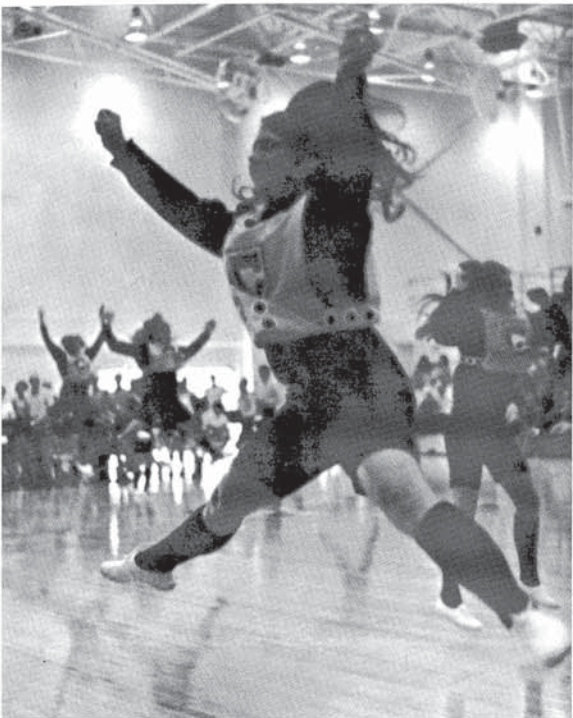
bove: Students demonstrate that school is not all work as the '68-'69 Laugh In comes into play. Right: Every department needs repairs sometimes.

Laughter ...
 bright Charger laughter ...
 a warm beginning
 to new friendships,
 a special language
 between old pals ...
 a goofy way to survive
 through long classes
 and the confusion
 of school activities ...
 Those familiar halls,
 able to fill
 and empty
 within precious seconds ...
 The injuries
 and fatalities



Dusk mysteriously encourages the unscrupulous activities of Centennial students.





Charger power generates through the crowd as Cindy Stoklosa jumps high with confidence.



The underlying enthusiasm of Charger fans rings out loud and clear—especially when Conda Zimmerman contributes her lung power.



The Blues Weed Band helped to make the first victory sock hop a success.



Although having started their season on Friday the 13th, the Chargers showed no superstition as they smeared the Spartans.



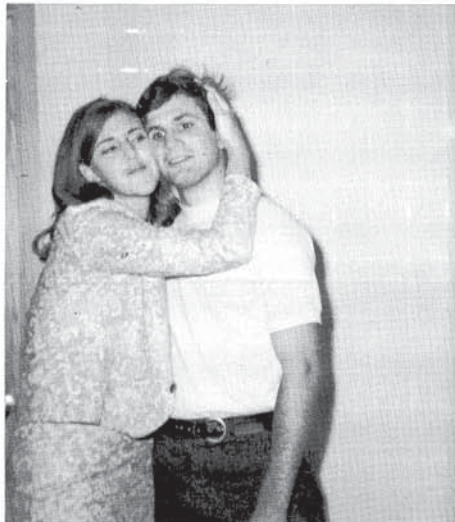
The language of laughter . . .
 a happy,
 glad-to-be-alive language
 used at cold, snowy football games
 and zany, wild slumber parties . . .
 The language of school life . . .
 its dress up days
 and bake sales . . .
 the petty gossip
 and scandalous elections . . .
 pep assemblies
 and class competitions . . .

Contents

Student Life	14	Seniors	120
Organizations	28	Underclass	150
Sports	68	Senior Biographies	173



An after the game victory celebration is not complete without getting together over a pizza and coke. Right: "He came back, glad he did."



*The magic of a funny language ...
used to wipe out the pains and hurts
of high school days,
till finally,
all that remains
is the memory of ...
Laughter.*



After school swims offer a pleasing change.

umber parties produce chaos and exhaustion.



Student Life



CENTINAL editor, Jay Lewis, proves that seniors lead an easy life.

"But I am sure that I left her here before third hour!"

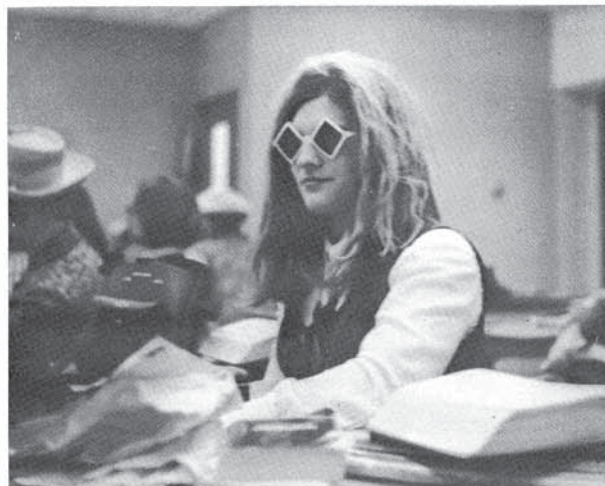
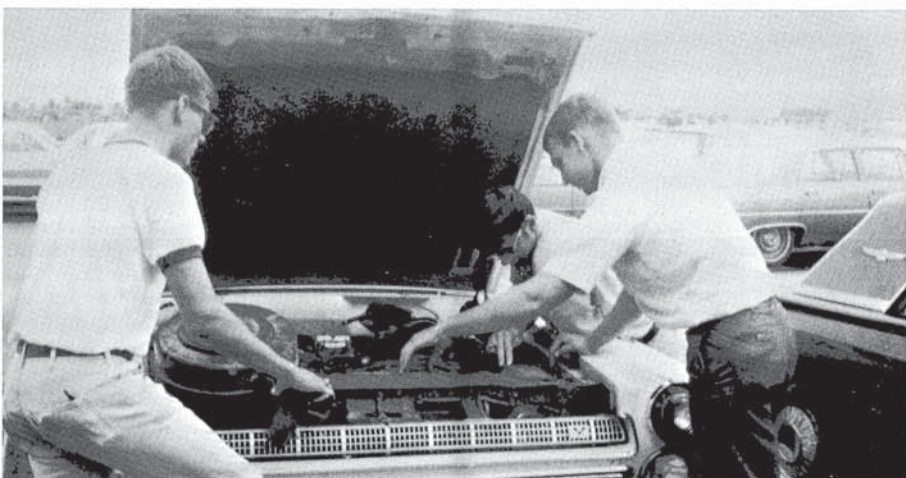
Cafeteria Food, Parties and Jobs Form Many Memories



Charlie Brown is living proof that Centennial's food is edible.



Above: Working afternoons brings many new experiences to Ann Roach. Below: Three of our senior boys find time to display their mechanical know-how.



Equipped with a yellow wig and white diamond shaped glasses Mary Maliskas fights senioritis.



High School is more than just memorizing a poem by Keats ... high school is more than just listening to the daily bulletin ...

High school is two people to each chair in a throng filled cafeteria ... it's waiting in line for the entire lunch hour ...

High school is a first job and the responsibility that comes with it ... it's finding out that even hard work can be amusing at times ...

High school is the warm confusion of madcap slumber parties ... it's funny hats with ludicrous sunglasses

High school is absorbing the shock upon discovering for the first time that some—just some—teachers are pretty human after all ...

High school is trying to get a drink from a water fountain with no knobs ... it's coming to school in search for an unlocked restroom ... High school is electing a fond believer in Santa Claus as Miss Jingle Bell ...

High school is getting just as much as you give ...





The Lancers, Centennial's new drill team, present a dance between the games to the delight of the basketball fans.

Spirit and Tremendous Fan Support Back Our Teams

Ta-da-da-da—ta-da . . . CHARGE!

The Charger battle cry terrified many an opponent this past year as Centennial strengthened in all fields. Students created many new organizations as outlets for their school spirit.

A Charging horse at the Homecoming football game perhaps best personified this spirit and pride.

The Lancers, Centennial's new drill team, put a little rhythm and class into the basketball games. Lung power definitely became an asset to the sophomore cheerleaders as they backed their team through thick and thin.



Sue Maglione leads the crowd as Centennial's sophomore team creams another opponent.



The mighty Chargers literally squash the Panthers at the homecoming game.



At Cent



Judy Griffin and h

Herb Leshoure Reigns Over "C" Club's Vice Versa Dance

Valentine's Day is usually a time when girls wait patiently for declarations from their favorite beaux —when shy girls demurely watch the powerful male squirm and slowly die the painful fate of heartfelt confession. Centennial's "C" Club, however, decided it was due time for a change as February 15 became the date of their Vice Versa Dance.

Girls suddenly became aware of how much courage the normal date-conscious male must have as they quickly discovered their own shortage of the same. And the male of the species discovered early the tension and soul-searching anxiety experienced by the receiving end. But soon the grape vine caught on fire as every girl's heart's desire became common knowledge.

And so, the theme "Heart's Desire" appropriately set the pace for the unprecedented dance. Elected by the entire student body, King Herb Leshoure reigned over the evening's festivities from a unique coronation throne. The music of Eddie and the Sensations rocked through the gym as yet another dream became Charger history.



At Centennial's annual vice-versa dance, Stephanie Stith eyes her hearts desire.



Judy Griffin and her date Bob Clarke find the band's break a perfect time for conversation.



"Blow in my ear. I'll follow you anywhere."



basketball fans.

Our Teams

! many an opponent this ed in all fields. Students outlets for their school

oming football game per- nd pride. drill team, put a little ball games. Lung power ophomore cheerleaders as ick and thin.



Panthers at the homecoming

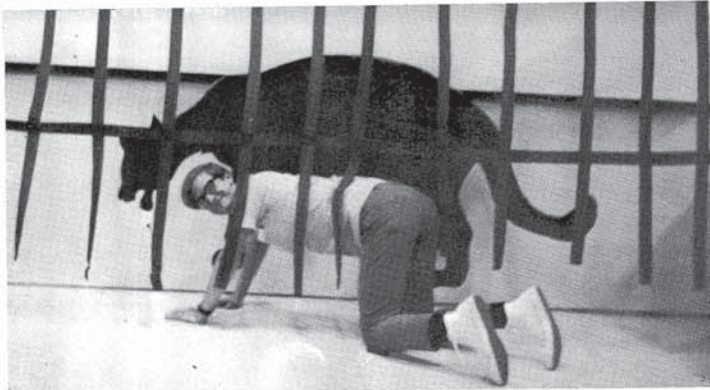
Homecomers Travel Dreamfully Down Bourbon Street

Homecoming '68 exploded at Centennial in a burst of pageantry, splendor and spirit. Energetic clubs changed ordinary halls into a spirit contest while students dressed up each day to display their undying loyalty.

A Friday afternoon assembly sparkled with the antics of Interact, Encore and the Senior Girls. With the help of music teacher Mr. James Moritz, that afternoon marked the beginning of a tradition setting Varsity Show. Faculty and students alike presented their talents in this pre-game spirit booster. After the show, a Torch Club Chili Supper helped fire the Chargers onto another football victory.

What a game! The band played on as fireworks screamed ... as every touchdown brought the charging horse, even the opponents were convinced that "this is Charger country!"

Saturday night's dance culminated the week's activities in a "Down Bourbon Street" celebration. Queen Patty Cosgrove crowned Jim Hoppe King amid an aura of candle-lit bourbon bottles.



Big and brave, John Jaycox crawls into dangerous territory.



"Honestly dear, isn't this dance just the grooviest thing yet?"



Homecoming queen Patty Cosgrove and King Jim Hoppe take the lead "Down Bourbon Street."



Patty Cosgrove beams year's queen, Lana Worley



True romance flowers

on Street

'68 exploded at Cent of pageantry, splen- energetic clubs changed into a spirit contest essed up each day to ying loyalty. rnoon assembly spar- ics of Interact, Encore irls. With the help of r. James Moritz, that l the beginning of a Varsity Show. Faculty e presented their tal- o-game spirit booster. a Torch Club Chili re the Chargers onto ictory.

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Patty Cosgrove beams down on her subjects as she is crowned Homecoming queen by last year's queen, Lana Worden.



Senior girls offer their views of our coaches.



King Jim Hoppe take the



True romance flowers at the Varsity Show.



1968 HOMECOMING COURT—Front Row: Jan Rathbun, Jill Morgan, Cheryl White, and Carol Davis. Back Row: Greg Mills, Larry Wilson, and Walter Walker. Also included in the court were Cindy Stoklosa and John Hoppe.

Soul, Unique Dances and One Act Highlight Spectrum

"C" Charger Spectrum '69" sparkled under the co-direction of Interact and Drama Club, as once more, students came running to display their various talents. A creative Mrs. Smith added new ideas to this student show, bringing in the use of numerous films of school life for between act entertainment.

A standing room only crowd grooved with the Soulful Struts and laughingly groaned at the Laugh-In marriage combinations. The sophomore skit adds "class" while Swedish tongue twisters brought in some culture.

Charger talent, however, is composed of much more than mere fun and games. The contest play, "Waiting for the Bus," served as the second half of the Spectrum and serious dramatic talent came to the front.

Right: Ronnie Campbell entices the audience with his "Filet of Soul."



Making one of their rare appearances, Centennial's newly formed Orchestis club started "C" Charger Spectrum off on the left foot.



"The Soulful Struts"



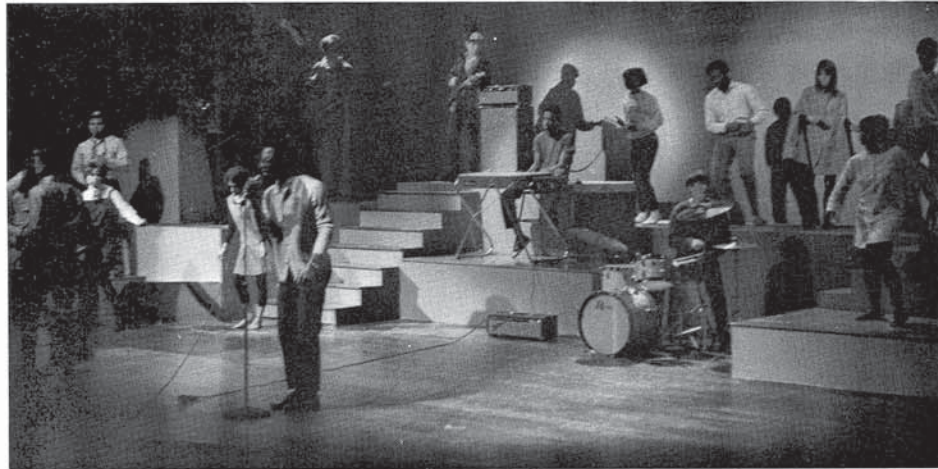
Lynda Terrell



Eric Eggleton



off on the left foot.



"The Soulful Struts" soulfully bellow "Let's go to the hop, oh baby ... Let's go to the hop. Bah ... Bah ... Let's go to the hop."



Lynda Terrell prepares for her role in "Waiting for the Bus."



An escaping student sets the scene for Joy Gardewine's "Tribute."



Eric Eggleton accompanies Scott Davis as he rehearses for Spectrum.



Mark Pomerance sweeps Laurel Ziebell off her feet.



Debbie Chew, as the nurse, informs Whiteside that due to him she is leaving the nursing profession.



Sheridan Whiteside, con faces.

Dry Humor and Superior Acting Make Fall Play a Success



The famed celebrity Sheridan Whiteside was the "Man Who Came to Dinner" at the Stanley's home in tiny Mesalia, Ohio. Slipping and breaking a leg, he was forced to remain there for it to heal. In the meantime, the self-centered Whiteside proceeded to slowly—but very carefully—destroy the sanity of those around him.

Skillfully portrayed by talented Fred Manker, Sheridan Whiteside kept the audience howling in this Moss and Hart comedy. Marcia Kelly and Jill Luckmann added maturity beyond their years to their roles of Whiteside's co-workers and friends. A large cast of over forty added to the effect of chaos and humor.

The age-old "prop hunt" spiced pre-play preparations as students explored the possibilities of finding a deteriorated mummy box and a small penguin or two. The energy and creativity of art instructor Mr. Johnson produced a set well worth the comedy and talents displayed there.

Seductive Lorraine gushes over whiteside.



Lorraine lures reports.