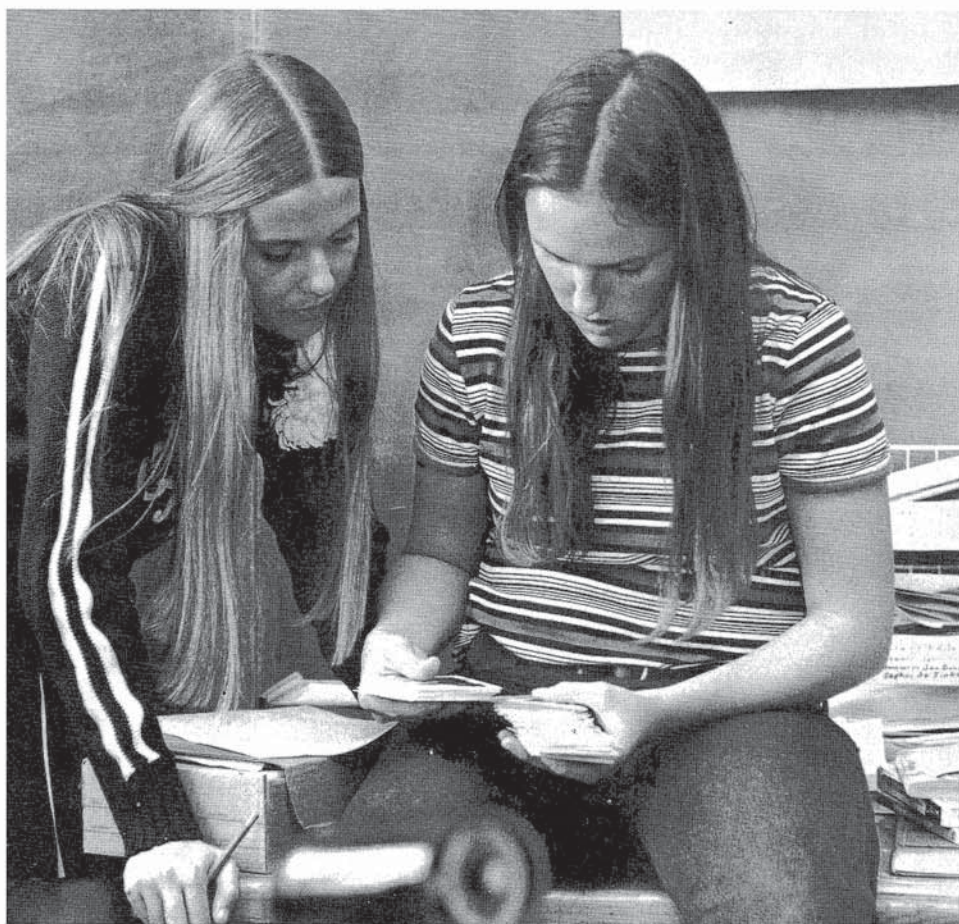


Staff Attends Iowa  
Workshop and Adopts  
New Layout Style  
for 1973 Yearbook



↑ ← ← Advisor Mrs. Carol McEwen and Mike Woodhead, Editor, choose type size for the 1973 Maroon, one of the problems they solve everyday.



← ← Head Photographer, Becky North, oversees Foreign Exchange student, Stein Raae, as he learns yearbook photography, American style.

↓ ← ← Annette Brya carefully plots her triplicate, signifying the finish of another page.

↑ Jo Tinkey taking a nap with her typewriter is not such an unusual thing to find in room 312.

← Anna Schroeder and Terry Folts look over Senior picture proofs while alphabetizing them.

4 suitcases and 7 people in one station wagon? What a way to travel, but managed. In June, 6 staff members, Mike Woodhead, Jeanne Brown, Laela Berger, Pat Logue, Doug Gelvin, and Annetta Mattox, and advisor Mrs. Carol McEwen attended a workshop at the University of Iowa. This workshop included lectures, meetings, workshops, and even a free movie.

During these sessions they learned techniques for a new layout style. Mary Frasca attended a photography workshop at Ball State University while Mike Woodhead attended at Indiana University. These workshops provided them with a theme, Echoes from the Past. Old yearbook pictures were used throughout the book to give a bit of nostalgia to the 1973 Maroon.



Quill and Scroll Adds  
Ten New Members,  
Women's Glee Club  
Gets Different Name

If you would happen to be looking thru the old honor book of Quill & Scroll, the first date you would see would be 1930. The last date you'd see would be 1973 with ten entries.

On the list of these ten would be the officers who all held a prominent position on either Maroon or Chronicle. President, Mike Woodhead, was Editor-in-Chief of Maroon. Richard Korr,

Vice-President-Layout Editor, McGuire, Secretary-Editor-in-Chief and Cathy Simonton, Treasurer-Photographer. These three were all on the Chronicle Staff this year.

Quill & Scroll, which means Paper, was an honorary club for junior and senior students who showed exceptional ability in journalism. Teachers picked qualified students to join



← ← ↑ President of Quill & Scroll and Editor-in-Chief of Maroon, Mike Woodhead looks over a layout from workshop with Mark Roux.

← ← ← After initiation into Quill & Scroll, members pose for a picture. Front Row: Marianne Crafts, Becky North, Terry Folts. Row Two: Cathy Simonton, Julie McGuire, Pat Logue, Mrs. E. Kovar, Sponsor. Top Row: Tim Shaw, Mike Woodhead, Richard Korry, and Dave Greenburg.

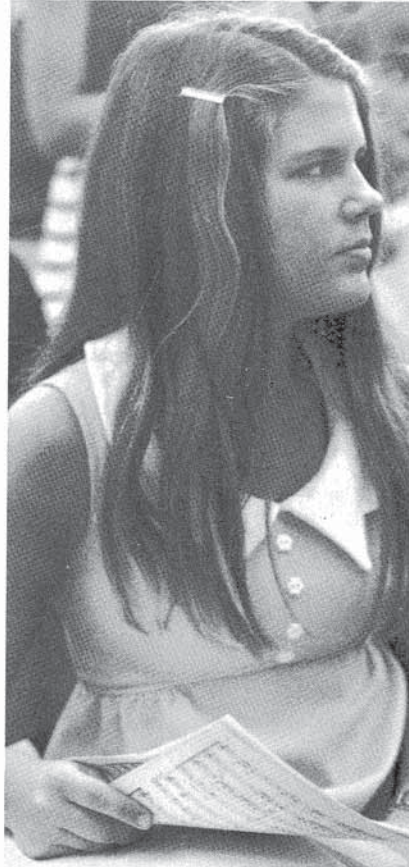
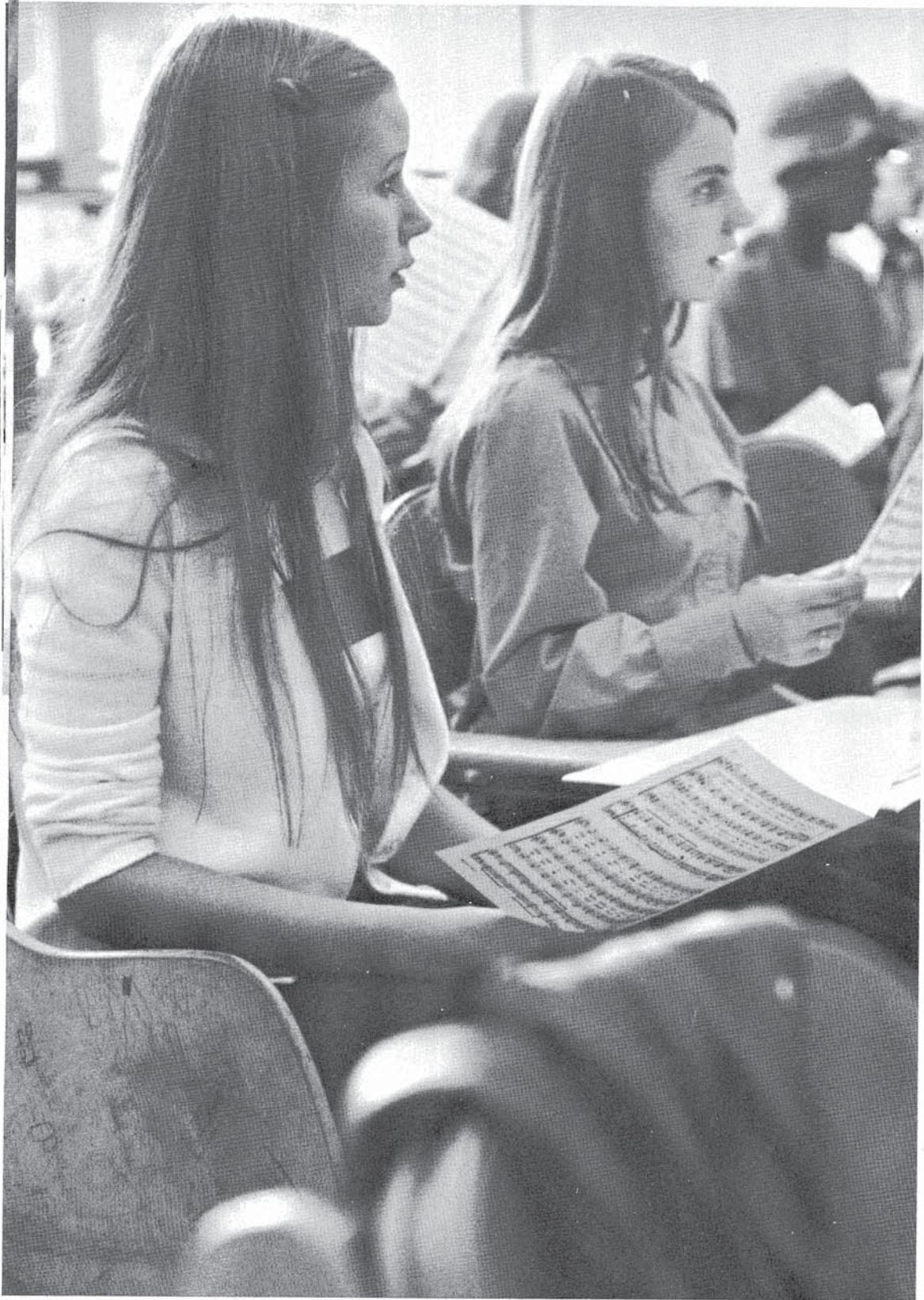
← ← Richard Korry signs his name on paper, and in the official Quill & Scroll membership book, while Cathy Simonton waits her turn to sign.

↑ ← Mr. Don Decker shares his musical and vocal talent with his 4th hour music class.

↑ Janice Tuck and Cheryl Cannon fade in and fade out on their cues from Mr. Don Decker.

← Members from Women's Glee Club sing in harmony during the Christmas Concert.

Women's Glee Club, formerly Girls' Glee Club, participated in only inter-collegiate concerts this year. Fall Choral Concert, Christmas, Winter and Spring Concerts were all on the calendar of organization. Women's Glee Club is mainly a preparation course for students who eventually wanted to join other singing groups directed by Mr. Don Decker from Central.



"Hallelujah Chorale"  
Brings Standing  
Ovation at Concert  
for A Cappella Chorus



← ← ← Terese Schachtlie and Connie Rathbun try sight reading and find it rather difficult.

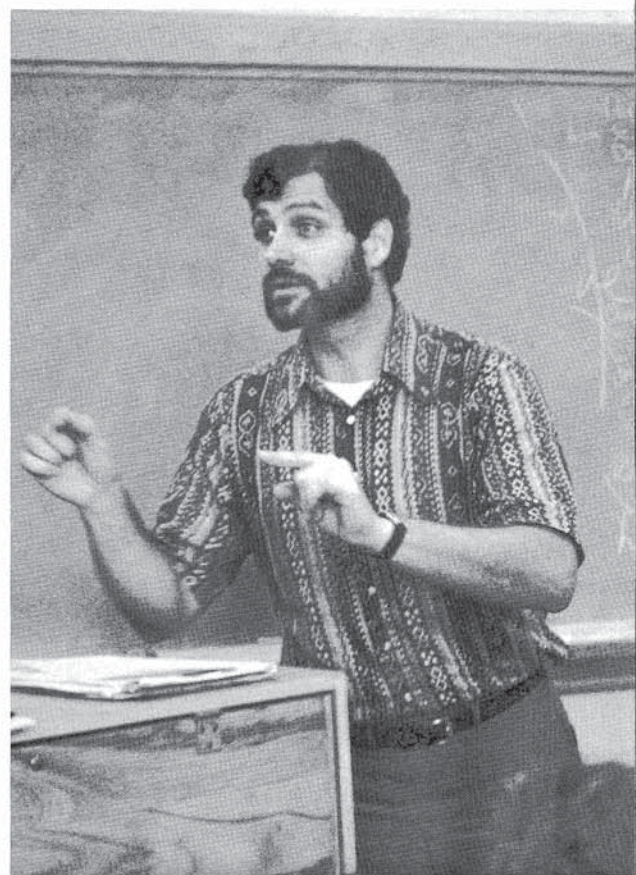
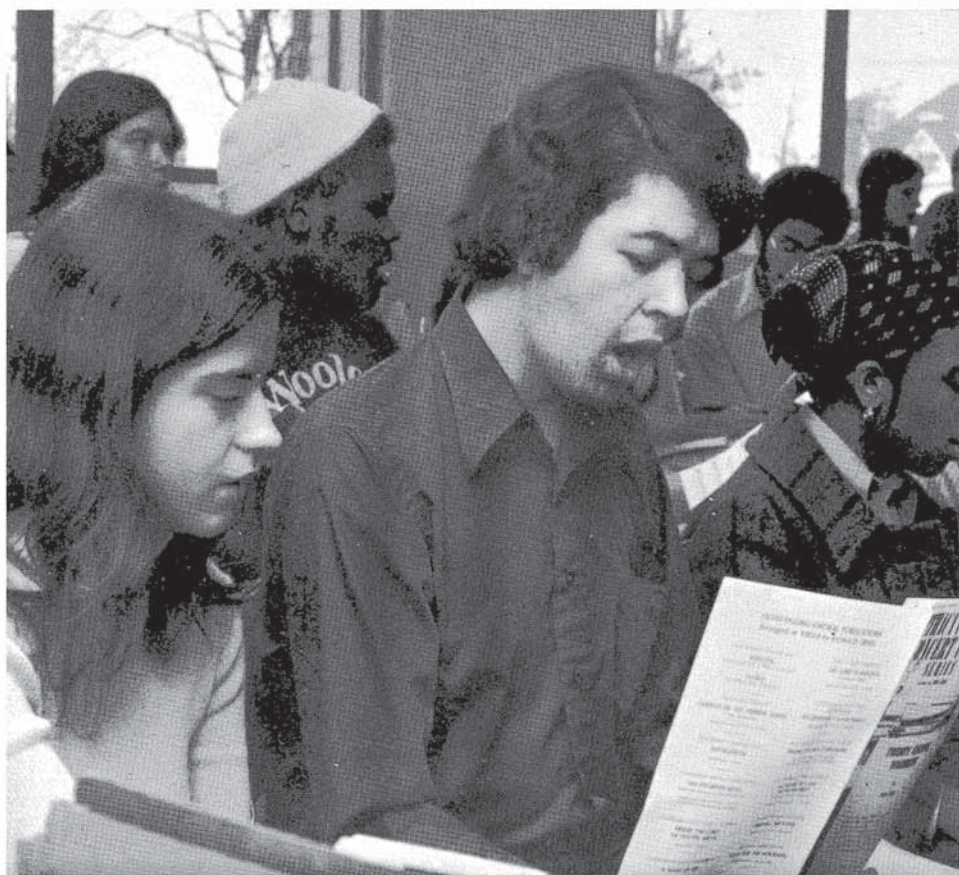
← ↓ Heidi Musiala and Doug James practice for their first concert with hopes of success.

↓ Merrily directing, Mr. Don Decker motions the altos to begin their part in the song.

← ← Steve Zehr, soloist, sings out joyfully "Twas the Night Before Christmas."

← ← ↓ Is Terry Flynn listening intently or just day dreaming? Only Mr. Decker knows for sure.

← Jan Wehmer displays one of her talents at the piano with the assistance of Miss Lubin.



poster boards with gorillas on them? One of the new and fun money-making projects that started Appella students on their way was the selling of poster boards. By selling these, prizes were won, but the main purpose was to raise money for the singing group's annual spring tour. For the tour, the group gave concerts in various cities and competed in

contests. Another value of the tour was the opportunity for them to receive evaluation from outside and sometimes even professional critics. Another exciting, although unexpected event occurred when the "Hallelujah Chorus," a finale to the Christmas Concert, earned a standing ovation. This was a new experience for the group, but not an undeserved one.



Chamber Choir Takes  
 New Name, Gets New  
 Robes, Sends Six to  
 Sing in State Choir

Last year's Madrigals changed their name to Chamber Choir. The group's new name, and the group's new robes, were bought by the group's new director, Mr. [Name]. Last year's Madrigals, Chamber Choir, consisted of both males and females. Six members qualified to sing in the State Choir at Chicago, a contest of the best singers in Illinois. The Chamber Choir



↑ ← ← ← Chamber Choir members practice for an upcoming concert during 3rd hour in Room 115.

← ← ← Dawn Decker, Mimi Brodski, Bobbie Hendricks and Gail Glende sing out at a concert given at the Ramada Inn before Christmas.

← ← Jan Wehmer uses her hands to tell the story of Mamacita during the Christmas assembly.

← Kris Lewman performs a solo on her violin during the Christmas Concert in the Little Theater.

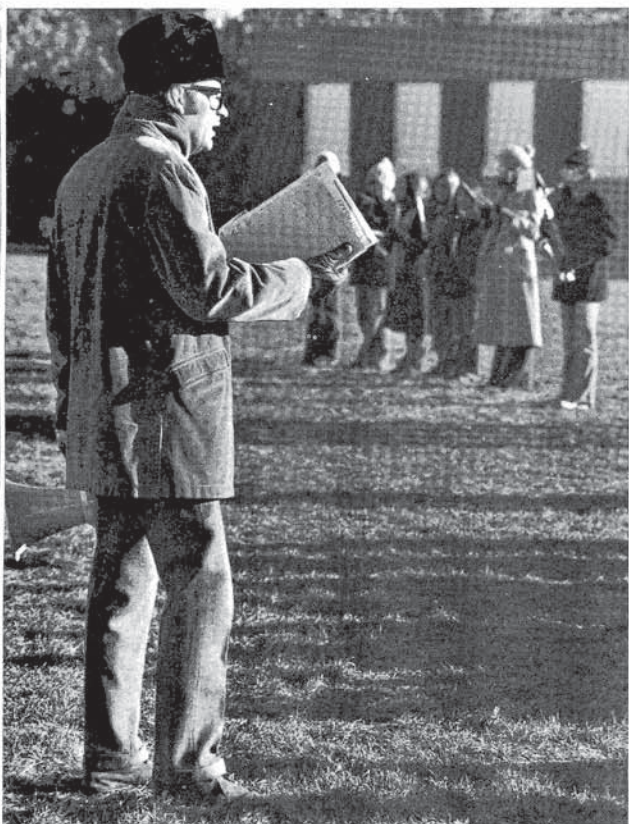
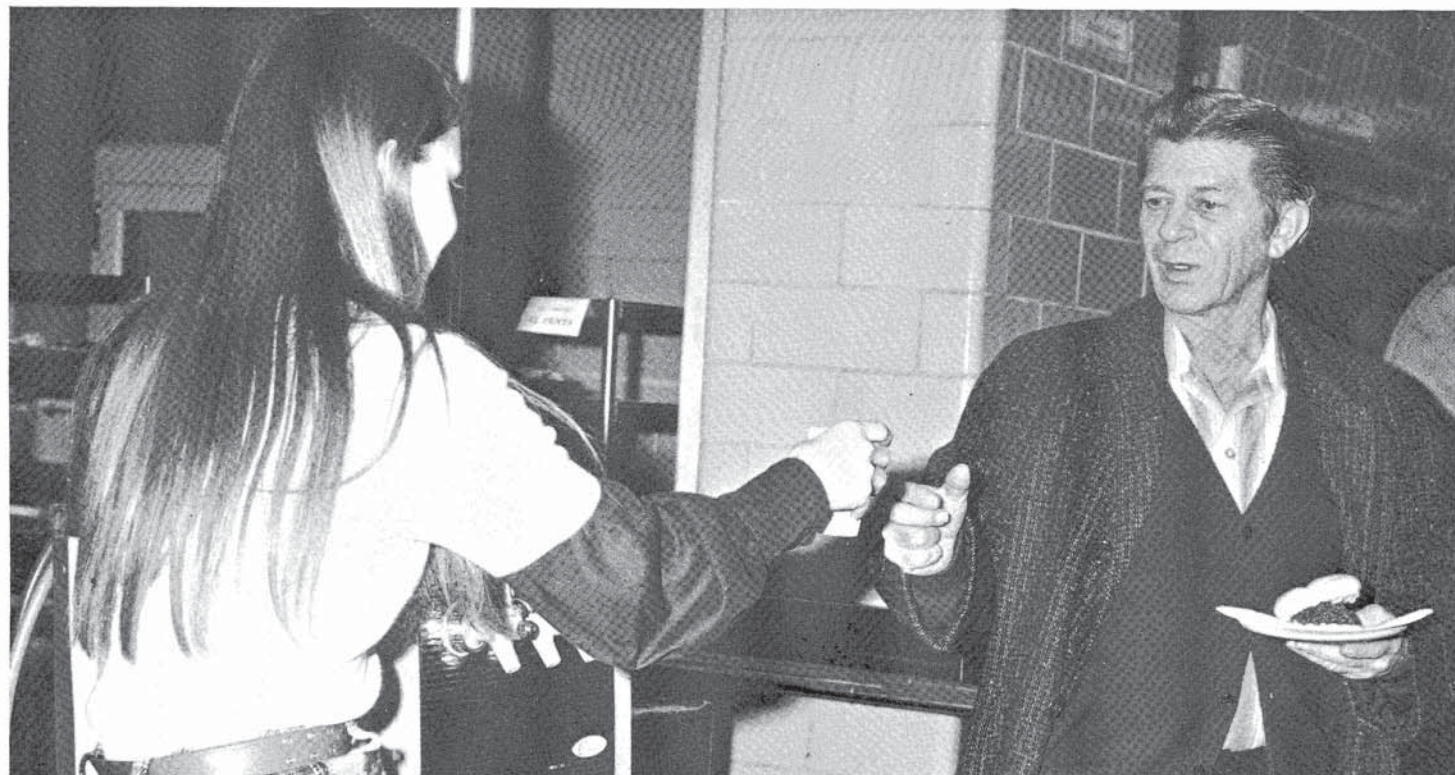
↑ Janice Tuck accompanies the Choir on the piano, as Mr. Decker turns pages during a concert.

junior highs to give the younger  
 students an idea of what they could  
 do when they came to CHS. They  
 performed singly at some concerts,  
 as well as with A Capella at other concerts.  
 Within Chamber Choir, there were  
 ensembles of quartets or trios. Each  
 member studied and performed a solo  
 feature piece as part of his class ac-  
 tivity. They did not limit their music

to only this era of songs, but extended  
 their variety as far as singing music  
 pieces from all periods in early as  
 well as recent history.

Mr. Decker never had to worry  
 about playing the piano and directing  
 simultaneously, because choir mem-  
 bers such as Jan Wehmer and Howard  
 Laidlaw doubled as both singers and  
 accompanists when they were needed.





Band Forms First  
Flag and Rifle Corp  
Works on \$18,000  
for New Uniforms



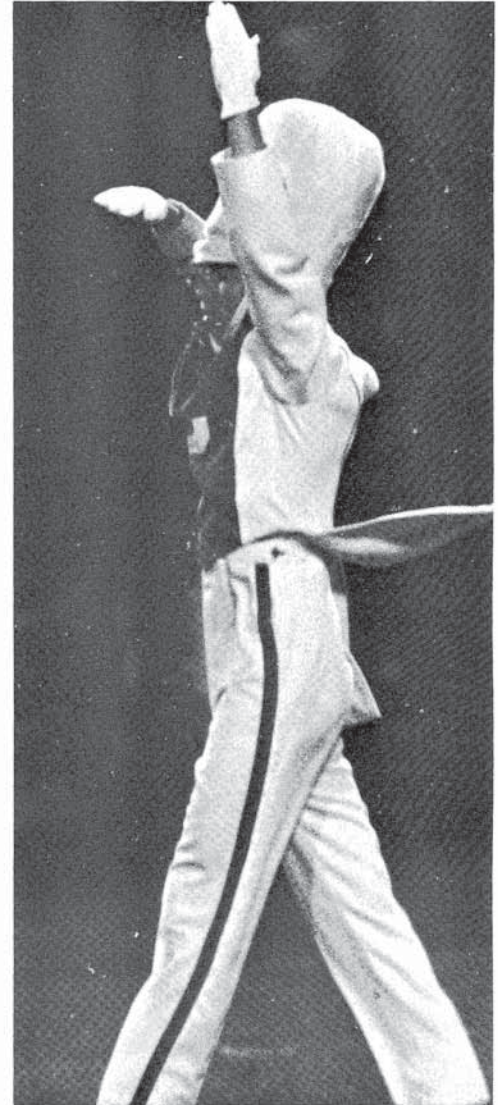
help raise the \$10,000 needed for new uniforms.

↓ ← ← Mr. Dunscomb, bundled up against a cold morning, gives instructions to band members.

↓ ← Concert Band members Wendy Allen, Kathy Trippiedi, and Joyce Council polish up their music.

← Drummers Jeff Miller, Bill Jones and Jim Cox help the band keep in step during practice.

↓ Drum major, Neal Haegle, leads the Marching Maroons onto the field during halftime of a game.



Director, Mr. Dunscomb, headed a involved Band this year. He led a Flag and Rifle Corps, and a or Guard to march with the Band. The Marching Band performed for Fire Department during Fire ention Week, and competed in the I Marching Band Festival. Besides regular marching season in the fall, Band this year also had marching

in the spring so that they could compete in a contest at Rock Falls.

Concert Band elected officers for the first time and started a fund raising drive to buy new uniforms. Twenty members were selected to go to the All-District Festival and two went to All-State. The Band also competed in the IHSA Organizations Contest and played concerts throughout the year.

↓ Kent Shirley expresses his feelings toward the music with his face and his saxophone.

→ Soloist trumpeter, David VanDenBerg, superimposed over the rest of the band, performs during a jazz concert in the Little Theatre on January 30.

→ → The entire Jazz Band takes a bow before an enthusiastic audience after a performance.

→ → ↓ Jeff Miller pounds out the rhythm on his drums during a Wednesday night rehearsal.

→ → → Senior Jim Cox works hard at playing his bass in preparation for the approaching contest.



## Jazz Band Wins at EIU and Millikin, Receives Superior

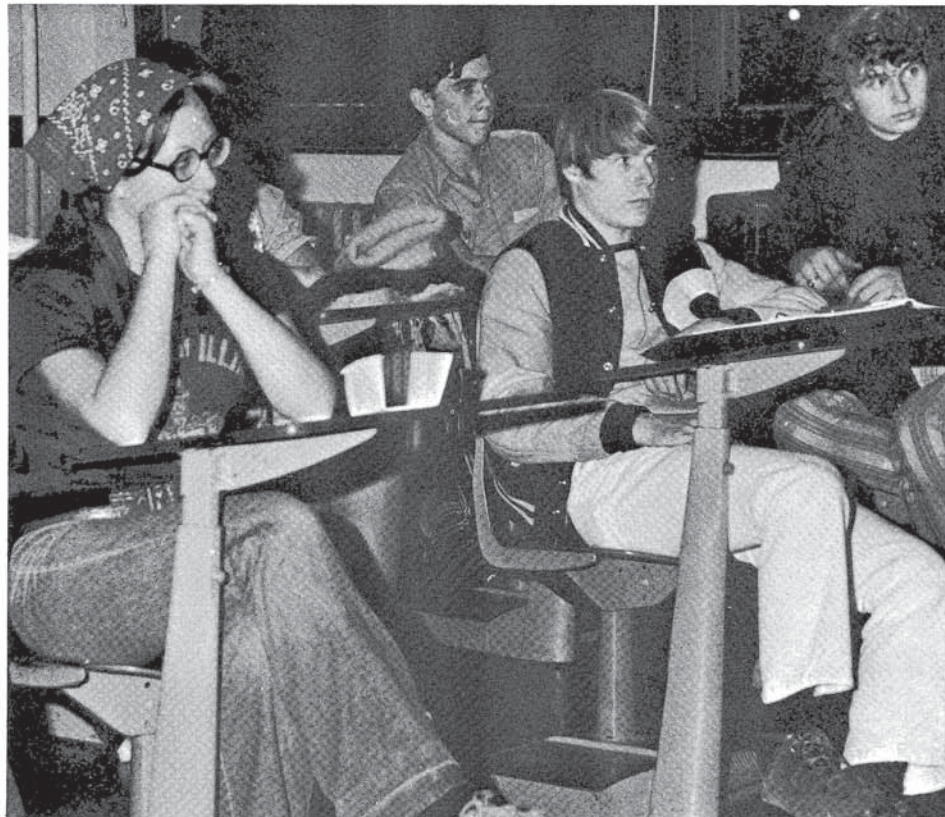
While janitors were sweeping floors and washing blackboards, they can now enjoy the music of one of the top high school jazz bands in the state. Central's Jazz Band practiced hard on Monday and Wednesday evening for their long hours of work paid off when they received a superior rating at the Oaklawn Chicagoland Jazz



tern Illinois University and Millikin  
iversity. The music played at these  
tests was an original composition  
ten for the Jazz Band by Howie  
th. The suite was entitled "Cham-  
ne Music '73" and consisted of  
parts; "Blues Comin' On," "If  
I Can't Beat 'Em," "Crystal," and  
aveling Music." David VanDenBerg  
eived an outstanding musician

award at each of the three festivals  
for his solo in "Crystal."

In addition to participating in fes-  
tivals, Jazz Band sponsored a concert  
with the Northern Illinois University  
Jazz Band on January 30 in the Little  
Theatre. The second jazz band which  
was made up mostly of sophomores  
and was under the direction of Al  
Webber also performed that night.



Key Club Admits  
Girls, Sells Spook  
Insurance; Baton  
Club Sells Turtles

What did "Insure Tomorrow" have to do with Key Club? That was the motto adopted by International. Key Club was very up-to-date because two of the officers, Chris Billing and Jim Baldwin, went to the International convention in Washington D.C. for a week in July to represent Central.

For the first time Key Club admitted girls. At International the males

voted on admitting females as regular members, but voted only honorary membership for girls.

As a service club sponsored by Kiwanis, the Central chapter sold spook insurance, sold peanuts through the past summer. Key Club helped both the community and school and that was lucky for C



↓ Tonita Tabaka, secretary-treasurer of Baton Club, rehearses in band practice.

← Becky Roeper practices her clarinet, the instrument that allowed her entrance into the club.

←← Dave Hartsfield and Mr. Glenn Stout, Kiwanis advisor, relax after a Key Club meeting.

↓ ← ← Pat Logue, Chris Billing, Jim Baldwin, and Dave Hartsfield listen attentively to Mr. Homer Bash's speech on the subject "Why . . ."

↓ ← ← ← Mr. Bash patiently awaits an answer to his question during his talk of November 15.



If someone asked you if you wanted to buy a turtle, you wouldn't have thought of a green reptile, you would have envisioned a caramel and chocolate candy that cost a mere dime. Who is selling these delights? Baton Club, of course! Band and choir members make up the membership of this busy money-making club. This year for the first time band

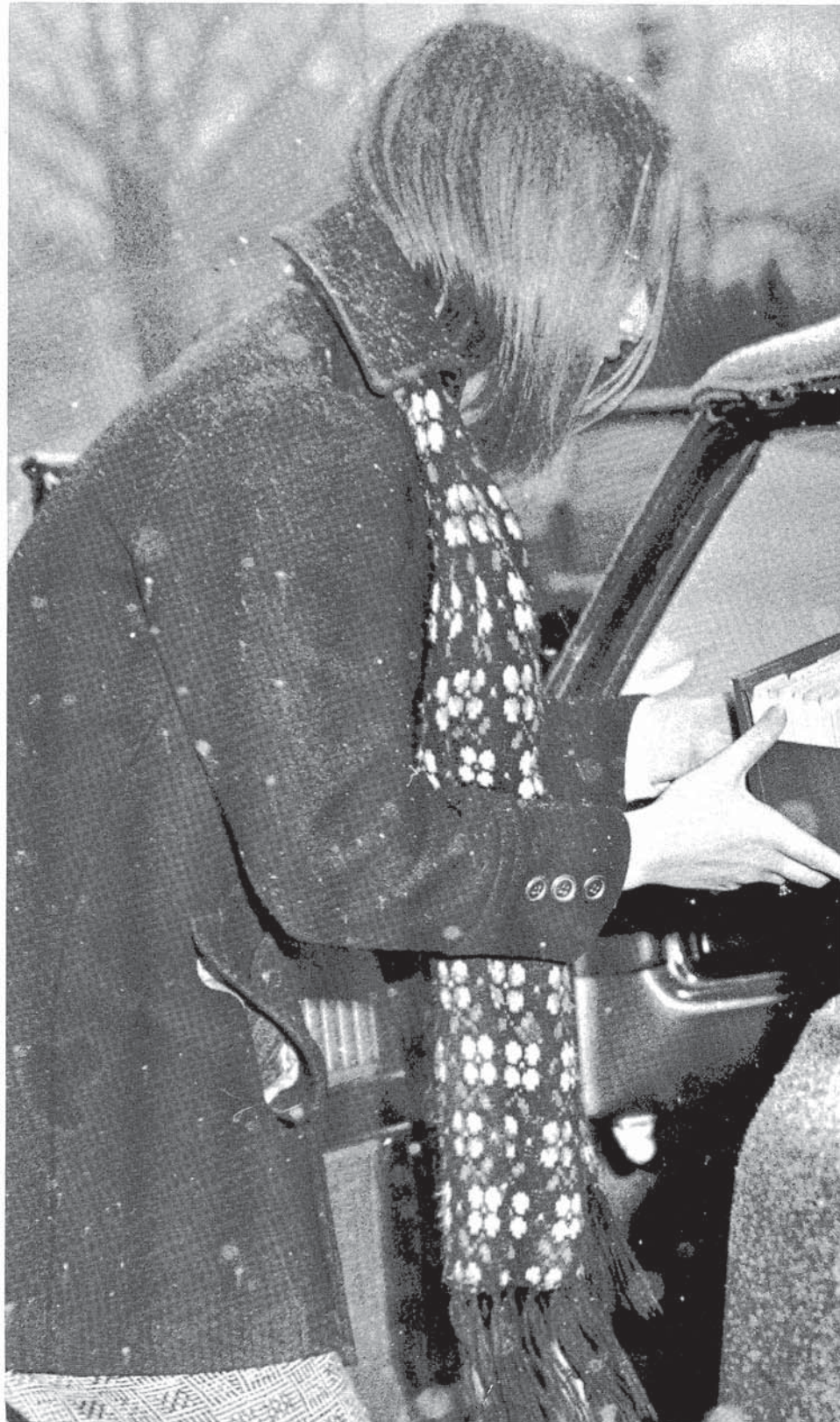
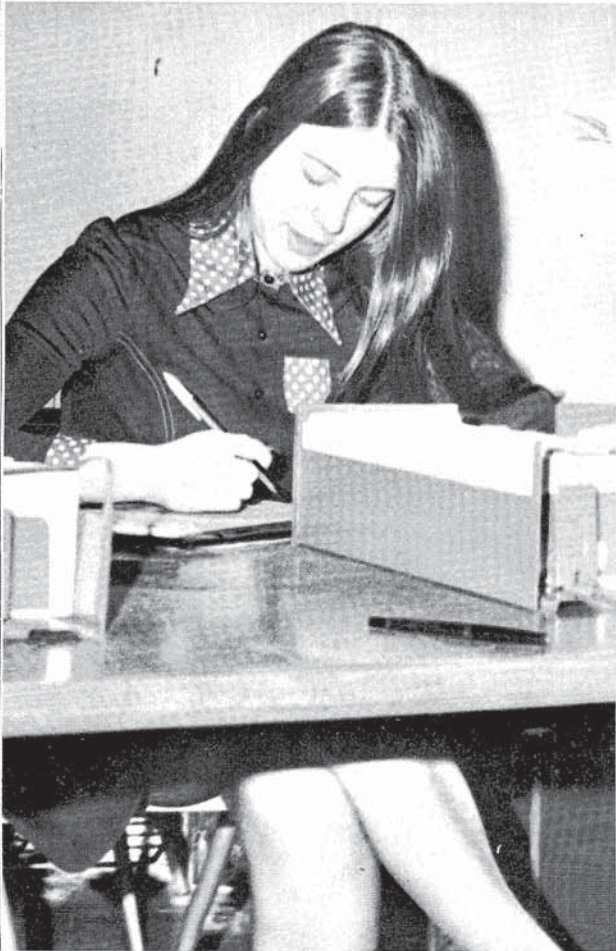
and choir had separate bank accounts. Before, Baton club held both groups' funds, but it was changed to combat confusion. The selling of turtles was the only project the club sponsored for both organizations. The money was used for tour and to send Jazz Band to their competitions. Baton Club performed a great service to the Music Department of 72-73.

↓ Julie Storme busily does some last minute research before leaving for a debate tournament.

→ Before leaving for an away tournament, Sara Honn loads file boxes into Mrs. Blair's car.

→ → Trying to find the right card is Kent Dauten as he begins preparing for another tournament.

→ → ↓ Sacked out on the couch in the debate room, Jon Bauman catches 40 winks.



Under New Directi  
Debaters Strive to  
Emerge from Shado  
of Previous Season



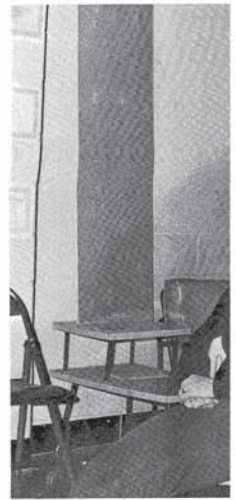
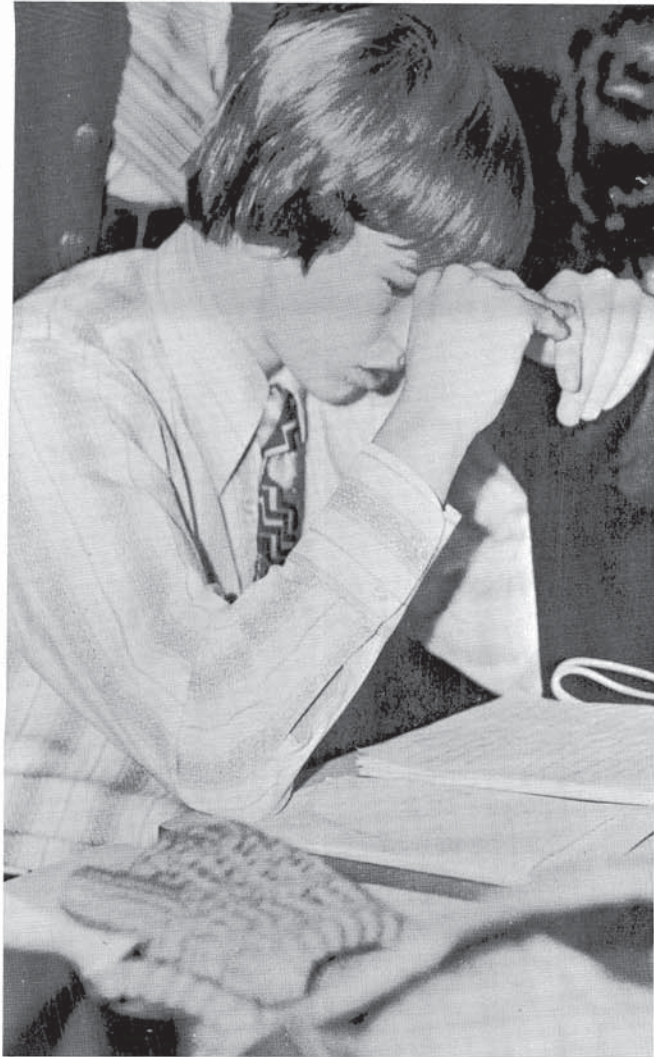
Central's 1972-1973 Debate Squad spent many long hours engaged in practice and research in the hopes of equaling their last year's record.

Under the direction of Mrs. Cheryl Kir, the squad placed first in Invitational tournaments held at Belleville East and Wheaton North.

Each debater spent much time in the library preparing to debate on

both the negative and affirmative sides of this year's national topic, which was "Resolved: That Governmental Financial Support for all Public Elementary and Secondary Education Should Be Provided Exclusively by the Federal Government." Each tried his (or her) hardest in each competitive round to represent Champaign Central High School to his best ability.





Individual Eventers  
Acquire New Members  
and Improve Record in  
Extended Schedule

Champaign Central's Events Squad made significant gains this year. During a 1971-1972 season the team placed at any of the Invitations they entered. As a result of hours of hard work and dedication they bounced back to a second finish at Belleville West and a first finish at Belleville East.



← Ross Johnston uses face and hand gestures to portray an actor in a laxative commercial.

↓ Page Johnson delivers her speech on "Amnesty in Vietnam" at the Mattoon Invitational.

↓ ← Ginny Bartholow and Dan LaRocque rehearse their cutting of "Who's Afraid of Virginia Woolf?"

← ← Mark Tymchshyn, deep in concentration, goes over his script for the next round.

← ← ← Using facial expressions, Allan Due puts emotion and feeling into his speech.



Champaign Central's Individual Events Squad made significant advances this year. During a lackluster 1971-1972 season the team failed to place at any of the Invitational tournaments they entered. As a result of long hours of hard work and determination, they bounced back to a second place finish at Belleville West and a fifth place finish at Belleville East during an

extended 7-meet schedule.

This year's team earned over 30 individual awards and trophies with the strongest entries being Ross Johnston and Mark Tymchshyn, Ginny Bartholow and Dan LaRocque in Duet Acting, Ginny Bartholow and Page Johnson in Extemporaneous Speaking, Ross Johnston in Original Comedy and Dan LaRocque in Humorous Interpretation.

Students were not the only ones who worked hard. New coach Marv Romsland, with help from Mrs. Reed, Mrs. Blair and parents, provided constructive criticism, guidance, transportation and support at the tournaments.

As a result, next year's squad, with all but two team members returning, should be highly experienced and a tough opponent to beat.

→ Kathy Conley looks dreamy eyed over Jack Chesey in the period piece, *Charley's Aunt*.

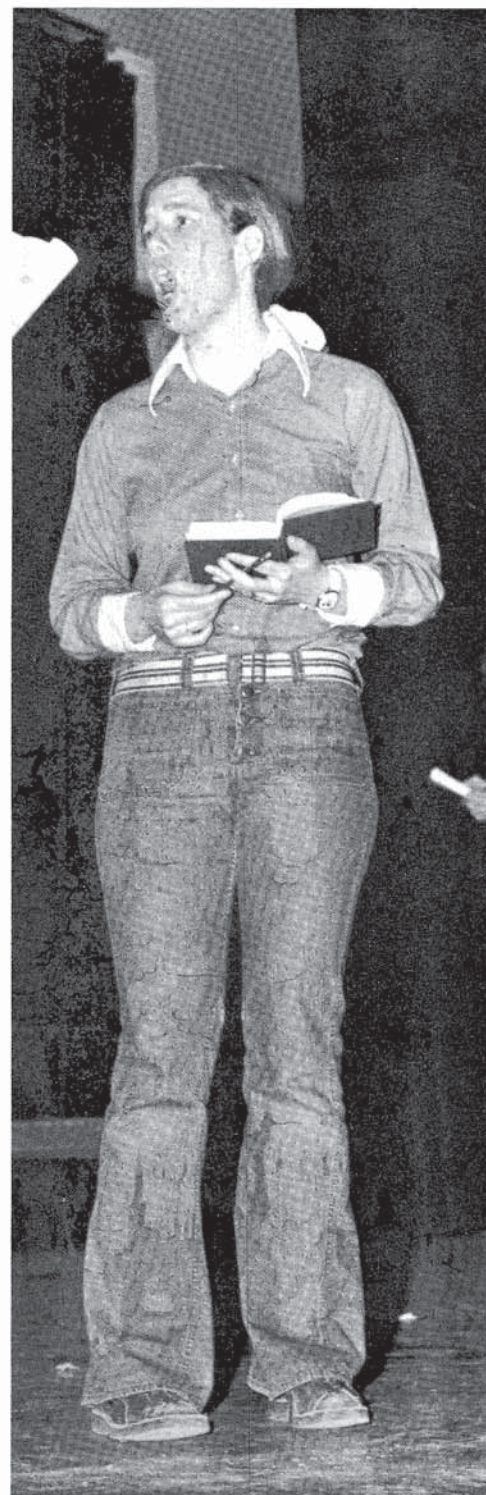
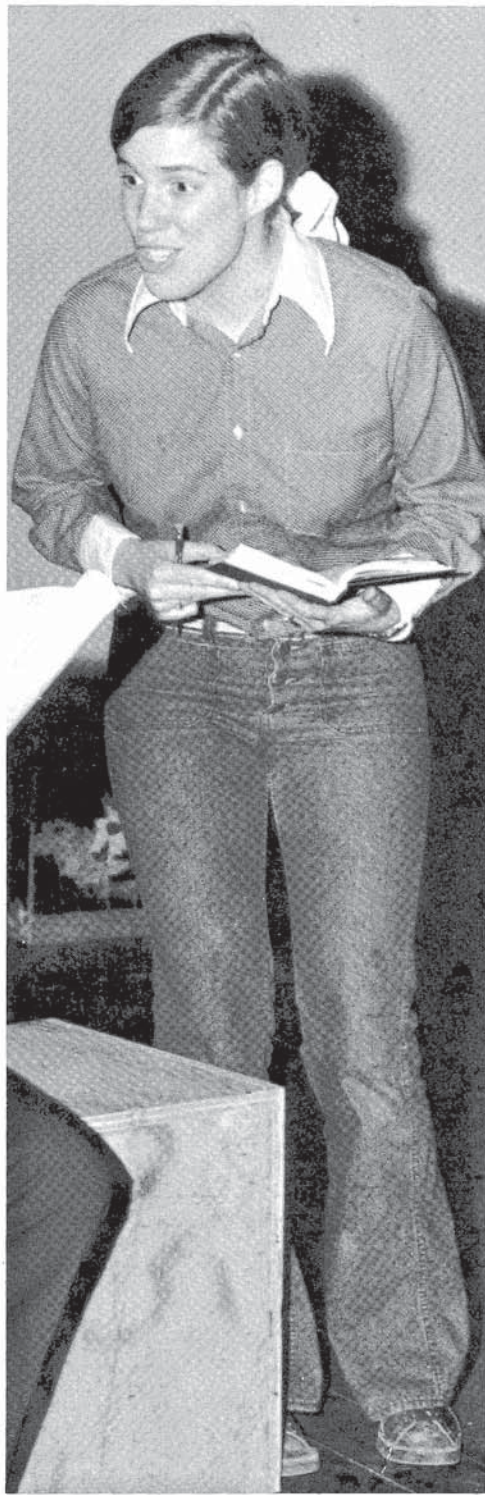
→ → Ginny Bartholow shows emotions on cue: pain, surprise, denunciation for the spring musical.

↓ Mark Tymchyshym studies the effect of make-up before appearing on stage as Babberley.

↓ → Dan LaRocque assembles scenery for fall play.



Seven-Member Dram  
Club Performs in tw  
Hit Plays, Plans  
Summer Workshops

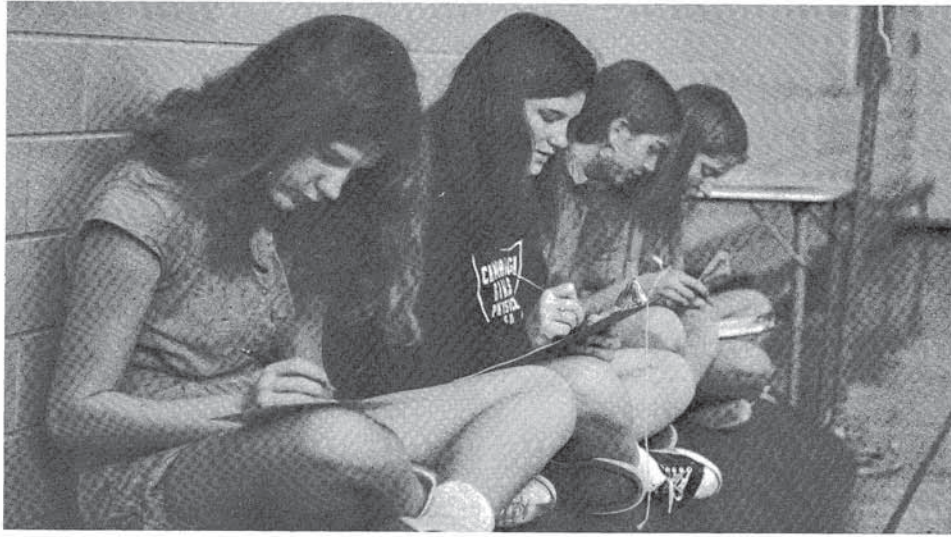


Actors, stage hands, set builders, make-up men all belonged to Drama Club. Considering jobs done by the Drama Club, it seemed amazing that there were only seven members with a new sponsor, Mr. Marv Romsland. Besides participating in *Charley's Aunt* and *Carousel*, members also planned to join other high schools in a drama festival demonstrating various

acting methods and types of plays.

The club planned to entertain students during lunch in the Little Theatre with short plays. Workshops offering suggestions for the use of properties, make-up and stage business were scheduled for summer vacation.

Under new leadership and organization, the drama club began rebuilding and planning the year to come.



Junior Gym Leader  
Officiate at GAA  
Basketball games,  
Attend Breakfast



↑ ← ← Anne Scott, Melanie Stahl, Robyn Stauffer, and Marty Vance practice up on their scoring during a second hour volleyball game.

↑ ← Junior Leaders enjoy flag football at West Side Park by playing and refereeing as Teddy Morgan and Marty Vance demonstrate.

↑ Junior Gym Leaders Nancy Crowell and Karen Valentine eat hearty at the gym leaders breakfast sponsored by Senior Gym Leaders one cold and early Friday morning at Uncle John's.

← Terry Dodd, Meg Laidlaw, Marty Vance, Jan Miller and Ginny Bartholow listen carefully to student teacher Miss Frances Williams as she explains the rules of flag football at the park.

← ← Barb Barry and Marty Vance eagerly prepare to eat their food at the Junior and Senior Gym Leader Breakfast at Uncle John's Pancake House.

That students were experts in volleyball, tennis, speedway, badminton, flag football? None other than Mrs. Miller's Junior Gym Leaders who were to learn to play and officiate all these sports. The girls had to keep records and help with grades at the end of each semester. To be admitted, they had to be approved by Mrs. Miller. Probably the

easiest part of the requirements was the C average needed to join.

The girls also planned a way to make money for a Video Tape Machine for the Girls' P.E. Department.

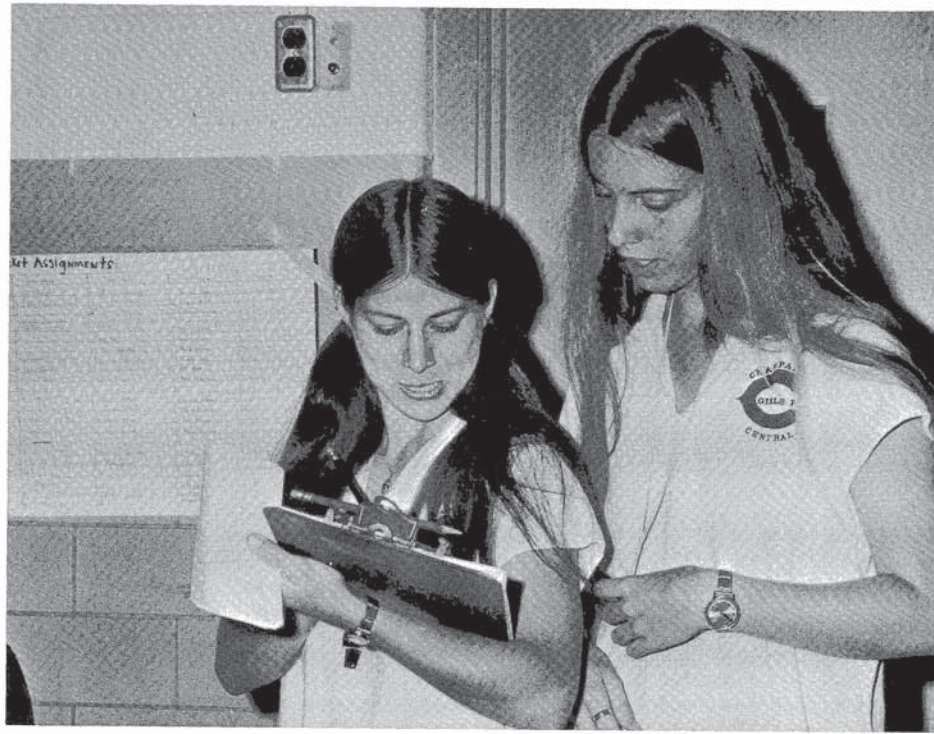
For a special event, the Senior Leaders treated the Junior Leaders to a breakfast at Uncle John's Pancake House. It proved a pleasant end to a hard semester for Junior Leaders.

→ Phyllis Ketchum, looking pretty aggravated, takes attendance with the help of Lisa Dahl.

→ → Mrs. Ward becomes excited as she explains to Vicky Overman some of the ways to teach tennis.

→ → ↓ Meg Hinton listens intently as "Mrs. D." goes over the rules of speedaway with her.

↓ Anna Schroeder, acting as referee, awards the "yellow" team 2 points as the "green" team prepares to take the ball out of bounds.



Senior Gym Leader  
Get New Uniform  
and Work as Unp  
Teacher Assistants



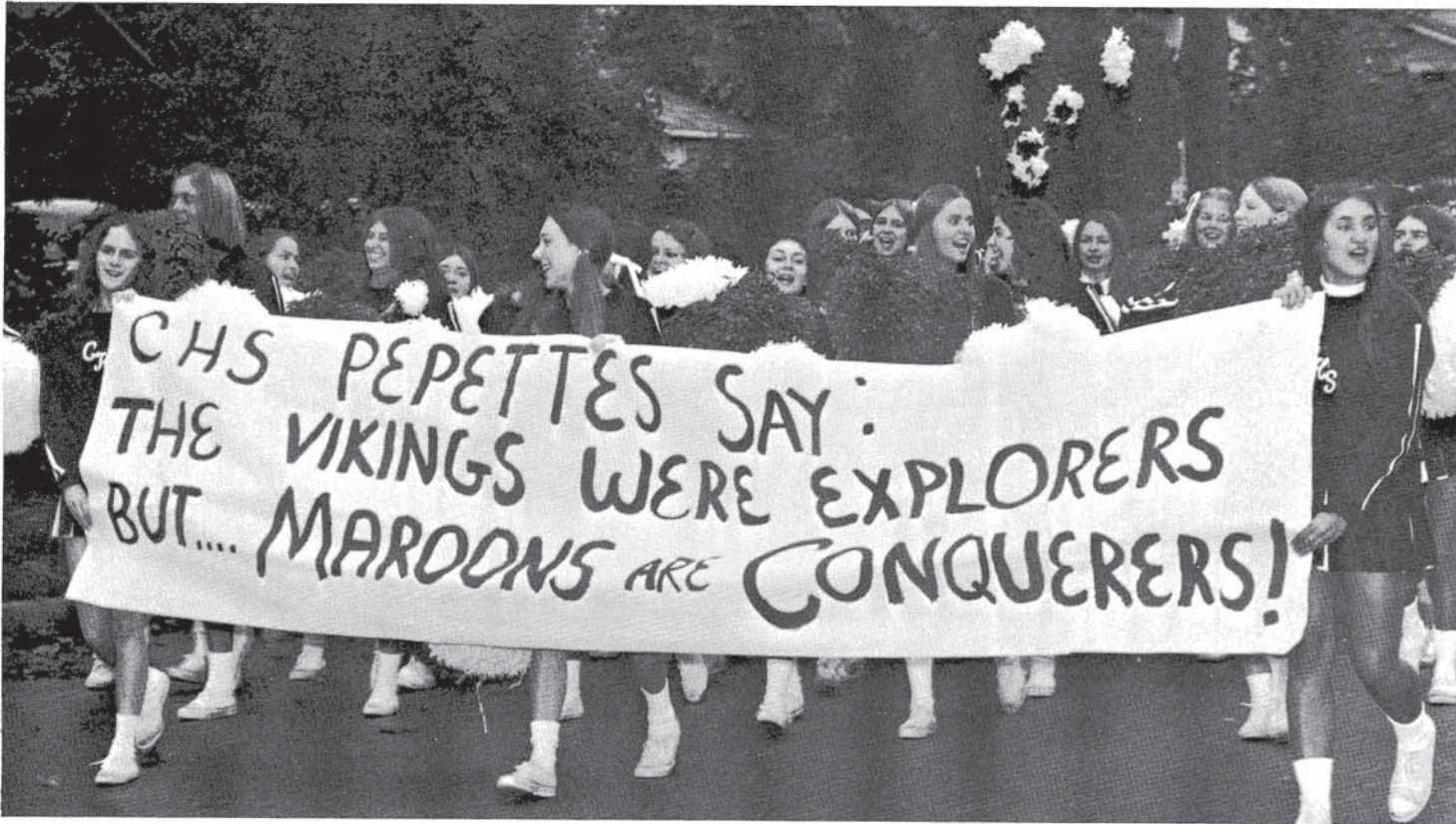
Who were the 36 girls who took complete charge of officiating the annual games such as volleyball and basketball? If you guessed the Senior Gym Leaders you were right. In order for them to be a Senior Gym Leader they first had to maintain a C average in their grades. These girls performed services by assisting the teachers and students.

They did such things as taking roll, putting towels out, and when the teacher was gone they taught class.

They ended first semester by giving Junior Leaders a breakfast at Uncle John's Pancake House in January.

The top girls of the class earned a letter by earning points doing such things as cleaning the gym and other housekeeping duties.





Outstanding Squad  
Pleases Advisor and  
Has Head Pepette  
for the First Time

Confusion, laughs and nervousness combined with serious work made this year's pepettes one of the best squads. Between school starting late and borrowing old uniforms, due to the late arrival of new uniforms, the year started out to be very hectic. However things fell into step after the first routine and performance.

It was necessary this year, after



← ← ↑ Advisor, Miss Karon Rasmussen offers helpful tips to the pepettes on their next routine.

← ← During the Homecoming parade before the game, pepettes help to promote spirit while marching to the Unit Four football field.

↑ Standing, squatting and splits provided an unusual end for the routine "Joy to the World."

← During first hour P.E., pepettes Jo Tinkey and Linda Hinton practice the routine "Get it On" for Central's first basketball game.



f discussion with advisor Miss on Rasmussen, to elect out of the pepette leaders one head pepette, gy Michael. Her duties involved ding the class when Miss mussen was not available. Despite all the hard work and dis- ements about the choreography, compliments the pepettes received ved the year very successful.

↓ Glenn Tanner and Jim Bergman buy "Big M" buttons from Ruth Fleigel between classes.

→ Cathy Conley holds crepe paper while she watches Roger Davis decorate for Homecoming.

→ → ↓ Debbie Mathews counts some of the ballots after the election of class officers.

→ → Tracy Brinkmeyer collects seniors' cans for the Christmas canned food drive.



## Two Student Council Members Win Elk's Award and Council Buys Christmas Tree

Have you ever wondered what it would be like to be a student at another school in Illinois? Have you ever heard anyone say "Would you like to buy a "Big M" button?" Well, if you haven't, maybe you've seen some signs placing various letters on the margin in front of the school.

These were all just part of the responsibilities of Student Council.



ided were all Homecoming and at Urbana" activities, and Seniors re Month, among others.

hristmas projects done for the time this year included buying decorating a tree, a canned food e, and a door decoration contest every room in the school. Each her was asked to have students rate his door. All non-participants

had a sign with the word "Scrooge" written on it placed on their doors.

Ken Dauton and president, Tracy Brinkmeyer were chosen as local winners of the local Elk's leadership award. Each received \$100 and was made eligible for the District contest.

The council members were kept busy throughout the year, and most projects were considered a success.



Soul Food, Talent  
Show, and Student  
Counseling Make a  
Busy Year for Afro

What do Soul Food, a talent show and Mr. Carrodine have in common? The Afro-American Club, of course. The club sponsored the soul food table at the National Supper, had a talent show in April, and, along with Mrs. Black and Mrs. Brownridge, Mr. Carrodine was sponsor of the Champaign Central High School Afro-American Club.

Afro has been in existence for



↑ ← Sandra McNeal, senior, fills a plate with soul food at International Supper.

← ← Janet Blanton, secretary, takes minutes while Vic Blackwell, president, guides the meeting.

← Janet Blanton and Barb Adams take orders while Chris Crayton fills one at the Afro bake sale.

urs. For the past two, the members  
nt to the three Champaign junior  
h schools to counsel the black  
dents as to what subjects they  
ould take in high school.  
On February 26, the second night  
International Supper, Afro spon-  
ed a menu straight from the South.  
th fried chicken, cornbread, potato  
ad, and sweet potato pie, the Afro

table was one of the most popular  
stops on the agenda.  
With Janet Blanton as Senior of the  
Month, and Florine Kent as cheer-  
leader and Homecoming Queen candi-  
date, the club had very able leaders  
and followers. Added to the watchful  
guidance of the four sponsors and two  
meetings a week, the members and of-  
ficers formed a very productive club.