

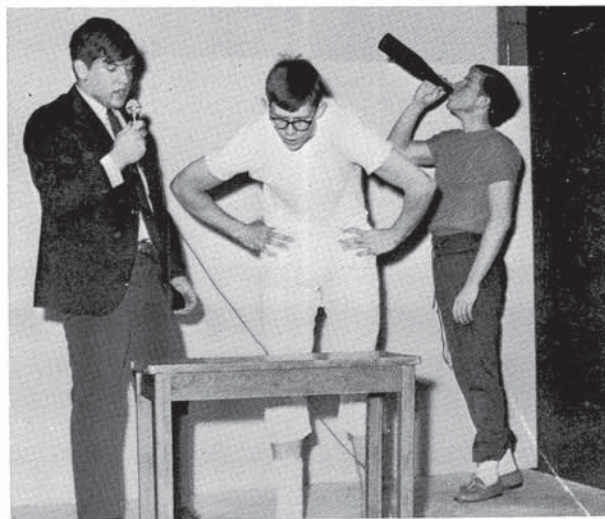


ABOVE: Last flaws of the ingenious Interact inspired "Spectrum" are erased by producer Tom Baerwald and director Tom Smith.

RIGHT: A stunt of "Spectrum" is spotted stage left as Mike Shelby, Randy Moncrief, and Mike Bolin employ the well-known Packer locker room spoof.



A MEDIEVAL CASTLE is Interact's way of saying Merry Christmas.



INTERACT: ROW 1: Tom Karlstrom, Gerald Perkins, Petry, Dean Messinger, De Stan Harrin, Campbell Smith

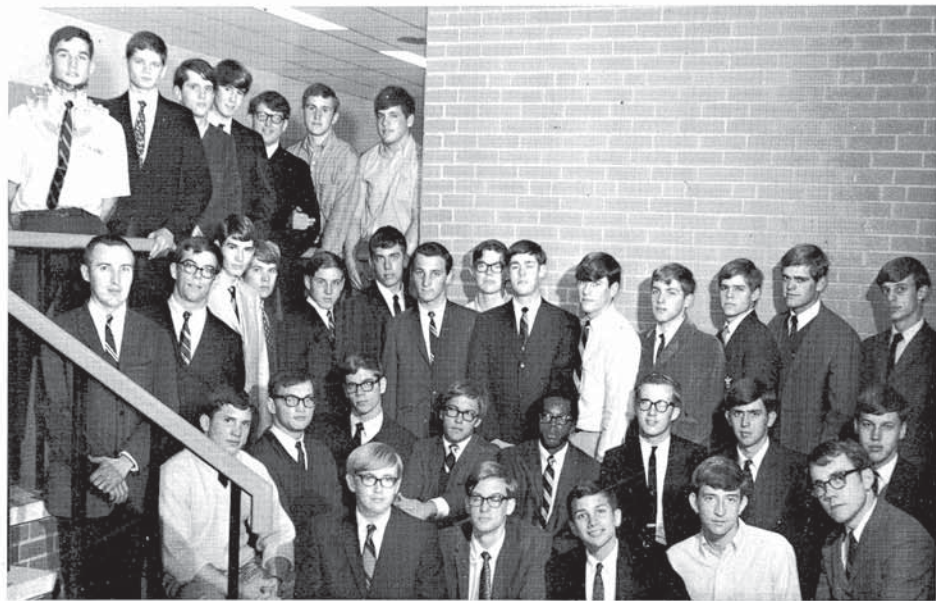
## Interact P



CENTENNIAL CHARMERS: Side Story, Interact style.



y Christmas.



INTERACT: ROW 1: Tom DeWitt, John Jaycox, Mark Dunn, Mark Bokenkamp, Tom Smith. ROW 2: John Hoppe, Mike Bernardi, Greg Mills, Ron Karlstrom, Gerald Perkins, Ray Harper, Bo Faxon. ROW 3: Mr. Dahl, Mike Helbling, Ron Jewell, Marc Colbert, Phil Troehler, Danny Grider, Steve Petry, Dean Messinger, Doug Roesch, Bill Bradle, Mike Bolin, James Baerwald, Tom Baerwald, Greg Hatch. ROW 4: Scott Davis, Marc Czajkowski, Stan Herrin, Campbell Smith, Tom Abel, Tim Kenney, Mike Shelby.

## Interact Projects, Spectrum Help Finance Foreign Exchange



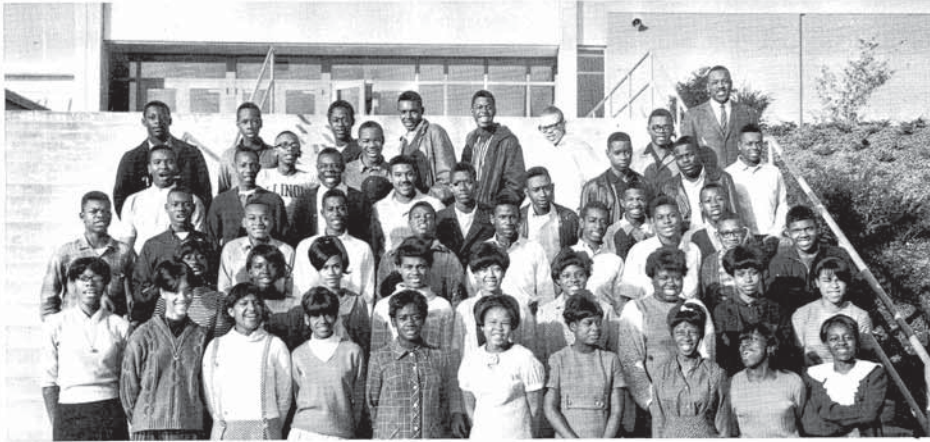
CENTENNIAL CHARMERS decisively defeat St. Viator VIOLETS in the Homecoming skit, West-Side Story, Interact style.

This organization certainly attracted the attention of female students—its membership was all boys. Mr. Longenecker, along with the Rotary "Education" Committee, established a chapter of Interact International at Centennial in the fall of the '66 school year. The Rotary-sponsored group was dedicated to offering service and promoting understanding.

Leading the projects, Interact raised over 50% of the costs for the foreign exchange program. Members were constantly involved in dances and hops, car washes, and other money making projects.

The library pit became a castle overnight. Interact's festive decorations contributed to the raising of Christmas spirit at school.

They also conceived, produced, and directed "C Charger Spectrum '68", the variety stunt show. Hours and hours of work were devoted to this project as books and homework papers lay scattered about the floor, waiting for a spare moment.



AFRO-AMERICAN CLUB: ROW 1: Patricia Miller, Toba Stark, Ernestino Butler, Valerie Barnes, Joyce Smith, Faya Kent, Oneda Huff, Linda Posey, Carla Marion, Barrice Harrington. ROW 2: Sandra Shelton, Debbie Bishop, Olivia Harmon, Cynthia Harris, Arlene Kindo, Sue Burton, Dorothy King, Shirley Gray, Bunnie DeShong. ROW 3: Claude Roebuck, James Chipman, Eugene Brown, Herb LeShoure, Jerry Exum, Robert Brown, Thomas Halliman, Walter De'Armond, David Butler, Gary Clements. ROW 4: Bill McCutchen, Sylvester Montgomery, Charlie Herron, Ronald Lewis, Preston Winfrey, Eddie Gray, John Butler, Robert Winfrey. ROW 5: Ed Jenkins, Leroy Burton, David Sayles, Vernon Sterling, Robert Walker, Hershel Britt, Bill Dorsey, Michael Davis, James Wood, Lincoln Huffman, Walter Walker, Terry Jones, Mr. Hammonds.

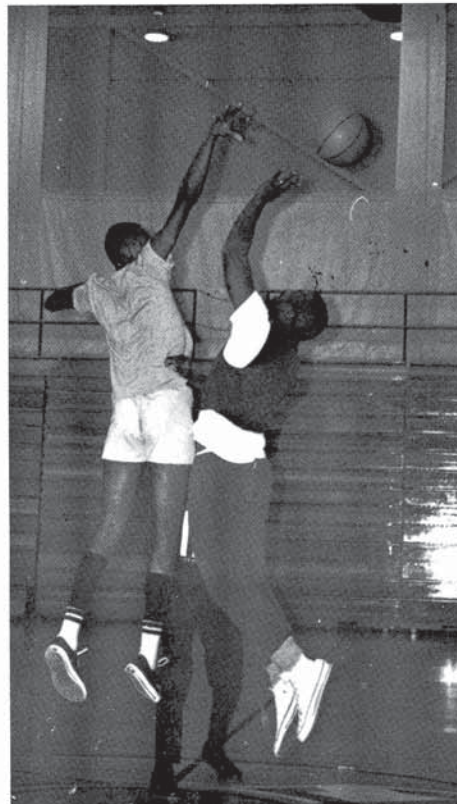


AFRO-AMERICAN friend  
White, Sally Good, and Mr



ABOVE: Tagged for friendship, Ann Becker relies on Terry Brownlee's friendly shoulder to sign up.

RIGHT: It's up, up, and away to victory for the Afro-American club over the previously undefeated faculty team.



AFRO-AMERICAN OFFIC  
Roselyn Sourie; Terry Jar  
monds, Cheryl White, Linc

## Friendship: a 10 Cent Tag, a 2 O'clock Hop, a Constant Smile



1, Oneda Huff, Linda Posey, Kindie, Sue Burton, Dorothy Exum, Robert Brown, Thomas Herron, Ronald Lewis, Presing, Robert Walker, Hershel



AFRO-AMERICAN friendship awards are presented to Bruce Shuman, Cindy Stoklosa, Cheryl White, Sally Good, and Mrs. Elkin by Terry Jones and sponsor, Mr. Hammonds.



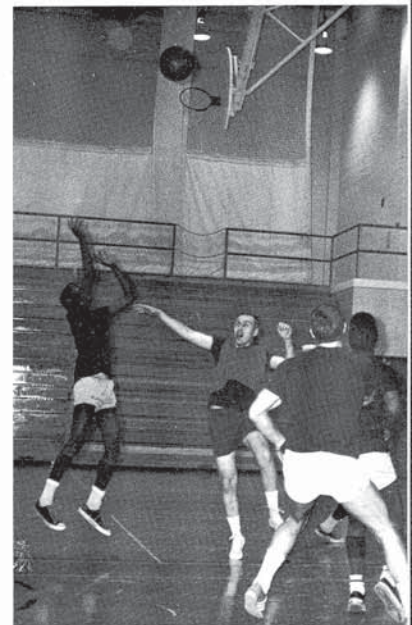
AFRO-AMERICAN OFFICERS: (Clockwise, seated) Honorary members Sandra Dowers and Roselyn Souria; Terry Jones, Connie Fitzgerald, Wanda Weatherspoon; (standing) Mr. Hammonds, Cheryl White, Lincoln Huffman.

The Afro-American Club was created this year by Negro students to promote involvement in school activities. Members worked to encourage leadership, communication, and fellowship among all students.

Friendship week was one of their projects designed to break down barriers between students. Tags were sold to students who then had people they did not know sign them. The week culminated in an after school hop where the friendliest people in the school were recognized.

Bake sales and sock hops provided cash awards each quarter to the member with the highest grade average and for the student who showed the most improvement. Several "Outstanding Afro-American Awards," based on all aspects of student life were presented.

The club's year-round project was the study of Negro history. It provided a sense of pride in their African heritage and a purpose for the future.



MR. DAHL daintily dumps faculty team in defeat.



A CAPPELLA: Piano: Nancy Griggs. ROW 1: Susan Gilmore, Vickie Floyd, Jill Dinsmore, Judy Kelsey, Mark Fouts, Matt Noffke, Sue Zimbleman, Jerry Wetmore, Claudia Culver, Barb Burns, Jan Rathbun, Sue Dankert. ROW 2: Carol Unteed, Anne Behrens, Donna Erickson, Sheryl Beiger, Ron Jewell, Dave Hamburg, Chuck Parker, Becky Brendriff, Connie Joyce, Mary Ann Albright, Pam Redfearn, Melinda Adams. ROW 3: Marcia Hixson, Debbie Galvin, Margaret Phillips, Tom Pforr, Peter Tichenor, Tom Campbell, Karen Hartman, Karen McGehe, Julie Stinson, Lynda Terrell, Gayle Singleton, Barb Scoggin. ROW 4: Judy Kirkwood, Diane Dahl, Carol Hutchinson, Steve Flynn, Mike Weaver, Ray Dunlap, John Strehlow, Bruce Lowstuter, Debbie Brown, Debbie Nyholt, Bonnie Schreiber, Lana Pearson, Pegge Baker, Susan Tuley.



MADRIGALS: ROW 1: Bonnie Schreiber, Marcia Hixson. Not pictured: Jan Rathbun.

## A Cappella

Centennial sings! An informal one at the student body in the gymnasium. Certainly, they never

The formal choir robes, blue, gave the choir a new look. Hours of rehearsal led to a combined Christmas program.



VOCALLETES: ROW 1: Susan Gilmore, Carol Hutchinson, Anne Behrens. Not pictured: Judy Kirkwood, Marcia Hixson.



ABOVE: Excedrin headache #1,968 strikes Diane Dahl as performance time draws near.

LEFT: Mr. Olson's robust voice resounds throughout the choir room as he puts expression into morning warm-up exercises.



offko, Sue Zimbleman, Jerry Sheryl Beiger, Ron Jewell, '3; Marcia Hixson, Debbie da Terrell, Gayle Singleton, blow, Bruce Lowstuter, Deb-



o draws near.  
as he puts expression into



MADRIGALS: ROW 1: Lana Pearson, Ray Dunlap, Judy Kirkwood, Carol Unteed, Claudia Culver, Sheryl Beiger, Sue Dankert, Judy Kelsey. ROW 2: Bonnie Schreiber, Marcia Hixson, Nancy Griggs, Randy Monchief, Peter Tichenor, Tom Campbell, Bruce Lowstuter, Dave Hamburg, Chuck Parker. Not pictured: Jan Rathbun.

## A Cappella Dons Flowing Robes, Helps Dedicate Centennial

Centennial sings! A Cappella's first performance was an informal one at the opening assembly in the fall. They led the student body in the newly created Centennial fight song. Certainly, they never had had such a captive audience.

The formal choir robes, light blue satin against flowing navy blue, gave the choir a more uniform appearance in concert. Hours of rehearsal led to a November performance, a combined Christmas program with the band, and the spring concert.

A Cappella also sang at the official dedication of Centennial Senior High School. This large group, and two smaller, more selective groups, often performed for service clubs and outside events in Champaign-Urbana.

Madrigals and the Girl's Chorus were selected on the basis of auditions of A Cappella members. Both groups were featured with A Cappella in the concerts. Madrigals, the most active group, sang at numerous dinner and luncheon engagements.



VOCALLETES: ROW 1: Sheryl Beiger, Judy Kelsey, Susan Zimbleman, Zoe Hood, Sue Dankert, Diana Dahl, Lynda Terrell. ROW 2: Debbie Brakebill, Carol Hutchinson, Anne Behrens, Anita Hankinson, Norma Baker, Peggs Baker, Karen McGehe, Carol Unteed. ROW 3: Barb Scoggin, Judy La-  
teer, Judy Kirkwood, Marcia Hixson, Karen Hartman, Bonnie Schreiber, Lana Pearson, Nancy Griggs, Nancy Worner.



**BAND COUNCIL:** SEATED: Cheryl Winget, Leslee Key, Debbie Brown. STANDING: Tom Pforr, Bob Sticklen, Tom Weismann, Jim Staley, John Miller, Tom DeWitt, Steve Flynn.



**DIRECTOR, MR. ANDERSON** leads the student assembly in the Charger "Fight Song".



**BAND MEMBERS** wake up to the sound of first hour practice.



**BAND:** ROW 1: Jim Cooper, Jennifer Moseley, Doug Mills Beiger, Bob Sticklen, Kathy Wise. ROW 2: Shelly Legare, Anson, Kathy Hoffman, Steve Flynn, Kathy Patton, Gail Goff, Janerich, Patty Wikoff, Marilyn Peacock, Mika Palmer, Carol Wellne Frame, Cindy Garinger. ROW 3: Kathy Cromlich, Linda Schlorf



WITH A WATCHFUL EYE on his music, Tom Engle adds beat to the band.

## Students Through School Fight Song

Pep assemblies provided more "Charge!" this year as a result of band selections played before and after the main program. It was especially essential in guiding students through the school song. The fans at basketball games recognized the band as an essential morale raiser.

Members were dedicated to practice, as they prepared for the Illinois Music Educators Association Festival. The Illinois High School Association Solo and Ensemble Contest also require extra drilling for individual participants.

The band joined A Cappella for the Christmas Concert and the Formal Spring Concert. The dedication of the school brought the two groups together in a solemn salute to future years.



Gail Froemming, Karen McCleary, Terry Brownlee, Ed Melchi, Bolton, Steve Hall, Mike Wright, Daniel Welch, Lyle Molen, Judy, Allan Friederich, Mark Osborn, John Miller, Rob Brown, Pam, Ed Jenkins, Dean Messinger, Scott Karlstrom, John Dillavou, Weissman, John Wert, Jim Staley. ROW 5: Patti Hilger, Deline, Gail Rusk, Lani MacLeod, Mike Crawford, Dan Tufford, Debbie, Charles Tichenor, Celeste Casey, Craig Eccles, Leslee Key, Larry, Randy Stone, Don McCall.



MORNING PRACTICES of the dance band entertain classrooms nearby.



# Marching Band Braves Cold To Perform at Homecoming



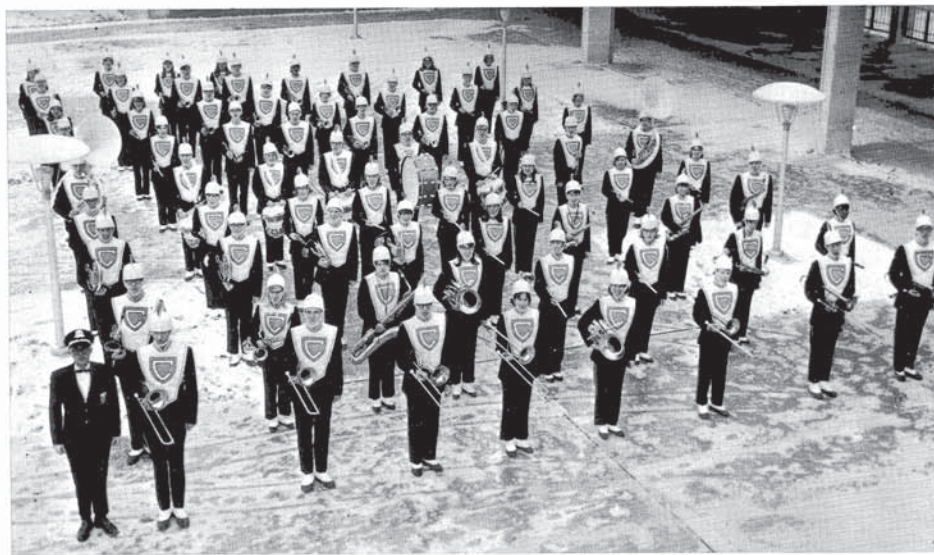
DANCE BAND: ROW 1: Jim Frame, Tom Pforr, Joan McCleary, Cheryl Winget, Dottie Tucker. ROW 2: Steve Flynn, Jim Staley, John Wert, Dean Messinger. ROW 3: Allan Friederich, Rob Brown, Daniel Welch, Ed Melchi, Mark Osborn.

The strains of Sousa marches pierced the cold, drizzly fall mornings as the seventy-four members of Centennial's marching band sloshed around the field. The late arrival of uniforms and adverse weather conditions kept the band from marching until Homecoming.

After the football season was over, the band moved indoors where a Dance Band was created. The group played several engagements and was featured at the Spring Concert. Its main purpose was to entertain students and acquaint them with the music of the big bands.



ENCORE: ROW 1: Karen Feern, Pam Nyholt, Vicki Linda Schlorff, Lynda Ter Kirkwood, Barb Scoggin, Randy Moncrief, John Str John Wert, Doug Mills, Tc



MARCHING BAND: RANK 1: Jim Staley, John Wert, Tom Weissman, Pam Nyholt, Celeste Casey, Scott Karlstrom, John Dillavou, Dean Messinger. RANK 2: Paul Sanders, Cheryl Winget, Dottie Tucker, Debbie Brown, Donna Gent, Kathy Cromlich, Suzie Trimble, Marilyn Peacock. RANK 3: Bruce Young, Tom DeWitt, Stan Herrin, Vicki Diener, Linda Schlorff, Joan McCleary, Linda Brown, Tom Pforr. RANK 4: James Cooper, Shelly Legare, Patty Wikoff, Ann Parkinson, Karen McCleary, Lani MacLeod, Catheran Clower, Barbara Sprague. RANK 5: Mike Crawford, Larry Fredrickson, Leslee Key, Craig Eccles, Don McCall, Tom Engle, Kathy Wise, Dan Tucker. RANK 6: Jim Frame, Delina Wright, Allan Friederich, Dan Welch, Steve Hall, Ed Melchi, Randy Stone, Gail Rusk. RANK 7: Gail Froemming, Cindy Goring, John Miller, Mark Osborn, Judy Kelsey, Rob Brown, Bob Sticken, Sheryl Beiger. RANK 8: Steve Flynn, Janet Friederich, Lyle Molen, Mike Wright, Terry Brownlee, Greg Bolton, Jill Hanna, Jennifer Moseley. RANK 9: Gail Goff, Carol Wellner, Kathy Patton, Carol Phillips.

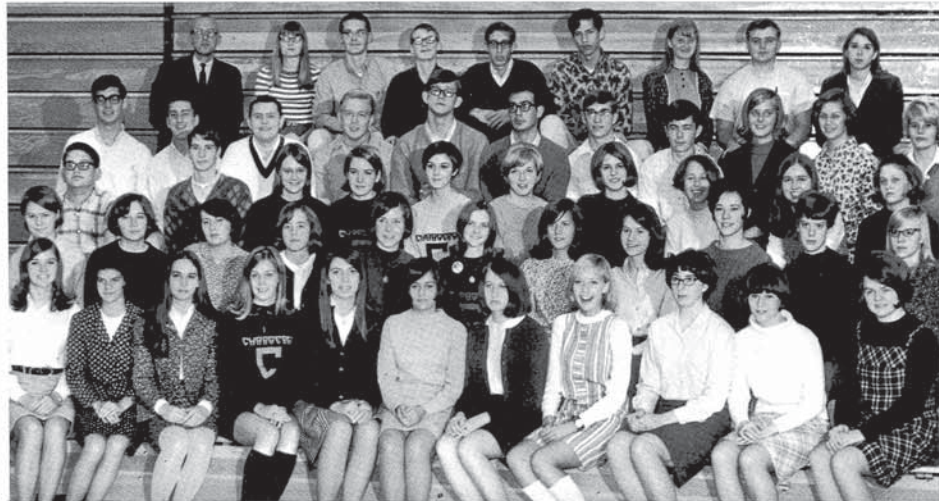
## Encore Mer



ENCORE OFFICERS: Ste Miller.

## Homecoming

Sousa marches pierced the air on fall mornings as the members of Centennial's band practiced around the field. The lack of uniforms and adverse weather kept the band from homecoming. After the football season was over, the band practiced indoors where a Dance Band was formed. The group played at homecoming and was featured at the homecoming concert. Its main purpose was to entertain students and acquaint them with the music of the big bands.

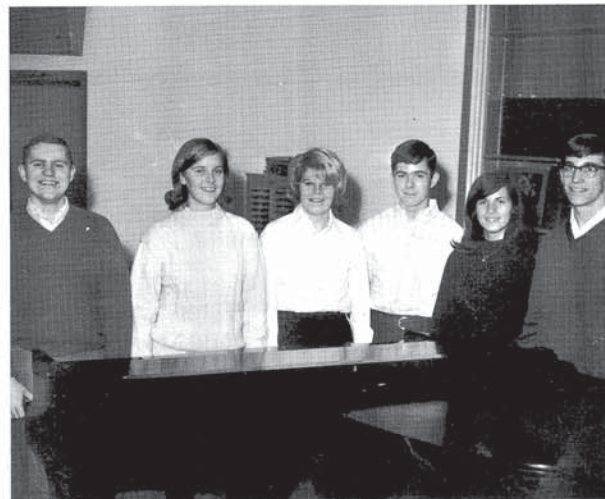


ENCORE: ROW 1: Karen McGehe, Mary Ann Albright, Susan Zimbleman, Bonnie Schreiber, Debbie Nyholt, Susie Gilmore, Vickie Floyd, Pam Redfeard, Pam Nyholt, Vicki Diener, Carol Unteed. ROW 2: Cathy Clower, Deline Wright, Judy Kelsey, Connie Joyce, Celeste Casey, Jill Dinmore, Linda Schlorff, Lynda Terrell, Kathy Wise, Sue Trimble, Cheryl Winget. ROW 3: Carl Tipton, Ron Jewell, Carol Hutchinson, Diane Dahl, Judy Kirkwood, Barb Scoggin, Marcia Hixson, Patti Hilger, Carol Phillips, Gayle Singleton. ROW 4: John Jones, Mike Palmer, Steve Flynn, Daniel Welch, Randy Moncrief, John Strehlow, John Miller, Bob Sticklen, Ann Parkinson, Janet Friederich, Leslee Key. ROW 5: Mr. Anderson, Margaret Phillips, John Wert, Doug Mills, Tom Weissman, Jim Staley, Sheryl Beiger, Tom Pforr, Michelle Logare.



ENCORE: ROW 1: Karen McGehe, Mary Ann Albright, Susan Zimbleman, Bonnie Schreiber, Debbie Nyholt, Susie Gilmore, Vickie Floyd, Pam Redfeard, Pam Nyholt, Vicki Diener, Carol Unteed. ROW 2: Cathy Clower, Deline Wright, Judy Kelsey, Connie Joyce, Celeste Casey, Jill Dinmore, Linda Schlorff, Lynda Terrell, Kathy Wise, Sue Trimble, Cheryl Winget. ROW 3: Carl Tipton, Ron Jewell, Carol Hutchinson, Diane Dahl, Judy Kirkwood, Barb Scoggin, Marcia Hixson, Patti Hilger, Carol Phillips, Gayle Singleton. ROW 4: John Jones, Mike Palmer, Steve Flynn, Daniel Welch, Randy Moncrief, John Strehlow, John Miller, Bob Sticklen, Ann Parkinson, Janet Friederich, Leslee Key. ROW 5: Mr. Anderson, Margaret Phillips, John Wert, Doug Mills, Tom Weissman, Jim Staley, Sheryl Beiger, Tom Pforr, Michelle Logare.

## Encore Members Pool Creative Efforts To Produce Vice-Versa



ENCORE OFFICERS: Steve Flynn, Ann Parkinson, Leslee Key, Bob Sticklen, Linda Schlorff, John Miller.

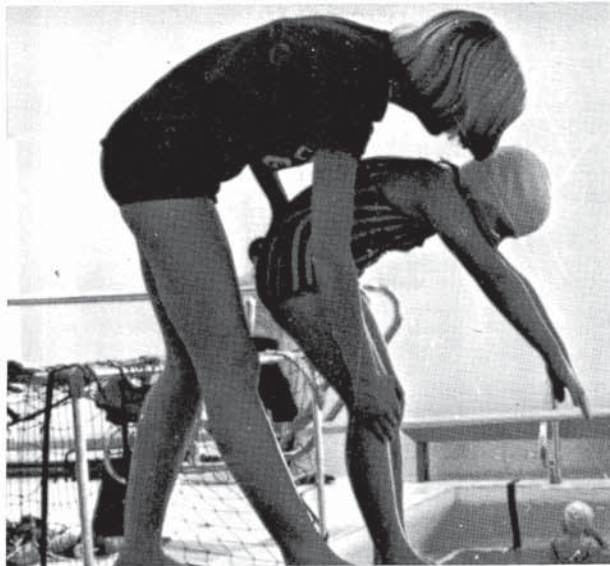
A cold, bitter December evening found Encore members spreading Christmas cheer throughout Champaign. They all gathered together to deck the city with carols.

By February, students were thawed out enough to work on the music club's main project. Centennial's first Vice-Versa Dance was the result of hours of the creative ability of Encore members. The theme "Fountain of Dreams" was a challenge. Finding a suitable fountain for the center of attraction was the biggest problem. The climax of the evening was the crowning of Vice-Versa king by his date.

One of the purposes of the club was to advertise upcoming musical events and increase attendance at concerts. Students ushered at the various presentations by choir and band throughout the year.

Chocolate bars and other goodies were sold by the club to help finance next year's tour. The invigorating spring weather was a sign for A Cappella and band members to yell for happy, in any key. The club's spring picnic ended the year with a smash.

# Centennial Guard Lends a Hand to Beginning Swimmers

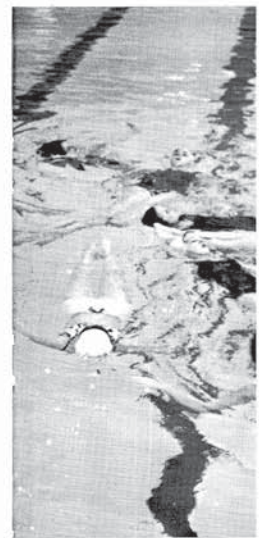


INSTRUCTING YOUNGER children to swim filled many Saturday mornings for Centennial Guard member Ann Foley.

Saturday mornings found members of Centennial Guard back at school, in a classroom situation. This time, however, they were the teachers. A new program was set up to teach third through ninth graders the basics of swimming. Members learned new styles of swimming and gained a better sense of rhythm as lessons progressed.

A row of red Centennial Guard T-shirts were seen at each swimming event. The girls participated in the meets as timers. This gave them a chance to become familiar with the rules and regulations which govern swim meets. Being closer to the action had its drawbacks. Every time the teams lined up and dove in, the girls would be engulfed by the splash.

Most of the boys, so often submerged in the water anyway, were members of Centennial's swim team. Extra practice each week with Centennial Guard added valuable strength as they strove for perfection.



NO, THIS IS NOT a girlyphin Club seems to be training.



CENTENNIAL GUARD: ROW 1: Evon Fickel, Melanie Ozier, Diane Bruce. ROW 2: Becky Watt, Kay Cummings, Diana Nebergall. ROW 3: Ann Foley, Susan Kramer, Kathy Gollivan, Teresa Petry. ROW 4: Tom Pforr, Mike Bclin, Jim Rettberg, Alicia Harpestad. ROW 5: Mike Rumer, Mr. Frederichs.



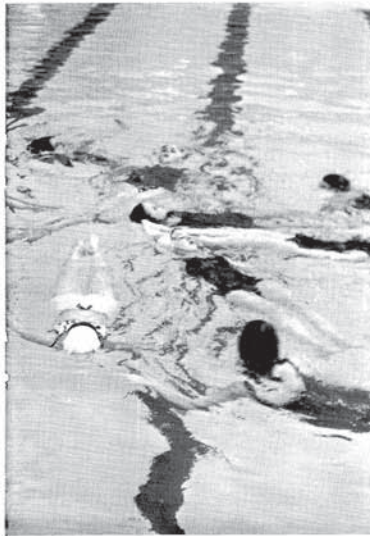
DOLPHIN CLUB: ROW 1: Becky Watt, Barb LaRocque, Lana. ROW 2: Eileen Mulvihill.

## Swimmers

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Centennial Guard add-  
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NO, THIS IS NOT a girly-girly show; the Dolphin Club seems to be training "Flipper" stand-ins.



GIRLS' LEADERSHIP: ROW 1: Cindy Stoklosa, Martha Oliveira, Ann Becker. ROW 2: Helen Balding, Debbie Karlstrom, Cheryl White. ROW 3: Ann Foley, Lynda Terrell, Shelley Logare, Debbie Barcus. ROW 4: Elanna Williams, Jane Lateer, Mary Lou Graning, Diane Weissman.

## Leadership Program Promotes Physical Health for Girls



Nebergall, ROW 3: Ann Foley, Mike Rumer, Mr. Frederichs.



DOLPHIN CLUB: ROW 1: Diane Nebergall, Martha Oliveira, Kathy Patton, ROW 2: Becky Watt, Barb LaRocque, Lana Worden. ROW 3: Pat Holm, Kathy Rubenacker, Colia Forster. ROW 4: Eileen Mulvihill.

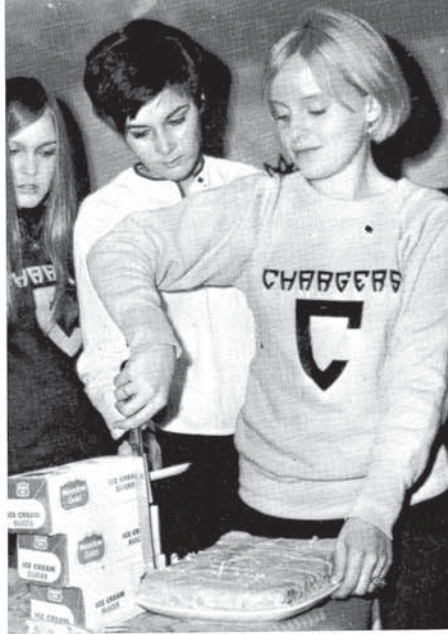
Centennial's Physical Education Department added extra-curricular activities this year. The Dolphin Club and Girls' Leadership Program were two new organizations which mixed skill with variety and instruction.

The Leadership Program gave selected junior and senior girls a chance to "blow the whistle" on girls' P.E. classes. The gym leaders usually were trained as juniors and participated in teaching as seniors. This activity provided an opportunity to practice guidance and develop special athletic abilities.

Water-logged, chlorine-eyed students congregated at Dolphin Club practices. It was a co-educational, synchronized swim team. Members worked together in producing different formations. The team presented a swim show in the spring featuring water ballet and stunt diving.



IN ANTICIPATION of the coming event, Donna Erickson leads the Pepettes in a pre-game rally with the band.



PEPETTES TRADITIONALLY held parties before the games to boost their own enthusiasm. Susan Myers and Judy Kirkwood wait anxiously as Donna Erickson cuts the victory cake.



PEPETTES: CLOCKWISE Al Bergstrom, Peggy McCall, Vogt, Cheryl Shaw, Marger Diane Dahl, Betsy Eisner, P. Routh, Terri Giachetto, Ka



PEP CLUB: ROW 1: Connie Joyce, Susie Gilmore, Vickie Floyd, Kathy Scribner, Paige Matthews, Joan Dixon, Sharon McGinnis, Nancy Thirion, Julie Ryan. ROW 2: Gayle Singleton, Pam Redfearn, Karen Shoemaker, Sara Majors, Kay Semonin, Debbie Karlstrom, Joan Gumbel, Lani McLeod, Ann Foley, Celeste Casey. ROW 3: Carol Unteed, Lynda Terrell, Marcia Hixson, Patty Sullivan, Patty Cosgrove, Diane Weissman, Mary Maliskas, Karen Baker, Patty Rourke, Kathy Gallivan. ROW 4: Barb Scoggin, Teresa O'Neill, Ellen Dowell, Joan Tremaino, Debbie Brakobill, Ellen O'Byrne, Diane Cain, Doris Price, Sue Trimble.

## Senior Gir



UPON THE ENTRANCE c  
exultation and joy.



before the games to boost Judy Kirkwood wait anxiously

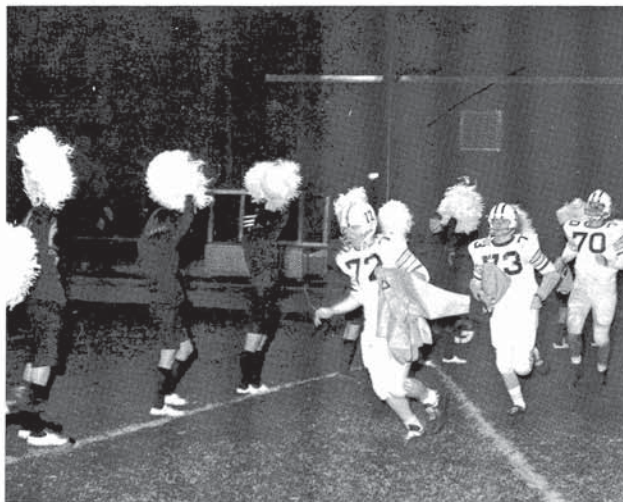


PEPETTES: CLOCKWISE AROUND THE C: Karen Hartman, Susan Myers, Diane Borhite, Linda Coffin, Barb Wahl, Pat Cusick, Sue Buschbach, Sue Bergstrom, Peggy McCall, Linda Schweighart, Bonnie Schreiber, Terri Wikoff, Kathy Rubenacker, Barb LaRocque, Carol Sue Hutchinson, Sherry Vogt, Cheryl Shaw, Margaret Brash, Janet Solomon, Shirley Rayburn, Debbie Humphreys, Sue Smith, Jill Dinsmore, Denise Elder, Sandi Armstrong, Diane Dahl, Betsy Eisner, Pam O'Neill, Carolyn Curtis, Eileen Neils, Pam Garrison, Mary Ann Albright, Sharon Farruggia, Sue Zimbleman, Becky Routh, Terri Giachetto, Karen McGehe, Nancy Greenstein, Judy Kirkwood, Jodi D'Urso, Nancy Huxtable, Donna Erickson.

## Senior Girls of CCHS March Under Flurry of Pom-Poms



Iron McGinnis, Nancy Thirion, from, Joan Gumbel, Lani McGrove, Diane Weissman, Mary Smaime, Debbie Brakebill, Ellen



UPON THE ENTRANCE of our Charging team, the pepettes lead the crowd in a cheer of exultation and joy.

Pep Club provided extra Charger Power for all Centennial's athletic teams. They contributed to the overflow on the bleachers and were expert at elevating the sound level.

After-school poster sessions resulted in colorful masterpieces decorating the walls. Attendance at at least two away games of football and basketball, and two other sport events was required.

The sale of booster buttons sparked school spirit. Mottoes such as "Eat 'em up, Chargers!" flashed from blue lapels and sweaters on Friday game days. Pep Club also sold large white mums for Homecoming.

Bedraggled pom-poms and Charger sweatshirts were proof that seniors had a special function in Pep Club. They marched in cold, drizzling showers and minor blizzards during the football season. Several routines were organized for basketball, also.

Pep Club suffered the normal highs and lows of a first year club. There were short periods of apathy between games when it all seemed like such a big job. But the sight of the hard-working team members and anxious coaches never failed to create loyal and sincere support.

# Varsity Cheerleaders Sound Off for "Charger Power"



JAN RATHBUN

It was pride that lifted six cheerleaders and one mascot into the air for fantastic jumps. Aching muscles from long hours of practice were forgotten in the exhilaration of a crowd's roar, or a final crucial score.

They worked last year and during the summer to earn money for new uniforms and Cheerleaders' Camp. Profits from car washes, bake sales, and a sock hop swelled the treasury. The squad members were able to hold a cheerleader clinic during the summer for younger girls.

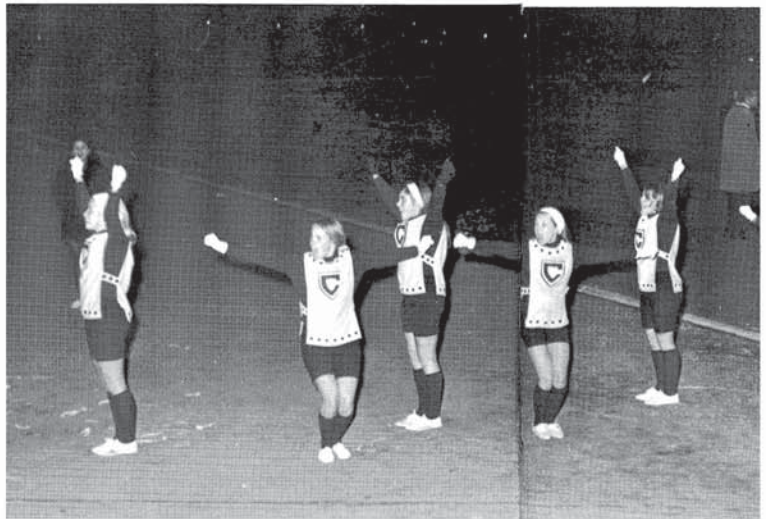
The cheerleaders raised the spirits of students with their unequalled pep enthusiasm.



CAROL DAVIS



MELISSA ADAMS



LEFT: LANA WORDEN

SAY BLUE! Say white! S

# Power''

eaders and one mascot  
hing muscles from long  
n the exhilaration of a

g the summer to earn  
readers' Camp. Profits  
a sock hop swelled the  
able to hold a cheer-  
- younger girls.  
s of students with their



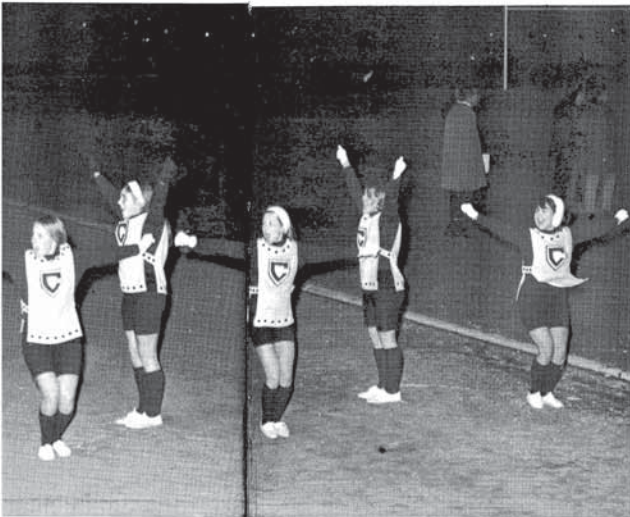
MELISSA ADAMS



LINDA SCOTT



CINDY STOKLOSA



SAY BLUE! Say white! Say yea team fight!



SALLY GOOD



## Sophomore Girls Add Vivacity to Winning Season

Sophomores matched Varsity Cheerleaders in enthusiasm and co-operation to raise spirits. A tradition of electing Sophomore Cheerleaders early enough to support fall sports as well as winter and spring sports was initiated. Six girls and an alternate were chosen early in the year.

Between regular practices and all-important Friday and Saturday night games, the girls were busy baking cookies and blowing up balloons. In February they sponsored a hop jointly with the Varsity Cheerleaders. Most of the money went towards new uniforms.

By the end of the year, they realized the sacrifices of a cheerleader, but remembered mostly the warmth and excitement of the game.



TIME OUT! Skill and enthusiasm are demonstrated by the sophomore cheerleaders who are the epitome of the school's spirit.



FUTURE VARSITY cheerleaders and just future cheerleaders take time out from their sideline cheers to watch the game in progress.



SOPHOMORE CHEERLEADERS: CLOCKWISE: Sue O'Neal, Rita Forrester, Nancy Edwards, Ellen Dowell, Sarah Prowell, Joan Tremaine, Corinne Dzuik.

## Top Ath Honorec Triangul

An organization that thought highly of exclusively of boys who offered a specific service for the victories and losses, at the prestige of Can who had merited the offered sincere respect body.

Numerous injuries from ball tackles, the frustration for the first time to wrestling; these things members went their "C."

Top athletes in all sed letters for aiding tions which called for tenacious skill. Coach sored the club and form an organization proud of.



"C" CLUB: ROW 1: Romann, ROW 2: Steve T, Darrell Fillenwarth, Howi, Mike Bolin, Scott Davis.

RIGI



more cheerleaders who are



ISE: Sue O'Neal, Rita Forrowell, Joan Tremaine, Cor-

## Top Athletes Honored With Triangular "C"

An organization that the students thought highly of was made up exclusively of boys who had performed a specific service for the school. Through victories and losses, athletic teams raised the prestige of Centennial. The boys who had merited the Charger "C" were offered sincere respect by the student body.

Numerous injuries from forceful football tackles, the frustration of dieting for the first time to keep weight down for wrestling; these were some of the things members went through to get their "C."

Top athletes in all sports were awarded letters for aiding the team in situations which called for fast thinking and tenacious skill. Coach John Macek sponsored the club and helped lettermen form an organization they could be proud of.



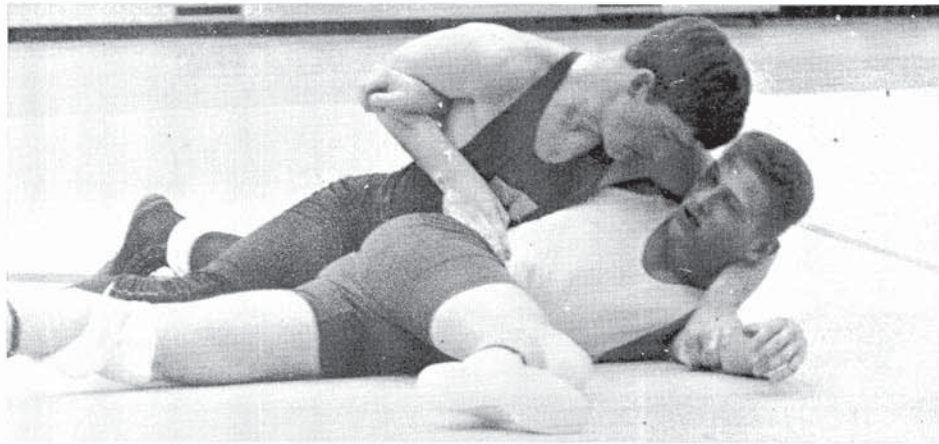
"C" CLUB: ROW 1: Larry Schweighart, Chuck Parker, John Hoppe, Mike Bernardi. ROW 2: Craig Stinson, Tim Kenney, Mike Pierce. ROW 3: Bruce Swartz, Bill Blixen, Dave Ray.

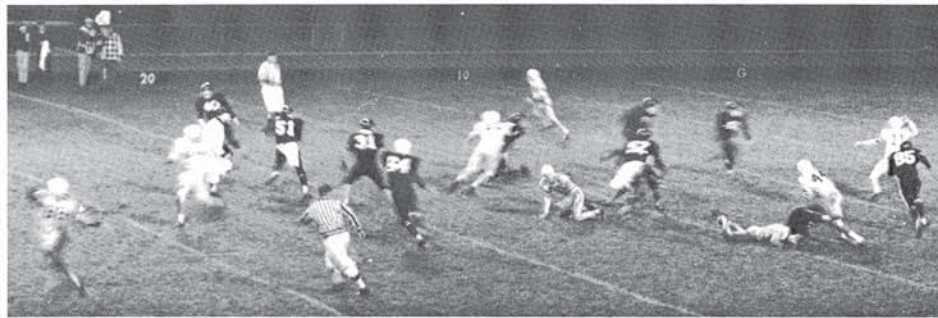


"C" CLUB: ROW 1: Ron Karlstrom, Jerry Mortensen, Alan Dilley, L-Rhea Coggan, Chuck Luckmann. ROW 2: Steve Tock, Greg Mills, Bill Wolfe, Tim Massanari, Lincoln Huffman. ROW 3: Darrell Fillenwarth, Howie Kemper, Ron Jewell, Roger Biles. ROW 4: Reid Wilson, Ed Jenkins, Mike Bolin, Scott Davis.

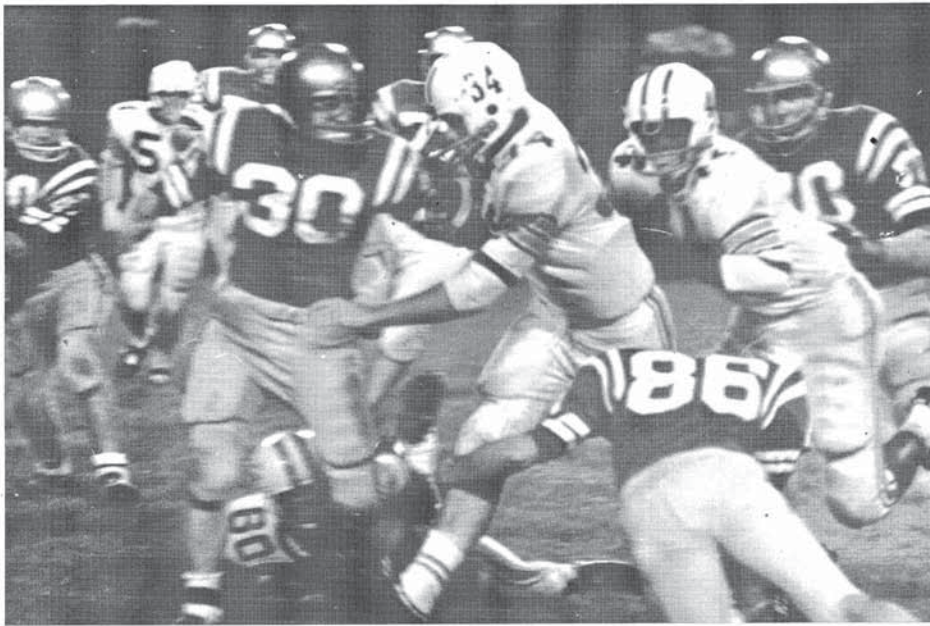


RIGHT: "C" Clubber, Mike Bernardi, helps keep the floor clear during half-time.





Sports



BILL WOLF smashes through a Lakeview defense to score the tying touchdown.

## Chargers Spell Trouble for Previously Undefeated Teams

HEADS CLASH before opposition falls.



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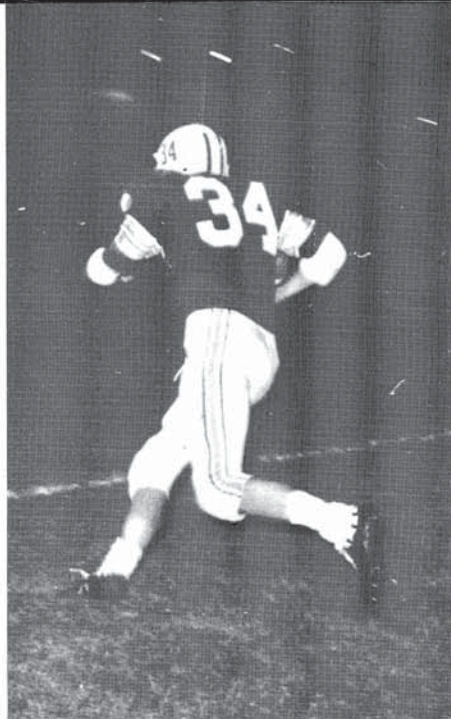
FROZEN AND sidelined, L-Rhea Coggan is still anxious to win.



SHAKING ANY would-be Wolf from a touchdown is



SETTING A Centennial r man dodges tackle after t



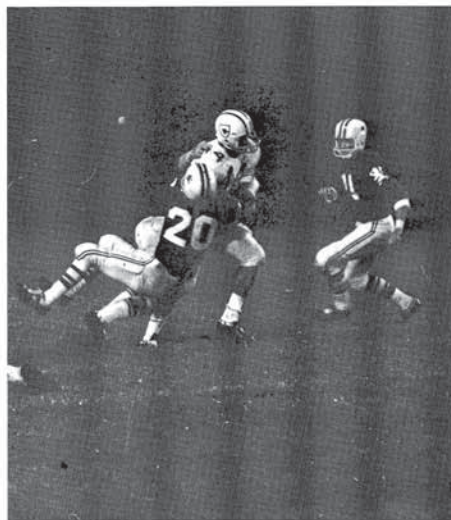
SHAKING ANY would-be tacklers, the only thing that separates Bill Wolf from a touchdown is the grass on the field.



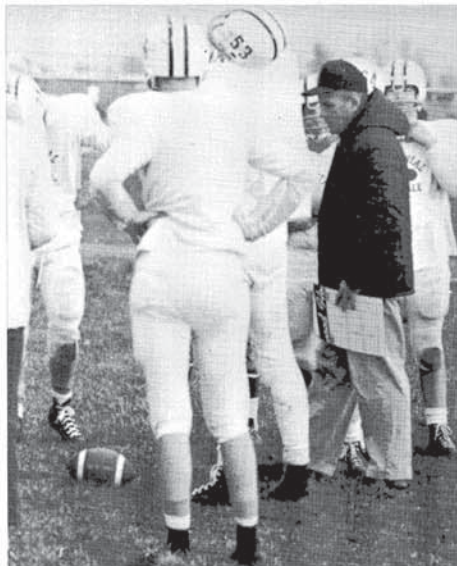
EARLY PRACTICE offers coaches Wes Davis and John Macek an opportunity to foresee a hopeful season for the Chargers.

## ted Teams

lined, L-Rhea Coggan is



SETTING A Centennial record for most yardage gained, Lincoln Huffman dodges tackle after tackle.



COACH WES Davis instructs Chargers in basic fundamentals during fall practice.



INJURED PLAYERS help to bolster Charger coaching staff.



## Varsity Chargers Prove Rookie Teams Often Underrated

As the season began, two problems faced the new Charger team. One, would the students support this new team; and two, could the team compete with veteran teams well enough to deserve school support? Any thought of lack of spirit was completely dispelled when at the first pep assembly Coach Davis received a standing ovation from 1,100 proud students. The team carried the students' enthusiasm with them that night as they upset St. Joseph-Ogden, 13-6, ending their 33 game winning streak. After this upset, the supposed "experts" began to realize that sometimes a thing called team pride could overcome a lack of experience.

With the exception of the Springfield Griffin and Peoria Bergan games, Centennial remained within one touchdown of winning all games. The home town fans had to wait until almost the end of September before they were able to see the Chargers in action. The first three quarters of the Decatur Lakeview game lacked the usual Charger excitement, but the fourth quarter proved to be an exciting see-saw battle. Both teams had excellent opportunities to score, but both failed to

capitalize on them, so the game ended in a 7-7 tie. The Chargers bounced back after this disappointing tie and trounced Fairbury-Cropsey, 33-7. The Chargers' next two games brought about two extremes of emotions. One of disappointment as the Chargers fumbled on a crucial play in the Decatur Eisenhower game and one of immense pleasure as the Chargers played an almost perfect game against a sound Rantoul team. The Chargers' Homecoming was spoiled by a close 13-7 game in which St. Viator came out on top. The final game of the season proved to be the Chargers' finest as they thoroughly dominated the Mt. Zion Braves, who had their 18 game winning streak ended.

Outstanding seniors on the squad were Mike Bernardi, Randy Gotschall, Craig Mannering, Jerry Mortensen, Chuck Parker, Bruce Swartz, and Chuck Temple. The future looks bright with returning lettermen Jim and John Hoppe, Lincoln Huffman, Ed Jenkins, Greg Mills, Perry Siler, Walter Walker, Larry Wilson, and Bill Wolf.

### Football Score Board

| CENTENNIAL | OPPONENT                  | SCORE |
|------------|---------------------------|-------|
| 13.....    | St. Jo-Ogden .....        | 6     |
| 13.....    | Springfield Griffin ..... | 24    |
| 7.....     | Decatur Lakeview .....    | 7     |
| 33.....    | Fairbury-Cropsey .....    | 7     |
| 20.....    | Decatur Eisenhower .....  | 26    |
| 26.....    | Rantoul .....             | 0     |
| 7.....     | St. Viator .....          | 13    |
| 7.....     | Peoria Bergan .....       | 26    |
| 9.....     | Mt. Zion .....            | 7     |

