



1969-70 Centurian Business Staff: Diane Morgan, Jerry Courson, David Ver-million, Diane Cain. Business advisor—Mr. Thomas Boyd.



Anything that goes wrong with the Academics section is blamed on Carole Fridrich as Terri Roberts says, "SHE did it!"

1969-70 CENTURIAN Staff. Front: Connie Sadewater, Carole Fridrich, Vince Boston, Patti Stone. Middle: Becky Fisher, Terri Roberts, Sue Ignasiak, Joan Tremaine, Mark Dunn. Back: Chuck Martin, Olivia Carter. Not pictured: Penny Lawhead, Miss Elsie Engelhaupt, Advisor.

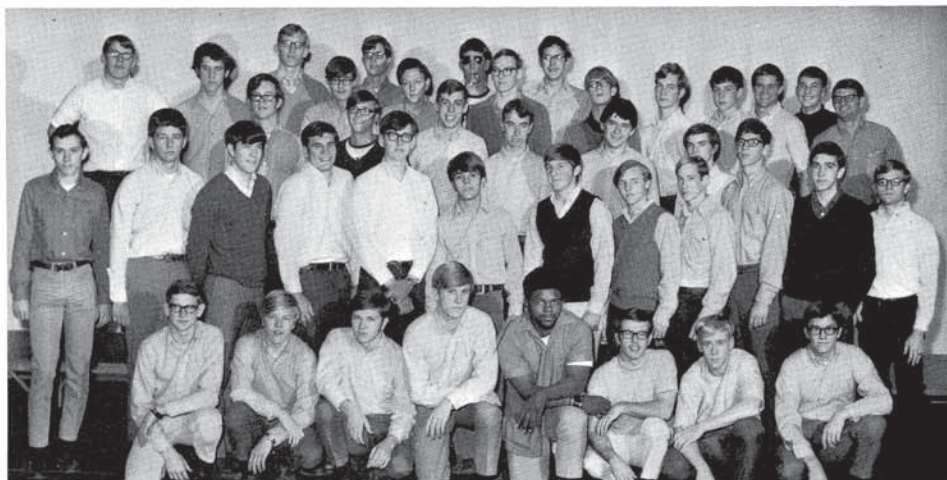


Interact Makes Charger Marquee a Reality



Three years of dreaming, fund raising, working and planning paid off for Interact members as they purchased and raised Centennial's own marquee. The work did not cease there as Interact continued to serve the school by ushering at school concerts, plays, and other events. Once again, Interact shouldered the responsibility of C Charger Spectrum and produced a fine show. For its community project members of Interact worked with the Public Aid Department on the Pal Program. In December, Interact sponsored a Christmas party for all Centennial students with their pals. Under the leadership of sponsor Mr. Oren Johnson, Interact became known as the club with a "Midas Touch."

INTERACT OFFICERS: Bob Doty (Secretary), Scott Karlstrom (Vice-President), Tom Shapland (President), Gary Clements (Sergeant at Arms). *Not Pictured:* Dan Grider (Treasurer).



INTERACT—Front Row: Rod Fletcher, Scott Karlstrom, Steve Minnick, Kevin Bennington, Gary Clements, Garry Farmer, Bruce Kelso, Lee Greenstein. **Row Two:** Mark Pritchard, Jim Martin, Larry Fredrickson, Brad Craig, Dan Winter, Jim Koehnemann, Dan Abbuehl, Kirk Karlstrom, Greg Petry, Bob Doty, Greg Wettman, Alan Diener. **Row Three:** Rich Rockwood, Tom Friese, Tom Shapland,

Alan Stynchula, Randy Coble, Dennis Gilbert. **Row Four:** Don McCall, Jim Huddleston, Jim McGinty, Tom Vison, Mike Bailey, David Barr, Tim Rockwood, Jeff Lewis, Jim Baerwald, Bill Estergard, J. D. Cupp. **Back Row:** Greg Hornaday, Fred Howe, Dan Grider, George Tucker.

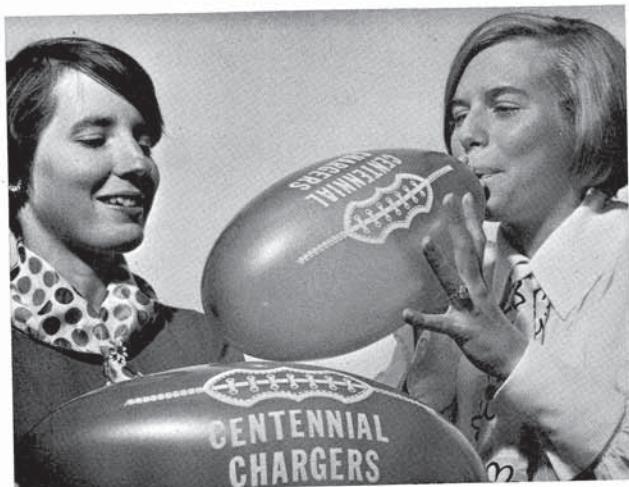


Above: Here is proof that muscles and talent can be found in Interact as they attempt to put the Marquee they purchased for Centennial into place.
 Left: Interact tanks roll into Centennial gym as part of pre-homecoming festivities.

C Charger Spectrum permitted Scott Karlstrom, Kevin Bennington, Alan Stynchula, Bob Henry, Jeff Lewis, Brad Craig and Rod Fletcher to exhibit rare talent.



Spirit: Primary Theme for Torch Club



Torch Club sponsors Mrs. Willis and Vice President Diane Cain put their lungs to good use.

Under the guidance of Mrs. Carol Willis, Torch Club gave Centennial another year of service and loyalty. Members began the year by sponsoring buses to away football games and continued with buses to basketball games. Torch Club sat in a special "pep" section to cheer the Chargers on to another victory. At home games, senior members of Torch Club took part in flag ceremonies. Torch Club members also attended wrestling meets, swim meets and all other athletic events. The club's main fund raising project was the second annual Chili Supper, which again was a huge success. In general, members of Torch Club were usually the ones behind school spirit.



This Torch Club meeting ended up to be a game of "guess who" for this nominee.



Calling a meeting to order, Valerie Neathammer displays the energy required for her presidential position.



TORCH CLUB—(Sophomores): Front Row: Donna Granning, Kathy Perry, Janet Unzicker, Pat Simms, Caren Simon, Nancy Curran, Jackie Becker, Janice Beasley, Janet James, Kathy Russell. Row Two: Kathy Curtin, Crystal Cooley, Nina Good, Tara Yowell, Rita Dzuik, Michele Russo, Teri Stinson, Anne Radcliffe, Becky Rainsberger, Teri Pitman. Row Three: Pamela Smith, Mary Lynn Fletcher, Janet Metcalf, Carol Dyson, Jeri Vinson, Pam Molter, Sara Tate, Lynette Stark, Gail Greenwold, Connie Wagner, Ann Parkhill, Kathy Filecchia.

Row Four: Mary Beth Pagel, Patti Main, Debby Ward, Debbie Bartley, Susan Rosemier, Sue Richardson, Kathy Henneman, Claudia Gee, Kathie Doty, Marcia Bebout, Chris Curtis, Donna Moseley, Sue Castor. Back Row: Pattie Clark, Rita Hefferman, Chris Foreman, Jessica Johnson, Barb Grider, Peg Coad, Val Vandiver, Pat McHugh, Jodie Bokenkamp, Cynthia Harpestad, Camelia Pierson, Nancy Sodemann.



TORCH CLUB—Front Row (Seniors): Val Neathammer, Peg Pettit, Debbie Varga, Kay Cummings, Sue Hernecheck, Joyce Tennyson, Pat Humphreys, Barbara Lewis, Rita Gerstenberger, Barb Nance. Row Two (Juniors): Pam Winstead, Shelia Sellars, Jane Stinson, Nina Stanberry, Lynda Emmett, Marsha

Dobson, Marie Pearson, Judy Thom, Lynn Matthews, Debbie Larsen, Nancy Bitters, Mrs. Willis (Sponsor). Back Row: Lisa Hall, Shelley Hopnacki, Nancy Vandevander, Debbie Criss, Jane Lin, Anita Solomon, Gwynne Mayes, Janet Hutchins, Pat McKinney, Connie Sadewater (sr.).

Lancers Become New Tradition at Centennial



The Lancers were an added attraction at half time during the Basketball season.

Unique in this area, Lancers met high goals of excellence in their first full year at Centennial Meeting first hour, they made up their marching routines under the supervision of Mrs. Willis. Crowds were delighted with their regular performances at football games and basketball games during half times. The Lancers also make outstanding contributions to the Varsity Show and C Charger Spectrum, where they did a routine to the popular song from "Bonnie and Clyde." They undertook such money making schemes as taffy apple sales, and Snoopy buttons sales which displayed Lancer spirit in declaring "Happiness is a Charger Victory."



LANCERS—Front Row: Carla Cain, Michelle Hojnacki, Joy Gardewine (Leader). Left, Front To Back: Joyce Tennyson, Bonnie DeShong, Joyce Ray, Celia Forster, Sue Hernecheck. Right, Back To Front: Judy Thom, Marie Pearson, Nina Stanberry, Pat Schlorff, Pat Humphreys.



Much hard work is put into Lancer dance routines as Nina Stanberry well knows.



At football games, the Lancers proudly perform in both the pre-game show and half time activities dancing to the music of the Marching Chargers.



Above: Dancing along, Judy Thom searches the crowd for familiar faces.

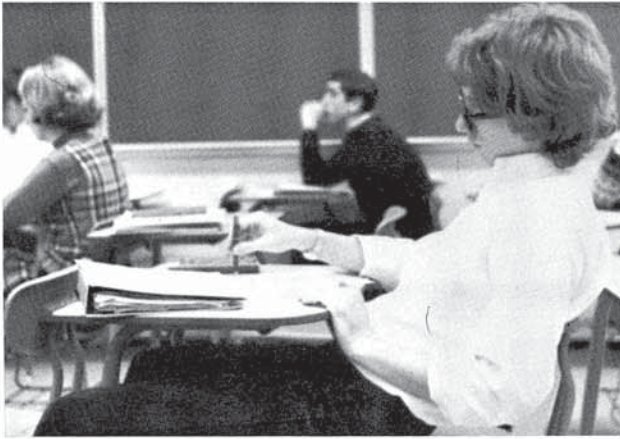


At a home Charger basketball game, Sue Hernecheck, Celia Forster, Pat Schlorff, and Carla Cain perform during the gaiety and confusion of halftime.

Right: The Lancers are taken back to their childhood as a dance routine reminds them of "Ring Around the Rosies."



Student Council's Presence Is Clearly Seen



Student Council President Eric Eggleton takes time out to attend a class.

Student Council continued its policy of representing the student body and communicating with the administration. Homecoming Week was filled with council initiated activities. Students took part in "Hold 'em up" day by wearing suspenders, and bubble gum was sold to celebrate "Chew 'em up" day. Homecoming Week activities were concluded by the Student Council sponsored Homecoming Dance with the theme of "Misty Harbor." The Council also sponsored our annual Centennial Week which was highlighted with a "Roman Bath"—open gym, pool and a live band, all for free. Student Council helped to obtain the privilege of girls wearing slacks to school. The main accomplishment of the year was when seniors were allowed the use of a student lounge. Always striving for the improved communications between the council and the students, Student Council members worked for the betterment of Centennial.



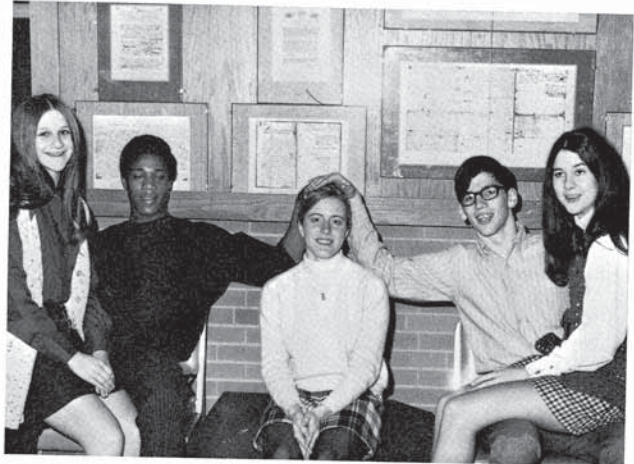
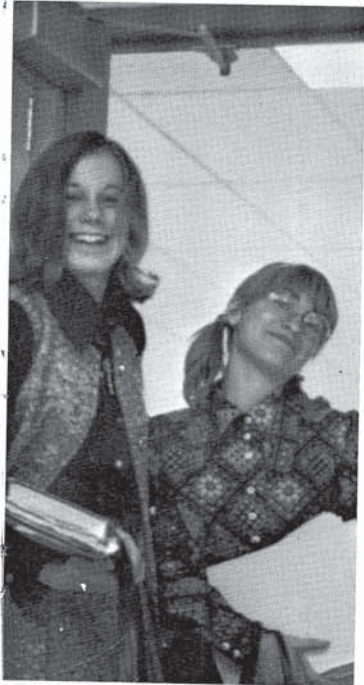
The school cafeteria is the scene for a tea to welcome intra-state exchanges to Centennial.



Student Council representative Sue O'Neal helps raise funds for other school organizations by selling beans to senior Rod Fletcher.



STUDENT COUNCIL. Front Row: Ed Lyke, Nancy Koch, Sue O'Neal, Lisa Judge, Donna Dillabaugh, Richard Foley, Sharon Rettberg. Row Two: Debbie Larsen, JoAnn Stoll, Pat Harlan, Carol O'Neal, Ken Scribner, Eric Eggleton. Row Three: Ed Jenkins, Gary Clements, Barb Unteed, Jeanie Powell, Bob Doty, Ron Droegmyer. Back Row: Sam Taylor, Frances Laidlaw, Charles Brown, Debbie Phillips, Peter Korst, Ernest Hite, Carl Williams.



OFFICERS: JoAnn Stoll, Sec., Charles Brown, Parliamentarian, Sue O'Neal, Treas., Bob Doty, First Vice-Pres., Laurie Yaxley, Second Vice-Pres.

Intra-state exchange chairman, Francie Laidlaw rejoices as Nancy Luckmann says she will be able to go on exchange to Jacksonville.

Excitement of Show Develops Talents, Skill

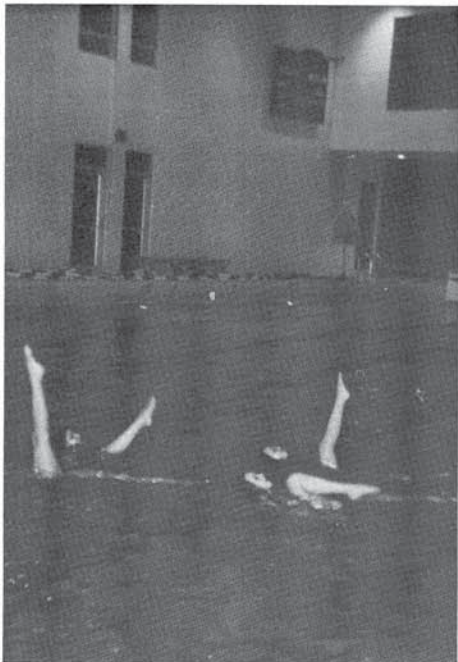


DOLPHIN CLUB. Front Row: Sheryl Lybarger, Debbie Cleland, Chris Foreman, Pam Molter, Kathy Filecchia, Peggy Coad, Patty Main, Marla Theurer, Lisa Hall, Kathy Russell. Row Two: Kathy Patton, Kathy Dawson, Marsha Dobson, Jane Ogden, Claudia Russum, Teresa Petry, Deana Williams, Diane Topping, Lynn Smith, Kathy Perucca. Back Row: Gwynne Mayes, Pam Becker, Nancy Lockart, Carolyn Bailey, Becky Fisher, Celia Forster, Cynthia Morgan, Nancy Edwards, Marie Pearson.

Those who participated in Dolphin Club found it to be very time consuming, rewarding, hard work, and fun.

With her first year at Centennial Mrs. Nan Ingram found herself in the middle of the activities by being club sponsor. Learning new stunts, perfecting old stunts, and putting them together in the entertaining numbers was the job of the swimmers. Those on the production crew worked behind the scenes gathering props, building scenes, and organizing.

The efforts of all were displayed in the big show which was presented in March.



Above: The expansive pool area offers opportunities for variations of stunts and routines.

Left: The "ballet leg" and "tub" are basic stunts required of Dolphin Club swimmers.

Centennial Guard Supports All Swim Events



CENTENNIAL GUARD. Front Row: Cathy Perucca, Meg Smith, Patty Schlorff, Lynda Emmett, Diane Morgan, Nina Stanberry, Pat Simms. Row Two: Lyndell Van Dyke, Kathy Curtin, Jill Luckman, Lani MacLeod, Janet Metcalf, Jeri Vinson, Nancy Curran, David Nesmith. Back Row: Dan White, Nancy Bosler, Carla Guiher, Marsha Barker, Nancy Sodemann, Peg Pettit, Missy Bruhn, Mike Fileccla.

Centennial Guard members could often be found at swim meets. They travelled out of town to support our team at away meets and helped time at home meets. Every other week members could swim in Centennial's pool. They also gave up part of their Saturdays to teach children to swim.

Timing at swim meets was an important service of Centennial Guard.



CENTENNIAL GUARD. Front Row: Mary Smith, Julie Schnur, Cathy Davis, Robin Crawford, Carol O'Neal, Gayla Fiedler. Row Two: Nancy Lockart, Sue Kramer, Chris Curtis, Sarah Glenn, Carolyn Bailey, Ellen Tummelson, Rita Dzuik, Jeanne Tuley, Barb Grider. Back Row: Kay Cummings, Jackie Wolfenbarger, Kathy Patton, Dave Morgan, Sue Vance, Rita Gerstenberger, Val Schumacher, Jodie Bokencamp, Vicki Westfall, Mary Jackle.



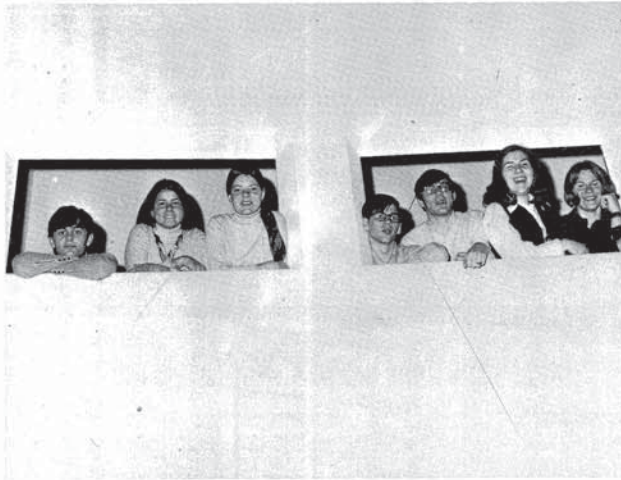
DRAMA CLUB. Front Row: Dave Ziebell, Larry Farmer, Bill Morgan, Joy Gardewine, Dan Winter. Row Two: Judy Thom, Charlene Flesher, Sheila Caron, Keith Lustig, Dave White, Debbie Chew, Bob Doty, Missy Bruhn, Julie

Schnur, Janet Metcalf, Mary Lynn Fletcher, Pat Harlan. Back Row: Sylvester Montgomery, Nancy Vandevender, Connie Burton, Peg Pettit, David Nesmith, Alan Diener.



A last minute touch up is made by Bob Doty before Marcia Kelly goes on stage.

Theatrical Talents United by Drama Club



THESPIANS—Bill Morgan, Marcia Kelly, Laurel Ziebell, Bob Doty, Bruce Huffman, Anita Hankinson, Cathy Schowengerdt.

The bright lights, the opening nights, the willingness to perform, were all characteristics of Centennial's Drama Club. Starting its third year Drama Club faced many problems. Drama Club began 1969 on the serious side presenting two one act tragedies, *The Sandbox* and *The Death of Bessie Smith*. They then contributed in a small way to the production of *C Charger Spectrum*. But one group of Drama Club, Thespians, knew best the hardships, the joy, the frustration, and the pride it takes to perform. These, the veteran actors of Drama Club, acted not only from experience, but from the heart as well.



DRAMA CLUB—Front Row: Jeanette Marchand, Mona Pomerance, Rebecca Hatton, Marcia Kirby, Nancy Bosler, Carla Guiher, Francie Laidlaw. Row Two: Laurel Ziebell, Anita Hankinson, Pam DeWitt, Marcia Kelly, Jill Luckmann,

Norma Britten. Back Row: Ron Wood, Marla Theurer, Bon Kirk, Jane Goetz, Mica Lytle, Norma Baker, Priscilla Strange, Donna Dillabaugh, Teri Pitman, Carol Coffin. Not Pictured: Jeff Lewis.

Vocational Education Emerges From Classroom



CVE II—Front Row: Betty Smith, Judy DuVall, Carrie Harris, Patty Wingle, Debbie Whitton. Back Row: Dana Maxey, Bill Bowman, Bon Kirk, Tom Stigall, Barton Brandriff, Les Trotter.

Service Occupations, Industrial Cooperative Education, the Distributive Education Clubs of America, and CVE II were all sections of Cooperative Vocational Education. In each of these courses, the student attends regular classes in the morning and goes to work at his training station in the afternoon. One class period is spent at school studying about his present occupation or others in which he is interested. Service Occupations includes jobs in food service, health occupations, child care, and clothing construction and repair. A student enrolled in Industrial Cooperative Education might work as a mechanic, a printer or in a recreational field. Distributive Education Clubs of America includes the student in retailing. It is the DECA students who decorate Centennial's southwest showcase. CVE II is a course designed for the student who has successfully completed the first year of CVE in any of the vocational education courses or has had considerable work experience.



SERVICE OCCUPATIONS—Front Row: Sharon Shelby, Nancy Van Dyke, Debbie Graning, Chris Burke. Row 2: Dorothy King, Karen Buckner, Shirley

Gray, June Kozikowski, Marsha Hays. Back Row: Ed Neeley, Bob Markins, Lyle Molen, John Farrar, Tim Warmouth, Roger Crawford, Ernest Watson.



INDUSTRIAL CO-OPERATIVE EDUCATION. Front Row: David Montgomery, Danny Carl, Mike Taylor, Dave Bouck, John Adams. Back Row: Jerry Sander-son, Bob Truman, John Cox, Jim Johnson, Mike Miller, Keith Bates.



DISTRIBUTIVE EDUCATION CLUB OF AMERICA. Front Row: Mr. Wayne Grusy, Mike Edwards, Bill Bates, Mike Hannan. Row Two: Linda Mack, Linda Stayton. Row Three: Ruby Gordon, David Butler, Sandra Shelton. Back Row: Diane Gates, Carl Ammons.



D.E.C.A. member Diane Gates helps decorate the display window with appropriate Christmas toys.



VARSITY BAND. Row One: Carl Haydn, Karen Reifsteck, Jeff Tackett, Margie Craig, Mike Maliskas. Row Two: Sara Wert, Lynne Palmer, Mark Zindars, David Forster, Brad Henley. Row Three: Nancy Lockart, Carolyn Bailey, Nancy Zehrbach, Trudy Melvin, Mr. Loyet, Allen Mitchell, Randy Stone, Chris Wise, Richard Bigler, Carl Williams.

CONCERT BAND. Row One: JoAnn Simmons, Kathy Cromlich, Oren T. Hatton, Ruth Simon, Cindy Garinger, Eva Patton, Curt Frank. Row Two: Nancy Terrill, Kathy Martin, Linda Fredrickson, Robin Allen, Marilyn Peacock, Patty Wikoff, Vince Boston, Don Custar, Paul Wingstrom, Todd Kukuck, Lynda Brown. Row Three: Jennifer Moseley, Nancy Wornor, Debbie Hoffman, Kathy Hire, Pat Riley, Nancy Wilken, Charles Harpestad, Kathy Patton, David Ward, Ed Melchi, Mike Cindrell, Jack Roscoe, Becky Hatton, Jane Lin, John Schneider, Tom Dewitt, Steve E. Gardner. Row Four: Barb Sprague, Mary Kay Pfeister, Cherie Bussert, Betsy McDuffee, Karen Wise, Gail Goff, Mark Osborn, Roger Armstrong, Greg Bolton, Bill Staley, Mike Wright, Dale Muir, Steve Fink, Doug Gent, David Morgan, Doug Dial, Jeff McCall, Scott Karlstrom. Row Five: Beth Brandiff, Jill Hanna, Donna Gent, Jim Stewart, Don Fehrenbacher, Mike Crawford, Joe Oschwald, Mr. Jerry Loyet, Scott Shumway, Gary Kersey, Don McCall, Larry Fredrickson. Not Pictured: Greg Wettman.

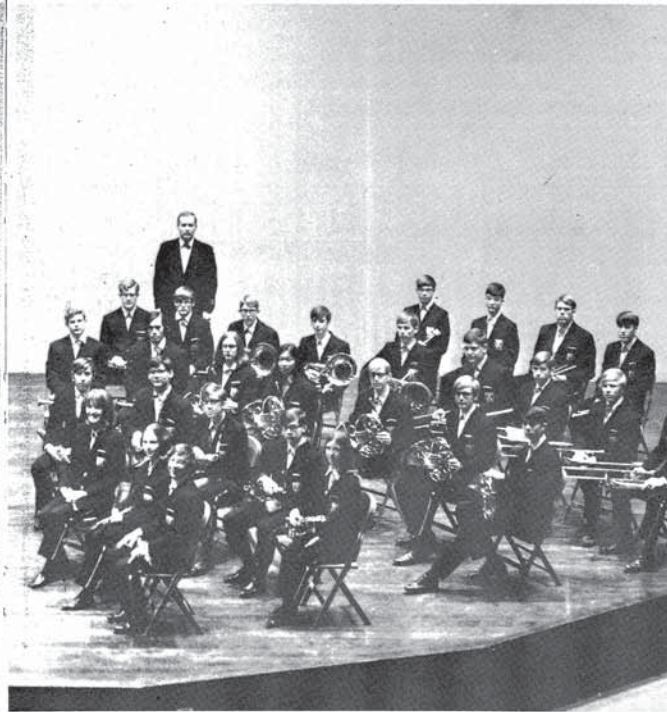




These 19 clowns are alternately known as Centennial's Dance Band. Front Row: Tom Hatton, Scott Karlstrom, Paul Wingstrom, Joan Simmons, Don Custar, Lynda Brown, Todd Kukuck. Back Row: Don McCall, Larry Fredrick-

son, Doug Diel, Gary Kersey, Bill Staley, Pat Riley, Steve Gardner, Greg Bolton, Ed Melchi, Dave Morgan, Dale Muir, Mike Wright.

Florida, Vice Versa part of Charger Bands



The school year could have proven to be a let down for band members after their trip to Florida. But the band bounced back to a successful year of concerts, games and dances, making the school year equal in excitement to their Florida trip. Mr. Jerry Loyet, in his first year at Centennial, faced the difficult task of welding mighty musicians into an effective musical force. Band members worked this year to put on Centennial's Vice-versa.

The dance, with the theme "A Funny Thing Happened On The Way To The Forum," was held on February 28th in the Ballroom of Centennial. All the bands, dance band, jazz band, marching band and varsity band, put in long hours of practice making 1970 a year to remember.

Choir Members Unite in Musical Happenings



GIRL'S GLEE CLUB—Front Row: Jo Wells, Corrine Dzuik, Cathy Walsh, Cathy Curtiss, Sue Ignasiak, Cathy Grussing. Row Two: Cathy Russum, Tracy Dilley, Nancy VanDevander, Carole Fridrich, Jane Stinson, Pat Matzdorff. Back Row: Marsha Barker, Kathy Hodson, Sharon Rettberg, Nancy Curtis, Sue Clark, Chris Wright, Sue Payne. Not Pictured: Jenifer Dresselhaus, Dorothy Kelly, Cathy Manley, Tarsha Newbill, Peg Pettit, Meg Smith, Jeannie Wiggs, Deb Varga.

Centennial halls were again filled with singing as Mr. James Moritz attempted to transform giggly sophomores, a talkative glee club and an A Cappella choir into serious music students. Surprisingly enough, his success was evident less than two months after school began, when the three choirs united in the Varsity Show. Before practice for the Varsity Show had ended, the choirs had already begun rehearsing numbers for their Christmas program. A Cappella had a double task as they prepared "Amahl and the Night Visitors" for presentation and at the same time learned their numbers for the Christmas concert. With all three choirs singing separately and then uniting with the band for "Gloria" the choirs presented an evening concert and, though exhausted, the next day presented an afternoon double Christmas assembly. A Cappella then went on to produce "Brigadoon", Centennial's second musical. Closing the year with Spring concerts and commencement ceremonies, the choirs ended their 1970 experience more confident of their musical abilities.



SOPHOMORE CHOIR: Front Row: Nina Good, Liz Drebes, Janice Kelley, Marcy Kirby, Mary Frances Fagan, Anne Radcliff, Terri Stinson, Rita Dzuik, Sarah Glenn, Jacquie Summers. Row Two: Donna Pittman, Gwynne Mayes, Sue Richardson, Mary Lynn Fletcher, Donna Dillabaugh, Michelle Russo, Marcia Bebout, Kathie Doty, Margie Craig, Chris Dunn. Back Row: Janice Tucker,

Kibi Sali, Val Vandiver, Carol Bogan, Jackie Wolfenbarger, Debbie O'Bryan, Jeanne Tuley, Mary Jackle, Lori Shelby. Not Pictured: Shelia Alexander, Brenda Dean, Ann Gillman, Ruby Holliman, Janet Jacobson, Regina Montgomery, Dianne Stallman, Debbie Westman.



A CAPPELLA CHOIR—Front Row: Debi Chew, Zoe Hood, Linda Brown, Bonnie DeShong, Barb Fiebelkorn, Cheryl Deval, Julie Wilson, Barb Unteed, Debbie Larsen, Chris Oliveira, Marilyn Dillman, Sue Maglione. Row Two: Becky Galivan, Pam Fuller, Debbie Nelson, Libbie Smith, Norma Baker, Marcia Kelly, Anita Hankinson, Joan Bergstrom, Missy Bruhn, Jenni Dearduff, Nancy Worner, Robin Allen. Row Three: Judy Lateer, Dona Sutherland, Don Chew,

Matt Noffke, Randy Sadewater, Gary Clements, Rod Campbell, Mark Bryan, Mark Dunn, Kevin Bennington, Jill Luckmann, Sue Kramer. Back Row: Carole Cooper, Charlene Flesher, Connie Dzuik, Bill Kuykendall, Gary Taylor, Bob Doty, Tom DeWitt, Bruce Johnson, Jack Durant, Scott Davis, Steve Getz, Virginia Allen, Rita Gerstenberger. Not Pictured: Bev Campbell, Larry Fredrickson, Mary Lariviere, Dale Muir.



In awe and admiration, one of the three kings, portrayed by Mark Dunn, prepares to bring a gift to the child.

Right: With a smile of relief and gratitude, Mr. Moritz receives a gift from the cast of "Amahl" for his assistance in their presentation.



Choir Stages "Amahl and the Night Visitors"

In December, 1969 Centennial's A Cappella Choir presented the story of Amahl, a young crippled boy, and his night visitors, three kings. Amahl and his mother are in poverty but they do all they can to make the kings comfortable. After realizing the significance of the Child the three kings seek, Amahl wants to offer him his crutch. As he presents the crutch to the kings, he finds he is able to walk. The superior acting and musical abilities of the choir members were brought out in this fine production.



Mother, Anita Hankinson, explains to one of the Kings, Jeff Coombs, that even though she is poor, he can have whatever provisions he needs.



The mother comforts her child after his confrontation with the kings' servant



The child, Debbie Chew, tries to explain the actual appearance of a flying star with a giant tail to his mother.

Village peasants, Charlene Flesher and Jill Luckmann come bearing gifts for the three kings.





ALLERTON PARK IS STILL

by Bob Miller

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15th.

Allerton Park still lives, by the grace of tremendous effort by many people. But the long battle is by no means over. The Corps of Engineers will not back off until every effort is exhausted because the Corps has more at stake here than just saving its collective face.

First of all, the Corps is deeply committed to the idea of river pollution treatment by use of dilution. The technique came along just in time to help the Corps out of its benefit ration predicament. This predicament is based on the fact that the government now insists on a slightly more realistic rate of interest being used in figuring the cost of borrowing money for the projects. Thus, Corps' projects that were close to the one to one minimum ratio were bound to be adversely affected, and new sets of figures to "compensate" would be a little raw when announced for a wide range of projects.

The addition of sewage treatment as a benefit provides another plus value in the "figures" presented to congress for approval. (These figures are a constant source of ridicule. One wonders if even the Corps officials really believe them?)

Naturally, the industries that pollute the rivers like the idea of dilution. It means they can go right on polluting the rivers and let the taxpayer pick up the bill. So, Corps policy is really nothing more than getting a bigger bucket for the same pound of pollution.

The whole Corps concept of pollution treatment came under attack in the Allerton Park issue. State of Illinois officials claim the treatment is not as good as treatment at the source, or elimination of the pollution. It is curious that the only ones seeking the dilution method are the Corps, Hometown boosters better known as Babbits, and the industries that refuse to stop polluting the rivers.

Centennial's CENTINAL Staff 1969-1970: Dan Smith, Editor-in-chief, Bill Morgan—Associate News Editor, Mike Edwards—Sports Editor, George Anderson—Feature and Photo Editor, Tom Friese and Dan Abbuehl—Business Managers, Donna Hutchcraft—Typist, Mrs. Lorelee Stuckhardt—Advisor.



VARSITY CHEERLEADERS. Front: Julie Evans, Pat Matzdorff, Joan Tremaine. Back: Rita Forrester, Sandy Young, Stephanie Stih, Gail Goff, Lynda Brown.



Above: Sue Vance



Gail Goff



Right: Julie Evans

Varsity Squad Leads Student Body in Spirit



The varsity cheerleaders implanted and watched the seed of spirit as it grew within the student body. During the summer, the cheerleaders attended a cheerleading camp at which they won the spirit stick for their outstanding abilities and leadership. Their contagious spirit spread throughout the school as they sponsored numerous pep assemblies and bake sales. They also originated the Pretty Legs Contest. Contestants were members of one of the three winter teams. The winners were Senior, Dave McNamera and Junior, Kevin Cramer. Whether at a sports event or in the classroom, it was apparent that cheerleaders and Centennial's first male mascot were the arousers of "Charger Power."

Left: Rita Forrester



Lynda Brown



Joan Tremaine



Pat Matzdorff



Mascot Jack Roscoe



Stephanie Stith

Vivacious Cheerleaders Arouse School Spirit



It is apparent that cheerleading can be exhausting by the expressions on the faces of Joan Tremaine, Lynda Brown, Rita Forrester, Julie Evans and Sue Vance.



Right: Sandy Young

Sophomore Spirit Is Stimulated

Leading the sophomore class in a rampage of spirit, the sophomore cheerleaders were distinguished by their bounce and vitality. To have made the cheerleaders squad, the girls had to try out before a faculty audience; then if successful, went on to show their ability to the sophomore class. Selling balloons and pencils and having various bake sales provided the squad's unique uniforms.



Michelle Jost is learning the art of cheerleading from Carol O'Neal.



SOPHOMORE CHEERLEADERS. Kneeling: Michelle Russo, Becky Rainsberger, Pat Simms. Standing: Marie Martinez, Carol O'Neal, Jodi Bokenkamp, Anne Radcliffe.



AFRO-AMERICAN CLUB (Sophomores): Front Row: Donald Peete, Eddie Pelmore, Jerry Lenoir, Olline Taylor, Andrew Corey, Suzanne Wood, Floyd Marion, Ernest Hite, Ted Brownlee. Row Two: Sheila Alexander, James Selly, Calli Newbern, Gloria Gipson, Gloria Leshoure, Dianne Jake, Cynthia Chipman, Rose DeArmond. Row Three: Jimmy Walker, Sandra Patterson, Charles Patterson, Shirley Leshoure, Robyn Fly, Alice Davidson, Trudy Melvin, Marie Martinez, Camella Pierson. Back Row: Bruce Bradley, Devon Ledent, James Posey, Archie McFarland, Tony Davis, Williamia Moore, Adela Martinez, Sheir Vasser.



AFRO-AMERICAN CLUB (Juniors): Front Row: Jerry Exum, Edward Jones, Jery Lacie, Barb Marion, Carl Ammons, Stephanie Stith, Pam Scott, Carrie Harris, Joyce Huff, Charles Thomas. Row Two: Mose Long, Sam Taylor, Jeff Kendrick, Lester Anderson, Ronnie Campbell, Joyce Smith, Raphael Harrison Jr., Debbie Winfrey, Virginia Wood, Virginia Allen.

AFRO-AMERICAN CLUB (Seniors): Front Row: Bill McCutchen, Mose Long, Valerie Barnes, Shirley Gray, Marilyn Peacock, Sue Burton, Victoria Sayles, Linda Posey, Debbie Hill. Row Two: Jerry Exum, Eugene Brown, Kathleen Pickle, Debbie Bishop, Dorothy King, Sandra Shelton, Joyce Smith. Row Three: Robert

Winfrey, Oneda Huff, Robert Brownlee, Ruby Gordon, Ed Jenkins, Bonnie DeShong, Sylvester Montgomery, David Butler, Tony Fitzgerald. Back Row: Ronald Lewis, Charles Brown, Olivia Harmon, Patricia Miller, Gary Clements.

Afro-American Members Promote Varied Activities

Afro-American Club has added a few new activities to its agenda this year. The club conducted a Thanksgiving can drive. Cans were collected at school and distributed to needy families. This enabled the whole school to participate in a worthwhile cause. The club also directed a fund raising drive through the sales of Operation Breadbasket, a black newspaper. Friendship Week was still a traditional activity to promote better relations between the blacks and whites at Centennial. To open the new year, Afro-American Club presented an assembly in recognition of the late Dr. Martin Luther King's birthday. Showcases were also created and displayed by the club in recognition of his contributions toward the struggle for freedom. The Afro-club, through the years, has strived for a better relationship between the students and would further like to wish upon its future members the best of luck in their endeavors.

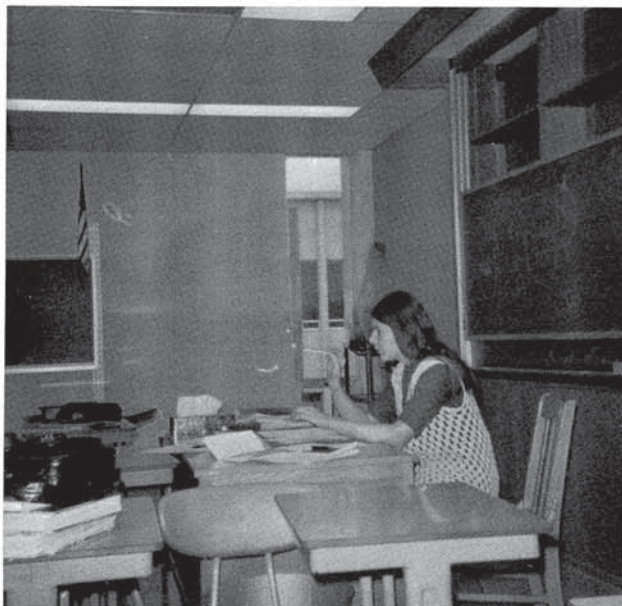




NATIONAL HONOR SOCIETY—Front Row: Teress O'Neill, Nancy Curtis, Janice Carmichael, Debbie Chew, Mary Petry, Annette Borest, Cynthia Morgan. Row Two: Kathy Simms, Cindy Werstler, Olivia Carter, Laurel Ziebell, Jo Ann

Simmons, Pat Harlan, Teresa Petry, Janet Harry. Back Row: Anita Hankinson, Kathy Cromlich, Scott Laidlaw, Lyndell Van Dyke, Larry Nelson, Rich Rockwood, Mark Dunn. Not Pictured: Josie Petry.

Students Saluted for Scholarly Efforts



Years of hard work and achievement in academics were finally recognized as outstanding students became members of National Honor Society. But with the recognition did not come an end to the hard work. Members had to maintain a high grade point average as well as be an active participant in other activities.

Plans for initiation into the Society are led by president Laurel Ziebell.



FRENCH HONOR SOCIETY—Front Row: Mary Petry, Pat Matzdorff, Robin Allen, Pam Bowers. Row Two: Jane Lin, Gwen Mayes, Diane Topping, Martha Hall, Annette Borese, Teresa Petry. Back Row: Julie VanBuskirk, Jan Pfaller, Cynthia Morgan, Theresa O'Neill.

Members Gain Understanding of French Culture

The casual atmosphere at the French Honor Society and French Club meetings lent itself to many friendly gatherings of students who are struggling with the same language. This year, the French Clubs planned to broaden their understanding of the French culture. They invited a Frenchman to lecture on the many aspects of his life. At "Joyeux Noel" this year the language hall was brightened by the artistic attempts of the clubs. The clubs experimented with French pastry recipes and the results would raise the eyebrows of many a connoisseur.



FRENCH CLUB—Front Row: JoAnne Stoll, Martha Hall, Martha Lohemeyer, Marla Theurer, Cindy Bulinski, Tricia Woodriddle. Row Two: Marie Pearson, Ellen O'Bryne, Jane Lin, Debbie Larsen, JoAnne Drollinger, Diane Buenne-

meyer, Patti Main, Rick Dean. Back Row: Mrs. Rosberg, Kathy Bian, Dianne Cain, Debbie Cleland, Betsy Swain, Pam Molter, Gwynne Mayes, Julie Shoemaker.