

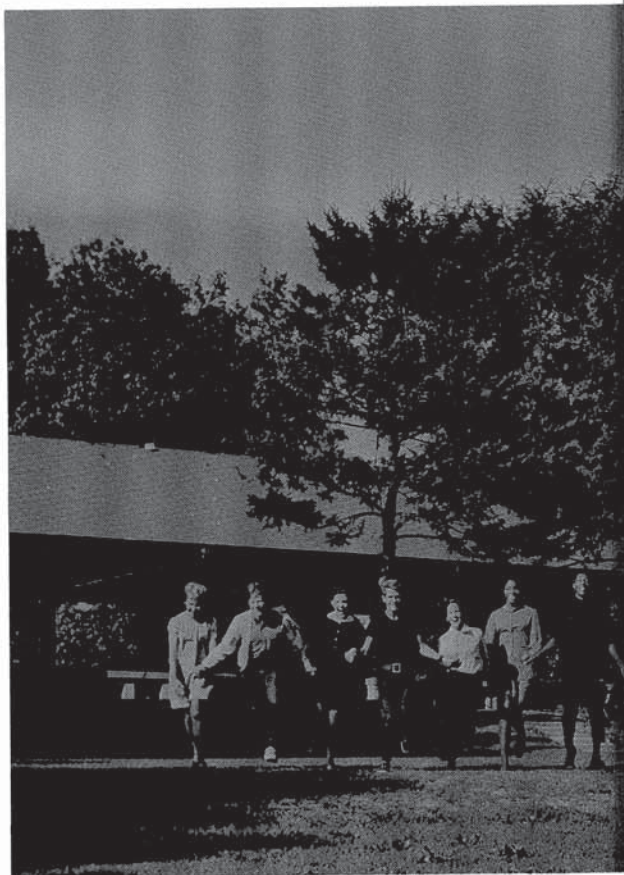
CENTURIAN '70



**Centennial
High School
Champaign,
Illinois
Volume III**

**Sue Ignasiak
Patti Stone
Co-Editors-in-chief**

MAIN LIBRARY
Champaign Public Library
505 South Randolph Street
Champaign, Illinois 61820-5193





A power
capable of destroying civilization,
yet proficiently creating new images
alive ideas;
so strong it works
to help others strive for
a prouder Centennial—
a truly united nation.

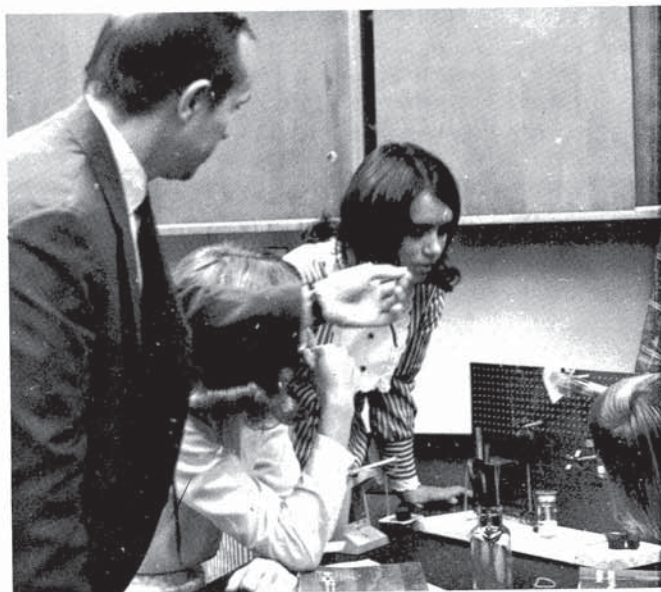
A force
bringing people together;
influencing the manner in which
life is enjoyed.
The ability
to hate prejudices and
obstacles that stand in their way
to success;
The might to love every
moment of their existence.

This is

CHARGER POWER!



Charger power—
creating:
individuals,
a Centennial image.
carving:
an identity in the community.
school spirit—
pride.
probing:
uncovering
the past,
searching for
the future,
attempting to capture
the present
1970.





Far Left: A quiet moment, a lonely place provides thinking time for Rich Staerkel. Below Left: Burning copper and Sulfur becomes a group project for Mr. Spoonamore, Donna Mosely, Jackie Becker, and Marie Kaufmann. Left: A '70 letter jacket symbolizes, for this year, some of the stronger Charger Power. Below Right: Students, Robert Brownlee, Charles Brown, Dan Grider, Jim Baerwald, Nancy Edwards, and Ellen Dowell, relax in the new open air lounge.





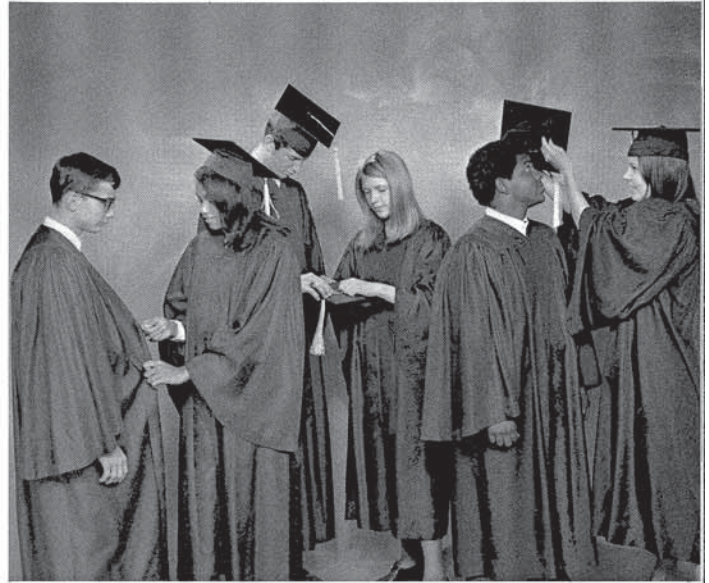
Above: The mighty Charger defense tackles an unsuspecting Rockford Auburn player and leads the Chargers to a 28-13 victory. Right: A minor catastrophe is reassembled by Karen Simon and Carol Dyson. Center Right: Finding art a fascinating topic, Matt Noffke and Jim Hildwein are taken in by the exhibits at Krannert Center for the Performing Arts. Far Right: Preparing for their upcoming graduation are: Mark Dunn, Olivia Harmon, Bob Henry, Patti Stone, Gary Clements and Sue Ignasiak.





Charger Power:
the trademark of
Centennial students . . .
a new breed . . .
united,
prepared to conquer
conference foes,
musical competitors,
intellectual challenges;
helping people move obstacles.

proving:
Charger Power.





1200 students,
 nearly half sophomores,
 making friendships,
 discovering there is
 more to communication
 than words.

Chargers—
 enjoying life,
 throwing parties,
 sleeping in the day after,
 laughing . . .
 feeling
 a touch of sadness,
 loving
 a special individual.
 solitude . . .
 walking down Green Street.

winning
 a conference game.
 showing
 true
 Charger Power.

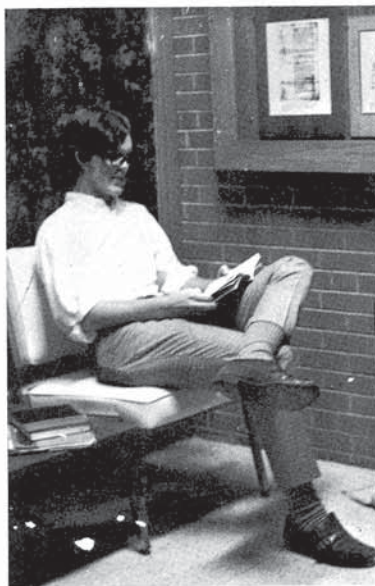


Above Left: One rose symbolizes something special for Laurie Yaxley and Ed Neely. Above Center: Browsing in a bookstore Jill Hanna and Debbie Gordon find interesting books to read. Right: The Torch Club tunnel stimulates the team spirit and fans' spirit. Center Right: Escaping from the pressures of school life forces Bruce Kelso up a pole. Far Right: "Clowning" around is a great after school activity for these boys.



TABLE OF CONTENTS

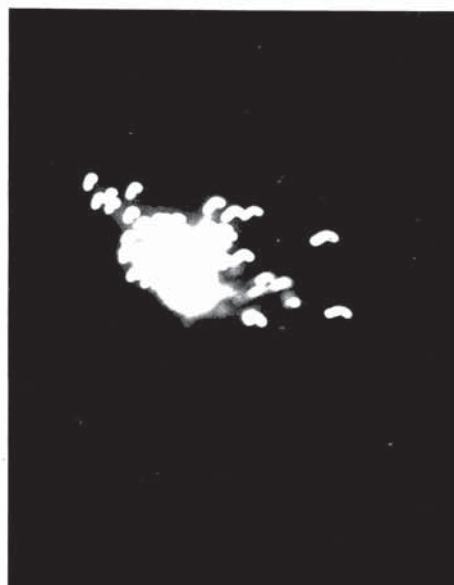
Living.....	10	Participation	80
Competition.....	24	Seniors	120
Learning	46	Underclass	150
Teaching.....	66	Index.....	181



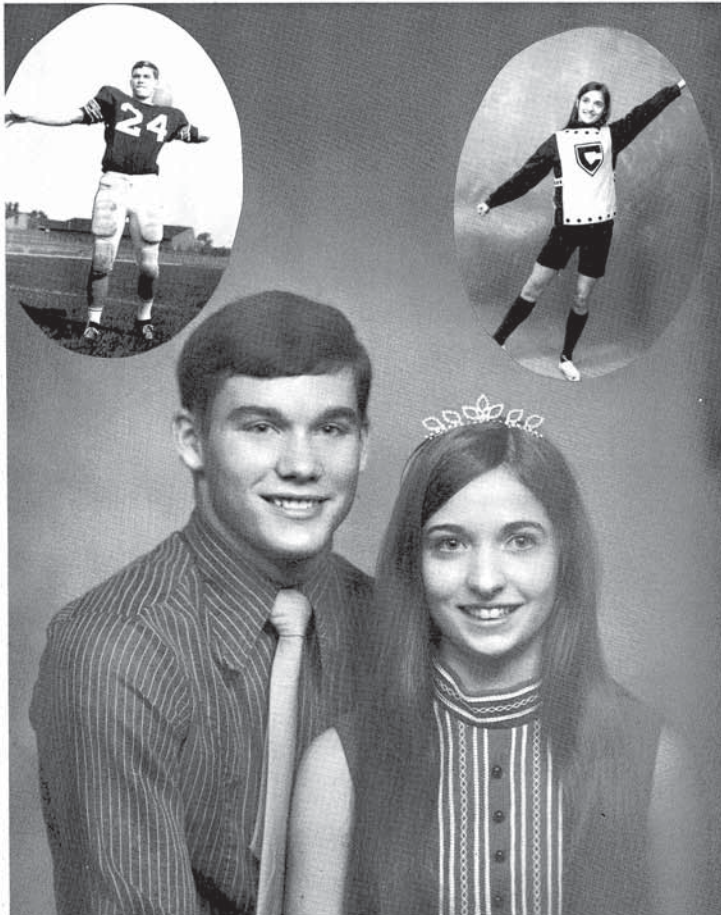
Above: Use of imagination, coordination, and the effects of water help Dolphin Club members produce a successful show. Above Right: Contemplating on the great literary works of our time is Rich Rockwood. Right: The crew from the fall plays take moments out to relax their overworked bodies. Center Right: Afro-American Club teaches other Centennial students their newly founded dance, the Football. Far Right: An exploding firework characterizes the excitement that reigned throughout our homecoming game.

Charger Power

is
Living



Light House Illuminates Misty Harbor

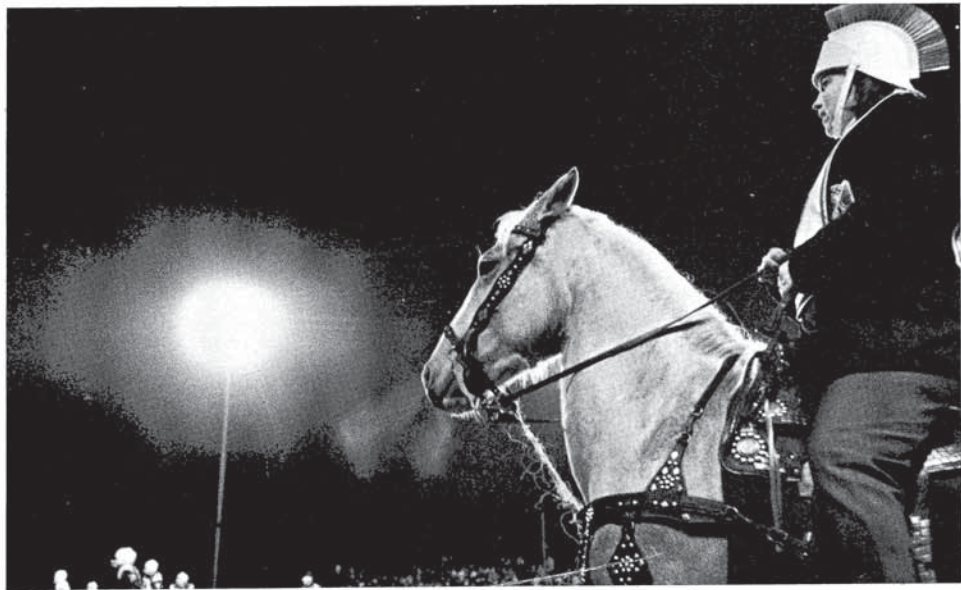


"Misty Harbor" was the setting for the reign of King, Scott Davis and Queen, Rita Forrester.

Homecoming '69 proved to be a whirlwind of excitement for everyone at Centennial. The halls were camouflaged under paint, crepe paper, and decorations in class competition with the Juniors coming out on top. Friday brought wild antics and victory dances at the assembly, and the Varsity Show was in the Centennial tradition. Spirits were high as the Chargers strived to overcome Decatur Eisenhower. Half time brought the Marching Charger Band, the Lancers, and the Coronation of Rita Forrester as Homecoming Queen. The theme "Misty Harbor" was the backdrop for the Homecoming Dance.



As master of ceremonies, Bruce Kelso has the important job of introducing the King and Queen.



The traditional homecoming horse pants as excitement reigns over the victory game.



If the "Schuh" fits square it.



The 1969 Homecoming Court is; Clockwise from Bottom: Joan Tremaine, Mark Dunn, Olivia Harmon, Charles Brown, Ed Jenkins, Colleen Mulvihill, Gary Clements, and Teresa Petry.



At Homecoming game, Jack Roscoe, Charger mascot, sounds a call for victory.



Fortunately (?) Mark Dunn "Has Chance."

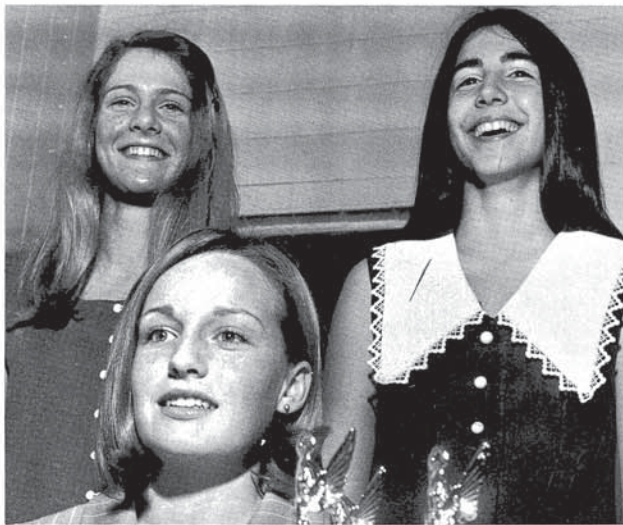
"Cause he's my football man ..."
Virginia Allen adds to the humor of the Varsity Show.



During Homecoming week, one of the stimulating activities for Juniors was finger painting.



Crowned Royalty Reigns Over Winter Season



SWIM COURT—Left: Jenny Dearduff, Junior attendant.
Center: Penny Lawhead, Queen.
Right: Kathy Doty, Sophomore attendant.

The winter season brought queen competitions to Centennial. Selected out of five girls nominated by the student body, Teresa Petry was crowned Miss Jingle Bells, 1969, and reigned over Christmas festivities at Country Fair Shopping Center. The Centennial Invitational swim meet brought the need for another queen. Out of three senior girls nominated by the swim team, Penny Lawhead was selected by the student body to be Swim Queen. She, with her sophomore and junior attendants presented trophies to placing swimmers.



Santa crowns Miss Jingle Bells, Teresa Petry, at the Country Fair Shopping Center.



MISS JINGLE BELL COURT—
Front Row: Celia Forster, Sue O'Neal.
Back Row: Joan Tremaine, Olivia Harmon.

Drama Club Acts Out Theater of the Absurd

"The Sandbox" and "The Death of Bessie Smith" previewed this year's drama as Miss Deborah Hobbs left her mark for the first time though the turnout by Centennial students was small the plays represented a large first as they tried to point out the social injustices of bigotry and indifference to human needs. The play "The Death of Bessie Smith" pointed out how the Negro in American life is taken advantage of and made to feel inferior to the white ruling class. In "The Sandbox" the Thespians tried to show how indifferent man is to death, human feelings and human wants.



The wait for death is an antagonizing one for Dan Smith and Anne Friedburg during a scene from the "Sandbox."



Above: A sourful tune helps to set the mood when played by Pat Harley.

Left: Death, George Anderson, comes in the form of a man for Grandma, played by Julie Schnur.



Having another beer while talking over old times are Sylvester Montgomery and Jerry Lenoir during the fall play "The Death of Bessie Smith."



The father, Bon Kirk, finds out that having a daughter that he can't handle can be a problem.



A white conservative nurse, Marcia Kelly and a white liberal intern, Jeff Coombs, fight out the moral issue of letting a Black into the hospital.



"Lancer" Brad Craig presents a clump of flowers to Troop Commander Garry Farmer.



Sophomore girls show that there is a serious side to "Ole MacDonald Had a Farm."



The queen of hearts, Lynn Matthews, stately walks across the stage behind the king, Mark Bryan, in the skit presented by Speech Club.



Sophomore Randy Sadewater is caught to be remembered for all times during one of his several appearances in Spectrum.



Emotions humorously vary as the maid, the butler, the inspector and the widow "view" the body.



"Country music" reaches the ears of the Spectrum audience as a result of the efforts of Carl Haydn, Ed Lyke, and Warren Emery.



Seniors Gary Clements and Ed Jenkins pour out their souls singing "Walk On By", while Joy Gardewine dances in the background.

Spectrum — Another Charger Success



"Charlie Charger" Richard Foley bravely saves the day as he stomps out evil "Max Maroon," Ed Lyke, and preserves goodness in the form of Jeanie Powell.

The auditorium darkened, the audience hushed, C Charger Spectrum then exploded amid shades of red and black, sounds of drums and piano. Spectrum, presenting Centennial's own talent continued to entertain with folk, soul, and rock music, along with a presentation of contemporary hits of the sixties. Laughter burst forth from the audience with sophomores, juniors, Speech Club and Interact frolicking on stage in pretenses of heroes, detectives, drill team, choir and wonderland characters. The laughter continued through the satire of the "Original Amateur Hour" as country music was originally presented. Unique dance routines performed by Orchesis, the Lancers, Joy Gardewine and three Charlie Chaplin fans lent an air of excitement to Spectrum and prepared all spectators for the presence of Adam and "God" and original magician. *The Renaissance* put a fitting close on the third annual Interact sponsored C Charger Spectrum, and brought relief to all who put many, long, hard hours into the show's production.

Spirited Chargers Are Impelled to Action



The spirits bubble over during a Centennial basketball game.



Varsity cheerleaders are caught in the process of arousing the fans' enthusiasm.

School Spirit sparkled in the eyes of Chargers everywhere but especially at games and assemblies. It was personified in the cheerleaders, the Torch Club, the Lancers, the teams, those who supported the teams, and all those who participated in club activities. But spirit was not confined by the walls of the school. It flowed out of the halls and into the streets of Champaign-Urbana in the form of bumper-stickers announcing that "This is Charger Country" And the faces of students testified that all were united by Charger spirit.



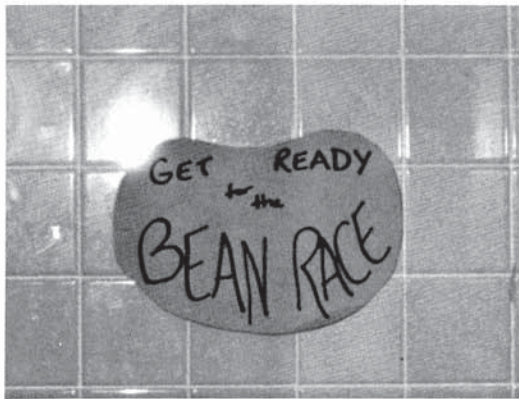
Santa, alias Gary Clements, paid a visit to Charger country during the Christmas season.



Bob Doty, King of the Vice Versa dance relaxes during the following week with Jeannie Powell who captured him as her date for the dance.

Female Chargers Seduce Their Roaming Males

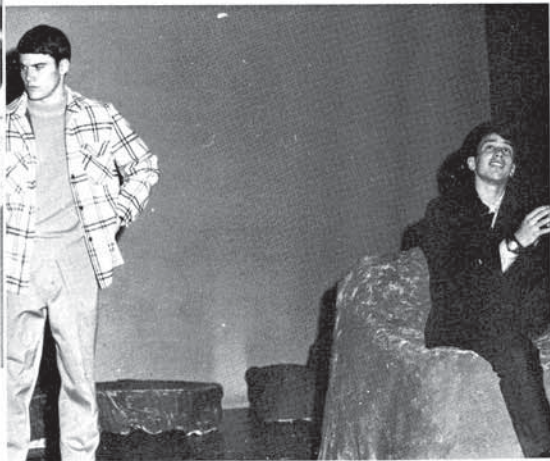
"A Funny Thing Happened on the Way to the Forum" highlighted the month of February. Sponsored by Centennial's band, the annual vice-versa dance gave girls a chance to seduce their "Julius Caesars" for one evening in the BALLroom. The highlight of the dance, held on February 28, was the crowning of Bob Doty, King. Bob was chosen by the student body. The remainder of February was kept alive by the Bean Race. The race was a form of class competition in which class members bought beans for just 5c apiece. The race was close but much to the disappointment of the Sophomores, Juniors won.



Signs were posted throughout Centennial to arouse student interest in the color cued bean race; seniors—green, juniors—pink, sophomores—yellow.



Sophomores Jackie Becker and Pat Simms throw some beans into their class jars in an effort to win the race.



The two Americans in the play, portrayed by Scott Davis and Mark Dunn, casually chat before they discover "Brigadoon."



Preparing for the wedding the gown of Jean McClaren, played by Linda Brown, is given finishing touches by Jenny Dearduff.



Various members of the village of "Brigadoon" enjoy a lively discussion in the town's square the afternoon before the wedding.



Newly skilled in the art of sword dancing, Matt Noffke and Tom DeWitt, of the Beaton clan, display their talents at the wedding.

The Mist Lifts — Brigadoon Is Left Behind



A look of surprise comes to town lady Meg Brockie, played by Debi Chew, as helpful town members carefully set her down.



Immediately preceding the wedding of Jean and Charles, the girls of the village bid farewell to the future bride.

While in "Brigadoon," Tom, played by Scott Davis, and Fiona, played by Anita Hankinson, discover the meaning of love and express their sentiments in a song.

The traditional spring musical was a brilliant success this year as Mr. James Moritz, in his second year at Centennial directed *Brigadoon*.

It is the story of two Americans, Tommy Albright and Jeff Douglas, played by Scott Davis and Mark Dunn, who get lost on a magical mystery tour.

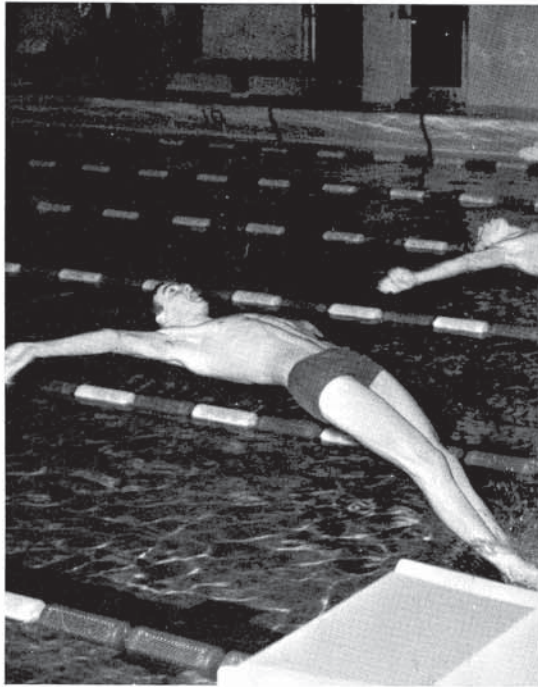
Brigadoon appears out of the highland mists and changes the lives of the Americans. Tommy falls in love with a Scottish lass, Fiona McClaren, who was splendidly played by Anita Hankinson and Meg Brockie, the town hussie, played by Debi Chew, sets her eyes on Jeff and ends up ripping his pants in a hilarious shed scene. Kevin Bennington was Charles Dalrymple, the young lad who marries Fiona's sister, Jean, played by Linda Brown.

And the part of Mr. Lundie, who tells the story of *Brigadoon* was played by Rob Campbell. For nearly half of the performance, all of A Cappella choir was on stage in a colorful array.

All music was performed by Centennial's band with the exception of Dr. Bythe who played bagpipes to add to the reality of the setting.

To acknowledge all the people who helped in the production of *Brigadoon* would be impossible, but all those who worked on and in the musical will admit that it was a worthwhile experience.





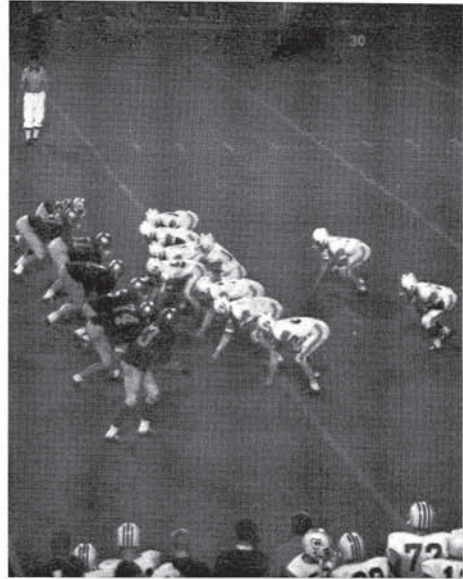
Above: Swimmer Mike Bailey portrays fine form as he stretches for extra speed. Above Right: Extra effort is important in football and Junior Tom Little does just that in trying to gain needed yardage. Right: Centennial's fine wrestling season was attributed to many, one of them was Jim Gumbel, shown here with his foe well under control. Center Right: A Centennial Sophomore strives to get the tip against a taller Eisenhower opponent. Far Right: The game's not even close as reserves give starters a breather and in the meantime gain valuable experience.



Charger Power

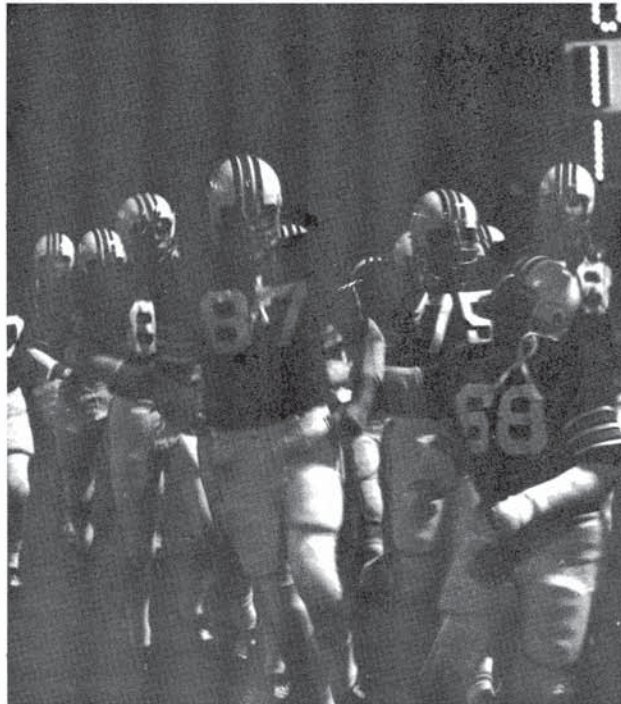
in

Competition



Chargers Have Fine Season of 7 Wins — 2 Losses

The heroics of the 1969 football Chargers caused many a sporting mind to turn their thoughts from a pigskin war with nine battles to thoughts of fantasyland knights dressed in white armor, trimmed in blue. The knight-like Chargers were prepared to deal with foes of any size and strength. They highlighted their season with overwhelming wins over Macomb and Decatur Lakeview. To the Varsity Football Team of Centennial, their school was like a kingdom and they were mighty men led by the wizards of strategy disguised as Coaches Wes Davis, John Macek and Paul McGarvey. The Chargers experienced a 7 win-2 loss season with moments that they nor the spectator shall never forget. The team was characterized by a granite-like defense, a running set of 4 horsemen, and an offensive front of 7 mules. It fought not with weapons but with strength and strategy. Chargers lost their blood in defeat and drank from the cup of victory. It was a fantasyland team with fantasyland fans; the rebirth of ancient warriors in an alive and very real team.



Senior players Gary Clements and Bob Henry lead the pack to the bench to prepare for the coming game against Macomb.

The Seniors demonstrate the team theme—HIT—after defeating Jacksonville 39-13.



1969 Varsity Football Scoreboard

CENTENNIAL	OPPONENT	SCORE
24.....	Macomb	0
28.....	Rockford Auburn	13
46.....	Decatur Lakeview	7
40.....	Springfield Southeast	12
39.....	Jacksonville	13
16.....	Springfield Griffin	27
36.....	MacArthur	13
12.....	Eisenhower	13
38.....	Lanphier	13