

APR 2009

# CENTURIAN '68

Champaign Centennial High School

Champaign, Illinois

Volume I

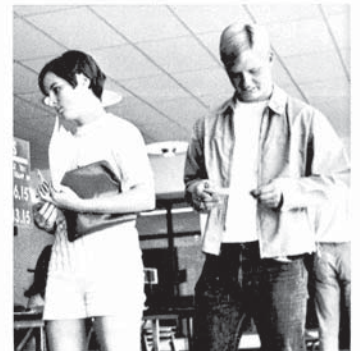
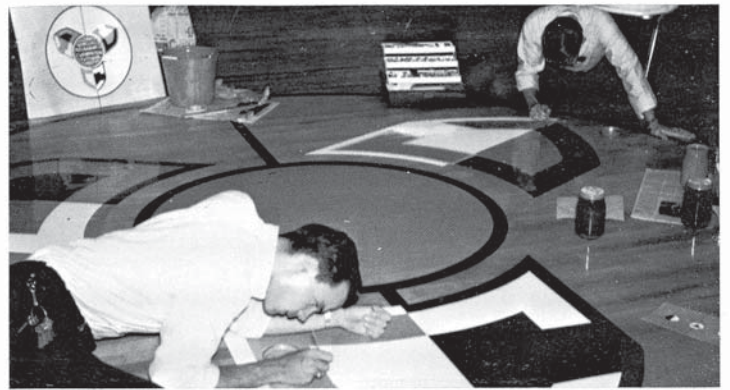
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Out of a brush-covered field grew concrete walls, surrounded everywhere by a conflict of

The seal on the gym floor was made permanent. Three blue C's—Incorporated into basketball games, pep assemblies, P.E. classes forever. The football field, the lights, the empty stands symbolized the newness. The image was bare and incomplete until cheering crowds were added to serve as a backdrop bordering a string of blue jerseys. The students were the real proof of a unified school. An architectural plan on blueprint paper became a reality at last. The seven year building process terminated. End Project—But the growing, expansion, development process is endless.

BIRTH of the BLUES





Images of desks  
piled high  
with books and papers  
each day of  
the school year.  
Traditional courses  
are tackled  
by modern methods;  
the real creativity  
is between

Shouts of Victory  
from cheering crowds  
will echo  
through the stands  
for many years.  
The enthusiastic  
support of Centennial's  
athletic teams will never  
be equaled  
in Champaign-Urbana.



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Endless class periods  
and the uniformity  
of an 8:30 to 3:15  
five-day world  
are forgotten as  
the last tone sounds,  
and only  
the weekend ball game  
remains important.

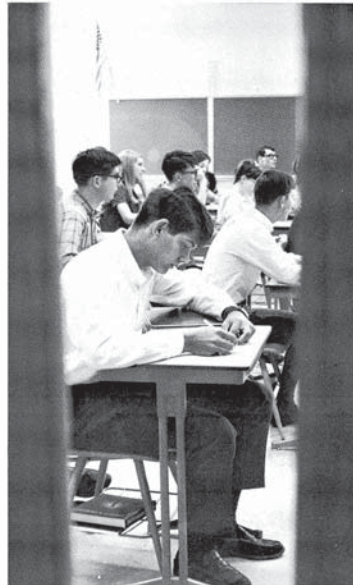
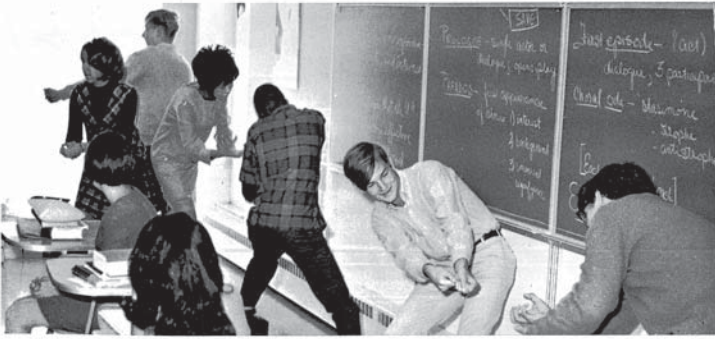


"Birth"  
was the key word  
as students  
spontaneously organized  
over forty groups  
whose accomplishments  
are now  
Centennial traditions.





Academics







Even shoving a balloon has its place in the new academic curriculum. His speech class only

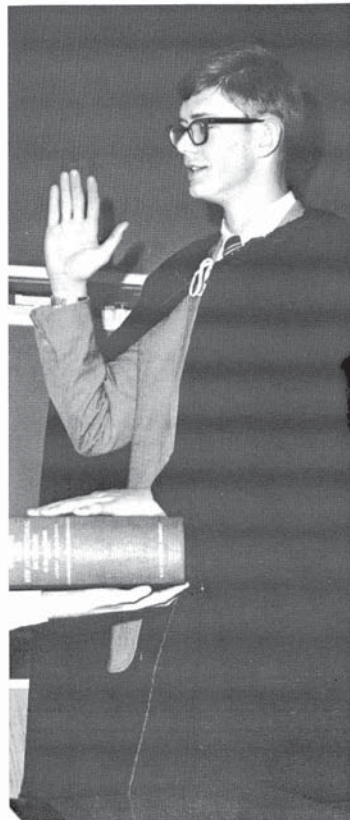
hopes that Steve Smith's "career" doesn't blow up in his face.

## New Equipment

"Happiness is finishing a 350 page Spanish novel!" was a familiar cry of a few seniors, with this year's addition of fifth year language classes to Centennial's academic program. Fifth year Spanish, German and French students were not coddled by English speaking and translating, but rather studied the native culture in the native language. The expansion of audio equipment in the Foreign Language department increased the likelihood of more students achieving the advanced levels.

The broad theme of "man and his world" sometimes meant discussion of hippies, and at other times the Romanticism of the nineteenth century. Regardless of the where or when, the emphasis in the English department was always on people. The reality and fantasy of the world merged as Drama and Speech students lost their inhibitions in the spontaneous approach to communication.

## Breaks Language Barriers



ABOVE: SENIOR ENGLISH mock trial defendant, Raskolnikov, more recently known as Randy Moncrief, is sworn in on the English student's "bible"—Webster's Third. RIGHT: Big Chief Charlie Parker preaches peace to speech class.



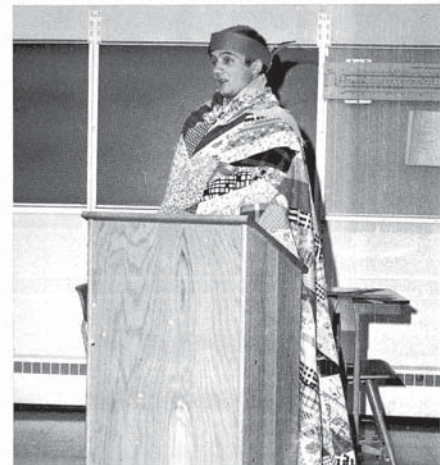
DRAMA STUDENTS put their classroom learning to use in *Madwoman* production.



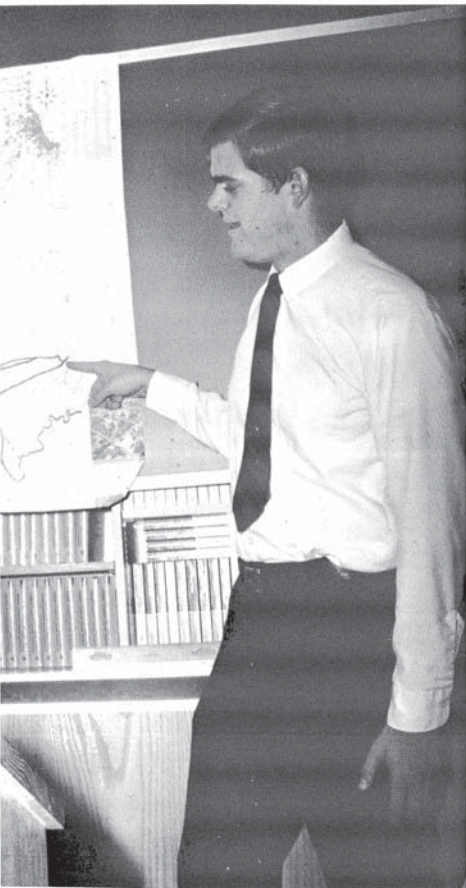
A new approach to learning a foreign lan-

guage uses operated microphones and earphones. Once

mastered, the hardest part of the lesson was



# Speakers, Mock Convention Mark Social Studies Program



THE EXPLORATION of Lewis and Clark is presented by Tom Baerwald at his independent study project.

Yesterday is not gone! It lives in the classrooms of the history hall. Psychology, humanities, and contemporary history provide a link between the past and the present.

Discussion periods in psychology brought about probing analysis of everything from study of neurotics to narcotics. The study of the mind—its human and animal characteristics—stimulated enthusiastic response.

Even as news is being made today, it becomes a part of the past. Contemporary history provided a perspective in continuity. Examined were the modern trends of society—their origins and results. There was always an abundant supply of topics for debate or argument as students pursued a fast-paced world which never stops—not even for semester breaks.

Activities of the Humanities program—which, for the first time in Centennial's history, included sophomores, juniors, and seniors—extended from field trips to Krannert Art Museum and University plays to rousing discussions of the unsound economic basis of Marx's communism. The well-known pessimistic, anything-but-idle Humanities students spent a lot of time on momentous theoretical questions, such as: could the United States survive world peace?

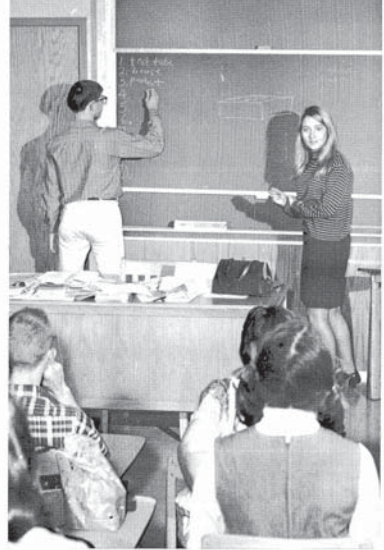
Days passed in accumulating knowledge of the swift years and their effect. All of the turmoil, dabbling and bustle into the past was directed toward a better understanding of our own "yesterdays."



THE MOCK Republican convention in Mr. Lehman's contemporary history class chose a promising presidential team of Daryl Bertelson and Frank Russell.



BREAKING THE classroom routine was a speaker for the psychology classes.



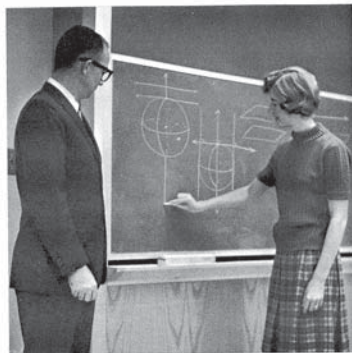
SOME INTRIGUING "uses for a brick" are discovered by the Junior humanities students.



LEFT; JAN RATHBUN seems to be discovering the answers for the constitution test hidden in the map while Patty Gensemer must rely on last night's studium.



EXPERIMENTAL BIOLOGY mouse seems to have some objection to being known as "mouse under glass" as students study him.



GEOMETRY POSES problems, though not insurmountable, as Mr. Lang offers assistance to Carole Wallner.

## ence Students Ignore Textbooks, Experiment on Their Own



MR. CASTEEL'S class learns that amazing discoveries can be made if one looks closely enough through a microscope.

Amoeba ran wild in the Biology rooms this year. Students went wild also, trying to identify the "millions" of parts of a "simple" cell. Advanced courses in Chemistry, Biology, and Physics were offered for the first time. They were enriched by the addition of new facilities such as the animal care case, where students could observe the habits of many different kinds of animals. A special award was given to the person who cleaned the cages.

Introductory Physical Science was another course new to Centennial. Students made their own drawings and observations based on experimentation.

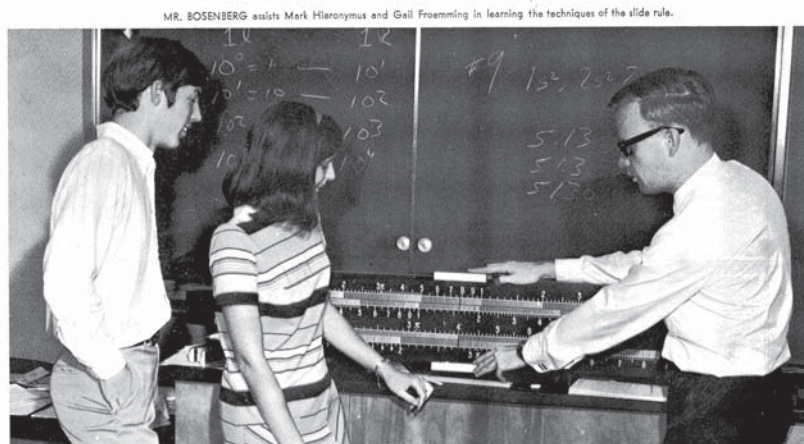
For those who had braved the first two years of math, a new course—Analytical Geometry—was offered. A new course in teacher-education math was also available to those students who felt they might enter the field of elementary education. But even the traditional courses in algebra and geometry were taught with a new twist.



WITH COMPASS in hand, Charlie Tichener works diligently on his analytic geometry constructions.



SELDOM ARE the chemistry labs as deserted and still.



MR. BOENBERG assists Merk Hieronymus and Gail Froemming in learning the techniques of the slide rule.

## Students Race Against Timers in Practicing Efficiency

"Racing the clock" was one of the main "games" played in typing and shorthand classes. There were many new courses available for the student desiring a business career. Subject matter varied from taxes, insurance, consumer education, business law, salesmanship, and bookkeeping to manual skills such as shorthand, typing, and operating office machinery. The emphasis was on efficiency.

A new development in the business department was the use of audio secretaries. The voice on the recording dictated

sample letters, and students diligently put their knowledge of shorthand outlines and forms to use.

New electric typewriters spoiled students for manuals, and adding machines made pencil work obsolete. Future salesmen practiced sales techniques as the bookkeeping students try in vain to find the fifty-cent error in their addition.

The department plans to expand, adding accounting and data processing, as business classes keep in step with the busy world of today.



MATH PROBLEMS are easily overcome as Gail Kempe learns to use the calculator.

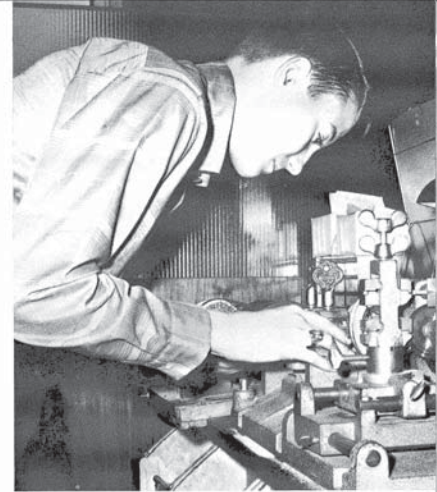
AUDIO-SECRETARIES challenge Barb Binch and Darlene Dexter to write at top speed.



SECRETARIAL PROBLEMS are simpler for Janet Soloman as she employs modern equipment.



ABOVE: THE MANNEQUIN gets her final O.K. from Jim Cline and Bonnie Insip before she goes into the showcase. RIGHT: Doug Ditzler duplicates keys as part of his C.V.E. job.



## Students Combine Education, Jobs for Practical Experience



TOP BOYS' C.V.E. worker Sharon Fehrenbacher practices correct procedure of returning customer's change.

The Co-operative Vocational Education and Occupational Exploration programs combined classroom knowledge with an actual five-day business world. Students gained experience for future careers and learned a specific trade or skill. Office Occupations, Home-Economics Related Occupations, Distributive Education, and Diversified Occupations gave a wide choice to members of the program.

Participating students received pre-vocational guidance. A desire to learn a skill and apply oneself was not enough. C.V.E. students found that the most important requirement was the ability to get along with others.

Occupational Explorations gave special education students a chance to fulfill post-graduate opportunities. Individual talents and abilities were utilized to prepare the student for later job openings.

# Needles, Nails Prove Essential Materials for Students



CAREFUL SELECTION of canned goods by quality, weight and cost are important homemaking responsibilities practiced by Marilyn Hunt and Kathy Patton.

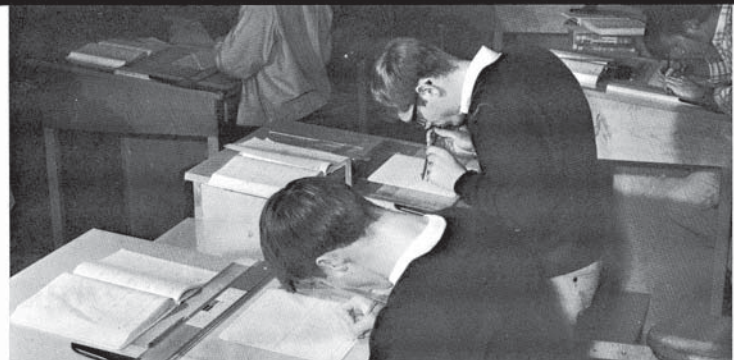
Future homemakers and mechanics had all the advantages of new equipment and expanded facilities. Cooking and sewing were emphasized as two very important skills of the modern housewife, but the "stitchin' and stirrin'" course of yesteryear was developed to include the modern principles of clothing care and repair, nutrition, and efficient buying. Additional consideration was given to family life and the art of getting along with people—certainly useful knowledge to anyone.

The sound of modern electrical machinery cutting wood or grinding metal filled the new Industrial Arts headquarters. Bewildered males waded through a seemingly endless sea of greased parts as they tried to locate a mechanic's best friend—a bobbypin.

Whether the finished product was a successful soufflé, workable engine, or shiny tabletop, it reflected the hours of skillful patience and satisfaction in a job well done.



LEFT: DOWN IN the dark room, Steve Willey, a photography student, learns how to save money by developing his own pictures. ABOVE: John Perry accurately angles and measures before putting the newly completed shop's bench saw to use, while Bill Sales waits his turn.



STERN CONCENTRATION and precision are practiced by Tim Massanari and Greg Mills in their drafting class.



THE HOME Ec. unit on child development includes Mrs. Clark's assistance observed by



JODI D'URSO, Charlie Prough, and Dawn Heston try strenuously to balance an anything-but-balance budget in family budget class.

## Creativity Excels in New Atmospheres of Music and Art



A STEADY hand, a sharp knife, and patience are called for in pottery work.

Dirty smocks and turpentine on one side of the second floor, and after school band sectionals vs. choral practice at the other end, indicated that both the art and music departments worked hard to break in new headquarters.

The music department happily populated, for the first time, its three large rooms—choral, band, and ensemble. Practice rooms, instrument storage rooms, and a music library were also added. The outstanding acoustics and modern recording facilities gave a new dimension of sound to Mr. Olson's voice and to the top of Mr. Anderson's tiny wooden baton. A solid wall of windows bounded the art department on one side. Portable storage islands subdivided the large room into three semiprivate classrooms. The pounding in leatherworks, the whir of the pottery wheel, and paint specks on the floor were evidence of students exploring the bounds of creativity.



ABOVE: ART STUDENTS learn to use their imaginations in their clay creations. LEFT: A wine bottle and a piece of chalk are all Doug's.



FINE LEATHER crafting requires the skillful hands of Tony Payne.



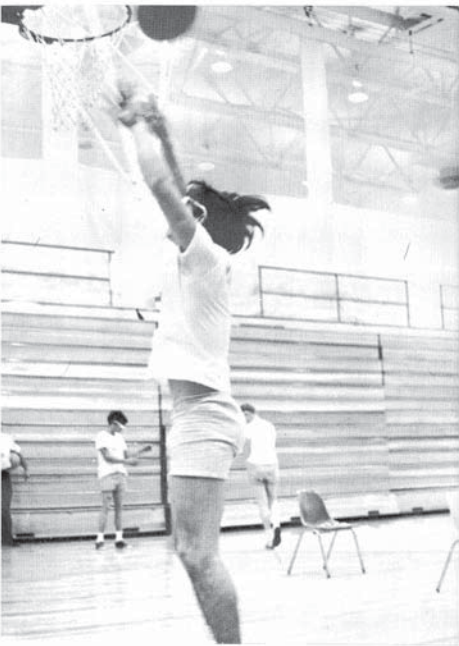
THE HALL rings with the voices of the A Cappella choir under the direction of Susie Dantart.



CENTENNIAL'S BAND charges up the Homecoming Assembly with a chorus of the "Centennial Fight Song."



THE NEW pool offers P.E. classes a new style of education.



AIR FLIES and socks fall as unidentified Centennial star shows proper (?) basketball form.



MODERN DANCE demands creative interpretation of classical music.

## New Gym, Pool Supplement Physical Education Department



PROPER WRESTLING technique is difficult to master without the firm guidance of Mr. Meeck.

Long-haired boys struggled with swimming caps, and girls argued over the merits of bikinis over drab tank suits. The new olympic size pool, encased in gleaming tile, highlighted P.E. classes this year.

Superior gymnastics equipment made many new courses possible. Golf was offered to the girls for the first time, and the boys had a chance to work out on universal weight training machines.

Completion of Centennial's gym was the main contribution to the P.E. department. At last, regular courses such as basketball and volleyball could be taught. After two years of pushing back chairs in classrooms and draping clothes over desks, seniors readily accepted locker room facilities and the boundless gym floor.

The P.E. department also offered boys' and girls' intramural sports to those students who would like to spend more time in the gym. Senior girls were also able to assist a teacher in classes other than their own, and undertook the tasks of turning on the new walk-through showers, and counting the towels as each period ended.



LEFT: BOYS FIND the multi-purpose training machines invaluable. ABOVE: Bonnie Inskip executes a blind jump and comes out on top.



MISS ELSIE Engalkaupt directs public relations for the Unit IV system. Permanent chairman of the faculty curriculum board, Dr. Robert Cooley acts as Assistant Superintendent of Instruction.



MR. GEORGE Hanlinson is responsible for the administration of the Unit IV school budget.

## Dr. Berner Brings Many Changes to Unit IV Administration

Dr. Marshall Berner assumed the position of Superintendent of Schools this year, as Dr. E. H. Mellon took leave of his career in education for retirement. Keeping in mind the past goals of the school board, Dr. Berner continued to work for the best educational curriculum possible. Programs for the mentally and physically handicapped, for those students enrolled in vocational training, and for both the gifted and average pupil were broadened. Taking advantage of the excellent educational facilities, the Unit IV School Board formally dedicated Centennial High School in the new school's auditorium in November.



DUTIES OF the School Board included the presentation of the dedication ceremonies.



DR. MARSHALL Berner finds the position of Superintendent of schools difficult but challenging.

BOARD MEMBERS: Mr. Francis Barker, Mr. J. Wallace Rayburn, Mr. Donald Porter (president), Mrs. Dorothy Wilson, Mrs. Helen Latser, and Mr. Richard Foley. (Not present: Richard R. Edwards.)





## German Exchange Principal Shares Centennial's First Year

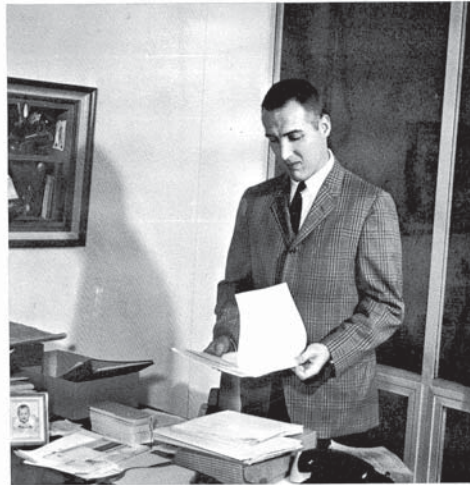


PRINCIPAL RICHARD Longenecker tackles first year problems.

If a student said that anywhere he turned he would bump into one of Centennial's administrators, it is very possible that he was not exaggerating, for it was not unusual to see Mr. Longenecker, Mr. Dahl, and Mr. McLure talking with students and teachers as they passed to classes. With the utilization of the entire building, their paths increased, and it was rumored that Coach Quinlan would put them on his cross country team if their administrative duties did not require full-time devotion. A pedometer proved that twenty miles was their average distance traveled in one day.

In order to broaden vistas and promote understanding between countries, an exchange was set up between Mr. Longenecker and Dr. Blasius, who came to Champaign from Germany. Dr. Blasius spent four months at Centennial studying school procedures and meeting its students. A new addition was made to the staff as Mr. McLure began his first year at Centennial.

The students were asked to help design such things as the Centennial coat of arms, class rings, choosing graduation gowns, and a flag for each class. The challenges of forming a unique school were faced through the willingness and enthusiasm of the administration.



STACKS OF work are always waiting for Assistant Principal Mr. Dennis Dahl.

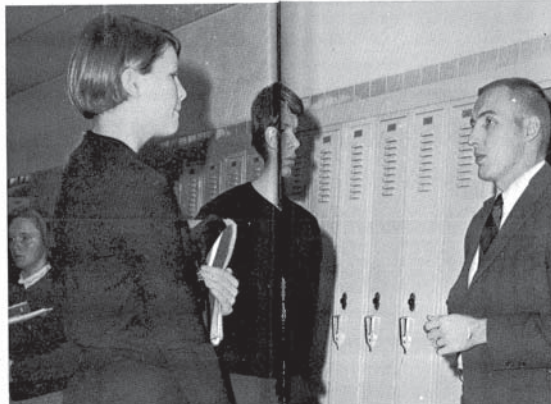


MR. LONGENECKER takes on "Master of Ceremonies" position at the dedication program.

FOREIGN EXCHANGE principal, Dr. Blasius, finds new country exciting.



MR. DAHL stops to give seniors Pam McEvoy and Marc Colbert a word of advice.



THE POSITION of Assistant Principal requires Mr. John McLure to handle many problems at once.

## Seniors Look to Counselors for Help in Planning Futures



Willard F. Berger: Counselor, Industrial Arts . . . Kay Colldeweitz: Counselor . . . Robert Davenport: Counselor . . . Al Davis: Counselor  
 Foreign Exchange Committee, Interact . . . Cleveland Hammonds: Counselor, Pep Club, Afro-American Club . . . Donald Shuman: School Social Worker . . . Mrs. Wilma Tinkham: Resource Teacher for the Blind . . . Mrs. Bonnie Youngberg: Counselor.

FEW PEOPLE realize the hard work and effort the counselors must undergo.

The first few weeks of each quarter invariably brought an overflow of students to the counseling offices. Schedule mix ups were efficiently taken care of and personal problems were patiently looked into. Many future careers and college plans were carefully plotted out between student and counselor.

To aid students in selecting the profession suited to their abilities and tastes, the counselors worked with the Chamber of Commerce on the "Career Showcase" program. Inside knowledge was imparted to students on every job—from careers in the world of fashion design to the dark interior of Africa with the Peace Corps.



COUNSELORS RELY on Mrs. Moon for her organization and efficiency.



LIBRARY SECRETARIES: Mrs. Helen Beers, Mrs. Evelyn Cummings, and Mrs. Mickey Dorsey.



## Library Offers Quiet Refuge to Students Seeking Knowledge

Who can remember the title of the book when nine figure Dewey decimals are rushing through the mind? Librarians found that this was a common dilemma easily solved. Less simple problems were finding students who belonged to overdue books, or locating the right container for magazine microfilm.

Listening booths, private discussion rooms and tapes of music and poetry selections contributed to the collection of knowledge. The addition of many new books proved that the library had not lost sight of its traditional role.



Mrs. Maurine Liggett: Librarian . . . Mr. Robert Wade: Audio Visual Co-Ordinator.



ABOVE: INDIVIDUAL BOOTHS give Martha Olivera and John Nuttal a place to study. LEFT: At Mike Gollis' experiments, Mrs. Paula Stroud offers advice.

# Language Teachers' Enthusiasm Extends Beyond Classrooms

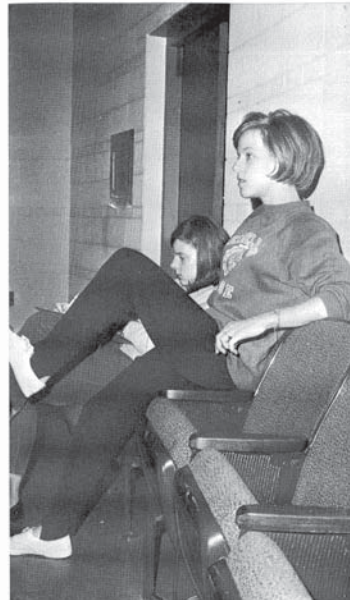


MISS THORP welcomes Bo Faxon at an open house at Pat Everett's.



Mrs. Charlotte Anderson: English . . . Mrs. Gissela Berner: German . . . Mrs. Dawn Elin: English, Junior class . . . Mrs. Barbara Fletcher: Spanish, Spanish Honor Society . . . Mrs. Carol Janow: French, French Club, Pep Club . . . Stuart Jenkins: English, CENTINAL . . . Mrs. Marcy Kelly: English, Humanities . . . Mrs. Sandra Ketter: English, Student Council Assistant . . . Mrs. Marietta Lamar: French, French Club, French National Honor Society . . . Mrs. Karen Laehenz: English, Humanities . . . Mrs. Mary Lou Miller: English . . . Rita Miller: Spanish, Spanish Club.

LEFT: WEARY AND "tender-footed," Mrs. Elin and Mrs. Anderson relax after classes.



ABOVE: A TENSE moment for Mrs. Smith as she watches play rehearsal.  
RIGHT: MRS. KETTER relives the first Thanksgiving in her speech class.



MRS. JASNOW and Mrs. Fletcher find a moment away from students for quiet study.



Mrs. Bobette Pippenger: Latin . . . Mrs. Vida Rimas: German, German Club . . . Mrs. Lynn Siegel: English, CENTURIAN . . . Mrs. Mary Ann Smith: Humanities, Speech, Drama, Debate Club, Drama Club . . . Mrs. Linnea Thorp: English, Psychology, Student Council.

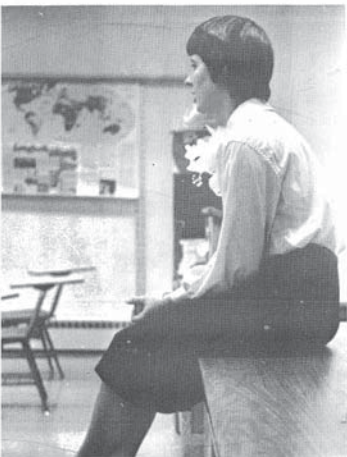




Mr. Abell: History . . . Mrs. Louise Baker: History . . . Gail  
 : History . . . Wally Lehman: History, Humanities, Human  
 : Club . . . Joseph F. McGuire: History, Humanities . . . Mrs.  
 Starkey: Humanities, Social Studies . . . Mrs. Cheryl Willis:  
 Social Studies, Sophomore Cheerleaders . . . Gary Wiseman:  
 Studies.

## Social Studies Teachers Find Casual Atmosphere Stimulating

BELOW: MRS. WILLIS leads discussion in relaxed atmosphere.



RIGHT: THE "MOMENT of truth" arrives, as Mr. Lehman places grades



David Alan Casteel: Science, Conservation Club, House of  
 Representatives . . . Mrs. Joyce Hill: Math, National Honor  
 Society . . . Mrs. Rena Kirkpatrick: Science, Varsity Cheer-  
 leaders . . . Mrs. Eleanor Knight: Science, Librarian . . .  
 Lawrence A. Lang: Math . . . Mrs. Audrey Lindsey: Science  
 . . . Robert C. Nelson: Math, Assistant Sophomore Football  
 Coach, Head Wrestling Coach . . . Paul W. Rainey: Math . . .  
 Mrs. Martha Schuh: Math, Math Club . . . John U. Spone-  
 more: Science, Astronomy Club.

## Mice and Compasses Enrich Math and Science Departments



THE OPAQUE projector aids Mr. Rainey in his teaching duties.

## Business Teachers Train and Instruct Tomorrow's Executives



NEVER A moment of rest for Mrs. Palmer in her typing class.

Mr. Thomas Boyd: Business . . . Mrs. Donna Hathaway: Business, FTA . . . Mrs. Bette Justus: Business, Sophomore Class, Office Occupations Club . . . Mrs. Marilyn Metcalf: Business . . . Gerald O'Bryan: Business, DECA . . . Don Overton: Business, CENTURIAN Business Advisor . . . Mrs. La Verne A. Palmer: Business, FSA.

HARD AT work, these students do their daily class exercises.



E. Allan Boehm: Industrial Arts . . . Gerald Goodman: Industrial Arts . . . Earl Jones: Industrial Arts . . . Claude Murphy: Industrial Arts, CVE.



MR. JONES casts a watchful eye while Tom Westenhaven drills a strategically placed hole in the leg of a table.

## Home Ec, Industrial Arts Offer Practical Ideas



MR. MURPHY explains to Jim Fennis the use of the new equipment.

Mrs. Lila Eichelberger: Home Ec, CVE, Future Homemakers of America, Sophomore Cheerleaders . . . Mrs. Marilyn Siders: Home Ec . . . Mrs. Betty Walker: Home Ec . . . Carole Berg: CVE, English.





## Teachers Find Days Too Short to Sponsor Enough Activities

Robert J. Avery: P.E., Driver's Education, Safety, Basketball coach, Tennis coach . . . Mrs. Mary Bullwinkle: P.E., Girl's Leadership Program . . . Wes Davis: P.E., Driver's Education, Football coach, Junior Class . . . Edward K. Fredericks: P.E., Driver's Education, Swimming coach, Sophomore Football coach . . . Sandie Fry: P.E., Girl's Intramural Sports . . . Mrs. Shirley Gaudin: P.E. . . . Harold Jester: P.E., Director of Athletics, Track coach . . . Hahn L. Macek: P.E., Driver's Education, Football coach . . . Paul McGarvey: P.E., Sophomore Class, Football coach . . . Roger M. Quinlan: P.E., Driver's Education, Safety, Cross Country coach, Assistant track coach . . . Mrs. Jo Ann Suoja: P.E., Synchronized swimming . . . Mrs. Patricia Tymchyshyn: Swimming, Safety, Health, Civil Defense . . . Robert M. Whitstead: P.E., Driver's Education, Safety, Assistant Basketball coach, Baseball coach.

LEFT: WHISTLE AND stop watch are two of the most important ingredients in a P.E. class shown by Miss Fry.  
BELOW: BRAVING THE cold weather are coaches John Macek and Wes Davis.



## Music, Art Programs Find New Home in Modern Addition

Glen R. Anderson: Music, Encore Club . . . Kenneth B. Cottingham: Art . . . William W. Olson: Music, Modern Music Masters . . . Lynn Raney: Art . . . William Silham: Art.



MR. RANEY'S helpful hints add much to his students' artwork.



NON-ACADEMIC matters are efficiently handled by the secretaries, Mrs. Dell Shelton, Mrs. Diane Watt, Mrs. Avis Summers, Mrs. Barbara Eyestone.

## Centennial Secretaries Fulfill Indispensable Duties Daily



ONE OF Mrs. Musgrove's many chores is typing and running stencils.

Experts at coping with unscheduled disasters, Centennial's secretaries were indispensable. Mailing grade cards, translating the confusing phraseology of college applications, and forever and constantly filling out passes were a few ways in which they filled up their days.

Any club which had something to sell, invariably headed for the office first thing. Secretaries are notorious for word of mouth advertising.

Although automation was an important factor in the office, secretaries agree that machines will never be able to replace them. Machines could never cope with the unpredictable student.



MR. LONGENECKER'S secretary, Mrs. Summers, handles administration business.



CAFETERIA STAFF: ROW Munds, Barbara Swinford,



THOUSAND



CUSTODIANS: ROW 1: Max Turner.