



She is leaving the nursing



Sheridan Whiteside, contrite for his unscrupulous behavior, is surrounded by disapproving faces.



Demented Harriet brings unique comedy to stage.

## by a Success

brity Sheridan White-  
n Who Came to Din-  
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Whiteside kept the  
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y and creativity of  
Johnson produced a  
e comedy and talents

ushes over whiteside.



Lorraine lures reporter Bert from the Stanley home and Maggie



Whiteside assures the young couple that elopement is the answer to their problem.

# Auditorium Serves as Music Hall for "South Pacific"

"South Pacific" was more than just Centennial's first musical. It was more than the mere unity of the music, drama and art departments into one driving force. "South Pacific" was also over 100 enthusiastic students working day and night for something bigger than themselves.

Set on a South Pacific island during World War II, the story is one of laughter, joy and grief. Highlighted by the talented Jan Rathbun as Nurse Nellie Forbush, the show doublecast Tom Weissman and Tom Campbell as the cultured French planter enamoured by her charms.

Bloody Mary, Billis and Commander "Ironbelly" kept the audience in constant uproar. Rodgers' and Hammerstein's beautiful music sent feet tapping. And perhaps saying something about life even today, the show subtly planted the seeds of thought in many minds.

Amid soap suds and comic strip costumes, "South Pacific" left its mark on our young stage.



Billis and Cable on arriving at Bali Hai are greeted by Bloody Mary and some native girls.



Commander Harbison and Cap. Bracket listen to Emile's message of Joe's death over the radio.



Liat and Joe embrace after their first meeting.



Host, Carol Un

## Eva's V



Eva shows host Bar English.

## "Pacific"

It was more than just musical. It was more of the music, drama and comedy into one driving force. "Pacific" was also over the heads of students working day after day on something bigger than a musical.

The Pacific island during the story is one of the most beautiful in the world. Highlighted by the show doublecasted as Nurse and Tom Campbell as the character enamored with her.

Billis and Commander the audience in comedy and Hammer music sent feet tapping saying something about the show subtly of thought in many ways.

The comic strip "Pacific" left its mark on the school.



... after their first meeting.



Host, Carol Unteed, shows how she reacts to Eva and her continuous piano playing.



Tongue twisters require frequent rest periods.

## Eva's Visit Brings a Bit of Sweden to Centennial

Centennial gained a bit of worldly culture when pretty Eva Ahlfors arrived from Angelholm, Sweden to spend the year. Soon caught up in the swing of things, Eva's sophistication softened to display a definitely nutty sense of humor.

Eva quickly became very much a part of the Unteed's family. Even occasional family squabbles and Uncle John's "Swedish Pancakes" ("This isn't a Swedish pancake!") failed to discourage her—the counter-top chats at one A.M. and Saturday morning cartoons seemed to soften the blow.

Serving on Student Council, Eva became aware of the tremendous drive for student participation, and was somewhat surprised—schools "back home" are strictly academic with no such enthusiasm present.

Not afraid of the unknown, however, she plunged right into the thick of things. "C Charger Spectrum '69" found her good-naturedly attempting tongue twisters.

Concerned about the future, yet very much involved in the present, "the Swede" gave many people a broader concept of her native culture.



Eva shows host Barb Unteed that Dagwood and Blondie are as funny in Swedish as in English.



*Janet Nelson contemplates during a quiet moment.*

*Interact portrays football team for Homecoming.*



## Organizations



*Powerful Chargers build indestructible pyramid of victories.*

*Gail Froemming leads Marching Chargers to proud tradition.*



CENTURIAN—Front Row: Nancy Griggs, Ada Trover, Joy Gardewine, Jim Hildewein. Back Row: Carol Unteed, Lynda Terrell, Marcia Hixson, Kathy Scribner (editor), Gayle Singleton, Kathi Zarbuck, Deanna Jones, Diane Weissman, Sherry Kirby, Sue Ignasiak, Sue Trimble, Patti Stone.

## Frustration, Joy, Laughter, Tears . . . Memories Captured

More goes into creating a yearbook than meets the eye, as unsuspecting CENTURIAN editors soon discovered. The joy of chasing teachers for a page commitment was shadowed only by the excitement of a no-pictures-for-tomorrow's-deadline panic, or the subtle humor in, "What copy? You mean we're supposed to WRITE?!"

As speed proved to be somewhat lacking in Centurian staff members, hysterical determination and raw courage took over to assemble a work of art. Even through the occasional attacks of a panic-stricken editor-in-chief or the idiocy of a 3 A.M. work session, they found it easy to laugh. Weak and nervous laughter gained strength as the book grew, until finally the CENTURIAN staff looked back on a successful year . . . and proudly laughed.

*During her first year at Centennial, Miss Engelhaupt undertook the job of CENTURIAN advisor.*



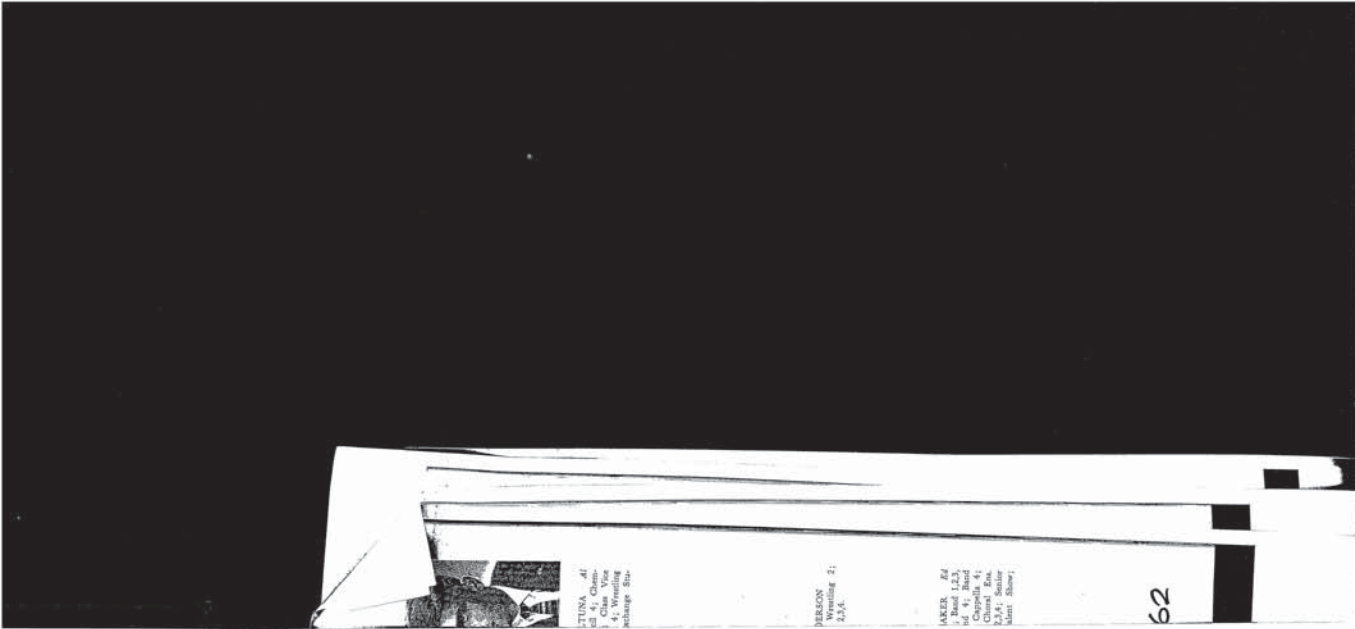
Sue Trimble, senior editor, erases one of CENTURIAN staff's rare mistakes.



Above: Mr. Bob Heller in the production of Editor, Kathy Scribner editor, Marcia Hixson, in

CENTUR





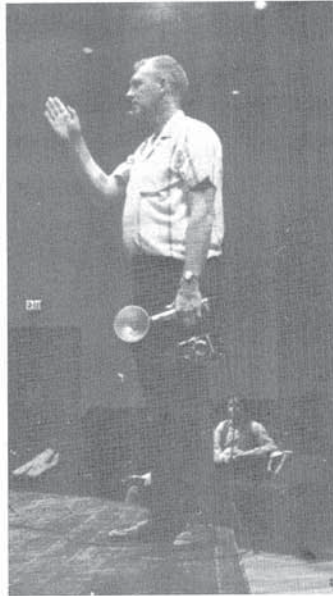
la Terrell, Marcia Hixson,  
Sue Trimble, Patti Stone.

## es Captured

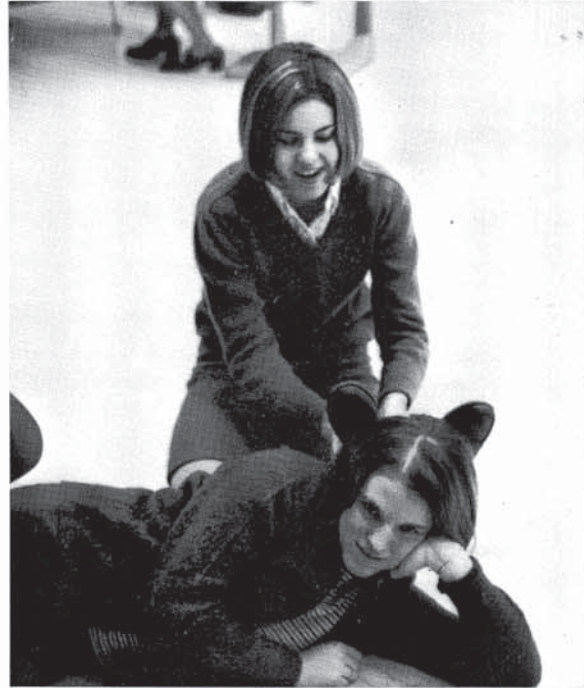
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Above: Mr. Bob Heller played an essential role  
in the production of CENTURIAN '69. Right:  
Editor, Kathy Scribner was assisted by associate  
editor, Marcia Hixson, in the junniet ways.



CENTURIAN BUSINESS STAFF—Jo Anne Stoll, Julie VanBuskirk, Debbie Henley, Kathy Dawson, Robert Payne.

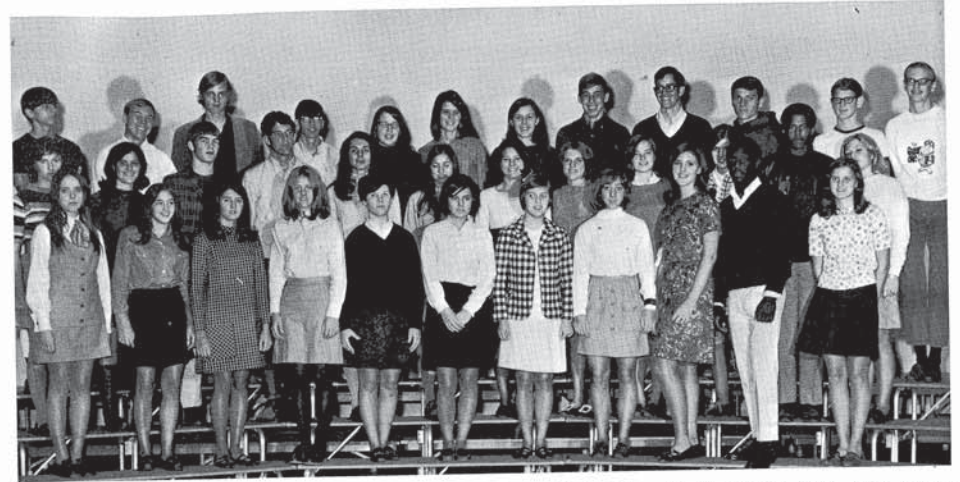


## With Ink, Paper, and Prayers, CENTINAL Fructifies News

Most Centennial students have little idea as to what goes into making the concise, interesting report commonly known as the CENTINAL. Seeing the finished product every two weeks, few realize the labor and tears poured into each edition. Few students are aware of the panic and frustration that each Wednesday deadline brings, or the politics involved in simply reporting the news of the school. And perhaps only CENTINAL staff members feel the overpowering surge of pride and accomplishment as each new edition becomes Charger history.



Above: Carole Rider listens attentively as Mr. Jenkins goes over a news story. Left: Editor, Jay Lewis, enjoys an occasional laugh at neighboring competitors.



HOUSE OF REPRESENTATIVES—Front Row: Teresa O'Neill, Sandy Young, Marsha Dobson, Jennifer Dearduff, Olivia Carter, Marilyn Hunt, Suzy Dankert, Ellen O'Byrne, Ada Trover, Ed Jenkins, Gail Froemming. Row 2: Becky Gallivan, Nancy Koch, Jeff Coombs, Jim Huddleston, Lani MacLeod, Rita Forrester, Debbie West, Kathy Scribner, Barb Burns, Kathi Fry, Bernard Robinson, Sara Majors. Back Row: Tom Snook, Mike Brown, Fred Manker, Larry Farmer, Paula Morton, Judy Griffin, Nancy Griggs, Tom Shapland, Bob McElligott, Mel Sabey, Rod Fletcher, Dave Nesmith.

## 6th Hour House Bridges Student Body and Council

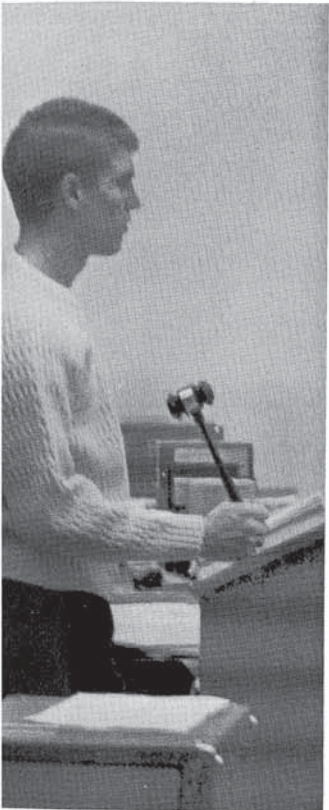
Sixth hour classes became the established time for gripe sessions at Centennial this year. Each class elected a representative to take their ideas and suggestions to higher authority. Added to a small group of Student Council members, this group of delegates formed the House of Repre-

sentatives, the school's link between students and their administration. With suggestions from the House, Student Council was then able to see their student body in better perspective—as a group, yet as individuals.



CENTINAL—Front Row: Leslie Isbarger, Mary Mararase, Carole Rider, Mona Weber, Georgia Burton, Phil Troehler. Back Row: George





STUDENT COUNCIL OFFICERS—Clockwise from Bottom: Chuck Luckmann (Pres.), Ada Trover (Second Vice-Pres.), Bruce Shuman (First Vice-Pres.), Bob Doty (Treas.) Lynda Terrell (Sec.), Jeff Coombs (Parliamentarian).

## Council Ambassadors Bridge Gap Between Hierarchy, Plebes

Wielding gavel, Chuck Luckmann fulfilled main goal: to firmly link students to their Council.



Involvement was the key to this year's Student Council. Perhaps its largest goal was to help the student body become involved, both individually and as a whole.

Teachers became involved early in the fall when Council welcomed them back with a faculty tea. Parents visited Centennial one evening, making guides of Council members.

Enthusiasm and spirit reigned during Homecoming Week as Student Council sparked the celebration. Working together as a unit, they climaxed an activity packed week with the dance "Down Bourbon Street."

Spring brought a return of Centennial Week with the theme Roaring Twenties. A week of excitement incited



STUDENT COUNCIL—Front Row: Jan Friese, Mary Petry, Kay Semonin, Laurie Yaxley, Ada Trover, Jane Lateer, Carol Unteed, Carol Gose, Cindy Hale, Nancy Luckmann. Row 2: Bruce Shuman, Sharon Reitberg, Diane Topping, Sara Majors, Chuck Luckmann, Eva Ahlors, Jill Luckmann, Ron Droegmyer. Back Row: Mrs. Borgia, Julie VanBuskirk, Tom Weissman, Sue Vance, Bob Doty, Jeff Coombs, Jerry Tippy, John Kitzmiller, Lynda Terrell, Charlie Brown, Tom Little, Eric Eggleton.





## Gold Tassel Represents Glory of High Academics



*Kay Semonin and Jane Lateer work to uphold their honorable academic standings.*

Maintaining the quality standards set by last year's group, National Honor Society served its primary purpose. Honoring their previous constitution, the club worked to establish these same characteristics more firmly into Centennial's tradition.

Outstanding scholastic abilities provide the prerequisite for membership. Formal invitations to new members were written in January after the second semester. Though consisting primarily of juniors and seniors, a few exceptional sophomores qualified for entrance into this elite group. Members of National Honor Society also participated in Charger Cum Laude, sponsoring the Scholastic Senior of the Month.



**NATIONAL HONOR SOCIETY**—Front Row: Sherry Kirby, Mary Margrave, Linda McFall, Sharon McGinnis, Karen Baker, Barb Ducoff. Row 2: Teresa O'Neill, Phyllis McNamara, Alicia Harpestad, Kay Semonin, Debbie Karlstrom, Pat Harlan. Back Row: Kathy Wise, Steve Deshene, Mike Holterson, Laurell Ziebell, Jane Lateer, Bob McElligott (pres.).



*Above: Bruce Shu Ahlfors, that Ultra-Sweden Barb Binch*



**FOREIGN EXCHANGE**  
*Curtis, Ellen O'Byrne*

# Class Presents Glory in Academics

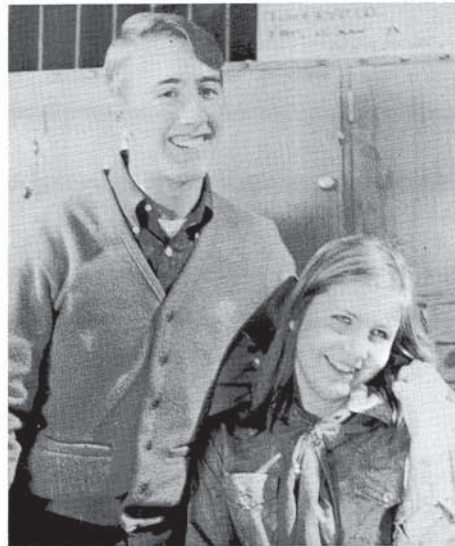
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slastic Senior of the Month.



s, Karen Baker, Barb Ducoff.  
back Row: Kathy Wise, Steve

## Cultures, Concepts Linked Through Exchange Program



Above: Bruce Shuman proves to Swedish exchange student, Eva Ahlfors, that Ultra-Bright works. Right: Being welcomed home from Sweden Barb Binch is presented with a corsage.

A hard-working, money-minded group of adventurists formed this year's Foreign Exchange Club. Basically three projects were handled by these various club representatives. The first was to screen and interview Centennial students interested in spending part of next year abroad. Narrowing down these applicants to a few of the best qualified, the final selection was made with the help of the International Student Placement Service. Senior Barbara Binch spent six months in Sweden this year becoming involved in another culture.

In order to cover the cost of these exchanges, the club began a massive money-making program. A huge All-American dinner combined with various smaller projects to raise the needed \$1,000.

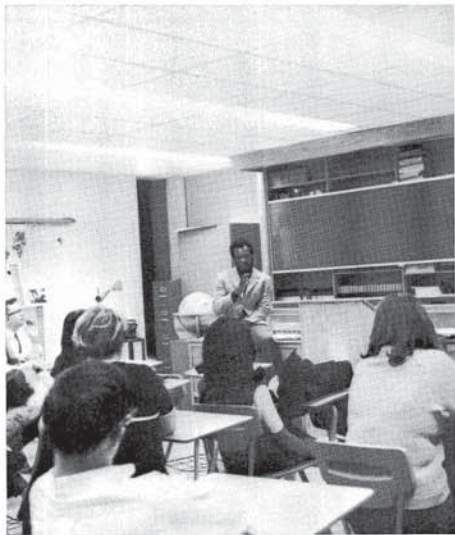
The final project of Foreign Exchange Club was to select a family to host next year's European student to Centennial. Again, interviews were held and the ISPS aided in the final selection. Sweden's Eva Ahlfors stayed with Carol and Barb Unteed while attending Centennial this past year.

Working to establish future traditions, Foreign Exchange Club made bright international relations a reality.



FOREIGN EXCHANGE—Front Row: Vince Boston, Bruce Shuman, Teresa Petry, Nancy Curtis. Row 2: John Trapani, Tibby Murphy, Dorothy Curtis, Ellen O'Byrne, Toba Stark. Back Row: Greg Mills, Joan Gumbel, Laurel Ziebell, Mr. Robert Davenport.

# Human Relations Delves Into Controversial Issues



Guest speakers like David Allison, head of the Black Student Association, make the Human Relations meetings rewarding and worthwhile.

Racial issues and other topics of concern highlighted many group meetings of the Human Relations Club. Continuing its role as the conscience of Centennial, community speakers set the pace for vivid discussions.

Though their meetings were held on school evenings, the Human Relations Club brought some of their projects directly into school life. One of these was their Mock Political Election, in which they polled the entire Centennial student body. The majority of the student votes went to Richard Nixon for President, Everett Dirksen for Senator, and Richard Ogilvie for state Governor.

The officers of the club were Barb Ducoff, President; Mark Osborne, Vice-President; and Randa Hitchins, Secretary-Treasurer. Human Relations Club put their concern of situations into positive discussions to aid in a better understanding of world today.



The most profitable method of learning is through listening.



Faithful club members prize in homecoming hall.



HUMAN RELATIONS—Sherry Kirby, Alicia Harpestad, Ruth Reeder, Joan Dixon, Perry Good, Marsha Erickson, Randa Hitchins, Mr. Lehman, Kathy Burger, Linda McFall, Marita Smith, Barb Ducoff.



AFRO-AMERICAN CLUB  
Stephanie Sith, Glenda Butler, Cheryl White (pr White, (pres.), Sue Baulyn Peacock, Eugene B Butler, Bill McCutchen, C Earl Cabot, Ronald Lewis

## Racial Issues

concern highlighted many discussions. Continuing efforts, community speakers

on school evenings, the of their projects directly in Mock Political Election Centennial student body. went to Richard Nixon Senator, and Richard

arb Ducoff, President; Randa Hitchins, Secretary put their concern of aid in a better under-



Learning is through listening.



Randa Hitchins, Mr. Leh-



Faithful club members spent many long hours competing for first prize in homecoming hall decorations.

## Afro-American Club Excels in Varied School Activities

An energetic Afro-American Club sparked enthusiasm into this year's student body by sponsoring many new activities. Members worked hard for improved student relations and communications.

English Hall was considerably brightened as the Afro-American Club made Homecoming week a cause for celebration. The theme, "Down Bourbon Street," transformed the usual yellow tiles into brick-trimmed walls.

Fast becoming a popular tradition, Friendship Week was one of the club's largest projects. Encouraging the breakdown of racial and social barriers, tags were sold to students to promote exchanging signatures with others. The week's climax came at a club sponsored sock hop.

Well-organized and deeply concerned, the Afro-American Club has been a big factor behind encouraging student understanding.



Creative ability is put to good use to spread the news of upcoming events.



AFRO-AMERICAN CLUB—Front Row: Bonnie DeShong, Charles Thomas, Ed Jones, Lincoln Huffman, Janice Weatherspoon, Walter Walker, Stephanie Stith, Glenda Caston, Pam Scott, Debbie Winfrey, Tony Fitzgerald, Connie Fitzgerald, Linda Posey, Ernestine Butler, Cheryl Butler, Cheryl White (pres.), Sue Burton, Hattie Polk, Oneda Huff, Debbie Hill, Valerie Barnes, Shirley Gray, Joyce Huff, Barbara Marion, White, (pres.), Sue Burton, Hattie Polk, Oneda Huff, Debbie Hill, Valerie Barnes, Shirley Gray, Joyce Huff, Barbara Marion, Marilyn Peacock, Eugene Brown. Back Row: Mrs. Hicks, Joe Bishop, Danny Weatherspoon, Jeff Kendrick, Ronnie Campbell, Sylvester Mont-Batler, Bill McCutchen, Charlie Brown, Ed Jenkins, Elmer Douglas, Gary Clements, Robert Brownlee, Fred Lewis, Willie Moss, Allen Anderson, Earl Cabot, Ronald Lewis, Victoria Sayle, Dorothy King, Virginia Woods, Olivia Harmon.

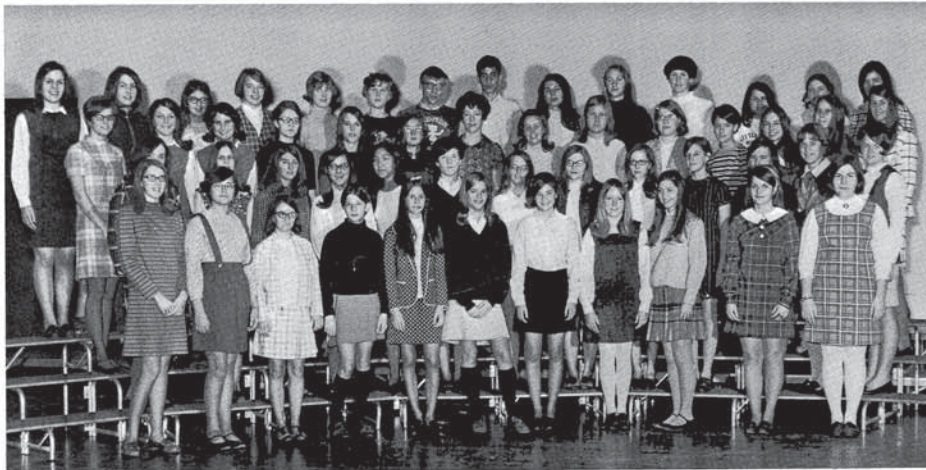


FRENCH HONOR SOCIETY—Kathy Wise, Kay Semonin, Teresa Petry, Joan Gumbel, Mike Holverson, Lynn Broquist, Gail Timmerman, Marsha Barker, Olivia Carter.

## French Culture, Traditions Appeal to Ardent Students

With the help of a dedicated, hard-working group of officers, French Club became an energetic organization. Beginning with a number of bake sales, they also participated in decorating the foreign language hall for Homecoming week. Their novel Arch de Triomphe helped to win second prize for Most Outstanding Hall.

The Foreign Language Christmas Party proved to be an entertaining event for French Club, as they created a French skit and sang various native carols for other language clubs. Perhaps one of the club's largest projects was their sock hop after a Centennial basketball game.



FRENCH CLUB—Front Row: Cindy Morgan, Kathy Williams, Kathy Brown, Julie Shoemaker, Lisa Judge, Joan Bergstrom, Jo Wells, Mary Petry, Rita Forrester, Libby Smith, Anita Hankinson. Row 2: Doris Price, Joanna Stoll, Marsha Dobson, Shelly Hojnacki, Jane Lin, Olivia Carter, Robin Allen, Mary Maliskas, Gayle Halcrow, Martha Hall, Josie Petry, Jan Pfalter, Carol Unteed. Row 3: Diane Cain, Nancy Thirion, Kay Semonin, Donna Hymen, Diane Drollinger, Pat Humphrey, Kathy Wise (pres.), Gayle Singleton, Eva Ahlfors, Joan Dixon, Barb Unteed, Carol Phillips, Becky Linder, Ellen Doucell. Back Row: Julie Ryan, Julie VanBuskirk, Karen Wise, Donna Gent, Gail Rusk, Reed Johnson, Dave Hamburg, Lani MacLeod, Diane Weissman, Joan Gumbel, Marcia Kelly, Connie Dziuk, Kathi Fry.



Above: Born in Germa  
interest in class. Right:  
that foreign languages can



GERMAN CLUB—Front  
Row 2: Randa Hitchins,  
Dowell, Judy Griffin, Bob



## University Play Broadens German Club's Activities

Involvement was German Club's answer to world problems as they worked towards international understanding. First seeking to know more about themselves as a group, students saw a German play at the University of Illinois.

Becoming involved in Centennial affairs, too, German Club sponsored a few bake sales. Their sock hop after one of the Charger football games featured the Funky Junk group. The club also helped the other foreign languages decorate the Language Hall for Homecoming Week, and received a share in the second prize for most outstanding hall.

German Club established a first this year—a panel discussion group consisting of the area's high school foreign exchange students. Learning through each other, communication proved to be more than just words.



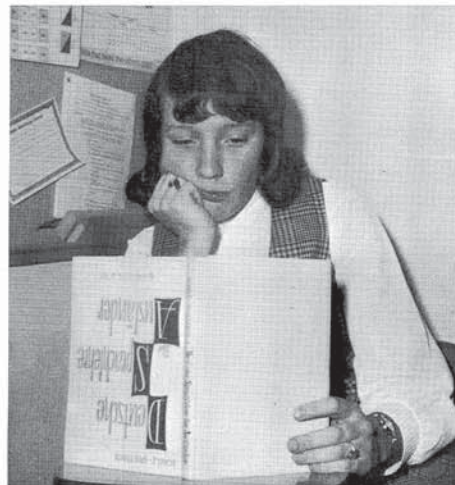
...t, Gail Timmerman, Marsha

hard-working group of energetic organization. Besides, they also participated in the Language Hall for Homecoming Week and helped to win second prize for most outstanding hall.

Party proved to be an interesting one as they created a French and German sock hop. Other language club projects was their sock hop



Above: Born in Germany, Frau Rimas adds authentic points of interest in class. Right: German enthusiast, Lesslie Lybarger finds that foreign languages can sometimes be a bit mixed up.



Bergstrom, Jo Wells, Mary Wojnacki, Jane Lin, Olivia ... 3: Diane Cain, Nancy ... hlfors, Joan Dixon, Barb ... Gent, Gail Rusk, Reed



GERMAN CLUB—Front Row: Rusty Schnur, Nancy Edwards, Barb Ducoff, Barb Fiebelkorn, Patty Gensemer, Lynda Brown, Vicki Diener. Row 2: Randa Hitchins, Alicia Harpestad, Kay Cummings, Curt Clower, Stan Shumway, Lynda Terrell, Jane Kozikowski. Back Row: Ellen Dowell, Judy Griffin, Bob Henry, Dave Nesmith, Tom Little, Pam Nyholt.



"Si, Senorita, we will all attend the big fiesta!" So recite fun-loving Spanish students.

## Spanish Greetings Add Genuine Foreign Flair to Halls

Travel seems to be the most exciting way to learn, and Spanish Club planned to learn in full scale. Their biggest project this year was a possible summer trip to Mexico. Members anticipated that summer sessions in Mexico would help them become more familiar to the people whose language they studied. With field trips, and Christmas activities, Spanish Club offered students much more than just textbook adventures.



SPANISH CLUB—Front Row: Margie Mankey, Carla Cain, Zoe Hood, Debbie Henley, Nancy Curtis, Betsy Burwash. Row 2: Mr. Washington, Marlene Pfeijer, Jean Mitchell, Jane Mitchell, Judy Lateer, Linda Bennett, Linda Gardner. Back Row: Ann Martin, Cindy Werstler (pres.), Sue Hernecheck, Mike Broyles, Laurell Ziebell, Joyce Ray, Carol Wellner.

## S.P.Q.R., Speech Pursue Special Areas of Language



LATIN CLUB—Front Row: Linda Stevens, Dianne Fancher, Penny Lauhead, Tibby Murphy. Row 2: Janet Harry, Cathy Roberts, Maggie Haak, Paula Morton. Back Row: Stan Hurder, John Kelly, Bob McElligott.

SPEECH CLUB—Front Row: Jane Getz, Shauna Johnson, Joan Dixon. Row 2: Med Sabey, Tom Weissman, Jay Lewis. Back Row: Stan Hurder, Scott Pathel, Perry Good, Jeff Coombs.

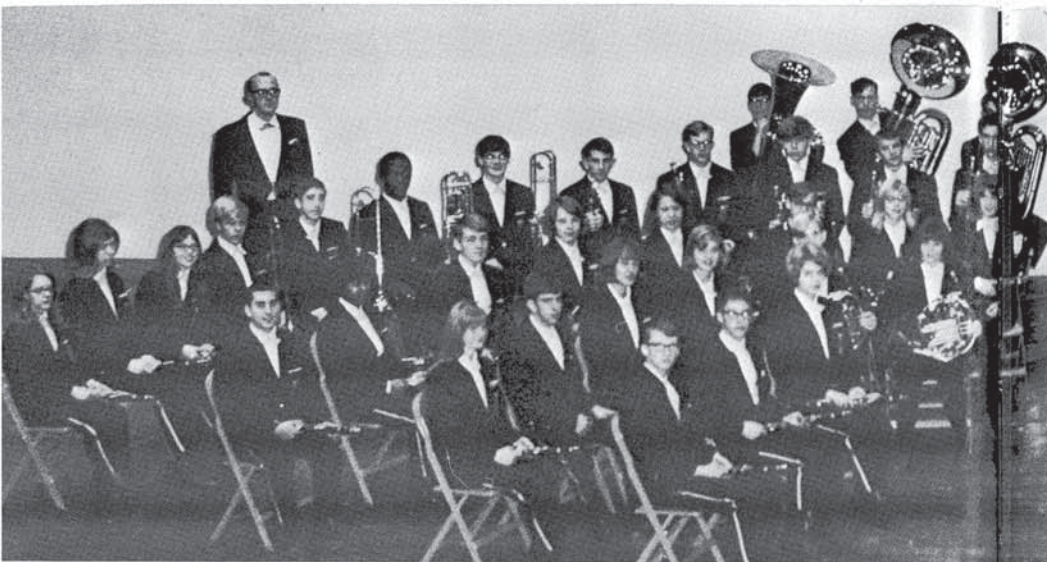
Speech Club proved to be more than just hot air as students provided audiences with discussions of diversified topics. Also competing and faring well in state-wide competitions, members gained poise and experience in the gentle art of speaking.

A new addition to Centennial, Latin Club was probably the most unique of all language clubs. An idol, scriba, quaest.

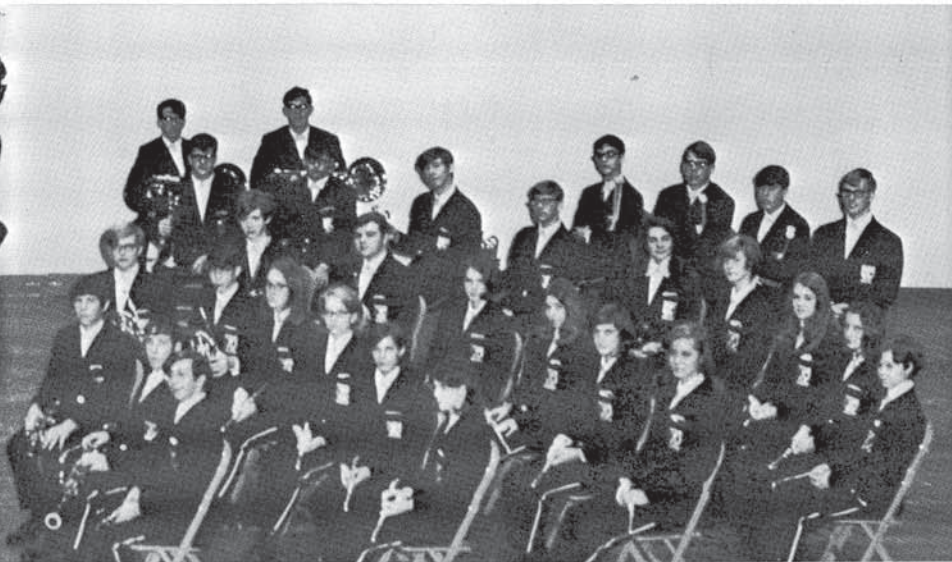


"The next thing I would like to cover is the administration policy dealing with . . ."





**CONCERT BAND**—Front Row: Doug Mills (pres.), Tom Hatton, Ruth Simon, Greg Henager, Vince Boston, Curtis Frank. Row 2: Sheryl Beiger, Jim Frame, Cindy Garinger, Carol Wellner, John Schneider, Vicki Diener, Tom DeWitt, Steve Gardner, Jennifer Moseley, Cathy Cromlich, Linda Schlorff, JoAnn Simmons. Row 3: Mike Palmer, Marilyn Peacock, Skip Binch, Karen Wise, Gail Goff, Todd Kukuck, Cheryl Winget, Lynda Brown, Joan McCleary, Tom Pjorr, Barb Sprague, Karen McCleary, Nancy Warner, Ann



Parkinson. Row 4: Robin Allen, Patti Wikoff, Kathy Patton, Scott Karlstrom, Greg Wettman, Ed Jenkins, John Wert, Rob Brown, Mike Wright, Mark Osborn, Roger Armstrong, Bill Staley, Greg Bolton, Ed Melchi, Lyle Molen, Steve Hall, Lani MacLeod, Donna Gent, Jill Hanna, Gail Froemming, Kathy Clower. Row 5: Mr. Anderson, Joe Oswald, Mike Crawford, Don Fehrenbacher, Mike Askron, Dean Messinger, Gary Kersey, Don McCall, Larry Fredrickson, Tom Ingles.

## Practice, Practice, PRACTICE, and the Band Plays On

An inspiring Mr. Anderson demanded nothing less than one hundred per cent of everyone's determination and effort to make Centennial's Band a top quality group. Their participation in every field became evident, from the early-morning marching band practices to their stirring game-time performances.

Beyond this school backing, the Charger Band branched out into district and state competitions. Sending twenty-two students to the Illinois Music Educator's Association, they filled eighteen first chairs, and advanced to the state solo, ensemble and full band contests.

Centennial's fine band gave three formal concerts throughout the school year and marched in many of the city's downtown parades. With the choir, they created not only a moving Christmas program, but helped the musicale "South Pacific" to become a reality. And somehow, Commencement and Graduation exercises at the year's end wouldn't have been as meaningful without the band's stirring final tribute.

**BAND COUNCIL**—Front Row: Doug Mills, Vicki Diener, Cindy Garinger, Ann Parkinson, Linda Schlorff, Ed Jenkins. Back Row: Tom DeWitt, Rob Brown, Tom Ingles.



With Mr. Anderson's help, the well-known sounds of "On Chargers" vibrate from Centennial's field.



**DANCE BAND**—Front Row: Jim Frame, Tom Pjorr, Joan McCleary, Linda Brown, Cheryl Winget, Doug Mills, Todd Kuzuck. Back Row: Greg Henager, Tom Ingles, Kathy Clower, Nancy Warner, Bill Staley, Mike Wright, Ed Melchi, Rob Brown, Mike Askron, John Wert, Greg Wettman, Mike Crawford.





The Centennial Faculty Belles vent their frustrations, reliving their carefree college days as flappers doing the "Varsity Drag."



Mr. Moritz rehearses A Cappella Choir for Fall Concert performance.

## Moritz Transposes Crooners Into Harmonious Choir

Music came alive for over 100 students this year as a clever new teacher began his completely spell-binding program. Despite an overwhelming ratio of girls to boys, Mr. James Moritz launched his noble Crusade.

He demanded perfection from everyone, and surprising his students perhaps most of all, he began to get it. Homecoming set the stage for a tradition-creating Varsity Show; Veteran's Day was the beginning of the double assemblies in the auditorium, complete with effective lighting techniques.

Besides a large A Cappella, Mr. Moritz established a sophomore choir, and a girls' glee club. Together these groups created many stirring programs throughout the year, including Centennial's very first musicale, "South Pacific."

Perhaps because he demanded so much yet gave so fully, surprised students found themselves contributing all they could. With such enthusiasm, music grew to be one of the most involving, creative powers at Centennial.



SOPHOMORE CHOIR—Row 1: Joan Bergstrom, Jo Walle, Jan Diller, Pam Dalwitz, Cathy Benson, Julie Wilson, Cathy Walsh, Dan ...



CHOIR—Row 1: Janet Nelson, Sue Dankert, Mary Margrave, Zoe Hood, Joe Webber, Dave Hamburg, Gary Askren, Scott Davis, Mark Dunn, Sue Gilmore, Vickie Floyd, Jennifer Dresselhaus, Chris Oliviera, Martha Hall. Row 2: Barb Fiebelkorn, Pam Fuller, Cindy Stoklosa, Joy Gardevine, Debi Chew, Tom Pjorr, Tom Campbell, Bill Blixen, Steve Douglas, Daryl Wagner, Hattie Polk, Anita Hankenson, Cathy Hoffman, Pam Redjearn, Rusty Schnur. Row 3: Jean Huddleston, Jackie Westman, Debbie Nelson, Lynda Terrell, Gayle Singleton, Becky Galtivan, Diane Bruce, Patty Gensemer, Sheryl Berger, Jerry Wetmore, Bonny Deshong, Cheryl Deval, Kathy Burger, Nancy Worner, Julie Stinson. Back Row: Carol Cooper, Charlene Flesher, Jan Rathbun, Barb Burns, Vicki Diener, Carol Unteed, Pam Touchberry, Libby Smith, Norma Baker, Bev Campbell, Debbie Larson, Rita Gerstenberger, Judy Lateer, Barb Scoggin, Julie Ryan, Marcia Hixson, Nancy Griggs.



Caught in the act of stealing a choir robe, Mark Dunn pays the penalty for his fiendish deed.



GIRLS' GLEE CLUB—Row 1: Mary Lariviere, Judy Simpson, Debbie Varga, Nancy Van-Dyke, Debbie Phillips. Row 2: Michelle Holverson, Mary Harney, Chris Wright, Jeannie Wiggs. Back Row: Kathy Hodson, Cathy Getz, Judy Musgrove, Lynn Smith, Dorothy Kelley, Susan Kramer.