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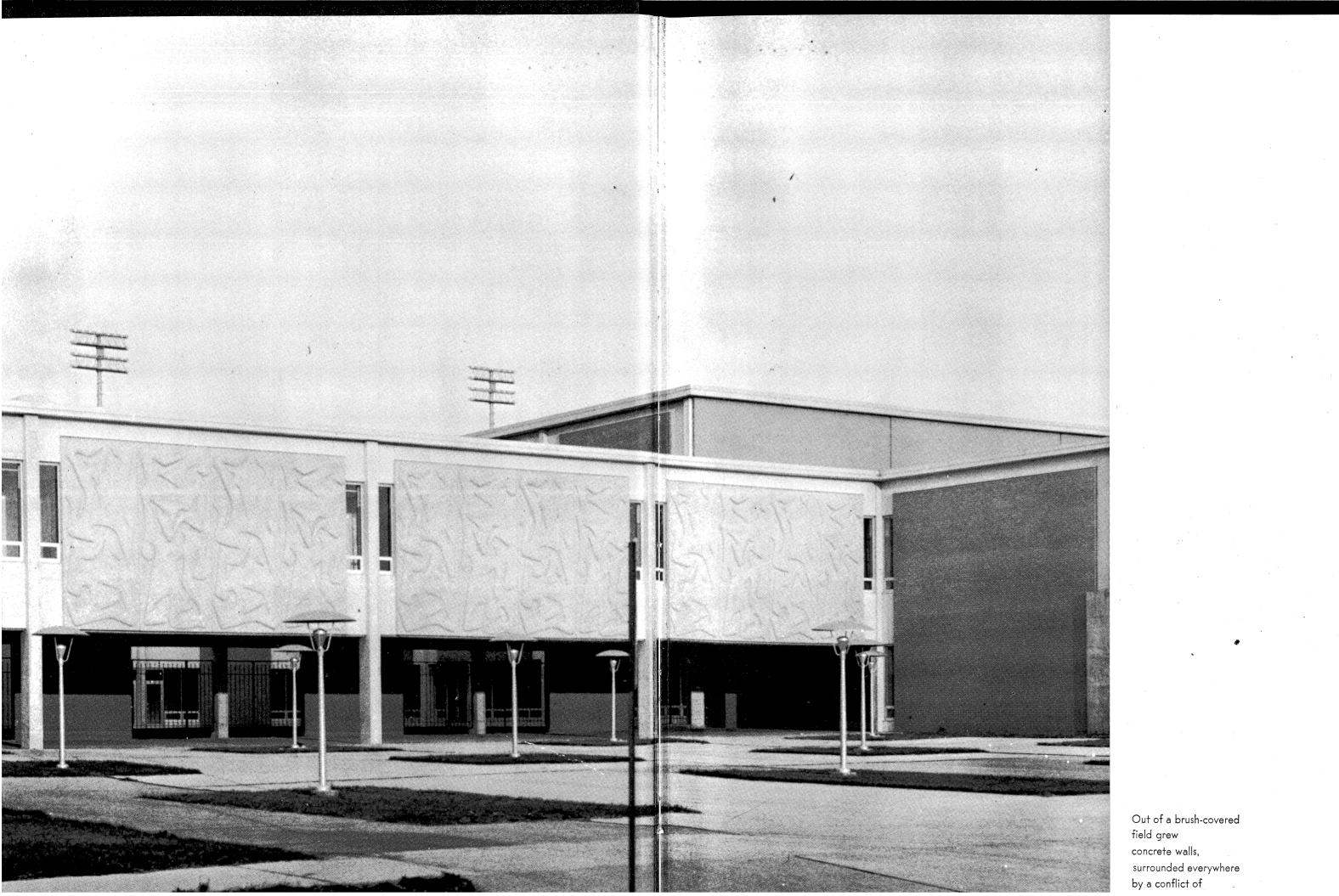
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Champaign Centennial High School Champaign, Illinois Volume I

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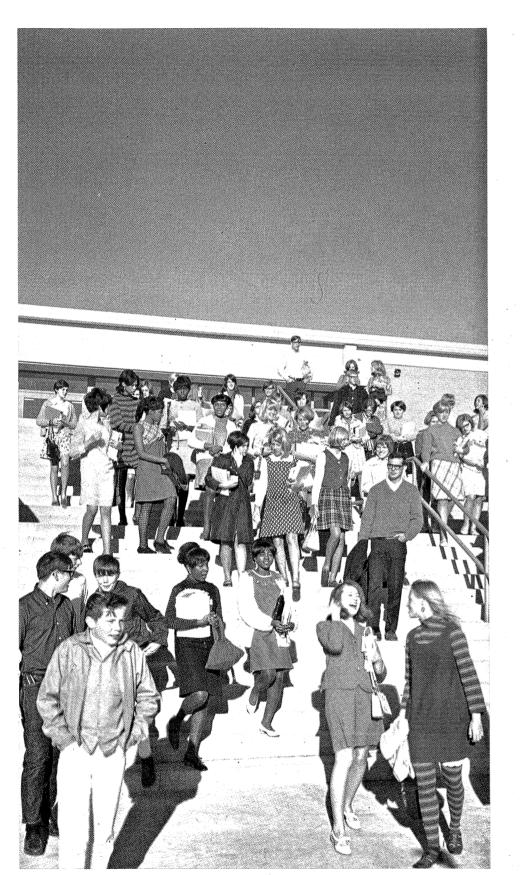
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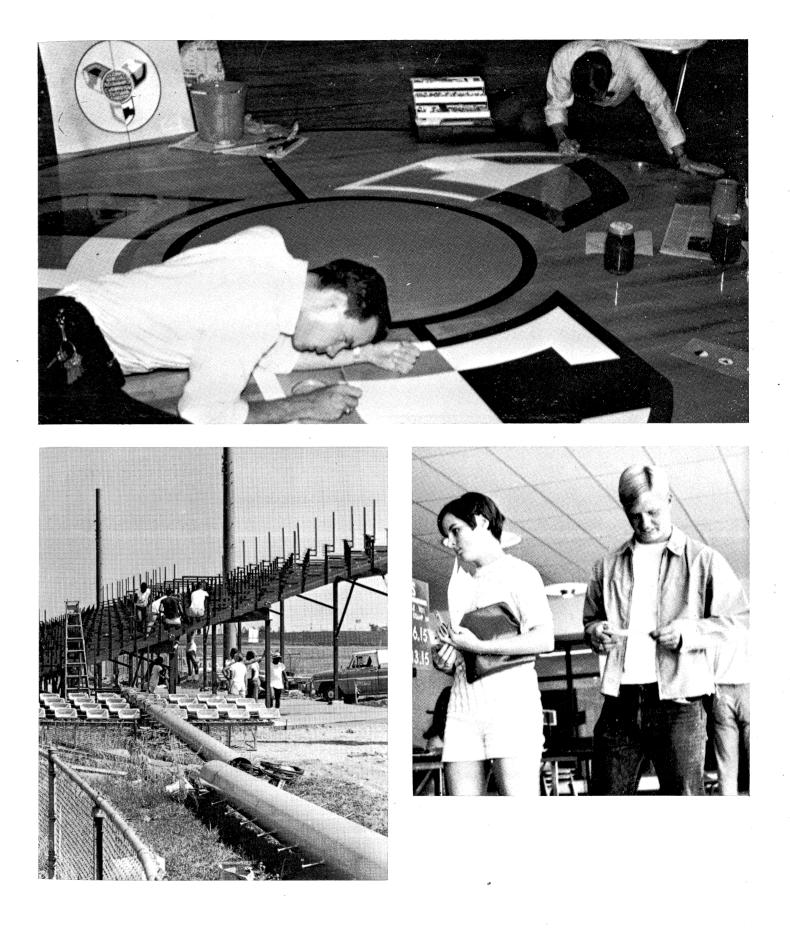


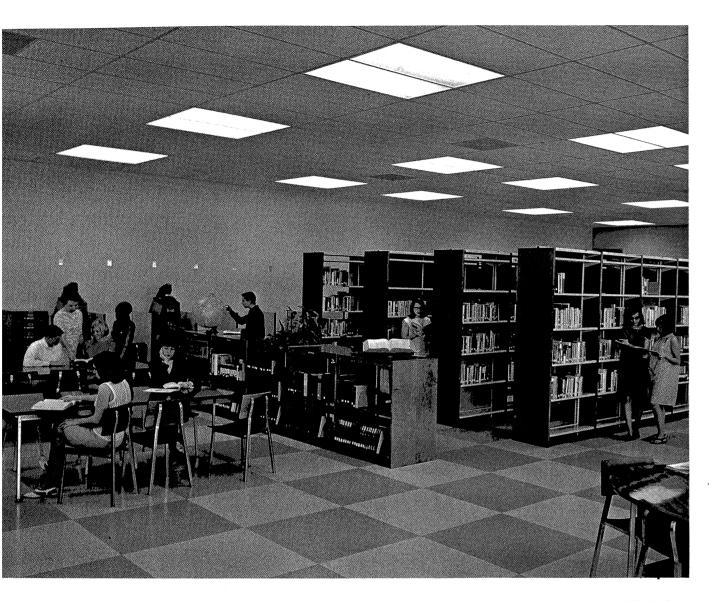
The seal on the gym floor was made permanent. Three blue C's-Incorporated into basketball games, pep assemblies, P.E. classes forever. The football field, the lights, the empty stands symbolized the newness. The image was bare and incomplete until cheering crowds were added to serve as a backdrop bordering a string of blue jersies. The students were the real proof of a unified school.

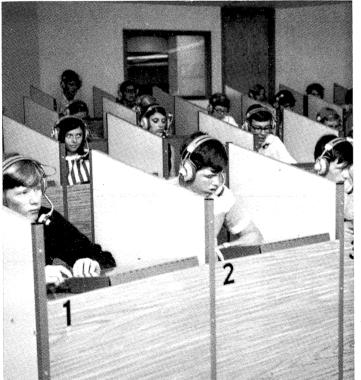
An architectural plan on blueprint paper became a reality at last. The seven year building process terminated. End Project— But the growing, expansion development process is endless. 1968:

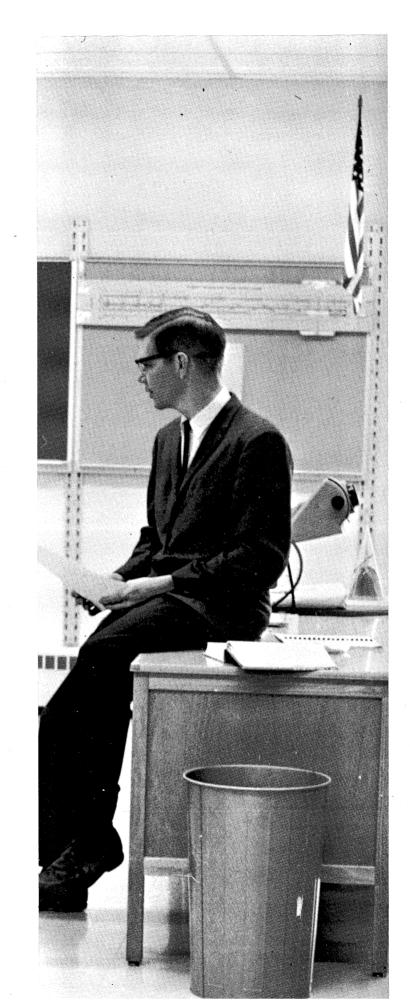
> BIRTH of the BLUES



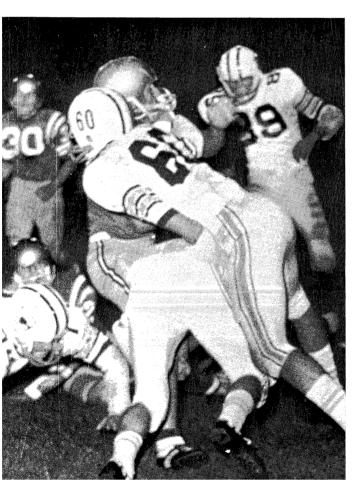






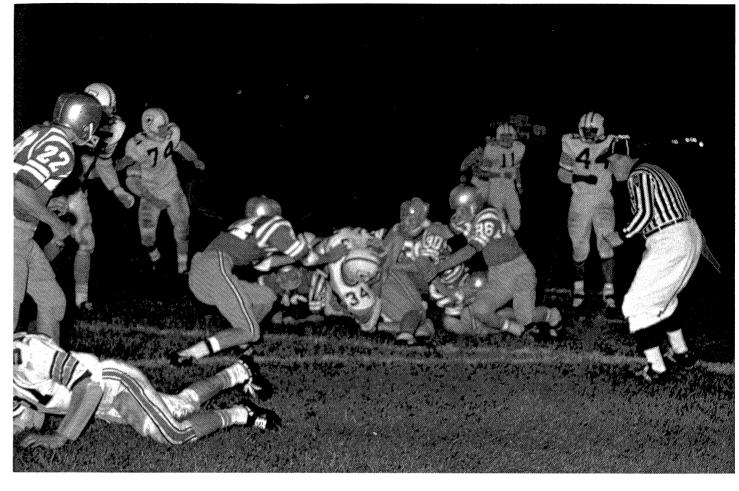


Images of desks piled high with books and papers each day of the school year. Traditional courses are tackled by modern methods; the real creativity is between Shouts of Victory from cheering crowds will echo through the stands for many years. The enthusiastic support of Centennial's athletic teams will never be equaled in Champaign-Urbana.





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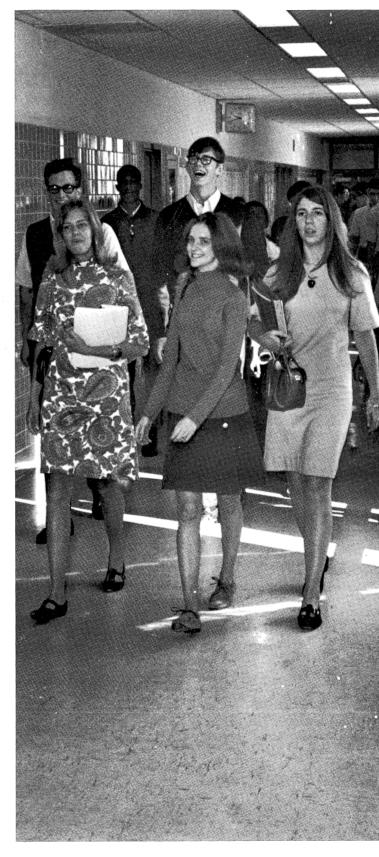


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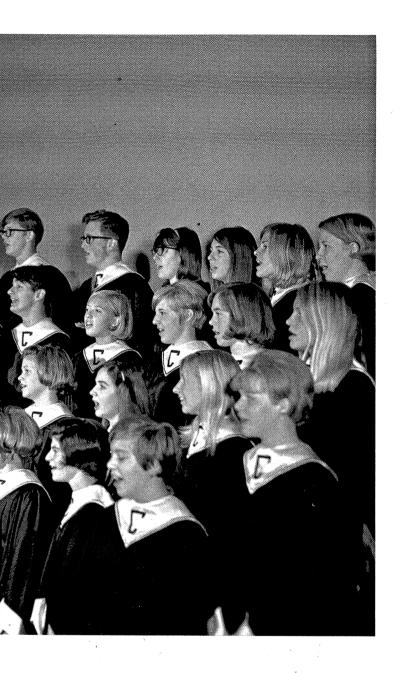


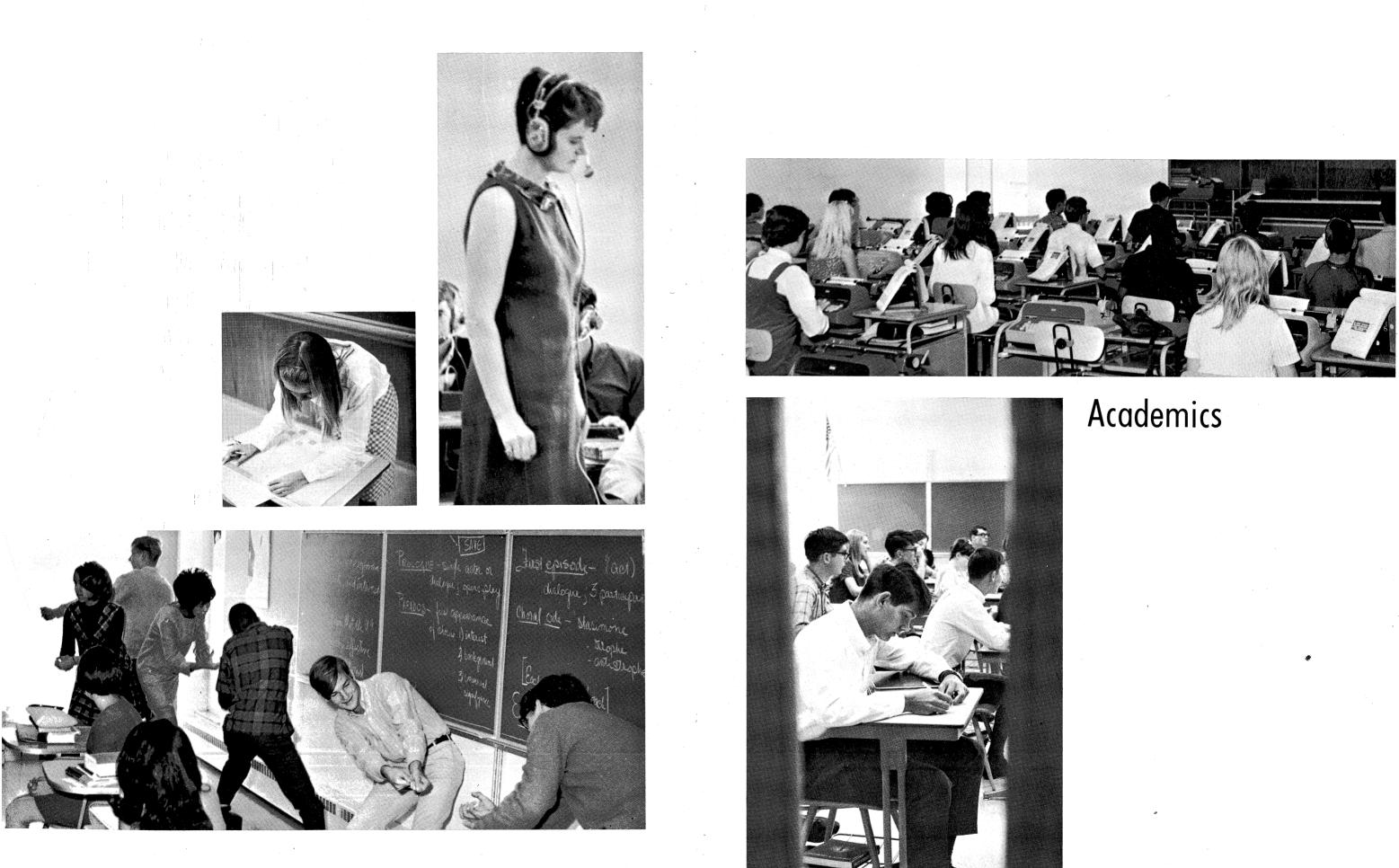
Endless class periods and the uniformity of an 8:30 to 3:15 five-day world are forgotten as the last tone sounds, and only the weekend ball game remains important.



"Birth" was the key word as students spontaneously organized over forty groups whose accomplishments are now Centennial traditions.









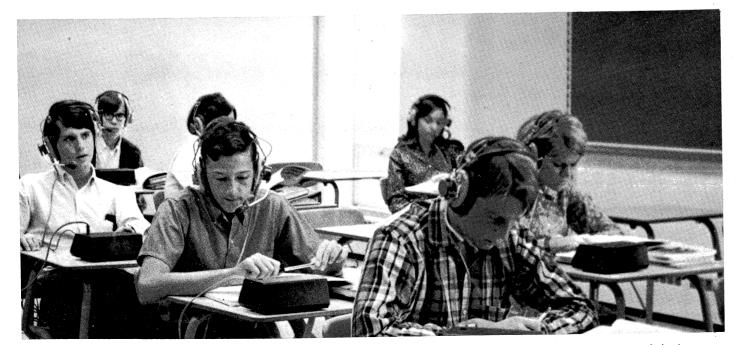
New Equipment

"Happiness is finishing a 350 page Spanish novel." was a familiar cry of a few seniors, with this year's addition of fifth year language classes to Centennial's academic program. Fifth year Spanish, German and French students were not coddled by English speaking and translating, but rather studied the native culture in the native language. The expansion of audio equipment in the Foreign Language department increased the likelihood of more students achieving the advanced levels.

The broad theme of "man and his world" sometimes meant discussion of hippies, and at other times the Romanticism of the nineteenth century. Regardless of the where or when, the emphasis in the English department was always on people. The reality and fantasy of the world merged as Drama and Speech students lost their inhibitions in the spontaneous approach to communication.

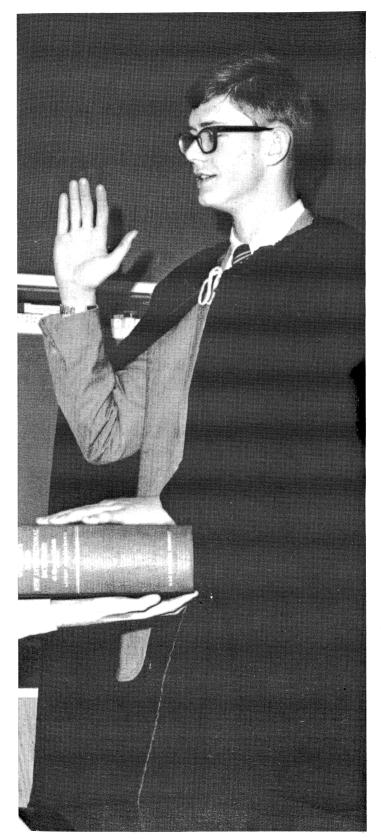
Even shaving a balloon has its place in the new academic curriculum. His speech class only

hopes that Steve Smith's''career'' doesn't blow up in his face.

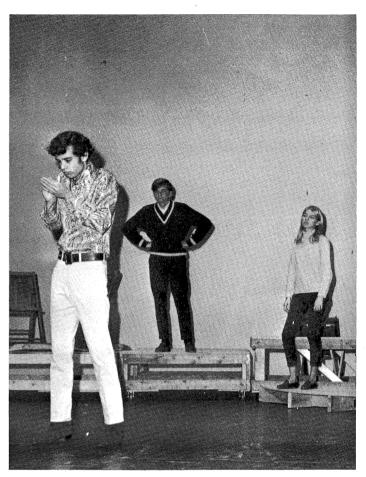


A new approach to learning a foreign lan- operated microphones and earphones. Once mastered, the hardest part of the lesson was

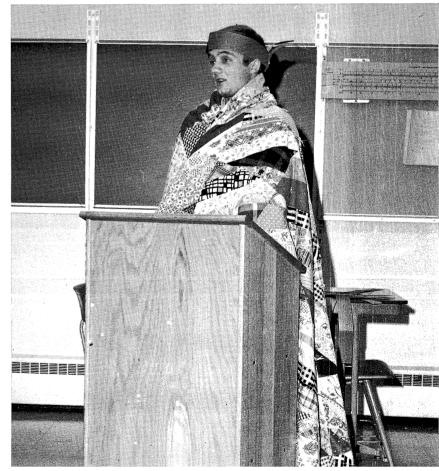
Breaks Language Barriers



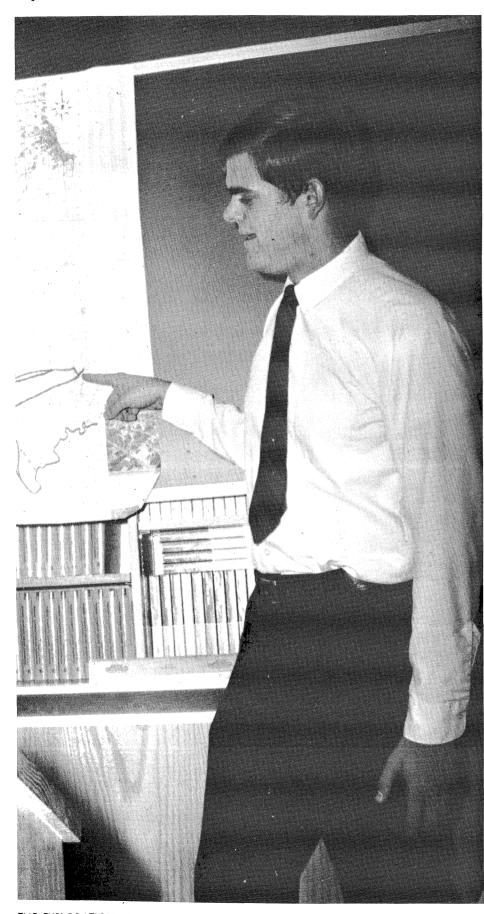
ABOVE: SENIOR ENGLISH mock trial defendant, Raskolnikov, more recently known as Randy Moncrief, is sworn in on the English student's "bible"—**Webster's Third.** RIGHT: Big Chief Charlie Parker preaches peace to speech class.



 DRAMA STUDENTS put their classroom learning to use in $\mathbf{Madwoman}$ production.



Speakers, Mock Convention Mark Social Studies Program



THE EXPLORATION of Lewis and Clark is presented by Tom Baerwald as his independent study project.

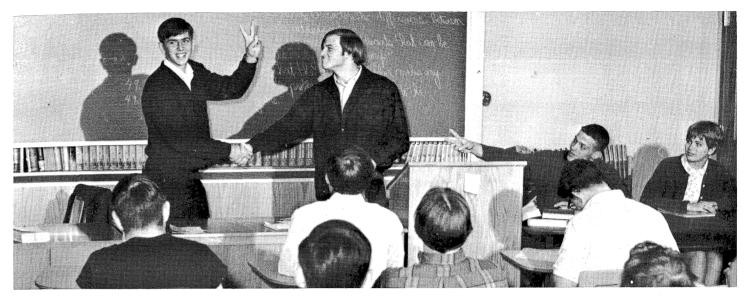
Yesterday is not gone! It lives in the classrooms of the history hall. Psychology, humanities, and contemporary history provide a link between the past and the present.

Discussion periods in psychology brought about probing analysis of everything from study of neurotics to narcotics. The study of the mind—its human and animal characteristics—stimulated enthusiastic response.

Even as news is being made today, it becomes a part of the past. Contemporary history provided a perspective in continuity. Examined were the modern trends of society—their origins and results. There was always an abundant supply of topics for debate or argument as students pursued a fastpaced world which never stops—not even for semester breaks. Activities of the Humanities program

Activities of the Humanities program —which, for the first time in Centennial's history, included sophomores, juniors, and seniors—extended from field trips to Krannert Art Museum and University plays to rousing discussions of the unsound economic basis of Marx's communism. The well-known pessimistic, anything-but-idle Humanities students spent a lot of time on momentous theoretical questions, such as: could the United States survive world peace?

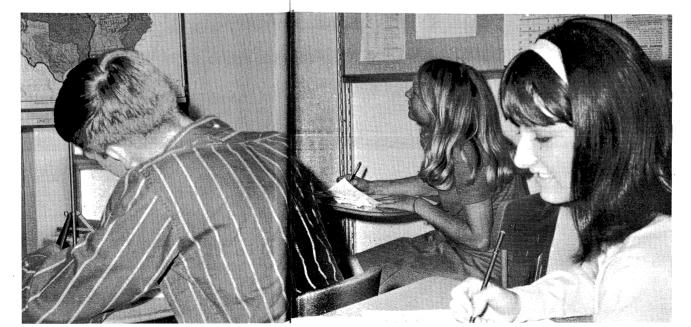
Days passed in accumulating knowledge of the swift years and their effect. All of the turmoil, dabbling and bustle into the past was directed toward a better understanding of our own "yesterdays."

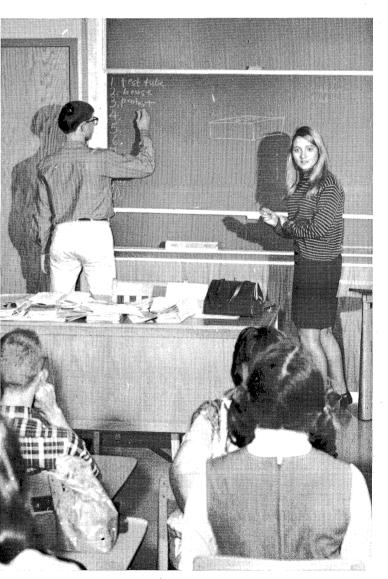


THE MOCK Republican convention in Mr. Lehman's contemporary history class chose a promising presidential team of Daryl Bartelson and Frank Russell.



BREAKING THE classroom routine was a speaker for the psychology classes.

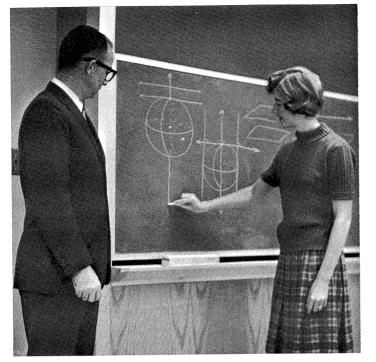




SOME INTRIGUING "uses for a brick" are discovered by the Junior humanities students.

LEFT: JAN RATHBUN seems to be discovering the answers for the constitution test hidden in the map while Patty Gensemer must rely on last night's studying





EXPERIMENTAL BIOLOGY mouse seems to have some objection to being known as "mouse under glass" as students study him.

GEOMETRY POSES problems, though not insurmountable, as Mr. Lang offers assistance to Carole Wellner.

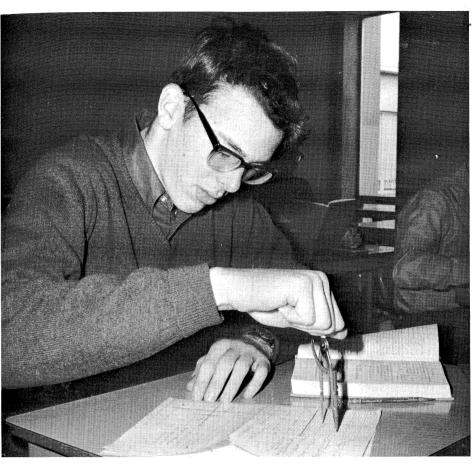
ence Students Ignore Textbooks, Experiment on Their Own



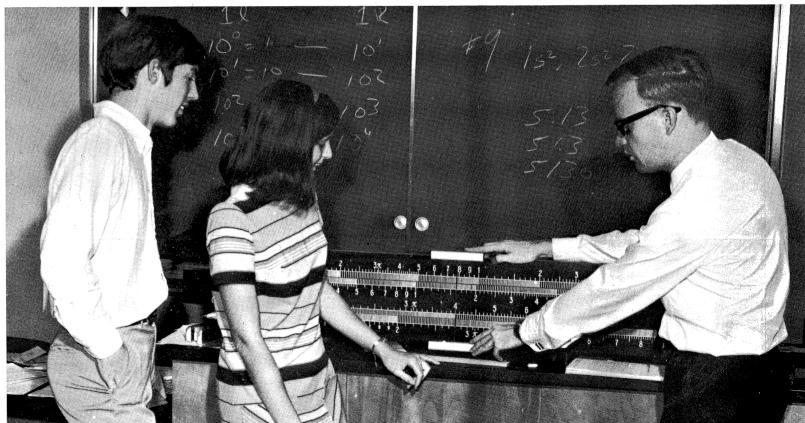
Amoeba ran wild in the Biology rooms this year. Students went wild also, trying to identify the "millions" of parts of a "simple" cell. Advanced courses in Chemistry, Biology, and Physics were offered for the first time. They were enriched by the addition of new facilities such as the animal care case, where students could observe the habits of many different kinds of animals. A special award was given to the person who cleaned the cages.

Introductory Physical Science was another course new to Centennial. Students made their own drawings and observations based on experimentation.

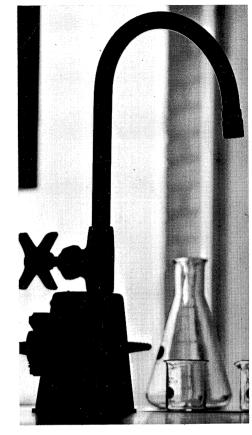
For those who had braved the first two years of math, a new course-Analytical Geometry—was offered. A new course in teacher education math was also available to those students who felt they might enter the field of elementary education. But even the traditional courses in algebra and geometry were taught with a new twist.



WITH COMPASS in hand, Charlie Tichenor works diligently on his analytic geometry constructions.



MR. CASTEEL'S class learns that amazing discoveries can be made if one looks closely enough through a microscope.



SELDOM ARE the chemistry labs as deserted and still.

MR. BOSENBERG assists Mark Hieronymus and Gail Froemming in learning the techniques of the slide rule.

Students Race Against Timers in Practicing Efficiency

"Racing the clock" was one of the main "games" played in typing and shorthand classes. There were many new courses available for the student desiring a business career. Subject matter varied from taxes, insurance, consumer education, business law, salesmanship, and bookkeeping to manual skills such as shorthand, typing, and operating office machinery. The emphasis was on efficiency.

A new development in the business department was the use of audio secretaries. The voice on the recording dictated

sample letters, and students diligently put their knowledge of shorthand outlines and forms to use.

New electric typewriters spoiled students for manuals, and adding machines made pencil work obsolete. Future salesmen practiced sales techniques as the bookkeeping students try in vain to find the fifty-cent error in their addition.

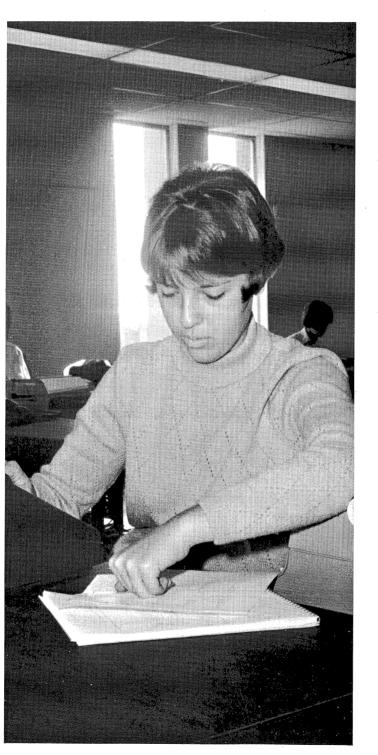
The department plans to expand, adding accounting and data processing, as business classes keep in step with the busy world of today.



MATH PROBLEMS are easily overcome as Gail Kempe learns to use the calculator.

AUDIO-SECRETARIES challenge Barb Binch and Darlene Dexter to write at top speed.





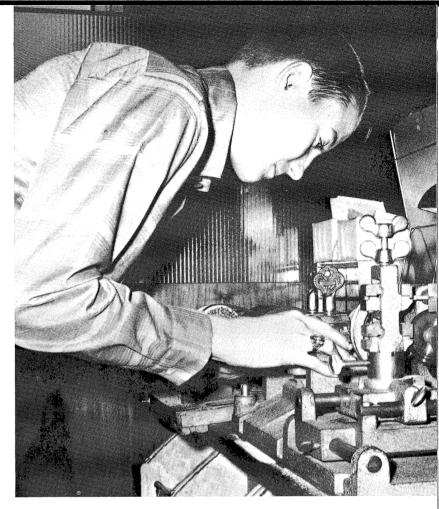
SECRETARIAL PROBLEMS are simpler for Janet Soloman as she employs modern equipment.



ABOVE: THE MANNEQUIN gets her final O.K. from Jim Cline and Bonnie Inskip before she goes into the showcase. RIGHT: Doug Ditzler duplicates keys as part of his C.V.E. job.



TOP BOY'S C.V.E. worker Sharon Fehrenbacker practices correct procedure of returning customer's change.



Students Combine Education, Jobs for Practical Experience

The Co-operative Vocational Education and Occupational Exploration programs combined classroom knowledge with an actual five-day business world. Students gained experience for future careers and learned a specific trade or skill. Office Occupations, Home-Economics Related Occupations, Distributive Education, and Diversified Occupations gave a wide choice to members of the program.

Participating students received prevocational guidance. A desire to learn a skill and apply oneself was not enough. C.V.E. students found that the most important requirement was the ability to get along with others.

Occupational Explorations gave special education students a chance to fulfill post-graduate opportunities. Individual talents and abilities were utilized to prepare the student for later job openings.

Needles, Nails Prove Essential Materials for Students



AREFUL SELECTION of canned goods by quality, weight and cost are important homemaking sponsibilities practiced by Marilyn Hunt and Kathy Patton.

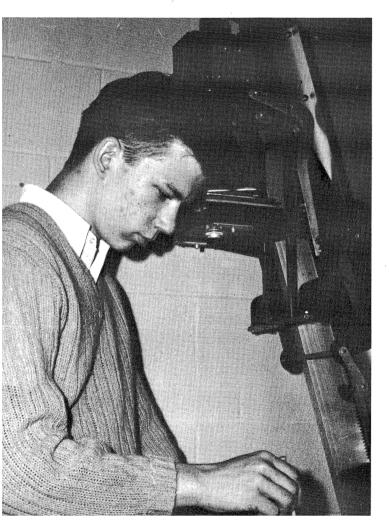
Future homemakers and mechanics had all the advantages of new equipment and expanded facilities.

Cooking and sewing were emphasized as two very important skills of the modern housewife, but the "stitchin' and stirrin' " course of yesteryear was de-veloped to include the modern principles of clothing care and repair, nutrition, and efficient buying. Additional consideration was given to family life and the art of getting along with people-certainly useful knowledge to anyone.

The sound of modern electrical machinery cutting wood or grinding metal filled the new Industrial Arts headquarters.

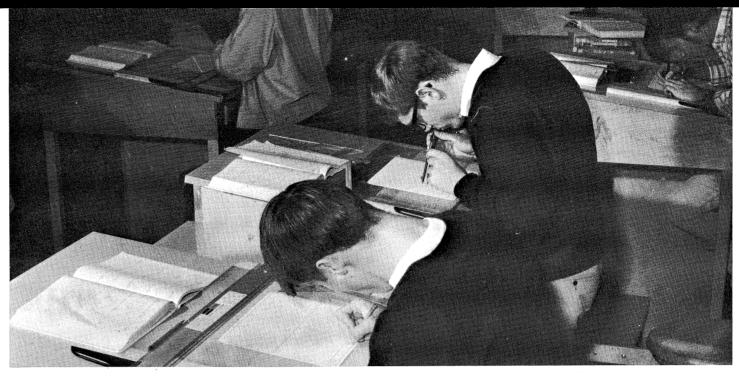
Bewildered males waded through a seemingly endless sea of greased parts as they tried to locate a mechanic's best

friend—a bobbypin. Whether the finished product was a successful souffle, workable engine, or shiny tabletop, it reflected the hours of skillful patience and satisfaction in a job well done.

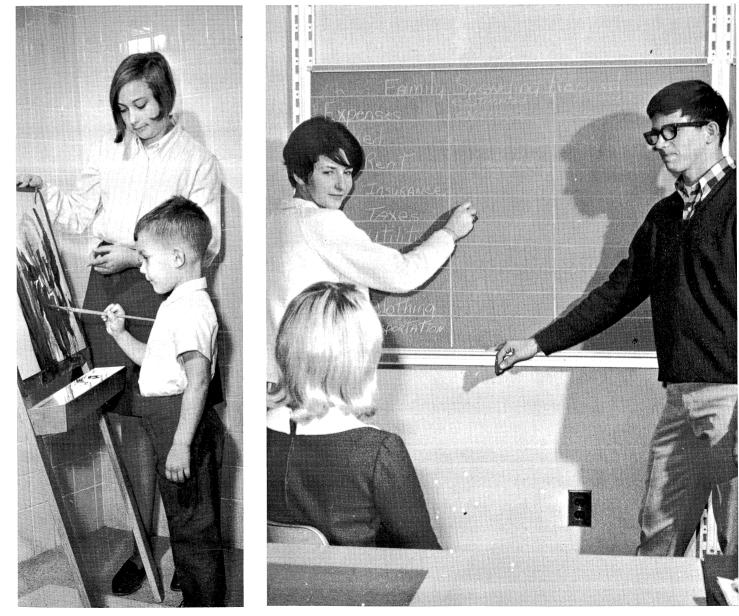




LEFT: DOWN IN the dark room, Steve Willey, a photography student, learns how to save money by developing his own pictures. ABOVE: John Perry accurately angles and measures before putting the newly completed shop's bench saw to use, while Bill Bates waits his turn.



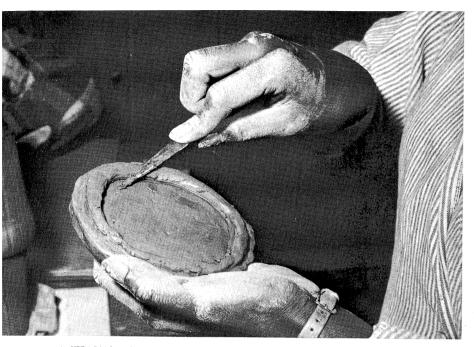
STERN CONCENTRATION and precision are practiced by Tim Massanari and Greg Mills in their drafting class.



THE HOME Ec. unit on child development

JODI D'URSO, Charlie Prough, and Dawn Heston try strenuously to balance an anything-but-bulaing budget in family living class

Creativity Excels in New Atmospheres of Music and Art



A STEADY hand, a sharp knife, and patience are called for in pottery work.

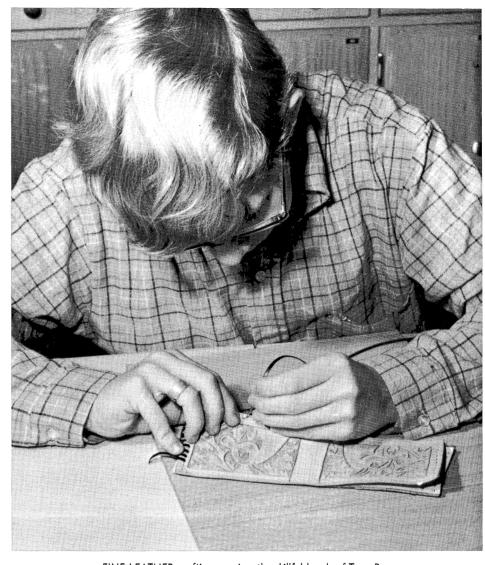
Dirty smocks and turpentine on one side of the second floor, and after school band sectionals vs. choral practice at the other end, indicated that both the art and music departments worked hard to break in new headquarters.

The music department happily popu-lated, for the first time, its three large rooms—choral, band, and ensemble. Practice rooms, instrument storage rooms, and a music library were also added. The outstanding acoustics and modern recording facilities gave a new dimension of sound to Mr. Olson's voice and to the tap of Mr. Anderson's tiny wooden baton. A solid wall of windows bounded the art department on one side. Portable storage islands subdivided the large room into three semiprivate classrooms. The pounding in leather-works, the whir of the pottery wheel, and paint specks on the floor were evidence of students exploring the bounds of creativity.





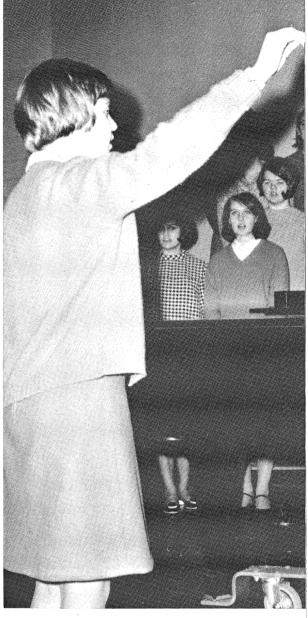
ABOVE: ART STUDENTS learn to use their imaginations in their clay creations. LEFT: A wine bottle and a piece of chalk are all Doug



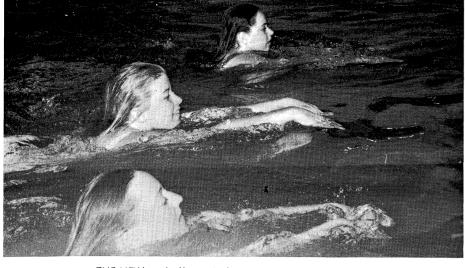
FINE LEATHER crafting requires the skillful hands of Tony Payne.



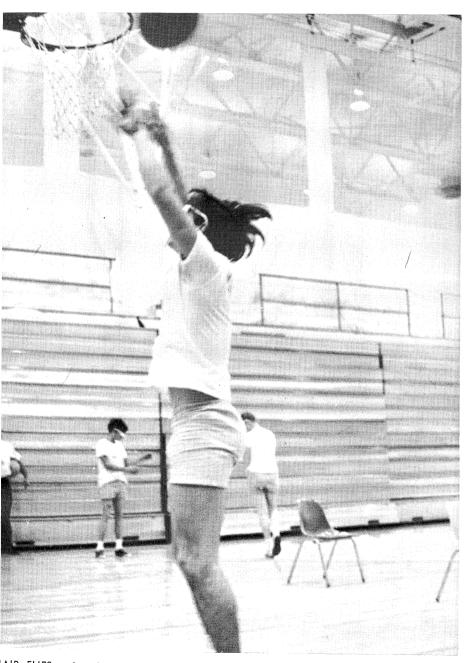
CENTENNIAL'S BAND charges up the Homecoming Assembly with a chorus of the "Centennial Fight Song."



THE HALL rings with the voices of the A Cappella choir under the direction of Susie Dankert.



THE NEW pool offers P.E. classes a new style of education.

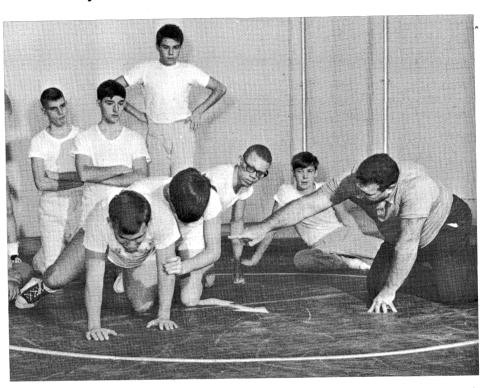


AIR FLIES and socks fall as unidentified Centennial star shows proper (?) basketball form.

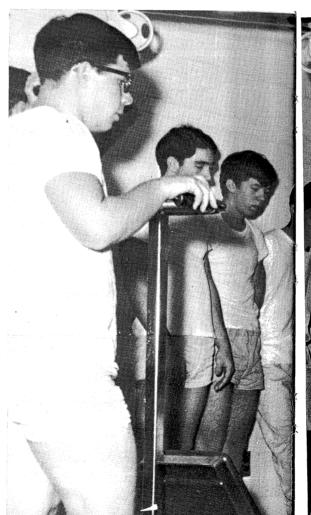


MODERN DANCE demands creative inter-pretation of classical music.

New Gym, Pool Supplement Physical Education Department



PROPER WRESTLING technique is difficult to master without the firm guidance of Mr. Macek.





Long-haired boys struggled with swim-ming caps, and girls argued over the merits of bikinis over drab tank suits. The new olympic size pool, encased in gleaming tile, highlighted P.E. classes this year.

Superior gymnastics equipment made

Superior gymnastics equipment made many new courses possible. Golf was offered to the girls for the first time, and the boys had a chance to work out on universal weight training machines. Completion of Centennial's gym was the main contribution to the P.E. de-partment. At last, regular courses such as basketball and volleyball could be taught After two years of pushing back taught. After two years of pushing back chairs in classrooms and draping clothes over desks, seniors readily accepted locker room facilities and the boundless gym floor.

The P.E. department also offered boys' and girls' intramural sports to those stu-dents who would like to spend more time in the gym. Senior girls were also able to assist a teacher in classes other than their own, and undertook the tasks of turning on the new walk-through showers, and counting the towels as each period ended.



LEFT: BOYS FIND the multi-purpose training machines invaluable. ABOVE: Bonnie Inskip executes a blind jump and comes out on top.



ISS ELSIE Engelhaupt directs public relations for the Unit IV stem. Permanent chairman of the faculty curriculum board, Dr. obert Cooley acts as Assistant Superintendent of Instruction.

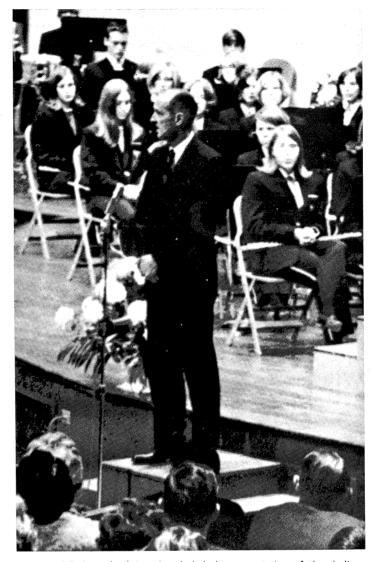


Dr. Berner Brings Many Changes to Unit IV Administration

Dr. Marshall Berner assumed the position of Superintendent of Schools this year, as Dr. E. H. Mellon took leave of his career in Schools this year, as Dr. E. H. Mellon took leave of his career in education for retirement. Keeping in mind the past goals of the school board, Dr. Berner continued to work for the best educa-tional curriculum possible. Programs for the mentally and physi-cally handicapped, for those students enrolled in vocational train-ing, and for both the gifted and average pupil were broadened. Taking advantage of the excellent educational facilities, the Unit IV School Board formally dedicated Centennial High School in the new school's auditorium in November.



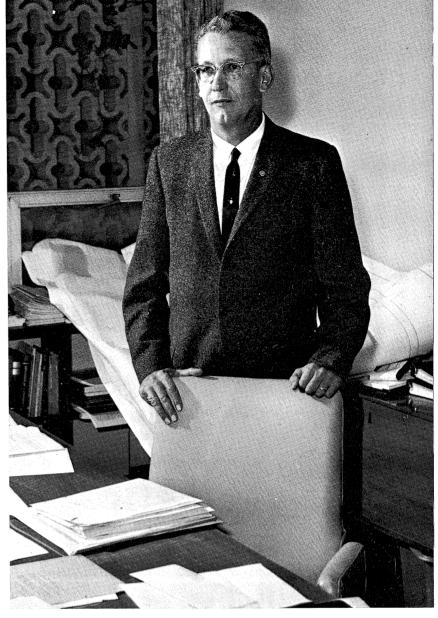
MR. GEORGE Hankinson is responsible for the administration of the Unit IV school budget.



DUTIES OF the School Board included the presentation of the dedication ceremonies.

BOARD MEMBERS: Mr. Francis Barker, Mr. J. Wallace Rayburn, Mr. Donald Porter (president), Mrs. Dorothy Wilson, Mrs. Helen Lateer, and Mr. Richard Foley. (Not present: Richard R. Edwards.)





DR. MARSHALL Berner finds the position of Superintendent of schools difficult but challenging.

German Exchange Principal Shares Centennial's First Year

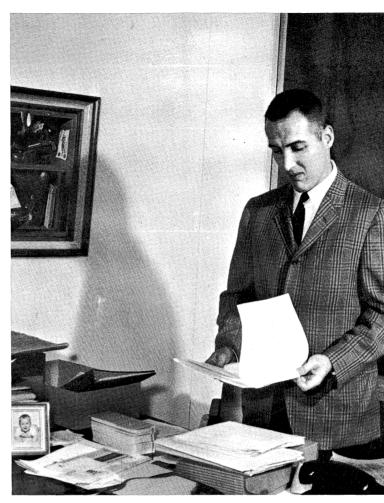


PRINCIPAL RICHARD Longenecker tackles first year problems.

If a student said that anywhere he turned he would bump into one of Centennial's administrators, it is very possible that he was not exaggerating, for it was not unusual to see Mr. Longenecker, Mr. Dahl, and Mr. McLure talking with students and teachers as they passed to classes. With the utilization of the entire building, their paths increased, and it was rumored that Coach Quinlan would put them on his cross country team if their administrative duties did not require full-time devotion. A pedometer proved that twenty miles was their average distance traveled in one day.

In order to broaden vistas and promote understanding between countries, an exchange was set up between Mr. Longenecker and Dr. Blasius, who came to Champaign from Germany. Dr. Blasius spent four months at Centennial studying school procedures and meeting its students. A new addition was made to the staff as Mr. McLure began his first year at Centennial.

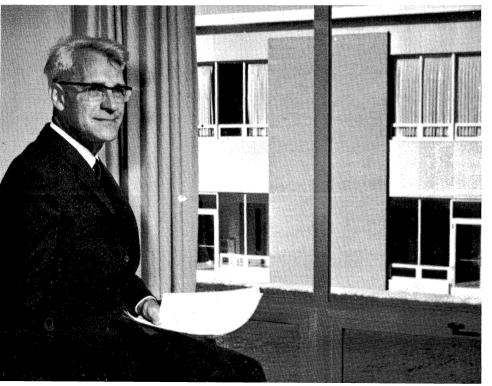
The students were asked to help design such things as the Centennial coat of arms, class rings, choosing gradua-tion gowns, and a flag for each class. The challenges of forming a unique school were fared through the willingness and enthusiasm of the administration.

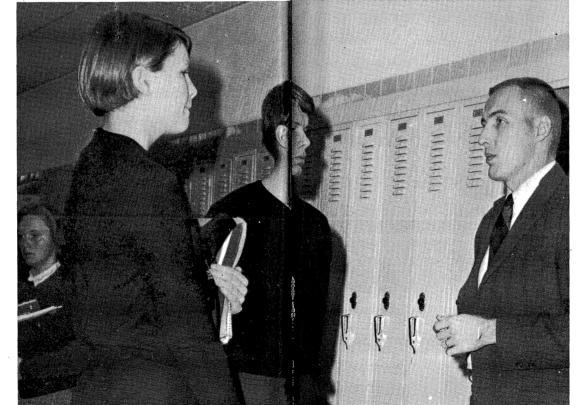


STACKS OF work are always waiting for Assistant Principal Mr. Dennis Dahl.

MR. DAHL stops to give seniors Pam Mc-Evoy and Marc Colbert a word of advice.

FOREIGN EXCHANGE principal, Dr. Blasius, finds new country exciting.









MR. LONGENECKER takes on "Master of Ceremonies" position at the dedication program.



THE POSITION of Assistant Principal requires Mr. John McLure to handle many problems at once.

Seniors Look to Counselors for Help in Planning Futures



Willard F. Berger: Counselor, Industrial Arts . . . Kay Colldeweih: Counselor . . . Robert Davenport: Counselor . . . Al Davis: Counselor Foreign Exchange Committee, Interact . . . Cleveland Hammonds: Counselor, Pep Club, Afro-American Club . . . Donald Shuman: School Social Worker . . . Mrs. Wilma Tinkham: Resource Teacher for the Blind . . . Mrs. Bonnie Youngberg: Counselor.

 FEW PEOPLE realize the hard work and effort the counselors must undergo.

The first few weeks of each quarter invariably brought an overflow of students to the counseling offices. Schedule mix ups were efficiently taken care of and personal problems were patiently looked into. Many future careers and college plans were carefully plotted out between student and counselor.

To aid students in selecting the profession suited to their abilities and tastes, the counselors worked with the Chamber of Commerce on the "Career Showcase" program. Inside knowledge was imparted to students on every job—from careers in the world of fashion design to the dark interior of Africa with the Peace Corps.



COUNSELORS RELY on Mrs. Moon for her organization and efficiency.





LIBRARY SECRETARIES: Mrs. Helen Beers, Mrs. Evelyn Cummings, and Mrs. Mickey Dorsey.



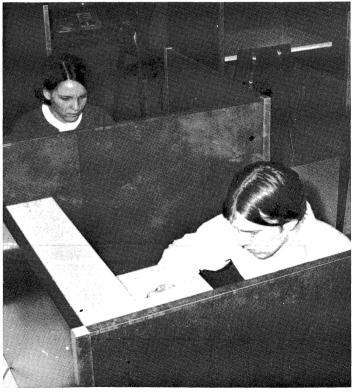
Library Offers Quiet Refuge to Students Seeking Knowledge

Who can remember the title of the book when nine figure Dewey decimals are rushing through the mind? Librarians found that this was a common dilemma easily solved. Less simple problems were finding students who belonged to overdue books, or locating the right container for magazine microfilm.

Listening booths, private discussion rooms and tapes of music and poetry selections contributed to the collection of knowledge. The addition of many new books proved that the library had not lost sight of its traditional role.



Mrs. Maurine Ligget: Librarian . . . Mr. Robert Wade: Audio Visual Co-Ordinator.



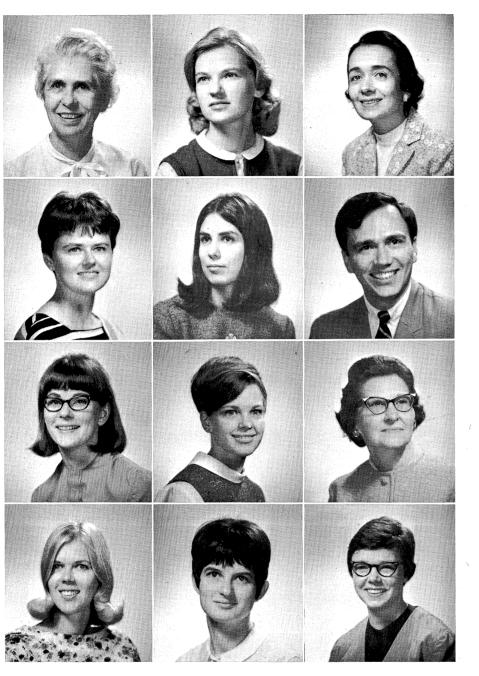
ABOVE: INDIVIDUAL BOOTHS give Martha Olivera and John Nuttal a place to study. LEFT: As Mike Golish experiments, Mrs. Paula Stroud offers advice.

Language Teachers' Enthusiasm Extends Beyond Classrooms



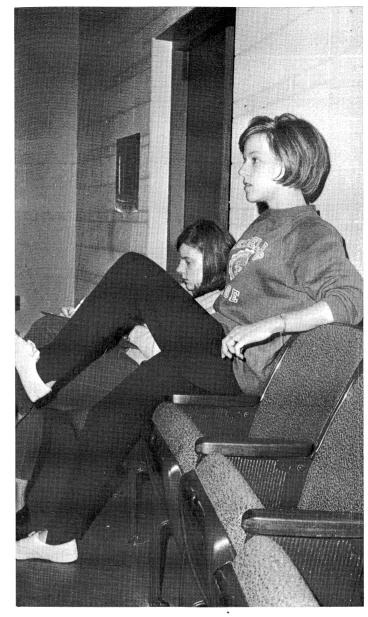
AISS THORP welcomes Bo Faxen at an open house it Pat Everett's.





Mrs. Charlotte Anderson: English . . . Mrs. Gissela Berner: German . . . Mrs. Dawn Elkin: English, Junior class . . Mrs. Barbara Fletcher: Spanish, Spanish Honor Society . . . Mrs. Carol Jasnow: French, French Club, Pep Club . . . Stuart Jenkins: English, CENTINAL . . . Mrs. Marcy Kelly: English, Humanities . . . Mrs. Sandra Ketter: English, Student Council Assistant . . . Mrs. Marietta Lamar: French, French Club, French National Honor Society . . . Mrs. Karen Liethen: English, Humanities . . . Mrs. Mary Lou Miller: English . . . Mrs. Rita Miller: Spanish, Spanish Club.

LEFT: WEARY AND "tender-footed," Mrs. Elkin and Mrs. Anderson relax after classes.



ABOVE: A TENSE moment for Mrs. Smith as she watches play rehearsal. RIGHT: MRS. KETTER relives the first Thanksgiving in her speech class.





MRS. JASNOW and Mrs. Fletcher find a moment away from students for quiet study.



Mrs. Bobette Pippenger: Latin . . . Mrs. Vida Rimas: German, German Club . . . Mrs. Lynne Siegel: English, CENTURIAN . . Mrs. Mary Ann Smith: Humanities, Speech, Drama, Debate Club, Drama Club . . . Mrs. Linnea Thorp: English, Psychology, Student Council.





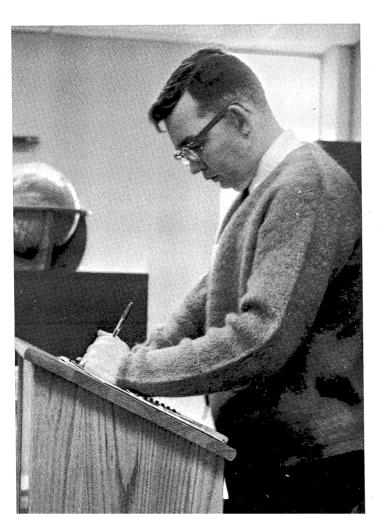
Abell: History . . . Mrs. Louise Baker: History . . . Gail
History . . . Wally Lehman: History, Humanities, Human
Club . . Joseph F. McGuire: History, Humanities . . . Mrs.
Starkey: Humanities, Social Studies . . . Mrs. Caryl Willis:
Social Studies, Sophomore Cheerleaders . . . Gary Wiseman:
udies.

Social Studies Teachers Find Casual Atmosphere Stimulating

BELOW: MRS. WILLIS leads discussion in relaxed atmosphere.



RIGHT: THE "MOMENT of truth" arrives, as Mr. Lehman places grades





David Alan Casteel: Science, Conservation Club, House of Representatives . . Mrs. Joyce Hill: Math, National Honor Society . . Mrs. Rena Kirkpatrick: Science, Varsity Cheerleaders . . Mrs. Eleanor Knight: Science, Librarian . . . Lawrence A. Lang: Math . . . Mrs. Audrey Lindsey: Science . . Robert C. Nelson: Math, Assistant Sophomore Football Coach, Head Wrestling Coach . . Paul W. Rainey: Math . . . Mrs. Martha Schuh: Math, Math Club . . . John U. Spoonamore: Science, Astronomy Club.

Mice and Compasses Enrich Math and Science Departments



THE OPAQUE projector aids Mr. Rainey in his teaching duties.



Business Teachers Train and Instruct Tomorrow's Executives



NEVER A moment of rest for Mrs. Palmer in her typing class.



Mr. Thomas Boyd: Business . . . Mrs. Donna Hathaway: Business, FTA . . . Mrs. Bette Justus: Business, Sophomore Class, Office Occupations Club . . . Mrs. Marilyn Metcalf: Business . . . Gerald O'Bryan: Business, DECA . . . Don Overton: Business, CENTURIAN Business Advisor . . . Mrs La Yonne A. Palmer: Business, FSA.

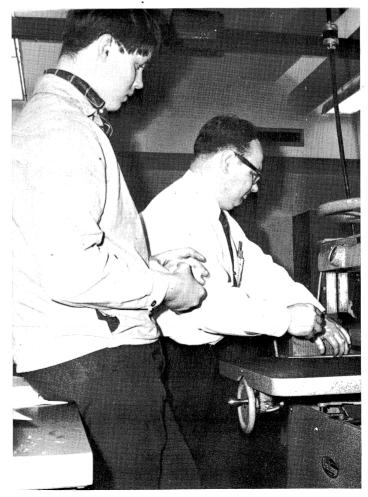
HARD AT work, these students do their daily class exercises.



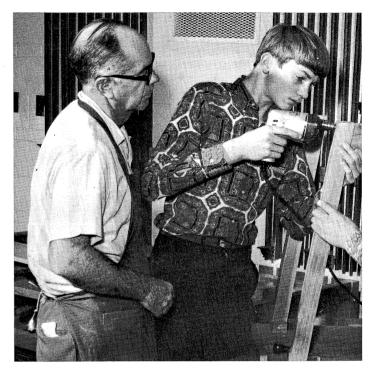


E. Allan Boehm: Industrial Arts . . . Gerald Goodman: Industrial Arts . . . Earl Jones: Industrial Arts . . . Claude Murphy: Industrial Arts, CVE.

Home Ec, Industrial Arts Offer Practical Ideas



MR. MURPHY explains to Jim Hennis the use of the new equipment.



MR. JONES casts a watchful eye while Tom Westenhaven drills a strategically placed hole in the leg of a table.

Mrs. Lila Eichelberger: Home Ec, CVE, Future Homemakers of America, Sophomore Cheerleaders . . . Mrs. Marilyn Sinder: Home Ec . . . Mrs. Betty Walker: Home Ec . . . Carole Berg: CVE, English.





Teachers Find Days Too Short to Sponsor Enough Activities

Robert J. Avery: P.E., Driver's Education, Safety, Basketball coach, Tennis coach . . . Mrs. Mary Bullwinkle: P.E. Girl's Leadership Program . . Wes Davis: P.E., Driver's Education, Football coach, Junior Class . . . Edward K. Fredericks: P.E., Driver's Education, Swimming coach, Sophomore Football coach . . . Sandra Fry: P.E., Girl's Intramural Sports . . Mrs. Shirley Goudie: P.E. . . . Harold Jester: P.E., Director of Athletics, Track coach . . . Hohn L. Macek: P.E., Driver's Education, Football coach . . Paul McGarvey: P.E., Sophomore Class, Football coach . . . Roger M. Quinlan: P.E., Driver's Education, Safety, Cross Country coach, Assistant track coach . . . Mrs. Jo Ann Suoja: P.E., Synchronized swimming . . Mrs. Patricia Tymchyshyn: Swimming, Safety, Health, Civil Defense . . . Robert H. Winstead: P.E., Driver's Education, Safety, Assistant Basketball coach, Baseball coach.

LEFT: WHISTLE AND stop watch are two of the most important ingredients in a P.E. class shown by Miss Fry. BELOW: BRAVING THE cold weather are coaches John Macek and Wes Davis.



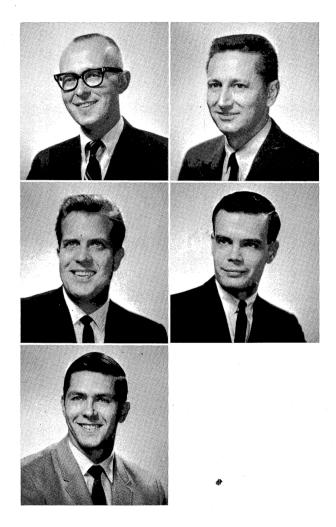






Music, Art Programs Find New Home in Modern Addition

Glen R. Anderson: Music, Encore Club . . . Kenneth B. Cottingham: Art . . . William W. Olson: Music, Modern Music Masters . . Lynn Raney: Art . . . William Silham: Art.



MR. RANEY'S helpful hints add much to his students' artwork.



NON-ACADEMIC matters are efficiently handled by the secretaries, Mrs. Dell Shelton, Mrs. Diane Watt, Mrs. Avis Summers, Mrs. Barbara Eyestone.

Centennial Secretaries Fulfill Indispensable Duties Daily



ONE OF Mrs. Musgrove's many chores is typing and running stencils.

Experts at coping with unscheduled disasters, Centennial's secretaries were indispensable. Mailing grade cards, translating the confusing phraseology of college applications, and forever and constantly filling out passes were a few ways in which they filled up their days.

Any club which had something to sell, invariably headed for the office first thing. Secretaries are notorious for word of mouth advertising. Although automation was an important factor in the office, secretaries agree that machines will never be able to replace them. Machines could

never cope with the unpredictable student.



 $\mathsf{MR}.$ LONGENECKER'S secretary, $\mathsf{Mrs}.$ Summers, handles administration business.



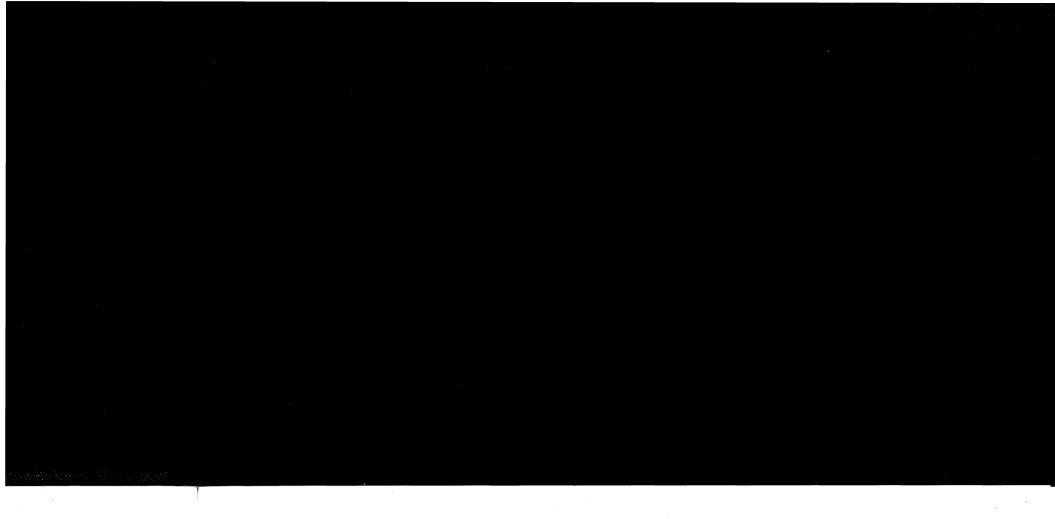
CAFETERIA STAFF: ROW Munds, Barbara Swinford,



THOUSA



CUSTODIANS: ROW I: Max Turner.





iers, Mrs. Barbara Eyestone.

ties Daily

ors, Centennial's secretaries translating the confusing ever and constantly filling lled up their days. iably headed for the office 'd of mouth advertising. or in the office, secretaries place them. Machines could



CAFETERIA STAFF: ROW I: Rose Downing, Helen Squires, Pat Knowles, Maxine Nelson, Margaret Dean, Betty Pierce. ROW 2: Maxine Emkes, Stella Munds, Barbara Swinford, Mona Varga, Evelyn Molen, Dorothy McKinney, Ruth Paul, Lee Merritt.



THOUSANDS OF pieces of bread go into sandwiches every day.

· · ·

Service Staff Aids in Daily Routine

Aromas of peanut butter cookies and brownies greeted students as they arrived to begin their hunger-creating days at school. Serving on the Unit 10 food service staff, the fourteen cafeteria workers created nutritious as well as savory meals. 100 pounds of flour and toil resulted in the rolls which supplemented every meal.

meai. In addition to aiding the cafeteria workers, the nine-member staff of custodians preserved the newness of Centennial by keeping the yellow halls, the gigantic gymnasium, and "a thousand and one" classrooms immaculate.



imers, handles administra-

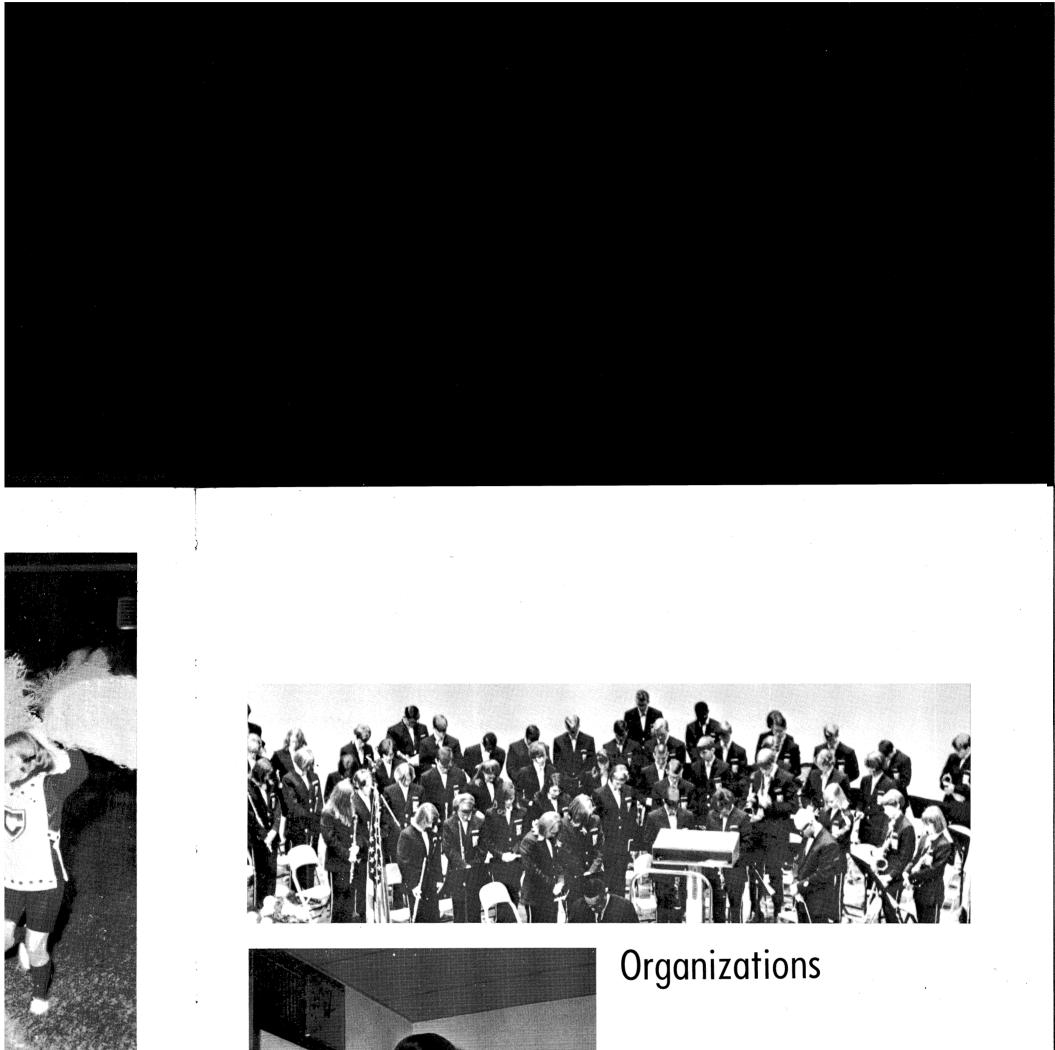


CUSTODIANS: ROW I: Walter Bean, John Sweet, Lindsey Roy, Jesse Watts, Dave McDowell. ROW 2: Bobby Lee Hunt, Fred Neal, John Balding, Max Turner.











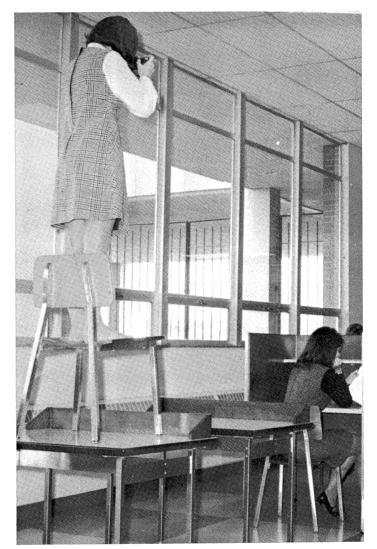


CENTURIAN EDITORS: ROW I: Kathy Scribner, Nancy Greenstein. ROW 2: Barbara Heywood, Susan Trimble, Bonnie Schreiber, Jill Dinsmore, Marcia Hixson, Sue Bergstrom, Kathi Zarbuck, Carol Hutchinson.

ROW 3: Susan Buschbach, Nancy Huxtable, John Smalling, Greg Hatch, Judy Kirkwood, Paula Morton, Joan Dixon, Karen Hartman.



DETERMINED UNDERCLASS editor Kathy Scribner finds picture selection anything but "fun and games".



NANCY GREENSTEIN plays "king on the mountain" while attempting to get a good shot of Chris Riemer for the CENTURIAN.

CENTUR



BUSINESS STAFF: SEATEI ING: Ada Trover, Jane Lat



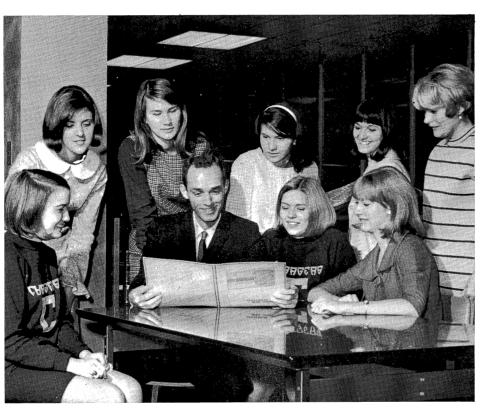
ABOVE: THE MAJOR PA by Co-Editors, Sue Buschb Deadlines were met more (



table, John Smalling, Greg an Dixon, Karen Hartman.



CENTURIAN Staff Cuts Ribbon to Open New Tradition



BUSINESS STAFF: SEATED: Diane Dahl, Mr. Don Overton, Betsy Eisner, Louann Morse. STAND-ING: Ada Trover, Jane Lateer, Lynda Terrell, Patty Gensemer, Leslee Key.



Fifth hour was no joy ride for unsuspecting yearbook staff members. The first problem was naming the book, as editors puzzled over the creation of new styles and traditions which would be followed for years. A panic-stricken staff worked into wee

A panic-stricken staff worked into wee morning hours to meet seemingly impossible deadlines. Last minute corrections (and what's worse, last minute mistakes!) challenged the patience of Mrs. Siegel, sponsor, Sue Buschbach and Karen Hartman, co-editors-in-chief.

No matter how many pictures were taken, there were never enough to fill up the layouts. The copy was always too short or not yet written. The shortage of photographers forced section editors, and even Mrs. Siegel, to learn to handle a camera.

Suddenly, staff members could laugh and dismiss the hard work and disappointments. The return of the first proofs convinced them that Centennial's first yearbook was a semi (if not full-fledged) masterpiece. (Modesty came later.) A possessive pride of ownership will be imprinted forever in the minds of the people who gave birth to the blues.



> mountain'' while attempting CENTURIAN.

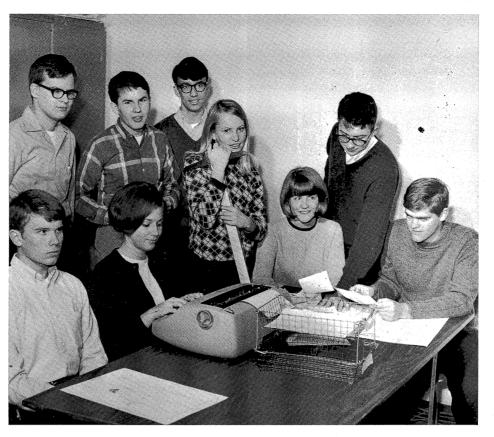
ABOVE: THE MAJOR PART of the work load involved in producing the CENTURIAN was carried by Co-Editors, Sue Buschbach and Karen Hartman, assisted by Mrs. Lynne Siegel, Sponsor. RIGHT: Deadlines were met more easily with the help of Tom Frank and George Anderson in the dark room.

CENTINAL Reports Weekly Activities, Happenings at CCHS

The CENTINAL staff constantly used the trial and error method of improvement. New concepts in features and type styles were tried. The paper reported school news and other regular madness that went on at Centennial. Typewriters were always clicking as

Typewriters were always clicking as staff members put in time before and after school, during lunch, and the one production period each day. There were so many jobs in getting the paper to the press—writing good copy and headlines was only a part of it.

There was good-natured rivalry between the newspaper staff and next neighbors, CENTURIAN Staff. Both were plagued by the element of time, and competed to see who would miss a deadline first.



CENTINAL STAFF: SEATED: Marc Colbert, Julie Stinson, Barb LaRocque, Tom Baerwald. STAND-ING: Jim Cooper, John Smalling, Dave Brown, Jan Rathbun, Jay Lewis.



STAFF ASSISTANTS: Barbara Holdren, Linda Bennett, Barb Dunn, Pat Cusick, Suzanne Ignasiak, Pat Stone.



THE CENTINAL OFFICE is transformed into the embodiment of the holiday season. Ron-Karlstrom and Jay Lewis add their touch to the tree.

Diversified Human Re

Members of Humar play the valuable qu effective communicatitard frank discussions

tard frank discussions One of the main several view points on Conservatives, liberals vited to give their ca debates were brought at these sessions.

The club also provi ing closely with the (bers aided in finding youths, and participa such as the Pal Program





que, Tom Baerwald. STAND-



Diversified Opinions Amplify Human Relations Interests

Members of Human Relations Club tried always to display the valuable quality of diplomacy, so important in effective communication. But this did not in any way retard frank discussions with quest speakers.

tard frank discussions with guest speakers. One of the main functions of the club was to present several view points on different national and local situations. Conservatives, liberals, radicals, and in-betweens were invited to give their candid opinions on certain events. Many debates were brought on by the provoking questions raised at these sessions.

The club also provided service to the community. Working closely with the Champaign Youth Council, club members aided in finding summer employment for community youths, and participated in other Youth Council activities such as the Pal Program.





HUMAN RELATIONS: ROW I: Connie Fitzgerald, Sue Zimbleman, Joan Dixon. ROW 2: Margaret Phillips, Becky Routh, Pam Bell. ROW 3: Mr. Lehman, Dan Silverman, Barb Coy, Debbie Brown.





FICE is transformed into the holiday season. Ronwis add their touch to the ABOVE: WHETHER OR NOT to use the topic of sex education for the next meeting puzzles Terry Harper, Pam Bell, and Dan Silverman in this informal discussion.

LEFT: MARGARET PHILLIPS and Becky Routh preview problems and opinions to be presented at the next meeting with sponsor, Mr. , Lehman.

Student Council Initiates Year With New Constitution



BARB LaROCQUE and Steve O'Byrne discuss matters involving House of Representatives while Bill Harris, Intra-State exchangee from Granite City, studies Council procedure.

Student Council was the nucleus of Centennial. It co-ordinated with House of Representatives and Election Board, as well as leading the school in activities.

Faculty were represented as well as the student body. Members welcomed new and returning teachers with the faculty tea in the fall. Another service was giving encouragement and guidance to lost parents at the Open House.

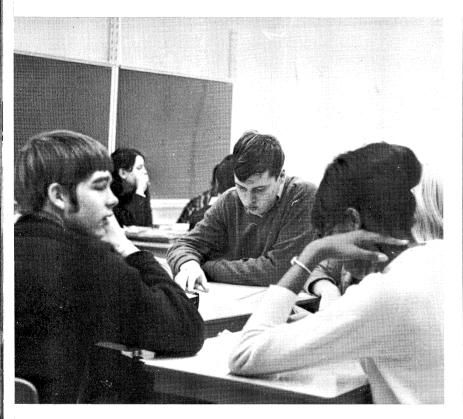
to lost parents at the Open House. Homecoming activities occupied the autumn months. "Reflections" complete with psychedelic slides, and a huge ball of mirrors truly did reflect the tireless energy of council members. Council boosted the natural rise in

Council boosted the natural rise in spirit towards Christmas. Halls were decorated with bells and wreaths. The sale of candy canes plus donations helped to support Centennial's foster child in Viet Nam.

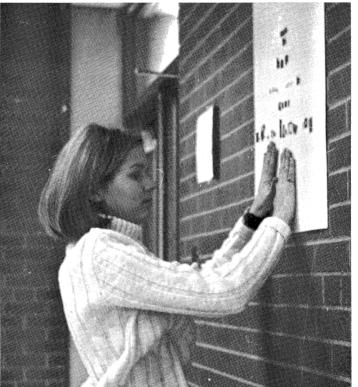
Amid the turmoil of approving constitutions, posters, and sales, members took time to perfect a skit for the Centennial Charger Spectrum.

tennial Charger Spectrum. Even spring fever did not halt the activities of Council. Centennial Week (a now established tradition) provided enjoyment and variety for students as well as funds to sponsor the foreign exchange program.

Orientation for incoming sophomores was the last official program, but Student Council had already begun work on next year's events.



CENTENNIAL'S FOREIGN EXCHANGE student, Bo Faxen, adds the international touch to the planning of Centennial Week.



APPROVING POSTERS and deciding where to hang them is taken care of by Betsy Eisner.



CAREER SHOWCASES enter. Council members Berger.



STUDENT COUNCIL: RC Kokernot, Gail Froemming nacker, Pam McEvoy, Ada Hornaday, Bob Doty, Bo

stitution

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r incoming sophomores icial program, but Stuid already begun work vents.







CAREER SHOWCASES are important in helping students decide what field of work they will enter. Council members Bruce Shuman and Debbie Selvey plan future showcases with Mr. Berger.

A VARIETY of school supplies are sold by Student Council member, Helen Barnes.





to hang them is taken care

STUDENT COUNCIL: ROW I: Miss Thorp, Carol Davis, Betsy Eisner, Sally Good, Linda Scott, Carla Casebeer, Pat Everett. ROW 2: Jan Kokernot, Gail Froemming, Debbie Karlstrom, Jan Everett, Barb LaRocque, Debbie Selvey. ROW 3: Patricia Miller, Saundra Armstrong, Kathy Rubenacker, Pam McEvoy, Ada Trover, Jane Lateer. ROW 4: Randy Russell, Steve O'Byrne, Helen Barnes, Pat McBride, Chuck Luckmann. ROW 5: Greg Hornaday, Bob Doty, Bo Faxen, John Kitzmiller, Bruce Shuman, Bill Dorsey.

Tri-Hi Grows to Inter-City as Annex Becomes Centennial

Representatives of the "Big 4" were responsible for the exchange of ideas (as well as students) between the schools. Centennial's nine members plus Jan Kokernot, secretary, and Mrs. Kelly, sponsor, strove to contribute their first impressions. City wide projects and the Inter-High Dance climaxed the year of '68 for the organization. House of Representatives improved communications also.

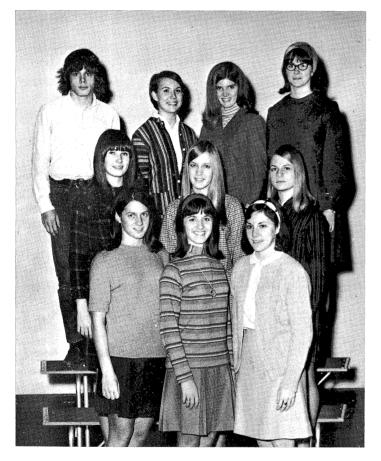
Sixth hour classes were occasionally turned into "gripe-ins."

Representatives took complaints and suggestions back to the House. Centennial remained spotless as a result of the "tidiness training" of clean-up week. Posters altered many accident prone students to safety hazards.

The arithmetic of Election Board members was faultless as ballots were counted. They became masters at the art of paper folding and unfolding while assuring the student body of honest elections.



HOUSE OF REPRESENTATIVES: ROW I: Sara Majors, Janis Carmichael, Faye Kent, Kit Brockett, Kathy Scribner, Patty Gensemer, Eileen Neils, Mr. Casteel. ROW 2: Pam Nyholt, Debbie Bolden, Norma Baker, Barb LaRocque, Bob Sticklen, Colleen DeWitt, Lana Worden, Ron Karlstrom, Tony Audrieth. ROW 3: John Ellis, Randy Shick, Kevin McCarty, Art Froemming, Steve O'Byrne, Celeste Casey, Paige Matthews, Chris Kitzmiller, Chuck Luckmann.



INTER-CITY COUNCIL: ROW I: Paige Matthews, Patty Gensemer, Nancy Greenstein. ROW 2: Colleen DeWitt, Susan Myers, Trudi John-son. ROW 3: Erik Krogh, Joan Tremaine, Jan Kokernot, Mrs. Kelly.



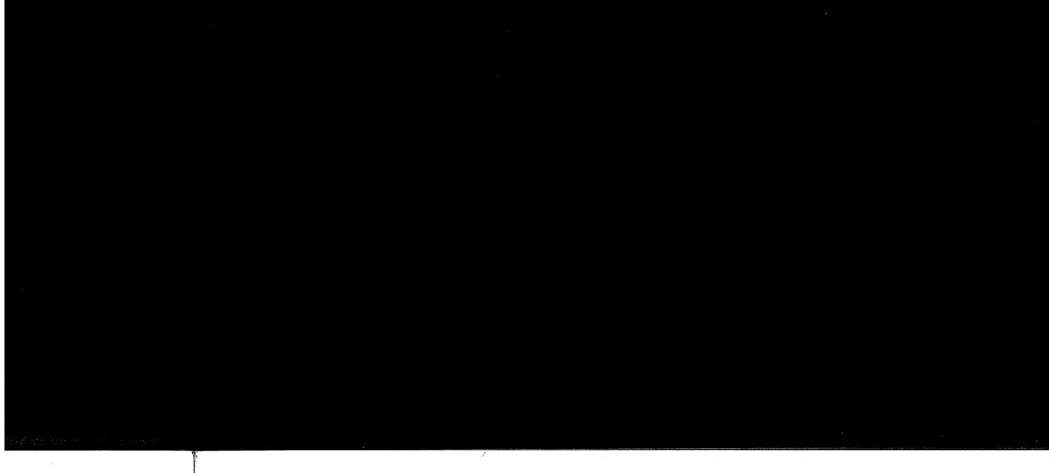
ELECTION BOARD: CLOCKWISE: Ellen O'Byrne, Cindy Stoklosa, Deb-bie Karlstrom, Marc Colbert, Jane Lateer, Mike Rumer, Susan Myers, Lynda Terrell, Becky Gallivan.



HONOR SOCIETY: ROV Karen Hartman, Carole N



DRAWING UP their ow Honor Society. John Mill



Centennial

suggestions back to the ss as a result of the . Posters altered many zards.

members was faultless e masters at the art of suring the student body

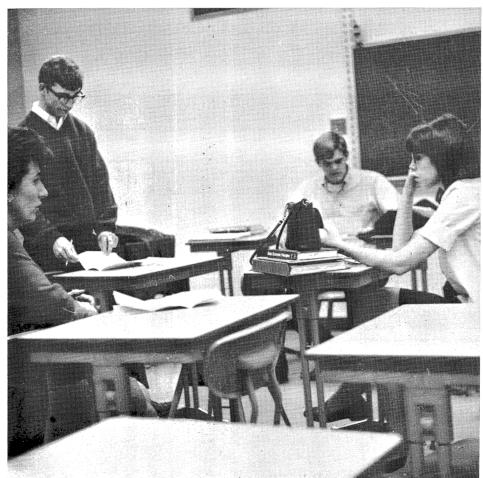


Sensemer, Eileen Neils, Mr. rden, Ron Kärlstrom, Tony ews, Chris Kitzmiller, Chuck





HONOR SOCIETY: ROW 1: John Miller, Marc Colbert, Chris Riemer, Kathy Rubenacker. ROW 2: Becky Routh, Bonnie Schreiber, Debbie Brown, Karen Hartman, Carole McHugh. ROW 3: Randy Shick, Debbie Barnes, Tom Baerwald, Sherry Vogt, Steve O'Byrne, Shirley Rayburn.



Seniors Honored for Scholastic Ability by National Council

yrne, Cindy Stoklosa, Deb-Mike Rumer, Susan Myers,

DRAWING UP their own constitution was the major project of the newly-formed chapter of Honor Society. John Miller, President, leads discussion before the voting.

Scholarship, leadership, and service were the combined qualities of students in Centennial's National Honor Society. Active participation was reserved for juniors and seniors, but outstanding sophomores were tapped for provisional membership. A formal initiation to honor new students was held in January.

The big money-making project of the year was a hop held in mid year. Occuring a week before semester exams, it gave students a chance to relax before the frustration and tensions of testing took over.

These masterminds pooled their intellectual ability in the creation of a versatile constitution. Throughout the year, members also served on the Charger Cum Laude Committee.



MAD WOMAN OF CHAILLOT transformed the necessity for flats into more than that. Backstage the crew tediously jointed, nailed, and covered flats in a hurried effort to make the deadline.



THE HARSH LINES of instant wrinkles soften under stage lights. Jim Schlorff contemplates his make-up job as curtain time for the play draws near.



DRAMA CLUB: ROW I: Nancy Edwards, Joy Gardewine, Dan Silverman, Vickie Floyd, Tom Smith. ROW 2: Debbie Chew, Sue Zimbleman, Connie Fitzgerald, Nancy Greenstein, Pam Redfearn, Jan Rathbun, Lynda Terrell, Nancy Curtis, Debbie Nelson, Mrs. Smith. ROW 3: Anita Hankinson, Pat Humphreys, Becky Linder, Laurel Ziebell, Barb Fiebelkorn, Karen Anderson, Judy Whiteside, Kathy Scribner, Kathy Samuelson, Gail Froemming, Celeste Casey, Ann Roach, Becky Colbert, Mr. Cottingham. ROW 4: Marcia Hixson, Carol Clarke, Diane Drollinger, Janice Woody, Susan Farahat, Pat Harlan, Judy Griffin, John Strehlow, Randy Shick, Tom Campbell, Pat Rourke, Sue Trimble, Kathy Gallivan, Nancy Thirion, Julie Ryan, Annette Boresi. ROW 5: Barb Bolender, Diane Weissman, Vicky Diener, Jay Lewis, Greg Chew, Ron Craig, Sharon Rettberg, Stan Herrin, Ada Trover, Mark Bokenkamp, Debbie Brown, Mark Osborn, Edwin Hadley, Nancy Worner, Pam Nyholt, Susan Dillabaugh, Judy Lateer, Diane Cain, Doris Price.

Drama,



DRAMA CLUB ME



Drama, Debate Overcome Tensions in Public Speaking



DRAMA CLUB MEMBERS provided the nucleus around which the plays revolved.

Many obstacles in public speakingforgotten lines, foot shuffling, an "I may drop dead before I get through this'' attitude, were overcome by Drama and Speech Club members.

One of the main goals of Speech Club was training members for District and State Speech Contests. Radio announcing, after dinner speaking, and political debates challenged the endless resources of students.

Fresh cut pine wood, stale "Tom Boy" french fries, and sprawling frames of new flats made the backstage of Centennial's new auditorium a miniature obstacle course. Drama Club members created this congenial atmosphere as they flew about their jobs.

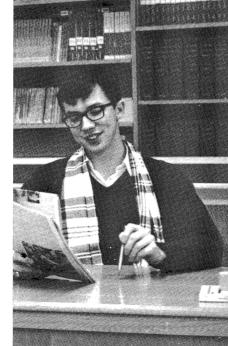
The first production presented at Centennial, "Madwoman of Chaillot," found members trusting to the "poke and hope" theory of testing lights during rehearsals. They remained undaunted through minor disasters of leaking ceilings and shorted out lighting.



en under stage lights. Jim curtain time for the play



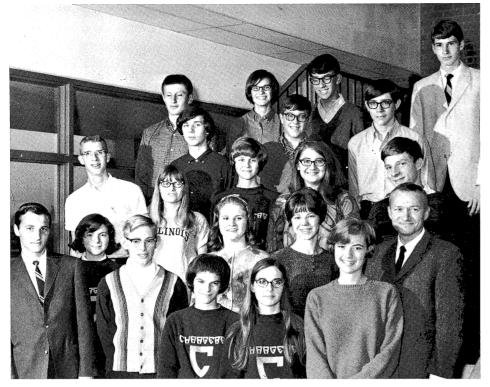
w, Sue Zimbleman, Connie N 3: Anita Hankinson, Pat muelson, Gail Froemming, ce Woody, Susan Farahat, hirion, Julie Ryan, Annette Herrin, Ada Trover, Mark Diane Cain, Doris Price.



ABOVE: SEATED: Jeff Coombs, Joan Dixon, Jay Lewis, Marsha Erickson. STANDING: Mrs. Smith, John Smalling.

LEFT: TODAY'S CHUCKLE is the subject of Jay Lewis' newscast as he prepares to go to Speech Contest.

Conservation Club Crusades, "Preserve Allerton Park"



CONSERVATION CLUB: ROW I: Steve Petry, Hugo DeVries, Mary Ann Albright, Susan Zimbleman, Carol Wellner. ROW 2: Sharon Farruggia, Lynn Davidson, Pam Bell, Mr. Casteel. ROW 3: Charles Pearson, Margaret Phillips, Terry Giachetto, Becky Routh, Jim Hasbarger. ROW 4: Corwyn Zimbleman, Bill Bowman, Bob Phillips. ROW 5: Roger Applegate, Jo Shapland, Dave Brown, Ron Jewell.

Conservationists became champion crusaders this year. The three main goals were: to keep Allerton Park above water; to preserve the Illinois prairie chicken, and to abolish costly state bounties. Profits from donut sales, car washes, and sock hops made it possible to advertise these goals to the public as well as students. A donation was made to the Prairie Grouse Foundation to help finance their work to save the diminishing numbers of prairie chickens.

One of the key speakers this year was Dr. Lewis Stannard of the Natural History Survey. He spoke on the classification of plants and animals. Conservation Club members were able to take field trips to Allerton Park, Rocky Branch, Portland Arch, and Waconda Bay, to observe wildlife in their natural surroundings.

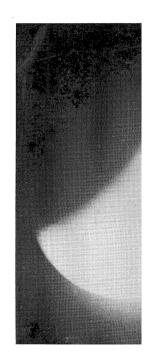
Sandwiched in between these busy activities was the creation of a homecoming float—"Cast aside conformity; the lion is no longer king." It won first place honors to the delight of the enthusiastic creators.



ASTRONOMY CLUB: Jim Charles Tichenor, Mr. Spoc

Star Gaziı

A clear sky and a f gazing—scientifically sp Centennial's newly members with an op new pieces of observ fracting telescope wa composition, motion, stars and constellations



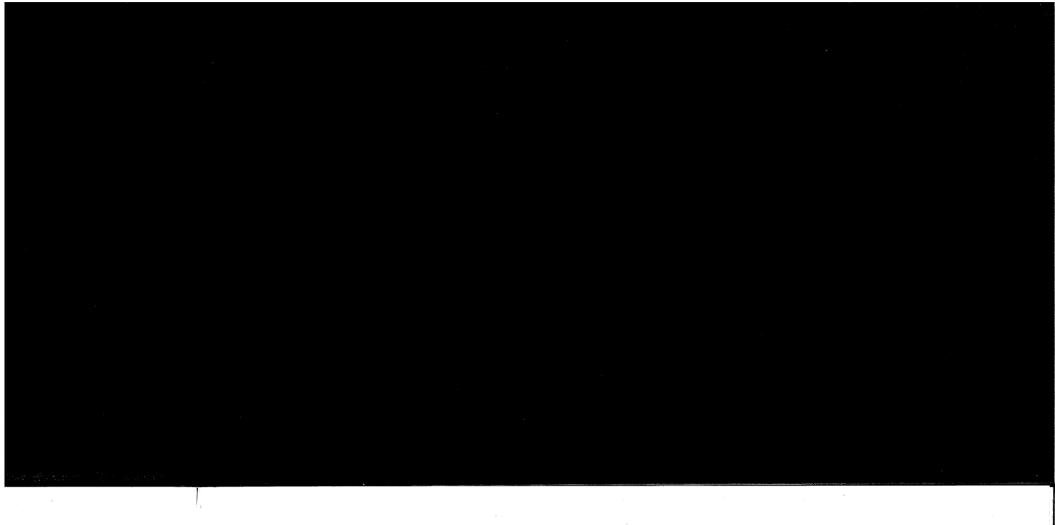
AS TIME progresses, the m





CONSERVATION CLUB is "King" with its winning Homecoming float.

LEFT: FIELD TRIPS provide club members with a chance to explore on their own. Oh, what discoveries were made!



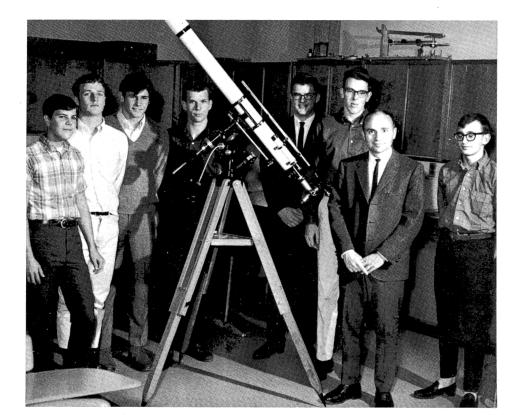
on Park''

ts became champion year. The three main sep Allerton Park above rve the Illinois prairie bolish costly state bounom donut sales, car thops made it possible se goals to the public ents. A donation was rairie Grouse Foundance their work to save umbers of prairie chick-

y speakers this year was rd of the Natural Hisspoke on the classits and animals. Connembers were able to o Allerton Park, Rocky Arch, and Waconda wildlife in their natural

 between these busy e creation of a home-Cast aside conformity; longer king." It won s to the delight of the tors.







ASTRONOMY CLUB: Jim Mattheis, John Beavers, Larry Nelson, Steve Willey, Jerry Sullivan, Charles Tichenor, Mr. Spoonamore, Greg Chew.

A FROSTY cloudless night is perfect for Charles Tichenor and George Brinegar to observe the galaxies.

Star Gazing Scientific, Not Romantic to Astronomy Club

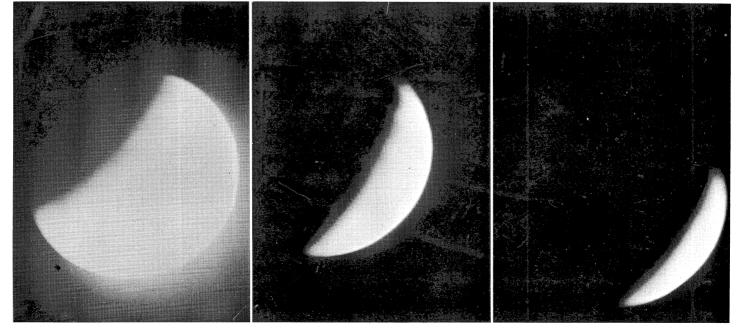
A clear sky and a full moon meant a good night for star gazing—scientifically speaking, of course.

Centennial's newly organized Astronomy Club provided members with an opportunity to learn to operate several new pieces of observational equipment. A twelve-inch refracting telescope was an additional help in studying the composition, motion, relative position, and size of certain stars and constellations. Astro-photography was another new area of interest. Some members were able to photograph the lunar eclipse which occurred in October, making the moon and galaxies more familiar.

Students used their initiative in gaining knowledge from these personal experiences. The club combined the basic fundamentals of astronomy with observational experiments.

winning Homecoming float.

chance to explore on



AS TIME progresses, the moon wanes.

Future Teachers Gain First-Hand Job Preparation

With expanding membership, Centennial's newly formed FTA began making preparations for the future early in the year. The gathering of students who felt a teaching career was their life's work was organized by parliamentary procedures and committee reports.

In November, after sending two student representatives to the State High School Convention for Special Education, members elected the club's first officers. In the following meetings, the purposes of FTA were drawn up—purposes such as familiarizing students with the teaching occupation, alerting students to the diverse scholarships and colleges, and exploring the different areas of teaching through guest speakers from all areas of the occupation. Many members were able to gain firsthand experience in the field of teaching, before entering college, as a result of the Cadet Teacher Program.

Being an educational club, FTA members performed many services for teachers. Like all the organizations of Centennial, FTA was active in decorating the halls for Christmas.

After a year with FTA, the members felt that their succeeding steps to teaching were more clearly defined.



FUTURE TEACHERS Chris Riemer and Sue Bergstrom assist in the Christmas decorations.



FTA: ROW I: Mrs. Hathaway, Linda Coffin, Barb LaRocque, Sharon McGinnis, Ann Becker, Martha Oliveira, Jane Mitchell, Jean Mitchell, Mr. Jones. ROW 2: Sue Smith, Debbie Humphreys, Celeste Casey, Ann Foley, Ruth Reeder, Shirley Rayburn, Gail Froemming. ROW 3: Visiting FTA member from Joliet, Linda Schweighart, Chris Riemer, Sue Bergstrom, Kathy Rubenacker, Carole McHugh, Becky Routh, Cheryl Shaw.

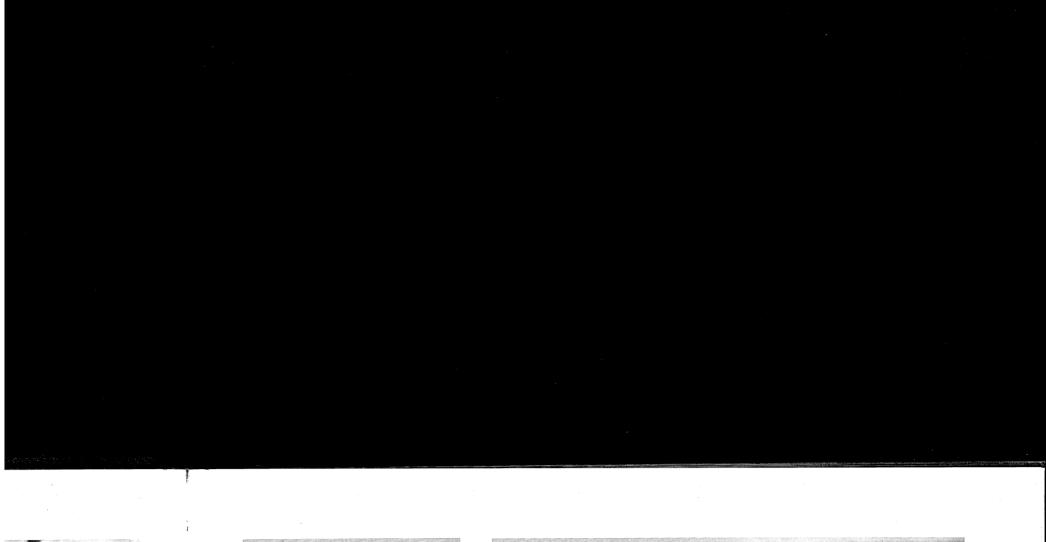


CARRYING OUT the F Kempe enjoys the punch taries celebrate the Christ

Future S



FSA: ROW I: Mrs. Palmer Bennett, Anne Roach, Jan Lana Pearson, Terri Wikoff











CARRYING OUT the holiday spirit Gail Kempe enjoys the punch as Future Secretaries celebrate the Christmas season.



JOAN GUMBEL dictates to typist Linda Bennett as the girls prepare for their future secretarial positions.

Future Secretaries Prepare to Attack Business World



Young people were given an opportunity to better understand the potentials of a secretarial career in the Champaign Chapter of the Future Secretaries Association. The organization held joint meetings with club members

FSA: ROW I: Mrs. Palmer, Donna Lilley, Kay Turner, Pam Garrison, Sherry Kirby. ROW 2: Linda Bennett, Anne Roach, Janet Roberts, Nancy Huxtable. ROW 3: Joan Gumbel, Peggy McCall, Lana Pearson, Terri Wikoff, Phyllis McNamara. from Central once a month.

Money-making projects of candy and bake sales kept Future Secretaries busy at the beginning of the year. They also participated in the decorating of the halls and prepared for future office parties with a Christmas get-together.

The money from the club treasury sent enthusiastic members to the N.S.A. (National Secretaries Association) workshops and monthly dinners. Members learned that there was much more to being a secretary than pencil sharpening. The benefits of the club better equipped students for future positions.

əll, Jean Mitchell, Mr. ROW 3: Visiting FTA Cheryl Shaw.

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Speakers Enliven Medical Careers' Monthly Meetings

Future Nurses of America suddenly had a new look—and a new name. Members of the club decided that the name was misleading. They encouraged students interested in any field of medicine to join. It was re-christened Medical Careers Club.

Pediatricians, nurses, lab technicians, and social workers were guest speakers throughout the year. The club provided service as well as information. Members took frequent field trips to area hospitals.



MEDICAL CAREERS: ROW 1: Karen Baker, Mary Maliskas, Patty Colson, Diane Fancher, Helen Balding. ROW 2: Marcia Fogel, Joyce Lybarger, Diane Barhite, Paula Morton. ROW 3: Martha Clark, Nancy Day, Dianna Shedenhelm, Kathy Hodson, Marita Smith.



CONTEMPLATING THE PROBLEMS involved in entering the field of medicine. Paula Morton and Marita Smith listen intently to the club's speaker.

Initiation, Highlight for FHA *I*

"Toward New Hori motto for the Future America, reminded m contributions today v kinds of homes they w One of the first tas was the creation of a stitution. Bringing Tha ing home patients, mer for Greenbrier Manor. were found under C a result of one of t projects. Much to th dents, members took a talents and held num throughout the year.





POTENTIAL THERAPISTS and medical professionals learn the business from a guest speaker.



Morton. ROW 3: Martha



Initiation, Sales Highlight Year for FHA Members

"Toward New Horizons," this year's motto for the Future Homemakers of America, reminded members that their contributions today will influence the kinds of homes they will have tomorrow. One of the first tasks awaiting FHA was the creation of a time-serving constitution. Bringing Thanksgiving to nurs-ing home patients, members made favors for Greenbrier Manor. Many cookbooks were found under Christmas trees as a result of one of the money-making projects. Much to the delight of students, members took advantage of their talents and held numerous bake sales throughout the year.



FHA: ROW I: Marlene Pfeifer, Debbie Barnes, Kathy Patton. ROW 2: Cindy Stoklosa, Barbara Nance, Marita Smith, Mrs. Eichelberger. ROW 3: Dorinda Gillis, Celia Forster, Joanne Adair.



f mediçine, Paula Morton

finds a recipe she might like to try, while club members wait to start sales. ABOVE: Every FHA member is formally initiated into the club, and Janice Woody is no exception.



FOREIGN LANGUAGE clubs celebrated the Christmas season with a joint party. Here German club entertains with their skit.



PREPARING THE German room for Christmas, Mrs. Rimas supervises as Chris Kitzmiller decorates the tree.

Students See Foreign Life Through Eyes of Exchangees

"Achtung!" The magic word for settling German clubbers down to business. Business ranged from German "getting-toknow-each-other" games to the serious and complex affair of writing a constitution. Memorable discussions with guest speakers; Ilse Ruhmkarf, Central's German exchange student, Dr. Blasius—visiting principal from Germany, and Bo Faxen— Centennial's exchangee from Sweden, provided first hand information about customs and daily life.

Members made Centennial aware of their many hidden talents. Creative artists consulted with eager architects to construct a homecoming float.

"Sanket Nikolaus" led the way in overcoming the pitfalls of dramatics. German Club produced a holiday skit for the language club's Christmas party, but the most appreciated talent was the cooking ability of the frauleins.

The whole school was benefitted by the contagious enthusiasm of this first year club. Pacemaker traditions were incorporated into the club's constitution as precedents for following years.



GERMAN CLUB: ROW I: Barbara Fiebelkorn, Chris Kitzmiller, Patty Gensemer, Janet Fox, Susan Dankert, Barb Ducoff. ROW 2: Carol Davis, Lynda. Terrell, Nancy Edwards, Debbie Selvey, Valerie Neathammer, Rusty Schnur, Jane Kozikowski, Becky Routh, Linda Schlorff, Elana Hanson. ROW 3: Alice Schreiber, Alicia Harpestad, Kathy Rubenacker, Kathy Samuelson, Pam Nyholt, Judy Griffin, Jane Lateer, Kathy Burger, Susie Trimble, Lenore Hanoka, Paige Matthews. ROW 4: Rob Brown, Tom Smith, Marc Colbert, John Kitzmiller, Bill Bradle, Bo Faxen, Tom Baerwald, Steve O'Byrne, Charles Pearson, Lee Tucker, Tom Weissman, Rick McPhee.

Customs l

Marathon tete through the corridors members met to discu ects. Several bake sa market were some c these meetings. Profi the foreign exchange French Club also sp coming float, but it r the assembly to be j pected bump overturr

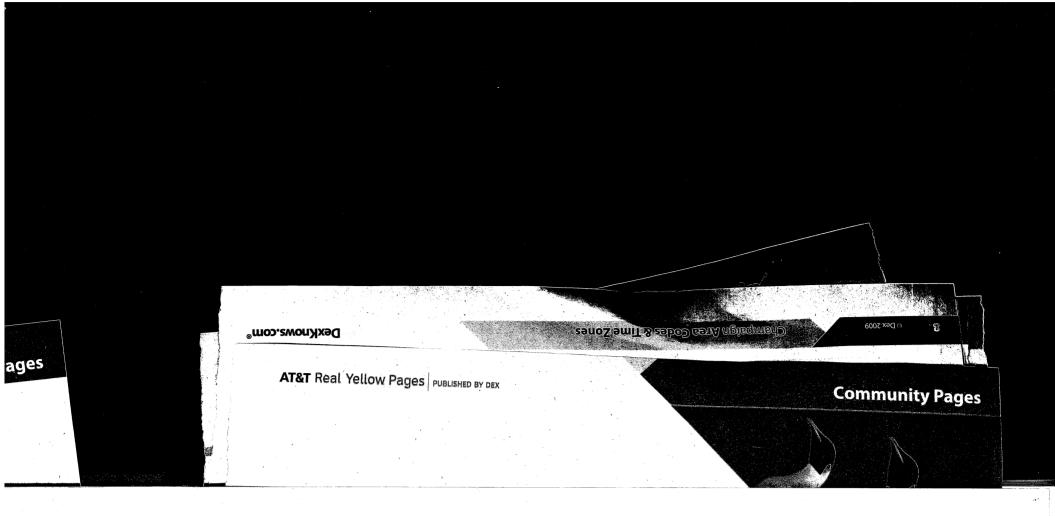
pected bump overturr the members' frantic it were in vain ''C'est l



FRENCH HONOR 5 Baker, Joan Gumbel, Carole McHugh. RC White. Not pictured:



FRENCH CLUB: ROW I: Thirion, Patty Sullivan, Pat Semonin, Kathy Wise, Joan Kirkwood, Pat Humphreys, Tom Shields, Anita Hankins





stmas, Mrs. Rimas supervises

xchangees

in overcoming the pitfalls ced a holiday skit for the out the most appreciated frauleins.

d by the contagious en-'acemaker traditions were itution as precedents for



Marathon tete-a-tetes echoed through the corridors as French Club members met to discuss plans and projects. Several bake sales and a slave market were some of the results of these meetings. Profits were given to the foreign exchange committee.

French Club also sponsored a homecoming float, but it never made it to the assembly to be judged. An unexpected bump overturned the float and the members' frantic efforts to restore it were in vain "C'est la vie!" The holiday rendezvous was the highlight of a busy year. All of the foreign language clubs participated in a festive Christmas revue. Caroling and skits were part of the entertainment.

Fifth year students staged several presentations of French plays for the club. Emphasis was on culture this year, and students learned customs the fun way—through songs, games, and discussions of current news events in France.



FRENCH HONOR SOCIETY: ROW I: Kay Semonin, Barb LaRocque. ROW 2: Karen Baker, Joan Gumbel, Martha Clark, Chris Riemer, Debbie Karlstrom, Nancy Greenstein, Carole McHugh. ROW 3: Bo Faxen, Mike Holverson, Kathy Wise, Ann Foley, Cheryl White. Not pictured: David Hamburg, Sharon McGinnis, Deborah Brown, Becky Routh.

PINING FOR Charles de Gaulle, Suzanne Ignasiak plays the part of his Christmas tree.



f. ROW 2: Carol Davis, Lynda Jorff, Elana Hanson. ROW 3: Kathy Burger, Susie Trimble, Tom Baerwald, Steve O'Byrne,



FRENCH CLUB: ROW 1: Ellen O'Byrne, Becky Linder, Paige Matthews, Kathy Scribner, Barbara LaRocque, Margaret Phillips, Becky Routh, Nancy Thirion, Patty Sullivan, Patty Cosgrove. ROW 2: Suzanne Ignasiak, Ellen Dowell, Martha Clark, Carole McHugh, Pam Redfearn, Sara Majors, Kay Semonin, Kathy Wise, Joan Gumbel, Joan Dixon, Barbara Yanney, Teresa O'Neill. ROW 3: Randy Shick, John Jones, Tom DeWitt, Betsy Eisner, Judy Kirkwood, Pat Humphreys, Diane Weissman, Celeste Casey, Lani MacLeod, Sharon McGinnis, Debbie Brakebill, Ann Foley. ROW 4: Dennis Anderson, Tom Shields, Anita Hankinson, Diane Cain, Doris Price, Mary Maliskas, Karen Baker, Kathy Gallivan, Julie Ryan, Carol Unteed, Cindy Stoklosa.

NITCHE SELVICE NO.

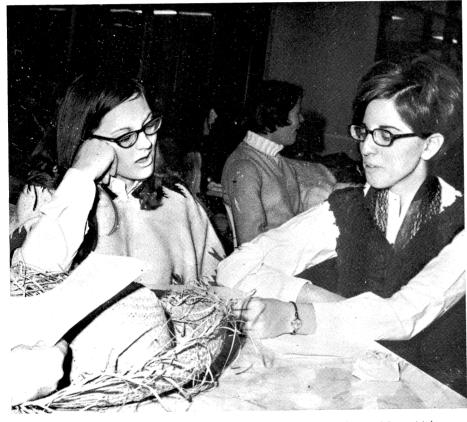




EXAMPLES OF Mexican craft are shown to Spanish students by Mexican travelers Jan Kokernot and Pat Everett.

SPANISH CLUB: ROW I: Kathy Dawson, Kit Brockett, Alan Diener, Joy Gardewine. ROW 2: Jean Mitchell, Jane Mitchell, Laurel Ziebell, Terri Giachetto. ROW 3: Susan Smith, Betsy Burwash, Pat Everett, Jan Kokernot, Linda McFall, Bob Sticklen. ROW 4: Mary Fritz, Linda Bennett, Celia Forster, Sherry Vogt, Linda Schweighart, Susan Mabray. ROW 5: Susan Hernecheck, Marsha Erickson, Ray Harper, Barbara Heywood, Peter Tichenor.

Summer Vacationers Bring Mexican Customs to Centennial



ENJOYING THE festivities at the Foreign Language Party are Kit Brockett and Susan Mabray.

"We'll Fiesta While They Siesta," this year's Spanish Club entry in the Homecoming float competition was one of the first projects of the Spanish Club. After working with chicken wire, members were truly ready to **siesta**.

Jan Kokernot, this year's president, possessed some first hand knowledge of the life in Mexico as she and Pat Everett spent the summer in Saltillo. Slides, pamphlets, and accounts of their personal experiences enlightened members to Mexican customs.

Continuing the tradition of a combined Spanish, German, and French Club Christmas party, Spanish-speaking students produced "Vispers de Ano Nuevo" for their part of the entertainment. After numerous rehearsals, whether during an activity period or an after school practice, the cast perfected the skill of eating twelve uvas (grapes) to the time of a striking clock.

Members became even further acquainted with the Iberian culture as meetings featured talks by Linda Salazar, from Bolivia, and Sandy Dowers, of Panama. Films of bullfights, the favorite sport of the Spaniards, illustrated the act and technique of the sport as well as adding color and variety to the meetings.

Red and

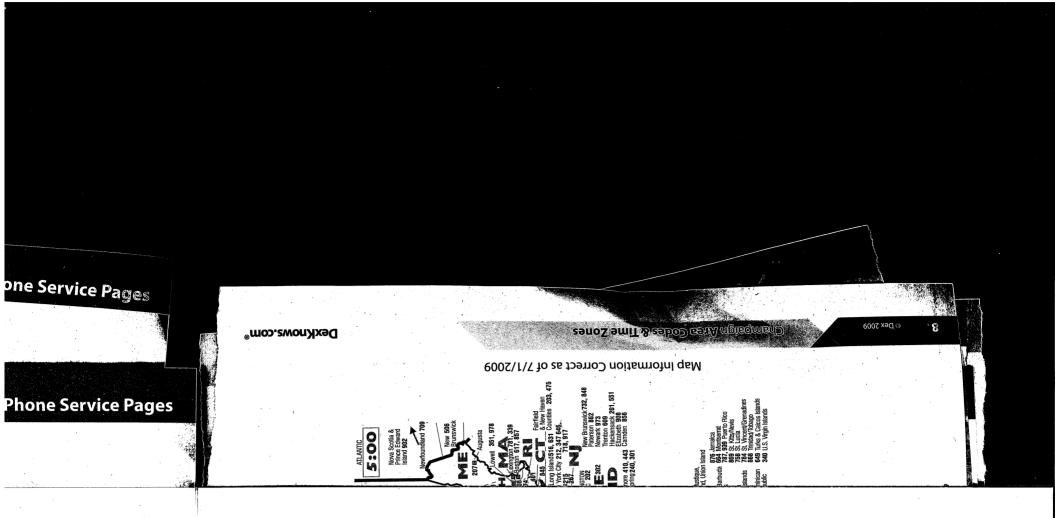


PRESIDENT PAT ceremonies of the





SPANISH HONORAR Fickle, Jan Kokernot, Cooper, Marsha Erick: Sandra Dowers, Mary F





er, Joy Gardewine. ROW N. ROW 3: Susan Smith, Sticklen. ROW 4: Mary Irt, Susan Mabray. ROW leywood, Peter Tichenor.

Centennial

While They Siesta," this Club entry in the Homempetition was one of the f the Spanish Club. Afh chicken wire, members y to **siesta**.

t, this year's president, first hand knowledge of ico as she and Pat Everummer in Saltillo. Slides, accounts of their peres enlightened members oms.

Red and Gold Ribbons Signify Superior Spanish Students



PRESIDENT PAT Everett lights the perpetual "Mother Candle" to begin the initiation ceremonies of the Spanish National Honor Society.

On the night of February 7, Spanish students who had illustrated an enduring interest in the language were initiated into the Pardo Bazan Chapter of Sociedad Honoraria Hispanica. Taking the oath, the newly eligible members promised to devote themselves to the study of Spanish. One by one, the initiates lighted their candles which symbolized life's course. The following day, the new members wore to school ribbons of red and gold—the chapter's colors. Meetings were spent in planning moneymaking projects and holding seminar discussions.



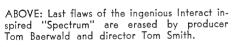
NEW HONOREES receive their individual candles from Sue Smith as they await their initiation.



he tradition of a com-Serman, and French Club y, Spanish-speaking stu-I ''Vispers de Ano Nupart of the entertainnerous rehearsals, whethctivity period or an aftice, the cast perfected ng twelve uvas (grapes) a striking clock. came even further acthe Iberian culture as ed talks by Linda Salaa, and Sandy Dowers, of of bullfights, the favorite niards, illustrated the act of the sport as well as nd variety to the meet-

SPANISH HONORARY: ROW 1: Cindy Werstler, Diane Bruce, Debbie Chew, Linda Bennett. ROW 2: Pat Harlan, Barb Bolender, Nancy Curtis, Evon Fickle, Jan Kokernot, Karen Hartman, Pat Everett, Judy Whiteside, Janis Carmichael, Barbara Dunn. ROW 3: Larry Greenstein, John Jaycox, Jim Cooper, Marsha Erickson, Barb Heywood, Kathy Musgrove, Susan Smith, Sherry Vogt, Jean Mitchell, Sherry Kirby, Linda Gardner, Laurel Ziebell, Sandra Dowers, Mary Fritz.





RIGHT: A stunt of "Spectrum" is spotted stage left as Mike Shelby, Randy Moncrief, and Mike Bolin employ the well-known Packer locker room spoof.



A MEDIEVAL CASTLE is Interact's way of saying Merry Christmas.





INTERACT: ROW I: Tom Karlstrom, Gerald Perkins, Petry, Dean Messinger, Dc Stan Herrin, Campbell Smit

Interact P



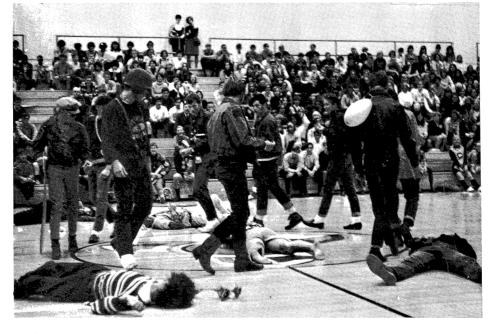
CENTENNIAL CHARMERS Side Story, Interact style.



INTERACT: ROW I: Tom DeWitt, John Jaycox, Mark Dunn, Mark Bokenkamp, Tom Smith. ROW 2: John Hoppe, Mike Bernardi, Greg Mills, Ron Karlstrom, Gerald Perkins, Ray Harper, Bo Faxen. ROW 3: Mr. Dahl, Mike Helbling, Ron Jewell, Marc Colbert, Phil Troehler, Danny Grider, Steve Petry, Dean Messinger, Doug Roesch, Bill Bradle, Mike Bolin, James Baerwald, Tom Baerwald, Greg Hatch. ROW 4: Scott Davis, Marc Czajkowski, Stan Herrin, Campbell Smith, Tom Abel, Tim Kenney, Mike Shelby.

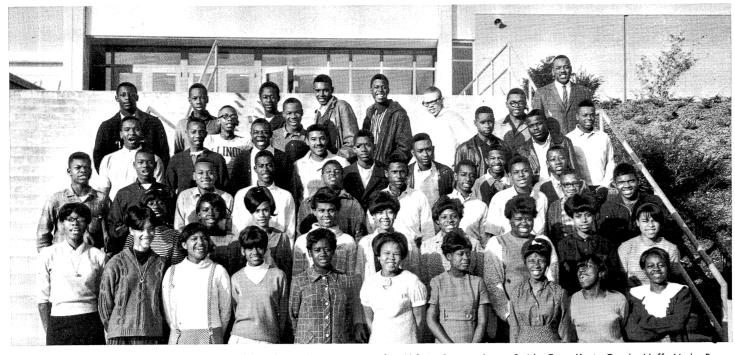
Interact Projects, Spectrum Help Finance Foreign Exchange

This organization certainly attracted e attention of female students—its membership was all boys. Mr. Longe-necker, along with the Rotary "Educa-tion" Committee, established a chapter of Interact International at Centennial in the fall of the '66 school year. The Rotary-sponsored group was dedicated to offering service and promoting understanding. Leading the projects, Interact raised over 50% of the costs for the foreign exchange program. Members were constantly involved in dances and hops, car washes, and other money making projects. The library pit became a castle over-night. Interact's festive decorations contributed to the raising of Christmas spirit at school. They also conceived, produced, and directed "C Charger Spectrum '68", the variety stunt show. Hours and hours of work were devoted to this project as books and homework papers lay scattered about the floor, waiting for a spare moment.

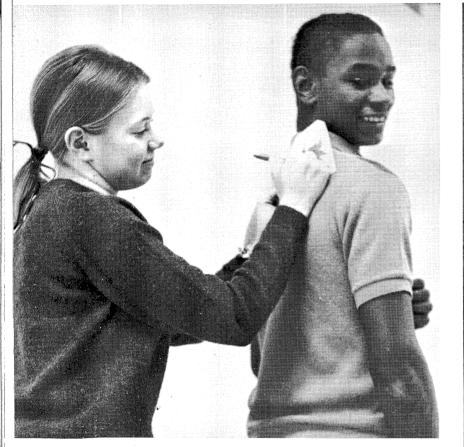


y Christmas.

CENTENNIAL CHARMERS decisively defeat St. Viator VIOLETS in the Homecoming skit, Wes-Side Story, Interact style.

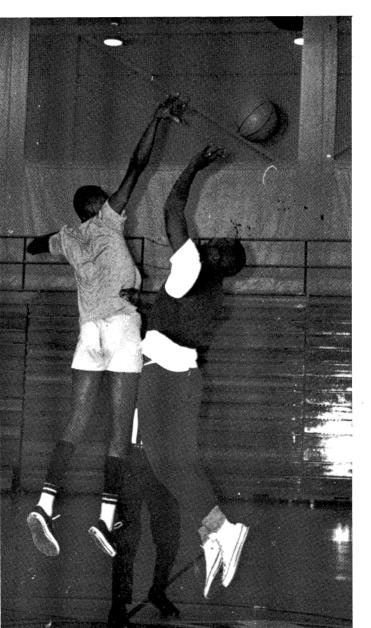


AFRO-AMERICAN CLUB: ROW 1: Patricia Miller, Toba Stark, Ernestine Butler, Valerie Barnes, Joyce Smith, Faye Kent, Oneda Huff, Linda Posey, Carla Marion, Bernice Harrington. ROW 2: Sandra Shelton, Debbie Bishop, Olivia Harmon, Cynthia Harris, Arlene Kindle, Sue Burton, Dorothy King, Shirley Gray, Bunnie DeShong. ROW 3: Claude Roebuck, James Chipman, Eugene Brown, Herb LeShoure, Jerry Exum, Robert Brown, Thomas Halliman, Walter De'Armond, David Butler, Gary Clements. ROW 4: Bill McCutchen, Sylvester Montgomery, Charlie Herron, Ronald Lewis, Preston Winfrey, Eddie Gray, John Butler, Robert Winfrey. ROW 5: Ed Jenkins, Leroy Burton, David Sayles, Vernon Sterling, Robert Walker, Hershel Britt, Bill Dorsey, Michael Davis, James Wood, Lincoln Huffman, Walter Walker, Terry Jones, Mr. Hammonds.



ABOVE: Tagged for friendship, Ann Becker relies on Terry Brownlee's friendly shoulder to sign up.

RIGHT: It's up, up, and away to victory for the Afro-American club over the previously undefeated faculty team.



Friendship: a



AFRO-AMERICAN friend: White, Sally Good, and Mr



AFRO-AMERICAN OFFIC Roselyn Sourie; Terry Jor monds, Cheryl White, Lincc



t, Oneda Huff, Linda Posey, Kindle, Sue Burton, Dorothy Exum, Robert Brown, Thomas Herron, Ronald Lewis, Presing, Robert Walker, Hershel



Friendship: a 10 Cent Tag, a 2 O'clock Hop, a Constant Smile



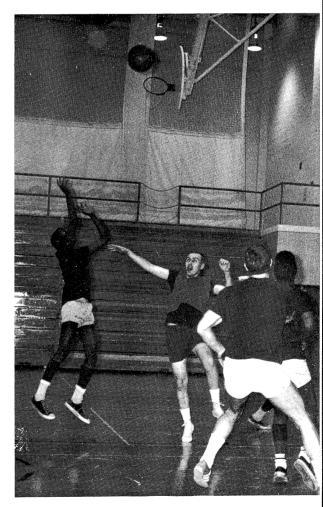
AFRO-AMERICAN friendship awards are presented to Bruce Shuman, Cindy Stoklosa, Cheryl White, Sally Good, and Mrs. Elkin by Terry Jones and sponsor, Mr. Hammonds.

The Afro-American Club was created this year by Negro students to promote involvement in school activities. Members worked to encourage leadership, communication, and fellowship among all students.

Friendship week was one of their projects designed to break down barriers between students. Tags were sold to students who then had people they did not know sign them. The week culminated in an after school hop where the friendliest people in the school were recognized.

Bake sales and sock hops provided cash awards each quarter to the member with the highest grade average and for the student who showed the most improvement. Several "Outstanding Afro-American Awards," based on all aspects of student life were presented.

of student life were presented. The club's year-round project was the study of Negro history. It provided a sense of pride in their African heritage and a purpose for the future.





AFRO-AMERICAN OFFICERS: (Clockwise, seated) Honorary members Sandra Dowers and Roselyn Sourie; Terry Jones, Connie Fitzgerald, Wenda Weatherspoon; (standing) Mr. Hammonds, Cheryl White, Lincoln Huffman.

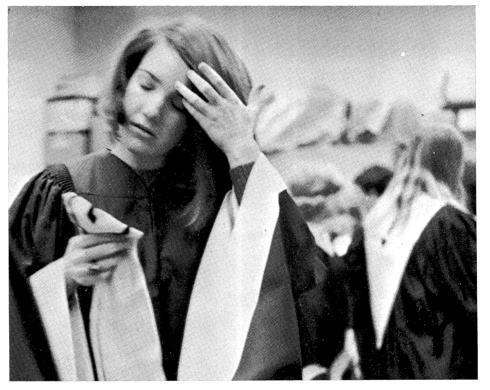
MR. DAHL daintily dumps faculty team in defeat.

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A CAPPELLA: Piano: Nancy Griggs. ROW 1: Susan Gilmore, Vickie Floyd, Jill Dinsmore, Judy Kelsey, Mark Fouts, Matt Noffke, Sue Zimbleman, Jerry Wetmore, Claudia Culver, Barb Burns, Jan Rathbun, Sue Dankert. ROW 2: Carol Unteed, Anne Behrens, Donna Erickson, Sheryl Beiger, Ron Jewell, Dave Hamburg, Chuck Parker, Becky Brandriff, Connie Joyce, Mary Ann Albright, Pam Redfearn, Melinda Adams. ROW 3: Marcia Hixson, Debbie Galvin, Margaret Phillips, Tom Pforr, Peter Tichenor, Tom Campbell, Karen Hartman, Karen McGehe, Julie Stinson, Lynda Terrell, Gayle Singleton, Barb Scoggin. ROW 4: Judy Kirkwood, Diane Dahl, Carol Hutchinson, Steve Flynn, Mike Weaver, Ray Dunlap, John Strehlow, Bruce Lowstuter, Debbie Brown, Debbie Nyholt, Bonnie Schreiber, Lana Pearson, Pegge Baker, Susan Tuley.





ABOVE: Excedrin headache #1,968 strikes Diane Dahl as performance time draws near. LEFT: Mr. Olson's robust voice resounds throughout the choir room as he puts expression into morning warm-up exercises.



MADRIGALS: ROW I: I Bonnie Schreiber, Marcia Not pictured: Jan Rathbu

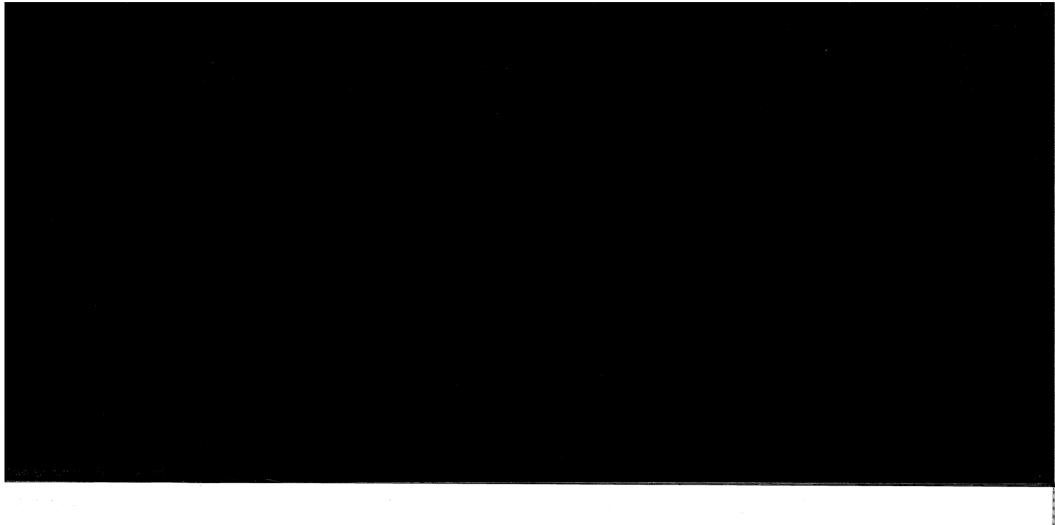
A Cappelle

Centennial sings! A informal one at the the student body in the Certainly, they never

The formal choir rok blue, gave the choir a Hours of rehearsal lea bined Christmas progcert.



VOCALETTES: ROW 1: S' Carol Hutchinson, Anne teer, Judy Kirkwood, Mar





offke, Sue Zimbleman, Jerry Sheryl Beiger, Ron Jewell, ' 3: Marcia Hixson, Debbie da Terrell, Gayle Singleton, hlow, Bruce Lowstuter, Deb-





MADRIGALS: ROW I: Lana Pearson, Ray Dunlap, Judy Kirkwood, Carol Unteed, Claudia Culver, Sheryl Beiger, Sue Dankert, Judy Kelsey. ROW 2: Bonnie Schreiber, Marcia Hixson, Nancy Griggs, Randy Monchief, Peter Tichenor, Tom Campbell, Bruce Lowstuter, Dave Hamburg, Chuck Parker. Not pictured: Jan Rathbun.

A Cappella Dons Flowing Robes, Helps Dedicate Centennial

Centennial sings! A Cappella's first performance was an informal one at the opening assembly in the fall. They led the student body in the newly created Centennial fight song. Certainly, they never had had such a captive audience.

The formal choir robes, light blue satin against flowing navy blue, gave the choir a more uniform appearance in concert. Hours of rehearsal led to a November performance, a combined Christmas program with the band, and the spring concert. A Cappella also sang at the official dedication of Centennial Senior High School. This large group, and two smaller, more selective groups, often performed for service clubs and outside events in Champaign-Urbana.

Madrigals and the Girl's Chorus were selected on the basis of auditions of A Cappella members. Both groups were featured with A Cappella in the concerts. Madrigals, the most active group, sang at numerous dinner and luncheon engagements.



e draws near.

as he puts expression into

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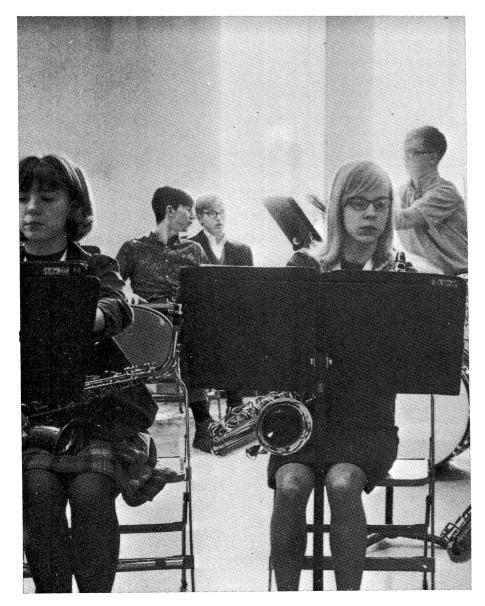
VOCALETTES: ROW I: Sheryl Beiger, Judy Kelsey, Susan Zimbleman, Zoe Hood, Sue Dankert, Diane Dahl, Lynda Terrell. ROW 2: Debbie Brakebill, Carol Hutchinson, Anne Behrens, Anita Hankinson, Norma Baker, Pegge Baker, Karen McGehe, Carol Unteed. ROW 3: Barb Scoggin, Judy Lateer, Judy Kirkwood, Marcia Hixson, Karen Hartman, Bonnie Schreiber, Lana Pearson, Nancy Griggs, Nancy Worner.



BAND COUNCIL: SEATED: Cheryl Winget, Leslee Key, Debbie Brown. STANDING: Tom Pforr, Bob Sticklen, Tom Weismann, Jim Staley, John Miller, Tom DeWitt, Steve Flynn.



DIRECTOR, MR. ANDERSON leads the student assembly in the Charger "Fight Song".





BAND MEMBERS wake up to the sound of first hour practice.

BAND: ROW I: Jim Cooper, Jennifer Moseley, Doug Mills Beiger, Bob Sticklen, Kathy Wise. ROW 2: Shelly Legare, Anr son, Kathy Hoffman, Steve Flynn, Kathy Patton, Gail Goff, Jane erich, Patty Wikoff, Marilyn Peacock, Mike Palmer, Carol Wellne Frame, Cindy Garinger. ROW 3: Kathy Cromlich, Linda Schlorf



WITH A WATCHFUL EYE on his music, Tom Engle adds beat to the band.

Students Through School Fight Song

Pep assemblies provided more "Charge!" this year as a result of band selections played before and after the main program. It was especially essential in guiding students through the school song. The fans at basketball games recognized the band as an essential morale raiser.

Members were dedicated to practice, as they prepared for the Illinois Music Educators Association Festival. The Illinois High School Association Solo and Ensemble Contest also require extra drilling for individual participants.

The band joined A Cappella for the Christmas Concert and the Formal Spring Concert. The dedication of the school brought the two groups together in a solemn salute to future years.





MORNING PRACTICES of the dance band en-

tertain classrooms nearby.

Gail Froemming, Karen McCleary, Terry Brownlee, Ed Melchi, Bolton, Steve Hall, Mike Wright, Daniel Welch, Lyle Molen, Judy r, Allan Friederich, Mark Osborn, John Miller, Rob Brown, Pam t, Ed Jenkins, Dean Messinger, Scott Karlstrom, John Dillavou, Weissman, John Wert, Jim Staley. ROW 5: Patti Hilger, Deline 1t, Gail Rusk, Lani MacLeod, Mike Crawford, Dan Tufford, Debbie , Charles Tichenor, Celeste Casey, Craig Eccles, Leslee Key, Larry ckson, Randy Stone, Don McCall.

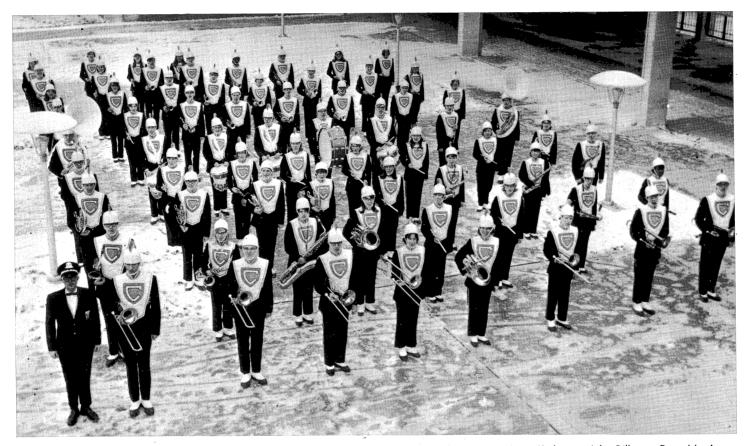
Marching Band Braves Cold To Perform at Homecoming



DANCE BAND: ROW I: Jim Frame, Tom Pforr, Joan McCleary, Cheryl Winget, Dottie Tucker. ROW 2: Steve Flynn, Jim Staley, John Wert, Dean Messinger. ROW 3: Allan Friederich, Rob Brown, Daniel Welch, Ed Melchi, Mark Osborn.

The strains of Sousa marches pierced the cold, drizzly fall mornings as the seventy-four members of Centennial's marching band sloshed around the field. The late arrival of uniforms and adverse weather conditions kept the band from marching until Homecoming.

After the football season was over, the band moved indoors where a Dance Band was created. The group played several engagements and was featured at the Spring Concert. Its main purpose was to entertain students and acquaint them with the music of the big bands.



MARCHING BAND: RANK I: Jim Staley, John Wert, Tom Weissman, Pam Nyholt, Celeste Casey, Scott Karlstrom, John Dillavou, Dean Messinger. RANK 2: Paul Sanders, Cheryl Winget, Dottie Tucker, Debbie Brown, Donna Gent, Kathy Cromlich, Suzie Trimble, Marilyn Peacock. RANK 3: Bruce Young, Tom DeWitt, Stan Herrin, Vicki Diener, Linda Schlorff, Joan McCleary, Linda Brown, Tom Pforr. RANK 4: James Cooper, Shelly Legare, Patty Wikoff, Ann Parkinson, Karen McCleary, Lani MacLeod, Catheran Clower, Barbara Sprague. RANK 5: Mike Crawford, Larry Fredrickson, Leslee Key, Craig Eccles, Don McCall, Tom Engle, Kathy Wise, Dan Tucker. RANK 6: Jim Frame, Deline Wright, Allan Friederich, Dan Welch, Steve Hall, Ed Melchi, Randy Stone, Gail Rusk. RANK 7: Gail Froemming, Cindy Garinger, John Miller, Mark Osborn, Judy Kelsey, Rob Brown, Bob Sticklen, Sheryl Beiger. RANK 8: Steve Flynn, Janet Friederich, Lyle Molen, Mike Wright, Terry Brownlee, Greg Bolton, Jill Hanna, Jennifer Moseley. RANK 9: Gail Goff, Carol Wellner, Kathy Patton, Carol Phillips.

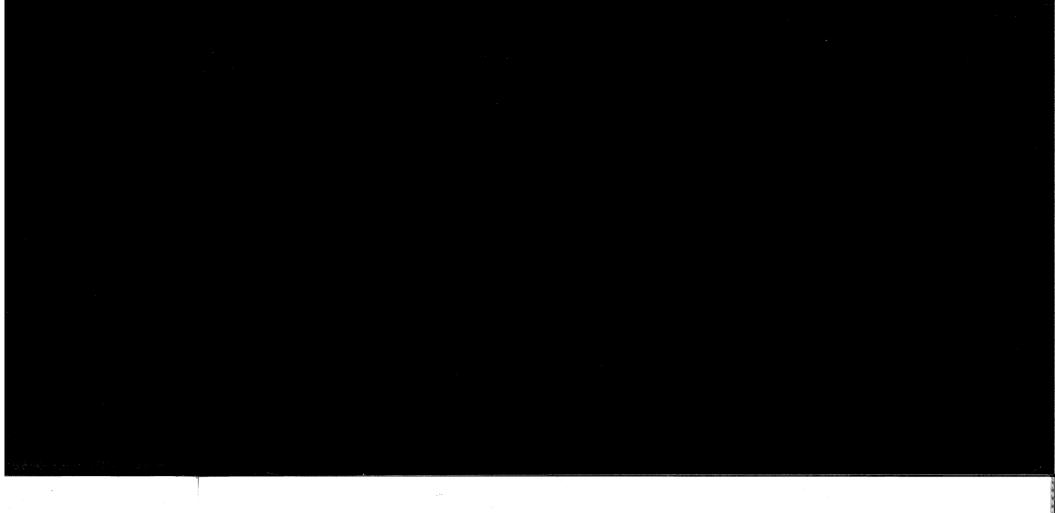


ENCORE: ROW 1: Karen fearn, Pam Nyholt, Vicki Linda Schlorff, Lynda Ter Kirkwood, Barb Scoggin, Randy Moncrief, John Str John Wert, Doug Mills, Tc

Encore Mer



ENCORE OFFICERS: Ste Miller.



mecoming

Sousa marches pierced / fall mornings as the mbers of Centennial's loshed around the field. of uniforms and adverse ons kept the band from Homecoming.

otball season was over, indoors where a Dance ed. The group played ients and was featured oncert. Its main purpose students and acquaint iusic of the big bands.



ENCORE: ROW I: Karen McGehe, Mary Ann Albright, Susan Zimbleman, Bonnie Schreiber, Debbie Nyholt, Susie Gilmore, Vickie Floyd, Pam Redfearn, Pam Nyholt, Vicki Diener, Carol Unteed. ROW 2: Cathy Clower, Deline Wright, Judy Kelsey, Connie Joyce, Celeste Casey, Jill Dinsmore, Linda Schlorff, Lynda Terrell, Kathy Wise, Sue Trimble, Cheryl Winget. ROW 3: Carl Tipton, Ron Jewell, Carol Hutchinson, Diane Dahl, Judy Kirkwood, Barb Scoggin, Marcia Hixson, Patti Hilger, Carol Phillips, Gayle Singleton. ROW 4: John Jones, Mike Palmer, Steve Flynn, Daniel Welch, Randy Moncrief, John Strehlow, John Miller, Bob Sticklen, Ann Parkinson, Janet Friederich, Leslee Key. ROW 5: Mr. Anderson, Margaret Phillips, John Wert, Doug Mills, Tom Weissman, Jim Staley, Sheryl Beiger, Tom Pforr, Michelle Legare.

Encore Members Pool Creative Efforts To Produce Vice-Versa



A cold, bitter December evening found Encore members spreading Christmas throughout Champaign. They all gathered together to deck the city with carols.

By February, students were thawed out enough to work on the music club's main project. Centennial's first Vice-Ver-



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n Dillavou, Dean Messinger. yn Peacock. RANK 3: Bruce nes Cooper, Shelly Legare, Crawford, Larry Fredrickson, Friederich, Dan Welch, Steve Jlsey, Rob Brown, Bob Stick-I Hanna, Jennifer Moseley.

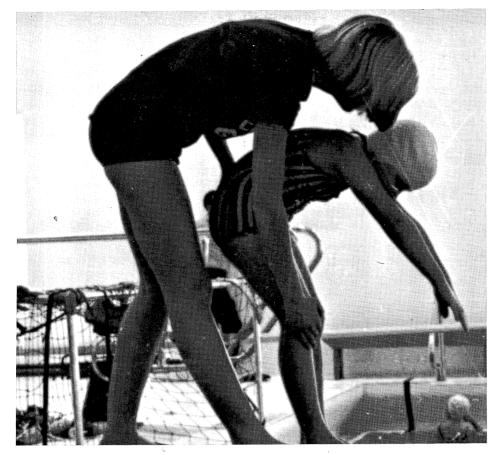
ENCORE OFFICERS: Steve Flynn, Ann Parkinson, Leslee Key, Bob Sticklen, Linda Schlorff, John Miller.

sa Dance was the result of hours of the creative ability of Encore members. The theme "Fountain of Dreams" was a challenge. Finding a suitable fountain for the center of attraction was the biggest problem. The climax of the evening was the crowning of Vice-Versa king by his date.

One of the purposes of the club was to advertise upcoming musical events and increase attendance at concerts. Students ushered at the various presentations by choir and band throughout the year.

Chocolate bars and other goodies were sold by the club to help finance next year's tour. The invigorating spring weather was a sign for A Cappella and band members to yell for happy, in any key. The club's spring picnic ended the year with a smash.

Centennial Guard Lends a Hand to Beginning Swimmers



INSTRUCTING YOUNGER children to swim filled many Saturday mornings for Centennial Guard member Ann Foley.

Saturday mornings found members of Centennial Guard back at school, in a classroom situation. This time, however, they were the teachers. A new program was set up to teach third through ninth graders the basics of swimming. Members learned new styles of swimming and gained a better sense of rhythm as lessons progressed.

A row of red Centennial Guard Tshirts were seen at each swimming event. The girls participated in the meets as timers. This gave them a chance to become familiar with the rules and regulations which govern swim meets. Being closer to the action had its drawbacks. Every time the teams lined up and dove in, the girls would be engulfed by the splash.

Most of the boys, so often submerged in the water anyway, were members of Centennial's swim team. Extra practice each week with Centennial Guard added valuable strength as they strove for perfection.



NO, THIS IS NOT a girly phin Club seems to be trai ins.

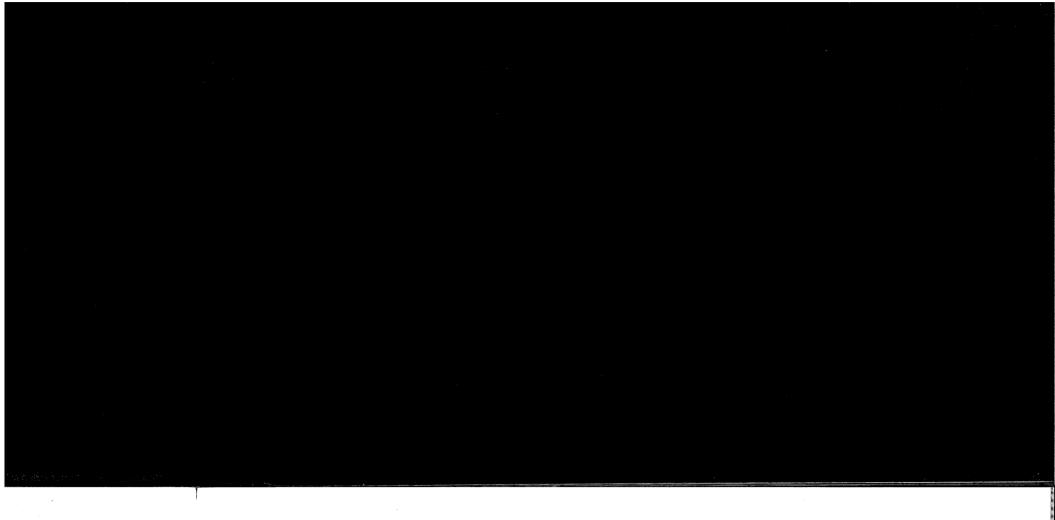
Leadership



CENTENNIAL GUARD: ROW I: Evon Fickel, Melanie Ozier, Diane Bruce. ROW 2: Becky Watt, Kay Cummings, Diane Nebergall. ROW 3: Ann Foley, Susan Kramer, Kathy Gallivan, Teresa Petry. ROW 4: Tom Pforr, Mike Bclin, Jim Rettberg, Alicia Harpestad. ROW 5: Mike Rumer, Mr. Frederichs.



DOLPHIN CLUB: ROW Watt, Barb LaRocqué, Lan 4: Eileen Mulvihill.

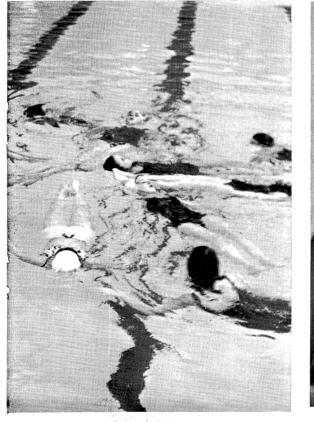


Swimmers

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d Centennial Guard Tat each swimming event. sipated in the meets as re them a chance to bewith the rules and reglovern swim meets. Being ction had its drawbacks. teams lined up and dove ruld be engulfed by the

way, were members of im team. Extra practice Centennial Guard addangth as they strove for



NO, THIS IS NOT a girly-girly show; the Dolphin Club seems to be training "Flipper" standins.



GIRLS' LEADERSHIP: ROW I: Cindy Stoklosa, Martha Oliveira, Ann Becker. ROW 2: Helen Balding, Debbie Karlstrom, Cheryl White. ROW 3: Ann Foley, Lynda Terrell, Shelley Legare, Debbie Barcus. ROW 4: Elanna Williams, Jane Lateer, Mary Lou Graning, Diane Weissman.

Leadership Program Promotes Physical Health for Girls



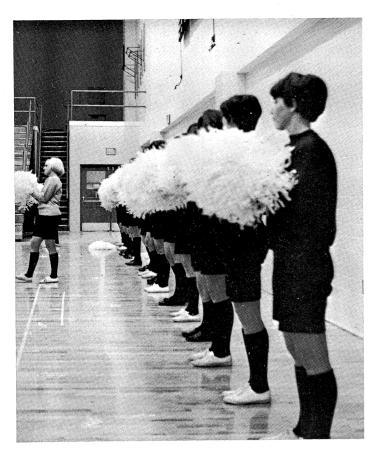
Centennial's Physical Education Department added extra-curricular activities this year. The Dolphin Club and Girls' Leadership Program were two new organizations which mixed skill with variety and instruction. The Leadership Program gave selected junior and senior girls a chance to "blow the whistle'' on girls' P.E. classes. The gym leaders usually were trained as juniors and participated in teaching as seniors. This activity provided an opportunity to practice guidance and develop special athletic abilities. Water-logged, chlorine-eyed students congregated at Dolphin Club practices. It was a co-educational, synchronized swim team. Members worked together in producing different formations. The team presented a swim show in the spring featuring water ballet and stunt diving.



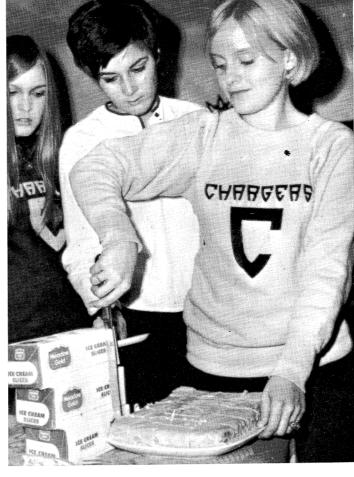
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∍bergall. ROW 3: Ann Foley, ike Rumer, Mr. Frederichs.

DOLPHIN CLUB: ROW I: Diane Nebergall, Martha Oliveira, Kathy Patton. ROW 2: Becky Watt, Barb LaRocqué, Lana Worden. ROW 3: Pat Holm, Kathy Rubenacker, Celia Forster. ROW 4: Eileen Mulvihill.



IN ANTICIPATION of the coming event, Donna Erickson leads the Pepettes in a pre-game rally with the band.



PEPETTES TRADITIONALLY held parties before the games to boost their own enthusiasm. Susan Myers and Judy Kirkwood wait anxiously as Donna Erickson cuts the victory cake.



PEP CLUB: ROW I: Connie Joyce, Susie Gilmore, Vickie Floyd, Kathy Scribner, Paige Matthews, Joan Dixon, Sharon McGinnis, Nancy Thirion, Julie Ryan. ROW 2: Gayle Singleton, Pam Redfearn, Karen Shoemaker, Sara Majors, Kay Semonin, Debbie Karlstrom, Joan Gumbel, Lani Mc-Leod, Ann Foley, Celeste Casey. ROW 3: Carol Unteed, Lynda Terrell, Marcia Hixson, Patty Sullivan, Patty Cosgrove, Diane Weissman, Mary Maliskas, Karen Baker, Patty Rourke, Kathy Gallivan. ROW 4: Barb Scoggin, Teresa O'Neill, Ellen Dowell, Joan Tremaine, Debbie Brakebill, Ellen O'Byrne, Diane Cain, Doris Price, Sue Trimble.



PEPETTES: CLOCKWISE AI Bergstrom, Peggy McCall, Vogt, Cheryl Shaw, Margar Diane Dahl, Betsy Eisner, P. Routh, Terri Giachetto, Ka

Senior Gir



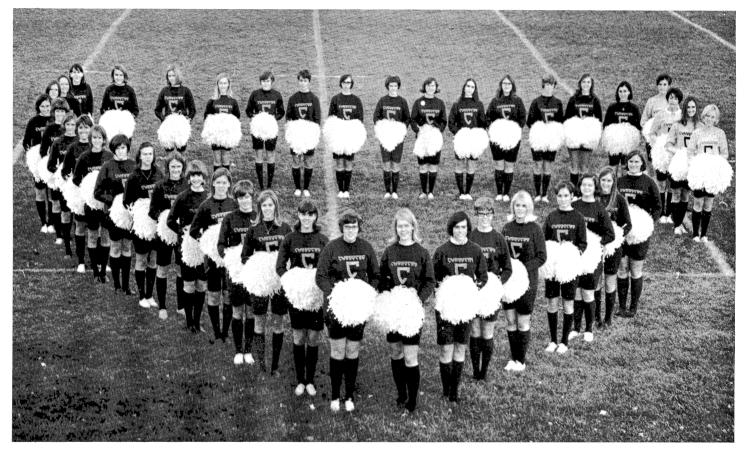
UPON THE ENTRANCE $\boldsymbol{\varsigma}$ exultation and joy.





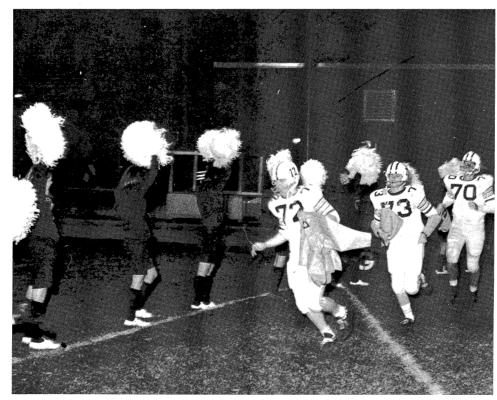
before the games to boost Judy Kirkwood wait anxiously





PEPETTES: CLOCKWISE AROUND THE C: Karen Hartman, Susan Myers, Diane Barhite, Linda Coffin, Barb Wahl, Pat Cusick, Sue Buschbach, Sue Bergstrom, Peggy McCall, Linda Schweighart, Bonnie Schreiber, Terri Wikoff, Kathy Rubenacker, Barb LaRocque, Carol Sue Hutchinson, Sherry Vogt, Cheryl Shaw, Margaret Brash, Janet Soloman, Shirley Rayburn, Debbie Humphreys, Sue Smith, Jill Dinsmore, Denise Elder, Sandi Armstrong, Diane Dahl, Betsy Eisner, Pam O'Neill, Carolyn Curtis, Eileen Neils, Pam Garrison, Mary Ann Albright, Sharon Farruggia, Sue Zimbleman, Becky Routh, Terri Giachetto, Karen McGehe, Nancy Greenstein, Judy Kirkwood, Jodi D'Urso, Nancy Huxtable, Donna Erickson.

Senior Girls of CCHS March Under Flurry of Pom-Poms



Pep Club provided extra Charger Power for all Centennial's athletic teams. They contributed to the overflow on the bleachers and were expert at elevating the sound level.

After-school poster sessions resulted

ıron McGinnis, Nancy Thirion, Irom, Joan Gumbel, Lani Mcırove, Diane Weissman, Mary emaine, Debbie Brakebill, Ellen

UPON THE ENTRANCE of our Charging team, the pepettes lead the crowd in a cheer of exultation and joy.

in colorful masterpieces decorating the walls. Attendance at at least two away games of football and basketball, and two other sport events was required.

The sale of booster buttons sparked school spirit. Mottoes such as "Eat 'em up, Chargers!" flashed from blue lapels and sweaters on Friday game days. Pep Club also sold large white mums for Homecoming.

Bedraggled pom-poms and Charger sweatshirts were proof that seniors had a special function in Pep Club. They marched in cold, drizzling showers and minor blizzards during the football season. Several routines were organized for basketball, also.

Pep Club suffered the normal highs and lows of a first year club. There were short periods of apathy between games when it all seemed like such a big job. But the sight of the hard-working team members and anxious coaches never failed to create loud and sincere support.

Varsity Cheerleaders Sound Off for "Charger Power"



It was pride that lifted six cheerleaders and one mascot into the air for fantastic jumps. Aching muscles from long hours of practice were forgotten in the exhilaration of a crowd's roar, or a final crucial score.

They worked last year and during the summer to earn money for new uniforms and Cheerleaders' Camp. Profits from car washes, bake sales, and a sock hop swelled the treasury. The squad members were able to hold a cheerleader clinic during the summer for younger girls.

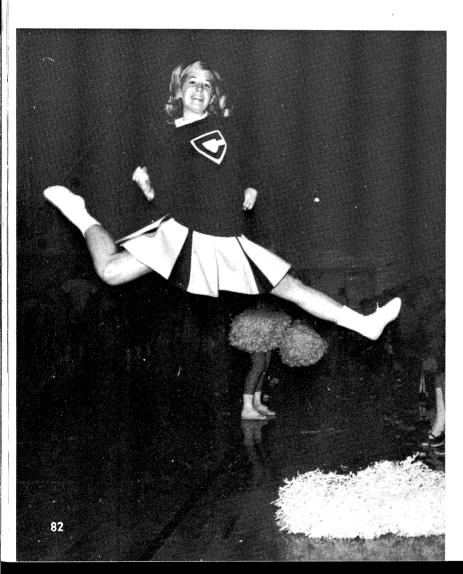
The cheerleaders raised the spirits of students with their unequaled pep enthusiasm.

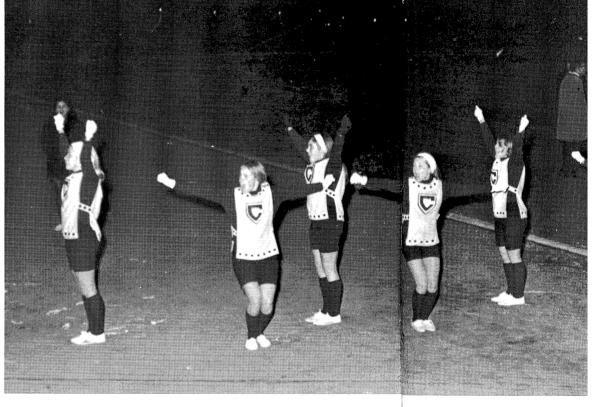


CAROL DAVIS



MELISSA ADAMS





LEFT: LANA WORDEN

Power''

eaders and one mascot hing muscles from long n the exhilaration of a

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g the summer to earn rleaders' Camp. Profits a sock hop swelled the able to hold a cheeryounger girls.

s of students with their





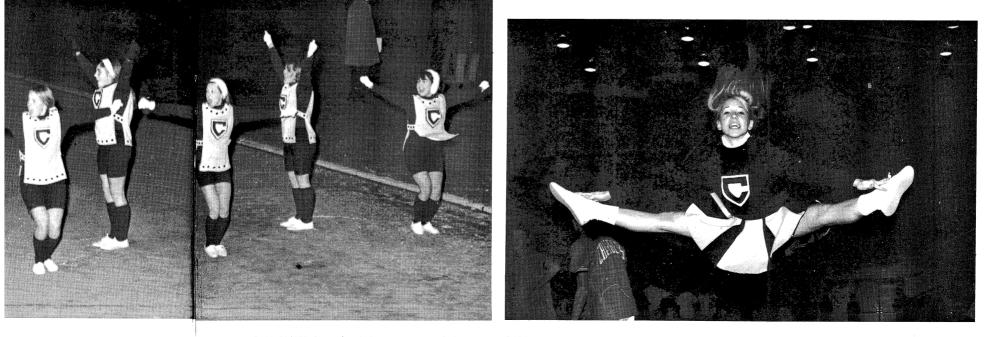
MELISSA ADAMS



LINDA SCOTT



CINDY STOKLOSA



SAY BLUE! Say white! Say yea team fight!

SALLY GOOD

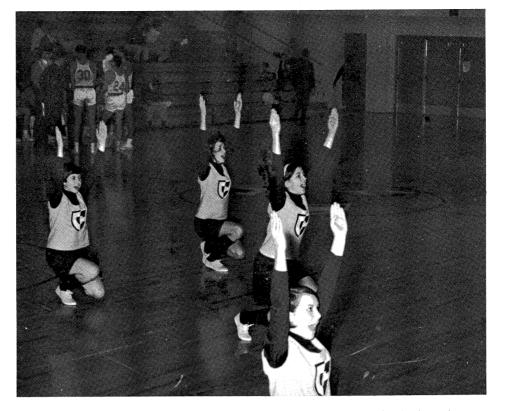
83

Sophomore Girls Add Vivacity to Winning Season

Sophomores matched Varsity Cheerleaders in enthusiasm and co-operation to raise spirits. A tradition of electing Sophomore Cheerleaders early enough to support fall sports as well as winter and spring sports was initiated. Six girls and an alternate were chosen early in the year.

Between regular practices and allimportant Friday and Saturday night games, the girls were busy baking cookies and blowing up balloons. In February they sponsored a hop jointly with the Varsity Cheerleaders. Most of the money went towards new uniforms.

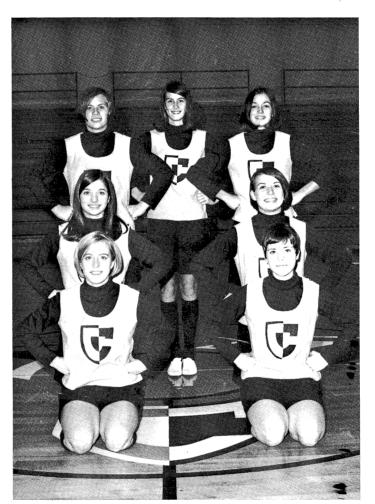
money went towards new uniforms. By the end of the year, they realized the sacrifices of a cheerleader, but remembered mostly the warmth and excitement of the game.



TIME OUT! Skill and enthusiasm are demonstrated by the sophomore cheerleaders who are the epitome of the school's spirit.



FUTURE VARSITY cheerfeaders and just future cheerleaders take time out from their sideline cheers to watch the game in progress.



SOPHOMORE CHEERLEADERS: CLOCKWISE: Sue O'Neal, Rita Forrester, Nancy Edwards, Ellen Dowell, Sarah Prowell, Joan Tremaine, Corinne Dzuik.

Top Ath Honorec

Triangul

An organization t thought highly of w clusively of boys wh a specific service for t victories and losses, at the prestige of Cen who had merited the (offered sincere respebody.

Numerous injuries f ball tackles, the frusfor the first time to I for wrestling: these v things members went their "C." Top athletes in all s

1

Top athletes in all s ed letters for aiding tions which called for tenacious skill. Coach sored the club and form an organizatior proud of.



"C" CLUB: ROW 1: Ror mann. ROW 2: Steve Tc Darrell Fillenwarth, Howi Mike Bolin, Scott Davis.



more cheerleaders who are



Top Athletes Honored With Triangular ''C''

An organization that the students thought highly of was made up exclusively of boys who had performed a specific service for the school. Through victories and losses, athletic teams raised the prestige of Centennial. The boys who had merited the Charger "C" were offered sincere respect by the student body.

Numerous injuries from forceful football tackles, the frustration of dieting for the first time to keep weight down for wrestling: these were some of the things members went through to get their "C."

things members went through to get their "C." Top athletes in all sports were awarded letters for aiding the team in situations which called for fast thinking and tenacious skill. Coach John Macek sponsored the club and helped lettermen form an organization they could be proud of.



"C" CLUB: ROW I: Larry Schweighart, Chuck Parker, John Hoppe, Mike Bernardi. ROW 2: Craig Stinson, Tim Kenney, Mike Pierce. ROW 3: Bruce Swartz, Bill Blixen, Dave Ray.



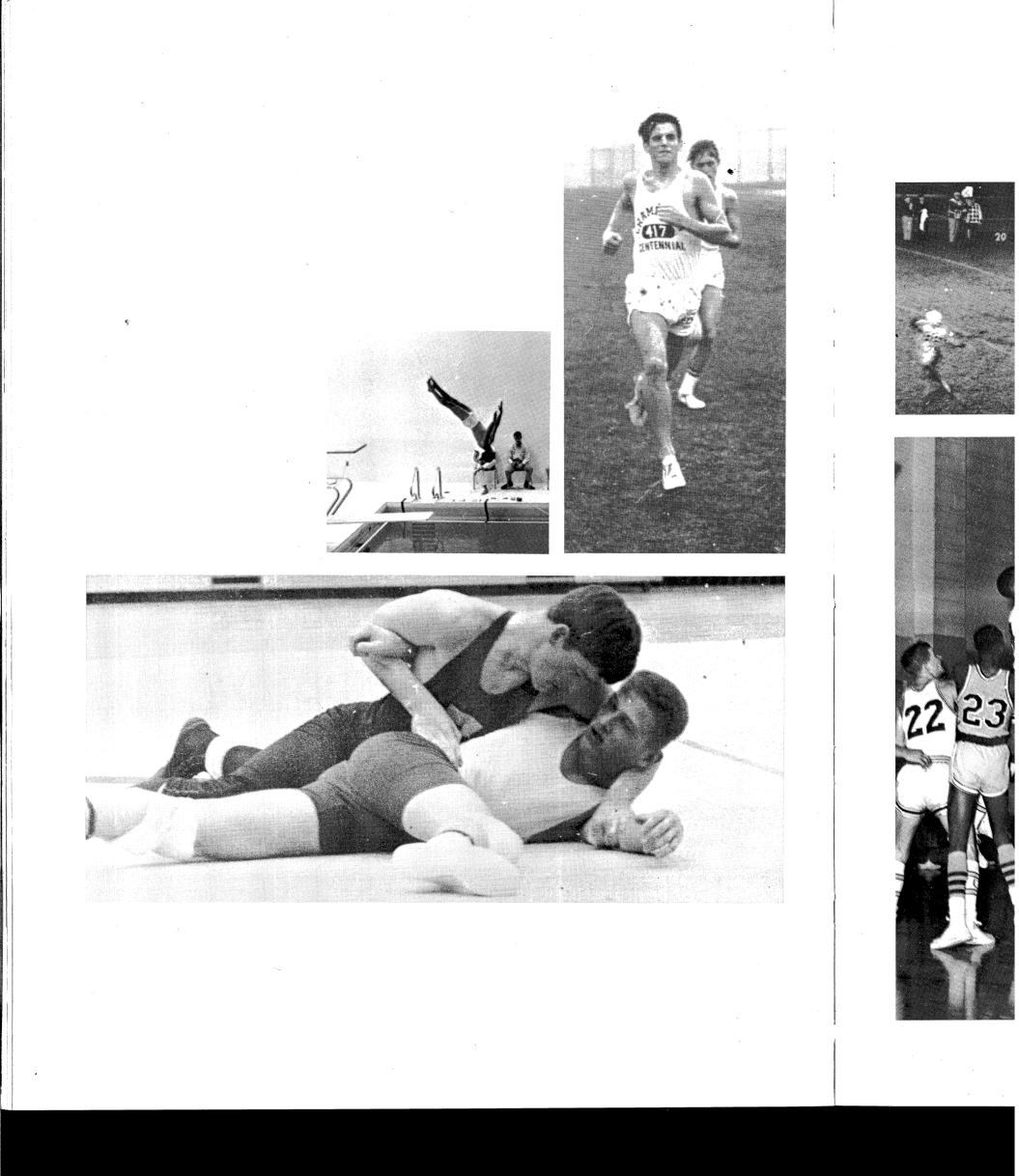


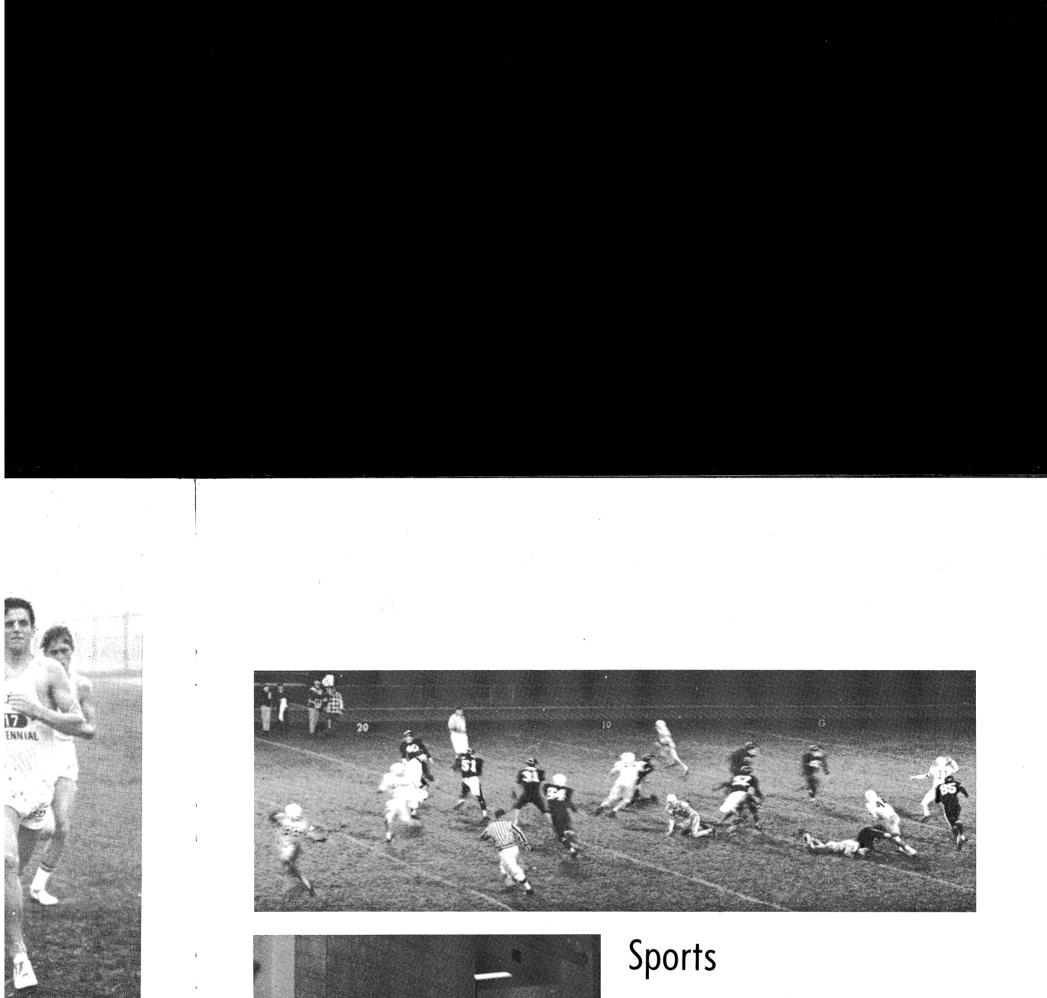
'ISE: Sue O'Neal, Rita For-Prowell, Joan Tremaine, Cor-

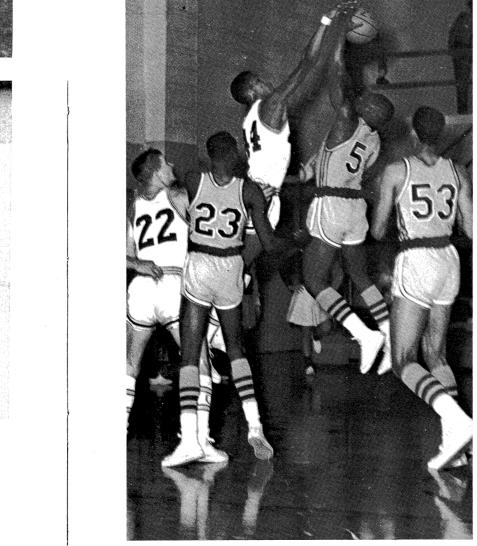
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"C" CLUB: ROW 1: Ron Karlstrom, Jerry Mortensen, Alan Dilley, L-Rhea Coggan, Chuck Luckmann. ROW 2: Steve Tock, Greg Mills, Bill Wolfe, Tim Massanari, Lincoln Huffman. ROW 3: Darrell Fillenwarth, Howie Kemper, Ron Jewell, Roger Biles. ROW 4: Reid Wilson, Ed Jenkins, Mike Bolin, Scott Davis.

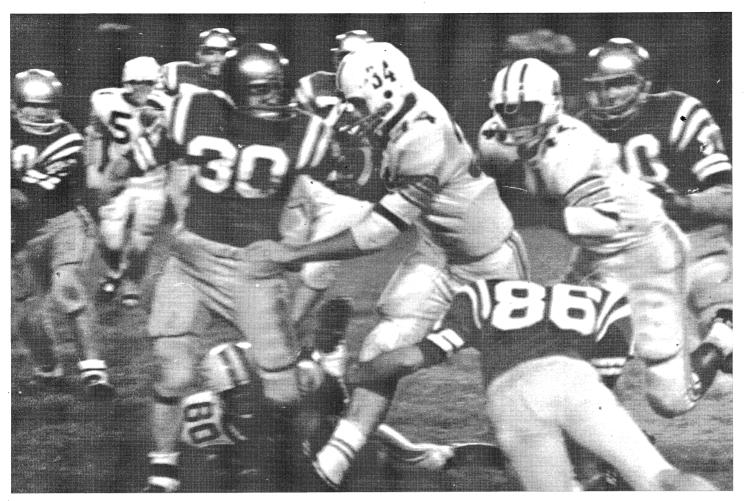
RIGHT: "C" Clubber, Mike Bernardi, helps keep the floor clear during half-time.









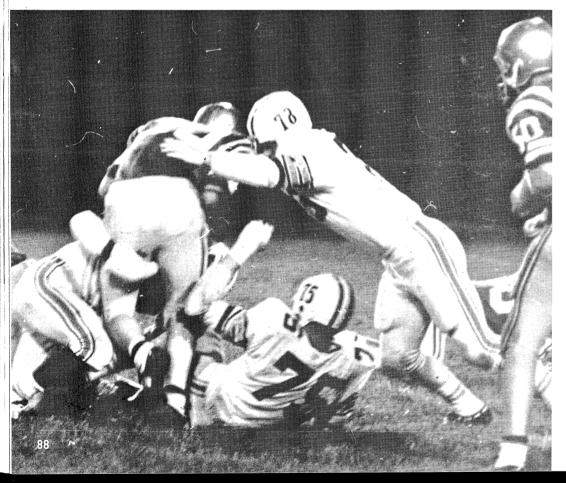


BILL WOLF smashes through a Lakeview defense to score the tying touchdown.

Chargers Spell Trouble for Previously Undefeated Teams

HEADS CLASH before opposition falls.

FROZEN AND sidelined, L-Rhea Coggan is still anxious to win.



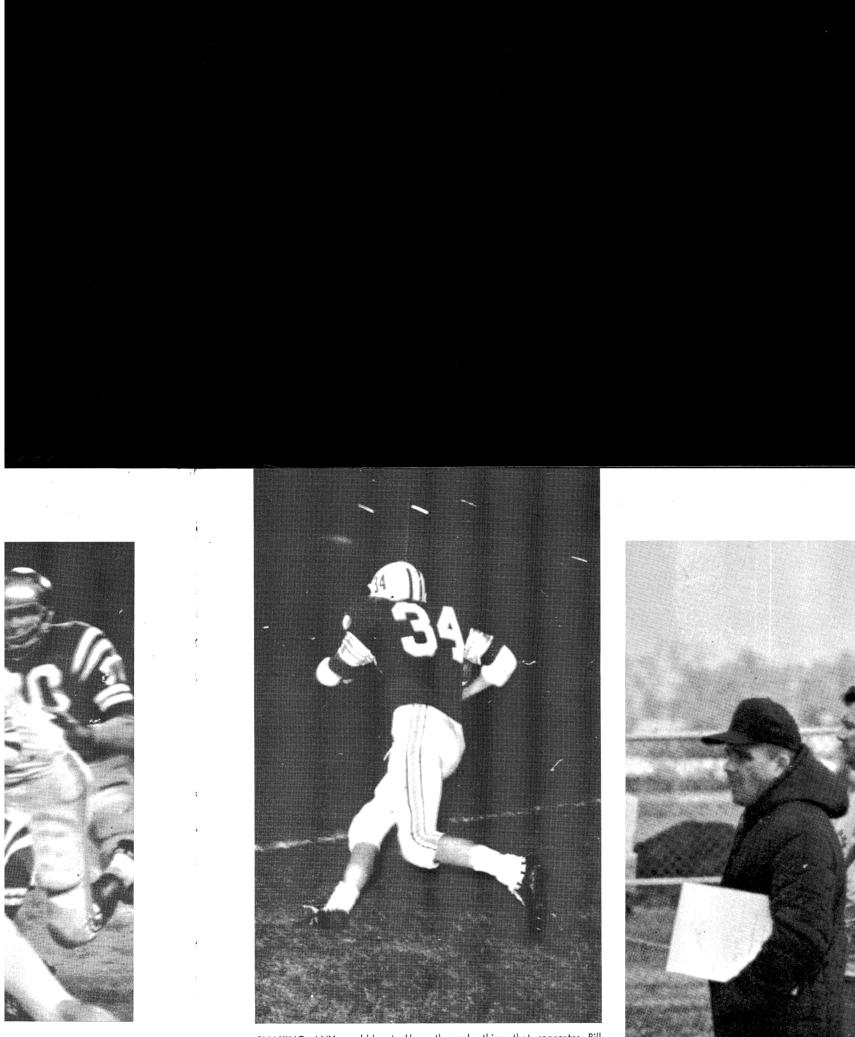




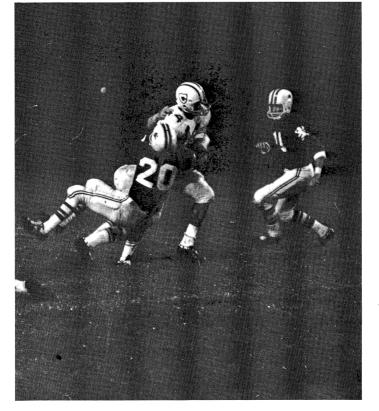
SHAKING ANY would-b Wolf from a touchdown is



SETTING A Centennial r man dodges tackle after ta



SHAKING ANY would-be tacklers, the only thing that separates Bill Wolf from a touchdown is the grass on the field.







ted Teams

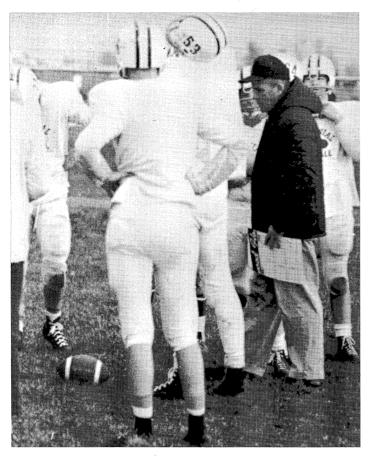
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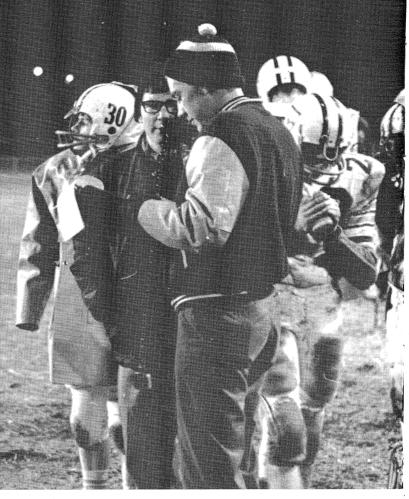
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SETTING A Centennial record for most yardage gained, Lincoln Huffman dodges tackle after tackle.

EARLY PRACTICE offers coaches Wes Davis and John Macek an opportunity to foresee a hopeful season for the Chargers.





COACH WES Davis instructs Chargers in basic fundamentals during fall practice.

INJURED PLAYERS help to bolster Charger coaching staff.

Varsity Chargers Prove Rookie Teams Often Underrated

As the season began, two problems faced the new Charger team. One, would the students support this new team; and two, could the team compete with veteran teams well enough to deserve school support? Any thought of lack of spirit was completely dispelled when at the first pep assembly Coach Davis received a standing ovation from 1,100 proud students. The team carried the students' enthusiasm with them that night as they upset St. Joseph-Ogden, 13-6, ending their 33 game winning streak. After this upset, the supposed "experts" began to realize that sometimes a thing called team pride could overcome a lack of experience.

With the exception of the Springfield Griffin and Peoria Bergan games, Centennial remained within one touchdown of winning all games. The home town fans had to wait until almost the end of September before they were able to see the Chargers in action. The first three quarters of the Decatur Lakeview game lacked the usual Charger excitement, but the fourth quarter proved to be an exciting see-saw battle. Both teams had excellent opportunities to score, but both failed to

capitalize on them, so the game ended in a 7-7 tie. The Chargers bounced back after this disappointing tie and trounced Fairbury-Cropsey, 33-7. The Chargers' next two games brought about two extremes of emotions. One of disappointment as the Chargers fumbled on a crucial play in the Decatur Eisenhower game and one of immense pleasure as the Chargers played an almost perfect game against a sound Rantoul team. The Chargers' Homecoming was spoiled by a close 13-7 game in which St. Viator came out on top. The final game of the season proved to be the Chargers' finest as they thoroughly dominated the Mt. Zion Braves, who had their 18 game winning streak ended.

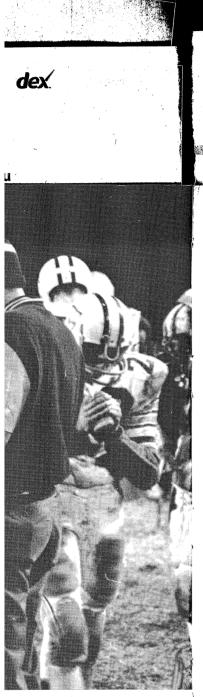
Outstanding seniors on the squad were Mike Bernardi, Randy Gotschall, Craig Mannering, Jerry Mortensen, Chuck Parker, Bruce Swartz, and Chuck Temple. The future looks bright with returning lettermen Jim and John Hoppe, Lincoln Huffman, Ed Jenkins, Greg Mills, Perry Siler, Walter Walker, Larry Wilson, and Bill Wolf.

Football Score Board

CENTENNIAI

CENTENNIAL	OPPONENT
13St. Jo-Ogden	6
13Springfield Griffin	
7Decatur Lakeview	
33Fairbury-Cropsey	7
20 Decatur Eisenhower	26
26Rantoul	0
7St. Viator	13
7Peoria Bergan	26
9Mt. Zion	7





ione Service Pages

Charger coaching staff.

nderrated

ed in a 7-7 tie. The isappointing tie and Chargers' next two emotions. One of dison a crucial play in of immense pleasure



A QUICK punt is required as Bruce Swartz is rushed by a pair of Bergan tacklers.



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Community Pages

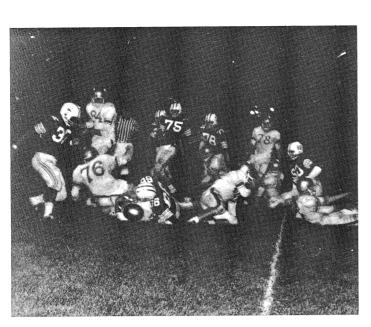
tect game against a necoming was spoiled for came out on top. e the Chargers' finest Zion Braves, who had

were Mike Bernardi, ry Mortensen, Chuck ole. The future looks John Hoppe, Lincoln Siler, Walter Walker,



ABOVE: EVEN WITH the added weight of Peoria's center, Lincoln Huffman pulls for extra yards. LEFT: Mud and broken equipment prove to be a hazard to Larry Wilson.

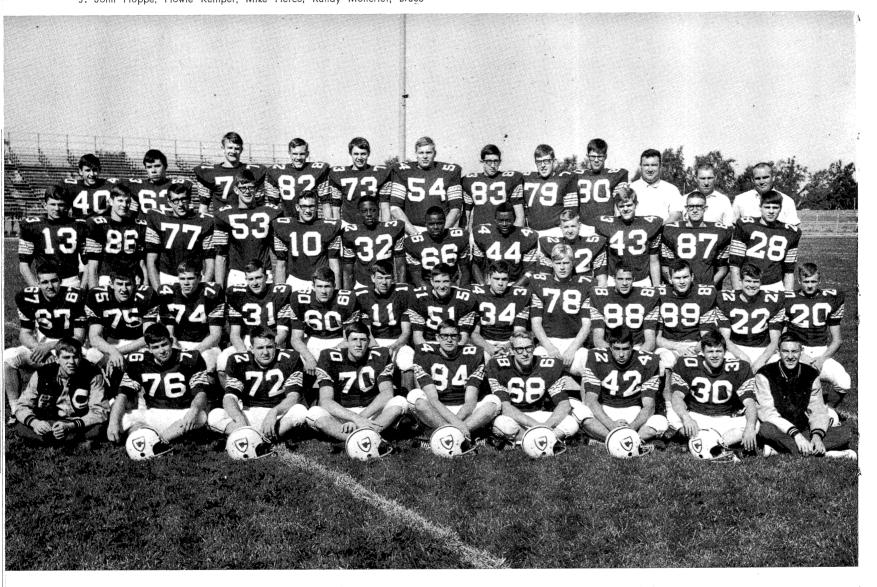
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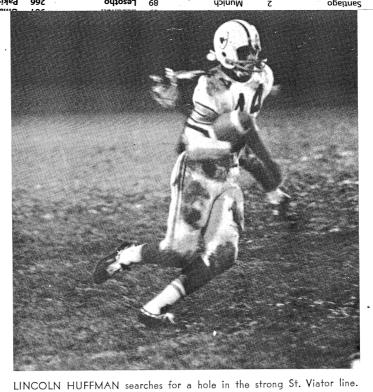


CHARGER'S DEFENSE relies on aggressive pursuit.

VARSITY SQUAD: ROW 1: Mike Bolin, Tom Kelly, Dave Rumer, Randy Craig, Rick Kidd, Bill Bates, Steve Pierce, L-Rhea Coggan, Roger Biles. ROW 2: Darrell Fillenwarth, Larry Wilson, Greg Mills, David Ray, Jim Hoppe, Perry Siler, Chuck Temple, Bill Wolf, Randy Gotschall, Craig Mannering, Mike Bernardi, Jerry Mortensen, Chuck Parker. ROW 3: John Hoppe, Howie Kemper, Mike Pierce, Randy Moncrief, Bruce

Swartz, Ed Jenkins, Walter Walker, Lincoln Huffman, Craig Stinson, Tom Baerwald, Jan Young, Tim Massanari. ROW 4: Victor Toews, Jim Beasley, Mark Morrow, Rick McPhee, Scott Radcliffe, Bill Dosch, Mike Birtcher, Gary Swinford, Steve O'Byrne, coaches John Macek, Paul McGarvey, and Wes Davis.





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-68

'68 Charge



AN UNSUSPECTING op Rick Kidd.

CENTENNIAL'S EUGENE six points to help his team



YELLOWPAGES.COM"

Christmas Isl. Cocos (Keeling) Isl. Green 19 ЧłА 19 Greece iedgned2 ١Z pniliag Gibral ٥ι eueug enidD 98 opeitne2 nW



the strong St. Viator line.

Huffman, Craig Stinson, OW 4: Victor Toews, Jim tadcliffe, Bill Dosch, Mike aches John Macek, Paul

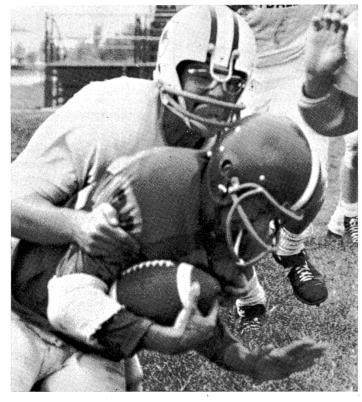


Community Pages

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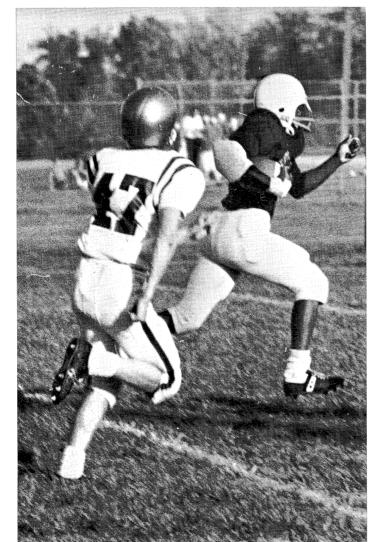
University of Illinois

'68 Chargers Look Bright as Sophs Compile 5-1 Record



AN UNSUSPECTING opponent is caught from behind by Centennial's Rick Kidd.

CENTENNIAL'S EUGENE Washington is off on his way for another six points to help his team to another win.



The Centennial Sophomore football team attained a highly successful first year which was highlighted by a 61-6 massacre of Decatur Lakeview. Under the direction of coaches Robert Nelson and Ed Fredericks, the sophomore Chargers won four in a row before bowing to Decatur Eisenhower, and then finished the season with a victory over Rantoul.

Community Pages

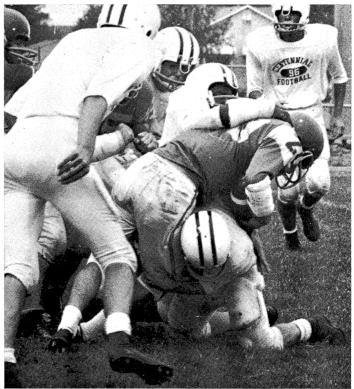
As the season progressed the team gained experience and look hopeful as future Varsity players. The team featured good-sized, agile linemen, and fast backs.

Some of the outstanding team members who may become future Varsity stars are Rick Kidd, Steve Pierce, Dan Grider, Dave Rumer, Eugene Washington, Chuck Herring, and Jeff Coombs whose injury kept him from playing the whole season. These, and other team members should provide a good

supply of talent for the 1968-69 Varsity team.

Sophomore Football Scoreboard

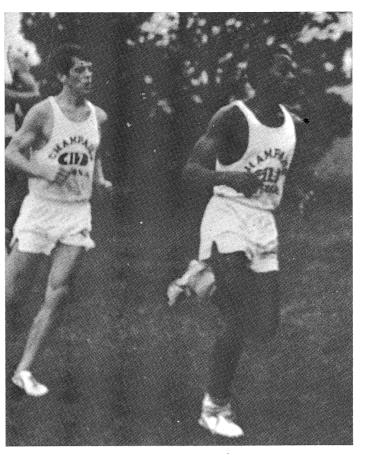
CENTENNIAL OPPONENT
14
14Danville6
616
20
6Decatur Eisenhower
2114



A MATTOON player finds that his blockers behind him are of little help as he runs into a stone wall of Centennial players.



COACH ROGER Quinlan anxiously surveys his first year team.



WITH MOST of the race behind them, top runners Gerald Perkins and Rodger Barr round the last curve on their way to victory.

 $50\ .\ .\ .\ 40\ .\ .\ 30$ yards left, as Steve Petry and Randy Fletcher near the finish line.





STRIDERS ARE: ROW I: T McElligot, Tom Weissman, O'Connell.

Centennial Surprising

As the season begar only three runners with But after many hours perience, the Striders seventh in the district m The Striders had mc The team won two out of the four they hoste Gerald Perkins, enablec At the final meet c

were able to give the In spite of a muddy best race of the year.

Senior lettermen we Kenney, Randy Russell, and Sophomore lettern and Chuck Luckman, w



unners Gerald Perkins and p victory.

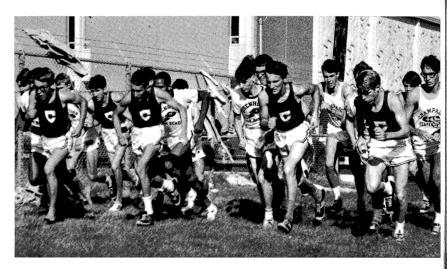
and Randy Fletcher near

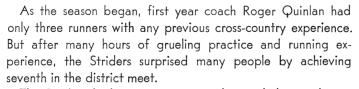




STRIDERS ARE: ROW 1: Tim Kenney, Gerald Perkins, Larry Schweighart, Maurice Snook, Chuck Luckmann, Bruce Shuman, Rodger Barr, ROW 2: Bob McElligot, Tom Weissman, John Jaycox, Steve Petry, Ron Jewell, Randy Russell, Jim Kresca, Greg Hatch, Randy Fletcher, Conrad Stynchula, Danny O'Connell.

Centennial Striders Capture Surprising District Seventh





The Striders had more success on the road than at home. The team won two out of three meets held away and one out of the four they hosted. Two late starters, Rodger Barr and Gerald Perkins, enabled the team to enjoy late season success.

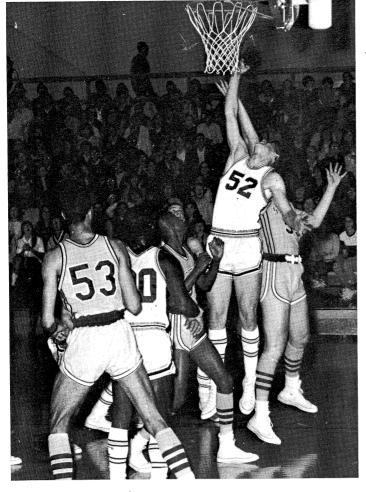
At the final meet of the season, the Centennial Striders were able to give the home fans something to cheer about. In spite of a muddy course, most of the runners ran their best race of the year.

Senior lettermen were Rodger Barr, Gerald Perkins, Tim Kenney, Randy Russell, Ron Jewell, and Ron Karlstrom. Junior and Sophomore lettermen, Larry Schweighart, Bruce Shuman, and Chuck Luckman, will be the nucleus of next year's team. THE SOUND of the gun . . . the two mile trek begins.

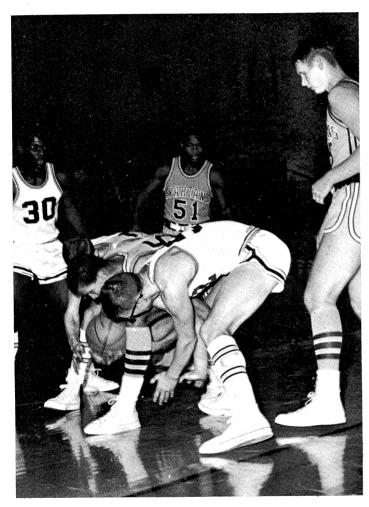
Cross-Country Scoreboard

CENTENNIAL	OPPONENTS
16	.Ridgefarm46
<u>.</u> 20	.Eisenhower
36	.Rantoul19
35	.Mattoon22
21	.Argenta Oreana34
47	.Danville15
25	.Leroy
2 lat at Matte an Invi	-

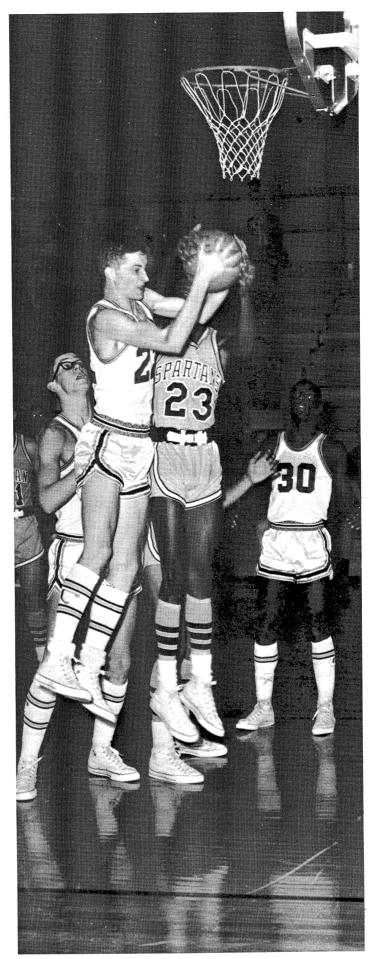
31st at Mattoon Invitational 5th at Capital Conference 7th at District



CENTER RANDY MONCRIEF stretches for an inside shot.



CHARGER RANDY MONCRIEF battles a Springfield Griffen player for a loose ball.



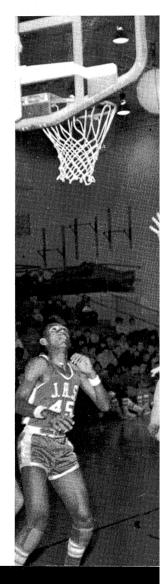
HIGH JUMPING FORWARD Max Harvey works hard for a rebound, while Rick Kidd, Randy Moncrief, and Ed Jenkins await developments.

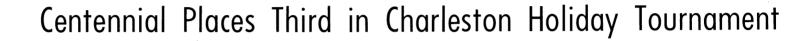
Centennial



DESPITE the outstretched arm at the basket.

ALL-CONFERENCE Max +







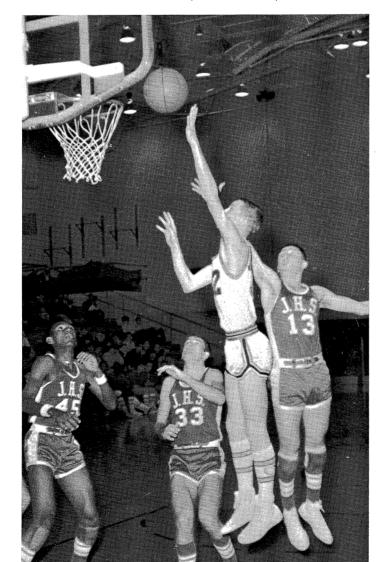
DESPITE the outstretched arm of the defense. Charlie Brown takes aim at the basket.

With the first jump ball, Centennial cagers found themselves lacking the height and experience required for a winning season. Coach Avery, in his first season as head meter, found the year disheartening but looked to the future. Next year looks promising, as nine lettermen will be returning.

The Chargers were placed in the Capital conference with competition equally as tough as that of the Big 12. Max Harvey was the only team member with any previous varsity experience, yet the rookies improved with each game. Each player was placed where his skill could best be used, but actual game experience was necessary and much more valuable than long, after-school practices.

The Chargers' fans who remained faithful and followed the cagers to out-of-town games were delighted with their victories, but the wins were always away. Taking third place in the Charleston Tournament, the team brought the first trophy to the Centennial showcase. Herb LeShoure was named the ''most valuable player'' of the tournament and Max Harvey, an all-conference player, brought further honors to C.C.H.S.

ALL-CONFERENCE Max Harvey scores two more points for home.



Bas	ket	ball	Score	Board
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CENTENNIAL		OPPONENT
46	.Paxton	
58	.Thornridge	
10		





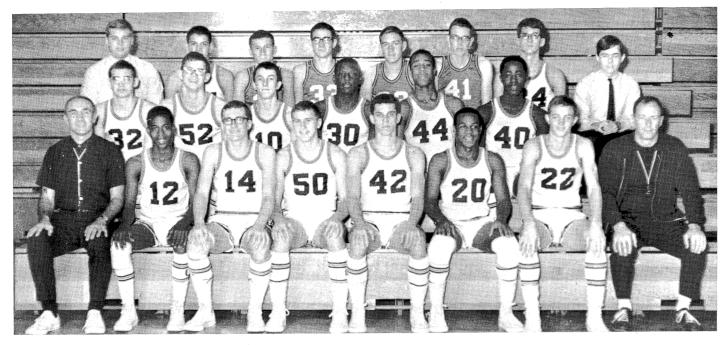
y works hard for a rebound, Jenkins await developments.

4044
32Springfield Southeast
54
72Griffin80
59Decatur MacArthur
45
67Decatur Eisenhower
4980
4045
49
66St. Anthony Effingham
55Springfield Southeast54
49Jacksonville
5362
48Decatur MacArthur
78Decatur Eisenhower
59Springfield Lanphier
56Urbana
Charleston Holiday Tournament

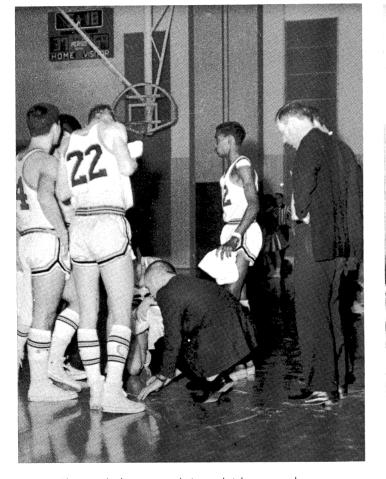
55St.	Teresa
55We	oga
	kland

97

Varsity Chargers Find Opponents Worthy Competition



VARSITY SQUAD: ROW I: Coach Avery, Herb LeShoure, Dave Ray, Tim Kenney, Jim Evans, Frank Bradford, Max Harvey, Coach Winstead. ROW 2: Rick Kidd, Randy Moncrief, Dan O'Connell, Ed Jenkins, Charlie Brown, Vernon Sterling. ROW 3: Bill Doesch, Jim Vance, Jan Young, Roger Biles, Charlie Tichenor, Randy Russell, Bob Sticklen.



ABOVE: The team looks on as coach Avery sketches a new play. RIGHT: Tom Langlois and Jim Evans tensely await the tip from Charlie Brown.





IT'S ANYBODY'S ball



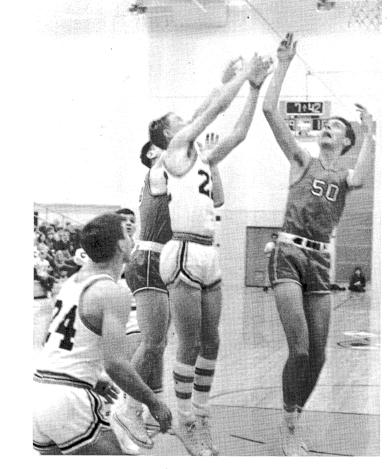
SHORT MAN on the tea ference between himself a

mpetition

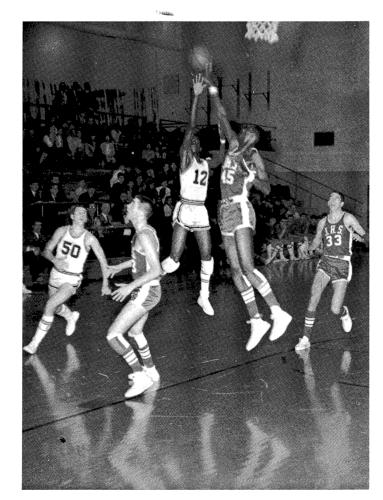


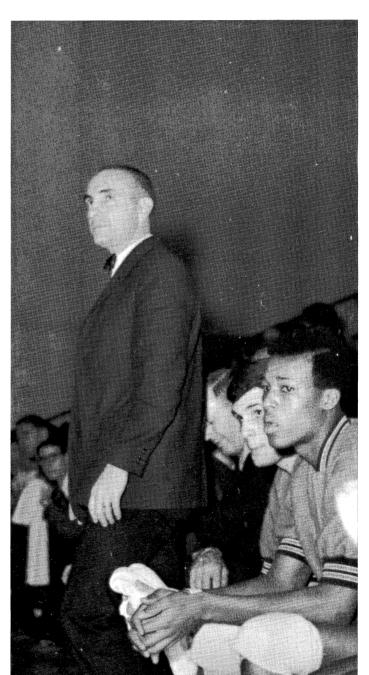
: Harvey, Coach Winstead. ch, Jim Vance, Jan Young,





IT'S ANYBODY'S ball as center Max Harvey springs for a rebound.



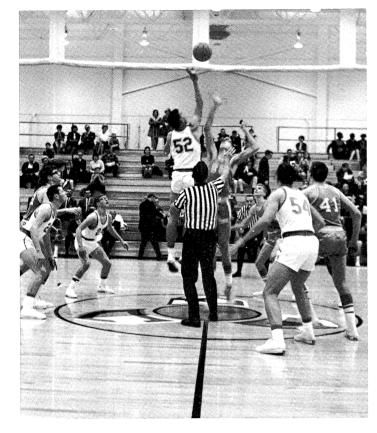




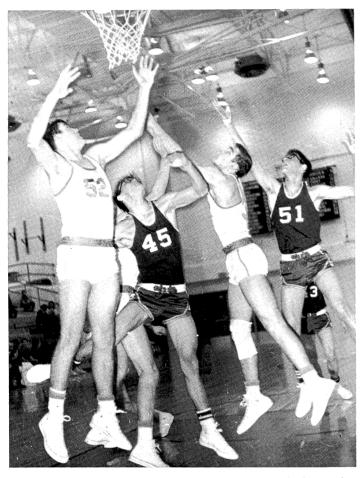
SHORT MAN on the team, Herb LeShoure stretches to narrow the difference between himself and his towering opponent.

WHILE LOOKING at the scoreboard, Coach Avery contemplates game strategy.

Centennial Sophomores Achieve Successful Beginning Season

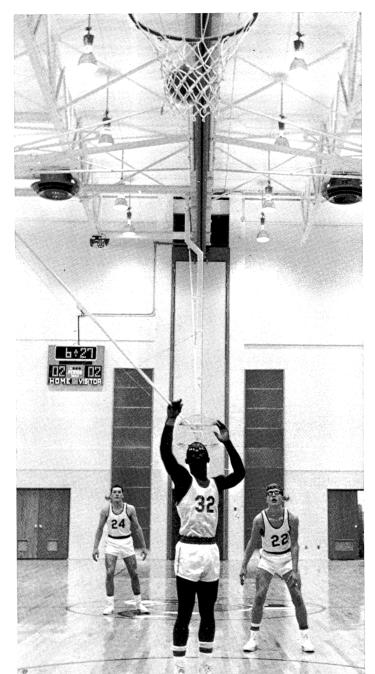


WITH THE jump ball, Centennial Sophomores begin another game.



CHARGERS DAN GRIDER and Rick Kidd fight furiously for another rebound.

Opening the season with a victory, Centennial Sophomores made their initial season a success. Their dribbling power improved and field goal averages increased continually under the instruction of Coach Goodman. The sophomores elefeated powerful teams such as Springfield Lanphier, Griffin, and Springfield Southeast. Their long hours of practicing paid off as the underclassmen won 12 out of the 19 games, many of them on their opponents courts. The Chargers, with their impressive blue and white uniforms looked promising. Varsity Coach Avery feels sure that our second season will far outrank our first year.



ED JENKINS attempts a tie breaking free throw as Dave Bouch and Randy Logan look on anxiously.



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SOPHOMORE SQUAD: Strohl, Andy Gilmore, Mi Stonehocker.

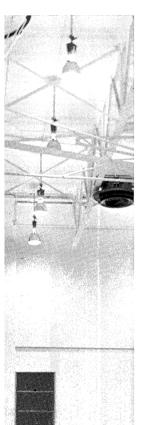


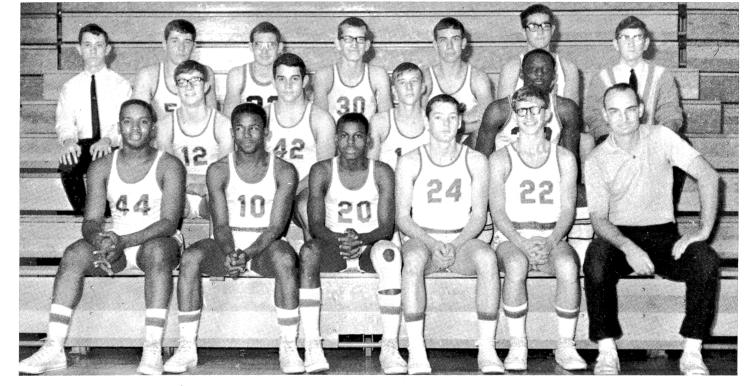
CENTENNIAL'S RICK K

ing Season

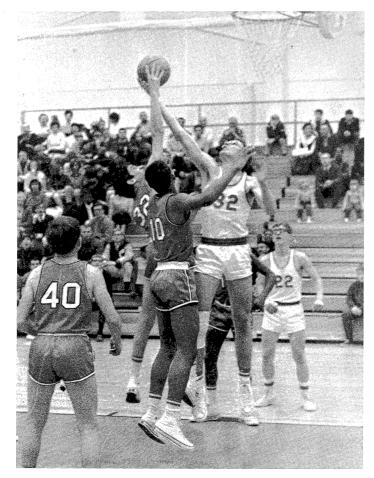
Centennial Sophomores Their dribbling power eased continually under » sophomores defeated Lanphier, Griffin, and of practicing paid off the 19 games, many e Chargers, with their oked promising. Varsity nd season will far out-

ì





SOPHOMORE SQUAD: ROW I: Bill McCutchen, Bob Brownlee, Walter DeArmond, Dave Bouck, Randy Logan, Coach Goodman. ROW 2: Bob Strohl, Andy Gilmore, Mike Mocilan, Ed Jenkins. ROW 3: Mark Pritchard, Randy Craig, Rick Kidd, Greg Hornaday, Dan Grider, Steve Pierce, Will Stonehocker.



Basketball Score Board

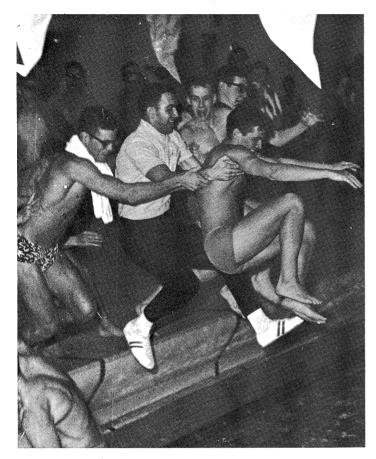
CENTENNIAL	OPPONENT
41Paxton	
54Thornridge	
48Uni-High Normal	
65Springfield Southeast	
50Jacksonville	

throw as Dave Bouch and

CENTENNIAL'S RICK KIDD jumps high to haul down another rebound.

90Griffin
37
54
4348
32Springfield Lanphier
63
53
57St. Anthony Effingham50
60
5833
4942
47Decatur MacArthur55
56Decatur Eisenhower66
85Springfield Lanphier66

Centennial Tankmen Take First in the Capital Conferences

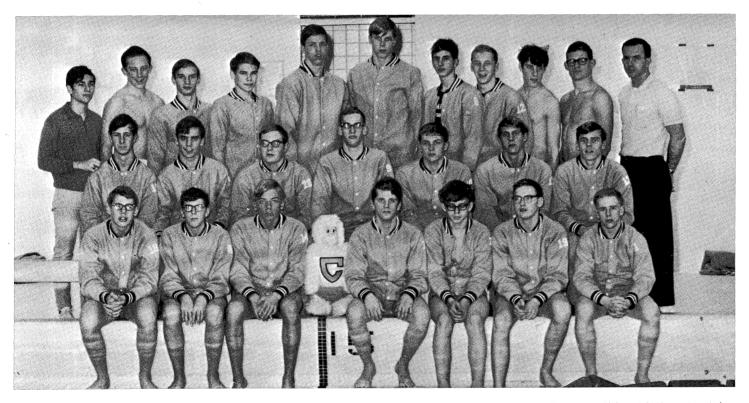


AFTER EVERY Charger victory, Coach Fredericks takes a swim.

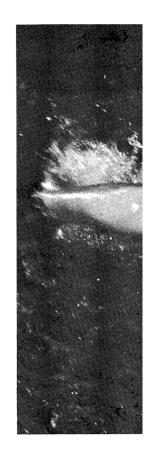
A splash, a bang, and the often repeated hilarity of a false start are proof to the world that man can find a release of excess tension as long as he doesn't let it happen too often. Centennial's Swim Team coached by Ed Fredericks could always count on giving the opposing team a good score; and with good reason. Co-captains Mile Bolin, and Reid Wilson, Steve Tock, Jim Rettburg, Jerry Tippy and All-American, Allan Dilley did a pretty good job of making the Centennial olympic pool a veteran. Unused energy and a won meet often combined to put Coach Fredericks in a position somewhere below the water's surface, but it was a position he came to enjoy.

Swimming Score Board

CENTENNIAL		OPPONENT
36	Danville	5 9
20	Bloomington	
58	Urbana	
76	Griffin	19
46	Normal	
	Danville	
	Griffin	
	Southeast	
	Pekin	
	Woodruff	
49	Urbana	



SWIMMING TEAM: ROW 1: Don McCall, Dave Johnson, Randy Johnson, Stan Herrin, Dan Smith, Mike Bailey, Bruce Kelso. ROW 2: Art Ackermann, Bruce Lowstuter, Russ Babb, Reid Wilson, Mike Bolin, Steve Simon, Steve Tock. ROW 3: Chuck Hoch, Richard Pontious, Jerry Tippy, Bruce Brown, Alan Dilley, Steve Frerichs, Bob Silverman, Jim Rettburg, Chuck Schwartz, Bill Blixen, Coach Fredericks.



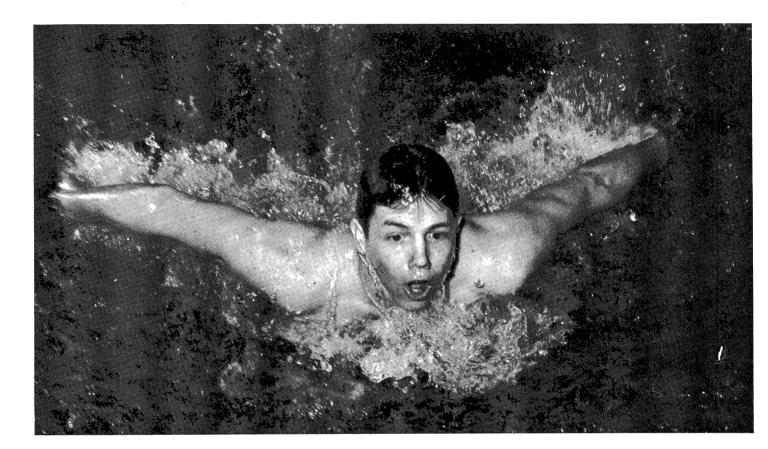




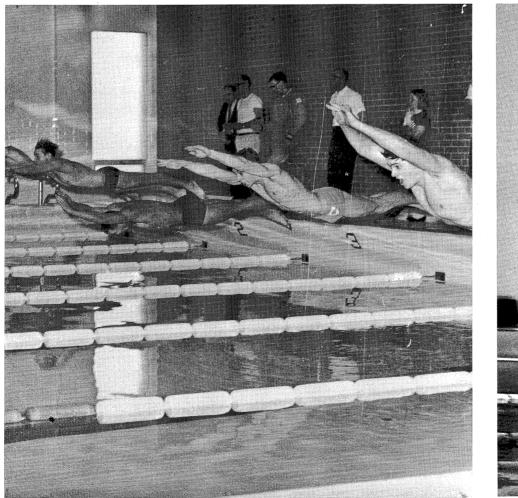
onferences

epeated hilarity of a nan can find a release n't let it happen too ied by Ed Fredericks posing team a good tains Mile Bolin, and irg, Jerry Tippy and good job of making . Unused energy and Coach Fredericks in a surface, but it was a





ALL-AMERICAN, Alan Dilley, placed second in state competition.

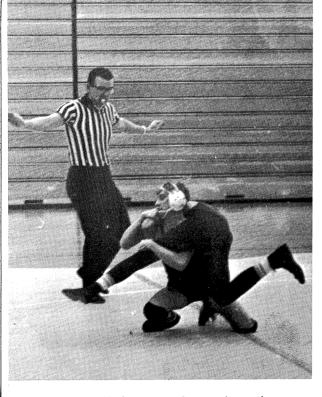




lelso. ROW 2: Art Ackerontious, Jerry Tippy, Bruce

THE SOUND OF A GUN, a big breath, a cold splash and the race is off.

A BACK DIVE in pike position is executed by Richard Pontious.





IN THE BAT of an eye a Centennial grappler finds himself caught in the fireman's carry.

104

UNDER THE referee's watchful eye. Jay Fielding wrestles a powerful Urbana opponent.

Grapplers Place Third at Mattoon Invitational Tournament

A lack of experience resulted in a disappointing season for the first year wrestlers. With only one returning lettermen, the grapplers were forced to develop their skills from scratch. The Chargers offered good competition to the older, more experienced opponents and lost mainly by points, rather than pins.

The high point of the season was the third place rating at the Mattoon Invitational Tournament. Junior Jay Fielding placed 3rd in District competition, and he and two other lettermen will be returning for an improved season next year.

Wrestling Score Board

CENTENNIAL OPPONENT
14
13Danville
22Bismark25
16
21Springfield Lanphier
13
11Danville
9Urbana
5Rantoul
23
8Eisenhower



WRESTLING TEAM: ROW I: Daryl Hottman, Jay Fielding, Chuck Parker, Gerald Perkins, Chuck Tempel, Greg House, Tim Morrow, John Miller, Garry McCain, Mike Pierce. ROW 2: David McNamara, Larry Schweighart, Doug Mills, Lee Smith, Matt Noffke, Ed Neeley, Kim Pickens, Mike Holverson, Ron Meister, Steve Redmon, Jim Schultz. ROW 3: Bob Nelson, Jerry Sullivan, Steve Dennis, Charles Prowell, John Johnson, Mark Dunn, David McClannahan, Greg Bolton, Tom Hess, Mike Wright, John Farrar, Bill Vance, Bon Kirk.



PR



ABOVE: TRYING FOR RIGHT: WITH DEEF



ul Urbana opponent.

ournament

ard

OPPONENT
əast33
ier29



PRACTICE MAKES perfect is Bob McElligott's slogan.



CCHS Golfers Eye Debut on Local and Foreign Links

With the final green in view and the game coming to an end, Centennial golfers hoped for fewer points than their opponents. With a loud "fore" the teeing off was underway and the Linkmen began their 18 hole walk, driving their balls across water, over trees, and out of sand traps. Savoy Golf course became a second home for Coach Macek's crew as practicing every night for several hours was enjoyed by all. Practice in their form and style could also be seen in some classrooms, minus the club and ball. Competition for top men was heavy yet during a game, the boys stayed together using team work to defeat their opponents.

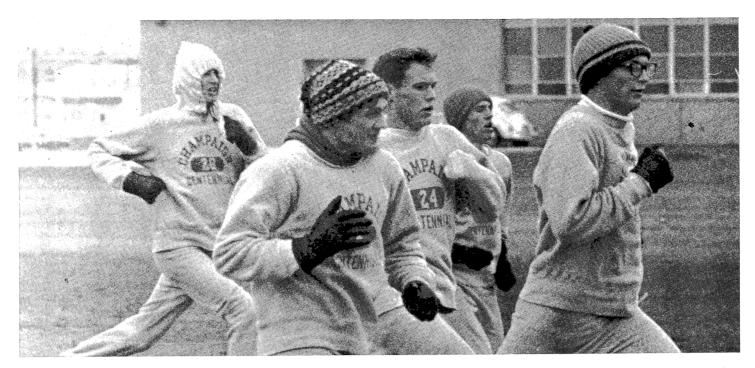


Tim Morrow, John Miller, Neeley, Kim Pickens, Mike well, John Johnson, Mark

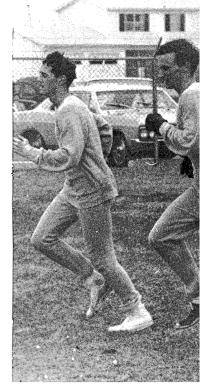


ABOVE: TRYING FOR A PAR, John Beavers lines up his shot. RIGHT: WITH DEEP CONCENTRATION, Chris Wojnar tees off.





AFTER SCHOOL PRACTICE on frigid nights rewarded the track team with a first place at Eastern's Indoor Invitational.



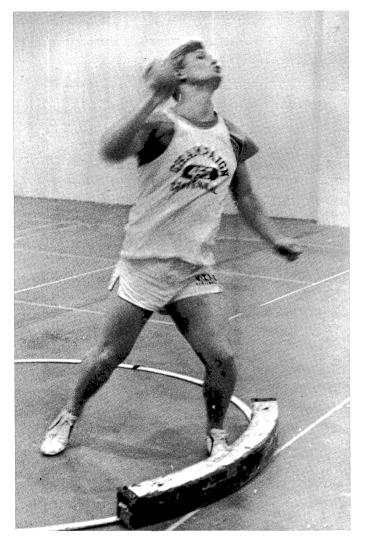
AFTER A LONG MILE, Cente







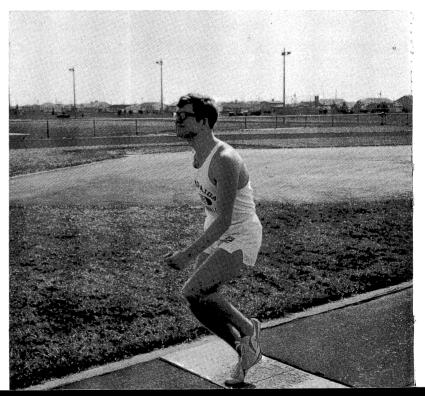
with the



ABOVE: A DEEP BREATH and a strong arm give Randy Gotschall the strength to put the shot the decisive foot. RIGHT: CAPTAIN JERRY MORTENSEN is ready to spring from the broad jumping board.



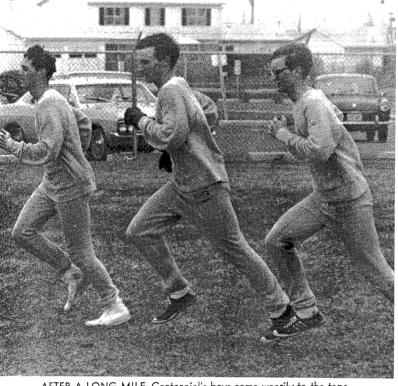
ABOVE: THE FIRST FEW steps of the quarter mile put Eddie Bridges in the lead.





nvitational.

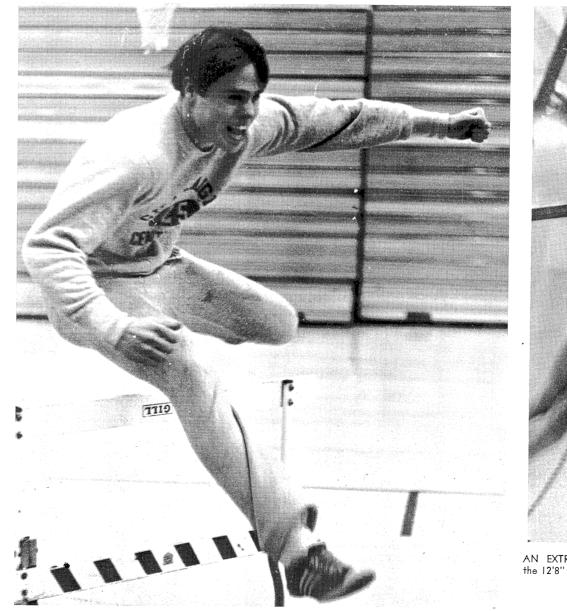


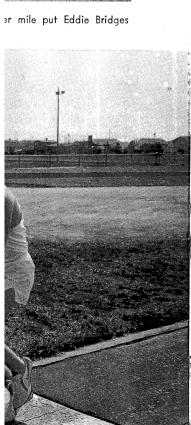


AFTER A LONG MILE, Centennial's boys come wearily to the tape.

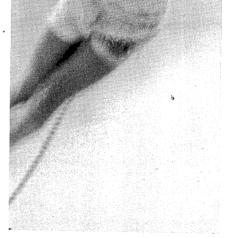
Trackmen Open Season With Victory Over City Rival

They said it couldn't be done, but conquering the next to impossible is a job Centennial's Track Team seems to pride itself in doing. No one ever denies temptation anymore, so Coach Jester and his boys weren't an exception when they proceeded to whomp our nearest, (blood-brother) rival in the first meet of the season. The hope of making history repeat itself, even recent history, provided the amount of incentive needed to keep the team working together. Speedsters Bill Wolf, Tim Massanari, and Jerry Mortensen ran away with enough top places to help the team win the Eastern Illinois Invitational Meet.

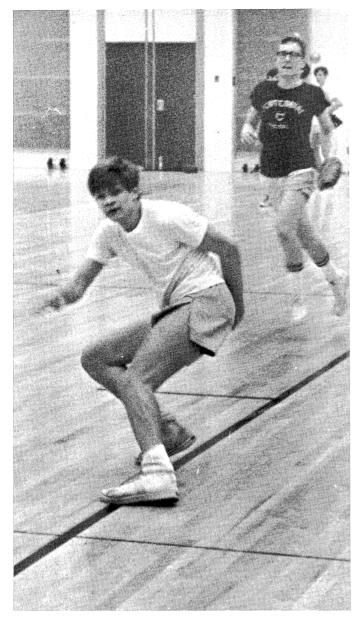




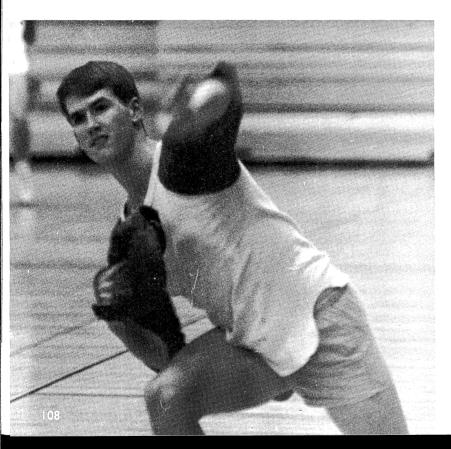
WITH THE FINAL hurdle behind him, Tim Massanari runs for the finish.



AN EXTRA PUSH puts L-Rhea Coggan over the 12'8'' mark.

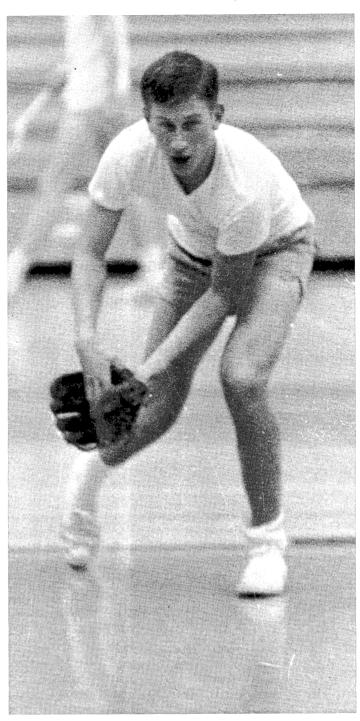


AN OUT IS near for Marc Czajkowski as he is caught between second and third.



Baseball Team Begins Play With Strong Hitting, Few Errors

The roaring wind, the bitter taste of dirt, the scrape of an iron cleat, and the sting of a fast ball are all part of baseball. So are the scratchy, mudcaked uniforms, the shinskinning slides, the crunch of a foul ball hitting someone's car, and the never-forgotten yell: "Is the Ump Blind?" Centennial's Baseball Team, coached by Bob Winstead, was ready, willing and able to begin it's first and challenging season.



ABOVE: OUTFIELDER JIM KRESCA catches the grounder that makes three outs for the opposing team. LEFT: PITCHER RANDY RUSSELL fires a high, hard, fastball.



DURING A PRACTICE lines up a return shot.

Avery's N



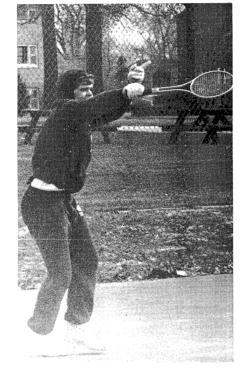
DRESSED FOR ACTIC season.

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✓ Errors

of dirt, the scrape of st ball are all part of ced uniforms, the shinball hitting someone's the Ump Blind?" Ceno Winstead, was ready, challenging season.



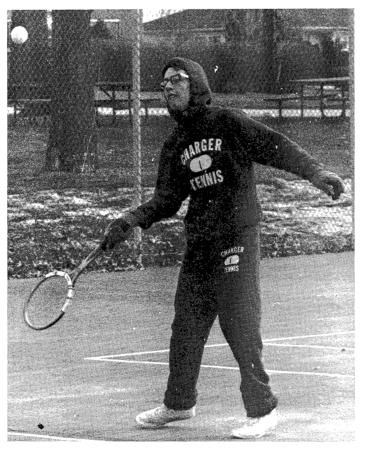


DURING A PRACTICE match, Tom Barewald lines up a return shot.



TENNIS PRACTICE finds Daryl Bartelson coaching his teammates.

Avery's Net Crew Bolstered by Seniors in Opening Season



To the female sex of the older generation they appeared to be "gentlemen"; to a certain cult of hippies they seemed like athletic flower children; but the average Charger observer knew that the cries of "love: Love" and" 5: Love" belonged to Centennial's smashing tennis team. Coached by Bob Avery, our netters looked forward to a winning season. Preseason practice found the team plagued by soggy balls, squeaky shoes, and drooping laces, but things took a turn to the brighter side with the coming of spring. Coach Avery expected seniors Marc Colbert, Daryl Bartelson, and Tom Baerwald to put up a good fight and underclassmen Mark Morrow, Bob Brown, and especially letterman Bruce Shuman

s the grounder that makes

, hard, fastball.

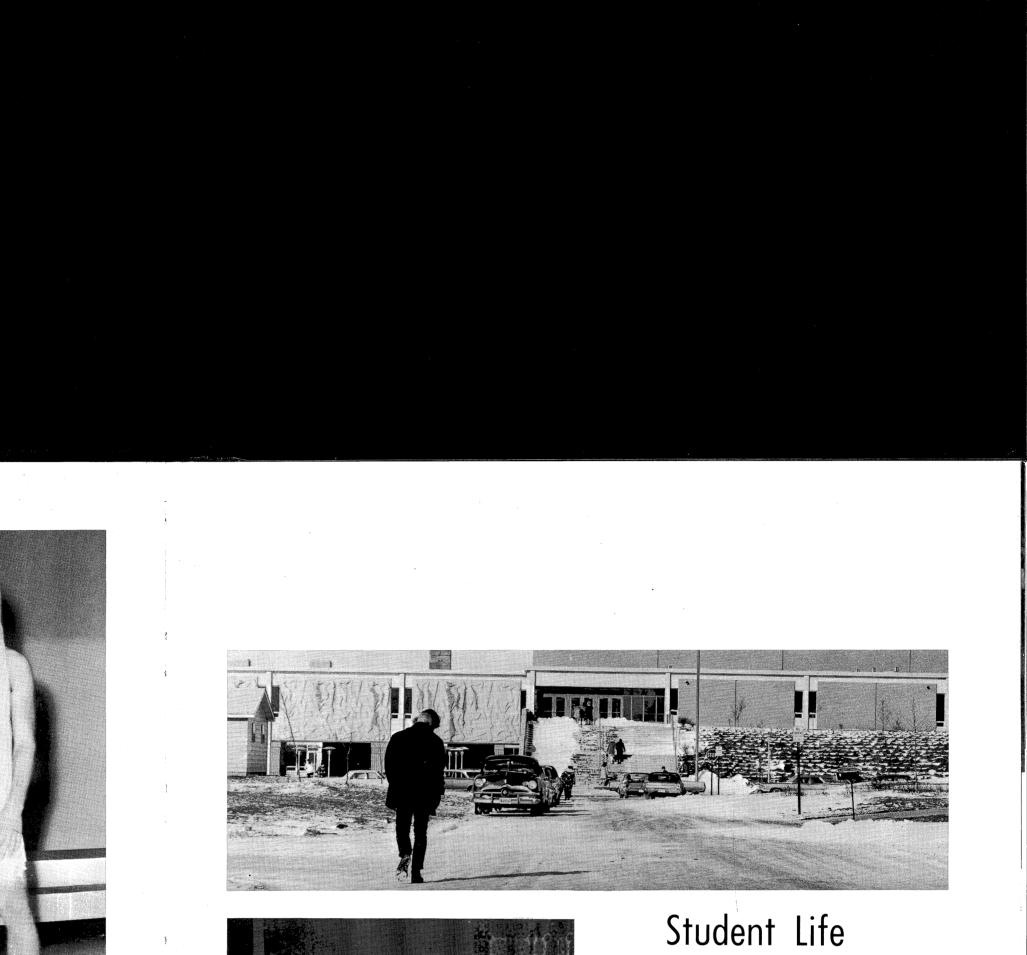
DRESSED FOR ACTION, Bruce Shuman practices for the upcoming season.

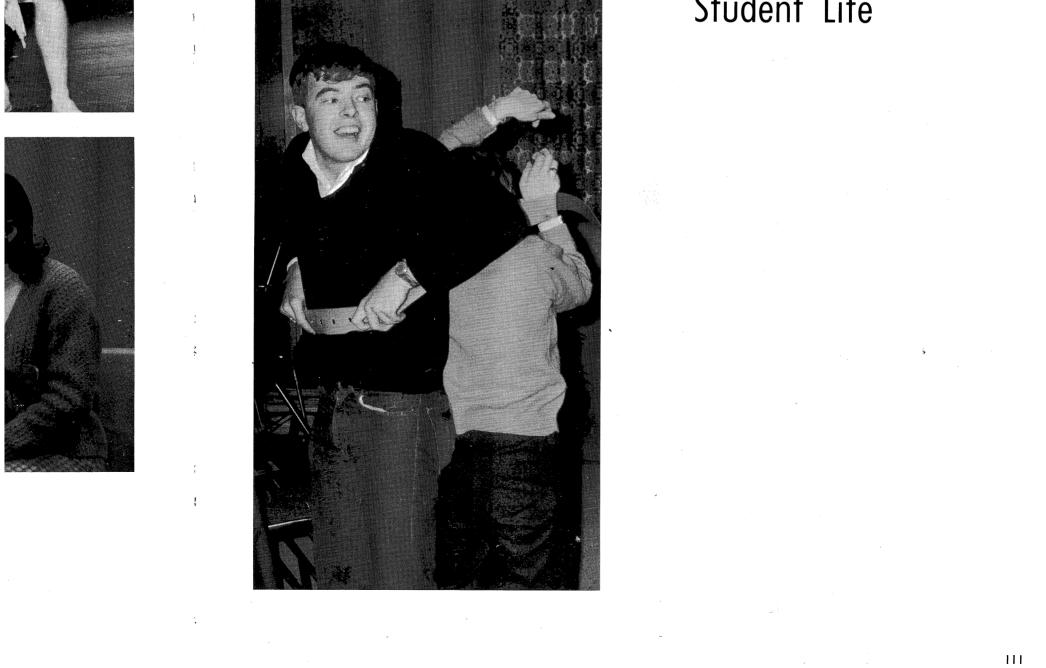
to keep the team in a winning position.



CALLING IT A DAY, Marc Colbert is in need of rest after a strenuous practice session.







A World of Blue Shadows Welcomes Centennial to Inter-High



ABOVE: AFTER CHECKING coats, couples begin an evening visiting with city-wide friends.

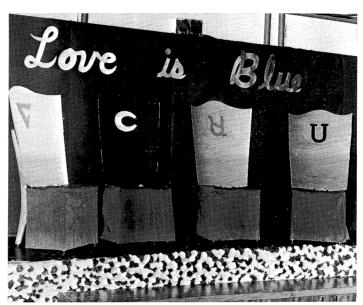
BELOW: EMERGING THROUGH the blue arbor, Sue Trimble and Marc Sims gaze into the decorated gym welcoming the new Centennial.



Love is blue and Centennial loves blue. Students were delighted with the theme of the Inter-High dance. It seemed especially appropriate for the newest member of "the Big Four to be welcomed into Urbana Junior High School's gymnasium amid light and dark blue swirls and streamers. Blue lights added to the romantic atmosphere.

Four queens, one from each school, reigned over the dance. Centennial was represented by mascot Linda Scott. After the crowning, she took her throne of blue displaying the special Charger "C". The orchestra played Paul Mauriat's current number one song "Love is Blue" as the coronation march.

The last winter dance of the year was the project of Inter-High Council, composed of students from University, Urbana, Central, and Centennial High Schools. The dance was just another way of providing for more co-ordination and communication between the schools.



FOUR THRONES symbolically unite the four individual schools of the Inter-High dance.

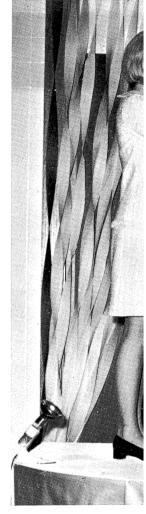


DANCING IN a world of blue, all four schools enjoy the evening.



THE FOUNTAIN

Girls Tur



WHILE CROWNING Vice-V

ג to Inter-High

lue. Students were detigh dance. It seemed member of the Big or High School's gymls and streamers. Blue

signed over the dance. Linda Scott. After the displaying the special Paul Mauriat's current coronation march.

is the project of Interom University, Urbana, . The dance was just o-ordination and com-



individual schools of the





THE FOUNTAIN proves to be the center of attraction as couples gather around.

REFRESHMENTS AND BARE FEET prove relaxing for this group during a Vice-Versa break.

Girls Turn Tables at Encore's "Fountain of Dreams"



The long awaited event finally arrived. After buying tickets and ordering pictures, the girls were ready to chauffeur their dates to the Encore sponsored Vice-Versa dance.

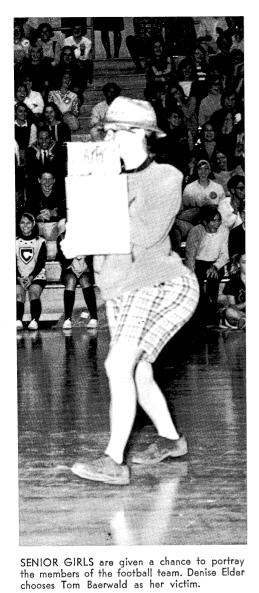
An old-fashioned park setting with a dominant fountain created the atmosphere for "Fountain of Dreams". Over the weekend, the gym was converted into an appropriate illusion of sparkling, water and haze. This was the night the girls could show the boys a female concept of the ideal date.



ols enjoy the evening.

WHILE CROWNING Vice-Versa King Tim Morrow, Donna Erickson gives her own nod of approval.

"FOUNTAIN OF DREAMS" reflects romance.

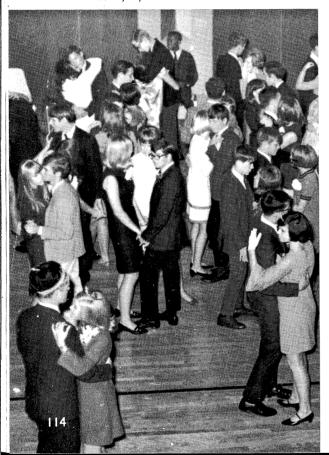


Psychedelic World Reflected



BLUE VELVET thrones are the setting as Homecoming royalty Lana Worden and Randy Gotschall reign over Centennial's first dance.

CROWD FORMS a ring of dancers, encircling the royalty.



CROWD-PLEASING floats accent the Homecoming assembly.



in First Hor

Centennial's first moted unlimited schoc paper streamers and hovered over student down the corridors. TI tered with posters as competed for decorat

down the corridors. If tered with posters as competed for decorat The excitement gre by Friday was at its p ior girls and Interac tured in the assemi overcame technical lems by getting top h wagons. The results fore an enthusiastic coming finalists were conclusion

overcame technical lems by getting top h wagons. The results fore an enthusiastic coming finalists were conclusion. A steady drizzle dic its at the game. The and long as the Chi on the field. They wer longer shouted throug team ran off. The defeat of Frid

The defeat of Frid ened by a journey i world of reflections. L ed on the wall folk everywhere as stars f hum of electric gui aluminum foil and ec gym.

gym. The evening culmi nouncement of Cent alty, Lana Worden schall.

The band played; I ors—the time was nc tions were being set w to the past.



| Reflected



orden and Randy Gotschall

in First Homecoming

Centennial's first homecoming promoted unlimited school spirit. Blue crepe paper streamers and floating balloons hovered over students as they dashed down the corridors. The walls were plastered with posters as the three classes competed for decorating honors.

The excitement grew each day, and by Friday was at its peak. Skits by Senior girls and Interact Club were featured in the assembly. Organizations overcame technical engineering problems by getting top heavy floats on tiny wagons. The results were paraded before an enthusiastic audience. Homecoming finalists were announced at its conclusion.

A steady drizzle did not dampen spirits at the game. The cheers were loud and long as the Charger defense ran on the field. They were even louder and longer shouted through tears, when the team ran off.

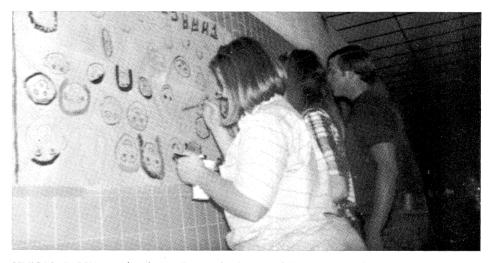
The defeat of Friday night was softened by a journey into a psychedelic world of reflections. Large eyes projected on the wall followed the dancers everywhere as stars flew overhead. The hum of electric guitars bounced off aluminum foil and echoed through the gym.

The evening culminated in the announcement of Centennial's first royalty, Lana Worden and Randy Gotschall.

The band played; lights changed colors—the time was now, even as traditions were being set which would belong to the past.



COACHES RELY on Cheerios for Charger power, as the team exercises its athletic ability.



SENIORS CARRY out the theme, "upset the Lions", while decorating their award winning hall.

HOMECOMING COURT: ROW I: Susan Buschbach, Sally Good, Linda Scott, Jan Kokernot. ROW 2: Mike Pierce, Chuck Parker, Howard Kemper, Craig Mannering.



Dramatic Efforts Result in Three Distinctive Productions



THE CONCERNED PEOPLE of Chaillot watch as Dan Silverman, a prospector, delivers his ultimatum.

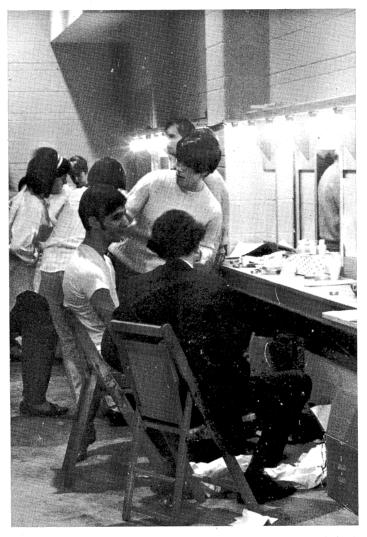
Was the madwoman of Chaillot really mad? Dramatis Persone Excelsior under the direction of Mrs. Mary Aftin Smith presented the fall play, **Madwoman of Chaillot**, in which Countess Aurelia and her eccentric friends endeavored to free Chaillot of evil represented by the wicked financiers.

February 7 and 8 were the nights of one-acts as Central and Centennial previewed their contest plays. Centennial's one-act, **The Marriage Proposal**, depicted a Russian marriage proposal made between arguments of who owned the fields and whose dog was the superior.

Centennial's spring play, **A** Raisin in the Sun, touched the roots of American Negro life. The entire Younger family had a dream of a new life based on Mama's inheritance.



AS THE MADWOMAN. Cheryl White tries to bring back Bob Doty's interest in life.



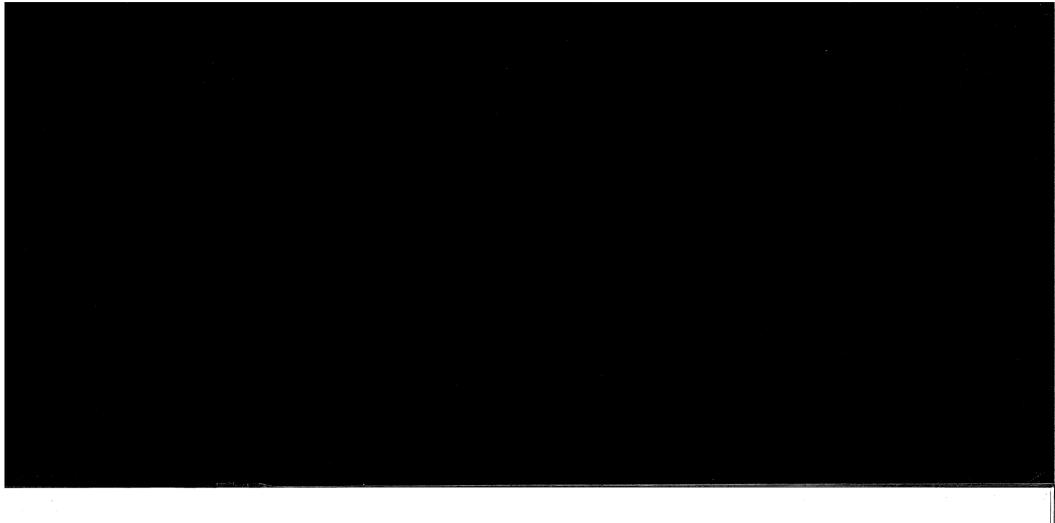
KLEENEX, COLD CREAM, and shoe polish add to the chaos behind the curtain.



AS TOM CAMPBELL rev calm her.



ADDING TO THE ARGU the true land owner.



roductions

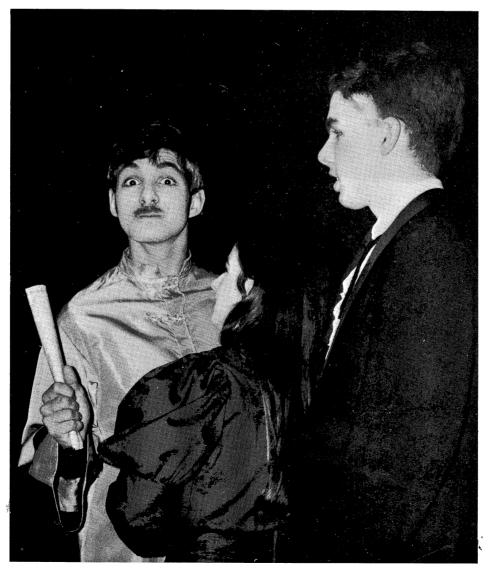
oman of Chaillot really 'ersone Excelsior under Mrs. Mary Ann Smith II play, **Madwoman of** Countess Aurelia and nds endeavored to free presented by the wick-

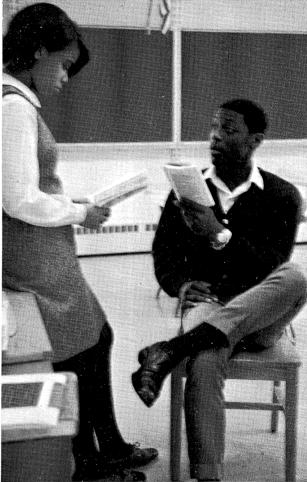
8 were the nights of al and Centennial prerest plays. Centennial's **riage Proposal**, depictirriage proposal made its of who owned the dog was the superior. ring play, **A Raisin in** the roots of American entire Younger family a new life based on ie.





AS TOM CAMPBELL reveals that Sue Zimbleman passed up a marriage proposal, he tries to calm her.





REHEARSING FOR Raisin in the Sun, Bunny DeShong and Ed Jenkins go over their lines.



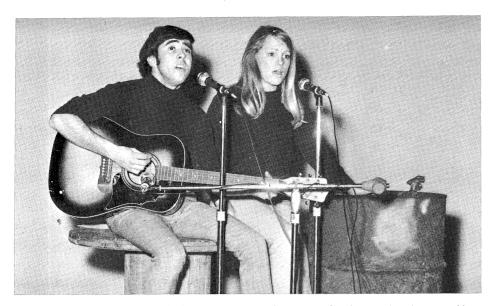
add to the chaos behind

ADDING TO THE ARGUMENT, Tom Campbell informs $\ensuremath{\mathsf{Peter}}$ Tichenor and Susan Zimbleman of the true land owner.

PLANS OF MARRIAGE give Peter Tichenor a throbbing heart and fluttering nerves.

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Fashions, Sports, Songs Blend To Make Successful Spectrum



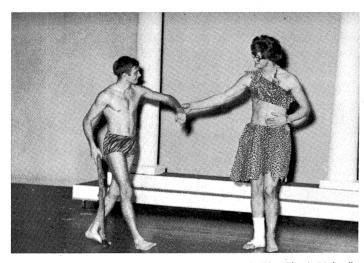
EXCEPTIONAL GUITAR TECHNIQUE accompanies the voices of Mike Good and Jan Rathbun.

"C. Charger Spectrum '68" was a fitting title for the Interact-sponsored student stunt show, as the nights of February 21 and 22 illustrated the Chargers' varied talents. Director Tom Smith, Producer Tom Baerwald, and Stu-dent Council commercials such as "Haident Council commercials, such as "Hai-Karate" kept the show running smoothly. Folk, folk-rock, and popular songs were

prominent among the acts. C. W. Moss and the Barrow Gang also made an appearance.

pearance. Skits such as "Oemor and Teiluj," a satire on **Romeo and Juliet**, and "Drop Out or Cop Out," a basketball satire, added humor to the show. C Club presented a fashion show with models ranging from Adam and Eve to Miss Miniskirt and Mr. Hippie. The audience was able to watch space girls as portrayed in a modern dance, and a gymnastics routine was demonand a gymnastics routine was demonstrated.

The effective use of lights and backdrops brought a new concept to the fresh variety acts.



ABOVE: "IN THE BEGINNING" fashions are modeled by Chuck "Adam" Parker and Randy "Eve" Moncrief.





ABOVE: THE SCENT of Hai Karate is cause enough for insanity. Bruce Shuman vainly seeks to escape the clutches of the overwhelming Ada Trover.

LEFT: IN PORTRAYAL of "Bonnie" and "Clyde," Chuck Tempel and Howard Kemper are interviewed by Mike Bernardi.



TOM "OEMOR" ABEL Teiluj (obviously).





Spectrum '68'' was a the Interact-sponsored ow, as the nights of d 22 illustrated the talents. Director Tom om Baerwald, and Stumercials, such as "Haishow running smoothly. and popular songs were the acts. C. W. Moss ang also made an ap-

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'Oemor and Teiluj,'' a and Juliet, and ''Drop t,'' a basketball satire, the show.

ented a fashion show ging from Adam and iskirt and Mr. Hippie. s able to watch space d in a modern dance, s routine was demon-

use of lights and back-1 new concept to the





TOM "OEMOR" ABEL mourns his beloved Teilui (obviously).



MUSIC MAKERS Scott Davis, Pat McBride and Jeff Coombs add their talents for a successful Spectrum.



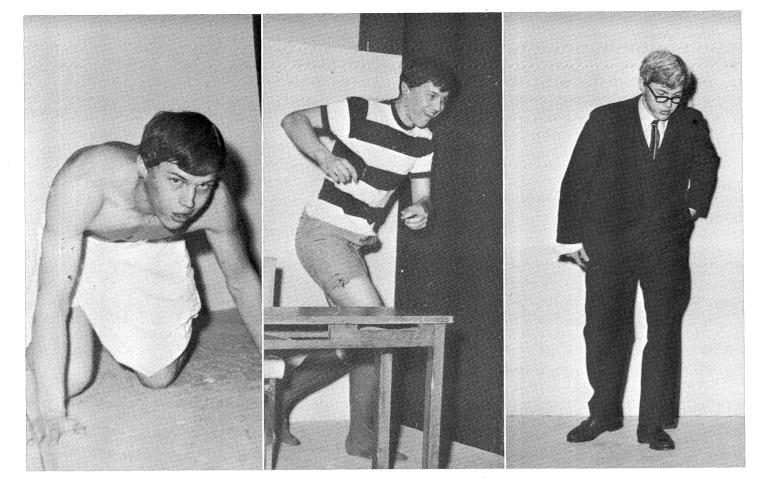
"PLAY FOUR" shouts Marcia Hixson as Hummingbird Harvey and the team give Coach Lynda Terrell another headache in the skit "Drop Out or Cop Out".



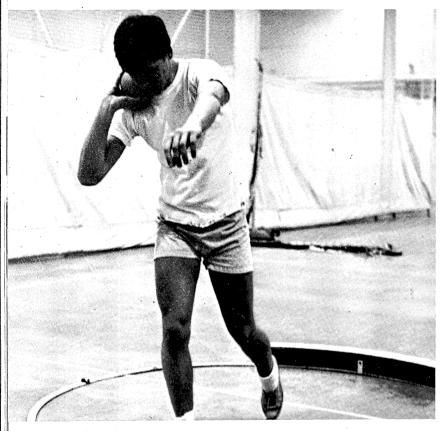
enough for insanity. Bruce of the overwhelming Ada

Clyde," Chuck Tempel and ardi.

STUDENT COUNCIL poll proves girls are swell!



WEARY BO FAXEN crawls, skips, walks and hobbles through life "for a Camel".



SHOWING SKILL and correct form at the shot-put. Bo Faxen enjoys keeping in shape.



BO FAXEN has a special visit with his parents, Mr. and Mrs. Torsten Faxen and brother Lars in the home of his host family, the John Baerwalds.

Swedish, G

Centennial's foreign on the student level Germany, spent four r while Mr. Longenecker Presenting numerou German, or sociologycational procedures b that co-education was Students also gained the year at Centennia

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Students also gained the year at Centennia ican school (from the One of the main diffe emphasis on foreign la Bo learned what the st ment. And according t icans.



IN HIS FAVORITE sf



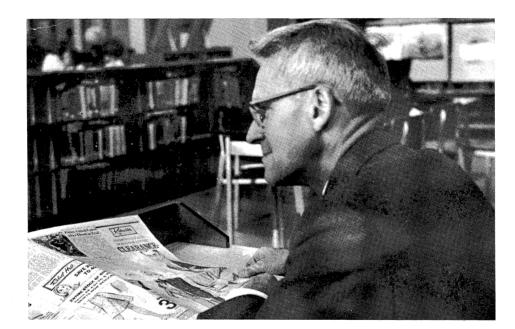
STUDENTS ENJOY LISTEN States.

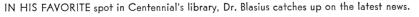
Swedish, German Exchangees Bring New Ideas, Personalities

Centennial's foreign exchange took place on the administration's level as well as on the student level this year. Dr. Theodor Blasius, our exchange principal from Germany, spent four months studying the educational practices used by our school while Mr. Longenecker will spend the summer months in Germany.

Presenting numerous lectures to classes—whether the subject be note-taking, German, or sociology—Dr. Blasius explained some of the major differences in educational procedures between the two countries. Students were surprised to learn that co-education was not the normal practice in German schools.

Students also gained insight into life in Sweden as Bo Faxen of Jonkoping spent the year at Centennial. Like Dr. Blasius, Bo learned about the running of an American school (from the student's point of view) as he served on Student Council. One of the main differences Bo found between the two curricula was the greater emphasis on foreign languages in Sweden. Participating in the Charger Spectrum, Bo learned what the students of Centennial enjoyed in the way of good entertainment. And according to Bo, Swedes do a lot more running and walking than Americans.







NEWSPAPERS OFFER Dr. Blasius relaxation in the library from his busy schedule.





rents, Mr. and Mrs. Torsten host family, the John Baer-



STUDENTS ENJOY LISTENING to Dr. Blasius's lectures explaining some of the primary differences in education between Germany and `the United States.

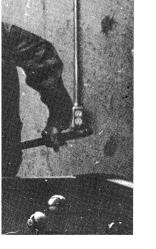








Underclass



Sentimental Past, Promising Future Symbolize Sophomore Year

Confused, lost sophomores stared enviously as juniors and seniors breezed down the long yellow halls, into and out of identical classrooms. But day by day they became more adapted to their surroundings and themselves. As individuals, then as a group, the sophomore class of '68 emerged.

It was all so different. Sophomores welcomed breaks joyously as they became accustomed to seventy minute periods. New courses and facilities meant^s double homework as well as double activities. The pressures and responsibilities of young adults were soon apparent.

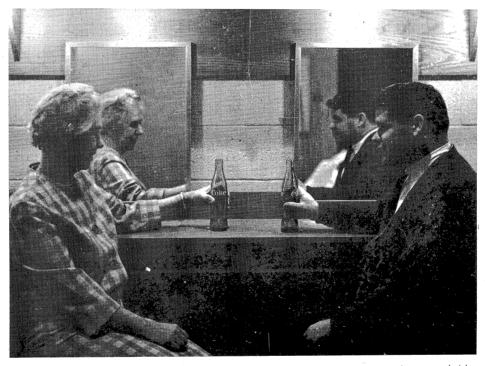
Competition was much more intense. Athletics offered just as much involvement as chemistry or **A Tale of Two Cities.** Sophomores shared the excitement of pep assemblies, decorating the halls, and out of town bus trips to see the Chargers in action.

New knowledge from these experiences was learned, not taught. Getting along in a large group, connecting names with faces, faces with people, and people with accomplishments, was part of a heightened awareness that comes with the status: sophomore.

There was more to look back on than mad exam cramming, nerve racking rides with the driver's license examiner, a decaying pom pom, or worn out lab manual. And there was more to look forward to than just returning.



ASCENDING THE FIRST steps of high school life are sophomore class officers: Pres., Greg Hornaday; Treas., Laura Yaxley; Sec., Cindy Haie; Vice Pres., Eric Eggleton.



SOPHOMORE CLASS PROBLEMS employ double duties of sponsors Mrs. Anderson and Mr. Nelson.



HEADS UF



Community Pages Community Pages dex elected officials Village Of Tolono Piatt County Village Of Ivesdale

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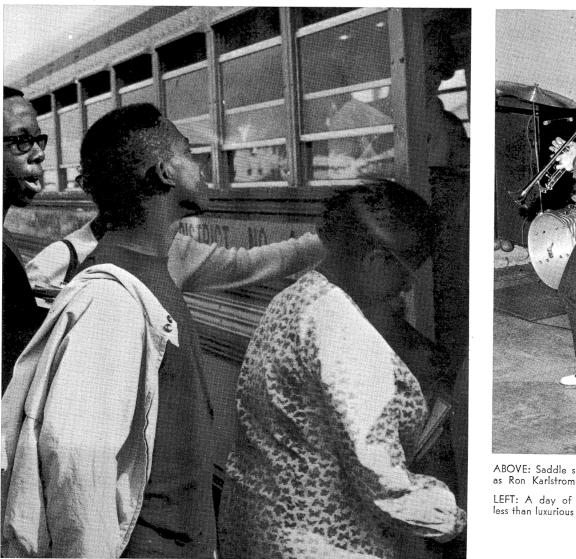
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fficers: Pres., Greg Horn-

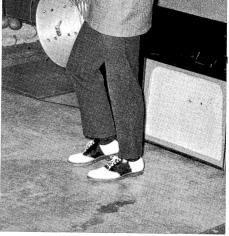


HEADS UP! Students stay loose and limber over the Christmas vacation.





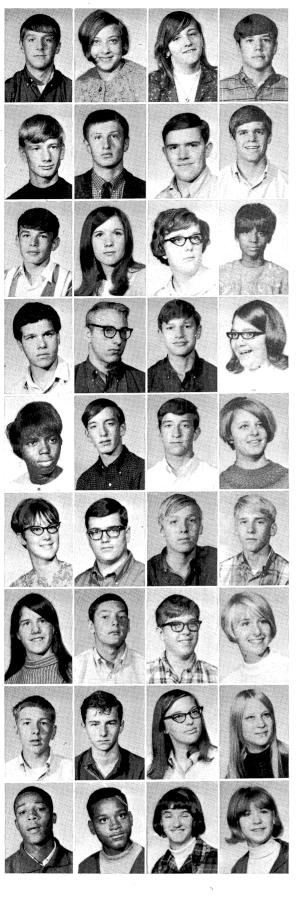
Mrs. Anderson and Mr.



ABOVE: Saddle shoes add to the atmosphere as Ron Karlstrom blows his mind.

LEFT: A day of school is wound up with a less than luxurious bus ride home.

Activities Range From the Ordinary to Extraordinary



Paul Abbuehl Joanne Adair Paula Albers George Anderson

Lance Applegate Roger Applegate John Arrasmith Jim Baerwald

Jim Baker Norma Baker Marsha Barker Yalerie Barnes

Jim Bassett Bill Bates Keith Bates Judy Bennett

Debbora Bishop Gary Bogard Mark Bokenkamp Debbie Bolden

Barb Bolender Greg Bolton Dave Borchers Mike Borchers

Annette Boresi Dave Bouck Bill Bowman Debbie Brakebill

Barton Brandriff Lutz Brauning Kit Brockett Lynn Broquist

Charles Brown Eugene Brown Kathy Brown Lynda Brown



BROKEN DOORS prove no problem for salesmanship class.



AT HALF TIME the scer court to the refreshment st



SOPHOMORE GIRLS savagely attack Gianna Marzetti.

126

ordinary

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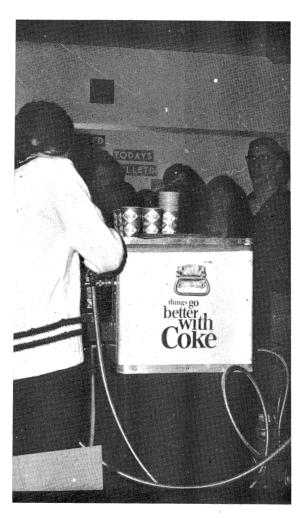
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plem for salesmanship class.



AT HALF TIME the scene changes from the basketball court to the refreshment stand.

Robert Brownlee Karen Buckner Sandy Burton Betsy Burwash

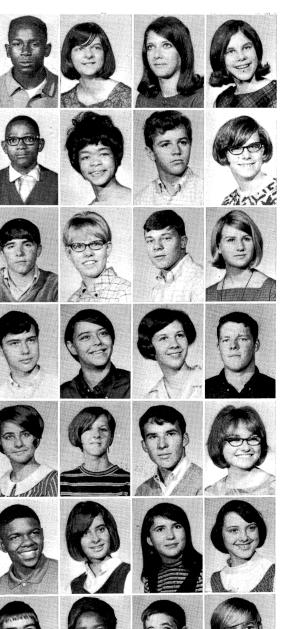
David Butler Jean Butler Chris Cagle Diane Cain

Doug Cain Bev Campbell Danny Carl Janis Carmichael

Chuck Caron Sherry Carpenter Olivia Carter Frank Casey

Debi Chew Susan Clark Bob Clarke Carol Clarke

Gary Clements Becky Colbert Pat Colson Chris Combest



Jeff Coombs



ıttack Gianna Marzetti.

Barbara Cooper David Cooper David Corbett

Janet Cornett Randy Craig Debbie Crawford Mike Crawford

Roger Crawford Kathy Cromlich Dave Crotts Barb Cummings

Kay Cummings Bill Cunningham Melodie Cummingham J. D. Cupp

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Cutest Babies Become King and Court at Valentine's Hop

Proud owners of the sweetest baby face were honored at the King of Hearts hop. It was held after a Friday night game and sponsored by sophomore and varsity cheerleaders. The hop, celebrating Valentine's Day, was one of the most successful.

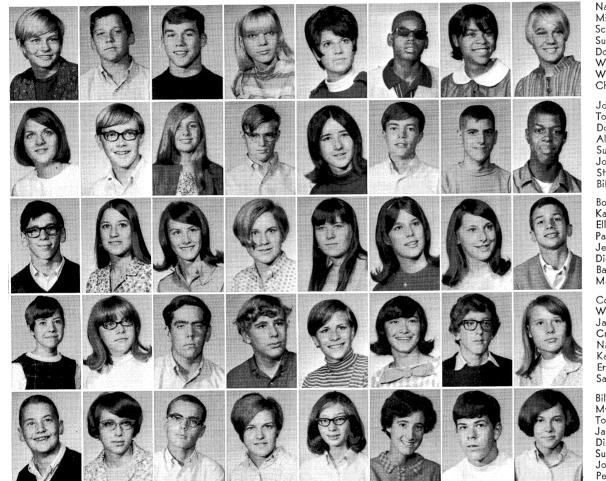
Baby pictures of selected sophomore, junior, and senior

boys in winter sports were on display for one week. Students voted by dropping pennies in a container by their favorite picture.

The presentation of the crowns resulted in a contagious blush spreading from the three sophomores and two juniors to the one Senior—King of Hearts.



THE CORONATION of the King of Hearts and his court was the highlight of the Valentine hop. The sophomore representatives are Jim Baerwald, Ed Jenkins, Ed Neeley, King Max Harvey, and junior representatives Steve Tock and Jay Fielding.



Nancy Curtis Mike Czajkowski Scott Davis Sue Day Donna Dean Walter Dearmond Willie Deshong Cheryl Deval

Joann Devore Tom DeWitt Donna Dickey Alan Diener Susan Dillabaugh John Dillavou Steve Dillman Bill Dorsey

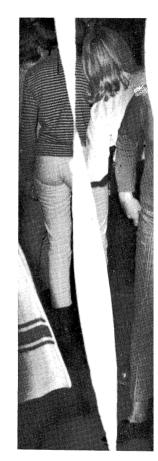
Bob Doty Karen Douglas Ellen Dowell Patricia Drago Jennifer Dresselhaus Dianne Drollinger Barb Dunn Mark Dunn

Corinne Dziuk Wanda Eads James Earl Craig Eccles Nancy Edwards Kathy Eggers Eric Eggleton Sandra Elliot

Bill Estergard Myrna Evans Tom Evans Jan Everett Dianne Fancher Susan Farahat John Farrar Penny Farruggia



NOBODY CAN do the Buga



CLAUDIA CULVER demon: successful dancing.

ıtine's Hop

for one week. Students ainer by their favorite

ulted in a contagious mores and two juniors



entatives are Jim Baerwald,

Nancy Curtis Mike Czajkowski Scott Davis Sue Day Donna Dean Walter Dearmond Willie Deshong Cheryl Deval

Joann Devore Tom DeWitt Donna Dickey Alan Diener Susan Dillabaugh John Dillavou Steve Dillman Bill Dorsey



NOBODY CAN do the Bugaloo like Centennial kids do.



Evon Fickel Barbara Fiebelkorn Darrel Fillenwarth Gwendolyn Fillenwarth

Anthony Fitzgerald Kevin Flescher Rod Fletcher Rita Forrester

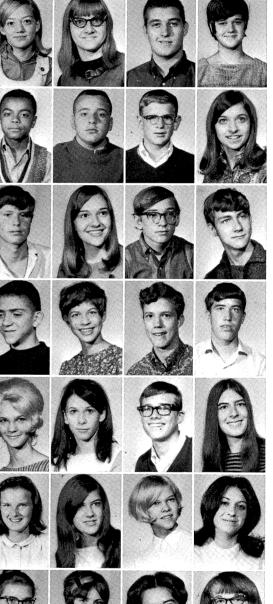
Dale Forste Celia Forster Flint Fothergill Brant Foutch

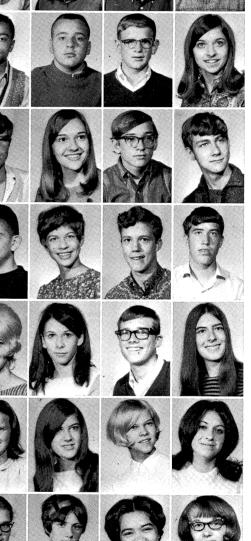
Mark Fouts Janet Fox Tom Frank Larry Fredrickson

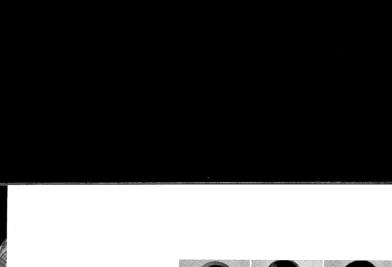
Carolyn Frerichs Anne Friedberg Tom Friese Mary Fritz

Gail Froemming Kathi Fry Pam Fuller Vicki Galardy

Debbie Galvin Becky Gallivan Joy Gardewine Cindy Garinger







Bob Doty Karen Douglas Ellen Dowell Patricia Drago Jennifer Dresselhaus Dianne Drollinger Barb Dunn Mark Dunn

Corinne Dziuk Wanda Eads James Earl Craig Eccles Nancy Edwards Kathy Eggers Eric Eggleton Sandra Elliot

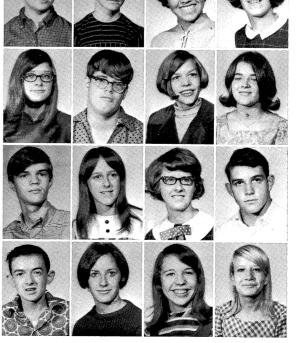
Bill Estergard Myrna Evans Tom Evans Jan Everett Dianne Fancher Susan Farahat John Farrar Penny Farruggia

CLAUDIA CULVER demonstrates the techniques of successful dancing.

Diana Gates Fred Gauble Kathy Getz Pam Gifford

Dennis Gilbert Nancy Gilbert Dorinda Gillis Andy Gilmore

John Glad . Marcia Goddard Gail Goff Pamela Gooding



Footsore Sophomores Welcome Breaks, End of Day

Ruby Gordon Lorrie Gosnell Debbie Graning Shirley Gray

Larry Greenstein Rick Greever Danny Grider James Griffin

Judy Griffin Warren Grob Jim Gumbel Gayle Halcrow

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Cindy Hale Debbie Hall Anita Hankinson Jill Hanna

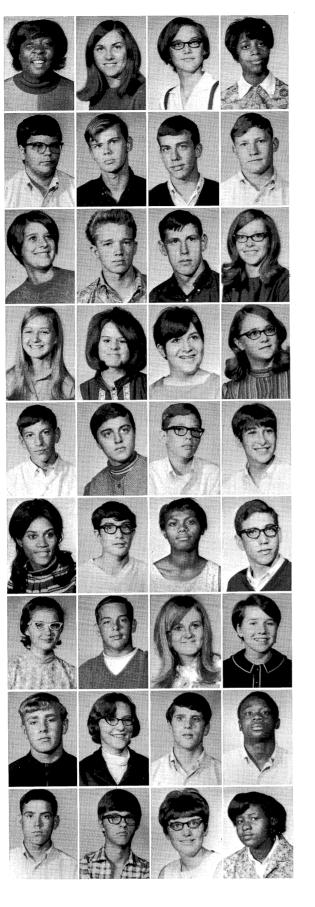
Miko Hannan Lenore Hanoka Bob Harkins Pat Harlan

Olivia Harmon Roy Harper Cynthia Harris Steve Hartrick

Dauna Hayman Thomas Helbling Linda Henage**r** Debbie Henley

Steve Hensen Sue Hernecheck Stan Herrin Charles Herron

Tom Hess Jim Hildwein Kathy Hodson Janet Holland

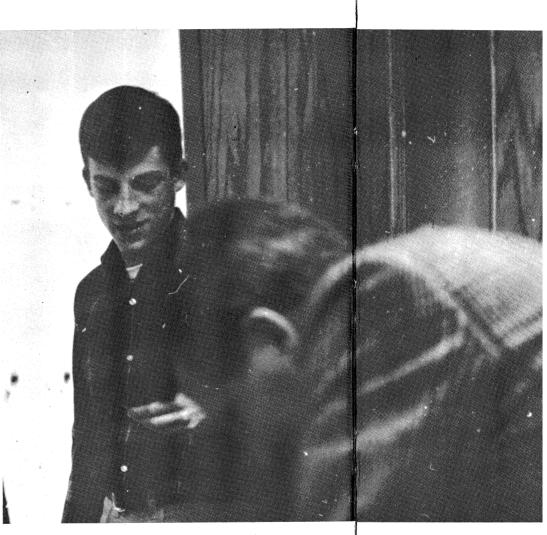




O.H.I.M.! Even Geritol can't combat spring fever.



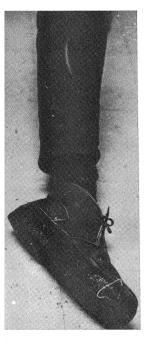
THERE ARE NO happier 3:20.



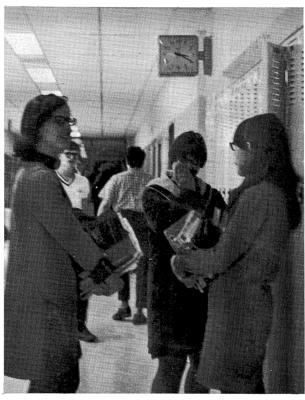
RECEIVING CLASS RINGS is one of the many highlights of the junior year.

TOM ABEL and Jim Hasbarge day finally arrives.

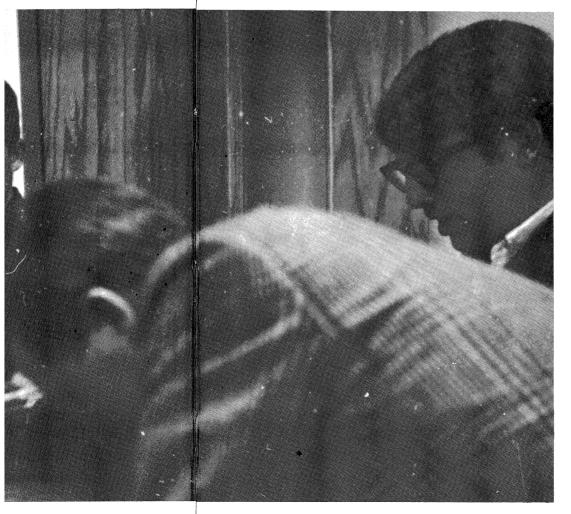




combat spring fever.



THERE ARE NO happier faces than those seen in the hall at 3:20.











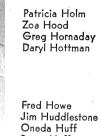












Bruce Huffman

Patricia Humphreys Marilyn Hunt Donna Hutchcraft Suzanne Ignasiak

Dan Irwin Steve Jacobs Mary James Valerie Janes

John Jaycox Jim Johnson Randy Johnson Trudi Johnson

Scott Karlstrom Bill Keagle Bruce Kelso Carole Kemper

Rick Kidd Arlene Kindle

e of the many highlights of

ł.

TOM ABEL and Jim Hasbargen look on approvingly as that day finally arrives.







Bon Kirk June Kozikowski Susan Kramer Eric Krogh

Judy Lateer Penny Lawhead Beverly Lawler Barbara Lewis



lvon Lewis Ronald Lewis Becky Linder Randy Logan

Dorothy King Roberta Kinkade

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Sophomore Year Is Filled With Various Highs and Lows



OUR CHEERLEADERS will try anything ... even a snow dance.

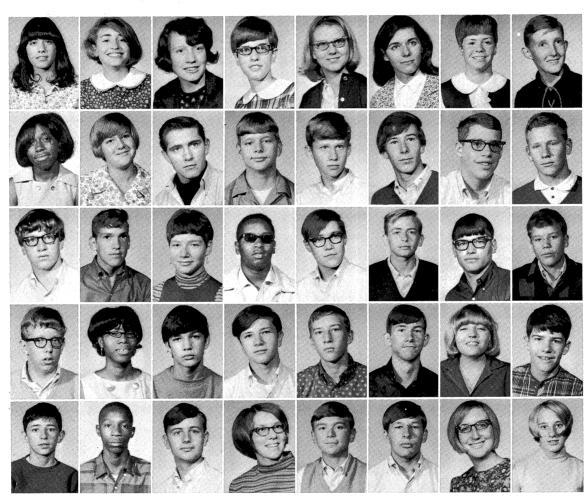
Martha Lohmeyer Nancy Luckmann Lesslie Lybarger Susan Mabray Linda Mack Lani MacLeod Margie Mankey Fred Manthei

Carla Marion Ann Martin John Matteson Carl Matthews Gary McBride Pat McBride Don McCall Charles McCarthy

Kevin McCarty David McClannahan Joan McCleary Bill McCutchen Jim McGinty David McNamara Ed Melchi Bruce Miller

Mike Miller Pat Miller Roger Miller Steve Minnick Mike Mocilan Lyle Molen Marilyn Moeller Brian Monk

David Montgomery Sylvester Montgomery Bill Morgan Cynthia Morgan Herb Morgan Jeff Morgan Jennifer Moseley Colleen Mulvihill





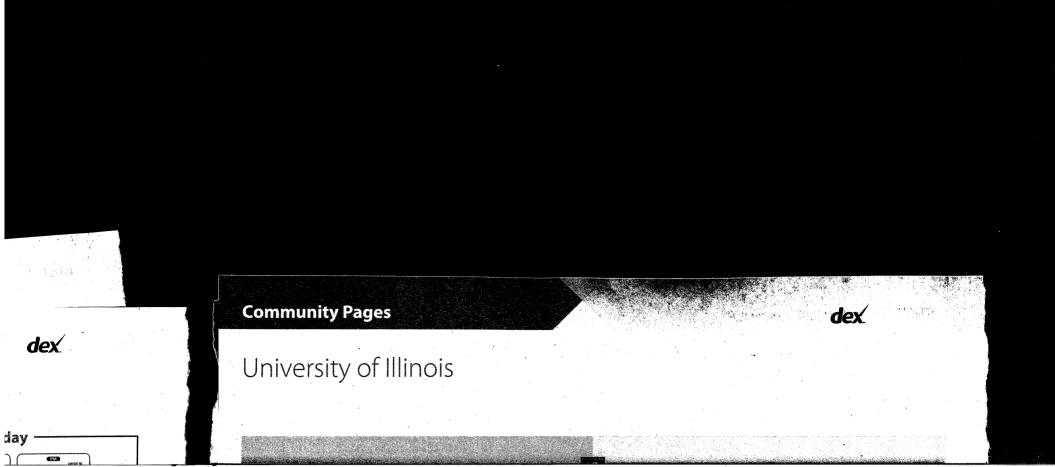
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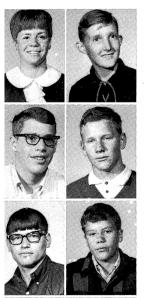
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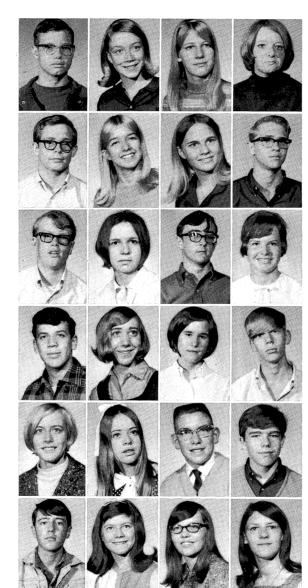
CHERYL HOPKINS



and Lows







Danny Murphy Barbara Nance Valerie Neathammer Diane Nebergall

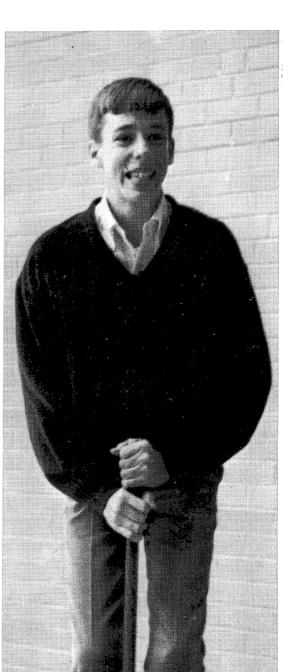
Ed Neeley Debbie Nelson Janet Nelson Larry Nelson

Paul Nickell Patty Nickelson Gary Nordling Sandy Norman

Matt Noffke Ellen O'Byrne Chris Oliveria Kevin Olson

Sue O'Neal Teresa O'Neill Thomas Ordeal Mark Osborn

Ron Otis Sheri O'Sullivan Kathy Patton Roberta Paul









CHERYL HOPKINS endures a hair raising experience at the atomic assembly.



UNDERCLASSMMAN TOM SHAPLAND discovers high school life has its ups and downs.

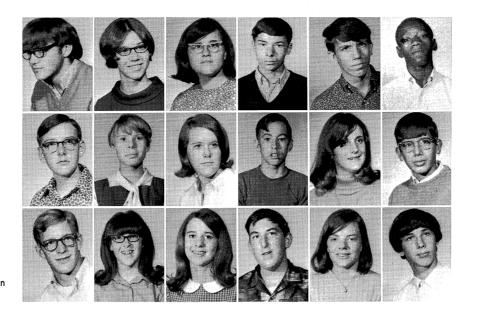
Grace and Humor Combine in Centennial's Underclassmen

Travis Wheet Patty Wikoff Cathy Williams Sam Williams William Wilson Robert Winfrey

Dan Winter Toni Wisher Janice Woody John Woolard Nancy Worner Keith Wright

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Mike Wright Joan Yanney Laurie Yaxley Larry Zahnd Laurel Ziebell Corwyn Zimbleman





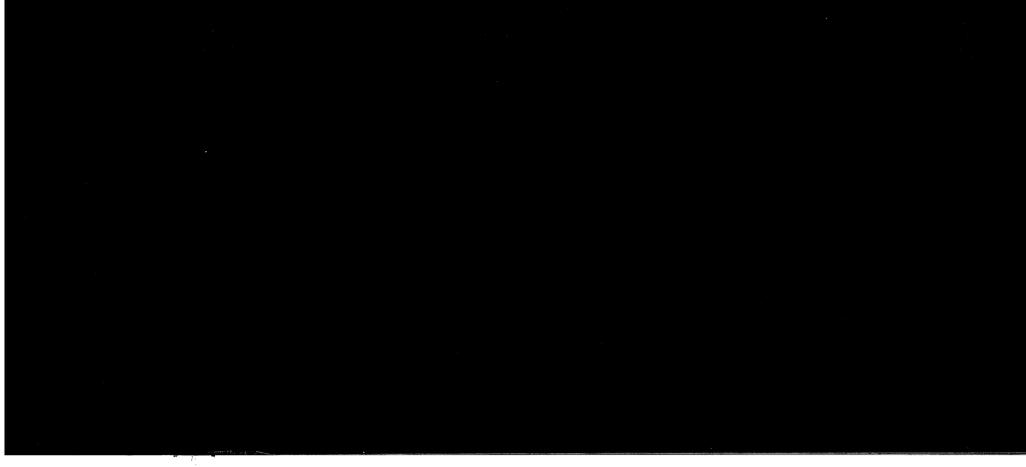
LOYAL CHARGER fans combat the cold as they help to cheer their team on to victory.



IMPOSSIBLE? N

Sophomc

Michael Bailey Susan Burton John Butler James Chipman Samuel Cullop Sally Eakin Carolyn Frerichs Mary Harney Edward Jenkins David Johnson Kevin Kipp Steven Melchi Irving Morgan



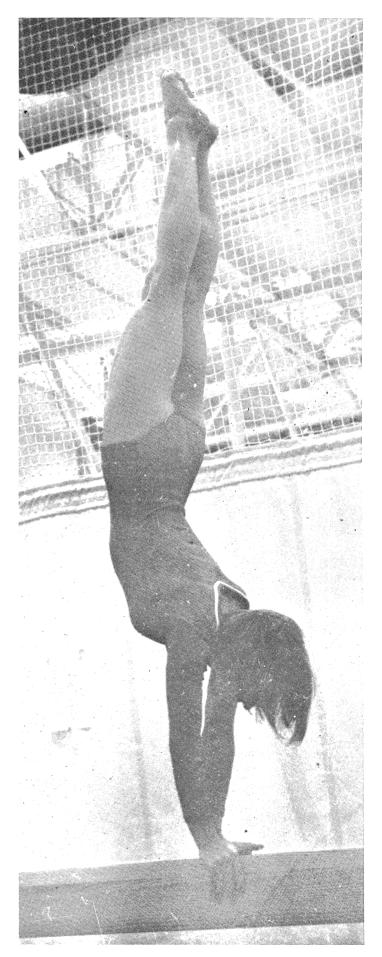
rclassmen







IMPOSSIBLE? No, no, never, never, uh, uh, uh ...



Sophomores Not Pictured

Michael Bailey Susan Burton John Butler James Chipman Samuel Cullop Sally Eakin Carolyn Frerichs Mary Harney Edward Jenkins David Johnson Kevin Kipp Stæren Melchi Irving Morgan Jeffrey Neal Steven Pierce Charles Pittman Debbra Redenbaugh Richard Schaffer John Selander Linda Siegmund Susan Simmons Thomas Stigall Patty Taylor Gary Welch Richard Willis Jacqueline Wilson

SOPHOMORE COLLEEN MULVIHILL exhibits olympic form.

Camelot Becomes Juniors' Utopia as Prom Draws Nigh

A junior year—the irresponsibility of security. The inbetween stage: leading sophomores, but waiting to follow seniors.

The big project, Prom, was characterized by marathon indecision: Where to hold it, decorations, and most important—how to make money to finance it. Juniors spent breaks giving sophomores and seniors sales pitches about bookmarks. After school candy sales and a sock hop also added to the treasury.

The streets surrounding Centennial were twice as full this year—double confusion? One of the big thrills was still getting that precious driver's license. Luckily, juniors switched from hamburgers and drive-ins with skinny parking places to pizza places with plenty of wide open spaces.

Grades were all-important to juniors. ACT and SAT tests gave the first hint as to what it took to enter the college of your choice. Some had to decide on early graduation.

For juniors, the present was close and the future far distant. It was a carefree time when the immediate reality of a college or business world could be put off for one more year.



JUNIOR CLASS OFFICERS: Vice-president Jerry Tippy, Treasurer Kay Semonin, Secretary Debbie Selvey, and President John Kitzmiller proudly display the Junior "C".



THE HARDEST TASKS befall the sponsors, Mr. Davis and Mrs. Elkin.



STUDENTS VIEW the lunch



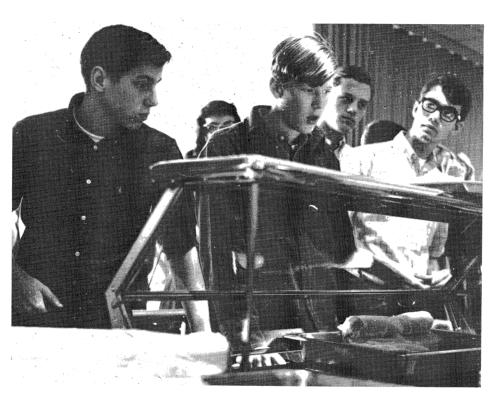
THE BEST PART of any metho refreshments.





Semonin, Secretary Debbie





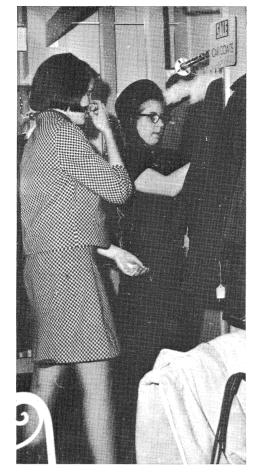
STUDENTS VIEW the lunch menu with mixed emotions.





THE BEST PART of any meeting is well-appreciated as the first wave of hungry students attack the refreshments.

AT THE FIRST, rather hectic, class meeting Mrs. Colldeweih reminds John Kitzmiller of last minute announcements.



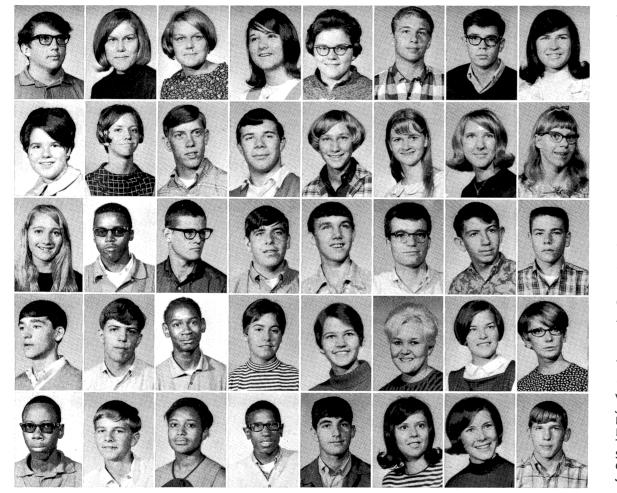
Juniors Spend Leisure Time 375

Different \



A WINTER of snow finds Kathi Zarbuck and Pam Redfearn in a vicious snowball fight.

AFTER SCHOOL jobs prove demanding for underclassmen such as Celeste Casey.



Tom Abel Melinda Adams Melissa Adams Teresa Albers Diane Alford Bradley Anderson Dennis Anderson Karen Baker

Helen Balding Debbie Barcus Dave Bateman Jim Beasley Anne Behrens Sheryl Beiger Linda Bennett Eloise Berner

Barb Binch Donald Bishop Bill Blixen Alex Bohlen Dan Bortner Alan Bremer Bob Brown Bruce Brown Dave Browning Terry Brownlee Diane Bruce Kathy Burger Janet Burke Barb Burns Georgia Burton Walter Burton Joe Busch Ernestine Butler Roy Campbell Tom Campbell Shelly Carpenter Celeste Casey Jim Cathey



CHRISTMAS DECORATIC ground for this couple's

Time 375 Different Ways

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10wball fight.

Tom Abel Melinda Adams Melissa Adams Teresa Albers Diane Alford Bradley Anderson Dennis Anderson Karen Baker Helen Balding Debbie Barcus Dave Bateman

Cathy Clower Jim Coble Linda Collenberger Robert Collins

Linda Conley Dru Corbett Patty Cosgrove Keith Crawford

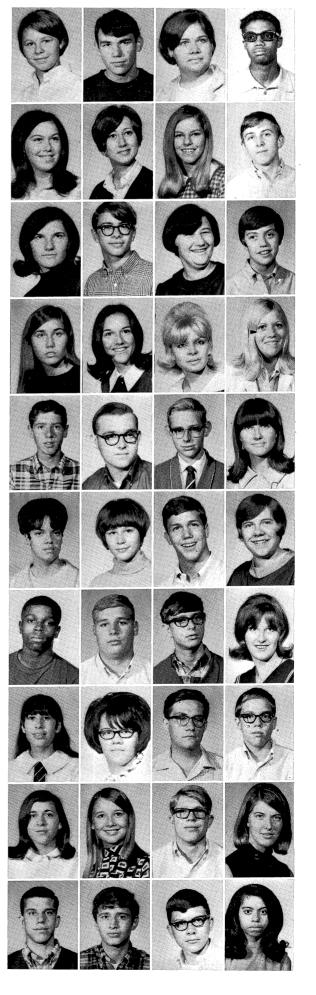
Roselle Crawford Richard Crozier Dorothy Curtis Sue Dankert

Carol Davis Lynn Davis Nancy Day Diane Deaton

Steve Dennis Jim Dente Hugo DeVries Colleen DeWitt

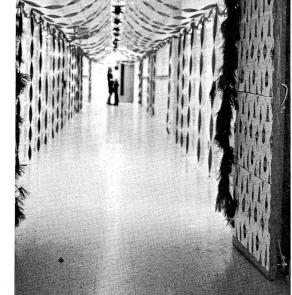
Darlene Dexter Vicki Diener Alan Dilley Joan Dixon

Steve Dorsey



Jim Beasley Anne Behrens Sheryl Beiger Linda Bennett Eloise Berner

Barb Binch Donald Bishop Bill Blixen Alex Bohlen Dan Bortner Alan Bremer Bob Brown Bruce Brown Craig Brown Dave Browning Terry Brownlee Diane Bruce Kathy Burger Janet Burke Barb Burns Georgia Burton Walter Burton Joe Busch Ernestine Butler Roy Campbell Tom Campbell Shelly Carpenter Celeste Casey Jim Cathey



CHRISTMAS DECORATIONS provide an adequate background for this couple's quiet moments together. Bill Dosch Steve Douglas Joan Dow

Barb Ducoff Sharon Dunaway Ron Eagan Nick Eastin

Cheryl Edwards Brenda Eggers John Ellis Marsha Erickson

Jim Evans Jay Fielding Steve Fink Connie Fitzgerald

Boxing Gloves,

Bobby Socks Buy

Team Blazers

Friday, January 5, was more than just a T.G.I.F. Team members organized a special event to raise money for basketball blazers.

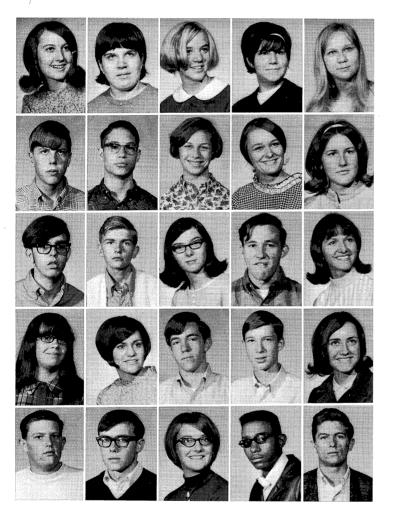
The first annual faculty basketball championship game alienated students in a bitter contest. It was the men teachers against the women teachers—a hardfought game.

Stunning uniforms were a big part of the attraction. To even the sides, the men had to wear boxing gloves, and some unusual fouls were called on their team—roving eyes and breach of gentlemanly conduct.

The women were able to work their way around most of the rules. They did away with many traditional regulations and created their own, such as carrying instead of dribbling the ball and hiding it after free throws. They made a valiant last effort, but the men proved that women really are the weaker sex.



ABOVE: FACULTY members put their heads together, and as is the custom, the female outwits the male in a tie ball situation. RIGHT: Free-throw line takes on a feminine touch, as Mrs. Willis uses psychology to swish an extra point.



Vickie Floyd Marcia Fogel Anni Foley Barb Ford Marcia Foutch

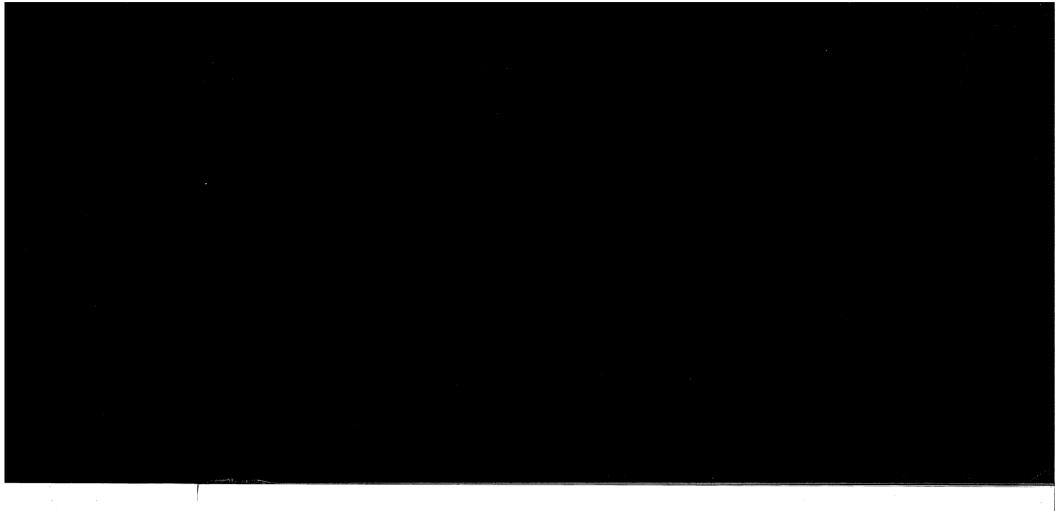
Stephen Frerichs Al Friederich Jan Friederich Connie Funneman Kathy Gallivan

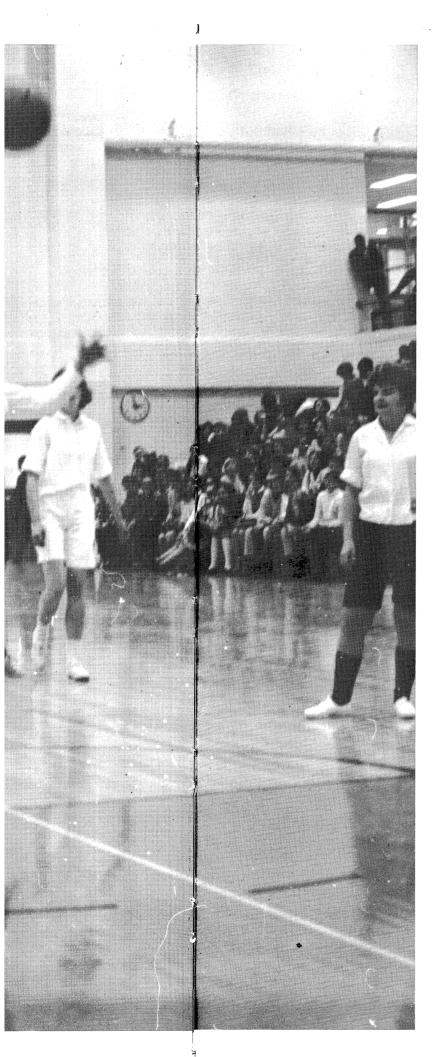
Mike Gallivan Terry Gannaway Linda Gardner Robert Garrett Patty Gensemer

Connie Gettel Susie Gilmore Ted Gladhill Perry Good Cindy Gosnell

Howard Gourley Clark Grady Carla Graning Eddie Gray Marlin Green







Patrick Green Nancy Griggs Joan Gumbel Edwin Hadley Steve Hall

Dave Hamburg Julie Hamilton Elana Hanson Larry Harper Ray Harper

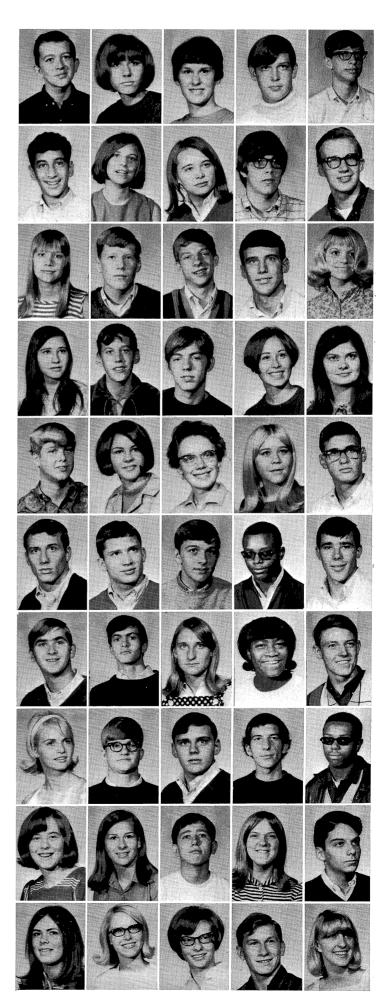
Alicia Harpestad Jeff Hartman Jim Hasbarger John Heater Connie Hegenbart

Patty Heller Don Helmericks Mark Hieronymus Petty Hilger Randa Hitchins

Randy Hitchins Marcia Hixson Kathy Hoffman Barb Holdren Mike Holverson

Jim Hoppe John Hoppe Greg House Lincoln Huffman Roger Huffman

Stan Hurder Bob Idleman Kitty Jackle Jesse James



Steve Janes

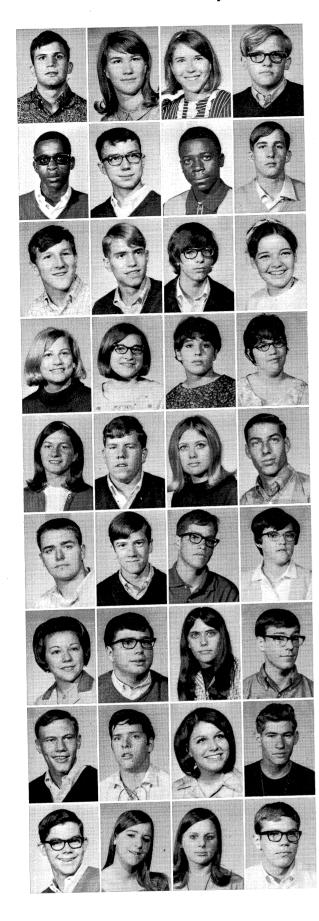
Gloria Janovetz John Johnson Rick Johnson Tom Johnson Terry Jones

Connie Jeyce Debbie Karlstrom John Kelly Nancy Kelley Doug Kendall

Cherie Kimler Sherry Kirby Jane Kozikowski Jim Kresca Karen Kumpf

x

Junior Leaders Spend After School Hours on Their Heads



Tom Langlois Jane Lateer Shelly Legare Jerry Lenz

Herb Leshoure Jay Lewis Mose Long John Lovell

Kevin Lucas Chuck Luckmann Mike Luke Joyce Lybarger

Sara Majors Mary Maliskas Kathy Mannering Mary Margrave

Paige Matthews Dana Maxey Nancy Maxey Garry McCain

Pat McCoy Phil McDuffee Bob McElligott Linda McFall

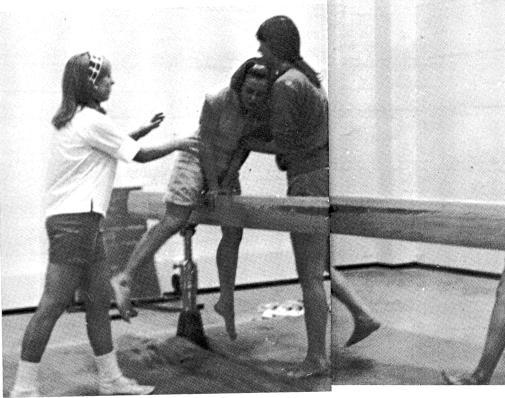
Sharon McGinnis Jim McNabb Phyliss McNamara David McNattin

Rick McPhee Dean Meador Sue Mechling Ronald Meister

Dean Messinger Cathy Miller Nancy Miller Greg Mills



MRS. GOUDIE instructs Ann Foley on the finer points of vaulting.

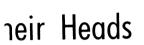


JUNIOR LEADERSHIP demands time and patience on the part of its participants.

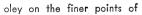


SPOTTING IS as importan

MELISSA ADAMS conque help of Jane Lateer.

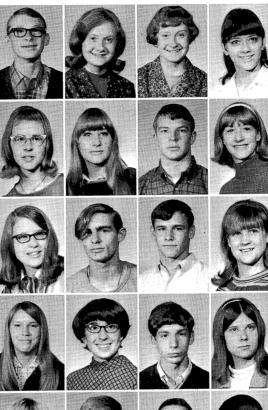








SPOTTING IS as important as the stunts themselves.









Jane Mitchell Jean Mitchell Pam Montgomery

Robert Mills

Jean Morgan Jill Morgan Mark Morrow LouAnn Morse

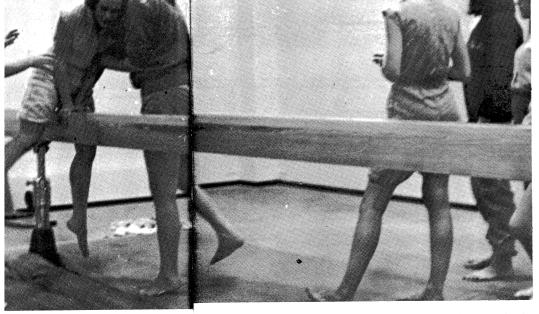
Paula Morton Bob Neeley Larry Nelson Alice Nickell

Debbie Nordell Pam Nyholt Mike Ohm Marsha Olson

Melanie Ozier Bill Palmer Mike Palmer Bob Palmisano

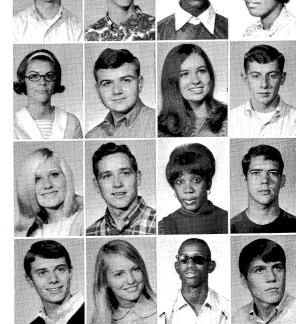
Roger Pappas Ann Parkinson Sue Pathel Pam Patzwith

Roger Payne Charles Pearson Dennis Pearson



s time and patience on the

MELISSA ADAMS conquers the balance beam with the help of Jane Lateer.



Maggie Pelmore

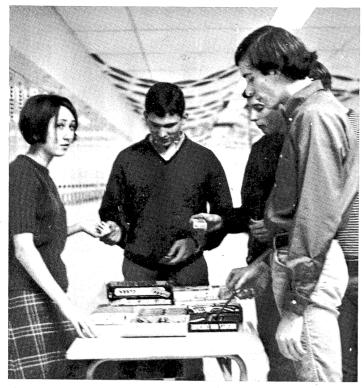
Marlene Pfeifer Tom Pforr Carol Phillips Kim Pickens

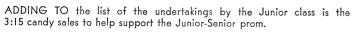
Gail Piper Ken Pittman Hattie Polk Hoyle Puckett

Scott Radcliffe Jan Rathbun Henry Ratliffe Ed Rawdin

.....

Indecision, Money Problems – Memories for Junior Class





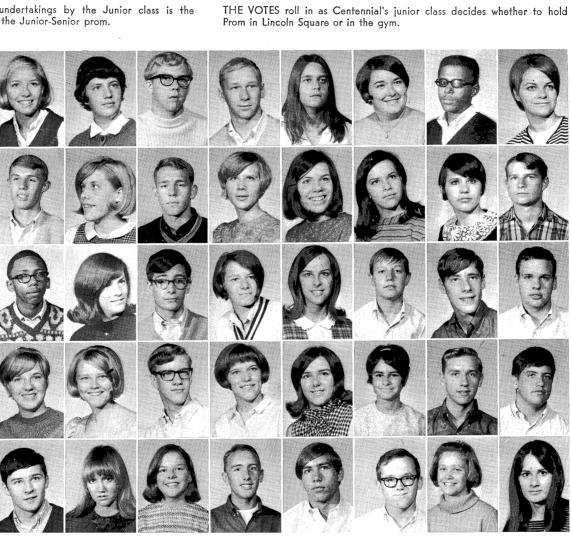
Pam Redfearn Ruth Reeder Tony Remesch Jim Rettberg Carole Rider Ann Roach Bernard Robinson Stella Robison

Mike Rogers Patty Rourke Mike Rumer Gail Rusk Julie Ryan Linda Salazar Kathy Samuelson Steve Sanford

David Sayles Linda Schlorff Terry Schneidman Rusty Schnur Alice Schreiber Jim Schultz Chuck Schwartz Jim Scofield

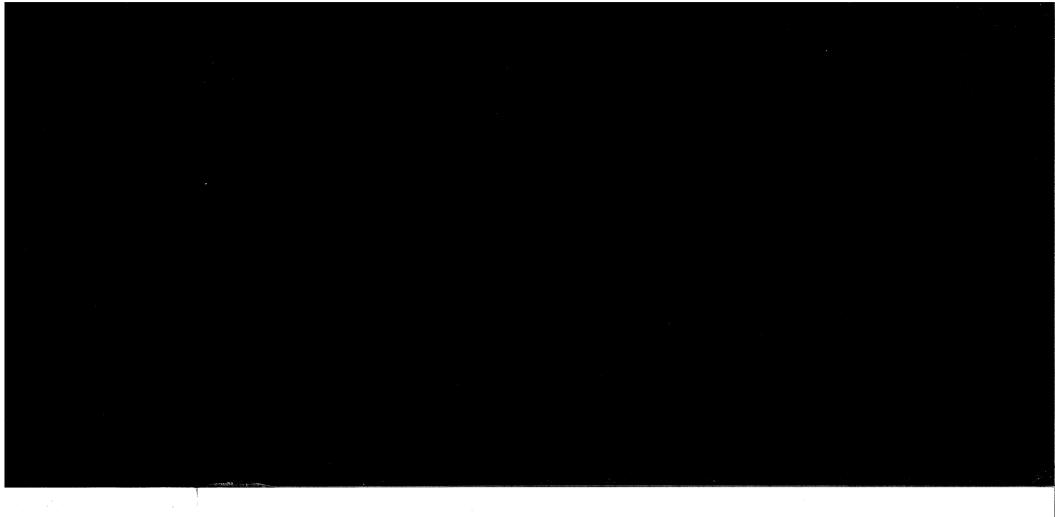
Barb Scoggin Jean Scott Steve Scott Kathy Scribner Debbie Selvey Kay Semonin Rickey Severns Mike Shelby

Tom Shields Jane Shirley Karen Shoemaker Bruce Shuman Jack Simon Marc Sims Gayle Singleton Cheryl Smith





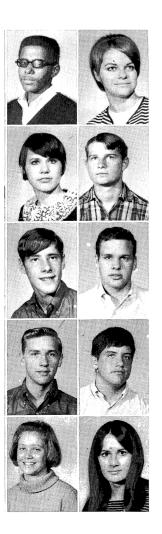




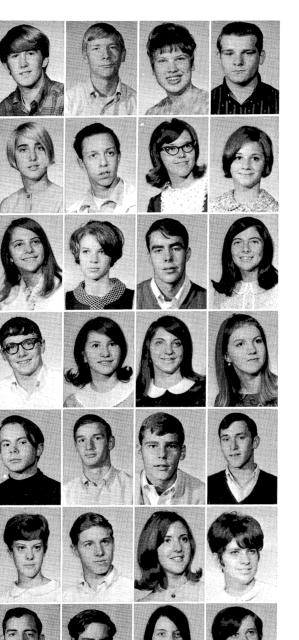
Junior Class



class decides whether to hold



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Kam Smith Lee Smith Marita Smith Stephen Sommer

Nancy Spencer Don Stanley Linda Stevens Julie Stinson

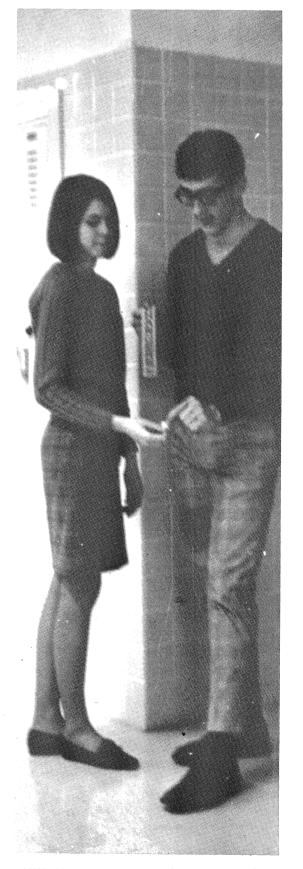
Cindy Stoklosa Patricia Strohl Conrad Stynchula Patty Sullivan

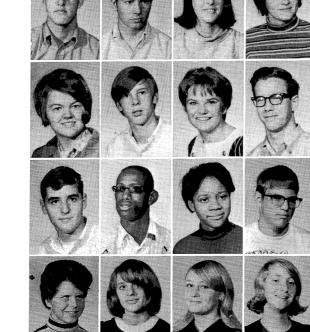
Doug Swank Lynda Terrell Nancy Thirion Dixie Thornhill

Roger Tipps Jerry Tippy Steve Tock Victor Toews

Sue Trimble Phil Troehler Ada Trover Dottie Tucker

Lee Tucker Richard Tucker Sue Tuley Kay Turner



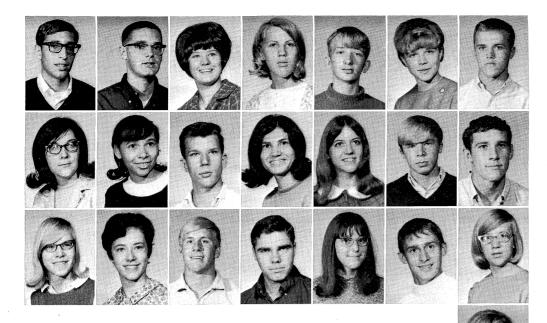


Carol Unteed Steve Unzicker Debbie Upton Roger Vail

John Walden Eugene Washington Janice Weatherspoon Joe Webber

Susan Webber Mona Weber Sherry Weber Diane Weissman

ASSISTING IN one of the scores of Junior class money-making projects, Marcia Hixson sells Mike Pierce a charger book mark.



Tom Weissman John Wert Debbie West Jackie Westman David Westenhaver Jerry Wetmore Gary Wheeler

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Linda Wheet Cheryl White Steve Willey Elanna Williams Becky Wilson Doug Wilson Larry Wilson

Cheryl Winget Kathy Wise William Wojnar William Wolf Barb Yanney Bruce Young Kathi Zarbuck

Conda Zimmerman

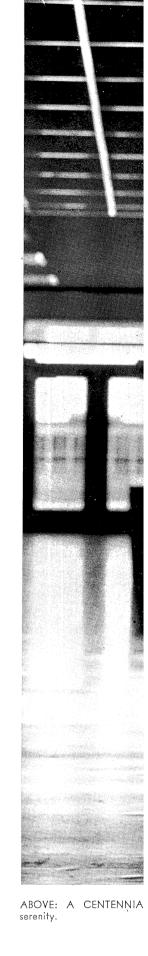
Deborah Bridges Alan Broquist Charles Brown Judy Bryant William Burgess Everett Bushue Lloyd Cummings Francis Cunningham Guy Demoss William Devore Steven Deschene Joan Dorris Barbara Dorris Orville Eads Jack Fairchild

Juniors Not Pictured

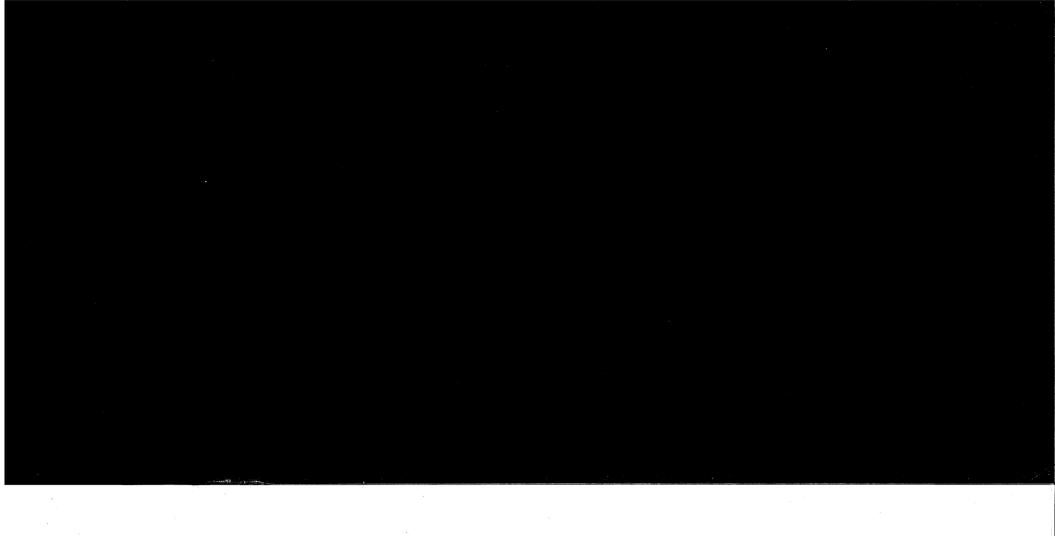
James Frame Jack Garland David Giordano Nanette Giordano Kerry Goodling Cathy Green Curtiss Guinnip Thomas Halliman Louella Hanshaw Russell Harper Charles Hoch Dorothy Kelly Floyce Kindle John Kitzmiller Dennis Krenmeyer John Landreth Dave Lariviere Donna Lecompte Stephen Legue James Lucas Thomas Lunger Karen McCleary Scott Mecum Chris Monk Marsha Newbill Daniel O'Connell Leland Rebinson Donald Robinson Donald Schaffer Dianna Shedenhelm Perry Siler Robert Silverman Patricia Smith Robert Smith Gary Stanley Micheal Taylor Larry Van Schoyck Walter Walker Annie Williams Jeanne Wilson James Wood James Young



A TENSE MOMENT at a Chargers' basketball game draws the crowd into a frenzy of excitement.



RIGHT: ROSELLE CRAW that special class ring. designs and colors to pick



(Respect A REAL



SCOTT DAVIS and Mike Helbling make a handsome pair as they avoid the chaos by resorting to back stairways for their traveling purposes.

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rry Siler bert Silverman tricia Smith ibert Smith ary Stanley icheal Taylor rry Van Schoyck alter Walker inie Williams anne Wilson mes Wood mes Young

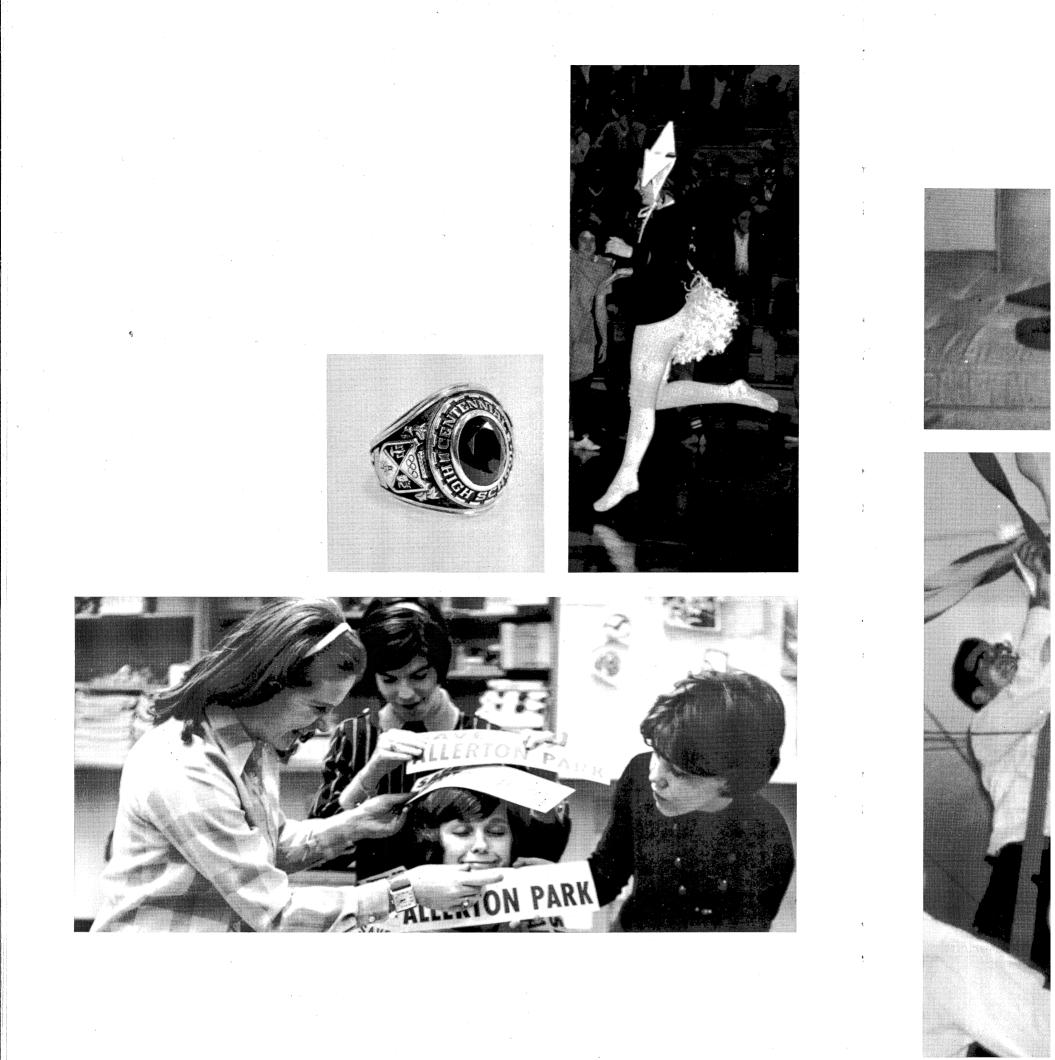


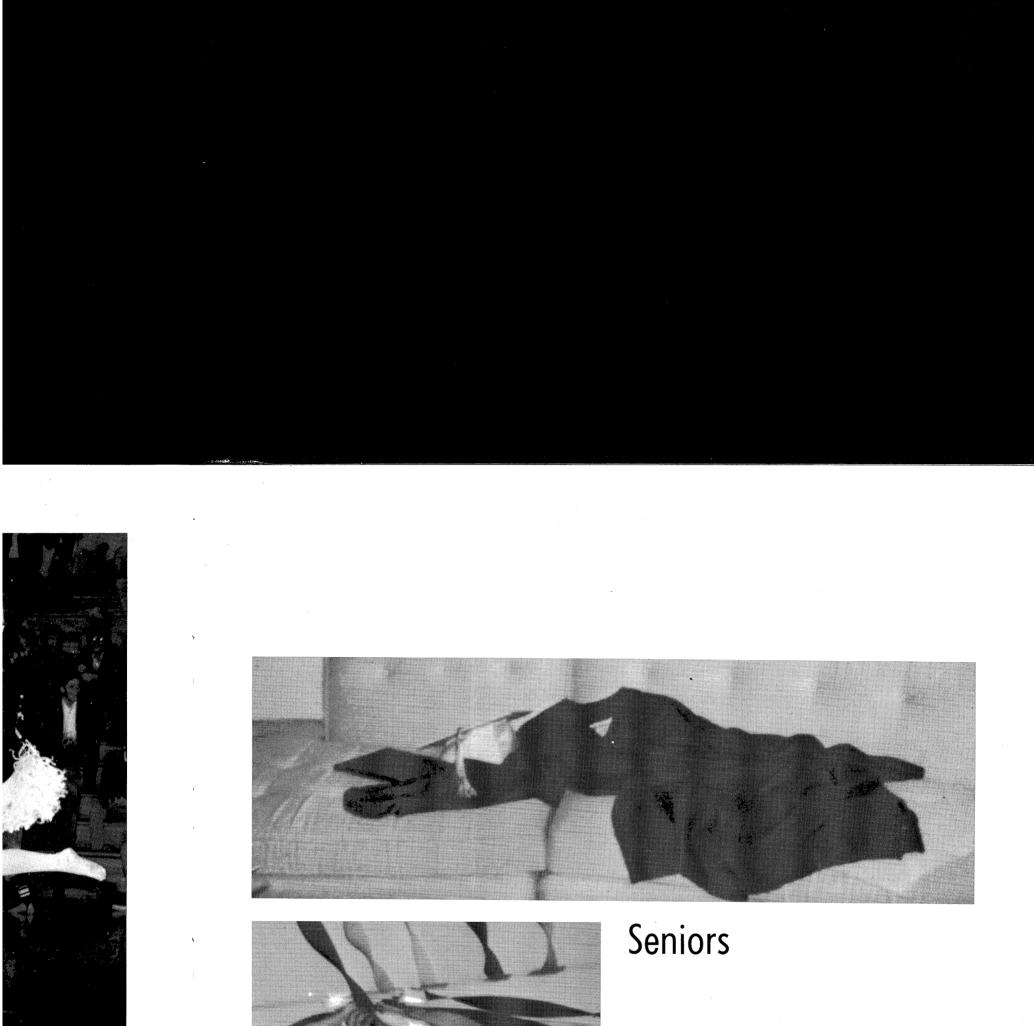


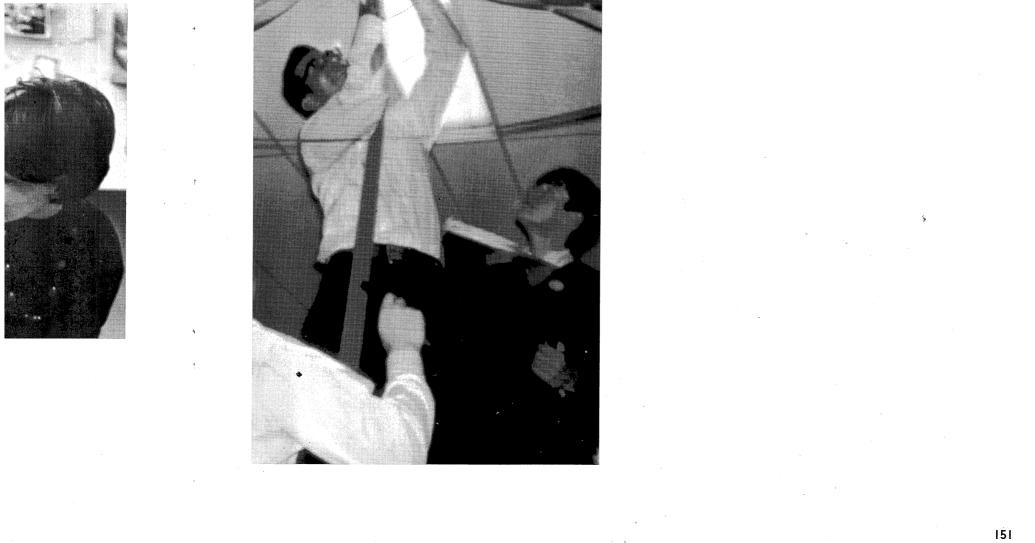
ABOVE: A CENTENNIAL hall as captured in a rare moment of serenity.

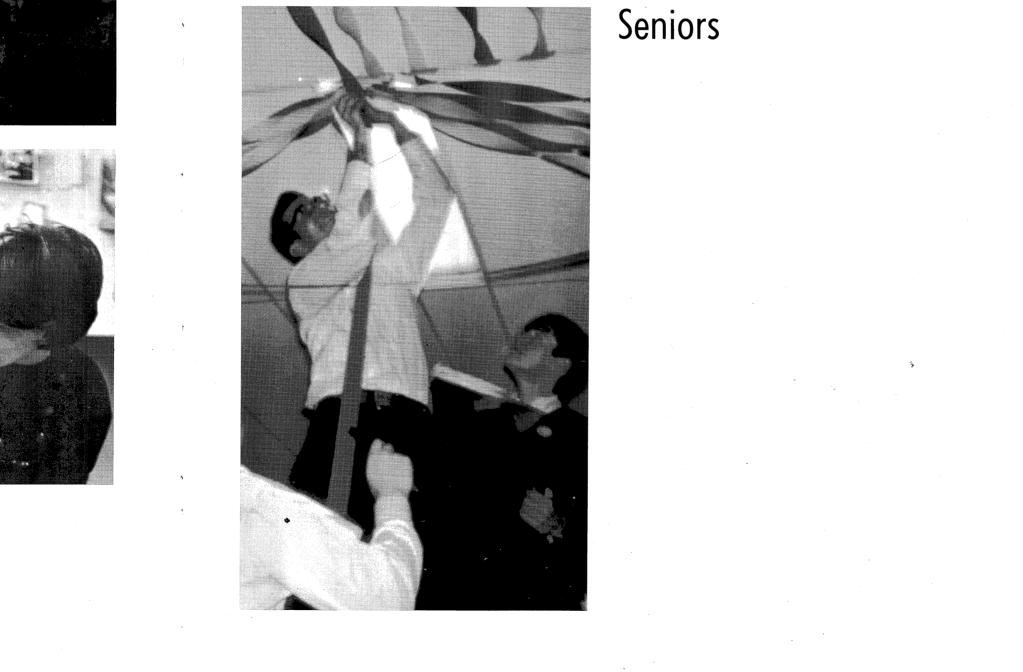
RIGHT: ROSELLE CRAWFORD takes her time in being fitted for that special class ring. Decision was difficult as there were many designs and colors to pick from.

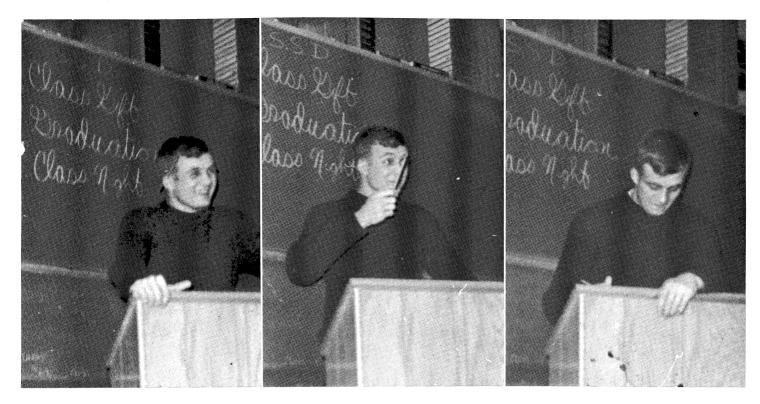












ABOVE: CLASS PRESIDENT, Chuck Parker, demonstrates his talents as an orator at a class meeting.

RIGHT: SUCH EARNEST sponsors as Mrs. Kirkpatrick and Mr. Fredericks find that a first graduating class calls for more than the usual time and enthusiasm.

BELOW: HARDLY believing graduation so near, the senior class officers attempt to compromise on their choices of mortarboard and tassel colors.

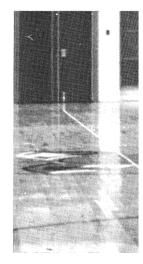




First Grac



SENIOR CLASS OFFICEI Sec. Sue Bergstrom, start (AS A VALUABLE FORV Kirkpatrick exemplifies her



First Graduates Take Charge of Centennial Tomorrows



Three years long, short years. The first class to graduate from a school they helped to build. The struggle as underclassmen between loyalties to two schools-resolved. Traditions set.

It was vigorous and exciting, this last year— Suffering and laughing through endless homework assignments, hectic after-school meetings, all-night pizza parties— And somewhere in between, originating the blue colors, the Charger symbol, and the power to back it.

School had much more to offer-Or did Seniors have more to give? The return of regulation classrooms and a real gym. Life friends, five-minute break friends, crowded together between classes. The sudden surprise of silent halls after school.

The tragicomic atmosphere of weekend games, exploding victories-muffled defeats, the enchantment of far off Camelot at Prom, and post prom—happy tired. These were special in a way only Seniors can know.

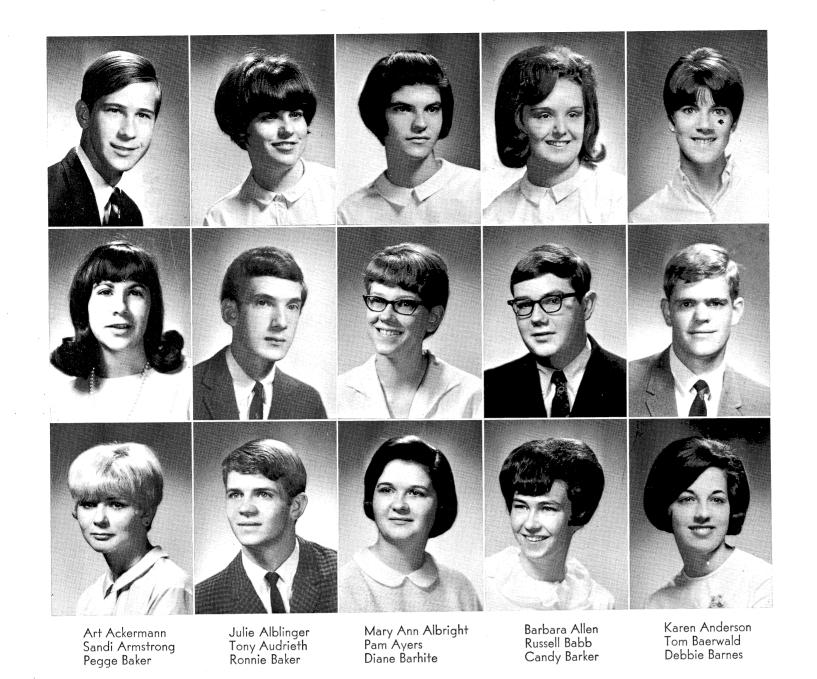
SENIOR CLASS OFFICERS, V-Pres. Ron Karlstrom, Pres. Chuck Parker, Treas. Steve Petry, and Sec. Sue Bergstrom, start off the year on the right track.

AS A VALUABLE FORWARD for the women's team in the faculty basketball game, Mrs. Kirkpatrick exemplifies her technique at the free-throw line.



The slow days passed quickly, security slipped quietly away as college and other worlds loomed larger.

The uniqueness of growing as your school grows, leading a tradition—being one, will never be forgotten. Nothing was wasted memory for future years past: Seniors, 1968.



Early Practices Guarantee Reserved Seats at Pep Assemblies

MIXED EMOTIONS are revealed in the faces of senior members of Pep Club.













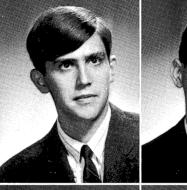






Karen Anderson Tom Baerwald Debbie Barnes









Helen Barnes Rodger Barr

Daryl Bartelson Howard Barth

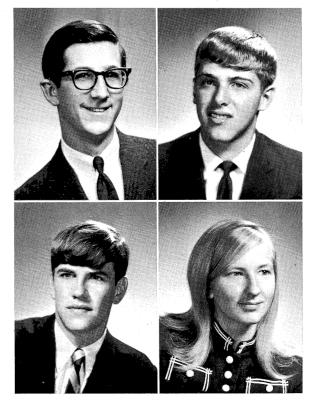
Ann Becker Jim Bennett



LOST POM-POMS could create a problem for anyone less agile than Pam O'Neill.

Mike Birtcher Bill Bradle

Mike Bolin Becky Bradriff



Assemblies





Sue Bergstrom Mike Bernardi





Margaret Brash Susan Buschbach

Eddie Bridges Mike Byers

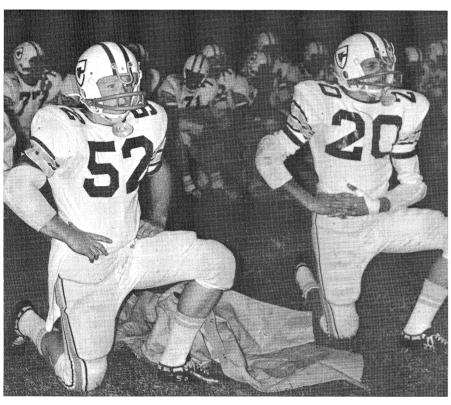
Dave Brown Carla Casebeer

Debbie Brown Greg Chew

Terry Buchanan Mike Chipman

Shivering Cold and Anxiety Are Part of Football Excitement

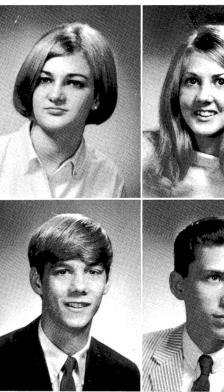
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PUZZLED EXPRESSIONS of Craig Stinson and Chuck Parker convey intense concern over their teammates' last play.

Bonnie Claar Mike Clarke

Martha Clark Jim Cline





COL

Linda Coffin Barbara Coy Marc Czajkowski







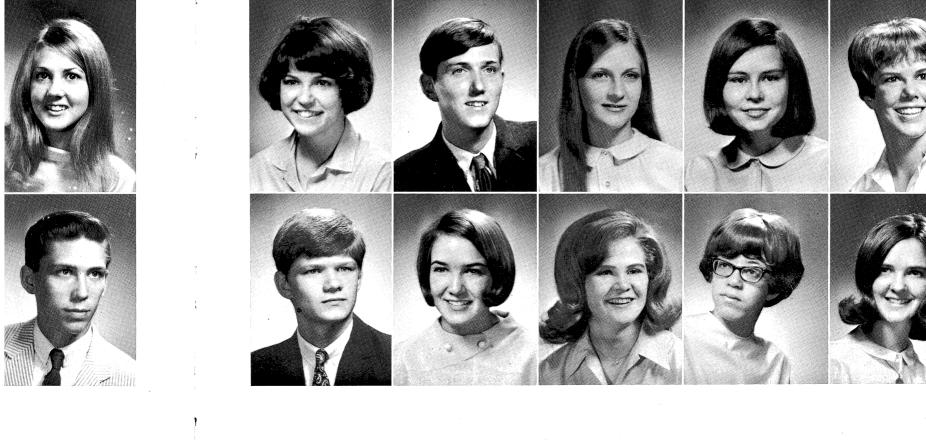




Terry Buchanan Mike Chipman

Excitement

Martha Clark Jim Cline

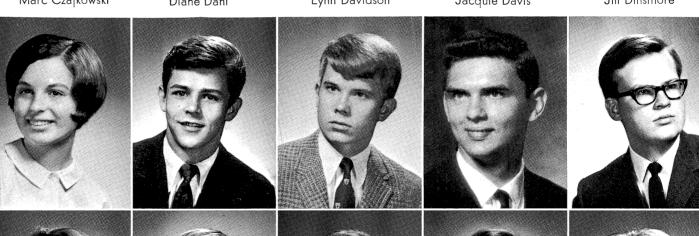




COLD WEATHER didn't scare away such avid football fans as Nancy Thirion and senior, Marc Czajkowski.

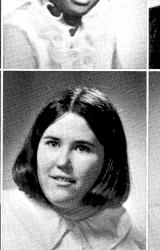
Linda Coffin Barbara Coy Marc Czajkowski L-Rhea Coggan Ron Craig Diane Dahl Marc Colbert Claudia Culver Lynn Davidson

Steve Comer Carolyn Curtis Jacquie Davis Jim Cooper Pat Cusick Jill Dinsmore



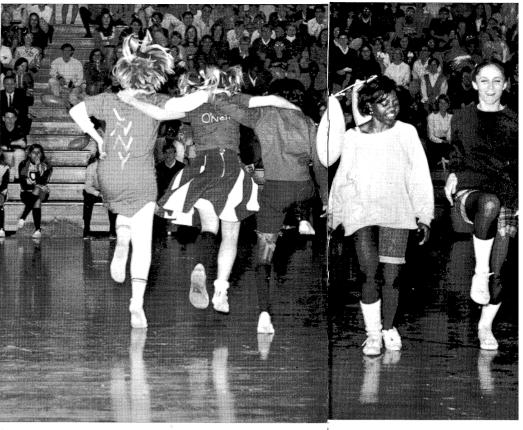








Doug Ditzler Ray Dunlap Glenn Duckworth Jodi D'Urso



Ingenuity and Gumption Create an Unparalled Senior Skit

Chas. Eichelberger Pat Everett Fred Eichhorst Sharon Farruggia

Rachael Drake Carol Durant

> Betsy Eisner Bo Faxen

Denise Elder Sharon Fehrenbacher Donna Erickson Diana Fillenwarth

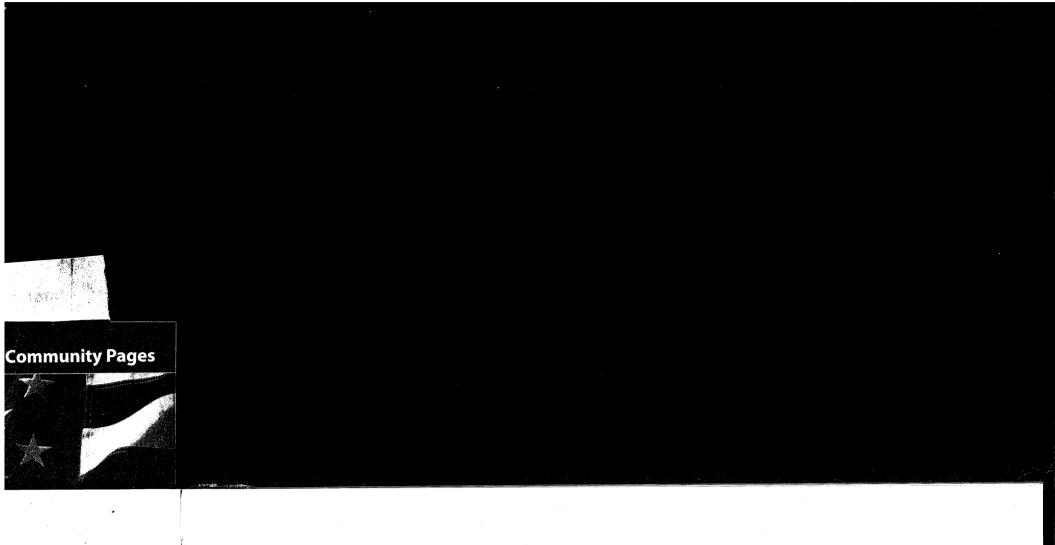


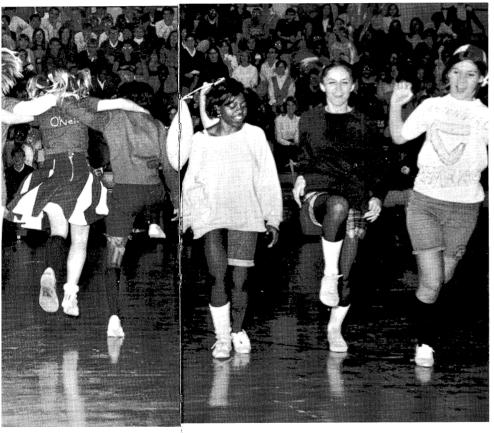
SPIRITED "CHEERLEADER pep in "Hey Coach!"

<u>_4</u>

BUBBLY SUE Bergstrom refl







SPIRITED "CHEERLEADERS" express Homecoming pep in "Hey Coach!"

BUBBLY SUE Bergstrom reflects team determination.

Sheila Fitzgerald Randy Fletcher



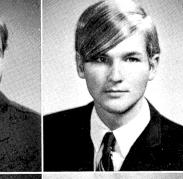


Barb Flewelling Steve Flynn









Ben Foster Joe Frank

Senior Skit

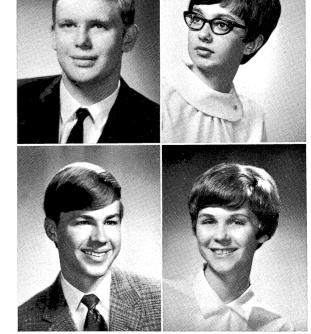
Donna Erickson Diana Fillenwarth





Art Froemming Pam Garrison

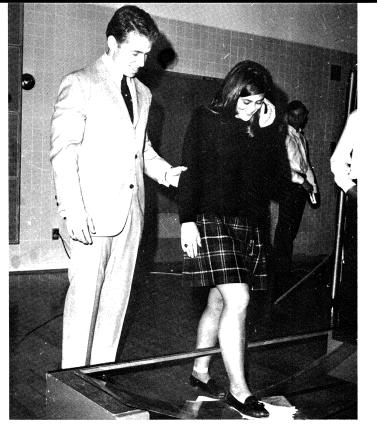
Chris Getz Terri Giachetto



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THE FAMILIAR phrase, "May I have your attention for the morning bulletin?" is broadcast over the intercom by Marc Colbert.



SPACE-AGE GLASS is the center of attention during an assembly as Linda Scott hesitantly demonstrates its flexibility.





Max Harvey Tom Henager Jim Hollingsworth

Seniors Fi

SEN



Sally Good Connie Gose Randy Gotschall Mary Graning

Nancy Greenstein Bernice Harrington Karen Hartman John Hartman



ntion during an assembly as ility.



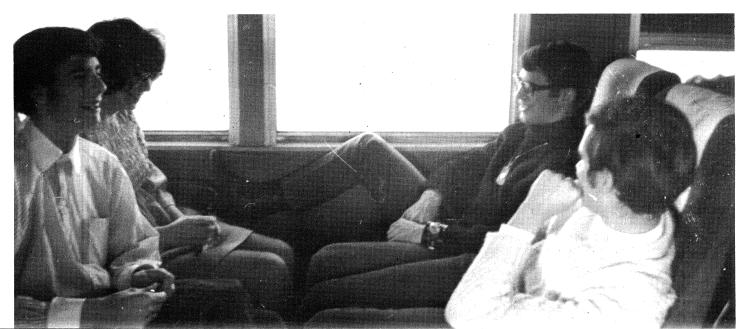




Max Harvey Tom Henager Jim Hollingsworth Greg Hatch Jeff Hirshenson Bill Holm Roscoe Havice Barb Heywood Bob Holm Mike Helbling John Hilderbrand Cheryl Hopkins Dave Helfer Greg Hill Debbie Humphreys

Seniors Find Diverse Methods to Apply Their Talents

SENIORS MIX education with pleasure on their Humanities field trip to Chicago's Art Institute.













Charles Horn

Carol Hutchinson

Nancy Huxtable

Bonnie Inskip

Connie Jackowski

Imaginative Minds Envision Abstractions of Distant Worlds

Ron Jewell Judy Kelsey Judy Kirkwood John Jones Gail Kempe Chris Kitzmiller James Joyce Tim Kenney Jan Kokernot

Ron Karlstrom Faye Kent Barbara LaRocque Tom Kelly Leslee Key Donna Lilley





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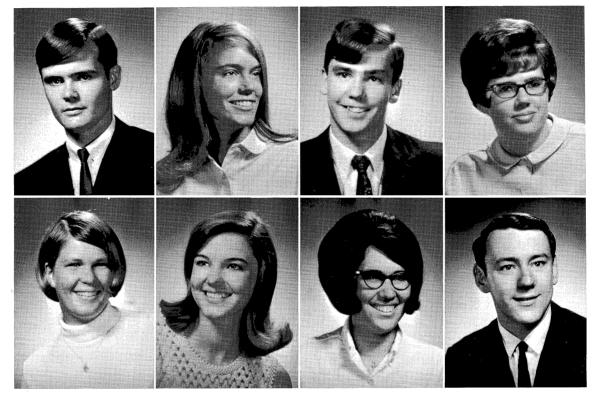
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Connie Jackowski

ant Worlds

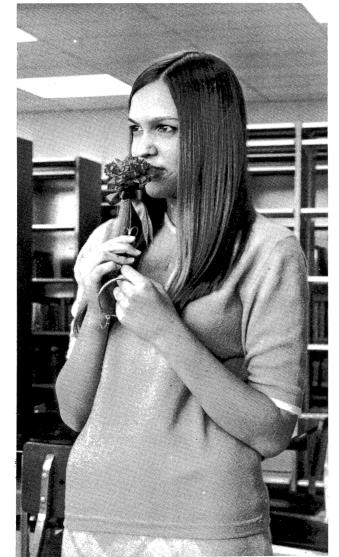
Tom Kelly Leslee Key Donna Lilley





Danny Loeschen Ellen Lore Bruce Lowsfufer Peggy McCall

Pam McEvoy Karen McGehe Carole McHugh Doug McNattin









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ABOVE: THE CHICAGO Institute guide's interpretation of contemporary works of art holds the attention of an intrigued, but somewhat bewildered Mike Weaver.

LEFT: A CARNATION'S fragrance brings a pensive and romantic expression to a sentimental Susan Myers on St. Valentine's Day.



Jackie Magnuson Jim Mattheis

Craig Mannering Scott Mecum

Jo Lynn Mannering Vicki Michael

Bill Manny Carol Miebach

Tim Massanari

John Miller

Long Hours of Practice Rewarded in Relaxed Recreation

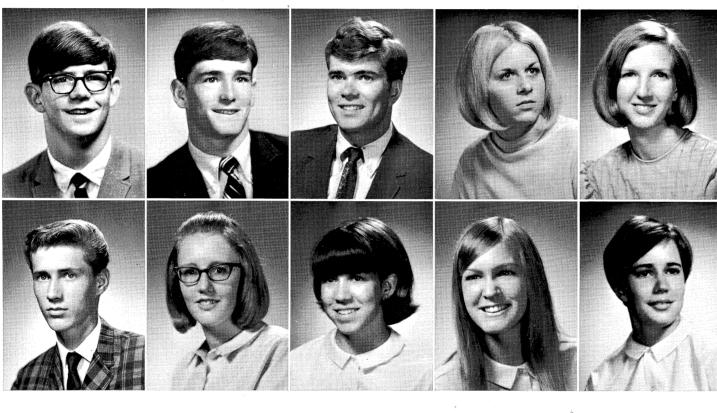
Randy Moncrief Jack Murdock

Tim Morrow Kathy Musgrove

Jerry Mortensen Becky Myers

Robyn Mueller Susan Myers

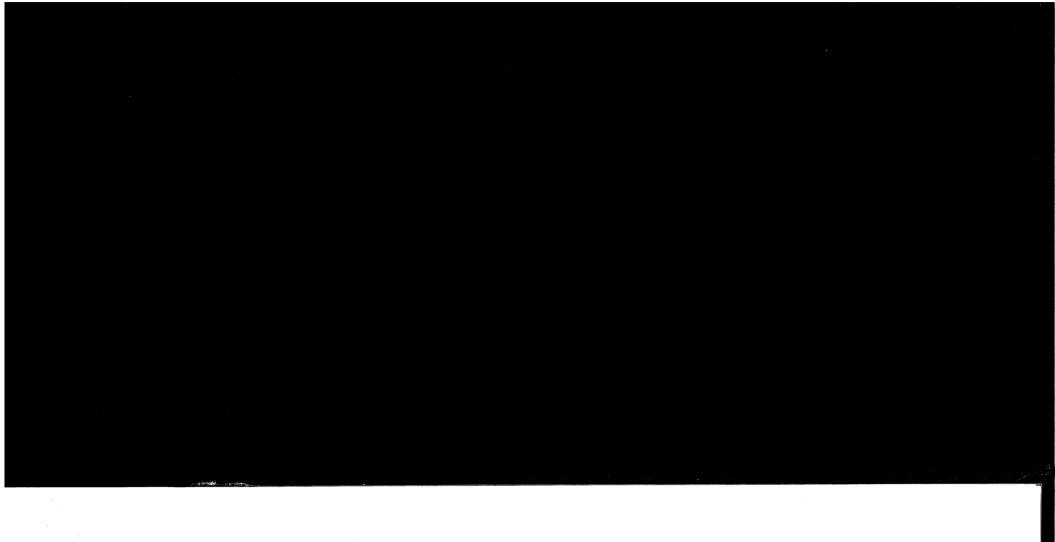
Eileen Mulvihill Eileen Neils





Bob Neupauer Pam O'Neill Gerald Perkins





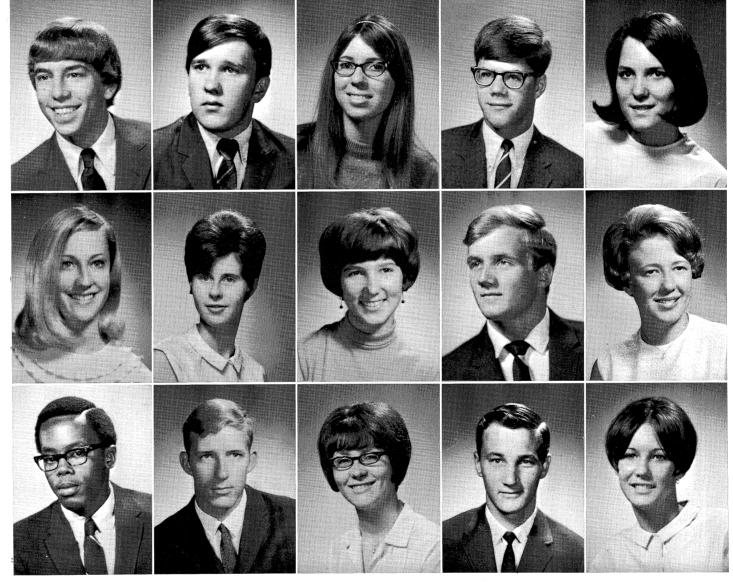


Tim Massanari John Miller

lecreation

Eileen Mulvihill Eileen Neils





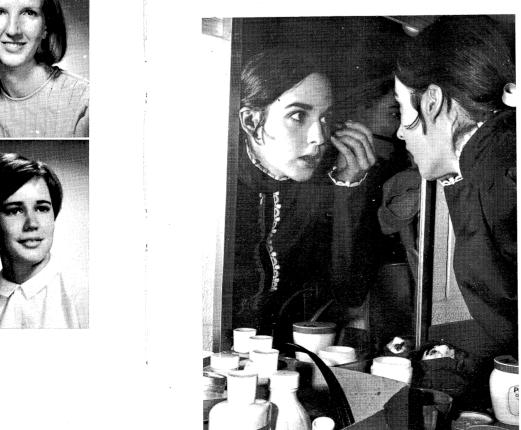
Bob Neupauer Pam O'Neill Gerald Perkins

John Nuttal Barbara Palmosky John Perry

Debbie Nyholt Patti Pappin Teresa Peterson

Steve O'Byrne Chuck Parker Steve Petry

Martha Oliveira Lana Pearson Shirley Peyton



LEFT: LAST MINUTE eyelines and powder complete Sue Zimbleman's character for **The Marriage Proposal**. BELOW: "HELP SOMEBODY! I'm stuck!" Nancy Huxtable pleads, as she discov-ers that an old baby's chair is not the best place to sit.





Margaret Phillips Charlie Prowell Mike Pierce Dave Ray Steve Piper Shirley Rayburn

Dave Pitsch Steve Redmon

Books Pay Off for Some, While Some Pay Off for Books

CAUGHT at a rare moment, Rodger Barr sinks into a chair as he "studies" for final exams.



Chris Riemer Doug Roesch Janet Roberts Becky Routh Richard Robinson Janette Rose





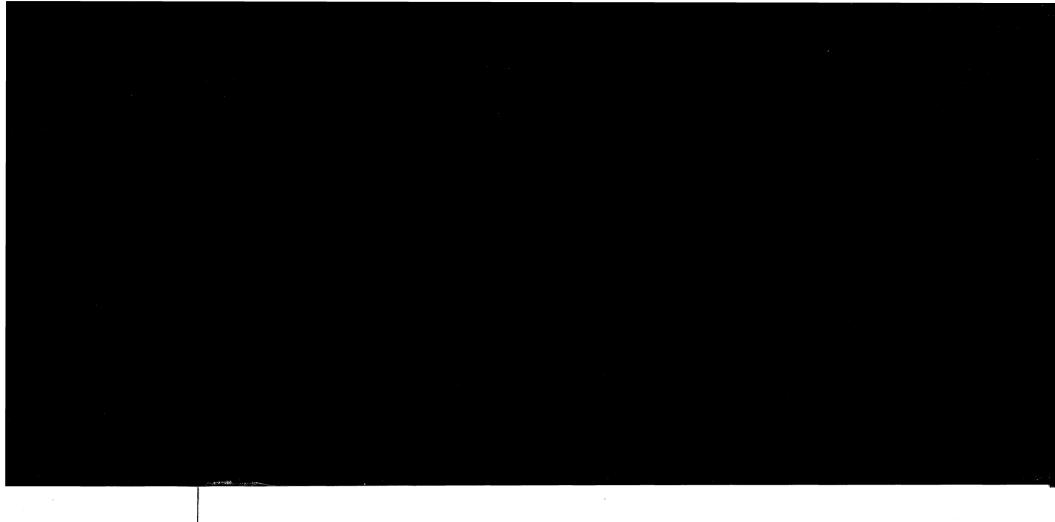


Tom Rowen Dorothy Schlatter Linda Scott









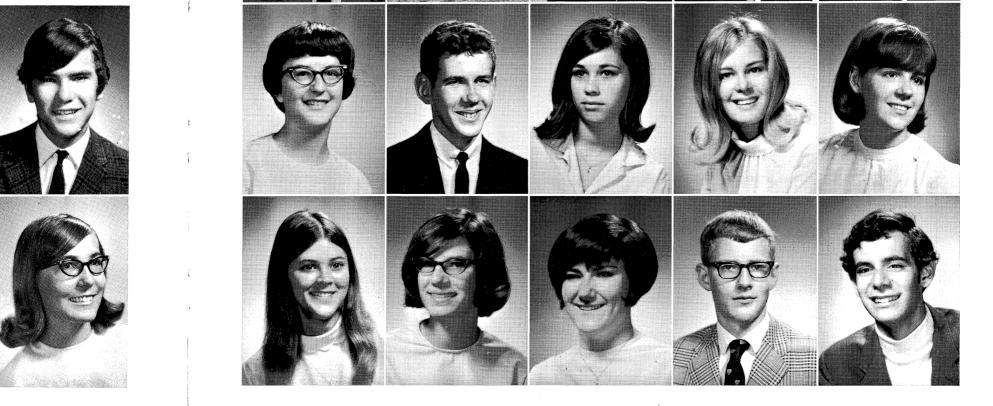


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Dave Pitsch Steve Redmon

for Books

Richard Robinson Janette Rose



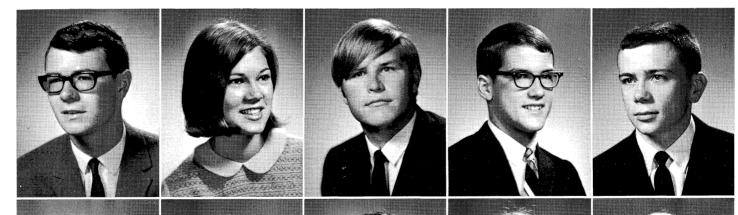


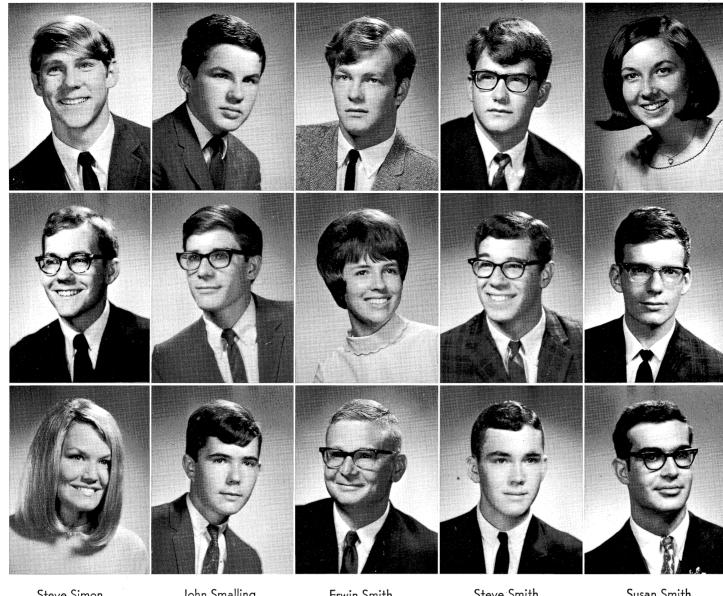
Tom Rowen Dorothy Schlatter Linda Scott

Kathy Rubenacker James Schlorff Jo Shapland

Frank Russell Connie Schoendienst Cheryl Shaw

Randy Russell Bonnie Schreiber Randy Shick Tim Ryan Linda Schweighart Dan Silverman





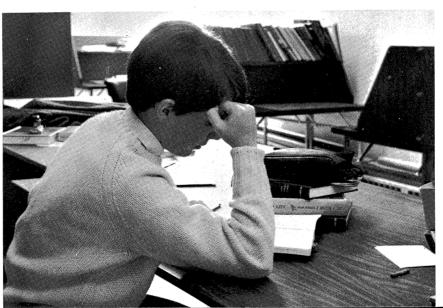
Steve Simon Tom Smith Jane Steinfeldt John Smalling Maurice Snook Robert Sticklen Erwin Smith Janet Soloman Craig Stinson Steve Smith Bob Spracklen Terry Stoltey

Susan Smith Greg Stayton John Strehlow

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Anticipating Tomorrow's Goals Provides Today's Diversions

CONCENTRATION, a long-lost art for most seniors, is attained by a persistent Eileen Neils.





















Susan Smith Greg Stayton John Strehlow







Lynn Sutherland Bruce Swartz

Gary Swinford Sally Sylvester

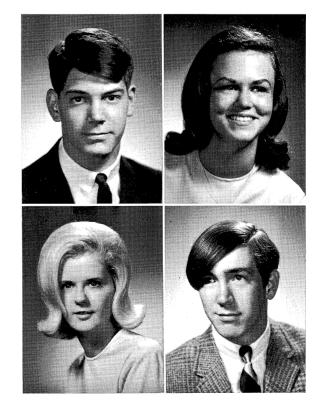
Chuck Tempel Charles Tichenor



COLLEGE-BOUND senior, Diane Dahl, selects luggage for her approaching travel to campus life.

Jim Vance Barbara Wahl

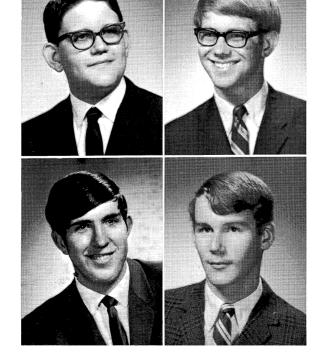
Sherry Vogt Lee Walker



; Diversions

ained by a persistent Eileen





Carl Tipton Mike Trautman

Jim Tufford Bill Vance







Elaine Washington Ron Westman

Daniel Welch Judy Whiteside

PROM'S ENCHANTING splendour bequeaths romantic visions within the shadows of an unforgettable evening.



Terry Wikoff Lyndell Wilken



Kathy Willey Reid Wilson

Pat Wingstrom Larry Wooldridge

Lana Worden Deline Wright

Jan Young Susan Zimbleman





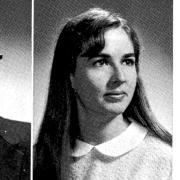














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GRADUATION DRAWS N

Realizing

Seniors

Richard Anderson Greg Bales John Beavers Pam Bell George Brinegar Clarence Britt Victor DeVries John Fitzpatrick Bob Fry Steve Gates Mike Good Jack Hall Dawn Heston Lenora Hillard Diana Hopkins Dennis Kater Howard Kemper Bill Kindle Bob Lance





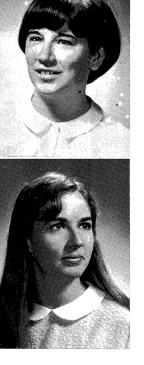




GRADUATION DRAWS NEARER as Seniors finalize preparations for the ceremony, and times after.

Realizing It's Over, and Yet Just Beginning: Graduation

Seniors Not Pictured



Richard Anderson Greg Bales John Beavers Pam Bell George Brinegar Clarence Britt Victor DeVries John Fitzpatrick Bob Fry Steve Gates Mike Good Jack Hall Dawn Heston Lenora Hillard Diana Hopkins Dennis Kater Howard Kemper Bill Kindle Bob Lance

Alan Lawler George Lipscomb Bob Lucas Hugh McHarry Becky Ohm Pat Reid Randy Simpson Jim Staley Vern Sterling Dennis Stewart Sue Summers Stanley Trulock Paula Watson Wenda Weatherspoon Mike Weaver Don Wheeler Jeff Wiese Preston Winfrey

Senior Biographies

- Α ACKERMANN, ART: Class President 2; C-Club 4: Student Council 2, 3, President 3: Swimming 4: CHRONICLE 2, ALBLINGER, JULIE: Pep Club 2, 3, 4, Pep-
- ettes 4; Spanish Club 3.
- ALBRIGHT, MARY ANN: Conservation Club 4; Encore 4; F.T.A. 4; Human Relations 3, 4; Pep Club 2, 4, Pepettes 4.

ALLEN, BARBARA

- ANDERSON, KAREN: Drama Club 2, 3, 4; Pep Club 4; Student Guide 4.
- ANDERSON, RICHARD: Jets Club 3, 4; Ham Club 4; Honor Society 4.
- ARMSTRONG, SANDI: Student Council 2, 3, 4. Vice-President 3, 4; Pep Club 2, 3, 4, Pepettes 4; F.T.A. 2, 3, 4, Cadet Teacher 4; French Club 2, 3, 4; Election Board Chairman 3; Foreign Exchange Chairman 3, 4; State Student Council Delegate 3; CENTINAL 4: LITERARY MAGAZINE 4. AUDRIETH, TONY: House of Representa-
- tives 4. AYERS, PAMELA: F.S.A. 3; Office Occupations Club 4.

В BABB, RUSS: Interact 3, 4; Swimming 4; Baseball 4.

- BAERWALD, TOM: Football 2, 3, 4; Tennis 2, 3, 4; German Club 3, 4; Honor Society 4; Interact 3, 4, Secretary 4; House of Representatives 3: CHRONICLE 3, CEN-TINAL 3, 4, Editor-in-chief 3, 4; Student Council 4: Spectrum 4. Producer: S.A.R. Award 4; Charger Cum Laude 4, Commit-
- tee 4; LITERARY MAGAZINE 4. BAKER, PEGGE: A Cappella 2, 3, 4; Or-
- chesis 2; Vocalettes 3, 4. BAKER, RONNIE
- BALES, GREG
- BARHITE, DIANE: Pep Club 3, 4, Pepettes 4; Medical Careers 4; LITERARY MAGA-7 NE 4.
- BARKER, CANDY: House of Representatives Alternate 2; G.A.A. 2; Student Council 3; Tri-High Exchangee 3; Pep Club 4, Pep

4, Pepettes 4; Election Board 3; CEN-TURIAN 4, Academics Co-Editor 4; Class Secretary 4.

- BERNARDI, MIKE: Football 2, 3, 4; Track 2, 3. 4: Interact 3. 4. Board of Directors 3; Stunt Show 3; Spectrum 4; Intra-state Exchangee 4: C-Club 4: House of Representatives 4
- BEST, JENNY: French Club 2; Pep Club 2, 3, 4: Election Board 2.
- BILES, ROGER: German Club 2; Football 3, 4; Basketball 4; C-Club 3, 4; Honor Society 4.
- BIRTCHÉR, MIKE: Football 2, 4; Track 2; Intramural Basketball 2, 4; Biology Club 3, 4. Treasurer 3, 4.
- BOLIN, MIKE: Swimming 2, 3, 4, Co-Captain 4; Baseball 2; Football 3, 4; C-Club 2, 3, 4: Interact 3, 4: Centennial Guard 4: Semi-Finalist Illinois State Scholarship 4; Honor Society 4.
- BRADLE, BILL: Golf 2, 3, 4; Interact 4; German Club 4.
- BRANDRIFF, BECKY: A Cappella 4.
- BRASH, MARGARET: Pep Club 3, 4, Pepettes 4.
- BRIDGES, EDDIE: Cross-Country 2, 3. 4: Track 2, 3, 4; Madwoman of Chaillot 4; Spectrum 4.
- BRINEGAR, GEORGE
- BRITT, CLARENCE: Basketball 2, 3, 4. BROWN, DAVE: CENTINAL 3, 4; Conserva-
- tion Club 3, 4; Wrestling 4; Human Relations 4; Track 4.
- BROWN, DEBBIE: Band 2, 3, 4, Secretary 4; Wig 'n' Paint 2; Contest Play 2; Honor Society 3, 4; Chemistry Club 2, President 2; Band Contest 3; Wind Ensemble 3; French Club 3, 4; French Honorary 3, 4; L.A.C. 3: Band Council 4, Secretary 4; A Cappella 4: Human Relations 4: Drama Club 4: Madwoman of Chaillot Costume Chairman 4: Winter Play Costume Chairman 4: House of Representatives 4.
- BUCHANAN, TERRY: Football 4.
- BUSCHBACH, SUSAN: Spanish Club 2, 3; Spanish Honorary 2, 3, 4; Pep Club

Boy's State 3; Boy's Nation 3; Stunt Show 3; Honor Society 3, 4, Vice president 4; S.A.R. Finalist 4; National Merit "Commended" 4; Spectrum 4; Vice-Versa King Court 4; Illinois State Scholarship Semi-finalist 4.

- COMER, STEVE: Football 2, 3, 4.
- COOPER, JIM: CHRONICLE 2, 3; Band 2, 3, 4; CENTINAL 3, 4; Radio Club 3, 4; Orchestra 4; Spanish Honorary 4. COY, BARBARA: French Club 2, 3; Pep
- Club 2; Human Relations 3, 4; Frech Honorary 3, 4; Honor Society 3, 4; Charger Cum Laude 4.
- CRAIG, RON: Literary Arts Club 3; Drama Club 4.
- CULVER, CLAUDIA: A Cappella 2, 3, 4; Spanish Club 2, 3; Vocalettes 2, 3, 4; Madrigals 4: Encore 4.
- CURTIS, CAROLYN: Pep Club 2, 3, 4, Pepettes 4; German Club 2, 3, 4; F.T.A. 4; Intra-State Exchangee 4; Honor Society 4. CUSICK, PAT: French Club 2, 3; Pep Club
- 2, 3, 4, Pepettes 4; F.T.A. 3, 4, President 4: CENTINAL 4.
- CZAJKOWSKI, MARC: Spanish Club 2, 3; Golf 2, 3; Interact 3, 4, Board of Directors 3: Stunt Show 3: Intramural Basketball 4: Baseball 4.

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DAHL, DIANE: Spannish Club 2, 3; Spanish Honorary 2, 3, 4; A Cappella 2, 3, 4; Pep Club 2, 3, 4, Pepettes 4; House of Representatives 2; Vocalettes 3, 4; Encore 4; CENTURIAN Business Staff 4.

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- DAVIDSON, LYNN: Conservation Club 4: Pep Club 4; G.A.A. 4.
- DAVIS, JACQUIE: French Club 2, 3, G.A.A. 3: House of Representatives 4: Afro-American Club 4: Human Relations 4: Charger Cum Laude 4; Miss Jingle Belle Court 4.

DEVRIES, VICTOR

DINSMORE, JILL: Spanish Club 2, 3, 4; G.A.A. 2; Pep Club 2, 3, 4, Pepettes 4; MAROON 3; CENTURIAN 4, Co-Organ-izations Editor; A Cappella 4; Vocalettes

ettes 4; Drama Club 4.

BARNES, DEBBIE: F.H.A. 3, 4; Pep Club 4, Pepettes 4; Honor Society 3, 4.

BARNES, HELEN: Student Guide 2, 3; French Club 2, 3; Pep Club 2, 3, 4; Student Council 4.

BARR, RODGER: Student Council 2; Cross-Country 2, 3, 4; Swimming 2, 3, 4; Track 2, 3.

BARTELSON, DARYL: Spanish Club 2, Secretary 2: Marching Band 2: Interact 2, 3, 4; Tennis 4.

BARTH, HOWARD

BEAVERS, JOHN: Marching Band 2; Interact 3, 4; Golf 3, 4; Astronomy Club 4. BECKER, ANN: German Club 2; Pep Club 3, 4; French Club 3; F.T.A. 3, 4; MA-ROON 3; Gym Leader 4.

BELL, PAMELA: Canvas Board 2, 3, Secret tary-Treasurer 3; Human Relations 2, 3, 4; Contest Play 2; Spring Musical 2, 3; French Club 2, 3; G.A.A. 2; Orchesis 2, 3; Orchestra 2; Stunt Show 2, 3; Drama Club 3, 4; A Cappella 3; Baton Club 3; CHRONICLE 3, Co-Art Editor 3; F.H.A. 3, Vice-President 3; LITERARY MAGA-ZINE 3, Co-Art Editor 3; Order of the Masks 3, 4; Conservation Club 4. BENNETT, JIM

BERGSTROM, SUE: F.T.A. 2, 3, 4, Vice-President 4; French Club 2, 3; Pep Club 2,

4, Pepettes 4; House of Representatives 2; CENTURIAN 4, Co-Editor-in-Chief; CHRONICLE 2; Homecoming Queen Court 4: Miss Jingle-Belle Court 4: D.A.R. Finalist; Cadet Teacher 4; Semi-Finalist Illinois State Scholarship 4: Intra-State Host 4; Honor Society 4.

BYERS, MIKE

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CASEBEER, CARLA: Student Council 2, 3, 4, Treasurer 3; Pep Club 3, 4, Pepettes

CHEW, GREG: Drama Club 4: Interact 4: Astronomy Club 4: Madwoman of Chaillot 4; Latin Club 4.

CHIPMAN, MIKE

CLAAR, BONNIE

CLARK, MARTHA: Pep Club 2, 3, 4; French Club 2, 3, 4; French Honorary 3, 4; Hon-

or Society 3, 4; Pepettes 4.

CLARKE, MIKE

CLINE, JIM: Vocational Council 4.

COFFIN, LINDA: Pep Club 3, 4, Pepettes 4: Spanish Club 4: F.T.A. 4.

COGGAN, L-RHEA: Football 2. 3. 4: Track 2, 3, 4.

COLBERT, MARC: Cross-Country 2; Swimming 2, 3, 4; German Club 2, 3, 4; Tennis 3, 4; Inter-High Exchangee 3, Host 4; Interact 3, 4, Vice President 3, President 4; CENTINAL 3, 4, Business Manager 4;

4: Encore 4: CENTINAL 4. DITZLER, DOUG DOWERS, SANDRA: Spanish Club 4; Spanish Honorary 4. DRAKE, RACHAEL: Office Occupations Club 4, Secretary-Treasurer; Afro-American 4. DUCKWORTH, GLEN: Baseball 4; Interact 4. DUNLAP, RAY: A Cappella 2, 3, 4; Interact 3: F.T.A. 3, 4: Student Assistant 4. DURANT, CAROL: F.T.A. 2, 3: Pep Club 2: MAROON 3: LITERARY MAGAZINE 4. D'URSO, JODI: House of Representatives 2, Secretary: Pep Club 2, 3, 4, Pepettes 4, Secretary: CHPONICIE 2, 2 Secretary 4, Leader 4; CHRONICLE 2, 3. Ε

EICHELBERGER, CHUCK: Football 4. EICHHORST, FRED: Wrestling 2. EISNER, BETSY: Student Guide 2; French Club 2, 3; MAROON 2, 3; CHRONICLE 2; F.T.A. 2; Pep Club 3, 4, Pepettes 4; Student Council 4; CENTURIAN 4, Business Staff.

ELDER, DENISE: Pep Club 4, Pepettes 4.

ERICKSON, DONNA: A Cappella 2, 3, 4; Pep Club 2, 3, 4, Vice-President 3, President 4, Pepettes 4, Leader 4; Vocalettes 3: Student Guide 3: Encore 4.

EVERETT, PAT: Spanish Club 2, 3, 4, Vice-President 3; F.T.A. 2, 3, President 3; Student Council 2, 3, 4, Treasurer 2, President 4; Inter-High Exchange 2; Student Show 3, 4; Spanish Honorary 3, 4; Intra-State Exchangee 4.

F

- FARRUGGIA, SHARON: F.T.A. 2, 3, 4, Cadet Teacher 4; Pep Club 2, 3, 4, Pepettes 4; G.A.A. 3, 4; German Club 3; Biology Club 4.
- FAXEN, BO: Foreign Exchange Student from Sweden; Interact 4; German Club 4; French Club 4; French Honorary 4; Golf 4.
- FEHRENBACHER, SHARON: F.H.A. 3. FILLENWARTH, DIANA: Cooperative Voca-
- tional Education 2, 3; Office Occupations 4.
- FITZGERALD, SHEILA
- FITZPATRICK, JOHN
- FLETCHER, RANDY: Golf 3; Cross Country 4; Track 4.
- FLEWELLING, BARBARA
- LYNN, STEVE: Spanish Club 2, 3; Band 2, 3, 4; A Cappella 2, 3, 4; Baton Club 3, Dance Band 3, 4; Encore 4, President;
- Band Council 4, Quartermaster. FOSTER, BEN: Amateur Radio Club 3; Jets
- FRANK, JOE: Wrestling 2, 3; Golf 2, 3, 4; French Club 2, 3; Literary Arts Club 3;
- Intra-State Host 3; Tennis 4. FROEMMING, ART: House of Representa-
- tives 3, 4; Drama Club **4.** FRY, ROBERT

G

- GARRISON, PAMELA: House of Representatives 2, Alternate 4; F.S.A. 3, 4; Pep Club 4, Pepettes 4. GATES, STEVE
- GETZ, CHRIS: German Club 2; Tri-High Exchangee 3; Football 4; House of Representatives 4: Track 4
- sentatives 4; Track 4. GIACHETTO, TERRI: Spanish Club 3, 4; Pep Club 3, 4, Pepettes 4; Conservation Club 4.
- GILBERT, JERRY: Football 2, 3, 4.
- GOINGS, KEN
- GOLISH, MIKE: German Club 2; Audio Visual Aid 4.
- GOOD, MIKE
- GOOD, ROBERTA: House of Representatives 2, 3; Pep Club 2, 3.
- GOOD, SALLY: Cheerleader 2, 4; F.T.A. 2, 3; Pep Club 2, 3, 4; Spanish Club 2, 3; Spanish Honorary 2, 3; Gym Leader 3; Student Council 4; Homecoming Queen Court 4; Miss Jingle Belle 4; Charger Cum Laude Committee 4; D.A.R. Finalist 4. GOSE, CONNIE
- GOTSCHALL, RANDY: Liberal Arts Club 3; Football 4; Homecoming King 4; S.A.R. Finalist 4; C-Club 4.
- GRANING, MARY: G.A.A. 2, 3; F.S.A. 3; Jr. Leadership 3; Sr. Leadership 4.
- GREENSTEIN, NANCY: F.T.A. 2, 3, 4; Pep Club 2, 3, 4, Pepettes 4; LITERARY MAG-AZINE 4; French Club 3, 4; French Honorary 3, 4; CENTURIAN 4, Co-Senior Section Editor; Inter-High Council 3, 4; Drama Club 2, 3, 4; Intra-State Exchange Host 4; Honor Society 4.

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- HALL, JACKIE
- HARRINGTON, BERNICE: A Cappella 3; Afro-American 4.
- HARTMAN, JOHN: Audio Visual Aid 4.
- HARTMAN, KAREN: Sophomore Choir 2; Spanish Club 2, 3, 4; Spanish Honorary 2, 3, 4; MAROON 2; A Cappella 3, 4; Vocalettes 3, 4; Honor Society 3, 4; Pep Club 3, 4, Pepettes 4; House of Representatives 3; Intra-State Exchangee 4; CEN-TURIAN 4, Co-Editor-in-Chief.
- HARVEY, MAX: Basketball 2, 3, 4; King of Hearts 4.

- HATCH, GREG: Interact 3, 4; House of Representatives 3; Cross-Country 4.
- HAVICE, ROSCOE: House of Representatives 3; C-Club 4; Inter-High Council 4.
- HELBLING, MIKE: Football 2, 3, 4; Golf 2, 3, 4; Interact 3, 4; C-Club 4; Inter-High
- Council 4. HELFER, DAVE: Golf 3, 4; Interact 3; Baseball 4.
- HENAGER, TOM
- HESTON, DAWN: House of Representatives 4.
- HEYWOOD, BARB: Band 2; Spanish Club 3, 4; Spanish Honorary 3, 4; Pep Club 4, Pepettes 4; CENTURIAN 4, Co-Copy Editor; Honor Society 4.
- HILDERBRAND, JOHN: Band 2, 3.
- HILL, GREG! Football Manager 2, 3.
- HILLARD, LÉNORA
- HIRSHENSON, JEFF HOLLINGSWORTH, JIM: Ham Club 3, 4.
- HOLM, BILL
- HOLM, BOB
- HOPKINS, DIANNA: CENTINAL 4.
- HORN, CHARLES: Football 2.
- HUMPHREYS, DEBBIE: Pep Club 2, 4, Pepettes 4; F.T.A. 3, 4.
- HUTCHINSON, CAROL: MAROON 2; Wig 'n' Paint 2; F.T.A. 2; A Cappella 3, 4; Vocalettes 3, 4; Sophomore Choir 2; Encore 4; Pep Club 2, 3, 4, Pepettes 4; CENTURIAN 4, Co-Senior Section Editor; LITERARY MAGAZINE 4; Contest Play 2.
- HUTCHISON, JUDY HUXTABLE, NANCY: Pep Club 2, 3, 4, Pepettes 4, Vice-President 4; French Club 2, 3; CENTURIAN 4, Co-Organizations Ed-
- itor; F.S.A. 4; Miss Jingle-Belle Court 4.

INSKIP, BONNIE

- JACKOWSKI, CONNIE: Spanish Club 2, 3, 4: Pap Club 4: Papattes 4
- 4: Pep Club 4, Pepettes 4. JEWELL, RON: Biology Club 2, 3: Conservation Club 4: Track 3, 4: Cross-Country 4: Interact 4: Encore 4: Madrigals 4: C-
- Club 4. JONES, HOHN: Liberal Arts Club 2, 3;
- French Club 3; Swimming 4; Tennis 4. JOYCE, HIM
- K KARLSTROM, RON: Football 2; Cross-Country 3. 4; Track 3. 4; Interact 3. 4, President 3, Board of Directors 4; House of Representatives 3. 4; CENTINAL 3. 4, Sports Editor 4, Art Editor 4; Foreign Exchange Committee 3; C-Club 4; Class Vice-President 4; Spectrum 4, Art Director; Intra-State Exchange Host 4. KATER, DENNIS
- KELLY, TOM: Golf 2, 3, 4; Football 2, 3, 4;
- Interact 3, 4; French Club 3, 4; Spectrum 4; Charger Cum Laude Committee 4; Foreign Exchange Committee 4.
- KELSEY, JUDY: Band 2, 3, 4; House of Representatives 3; A Cappella 4; Vocalettes
- 4; Madrigals 4; Encore 4; Pep Club 4. KEMPE, GAIL: Pep Club 2, 3, 4, Pepettes 4; F.S.A. 3, 4.
- KEMPER, HOWARD: Football 4; Homecoming King Finalist 4; C-Club 4.
- KENNEY, TIM: Basketball 2, 4; Interact 3,
- 4: Cross-Country 4: Track 4: C-Club 4. KENT, FAYE: Afro-American 4, Secretary-Treasurer: Charger Cum Laude 4.
- KEY, LESLEE: German Club 2; Pep Club 2; Marching Band 2, 3, 4; Concert Band 2, 3, 4; F.T.A. 3, 4; Band Council 4; Encore
- 4, Secretary; Dolphin Club 4. KINDLE, BILL
- KIRKWOOD, JUDY: French Club 2, 3; Pep Club 2, 3, 4, Treasurer 3, 4, Pepettes 4, Leader 4; A Cappella 3, 4; Vocalettes 3, 4; Madrigals 4; LITERARY MAGAZINE 4, Co-

- editor: CENTURIAN 4, Co-Copy Editor: Encore 4.
- KITZMILLER, CHRIS: Exchangee to Germany 2: German Club 3, 4, Secretary 4; LIT-ERARY MAGAZINE 4, Art Work; Inter-High Council 4; Intra-State Exchangee 4; Spectrum 4.
- KOKERNOT, JAN: Spanish Club 2, 3, 4; Spanish Honorary 2, 3, 4; Tri-High Exchangee 3; Stunt Show 3, 4; French Club 3; F.T.A. 3; Student Council 3, 4; Inter-High Council 4, Treasurer; Dolphin Club 4; Homecoming Court 4; Miss Jingle-Belle Court 4; Intra-State Exchangee 4; Spectrum 4.

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LANCE, BOB

- LAROCQUE, BARB: Class Vice-President 2; MAROON 2; Inter-High Exchangee 2; Pep Club 3, 4, Pepettes 4; Student Council 3, 4, Secretary 3, Second Vice President 4; Honor Society 4; French Club 3, 4; French Honorary 3, 4; F.T.A. 3, 4; Intra-State Exchange Committee 4, Chairman; House of Representatives 4, Speaker; Dolphin Club 4; Charger Cum Laude 4; CENTINAL 4, Co-Editor.
- LILLEY, DONNA: Pep Club 2, 3, 4, Pepettes 4; F.S.A. 3, 4; F.T.A. 3.
- LIPSCOMB, GEORGE LOESCHEN, DANNY
- LORE, ELLEN: Wig 'n' Paint 2, 3; Spanish Club 2, 3, 4; CHRONICLE 3; Spanish Hon-
- orary 4; Drama Club, 4; CENTURIAN 4. LOWSTUTER, BRUCE: French Club 2; A Cappella 3, 4; Madrigals 4; Interact 4; Swimming 4.

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- MCCALL, PEGGY: Pep Club 2, 3, 4, Pepettes 4; F.S.A. 3, 4.
- MCEVOY, PAM: Class Secretary 2; Pep Club 2, 3, 4, Pepettes 4; German Club 2, 3, 4, Secretary 3; Election Board 2; Student Council 3, 4, Treasurer 4; F.T.A. 3.
- MCGEHE, KAREN: Pep Club 3, 4, Pepettes 4; A Cappella 4; Vocalettes 4; Encore
- Club 4; Latin Club 4. MCHUGH, CAROLE: French Club 2, 3, 4; French Honorary 3, 4; F.T.A. 3, 4; Honor Society 3, 4.

MCNATTIN, DOUG

M MAGNUSON, JACKIE: F.T.A. 2, 3; Pep Club 2, 3.

- MANNERING, CRAIG: Football 2, 3, 4; Golf 2; Swimming 2; C-Club 3, 4; Homecoming King Court 4.
- MATTHEIS, JIM: Biology Club'3; Conservation Club 4; Astronomy Club 4.
- MICHAEL, VICKI: Pep Club 2, 3, 4, Pepettes 4; Spanish Club 3.
- MIEBACH, CAROL: Pep Club 2, 3, 4. -
- MILLER, JOHN: Band 2, 3, 4; German Club 2, 3; Baton Club 3; Encore 4; Modern Music Masters 3, 4; Honor Society 3, 4, President 4; Dance Band 3, 4; Spring Musical 3; Wrestling 4.
- MONCRIEF, RANDY: Basketball 2, 4; Football 2, 3, 4; Track 2; A Cappella 2, 3, 4; Interact 3, 4; Stunt Show 3; Spectrum 4; C-Club 4.
- MORROW, TIM: Wrestling 4.
- MORTENSEN, JERRY: Football 2, 3, 4; Wrestling 2; Track 2, 3, 4; Spectrum 4; C-Club 3, 4.
- MUELLER, ROBIN: Human Relations 4; CEN-TENAL 4; Drama Club 4.
- MULVIHILL, EILEEN: Pep Club 2, 4, Peppettes 4; German Club 2, 3; Dolphin Club 4.

MURDOCK, JACK

MUSGROVE, KATHY: Spanish Club 2, 3, 4, Vice-President 4; House of Representatives 3; Pep Club 4, Pepettes 4; Drama Club 4

MYERS, BECKY: Biology Club 2; Vica 4, President 4: Honor Society 4.

MYERS, SUSAN: French Club 2, 3; Pep Club 2, 3, 4, Pepettes 4: House of Representatives 3; F.T.A. 3; Election Board 4; Inter-High Council 4.

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NEILS, EILEEN: French Club 2, 3; Pep Club 2, 3, 4, Pepettes 4; House of Representatives 4.

NEUPAUER, BOB

- NUTTALL, JOHN: French Club 3, 4: Golf 3, 4; CENTINAL 4; LITERARY MAGAZINE Co-Editor: Honor Society 4.
- NYHOLT, DEBBIE: Girls' Chorus 2, 3; A Cappella 4; G.A.A. 2; Spanish Club 2, 3; Encore 4.

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O'BYRNE, STEVE: Football 3, 4; Golf 3, 4; House of Representatives 3, 4, Speaker Pro Tem 4; Student Council 4; Interact 4; German Club 3, 4.

OHM, BECKY: LITERARY MAGAZINE 4.

- OLIVEIRA, MARTHA: Pep Club 2, 3, 4, Pepettes 4; German Club 2, 3; Tri-High Council 2; Election Board 2; Class Treasurer 3; F.T.A. 3, 4; Dolphin Club 4; Intra-State Exchangee 4; Inter-High Exchangee 4; P.E. Student Leader 4.
- O'NEILL, PAM: Tri-High Council 2; Biology Club 2, 3, 4; Pep Club 2, 3, 4, Pepettes 4; MAROON 2; CHRONICLE 2; F.T.A. 2, 3: Gymnastics 3, 4: Wig 'n' Paint 3: Dolphin Club 4.

PALMOSKY, BARB

- PAPPIN, PATTY: Human Relations 3; Student Assistant 4.
- PARKER, CHUCK: President of Class 4; Football 2, 3, 4; Basbeall 3; Wrestling 4; Track 4; A Cappella 2, 4.
- PEARSON, LANA: A Cappella 2, 3, 4; F.S.A. 2; Vocalettes 4; Madrigals 4. PERKINS, GERALD: Spanish Club 2; Wres-
- tling 3, 4; Baseball 3; Cross-Country 4, Captain: Interact 4: House of Representatives 4.

PERRY, JOHN: Track 2, 3; C-Club 2, 3. PETERSON, TERESA

- PETRY, STEVE: Biology Club 2, 3; Conservation Club 4; Cross Country 2, 3, ;4 Track 2, 3, 4; L.A.C. 3; Interact 3, 4;

ROSE, JANETTE: O.O. Club 4, Vice-President.

- ROUTH, BECKY: French Club 2, 3, 4, President 4; Pep Club 2, 4, Pepettes 4; German Club 3, 4; Human Relations 3, 4; Honor Society 3, 4: French Honorary 3, 4; Charger Cum Laude 4; F.T.A. 4: Conservation Club 4.
- ROWEN, TOM: Spanish Club 2; Track 2, 4; Cross-Country 3.
- RUBENACKER, KATHY: Election Board 2; Tri-High 2; German Club 2, 3, 4; Pep Club 2, 3, 4, Pepettes 4; Student Council 3, 4, Secretary 4; Honor Society 3, 4, Secretary 4; Charger Cum Laude 4; CEN-TINAL 4; F.T.A. 4; Dolphin Club 4; Intra-State Exchangee 4: Inter-High Exchangee 4. RUSSELL, FRANK: Spanish Club 2; Liberal Arts Club 3.

RYAN, TIM

- S SCHLATTER, DOROTHY: Liberal Arts Club 2.3
- SCHLORFF, JAMES: Drama Club 4.
- SCHOENDIENST, CONNIE
- SCHREIBER, BONNIE: Spanish Club 2, 3; Pep Club 2, 3, 4, Pepettes 4; Honor Society 3, 4; A Cappella 4; Madrigals 4;
- Vocalettes 4: CENTURIAN 4, Co-Student Life Editor; Encore 4
- SCHWEIGHART, LINDA: F.T.A. 2, 3, 4, Secretary 4; Pep Club 3, 4, Pepettes 4; Spanish Club 4.
- SCOTT, LINDA: German Club 2, 3; Cheerleader 2, Mascot 4, Pep Club 2, 3, 4; Class Vice-President 3: Student Council 3, 4.
- SHAPLAND, JO: Wig 'n' Paint 2; Chemistry Club 2; Human Relations 3, 4; Conserva-
- tion Club 4. SHAW, CHERYL: Pep Club 2, 3, 4, Pepettes
- SHICK, RANDY: Tennis 2; Wig 'n' Paint 2;
- French Club 3, President. SILVERMAN, DAN: Human Relations Club
- 2, 3, 4, President 3, 4;Spring Play 3; Con-test Play 3, 4, Director 4; Student Open Forum 3; Drama Club 3, 4, President 3, 4; Fall Play 4.
- SIMON, STEVE: Golf 2, 3, 4; Swimming 4; Spanish Club 2. SIMPSON, RANDY
- SMALLING, JOHN: German Club 2, 3; CENTINAL 3, 4: CENTURIAN 4.

STOLTEY, TERRY: Spanish Club 2, 3.

- STREHLOW, JOHN: A Cappella 2, 3, 4; Fall Play 2, 3, 4, Constructor Head 4; Contest Play 2; Spring Musical 2, 3; Order of the Masks 2, 3, 4; Wig 'n' Paint 2, 3; Drama Club 4; Thespians 4; Encore 4; Spectrum 4.
- SUMMERS, SUE: Student Council 2; A Cappella 2; Fall Play 4; Drama Club 4. SWARTZ, BRUCE: German Club 3; Football
- 4: Honor Society 4. SWINFORD, GARY: Spanish Club 2; Foot-

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ball 2, 4; Baseball 3; Wrestling 4. SYLVESTER, SALLY T

- TEMPEL, CHUCK: Football 2, 3, 4; Wrestling 2, 4; Baseball 2, 4; German Club 2.3.C-Club 4.
- TICHENOR, CHARLES: Marching Band 2, 3, 4: Astronomy Club 2, 3, 4, President 3, 4 Pep Band 2, 3: Basketball 3, 4.
- TRAUTMAN, MIKE: Chemistry Club 2.

TRULOCK, STAN

TUFFORD, JIM

- ν VANCE, BILL: Interact 3, 4; CHRONICLE 3;
- Wrestling 4. VANCE, JIM: Basketball 2, 4; Interact 3; Basketball 4; Baseball 4.
- VOGT, SHERRY: Spanish Club 2, 3, 4, Secretary 4: Chemistry Club 2: Pep Club 2, 3, 4, Pepettes 4: CENTINAL 3: Honor
- Society 3, 4; Spanish Honorary 3, 4. W
- WAHL, BARB: Pep Club 4, Pepettes.
- WALKER. LEE
- WASHINGTON, ELAINE
- WATSON, PAULA
- WEATHERSPOON, WENDA: Afro-American Club 4, Secretary.
- WEAVER, MIKE: Biology Club 2, 3, 4; Human Relations 2, 3, 4.
- WELCH, DANIEL: Marching Band 2, 3, 4; Dance Band 4; Encore Club 4; Concert Band 2, 3.
- WESTMAN, RON: Prom Committee 3, ...
- WHEELER, DON WHITESIDE, JUDY: Wig 'n' Paint 2, 3;
- Spanish Club 2, 3, 4; Spanish Honorary 2, 3, 4; Drama Club 4; CENTURIAN 4.
- WIESE, JEFF: Interact 4, Board of Directors.

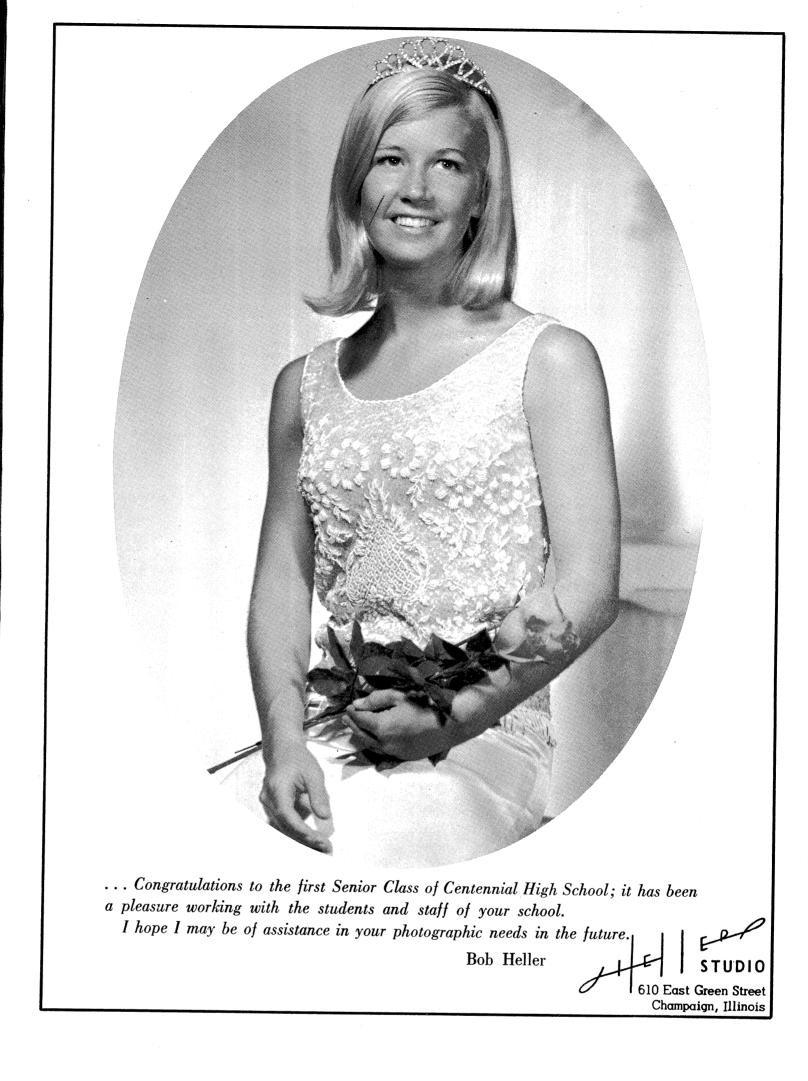
CENTINAL 4: Class Treasurer 4. PEYTON, SHIRLEY: O.O. Club 4. PHILLIPS, MARGARET: A Cappella 2, ,3 4; French Club 2, 3, 4; G.A.A. 2; Human Relations 3, 4; Biology Club 3; Encore 4; Pepettes 4; Conservation Club. PIERCE, MIKE: Basketball 2; Football 3, 4; Wrestling 4. PIPER, STEVE PITCH, DAVE PROWELL, CHARLEY: Wrestling 2, 3, 4. R RAY, DAVE: Football 2, 3, 4; Spanish Club 2, 3: Basketball 4: C-Club 4: Baseball 4. RAYBURN, SHIRLEY: Pep Club 2, 4, Pepettes 4; Honor Society 3, 4; Spanish Honorary 3, 4; F.T.A. 4; Charger Cum Laude Committee 4. REDMON, STEVE: Wrestling 4. REID, PAT RIEMER, CHRIS: F.T.A. 2, 3, 4; Pep Club 2; Biology Club 2; French Club 2; French Honorary 3, 4: House of Representatives 2. 3: Intra-State Exchange Committee 3: LITERARY CHRONICLE 3; Honor Society 3.4. ROBERTS, JANET: House of Representatives 3; G.A.A. 3; F.S.A. 4. ROBINSON, TICHARD ROESCH, DOUG: Interact 3, 4; Arts Club 3.

SMITH, BUTCH SMITH, STEVE: Football 2; Golf 3, 4. SMITH, SUSAN: Spanish Club 2, 3, 4, Treasurer 4; Spanish Honorary 3, 4; Pep Club 3, 4, Pepettes 4; Honor Society 4; F.T.A. 4. SMITH, TOM: Wig 'n' Paint 2, 3; German Club 2, 3, 4; Interact 3, 4, Vice-President 4; Drama Club 4; Foreign Exchange Committee 4: Spectrum 4, Director. SNOOK, MAURICE: German Club 2, 3, 4; House of Representatives 3, 4; Cross-Country 4. SOLOMÁN, JANET: Pep Club 3, 4, Pepettes 4. SPRACKLEN, BOB: Conservation Club 3, 4; Intramural Basketball 4. STALEY, JIM: Band 2, 3, 4; Dance Band 2, 3, 4; Baton Club 3; Encore 4; Modern Music Masters 3, 4. STAYTON, GREG: Ham Radio Club 3; Honor Society 4. STEINFELDT, JANE: O.O. Club 4, Vice-President of Advisory Council. STERLING, VERN STEWART, DENNIS STICKLEN, BOB: Band 2, 3, 4; Spanish Club 2, 3, 4; Baton Club 3; Tennis Manager 3; Liberal Arts Club 3; Basketball Manager 4; Encore 4, Treasurer 4; Band Council 4. STINSON, CRAIG: Spanish Club 2, 3; Football 2, 3, 4; Track 4; C-Club 4.

WIKOFF, TERRI: Pep Club 2, 4, Pepettes 4; House of Representatives 3; F.S.A. 3, 4; Honor Society 4. WILKEN, LYNDELL: G.A.A. 2, 3; Juniot Leader 3; Senior Leader 4. WILLARD, PAM WILLEY, KATHY: Pep Club 4. WILSON, REID: Swimming 2, 3,4; C-Club 4 WINFREY, PRESTON WINGSTROM, PAT: G.A.A. 2, 3, President 3: Student Leader 3, 4: Pep Club 4. WOOLRIDGE, LARRY WORDEN, LANA: Cheerleader 2, 4; F.T.A. 2: Student Council 3: House of Representatives 4: Dolphin Club 4: Pep Club 4. WRIGHT, DELINE: Pep Club 2, 3, 4; Encore 4. WRIGHT, LORI: Pep Club 4, Pepettes. Y YOUNG, JAN: Football 4; Basketball 4; Track 4. Ζ ZIMBLEMAN, SUSAN: Biology Club 2, 3, 4, President 3, Treasurer 4; G.A.A. 2, 3; House of Representatives 3; Human Relations Club 3, 4, Secretary-Treasurer 4; Thespians 3, 4; CENTINAL 3, Art Editor;

A Cappella 3, 4; Liberal Arts 3; Drama

Club 4; Vocalettes 4; Pepettes 4; Fall Play 4; Contest Play 4; Honor Society 4.





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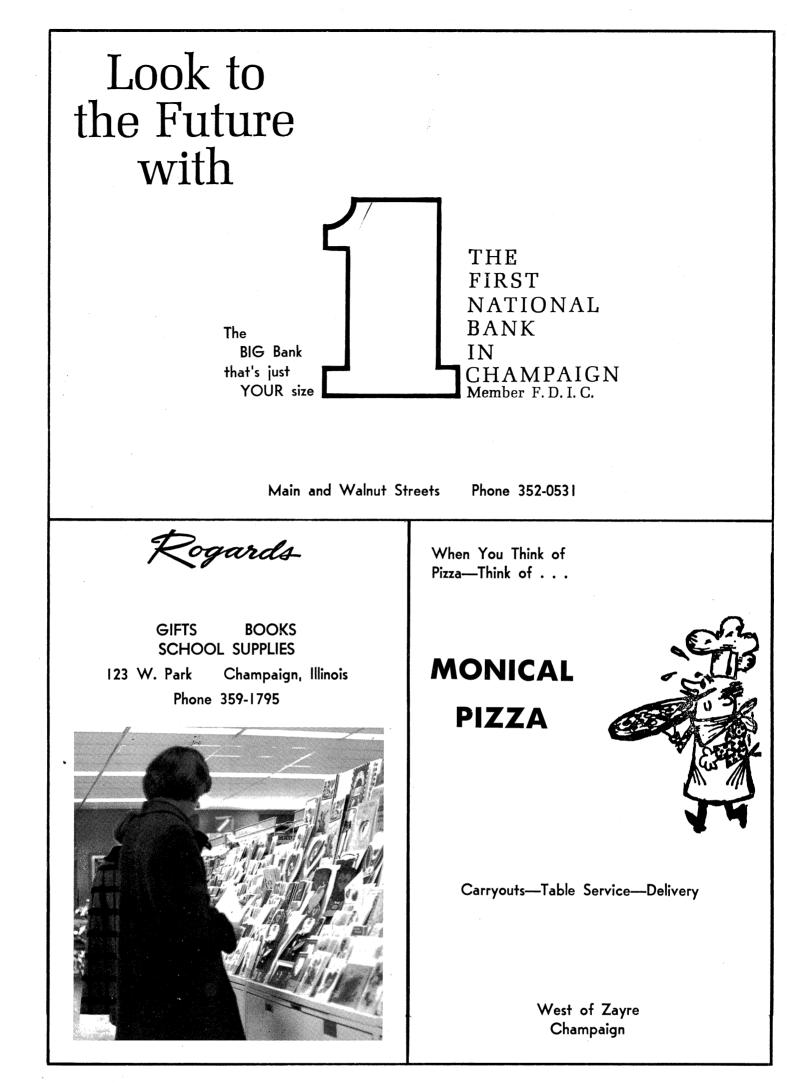
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''What we call the beginning, is often the end, And to make an end is to make a beginning. The end is where we start from.''



T. S. Eliot

Confident-hesitant youth reach through the concrete cobwebs which separate today and tomorrow . . .

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