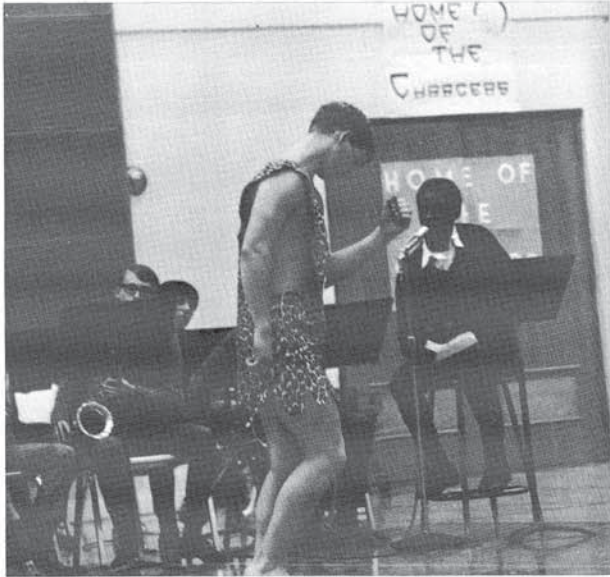


# Music Students Compose New Ideas Expanding Encore

Encore carried tradition-setting ideals into full play this year as "spirit" became their password. From a well-decorated hall to a skit during assembly, Centennial's music students contributed their share to a fast-moving Homecoming Week.

As its main objective, Encore also sponsored many of the music concerts; the advertising and general house management were their responsibility. The entire school looked forward to their largest project—a February Vice-Versa. To raise money for such an activity, club members sold school stationery and candy to both their school and community.

Modern Music Masters is the Music Department's elite group of outstanding students. Holding student admiration, this small group of upperclassmen were voted on by the music directors themselves for their contributions to either the band, orchestra, or choir.



Charlie Charger's pride swells after victoriously trouncing Eisenhower's Pink Panthers.

ENCORE—Front Row: Linda Schlorff, Ann Parkinson, Lani MacLeod, Jill Hanna, Jeff Tackett, Rusty Schnur, Pam Redfearn, Jackie Westman, Nancy Davis, Debbie Nelson, Mike Cindrell. Row 2: Norma Baker, Kathy Patton, Robin Allen, Donna Gent, Nancy Wilkin, Pam DeWitt, Kathy Perucca, Julie Wilson, Kathy Walsh, Kathy Getz. Row 3: Karen McCleary, Anita Hankinson, Libby Smith, Gail Goff, Patti Witoff, Connie Dziak, Jenny Dourdoff, Barb Unterd, Jediane Wiggs, Chris Wright, Carol Cooper. Row 4: Carole Wellner, Barb Sprague, Jennifer Moseley, Ruth Simon, Sheryl Beiger, Gail Froemming, Donna Hayman, Kathy Hodson, Sue Cramer, Debbie Larsen, Jane Lin. Row 5: Charles Harpestad, Willey Sirk, Sherry Buserri, Mary Kay Pfeister, Betsy McDuffee, Beth Brandriff, Cindy Garinger, Mike Palmer, Cathy Cromlich. Row 6: Don Custer, Royce Wilkin, Jo Ann Simmons, Karen Wise, Vicki Diener, Nancy Worner, John Wert, Dave Hamburg, Tom Cambell. Row 7: Mike Wright, Greg Henager, Jim Frame, Mike Ashron, Todd Kuzuch, Mike Crawford, Ed Melchi, Cathy Clower, Cheryl Winget. Back Row: Tom Pforr (pres.), Joan McCleary, Rob Brown, Doug Mills, Tom Ingles, Linda Brown, Bill Staley.



# Art: Creative and Original Expressed in Studio "C"



Shirley Gray uses her artistic talents to shape creative pottery.

Created in September of 1968, Studio "C" is Centennial's first art club. Originally, it was formed to aid art instructor Lynn Raney in his designs for the school, such as uniforms for cheerleaders, football players and band members. Today, Studio "C" allows every interested student to advance in a specific field of art. An active club, they soon bolstered their growing treasury by participating in a car wash, followed by a few "ceramic cook-outs." Branching out even further in the community, Studio "C" planned a trip to Chicago to delve into the works of the Art Institute.



STUDIO "C"—Front Row: Trudy Fristoe, Mary Larivière, Cathy Clements, Melody Cunningham, Lynn Davis (pres.), Karen Douglas, Janet Nelson, Marilyn Hunt, Sue Clark, Lori Weller, Carol Clarke. Row 2: Linda Erickson, Patty Nelson, Sue Payne, Joan Yanney, Connie Sadewater, Kathy Roberts, Judi Griffin, Mabel Chin, Vicki Diener, Marsha Butterfield, Julie Evans, Diane Drollinger. Back Row: Mike Luke, Ed Hatley, Steve Scott, Alex Bohlen, Stan Herrin, Mark Bokenkamp, Carol Coffin, Francie Laidlaw, Sue Mabray, Kathie Simmons, Teri Pothorell.

## National Thespian Society Enlarges Dramatic Realm

Stale "Top Boy" French fries, all-day rehearsals, the pungent odor of make-up and the typical back-stage flurry were just a part of Dramatis Personae Excelsior. Second year brought a new addition to the club in the form of Thespians, a drama honor society. To join, each member had to acquire points based on participation in acting, directing, stage crew, make-up, or costumes. The ultimate goal of each Thespian was a bronze, silver, or gold pin.

A very active club, Dramatis Personae Excelsior contributed greatly to school enthusiasm. The comedy "The Man Who Came to Dinner," a night of one-act plays, and helping to produce "C" Charger Spectrum were a few club activities. Although acting was their primary interest, the group also experimented with make-up, lights, and drama techniques. '68-'69 was a terrific learning experience for those involved in Dramatis Personae Excelsior.



Four amateur comedians display the art of being themselves.



DRAMATIS PERSONAE EXCELSIOR—Front Row: Jennifer Dresselhaus, Joy Gardewine, Pat Harlan, Debi Chew, Connie Fitzgerald, Lynda Terrell. Row 2: Mark Bokencamp, Dan Smith, Mabel Chin, Stan Herrin, Mark Bryan, Bruce Hujiman. Row 3: Rita Gerstenberger, Nancy Worner, Lavada Bichl, Larry Furner, Keith Lastig. Row 4: Mark Osborn, Terry Hackett, Lisa Judge, Barb Unteed, Juanita Jackson, Carol Coffin, Tom Timmons. Row 5: Nancy Davis, Joan Bergstrom, Jo Wells, Jan Pfaller, Lynn Matthews, Marsha Dobson. Row 6: Carol Wellner, Barb Fiebelkorn, Lynda Brown, Cheryl Edwards, Betsy Burwash, Laurie Weller, Shelly Hohnacki, Karen Wise, Jane Lin, Gwynne Mayes. Row 7: Dave Nesmith, Peter Tichenor, Joan Dixon, Jill Luckmann, Charlene Flesher, Kathy Samuelson. Back row: Bob Doty, Jay Lewis (pres.), Mrs. Smith, Cathy Schowengert, Rich Rockwood, Tom Campbell, Ed Hadley.

Fred Manker reflects on the image of his character as he patiently waits for his beard to grow.



"Ah say, y'all, the little lady and I make the best fried chicken 'round these here parts."



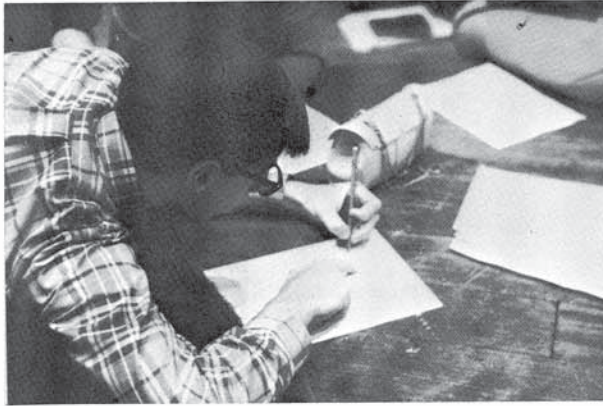
DRAMATIS PERSONAE EXCELSIOR—Front Row: Bill Morgan, Kathy Wise, Kathy Simmons, Kathy Burger, Vicki Diener, Mark Pomerance. Row 2: Cindy Stoklosa, Sherry O'Sullivan, Mary Peiry, Debbie Larsen, Kay Cummings, Janice Woody, Libby Smith. Row 3: Julie VanBuskirk, Paula Morton, Martha Hall, Martha Bedford, JoEllen Tummelson, Maggie Haak.



The set creation of Mr. Johnson and his dedicated crew proved to be an asset to the fall play.



# Interact Speeds on to New and Never Ending Quests

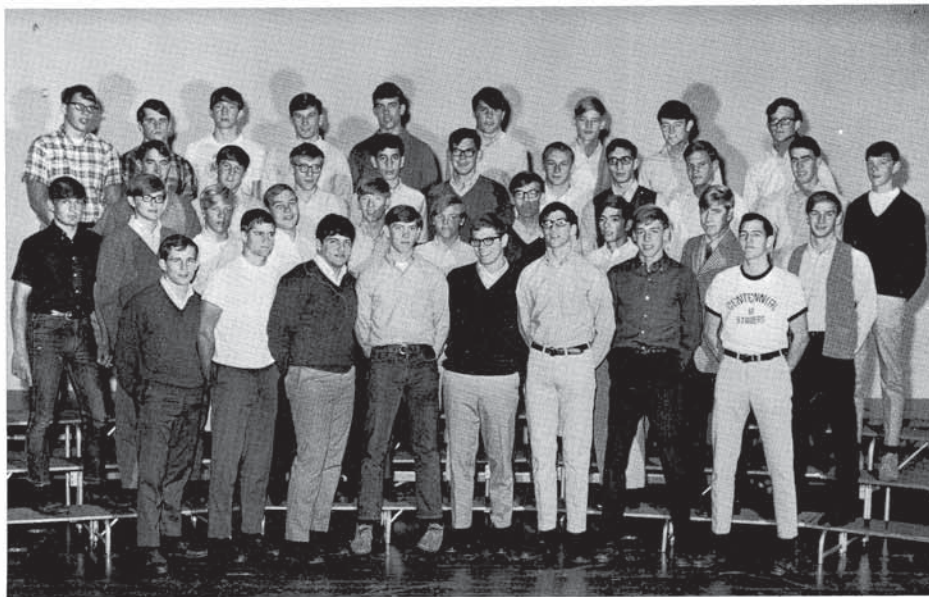


Bob Doty quickly scribbles down helpful criticism during tedious Spectrum rehearsals.

Interact is the boys' club sponsored by Men's Rotary. Devoted to greater understanding within both school and community, this organization has grown to become one of Centennial's largest service clubs.

Homecoming week saw Interact leading the school in hall decorations. Their display of talents around the library pit awarded them the honor of most outstanding decorations. Not stopping there, clever minds schemed to create their winning skit for the Homecoming Assembly. Before the Charger football season came to a close, Interact sponsored a huge Splash Night. They also were in charge of selecting the Sports Charger Cum Laude each month.

An Interact creation, "C" Charger Spectrum, was produced in January for the second year. Drama Club added their creative talents to broaden the scope of Centennial's stunt show. Interact put their efforts and talents to work to make an active organization.



INTERACT—Front Row: Ed Neeley, Jim Baerwald, Mike Shelby, Dave Bateman, Greg Mills (pres.), Bob Doty, Tom Shapland, Lee Tucker. Row 2: Mike Edwards, Tom DeWitt, Scott Karlstrom, Mike Brown, Kirk Karlstrom, Dave McNattin, Chuck Hoch, Bill Palmer, Jerry Tippy. Row 3: Allen Stynchula, Paul Abbuehl, Reid Johnson, David Hamburg, Dean Messinger, Jim Retberg, Tom Weissman, Rick McPhee, Conrad Stynchula, Greg Bateman. Back Row: Don McCall, Stan Herrin, Marc Bokenkamp, Jim Kresca, Danny Grider, Ed Rawdin, Jim Johnson, Steve Janes, Rich Rockwood.



INTERA



## ng Quests

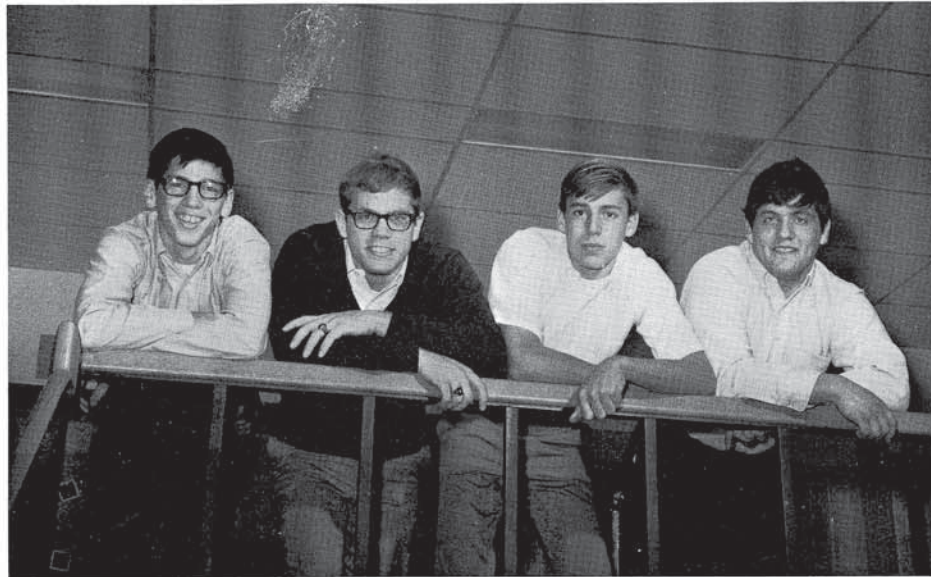
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Tom Shapland, Lee Tucker, Hoch, Bill Palmer, Jerry om Weissman, Rick McPhee, ilder, Ed Rowdin, Jim John-



INTERACT OFFICERS: Bob Doty (treas.), Greg Mills (pres.), Tom Shapland (sec.), Mike Shelby (vice-pres.).



"Oh hum what an exhausting day! Well boys actually she was . . ."

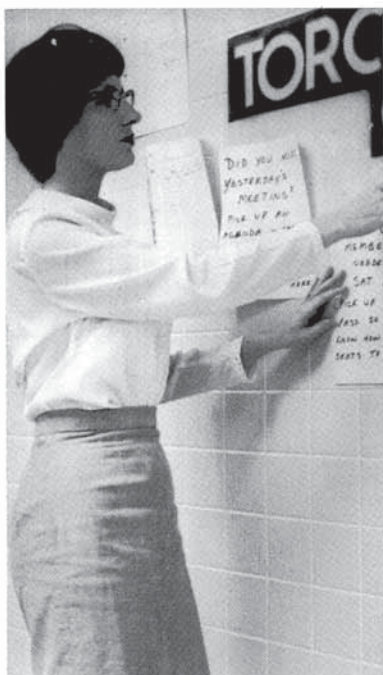
# Torch Club Sparks Loyalty Towards Charger Power

It's one thing to produce school spirit; it's quite another to channel this spirit into service for the school and community. But that's just what happened this year as a vigorous Torch Club fixed up Centennial.

Not exactly shy, Torch Club members soon had Charger fans of all ages yelling and screaming hysterically during home games. Not to be stopped there, they soon hired buses for transportation to away games, paying the difference themselves so that more fans might participate.

Club uniforms were established quickly as a part of Centennial's newest tradition. In addition to their regular game block section, a drill team consisting of sixteen girls was chosen to perform at halftimes.

Homecoming proved to be a great day for Torch Club as their successful chili supper linked a Varsity Show to the game itself. With spirit like that, the Chargers always finished first!



Mrs. Willis, Torch sponsor and all-around enthusiast, donated her time, energy, and imagination to keep Charger spirit alive and growing.



OFFICERS—Mary Petry, Cheryl White, Kathy Scribner, Barb Burns (pres.), Corrine Dziuk, Val Neathammer, Jane Lateer.





pres.), Corrine Dziuk, Val



Club picnics provide food and relaxed atmosphere.

Flag Carriers Alicia Harpestad, Barb Ducoff, Sharon McGinnis, Kay Turner, Linda Bennett, Linda Gardner, and Roselle Crawford displayed winning style.



# Vivacious Cheerleaders Are Essence of Enthusiasm

Eight plus one ... greater in number, greater in spirit, Centennial's cheerleaders proved the old adage, "the more, the merrier!" Pep became the power for participation, from their carwashes and hops to a million-and-one bake sales. But these mere incidentals only garnished their activity in a multitude of school assemblies and games. Where would our spirit be without its leaders? After all, Charger cheerleaders are COOL—COOL—COOL!



CHEERLEADERS—Front Row: *Melissa Adams, Patty Cosgrove, Gail Goff, Cindy Stoklosa, Rita Forrester.* Back Row: *Bonnie DeShong, Carol Davis, Jan Rathbun, Sarah Proswell.*



*Gail Goff*

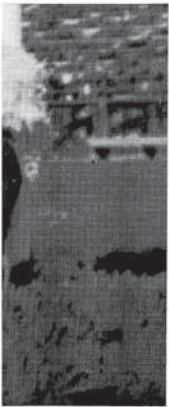


*Cindy Stoklosa*

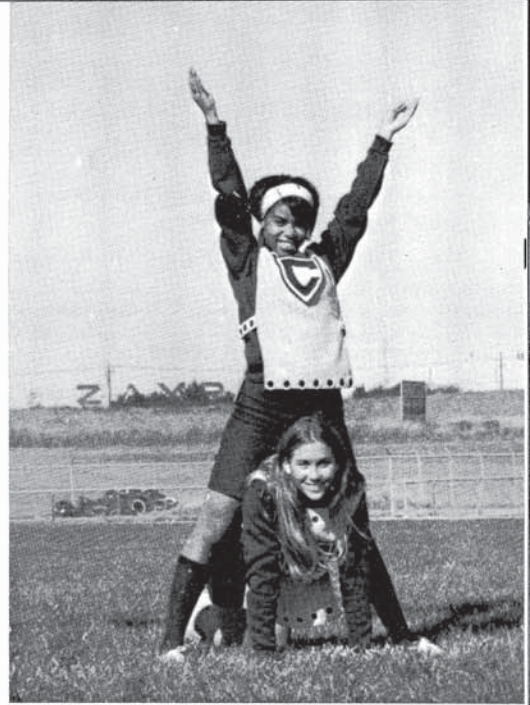
number, greater in spirit,  
 old adage, "the more,  
 for participation, from  
 one-and-one bake sales.  
 finished their activity in  
 l games. Where would  
 ter all, Charger cheer-



Row: Bonnie DeShong,



Jan Rathbun, Sarah Prowell



Bonnie DeShong, Carol Davis



Melissa Adams, Rita Forrester



Patty Cosgrove



# Dolphin Club Captures Grace, Form of Water Ballet

Despite threats of pungent chlorine and dripping wet hair, many girls tried out for Dolphin Club. Some concentrated on the fine art of synchronized swimming and co-ordination in the water. Those with less swimming talents but more organizational ability established a much needed, but less glorified job—the Dolphin Club Production Crew.

What looks very simple is often quite the opposite as many members soon discovered. Many hours of long hard practicing went into preparation for their May aquatic show.

Special lighting techniques added to the polished production as Dolphin Club created a graceful water ballet.



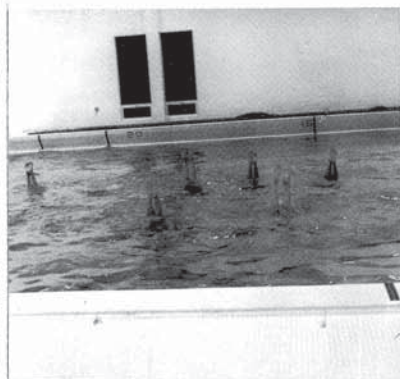
**DOLPHIN CLUB SWIMMERS**—Front Row: Teresa Petry, Becky Gallivan, Marcia Dobson, Cathy Perucca, Esa Patton. Row 2: Ann Foley, Joan Bergstrom, Marcia Hills, Ruth Simon. Row 3: Jan Pfaller, Kathy Gallivan, Carol Wellner, Teresa O'Neill. Back Row: Francie Laidlaw, Celia Forrester, Nancy Sanders, Cynthia Morgan.



Happy their team is record time.



Members practice teaches



Hours of practice result in a pleasing effect for a synchronized swimming maneuver.



**DOLPHIN PRODUCTION CREW**—Front Row: Kathy Dawson, Becky Watt, Penny Lawhead, Debbie Henley, Sheri O'Sullivan, Debbie Varga. Row 2: Gayle Halcrow, Eron Fickle, Marilyn Dillman, Jeanne Weggs, Laurie Yasley. Row 3: Mabel Chin, Sue Ignasiak, Kathy Fry, Marsha Barker. Back Row: Carol Coffin, Patti Stone, Mary Fritz, Terri Roberts.

## ter Ballet

te the opposite as many  
of long hard practicing  
atic show.  
o the polished produc-  
water ballet.



Row 2: Ann Foley, Joan  
Francie Laidlaw, Celia



Becky Watt, Penny Lawhead,  
Joan, Evon Fickle, Marilyn  
Ignasiak, Kathy Fry,  
Roberts.



Happy their team is winning, Kathy Gullivan and Diane Bruce  
record time.



Members practice teaching diving techniques.

## Centennial Swim Club Expertly Instructs Youngsters

Biting cold water on early Saturday mornings failed to daunt our staunch Centennial Guard as the teaching profession took on a new light. Students nobly gave up much of their time and effort to instruct grade schoolers in a few basic fundamentals.

The Guard went further, however, than even these contributions to their school and community. While many of the boys competed with the rest of the boys' swim team, the girls timed, recorded, and dodged waves at all home meets.

A new event this year, the Guard elected a school queen to award ribbons at the Centennial Invitational. Held during the Thanksgiving vacation, excitement set the pace for a successful inter-high school meet.

Quickly becoming an integral part of student activities, Centennial Guard has boosted spirit and provided service to both school and community.



CENTENNIAL GUARD—From Bottom: Kathy Gullivan, Lynn Davis, Diane Bruce  
(pres.), Evon Fickle, Becki Watt, Diane Nebergall, Ann Parkinson, Jim Rettberg, Bruce  
Brown.

## "C" Symbolic Of Work, Determination: Goal For Athletes

Lettermen stick together, as a rule, and this was no exception at Centennial. It's been said that their largest group activity this year was to sit around and flex their muscles. But others argue that plans were definitely in the air for a hop following the basketball game on Valentine's Day. And in a burst of spirit, the boys also planned a celebration picnic on the final day of school.



Mike Brown keeps an eye on Jim Hoppe, as Jim keeps an eye on someone below. Down, girls, down . . .



"C" CLUB—Front Row: Steve Tock, Rob Brown, Tom Langlois, Larry Wilson, Perry Siler, Chuck Luckmann, John Hoppe, Mike Holterson, Jerry Tippy. Row 2: Dana Mazy, Dan Smith, Jay Fielding, Charlie Brown, Lincoln Hufjman, Ed Jenkins, Bill Wolf, Rick McPhee, Jim Rettberg, Lee Smith, Bruce Kelso, Dan O'Connell. Row 3: Stan Herrin, Bruce Shuman, Randy Johnson, Rob Silverman, Walter Walker, Chuck Hoch, Jim Kresca, Tom Shapland, John Walden, Andy Gilmore, Mark Dunn, Bill Blixen. Back Row: Clark Grady, Jim Evans, Mark Morrow, Alan Dilley, Jim Hoppe, Greg Mills, Dean Messinger, Bill Dosch, Garry McCain, Bob McElligott, Scot Davis, Bob Strohl, Randy Craig.

## Gym Lea Mark Ph



GYM LEADERS—Front: Hankinson, Jennifer Mos Foley. Row 4: Marcia Hi Williams (pres.), Kathy S



ORCHESIS—Front Row: nak, Debbie Williams, R



... someone below. Down,



Hoppe, Mike Holverson, Wolf, Rick McPhee, Jim n, Walter Walker, Chuck im Evans, Mark Morrow, ohl, Randy Craig.

## Gym Leaders, Orchesis Mark Phys. Ed. Initiative

Assisting Gym teachers in spotting, demonstrating, grading and taking attendance, many girls assumed the role of student leader. Applying as sophomores, they were carefully screened for these junior and senior year duties. And yet, added responsibility brought added prestige.

A combination of leaps, prances, moods and music became the language of this year's Orchesis. A new club, this group of girls danced to express themselves through music and movement. The club hoped to produce a spring show.



**GYM LEADERS**—Front Row: Kathy Scribner, Libbie Smith, Olivia Carter, Diane Bruce, Sharon McGinnis, Sheri O'Sullivan. Row 2: Anita Hankinson, Jennifer Moseley, Shelley Legare, Linda Brown. Row 3: Val Nehammer, Debbie Graning, Cindy Stoklosa, Lynda Terrell, Anne Foley. Row 4: Marcia Hixson, Diane Weissman, Paula Morton, Cindy Garinger. Back Row: Terri Roberts, Jane Latcer, Kathy Wise, Elanna Williams (pres.), Kathy Schwoengert, Marsha Barker.



**ORCHESIS**—Front Row: Becky Watt, Elana Hanson, Teresa Petry, Joy Gardewine (pres.). Back Row: Gail Goff, Linda Brown, Marilyn Rosenak, Debbie Williams, Mary Fritz, Lisa Judge, Mary Petry, Betsy Burwash, Evon Fickel.

## Conservationists Campaign to Save Allerton Park

"Save Allerton Park" continued to be the battlecry of Centennial's Conservation Club this year. An officer in the Allerton Park Committee, the club helped raise 22,000 signatures petitioning to save the park. Members manned information centers in Allerton Park and throughout the C-U area.

Their interests did not end here, however, as they belonged to such groups as: the National Wildlife Association, the

Defenders of Wildlife, and the national, state and county chapters of the Audubon Society. Sending donations to support the conservancy efforts of others, members wrote to Expanding a tradition begun only last year, this bi-annual to South Africa. The club studied museum specimens and took field trips, too, whenever possible.

Conservation Club—an active, interested group with an eye to the future.



CONSERVATION CLUB—Front Row—Leo Andruzck, Phil Ellet, Mr. Casteel, Debbie Stewart, Sue Riemer, Carol Wellner, Janet Harry, Cathy Toffman. Row 2: Lindell Van Dyke, David Ligon, Roger Applegate, Steve Witte, Mark Bokenkamp, Corwyn Zimbleman, Jerry Sullivan. Back Row: Bill Wolf, Bill Dosch, Terry Ayers, Mark Doane, Jerry Corsen, Stan Herrin, Robert Philips.



Mr. Casteel proudly displays one of the



## EGO Completes Array of Creative Literature

After ceaselessly hounding students and begging English teachers for weeks a few determined students finally collected enough material for Centennial's Literary Magazine. Expanding a tradition begun only last year, this bi-annual selection strove to display and recognize a few of the school hidden talents.

In a series of grueling sessions, the articles which actually appeared in the magazine were selected. The idea was to publish creations from as many students as possible. Both works of art and literature were welcomed. Poems, essays, and short stories were collected along with varieties of photographic works and sketchings. As a limit was set as to how many articles any one student could have published, Literary Magazine truly displayed the variety of artistic talents at Centennial.

Judy Lateer, editor, proofreads article before publication deadline.

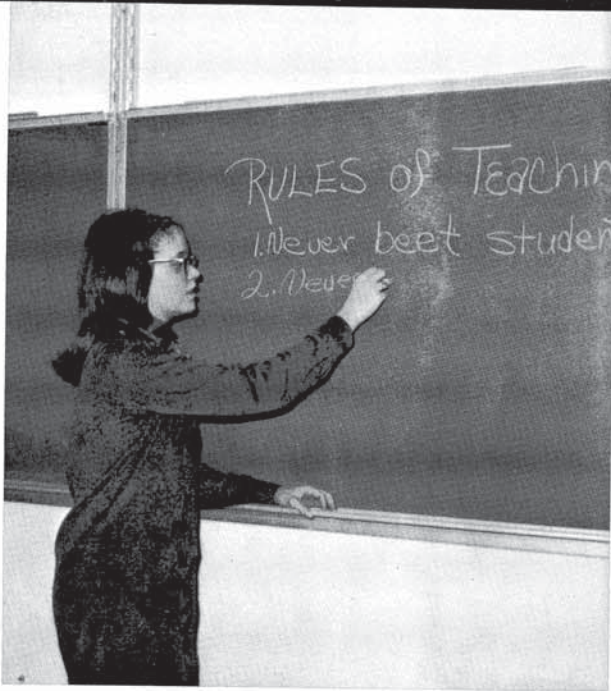


LITERARY MAGAZINE—Front Row: Steve Henson, Jan Rathbun, Paige Matthews, Guy DeMoss, Mike Luke (standing). Row 2: Sam Cullop, John Victorson, Erik Krogh, Carol Davis. Row 3: Mr. Mock, Ann Martin, Donna Dickey, Judy Lateer, Mica Lytle, Diane Morgan. Back Row: Nancy Luskman.

## FTA Battle Cry: "Here Come Some More of 'Em"

Love of children and a search for knowledge brought the members of the Future Teachers Association together. Many speakers throughout the year informed club members of the different levels of teaching, the scholarships and grants available to them, and the teaching areas in need of their help.

Special education was also discussed as three future teachers visited a home for retarded children and returned to share their experiences with the rest of the club. Many members even found an opportunity to experience actual teaching through the school's Cadet teaching program.



Gayle Singleton discovers valuable rule of thumb, planning for future careers in education.



**FUTURE TEACHERS**—Front Row: Laurie Yaxley, Cindy Stoklosa, Linda Gardner, Linda Stevens, Barb Ducoff, Karen Shoemaker, Cheryl Winget, Sharon McGinnis. Row 2: Joan Dixon, Diane Cane, Jane Mitchell, Diane Alford, Linda Bennett, Vicki Floyd, Vicki Diener, Jean Mitchell, Ann Foley, Connie Morse. Back Row: Kathi Fry, Debbie Henley, Leslie Lybarger, Shelly Legare, Marsha Erickson, Patti Stone, Sue Ignasiak, Linda Mack, Karen Buckner, Chris Connor.



**FHA**—Front Row: Kathy Patton, Cindy Stoklosa, Marita Smith. Back Row: Jo Wells, Mary Winter, Celia Forrester, Marlene Pfeifer, Joyce Tennyson, Lynda Terrell, Lisa Judge, Nancy Davis, Barb Unteed. Not pictured: JoAnne Adair, Barb Nance.

## Future Homemakers' Dreams and Ambitions Start to Jell



Activity with thought became the key to this year's Future Homemakers of America. Setting high goals for themselves, the girls explored them further through activity. The joys and frustrations of such things as neighbors, citizenship, leisure time, and money were their concern.

The club planned a number of activities. In school life, they decorated a hall for Homecoming and planned a style show. Making favors for a local nursing home, they also planned other community projects.

# Future Occupations Come a Step Closer Through Clubs

Many clubs brought the realities of tomorrow closer to Centennial with their studies of various occupations. One of these, Medical Careers, guided the interested in their probe of various medical vocations. Side trips and guest speakers broadened their views of tomorrow.

Another group, Future Secretaries, proved that knowledge can be gained through activity. From candy and bake sales to meetings with the National Secretarial Association, these girls displayed their interest.



**MEDICAL CAREERS**—From Left: Paula Morton, Vicki Diener, Mrs. Lindsey, Dennis Pate, Inge DeVries, Janet Harry, Janet Kaiser.



FSA members enjoy their splash party, one of the club's activities.



**FUTURE SECRETARIES**—Front Row: Kathi Zarback, Sharon McGinnis, Kay Turner, Sherry Kirby, Pam Montgomery. Row 2: Louann Morse, Nancy Thirion, Vicki Diener, Dorothy Curtis, Dianne Drollinger, Linda Bennett. Back Row: Joan Gumbel (pres.), Jackie Wilson, Linda Gardner, Cheryl Swinford, Phylliss McNamara, Jean Morgan, Ann Roach.



**OFFICE OCCUPATION**  
Jean Morgan, Mrs. Betty Kay Turner.



**DECA**—Front Row: J Dave Bateman, John T

of tomorrow closer to  
ous occupations. One of  
interested in their probe  
rips and guest speakers

proved that knowledge  
a candy and bake sales  
arial Association, these



by their splash party, one  
es.



Montgomery. Row 2: Louann  
res.), Jackie Wilson, Linda



OFFICE OCCUPATIONS—Clockwise: Pam Montgomery, Jean Scott, Connie Joyce, Ann Roach, Jean Morgan, Mrs. Bette Justus, Phyllis McNamara, Nancy Thirion, Dorothy Curtis, Sue Pathel, Kay Turner.

## Valuable Vocational Experience Furnished Through CVE Training

Cooperative Vocational Education identifies all students who attended classes part of the day and participated in on-the-job training programs in community businesses for the remainder of the day. Through the cooperation of a teacher-coordinator and a business supervisor, each student's program was designed to help him become a better person and worker. The program consisted of four divisions—Distributive Education, Diversified Occupations, Office Occupations, and Service Occupations.



DECA—Front Row: Jo Ann DeVore, Connie Funneman, Linda Collenberger, Nancy Spencer, Hershel Britt. Row 2: Marsha Olson, Betty Smith, Dave Bateman, John Trapani, Debbie Bolden. Back Row: Mr. Griffin.

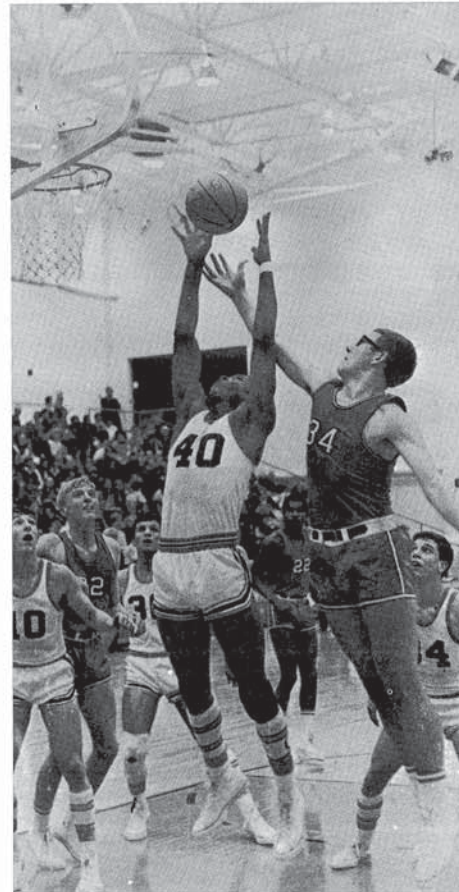


## Sports



*Premeditated assault.*

*Pitcher John Walden lays over a hot one.*



*Charger Randy Moses outmuscles his opponent.*

*Much to the awe of Danny O'Connell, Charlie Brown prepares to haul in another one.*