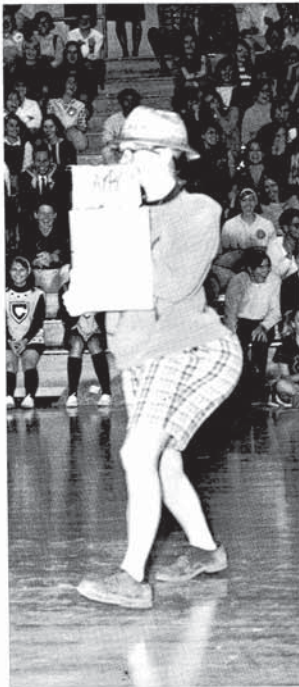


Psychedelic World Reflected

in First Hor



SENIOR GIRLS are given a chance to portray the members of the football team. Denise Elder chooses Tom Baerwald as her victim.



BLUE VELVET thrones are the setting as Homecoming royalty Lana Worden and Randy Gotschall reign over Centennial's first dance.

Centennial's first noted unlimited school paper streamers and hovered over student down the corridors. Tattered with posters as completed for decoration.

The excitement greeted by Friday was at its peak for girls and Interactived in the assembly overcame technical problems by getting top home wagons. The results before an enthusiastic coming finalists were conclusion.

A steady drizzle dictated its at the game. The and long as the Chi on the field. They were longer shouted through team ran off.

The defeat of Friday ended by a journey in world of reflections. Led on the wall folk everywhere as stars of hum of electric guitar aluminum foil and electric gym.

The evening culminated in the announcement of Centennial, Lana Worden and Randy Gotschall.

The band played; lights—the time was notations were being set with to the past.

CROWD FORMS a ring of dancers, encircling the royalty.



CROWD-PLEASING floats accent the Homecoming assembly.



I Reflected in First Homecoming



Worden and Randy Gotschall

Centennial's first homecoming promoted unlimited school spirit. Blue crepe paper streamers and floating balloons hovered over students as they dashed down the corridors. The walls were plastered with posters as the three classes competed for decorating honors.

The excitement grew each day, and by Friday was at its peak. Skits by Senior girls and Interact Club were featured in the assembly. Organizations overcame technical engineering problems by getting top heavy floats on tiny wagons. The results were paraded before an enthusiastic audience. Homecoming finalists were announced at its conclusion.

A steady drizzle did not dampen spirits at the game. The cheers were loud and long as the Charger defense ran on the field. They were even louder and longer shouted through tears, when the team ran off.

The defeat of Friday night was softened by a journey into a psychedelic world of reflections. Large eyes projected on the wall followed the dancers everywhere as stars flew overhead. The hum of electric guitars bounced off aluminum foil and echoed through the gym.

The evening culminated in the announcement of Centennial's first royalty, Lana Worden and Randy Gotschall.

The band played; lights changed colors—the time was now, even as traditions were being set which would belong to the past.



COACHES RELY on Cheerios for Charger power, as the team exercises its athletic ability.



SENIORS CARRY out the theme, "upset the Lions", while decorating their award winning hall.

HOMECOMING COURT: ROW 1: Susan Buschbach, Sally Good, Linda Scott, Jan Kokernot. ROW 2: Mike Pierce, Chuck Parker, Howard Kemper, Craig Manning.

g assembly.



Dramatic Efforts Result in Three Distinctive Productions



THE CONCERNED PEOPLE of Chaillot watch as Dan Silverman, a prospector, delivers his ultimatum.

Was the madwoman of Chaillot really mad? Dramatis Personae Excelsior under the direction of Mrs. Mary Ann Smith presented the fall play, **Madwoman of Chaillot**, in which Countess Aurelia and her eccentric friends endeavored to free Chaillot of evil represented by the wicked financiers.

February 7 and 8 were the nights of one-acts as Central and Centennial previewed their contest plays. Centennial's one-act, **The Marriage Proposal**, depicted a Russian marriage proposal made between arguments of who owned the fields and whose dog was the superior.

Centennial's spring play, **A Raisin in the Sun**, touched the roots of American Negro life. The entire Younger family had a dream of a new life based on Mama's inheritance.



AS THE MADWOMAN, Cheryl White tries to bring back Bob Doty's interest in life.



KLEENEX, COLD CREAM, and shoe polish add to the chaos behind the curtain.



AS TOM CAMPBELL reveals the truth, she calms her.



ADDING TO THE ARGUMENT, she reveals the true land owner.

roductions

oman of Chaillot really
 'ersone Excelsior under
 Mrs. Mary Ann Smith
 ll play, **Madwoman of**
 Countess Aurelia and
 ds endeavored to free
 presented by the wick-

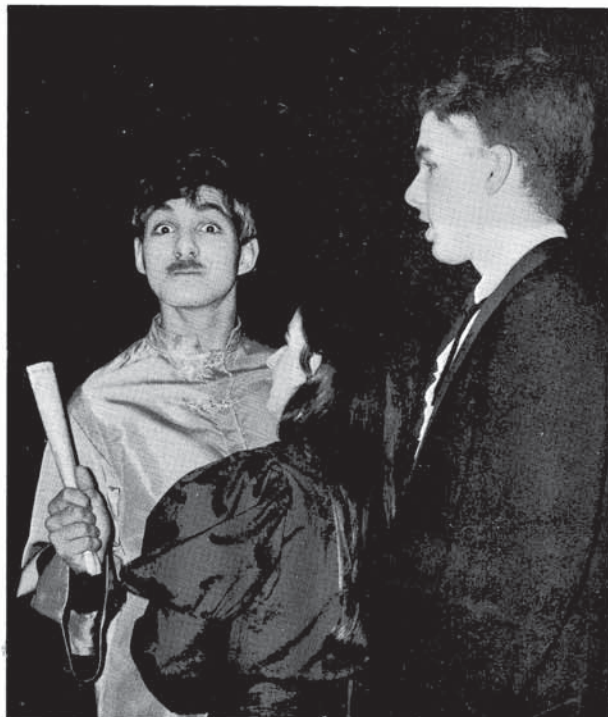
d 8 were the nights of
 al and Centennial's
 rest plays. Centennial's
 riage Proposal, depict-
 rriage proposal made
 its of who owned the
 dog was the superior.
 ring play, **A Raisin in**
 the roots of American
 entire Younger family
 a new life based on
 e.



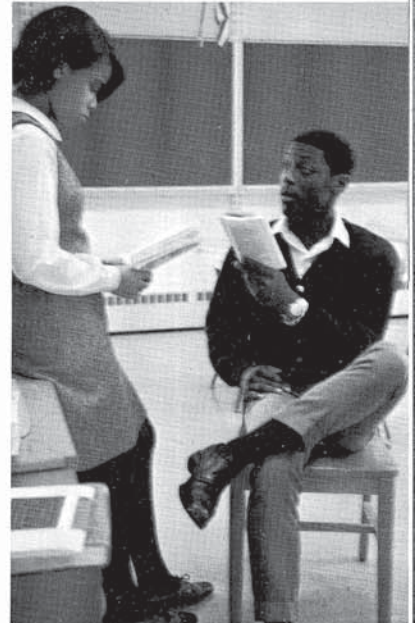
add to the chaos behind



AS TOM CAMPBELL reveals that Sue Zimbleman passed up a marriage proposal, he tries to calm her.



ADDING TO THE ARGUMENT, Tom Campbell informs Peter Tichenor and Susan Zimbleman of the true land owner.



REHEARSING FOR **Raisin in the Sun**, Bunny DeShong and Ed Jenkins go over their lines.



PLANS OF MARRIAGE give Peter Tichenor a throbbing heart and fluttering nerves.

Fashions, Sports, Songs Blend To Make Successful Spectrum

"C. Charger Spectrum '68" was a fitting title for the Interact-sponsored student stunt show, as the nights of February 21 and 22 illustrated the Chargers' varied talents. Director Tom Smith, Producer Tom Baerwald, and Student Council commercials, such as "Hai-Karate," kept the show running smoothly.

Folk, folk-rock, and popular songs were prominent among the acts. C. W. Moss and the Barrow Gang also made an appearance.

Skits such as "Oemor and Teiluj," a satire on *Romeo and Juliet*, and "Drop Out or Cop Out," a basketball satire, added humor to the show.

C Club presented a fashion show with models ranging from Adam and Eve to Miss Miniskirt and Mr. Hippie. The audience was able to watch space girls as portrayed in a modern dance, and a gymnastics routine was demonstrated.

The effective use of lights and backdrops brought a new concept to the fresh variety acts.



EXCEPTIONAL GUITAR TECHNIQUE accompanies the voices of Mike Good and Jan Rathbun.



ABOVE: "IN THE BEGINNING" fashions are modeled by Chuck "Adam" Parker and Randy "Eve" Moncrief.



ABOVE: THE SCENT of Hai Karate is cause enough for insanity. Bruce Shuman vainly seeks to escape the clutches of the overwhelming Ada Trover.



LEFT: IN PORTRAYAL of "Bonnie" and "Clyde," Chuck Tempel and Howard Kemper are interviewed by Mike Bernardi.



TOM "OEMOR" ABEL Teiluj (obviously).



Spectrum

Spectrum '68" was a the Interact-sponsored show, as the nights of d 22 illustrated the talents. Director Tom om Baerwald, and Stumercials, such as "Hai-show running smoothly, and popular songs were the acts. C. W. Moss ang also made an ap-

'Oemor and Teiluj," a and Juliet, and "Drop t," a basketball satire, the show. into a fashion show ging from Adam and iskirt and Mr. Hippie. s able to watch space d in a modern dance, s routine was demon-

use of lights and back- i new concept to the



enough for insanity. Bruce of the overwhelming Ada

lyde," Chuck Tempel end ardi.



TOM "OEMOR" ABEL mourns his beloved Teiluj (obviously).



MUSIC MAKERS Scott Davis, Pat McBride and Jeff Coombs add their talents for a successful Spectrum.



"PLAY FOUR" shouts Marcia Hixson as Hummingbird Harvey and the team give Coach Lynda Terrell another headache in the skit "Drop Out or Cop Out".

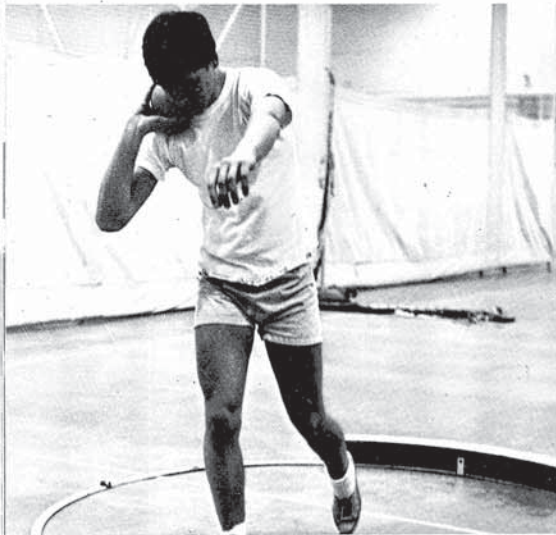


STUDENT COUNCIL poll proves girls are swell!

Swedish, G



WEARY BO FAXEN crawls, skips, walks and hobbles through life "for a Camel".



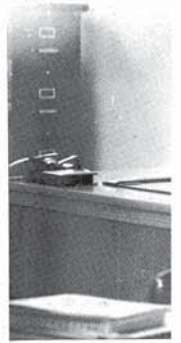
SHOWING SKILL and correct form at the shot-put, Bo Faxen enjoys keeping in shape.



BO FAXEN has a special visit with his parents, Mr. and Mrs. Torsten Faxen and brother Lars in the home of his host family, the John Baerwalds.



IN HIS FAVORITE spot



STUDENTS ENJOY LISTENING to lectures in the States.

Swedish, German Exchangees Bring New Ideas, Personalities

Centennial's foreign exchange took place on the administration's level as well as on the student level this year. Dr. Theodor Blasius, our exchange principal from Germany, spent four months studying the educational practices used by our school while Mr. Longenecker will spend the summer months in Germany.

Presenting numerous lectures to classes—whether the subject be note-taking, German, or sociology—Dr. Blasius explained some of the major differences in educational procedures between the two countries. Students were surprised to learn that co-education was not the normal practice in German schools.

Students also gained insight into life in Sweden as Bo Faxen of Jonkoping spent the year at Centennial. Like Dr. Blasius, Bo learned about the running of an American school (from the student's point of view) as he served on Student Council. One of the main differences Bo found between the two curricula was the greater emphasis on foreign languages in Sweden. Participating in the Charger Spectrum, Bo learned what the students of Centennial enjoyed in the way of good entertainment. And according to Bo, Swedes do a lot more running and walking than Americans.



NEWSPAPERS OFFER Dr. Blasius relaxation in the library from his busy schedule.



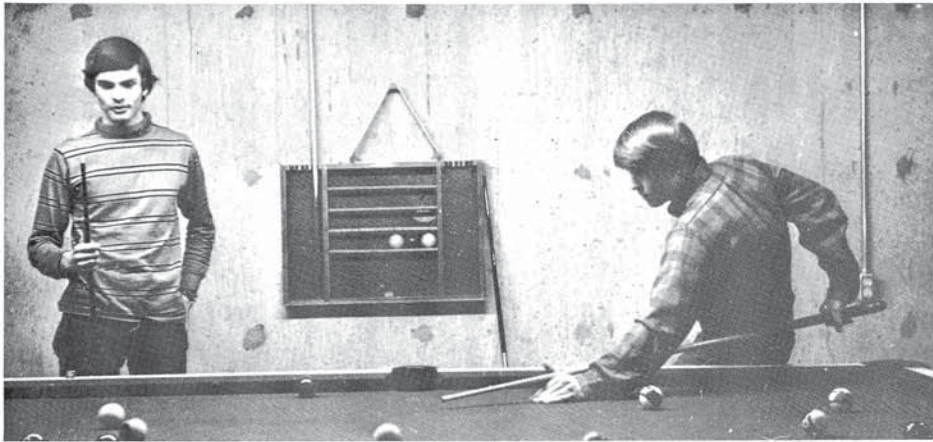
IN HIS FAVORITE spot in Centennial's library, Dr. Blasius catches up on the latest news.



ents, Mr. and Mrs. Torsten host family, the John Beer-



STUDENTS ENJOY LISTENING to Dr. Blasius's lectures explaining some of the primary differences in education between Germany and the United States.





Underclass



Sentimental Past, Promising Future Symbolize Sophomore Year

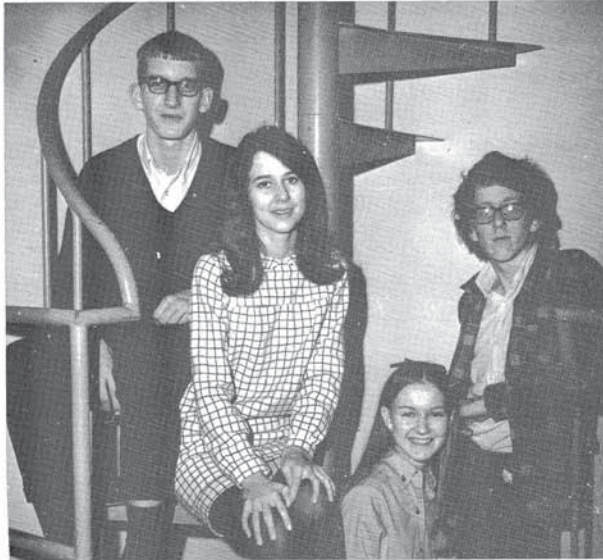
Confused, lost sophomores stared enviously as juniors and seniors breezed down the long yellow halls, into and out of identical classrooms. But day by day they became more adapted to their surroundings and themselves. As individuals, then as a group, the sophomore class of '68 emerged.

It was all so different. Sophomores welcomed breaks joyously as they became accustomed to seventy minute periods. New courses and facilities meant double homework as well as double activities. The pressures and responsibilities of young adults were soon apparent.

Competition was much more intense. Athletics offered just as much involvement as chemistry or *A Tale of Two Cities*. Sophomores shared the excitement of pep assemblies, decorating the halls, and out of town bus trips to see the Chargers in action.

New knowledge from these experiences was learned, not taught. Getting along in a large group, connecting names with faces, faces with people, and people with accomplishments, was part of a heightened awareness that comes with the status: sophomore.

There was more to look back on than mad exam cramming, nerve racking rides with the driver's license examiner, a decaying pom pom, or worn out lab manual. And there was more to look forward to than just returning.



ASCENDING THE FIRST steps of high school life are sophomore class officers: Pres., Greg Hornaday; Treas., Laura Yaxley; Sec., Cindy Haie; Vice Pres., Eric Eggleton.



SOPHOMORE CLASS PROBLEMS employ double duties of sponsors Mrs. Anderson and Mr. Nelson.



HEADS UP



elected officials

Piatt County

Village Of Ivesdale
220 N. 100th St. Ivesdale, IL 61851

Village Of Tolono
507 W. Strong, Tolono, IL 61880

omore Year



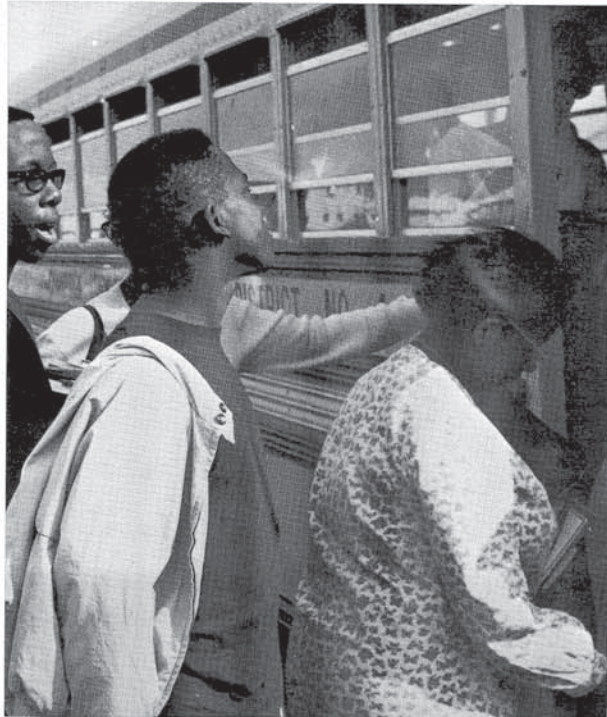
Officers: Pres., Greg Horn-



Mrs. Anderson and Mr.



HEADS UP! Students stay loose and limber over the Christmas vacation.



ABOVE: Saddle shoes add to the atmosphere as Ron Karlstrom blows his mind.

LEFT: A day of school is wound up with a less than luxurious bus ride home.

Activities Range From the Ordinary to Extraordinary



Paul Abbuehl
Joanne Adair
Paula Albers
George Anderson



Lance Applegate
Roger Applegate
John Arrasmith
Jim Baerwald



Jim Baker
Norma Baker
Marsha Barker
Valerie Barnes



Jim Bassett
Bill Bates
Keith Bates
Judy Bennett



Debbora Bishop
Gary Bogard
Mark Bokenkamp
Debbie Bolden



Barb Bolender
Greg Bolton
Dave Borchers
Mike Borchers



Annette Boresi
Dave Bouck
Bill Bowman
Debbie Brakebill



Barton Brandriff
Lutz Brauning
Kit Brockett
Lynn Broquist



Charles Brown
Eugene Brown
Kathy Brown
Lynda Brown



BROKEN DOORS prove no problem for salesmanship class.



AT HALF TIME the scor court to the refreshment st



SOPHOMORE GIRLS savagely attack Gianna Marzetti.

ordinary



stem for salesmanship class.



AT HALF TIME the scene changes from the basketball court to the refreshment stand.



ack Gianna Merzetti.

Robert Brownlee
Karen Buckner
Sandy Burton
Betsy Burwash



David Butler
Jean Butler
Chris Cagle
Diane Gain



Doug Gain
Bev Campbell
Danny Carl
Janis Carmichael



Chuck Caron
Sherry Carpenter
Olivia Carter
Frank Casey



Debi Chew
Susan Clark
Bob Clarke
Carol Clarke



Gary Clements
Becky Colbert
Pat Colson
Chris Combest



Jeff Coombs
Barbara Cooper
David Cooper
David Corbett



Janet Cornett
Randy Craig
Debbie Crawford
Mike Crawford



Roger Crawford
Kathy Cromlich
Dave Crofts
Barb Cummings



Kay Cummings
Bill Cunningham
Melodie Cunningham
J. D. Cupp



Cutest Babies Become King and Court at Valentine's Hop

Proud owners of the sweetest baby face were honored at the King of Hearts hop. It was held after a Friday night game and sponsored by sophomore and varsity cheerleaders. The hop, celebrating Valentine's Day, was one of the most successful.

Baby pictures of selected sophomore, junior, and senior

boys in winter sports were on display for one week. Students voted by dropping pennies in a container by their favorite picture.

The presentation of the crowns resulted in a contagious blush spreading from the three sophomores and two juniors to the one Senior—King of Hearts.



THE CORONATION of the King of Hearts and his court was the highlight of the Valentine hop. The sophomore representatives are Jim Beerwald, Ed Jenkins, Ed Nealey, King Max Harvey, and junior representatives Steve Tock and Jay Fielding.



Nancy Curtis
Mike Czajkowski
Scott Davis
Sue Day
Donna Dean
Walter Dearmond
Willie Dashong
Cheryl Deval

Joann Devore
Tom DeWitt
Donna Dickey
Alan Diner
Susan Dillsbaugh
John Dillavou
Steve Dillman
Bill Dorsey

Bob Doty
Karen Douglas
Ellen Dowell
Patricia Drago
Jennifer Dresselhaus
Dianne Drollinger
Barb Dunn
Mark Dunn

Corinne Dziuk
Wanda Eads
James Earl
Craig Eccles
Nancy Edwards
Kathy Eggers
Eric Eggleton
Sandra Elliot

Bill Estergard
Myrna Evans
Tom Evans
Jan Everett
Dianne Fancher
Susan Farahat
John Farrar
Panny Farruggia



NOBODY CAN do the Buga



CLAUDIA CULVER demon-
strates successful dancing.

Contestants' Hop

For one week. Students
 enter by their favorite

ulted in a contagious
 mores and two juniors



Contestants are Jim Baerwald,

- Nancy Curtis
- Mike Czajkowski
- Scott Davis
- Sue Day
- Donna Dean
- Walter Dearmond
- Willie Deshong
- Cheryl Deval
- Joann Devore
- Tom DeWitt
- Donna Dickey
- Alan Diener
- Susan Dillabaugh
- John Dillavou
- Steve Dillman
- Bill Dorsey
- Bob Dohy
- Karen Douglas
- Ellen Dowell
- Patricia Drago
- Jennifer Dresselhaus
- Dianne Drollinger
- Barb Dunn
- Mark Dunn
- Corinne Dziuk
- Wanda Eads
- James Earl
- Craig Eccles
- Nancy Edwards
- Kathy Eggers
- Eric Eggleton
- Sandra Elliot
- Bill Estergard
- Myrna Evans
- Tom Evans
- Jan Everett
- Dianne Fancher
- Susan Farahat
- John Farrar
- Penny Farruggia



NOBODY CAN do the Bugaloo like Centennial kids do.



CLAUDIA CULVER demonstrates the techniques of successful dancing.

Evon Fickel
 Barbara Fiebelkorn
 Darrel Fillenwarth
 Gwendolyn Fillenwarth



Anthony Fitzgerald
 Kevin Flescher
 Rod Fletcher
 Rita Forrester



Dale Forste
 Celia Forster
 Flint Fothergill
 Brant Foutch



Mark Fouts
 Janet Fox
 Tom Frank
 Larry Fredrickson



Carolyn Frerichs
 Anne Friedberg
 Tom Frieze
 Mary Fritz



Gail Froemming
 Kathi Fry
 Pam Fuller
 Vicki Galardy



Debbie Galvin
 Becky Gallivan
 Joy Gardawine
 Cindy Garinger



Diana Gates
 Fred Gauble
 Kathy Getz
 Pam Gifford



Dennis Gilbert
 Nancy Gilbert
 Dorinda Gillis
 Andy Gilmore



John Glad
 Marcia Goddard
 Gail Goff
 Pamela Gooding



Footsore Sophomores Welcome Breaks, End of Day

Ruby Gordon
Lorrie Gosnell
Debbie Graning
Shirley Gray



Larry Greenstein
Rick Greever
Danny Grider
James Griffin



Judy Griffin
Warren Grob
Jim Gumbel
Gayle Halcrow



Cindy Hale
Debbie Hall
Anita Hankinson
Jill Hanna



Mike Hannan
Lenore Hancock
Bob Harkins
Pat Harlan



Olivia Harmon
Roy Harper
Cynthia Harris
Steve Hartrick



Dauna Hayman
Thomas Helbing
Linda Henager
Debbie Henley



Steve Hensen
Sue Hernecheck
Stan Herrin
Charles Herron



Tom Hess
Jim Hildwein
Kathy Hodson
Janet Holland



O.H.I.M.! Even Geritol can't combat spring fever.



THERE ARE NO happier
3:20.



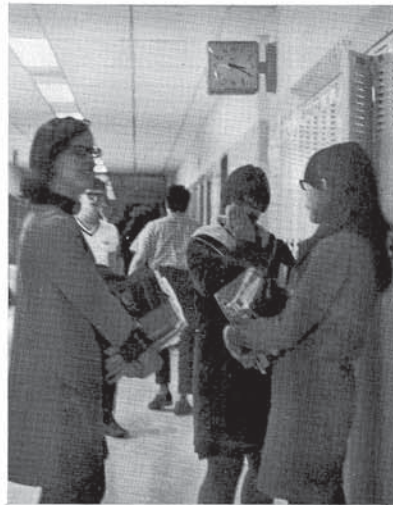
RECEIVING CLASS RINGS is one of the many highlights of the junior year.

TOM ABEL and Jim Hasbargo day finally arrives.

of Day



combat spring fever.



THERE ARE NO happier faces than those seen in the hall at 3:20.



of the many highlights of

TOM ABEL and Jim Hasbargen look on approvingly as that day finally arrives.



Patricia Holm
Zoa Hood
Greg Hornaday
Daryl Hottman



Fred Howe
Jim Huddleston
Oneda Huff
Bruce Huffman



Patricia Humphreys
Marilyn Hunt
Donna Hutchcraft
Suzanne Ignasiak



Dan Irwin
Steve Jacobs
Mary James
Valeria James



John Jaycox
Jim Johnson
Randy Johnson
Trudi Johnson



Scott Karlstrom
Bill Keagle
Bruce Kato
Carole Kemper



Rick Kidd
Arlene Kindle
Dorothy King
Roberta Kinkade



Bon Kirk
June Kozikowski
Susan Kramer
Eric Krogh



Judy Latser
Penny Lawhead
Beverly Lawler
Barbara Lewis



Ivon Lewis
Ronald Lewis
Becky Linder
Randy Logan

Sophomore Year Is Filled With Various Highs and Lows



OUR CHEERLEADERS will try anything . . . even a snow dance.

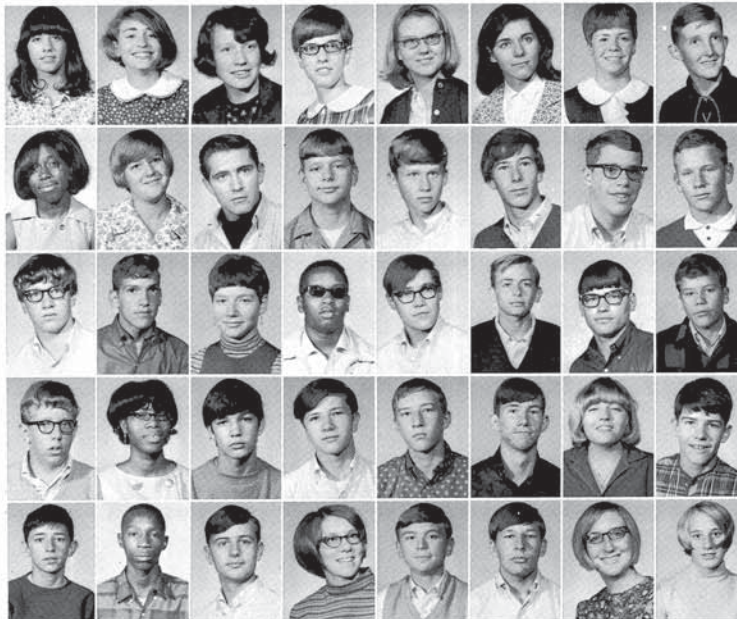
Martha Lohmeyer
Nancy Luckmann
Lesslie Lyberger
Susan Mabray
Linda Mack
Lani MacLeod
Margie Mankey
Fred Manthei

Carla Marion
Ann Martin
John Matteson
Carl Matthews
Gary McBride
Pat McBride
Don McCall
Charles McCarthy

Kevin McCarty
David McClannahan
Joan McCleary
Bill McCutchen
Jim McGinty
David McNamara
Ed Melchi
Bruce Miller

Mike Miller
Pat Miller
Roger Miller
Steve Minnick
Mike Mocilan
Lyle Molen
Marilyn Moeller
Brian Monk

David Montgomery
Sylvester Montgomery
Bill Morgan
Cynthia Morgan
Herb Morgan
Jeff Morgan
Jennifer Moseley
Colleen Mulvihill



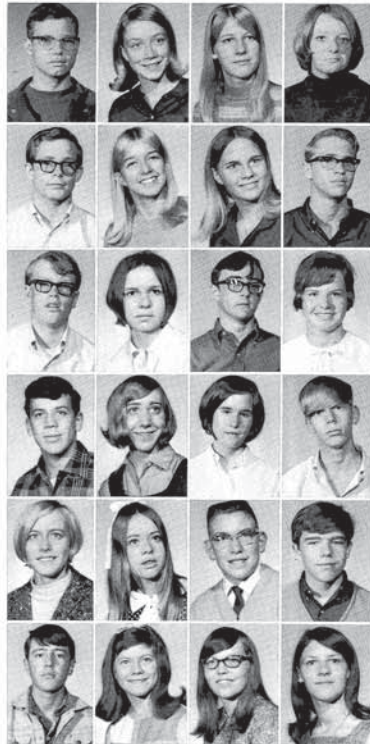
CHERYL HOPKINS

University of Illinois

dex

day

and Lows



Danny Murphy
Barbara Nance
Valerie Neathammer
Diane Nebergall

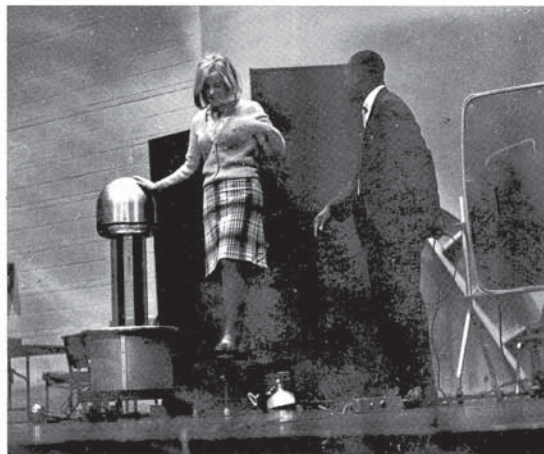
Ed Nealey
Debbie Nelson
Janet Nelson
Larry Nelson

Paul Nickell
Patty Nickelson
Gary Nordling
Sandy Norman

Matt Noffke
Ellen O'Byrne
Chris Oliveria
Kevin Olson

Sue O'Neal
Teresa O'Neill
Thomas Ordeal
Mark Osborn

Ron Otis
Shari O'Sullivan
Kathy Patton
Roberta Paul



CHERYL HOPKINS endures a hair raising experience at the atomic assembly.



UNDERCLASSMAN TOM SHAPLAND discovers high school life has its ups and downs.

Grace and Humor Combine in Centennial's Underclassmen

Travis Wheel
 Patty Wikoff
 Cathy Williams
 Sam Williams
 William Wilson
 Robert Winfrey



Dan Winter
 Toni Wisler
 Janice Woody
 John Woolard
 Nancy Worner
 Keith Wright



Mike Wright
 Joan Yanney
 Laurie Yoxley
 Larry Zahnd
 Laurel Zieball
 Corwyn Zimbleman



LOYAL CHARGER fans combat the cold as they help to cheer their team on to victory.



IMPOSSIBLE? N

Sophomore

Michael Bailey
 Susan Burton
 John Butler
 James Chipman
 Samuel Cullop
 Sally Eakin
 Carolyn Frerichs
 Mary Harney
 Edward Jenkins
 David Johnson
 Kevin Kipp
 Steven Melchi
 Irving Morgan

erclassmen



IMPOSSIBLE? No, no, never, never, uh, uh, uh . . .

Sophomores Not Pictured

Michael Bailey
 Susan Burton
 John Butler
 James Chipman
 Samuel Cullop
 Sally Eakin
 Carolyn Frerichs
 Mary Harney
 Edward Jenkins
 David Johnson
 Kevin Kipp
 Steven Melchi
 Irving Morgan

Jeffrey Neal
 Steven Pierce
 Charles Pittman
 Debra Redenbaugh
 Richard Schaffer
 John Selander
 Linda Slegmund
 Susan Simmons
 Thomas Stigall
 Patty Taylor
 Gary Welch
 Richard Willis
 Jacqueline Wilson



SOPHOMORE COLLEEN MULVIHILL exhibits olympic form.

Camelot Becomes Juniors' Utopia as Prom Draws Nigh

A junior year—the irresponsibility of security. The inbetween stage: leading sophomores, but waiting to follow seniors.

The big project, Prom, was characterized by marathon indecision: Where to hold it, decorations, and most important—how to make money to finance it. Juniors spent breaks giving sophomores and seniors sales pitches about bookmarks. After school candy sales and a sock hop also added to the treasury.

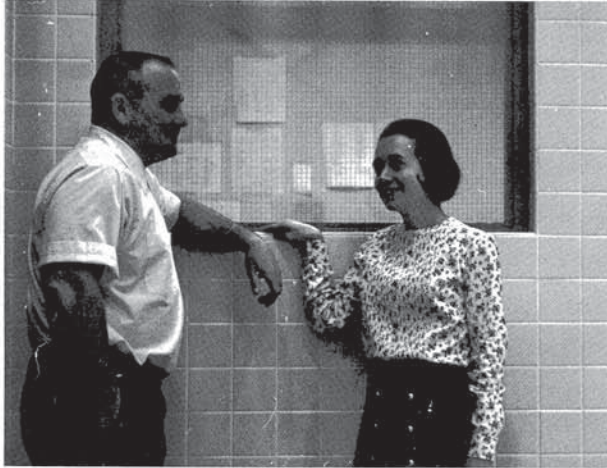
The streets surrounding Centennial were twice as full this year—double confusion? One of the big thrills was still getting that precious driver's license. Luckily, juniors switched from hamburgers and drive-ins with skinny parking places to pizza places with plenty of wide open spaces.

Grades were all-important to juniors. ACT and SAT tests gave the first hint as to what it took to enter the college of your choice. Some had to decide on early graduation.

For juniors, the present was close and the future far distant. It was a carefree time when the immediate reality of a college or business world could be put off for one more year.



JUNIOR CLASS OFFICERS: Vice-president Jerry Tippy, Treasurer Kay Semonin, Secretary Debbie Selvey, and President John Kitzmiller proudly display the Junior "C".



THE HARDEST TASKS befall the sponsors, Mr. Davis and Mrs. Elkin.



STUDENTS VIEW the lunch



THE BEST PART of any meal is the refreshments.