



...ers, Mrs. Barbara Eyestone.

ties Daily

...rs, Centennial's secretaries translating the confusing ever and constantly filling lled up their days. ably headed for the office 'd of mouth advertising. or in the office, secretaries place them. Machines could



...mers, handles administra-



CAFETERIA STAFF: ROW 1: Rose Downing, Helen Squires, Pat Knowles, Maxine Nelson, Margaret Doon, Betty Pierce. ROW 2: Maxine Emkes, Stella Munds, Barbara Swinford, Mona Varga, Evelyn Molen, Dorothy McKinney, Ruth Paul, Lee Merritt.



THOUSANDS OF pieces of bread go into sandwiches every day.

Service Staff Aids in Daily Routine

Aromas of peanut butter cookies and brownies greeted students as they arrived to begin their hunger-croaking days at school. Serving on the Unit 10 food service staff, the fourteen cafeteria workers created nutritious as well as savory meals. 100 pounds of flour and toil resulted in the rolls which supplemented every meal.

In addition to aiding the cafeteria workers, the nine-member staff of custodians preserved the newness of Centennial by keeping the yellow halls, the gigantic gymnasium, and "a thousand and one" classrooms immaculate.



CUSTODIANS: ROW 1: Walter Boon, John Sweet, Lindsey Roy, Jesso Watts, Dave McDowell. ROW 2: Bobby Lee Hunt, Fred Neal, John Balding, Max Turner.





Organizations



CENTURIAN EDITORS: ROW 1: Kathy Scribner, Nancy Greenstein.
ROW 2: Barbara Heywood, Susan Trimble, Bonnie Schreiber, Jill Diesmore, Marcia Hixson, Sue Bergstrom, Kathi Zarbuck, Carol Hutchinson.

ROW 3: Susan Buschbach, Nancy Huxtable, John Smalling, Greg Hatch, Judy Kirkwood, Paula Morton, Joan Dixon, Karen Hartman.



DETERMINED UNDERCLASS editor Kathy Scribner finds picture selection anything but "fun and games".



NANCY GREENSTEIN plays "king on the mountain" while attempting to get a good shot of Chris Riemer for the CENTURIAN.



BUSINESS STAFF: SEATED: Ada Trover, Jane Latimer.



ABOVE: THE MAJOR PAID BY Co-Editors, Sue Buschbach. Deadlines were met more



stable, John Smalling, Greg
au Dixon, Karen Hartman.

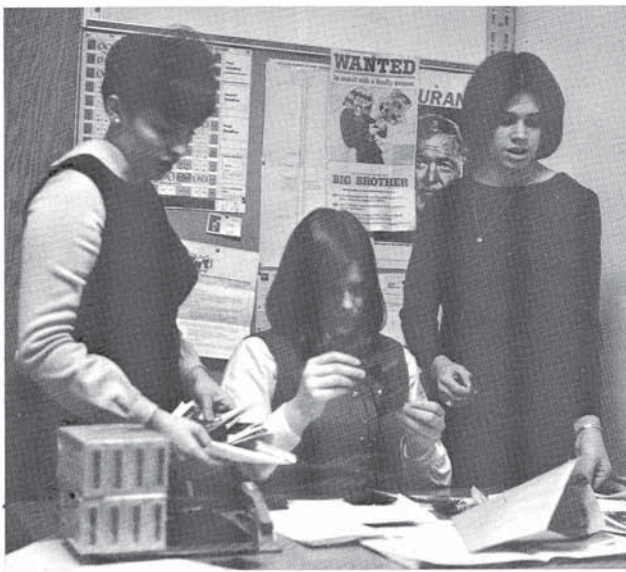


's mountain" while attempting
CENTURIAN.

CENTURIAN Staff Cuts Ribbon to Open New Tradition



BUSINESS STAFF: SEATED: Diane Dahl, Mr. Don Overton, Betsy Eisner, Louann Morse, STAND-
ING: Ada Trover, Jane Latzer, Lynda Terrell, Patty Gensemer, Leslee Key.



ABOVE: THE MAJOR PART of the work load involved in producing the CENTURIAN was carried
by Co-Editors, Sue Buschbach and Karen Hartman, assisted by Mrs. Lynne Siegel, Sponsor. RIGHT:
Deadlines were met more easily with the help of Tom Frank and George Anderson in the dark room.

Fifth hour was no joy ride for unsuspecting yearbook staff members. The first problem was naming the book, as editors puzzled over the creation of new styles and traditions which would be followed for years.

A panic-stricken staff worked into wee morning hours to meet seemingly impossible deadlines. Last minute corrections (and what's worse, last minute mistakes!) challenged the patience of Mrs. Siegel, sponsor, Sue Buschbach and Karen Hartman, co-editors-in-chief.

No matter how many pictures were taken, there were never enough to fill up the layouts. The copy was always too short or not yet written. The shortage of photographers forced section editors, and even Mrs. Siegel, to learn to handle a camera.

Suddenly, staff members could laugh and dismiss the hard work and disappointments. The return of the first proofs convinced them that Centennial's first yearbook was a semi (if not full-fledged) masterpiece. (Modesty came later.) A possessive pride of ownership will be imprinted forever in the minds of the people who gave birth to the blues.



CENTINAL Reports Weekly Activities, Happenings at CCHS

The CENTINAL staff constantly used the trial and error method of improvement. New concepts in features and type styles were tried. The paper reported school news and other regular madnes that went on at Centennial.

Typewriters were always clicking as staff members put in time before and after school, during lunch, and the one production period each day. There were so many jobs in getting the paper to the press—writing good copy and headlines was only a part of it.

There was good-natured rivalry between the newspaper staff and next neighbors, CENTURIAN Staff. Both were plagued by the element of time, and competed to see who would miss a deadline first.



CENTINAL STAFF: SEATED: Marc Colbert, Julie Stinson, Barb LaRocque, Tom Baerwald. STANDING: Jim Cooper, John Smalling, Dave Brown, Jan Rathbun, Jay Lewis.



STAFF ASSISTANTS: Barbara Holdren, Linda Bennett, Barb Dunn, Pat Cusick, Suzanne Ignasiak, Pat Stone.



THE CENTINAL OFFICE is transformed into the embodiment of the holiday season. Ron Karlstrom and Jay Lewis add their touch to the tree.

Diversified Human Re

Members of Human play the valuable qu effective communicati tard frank discussions.

One of the main several view points on Conservatives, liberals vited to give their ca debates were brought at these sessions.

The club also provi ing closely with the bers aided in finding youths, and participa such as the Pal Progra



Diversified Opinions Amplify Human Relations Interests

Members of Human Relations Club tried always to display the valuable quality of diplomacy, so important in effective communication. But this did not in any way retard frank discussions with guest speakers.

One of the main functions of the club was to present several view points on different national and local situations. Conservatives, liberals, radicals, and in-betweens were invited to give their candid opinions on certain events. Many debates were brought on by the provoking questions raised at these sessions.

The club also provided service to the community. Working closely with the Champaign Youth Council, club members aided in finding summer employment for community youths, and participated in other Youth Council activities such as the Pal Program.



que, Tom Baerwald. STAND.



FICE is transformed into the holiday season. Ron wis add their touch to the



HUMAN RELATIONS: ROW 1: Connie Fitzgerald, Sue Zimbleman, Joan Dixon. ROW 2: Margaret Phillips, Becky Routh, Pam Bell. ROW 3: Mr. Lehman, Dan Silverman, Barb Coy, Debbie Brown.



ABOVE: WHETHER OR NOT to use the topic of sex education for the next meeting puzzles Terry Harper, Pam Bell, and Dan Silverman in this informal discussion.

LEFT: MARGARET PHILLIPS and Becky Routh preview problems and opinions to be presented at the next meeting with sponsor, Mr. Lehman.

Student Council Initiates Year With New Constitution



BARB LaROCQUE and Steve O'Byrne discuss matters involving House of Representatives while Bill Harris, Intra-State exchangee from Granite City, studies Council procedure.

Student Council was the nucleus of Centennial. It co-ordinated with House of Representatives and Election Board, as well as leading the school in activities.

Faculty were represented as well as the student body. Members welcomed new and returning teachers with the faculty tea in the fall. Another service was giving encouragement and guidance to lost parents at the Open House.

Homecoming activities occupied the autumn months. "Reflections" complete with psychedelic slides, and a huge ball of mirrors truly did reflect the fireless energy of council members.

Council boosted the natural rise in spirit towards Christmas. Halls were decorated with bells and wreaths. The sale of candy canes plus donations helped to support Centennial's foster child in Viet Nam.

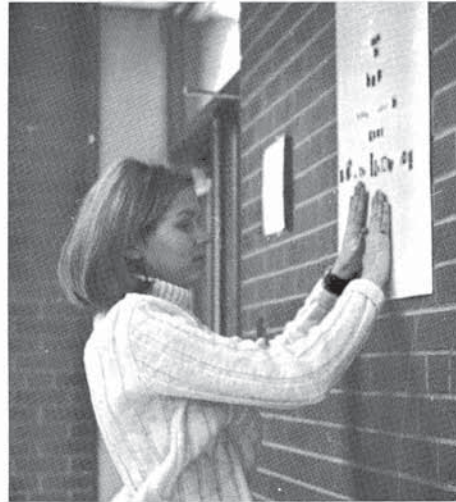
Amid the turmoil of approving constitutions, posters, and sales, members took time to perfect a skit for the Centennial Charger Spectrum.

Even spring fever did not halt the activities of Council. Centennial Week (a now established tradition) provided enjoyment and variety for students as well as funds to sponsor the foreign exchange program.

Orientation for incoming sophomores was the last official program, but Student Council had already begun work on next year's events.



CENTENNIAL'S FOREIGN EXCHANGE student, Bo Faxen, adds the international touch to the planning of Centennial Week.



APPROVING POSTERS and deciding where to hang them is taken care of by Betsy Eisner.



CAREER SHOWCASES enter. Council members Berger.



STUDENT COUNCIL: RC Kokernot, Gail Froemming nacker, Pam McEvoy, Ada Hornaday, Bob Doty, Bo

Institution

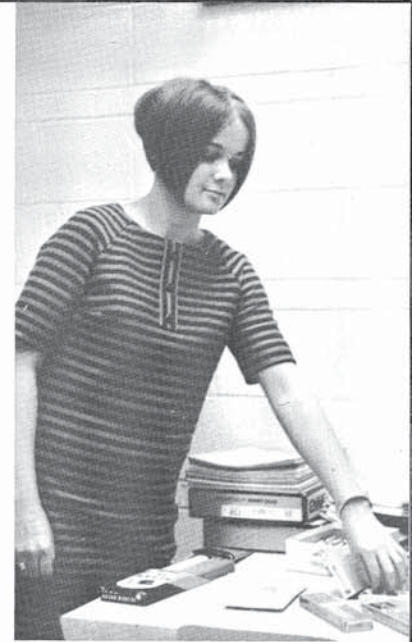
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CAREER SHOWCASES are important in helping students decide what field of work they will enter. Council members Bruce Shuman and Debbie Selvey plan future showcases with Mr. Berger.



A VARIETY of school supplies are sold by Student Council member, Helen Barnes.



STUDENT COUNCIL: ROW 1: Miss Thorp, Carol Davis, Betsy Eisner, Sally Good, Linda Scott, Carla Casebeer, Pat Everett. ROW 2: Jan Kokernot, Gail Froemming, Debbie Karlstrom, Jan Everett, Barb LaRocque, Debbie Selvey. ROW 3: Patricia Miller, Sandra Armstrong, Kathy Rubenacker, Pam McEvoy, Ada Trover, Jane Lateer. ROW 4: Randy Russell, Steve O'Byrne, Helen Barnes, Pat McBride, Chuck Luckmann. ROW 5: Greg Hornaday, Bob Doty, Bo Faxen, John Kitzmiller, Bruce Shuman, Bill Dorsey.

Tri-Hi Grows to Inter-City as Annex Becomes Centennial

Representatives of the "Big 4" were responsible for the exchange of ideas (as well as students) between the schools. Centennial's nine members plus Jan Kokernot, secretary, and Mrs. Kelly, sponsor, strove to contribute their first impressions. City wide projects and the Inter-High Dance climaxed the year of '68 for the organization.

House of Representatives improved communications also. Sixth hour classes were occasionally turned into "gripe-ins."

Representatives took complaints and suggestions back to the House. Centennial remained spotless as a result of the "tidiness training" of clean-up week. Posters altered many accident prone students to safety hazards.

The arithmetic of Election Board members was faultless as ballots were counted. They became masters of the art of paper folding and unfolding while assuring the student body of honest elections.



HOUSE OF REPRESENTATIVES: ROW 1: Sara Majors, Janis Carmichael, Faye Kent, Kit Brockett, Kathy Scribner, Patty Gensemer, Eileen Neils, Mr. Casteel. ROW 2: Pam Nyholt, Dabbie Boldan, Norma Baker, Barb LaRocque, Bob Sticklen, Colleen DeWitt, Lana Worden, Ron Karlstrom, Tony Audrieth. ROW 3: John Ellis, Randy Shick, Kevin McCarty, Art Froemming, Steve O'Byrne, Celeste Casey, Paige Matthews, Chris Kitzmiller, Chuck Luckmann.



INTER-CITY COUNCIL: ROW 1: Paige Matthews, Patty Gensemer, Nancy Greenstein. ROW 2: Colleen DeWitt, Susan Myers, Trudi Johnson. ROW 3: Erik Krogh, Joan Tremaine, Jan Kokernot, Mrs. Kelly.



ELECTION BOARD: CLOCKWISE: Ellen O'Byrne, Cindy Stoklosa, Dabbie Karlstrom, Marc Colbert, Jane Lateer, Mike Rumer, Susan Myers, Lynda Terrell, Becky Gallivan.



HONOR SOCIETY: ROW
Karen Hartman, Carole N



DRAWING UP their own
Honor Society. John Mill

Centennial

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ews, Chris Kitzmiller, Chuck



yrne, Cindy Stoklots, Deb-
Mike Rumer, Susan Myers,



HONOR SOCIETY: ROW 1: John Miller, Marc Colbert, Chris Riemer, Kathy Rubenacker. ROW 2: Becky Routh, Bonnie Schreiber, Debbie Brown, Karen Hartman, Carole McHugh. ROW 3: Randy Shick, Debbie Barnes, Tom Baerwald, Sherry Vogt, Steve O'Byrne, Shirley Rayburn.



DRAWING UP their own constitution was the major project of the newly-formed chapter of Honor Society. John Miller, President, leads discussion before the voting.

Seniors Honored for Scholastic Ability by National Council

Scholarship, leadership, and service were the combined qualities of students in Centennial's National Honor Society. Active participation was reserved for juniors and seniors, but outstanding sophomores were tapped for provisional membership. A formal initiation to honor new students was held in January.

The big money-making project of the year was a hop held in mid year. Occuring a week before semester exams, it gave students a chance to relax before the frustration and tensions of testing took over.

These masterminds pooled their intellectual ability in the creation of a versatile constitution. Throughout the year, members also served on the Charger Cum Laude Committee.



MAD WOMAN OF CHAILLOT transformed the necessity for flats into more than that. Backstage the crew tediously jointed, nailed, and covered flats in a hurried effort to make the deadline.



THE HARSH LINES of instant wrinkles soften under stage lights. Jim Schlorff contemplates his make-up job as curtain time for the play draws near.

Drama,



DRAMA CLUB ME



DRAMA CLUB: ROW 1: Nancy Edwards, Joy Gardewine, Dan Silverman, Vickie Floyd, Tom Smith. ROW 2: Debbie Chew, Sue Zimbleman, Connie Fitzgerald, Nancy Greenstein, Pam Redfean, Jan Rothbun, Lynda Terrell, Nancy Curtis, Debbie Nelson, Mrs. Smith. ROW 3: Anita Hankinson, Pat Humphreys, Becky Linder, Laurel Ziebell, Barb Fiebelkorn, Keren Anderson, Judy Whiteside, Kathy Scribner, Kathy Samuelson, Gail Froemming, Calista Casey, Ann Roach, Becky Colbert, Mr. Cottingham. ROW 4: Marcia Hixon, Carol Clarke, Diane Drollinger, Janice Woody, Susan Farahat, Pat Harlan, Judy Griffin, John Strehlow, Randy Shick, Tom Campbell, Pat Rourke, Sue Trimble, Kathy Gallivan, Nancy Thorton, Julie Ryan, Annette Boreis. ROW 5: Barb Bolender, Diane Weisman, Vicky Diener, Jay Lewis, Greg Chew, Ron Craig, Sharon Rettberg, Stan Herrin, Ada Trover, Mark Bokenkamp, Debbie Brown, Mark Osborn, Edwin Hadley, Nancy Warner, Pam Nyholt, Susan Dillaugh, Judy Lateer, Diane Cain, Doris Price.





on under stage lights. Jim curtain time for the play



w, Sue Zimbleman, Connie V 3: Anita Hankinson, Pat muelson, Gail Froemming, ce Woody, Susan Farehat, hirion, Julie Ryan, Annette Herrin, Ada Trover, Mark Diane Cain, Doris Price.

Drama, Debate Overcome Tensions in Public Speaking



DRAMA CLUB MEMBERS provided the nucleus around which the plays revolved.

Many obstacles in public speaking—forgotten lines, foot shuffling, an "I may drop dead before I get through this" attitude, were overcome by Drama and Speech Club members.

One of the main goals of Speech Club was training members for District and State Speech Contests. Radio announcing, after dinner speaking, and political debates challenged the endless resources of students.

Fresh cut pine wood, stale "Tom Boy" french fries, and sprawling frames of new flats made the backstage of Centennial's new auditorium a miniature obstacle course. Drama Club members created this congenial atmosphere as they flew about their jobs.

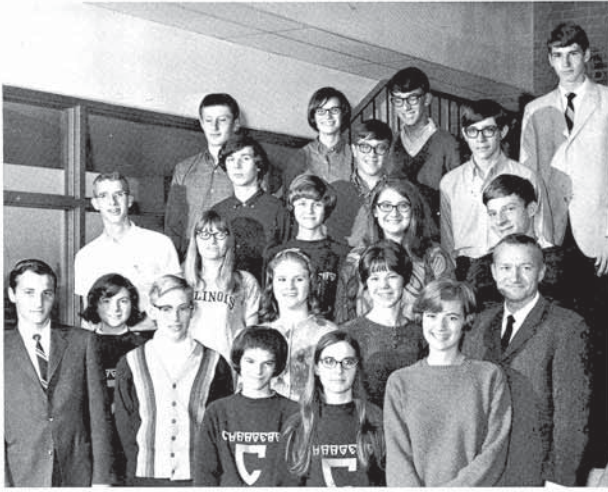
The first production presented at Centennial, "Madwoman of Chaillot," found members trusting to the "poke and hope" theory of testing lights during rehearsals. They remained undaunted through minor disasters of leaking ceilings and shorted out lighting.



ABOVE: SEATED: Jeff Coombs, Joan Dixon, Jay Lewis, Marsha Erickson. STANDING: Mrs. Smith, John Smalling.

LEFT: TODAY'S CHUCKLE is the subject of Jay Lewis' newscast as he prepares to go to Speech Contest.

Conservation Club Crusades, "Preserve Allerton Park"



CONSERVATION CLUB: ROW 1: Steve Petry, Hugo DeVries, Mary Ann Albright, Susan Zimbleman, Carol Wellner, ROW 2: Sharon Farruggie, Lynn Davidson, Pam Bell, Mr. Casteel, ROW 3: Charles Pearson, Margaret Phillips, Terry Giacchetto, Becky Routh, Jim Hasbarger, ROW 4: Corwyn Zimbleman, Bill Bowman, Bob Phillips, ROW 5: Roger Applegate, Jo Shepland, Dave Brown, Ron Jewell.

Conservationists became champion crusaders this year. The three main goals were: to keep Allerton Park above water; to preserve the Illinois prairie chicken, and to abolish costly state bounties. Profits from donut sales, car washes, and sock hops made it possible to advertise these goals to the public as well as students. A donation was made to the Prairie Grouse Foundation to help finance their work to save the diminishing numbers of prairie chickens.

One of the key speakers this year was Dr. Lewis Stannard of the Natural History Survey. He spoke on the classification of plants and animals. Conservation Club members were able to take field trips to Allerton Park, Rocky Branch, Portland Arch, and Waconda Bay, to observe wildlife in their natural surroundings.

Sandwiched in between these busy activities was the creation of a homecoming float—"Cast aside conformity; the lion is no longer king." It won first place honors to the delight of the enthusiastic creators.



CONSERVATION CLUB is "King" with its winning Homecoming float.

LEFT: FIELD TRIPS provide club members with a chance to explore on their own. Oh, what discoveries were made!



ASTRONOMY CLUB: Jim Charles Tichenor, Mr. Spoc

Star Gazing

A clear sky and a few stars—scientifically speaking.

Centennial's newly formed members with an opportunity to observe new pieces of observing equipment, composition, motion, stars and constellations.



AS TIME progresses, the members of the Astronomy Club...

on Park''

ts became champion year. The three main rep Allerton Park above rve the Illinois prairie bolish costly state boundom donut sales, car hops made it possible se goals to the public ents. A donation was rairie Grouse Foundance their work to save umbers of prairie chick-

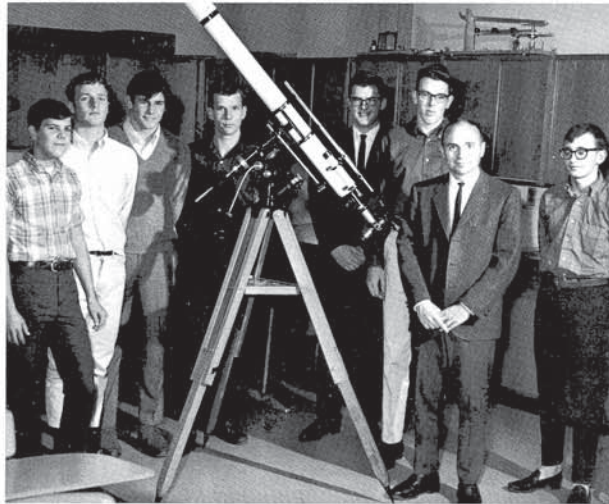
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winning Homecoming float.

chance to explore on



ASTRONOMY CLUB: Jim Mattheis, John Beavers, Larry Nelson, Steve Willey, Jerry Sullivan, Charles Tichenor, Mr. Spoonamore, Greg Chew.



A FROSTY cloudless night is perfect for Charles Tichenor and George Brinegar to observe the galaxies.

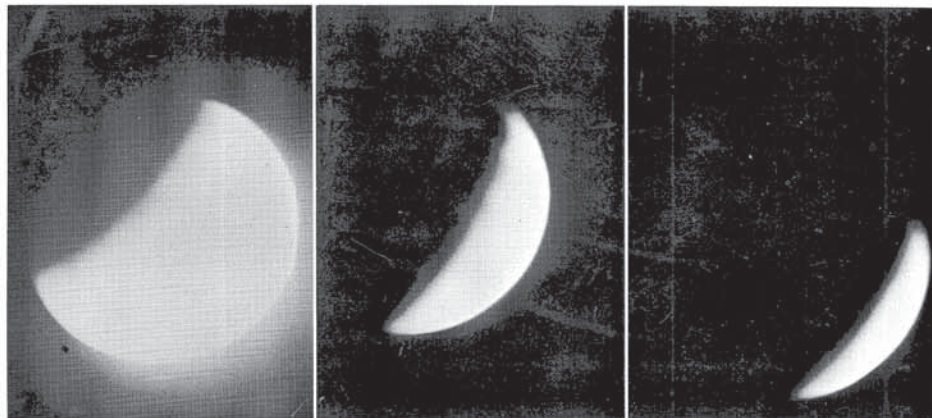
Star Gazing Scientific, Not Romantic to Astronomy Club

A clear sky and a full moon meant a good night for star gazing—scientifically speaking, of course.

Centennial's newly organized Astronomy Club provided members with an opportunity to learn to operate several new pieces of observational equipment. A twelve-inch refracting telescope was an additional help in studying the composition, motion, relative position, and size of certain stars and constellations.

Astro-photography was another new area of interest. Some members were able to photograph the lunar eclipse which occurred in October, making the moon and galaxies more familiar.

Students used their initiative in gaining knowledge from these personal experiences. The club combined the basic fundamentals of astronomy with observational experiments.



AS TIME progresses, the moon wanes.

Future Teachers Gain First-Hand Job Preparation

With expanding membership, Centennial's newly formed FTA began making preparations for the future early in the year. The gathering of students who felt a teaching career was their life's work was organized by parliamentary procedures and committee reports.

In November, after sending two student representatives to the State High School Convention for Special Education, members elected the club's first officers. In the following meetings, the purposes of FTA were drawn up—purposes such as familiarizing students with the teaching occupation, alerting students to the diverse scholarships and colleges, and exploring the different areas of teaching through guest speakers from all areas of the occupation. Many members were able to gain firsthand experience in the field of teaching, before entering college, as a result of the Cadet Teacher Program.

Being an educational club, FTA members performed many services for teachers. Like all the organizations of Centennial, FTA was active in decorating the halls for Christmas.

After a year with FTA, the members felt that their succeeding steps to teaching were more clearly defined.



FUTURE TEACHERS Chris Riemer and Sue Bergstrom assist in the Christmas decorations.



FTA: ROW 1: Mrs. Hathaway, Linda Coffin, Barb LaRocque, Sharon McGinnis, Ann Becker, Martha Oliveira, Jane Mitchell, Jean Mitchell, Mr. Jones. ROW 2: Sue Smith, Debbie Humphreys, Celeste Cooney, Ann Foley, Ruth Reeder, Shirley Rayburn, Gail Froemming. ROW 3: Visiting FTA member from Joliet, Linda Schweighart, Chris Riemer, Sue Bergstrom, Kathy Rubenacker, Carole McHugh, Becky Routh, Cheryl Shaw.



CARRYING OUT the FTA members enjoy the punch parties celebrate the Christmas.

Future S



FSA: ROW 1: Mrs. Palmer Bennett, Anne Roach, Jan Lana Pearson, Terri Wikoff



Christmas decorations.



CARRYING OUT the holiday spirit Gail Kempe enjoys the punch as Future Secretaries celebrate the Christmas season.



JOAN GUMBEL dictates to typist Linda Bennett as the girls prepare for their future secretarial positions.

Future Secretaries Prepare to Attack Business World



all, Jean Mitchell, Mr. ROW 3: Visiting FTA Cheryl Shaw.



FSA: ROW 1: Mrs. Palmer, Donna Lilley, Kay Turner, Pam Garrison, Sherry Kirby, ROW 2: Linda Bennett, Anne Roach, Janet Roberts, Nancy Huxtable, ROW 3: Joan Gumbel, Peggy McCall, Lana Pearson, Terri Wikoff, Phyllis McNamara.

Young people were given an opportunity to better understand the potentials of a secretarial career in the Champaign Chapter of the Future Secretaries Association. The organization held joint meetings with club members from Central once a month.

Money-making projects of candy and bake sales kept Future Secretaries busy at the beginning of the year. They also participated in the decorating of the halls and prepared for future office parties with a Christmas get-together.

The money from the club treasury sent enthusiastic members to the N.S.A. (National Secretaries Association) workshops and monthly dinners. Members learned that there was much more to being a secretary than pencil sharpening. The benefits of the club better equipped students for future positions.

Speakers Enliven Medical Careers' Monthly Meetings

Future Nurses of America suddenly had a new look—and a new name. Members of the club decided that the name was misleading. They encouraged students interested in any field of medicine to join. It was re-christened Medical Careers Club.

Pediatricians, nurses, lab technicians, and social workers were guest speakers throughout the year. The club provided service as well as information. Members took frequent field trips to area hospitals.



MEDICAL CAREERS: ROW 1: Karen Baker, Mary Maliskas, Patty Colson, Diane Fancher, Helen Balding. ROW 2: Marcia Fogel, Joyce Lybarger, Diane Barhite, Paula Morton. ROW 3: Martha Clark, Nancy Day, Dianna Shedenhelm, Kathy Hodsoh, Marita Smith.



POTENTIAL THERAPISTS and medical professionals learn the business from a guest speaker.



CONTEMPLATING THE PROBLEMS involved in entering the field of medicine, Paula Morton and Marita Smith listen intently to the club's speaker.

Initiation, Highlight for FHA /

"Toward New Horizons" motto for the Future Homeowners of America, reminded members of their contributions today. One of the first tasks was the creation of a stitution. Bringing them home patients, members for Greenbrier Manor were found under. C a result of one of the projects. Much to the talents and held nur throughout the year.



Initiation, Sales Highlight Year for FHA Members

"Toward New Horizons," this year's motto for the Future Homemakers of America, reminded members that their contributions today will influence the kinds of homes they will have tomorrow. One of the first tasks awaiting FHA was the creation of a time-serving constitution. Bringing Thanksgiving to nursing home patients, members made favors for Greenbrier Manor. Many cookbooks were found under Christmas trees as a result of one of the money-making projects. Much to the delight of students, members took advantage of their talents and held numerous bake sales throughout the year.



FHA: ROW 1: Marlene Pfeifer, Debbie Barnes, Kathy Patton, ROW 2: Cindy Stoklosa, Barbara Nonce, Marita Smith, Mrs. Eichelberger, ROW 3: Dorinda Gillis, Celia Forster, Joanno Adair.



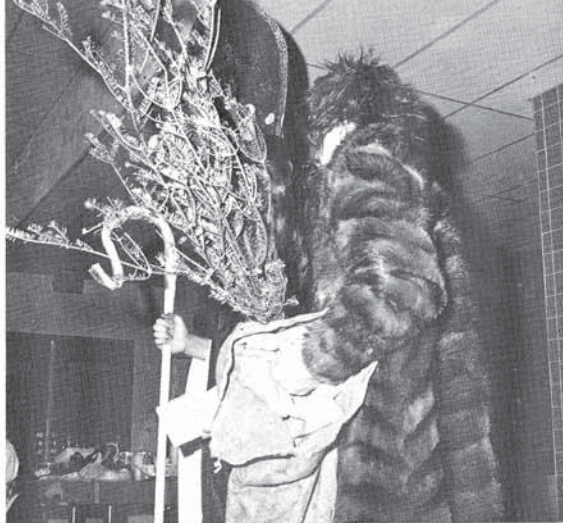
son, Diana Fancher, Helen Morton, ROW 3: Martha



f medicine, Paula Morton



LEFT: COOK BOOK sales provide a different sort of money making project. Mrs. Eichelberger finds a recipe she might like to try, while club members wait to start sales. ABOVE: Every FHA member is formally initiated into the club, and Janice Woody is no exception.



FOREIGN LANGUAGE clubs celebrated the Christmas season with a joint party. Here German club entertains with their skit.



PREPARING THE German room for Christmas, Mrs. Rimas supervises as Chris Kitzmiller decorates the tree.

Customs I

Marathon tete through the corridors members met to discuss. Several bake s market were some c these meetings. Profit the foreign exchange French Club also sp coming float, but it r the assembly to be j pected bump overturr the members' frantic it were in vain "C'est l

Students See Foreign Life Through Eyes of Exchanges

"Achtung!" The magic word for settling German clubbers down to business. Business ranged from German "getting-to-know-each-other" games to the serious and complex affair of writing a constitution. Memorable discussions with guest speakers; Ilse Ruhmkarf, Central's German exchange student, Dr. Blasius—visiting principal from Germany, and Bo Faxen—Centennial's exchangee from Sweden, provided first hand information about customs and daily life.

Members made Centennial aware of their many hidden talents. Creative artists consulted with eager architects to

construct a homecoming float.

"Sanket Nikolaus" led the way in overcoming the pitfalls of dramatics. German Club produced a holiday skit for the language club's Christmas party, but the most appreciated talent was the cooking ability of the frauleins.

The whole school was benefitted by the contagious enthusiasm of this first year club. Pacemaker traditions were incorporated into the club's constitution as precedents for following years.



GERMAN CLUB: ROW 1: Barbara Fiebelkorn, Chris Kitzmiller, Patty Gensemer, Janet Fox, Susan Dankert, Barb Ducoff. ROW 2: Carol Davis, Lynda Terrell, Nancy Edwards, Debbie Selvey, Valerie Neathammer, Rusty Schnur, Jane Kozikowski, Becky Routh, Linda Schlorff, Elana Hanson. ROW 3: Alice Schreiber, Alicia Harpestad, Kathy Rubenacker, Kathy Samuelson, Pam Nyholt, Judy Griffin, Jane Leteer, Kathy Burger, Susie Trimble, Lenore Hanoka, Paige Matthews. ROW 4: Rob Brown, Tom Smith, Marc Colbert, John Kitzmiller, Bill Bradla, Bo Faxen, Tom Baerwald, Steve O'Byrne, Charles Pearson, Lee Tucker, Tom Weissman, Rick McPhee.



FRENCH HONOR S Baker, Joan Gumbel, Carole McHugh, RC White. Not pictured:



FRENCH CLUB: ROW 1: Thirion, Patty Sullivan, Pat Semonin, Kathy Wise, Joan Kirkwood, Pat Humphreys, Tom Shields, Anita Hankins



Christmas, Mrs. Rimas supervises

Exchanges

In overcoming the pitfalls of a holiday skit for the out the most appreciated frauleins. d by the contagious en- face-maker traditions were intuition as precedents for



f, ROW 2: Carol Davis, Lynda lorf, Elena Hanson. ROW 3: Kathy Burger, Susie Trimble, Tom Baerwald, Steve O'Byrne,

Customs Learned Through Songs, Games, Current Events

Marathon *tete-a-tetes* echoed through the corridors as French Club members met to discuss plans and projects. Several bake sales and a slave market were some of the results of these meetings. Profits were given to the foreign exchange committee.

French Club also sponsored a homecoming float, but it never made it to the assembly to be judged. An unexpected bump overturned the float and the members' frantic efforts to restore it were in vain "C'est la vie!"

The holiday rendezvous was the highlight of a busy year. All of the foreign language clubs participated in a festive Christmas revue. Caroling and skits were part of the entertainment.

Fifth year students staged several presentations of French plays for the club. Emphasis was on culture this year, and students learned customs the fun way—through songs, games, and discussions of current news events in France.



FRENCH HONOR SOCIETY: ROW 1: Kay Semonin, Barb LaRocque. ROW 2: Karen Baker, Joan Gumbel, Martha Clark, Chris Riemer, Debbie Karlstrom, Nancy Greenstein, Carole McHugh. ROW 3: Bo Faxen, Mike Holverson, Kathy Wise, Ann Foley, Cheryl White. Not pictured: David Hamburg, Sharon McGinnis, Deborah Brown, Becky Routh.



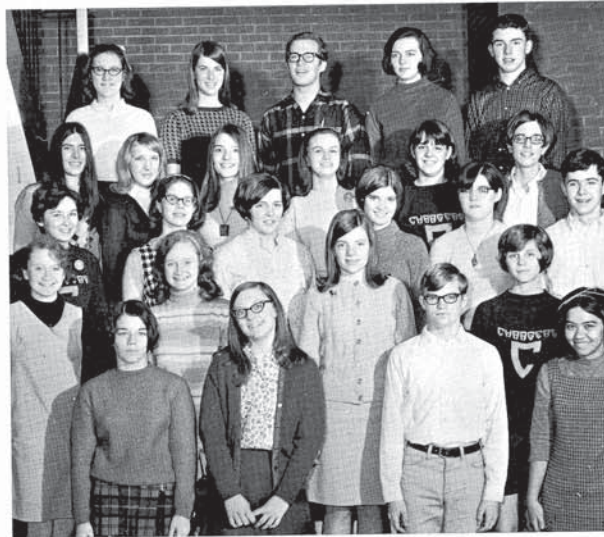
PINING FOR Charles de Gaulle, Suzanne Ignasiak plays the part of his Christmas tree.



FRENCH CLUB: ROW 1: Ellen O'Byrne, Becky Linder, Paige Matthews, Kathy Scribner, Barbara LaRocque, Margaret Phillips, Becky Routh, Nancy Thirion, Patty Sullivan, Patty Cosgrove. ROW 2: Suzanne Ignasiak, Ellen Dowell, Martha Clark, Carole McHugh, Pam Radfearn, Sara Majors, Kay Semonin, Kathy Wise, Joan Gumbel, Joan Dixon, Barbara Yanney, Teresa O'Neill. ROW 3: Randy Shick, John Jones, Tom DeWitt, Betsy Eisner, Judy Kirkwood, Pat Humphreys, Diane Weissman, Celeste Casey, Leni MacLeod, Sharon McGinnis, Debbie Brakebill, Ann Foley. ROW 4: Dannis Anderson, Tom Shields, Anita Hankinson, Diane Cain, Doris Price, Mary Maliskas, Karen Baker, Kathy Gallivan, Julie Ryan, Carol Unteed, Cindy Stoklosa.

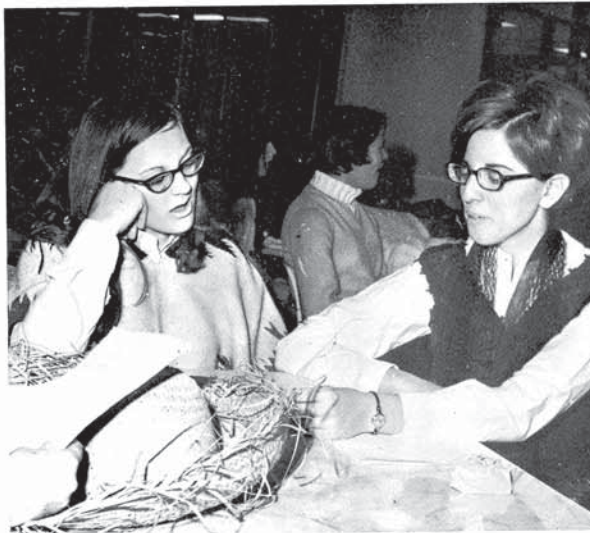


EXAMPLES OF Mexican craft are shown to Spanish students by Mexican travelers Jan Kokernot and Pat Everett.



SPANISH CLUB: ROW 1: Kathy Dawson, Kit Brockett, Alan Diener, Joy Gardewino. ROW 2: Joan Mitchell, Jane Mitchell, Laurel Ziebell, Terri Giachetto. ROW 3: Susan Smith, Betsy Burwash, Pat Everett, Jan Kokernot, Linda McFall, Bob Sticlan. ROW 4: Mary Fritz, Linda Bennett, Celia Forster, Sherry Vogt, Linda Schweighart, Susan Mabray. ROW 5: Susan Hernecheck, Marsha Erickson, Ray Harper, Barbara Heywood, Peter Tichenor.

Summer Vacationers Bring Mexican Customs to Centennial



ENJOYING THE festivities at the Foreign Language Party are Kit Brockett and Susan Mabray.

"We'll Fiesta While They Siesta," this year's Spanish Club entry in the Homecoming float competition was one of the first projects of the Spanish Club. After working with chicken wire, members were truly ready to *siesta*.

Jan Kokernot, this year's president, possessed some first hand knowledge of the life in Mexico as she and Pat Everett spent the summer in Saltillo. Slides, pamphlets, and accounts of their personal experiences enlightened members to Mexican customs.

Continuing the tradition of a combined Spanish, German, and French Club Christmas party, Spanish-speaking students produced "Vispers de Ano Nuevo" for their part of the entertainment. After numerous rehearsals, whether during an activity period or an after school practice, the cast perfected the skill of eating twelve uvas (grapes) to the time of a striking clock.

Members became even further acquainted with the Iberian culture as meetings featured talks by Linda Salazar, from Bolivia, and Sandy Dowers, of Panama. Films of bullfights, the favorite sport of the Spaniards, illustrated the act and technique of the sport as well as adding color and variety to the meetings.

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SPANISH HONORAR Fickle, Jan Kokernot, Cooper, Marsha Erick, Sandra Dowers, Mary F

