

1974 CHAMPAIGN CENTRAL MAROON

610 West University Avenue Champaign, Illinois 61820 Volume 64

Buildings Show One Side of Concrete and Cornfields







 \leftarrow Century 21 houses apartments, business offices, a restaurant, and the Hilton Hotel, besides being an interesting landmark.

↑↑ The Assembly Hall offers the world of sports, concert music, drama, and dance to Champaign-Urbana.

[†] More and more apartment buildings are being built in Champaign, as shown by this condominium on Park and Elm.

"Concrete and Cornfields" was chosen as the theme for the 1974 *Maroon* because those words typified the Midwest, central Illinois, Champaign-Urbana, and Champaign Central High School in particular.

Champaign County has the richest soil in the entire world. The corn, wheat, soybeans, and livestock raised in this area help feed the world.

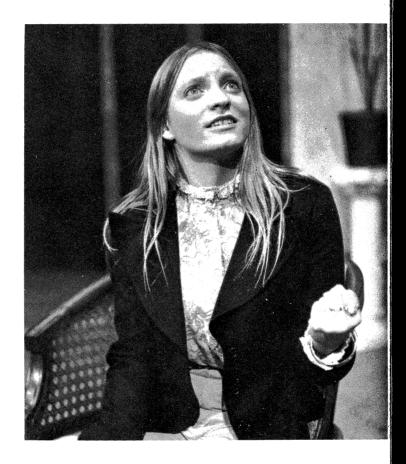
This section of the Midwest, however, is not strictly rural. With Chicago, St. Louis, and Indianapolis only two hours away, it's very easy to see a show, go to Six Flags over Mid-America, or just spend the day in a bigger city. Cham-Bana, as the Twin Cities are commonly called, is also the home of the University of Illinois campus. With the mushroom-shaped Assembly Hall, the 21 storied rustcolored Century 21, and several modern classroom, dorm and apartment buildings, Champaign and Urbana have their share of mod architecture.

Some of the problems for the students of Central involve finding which niche they fit into, which may entail going against their parents' or friends' beliefs. They have to decide for themselves, however, because they have to live the life that's chosen. Either way they choose, it will further the struggle between concrete and cornfields.

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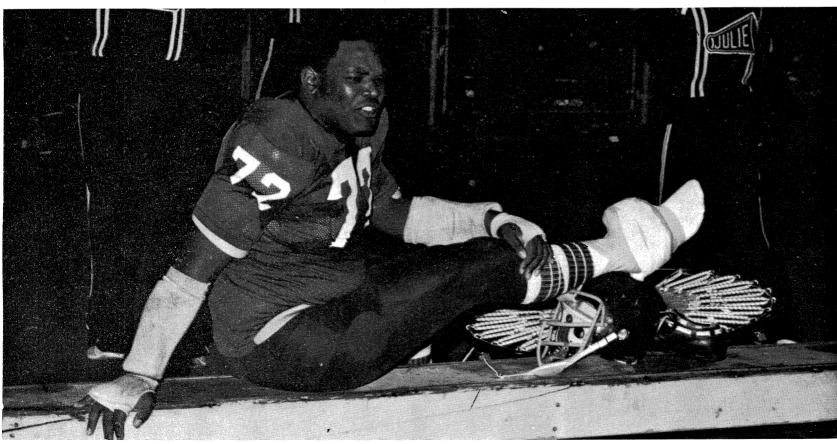
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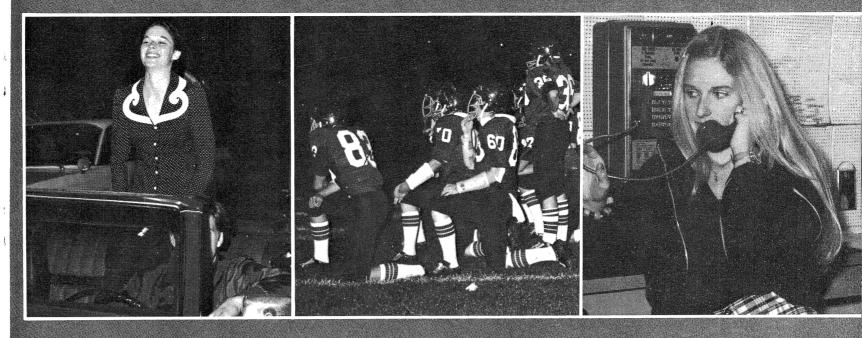
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↑↑ Nancy Hays, with a pleading look on her face, portrays a 20 year old girl in the fall production "Don't Drink the Water".

 \blacklozenge Jerry Elam, number 72, props his injured foot up on his helmet as he shouts encouragement to his teammates on the field.

Activities Break Up Day, for Faculty, Students



Fun! No matter where they were, who they were, or what they were doing, Central High Students always managed to have fun. From watching a football game to being in the Homecoming parade as a queen candidate, to just talking on one of the pay phones in the school corridors, the kids could always enjoy themselves.

kids could always enjoy themselves. Sports, clubs, classes, and jobs were high on the list of "Things To Do." Sports offered something to everyone, whether they participated athletically, actually in the sport, or vocally, as a spectator. If contact sport was desired, football and wrestling filled that need. For the noncontact sports type person, golf, tennis, and swimming fit the bill. The faculty even got involved in the sports scene, when some of the female teachers formed their own intramural volleyball team, called the Volleybelles.

Clubs were a big part of life at Central. Everything from chess to contemporary music was held during the sixth hour activity period, and many of those clubs held

Traditional Activities

meetings outside of school time, both for business and for special programs and speakers. Other clubs, such as Junior and Senior Gym Leaders, *Maroon*, and *Chronicle*, had regular class periods in which to meet.

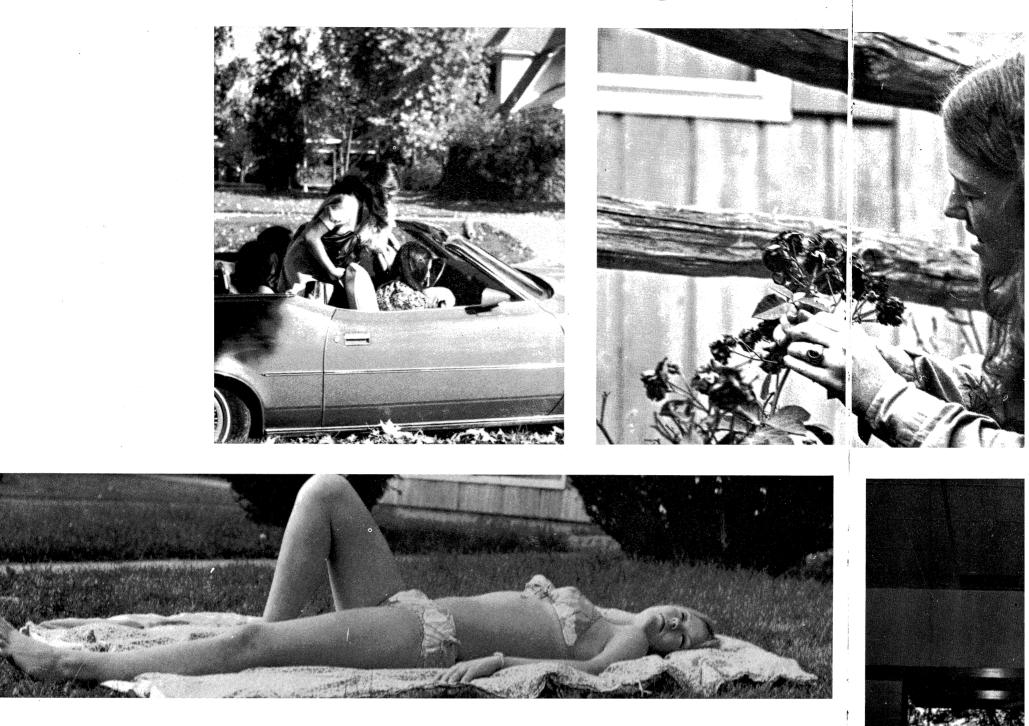
Classes ranged from Microbiology to Family Living. Every student had their favorite teacher to talk to and their favorite class to sleep in, and few people could agree concerning which was which. With six holes to fill in their schedule, and five classes a day, the sleeping-type classes and the interesting classes were often repeated in a day.

Jobs took up a big percentage of the students' time. CCE offered a job suited to the students during school, and the after school and weekend jobs were usually set up by the pupils themselves at various places around town.

pupils themselves at various places around town. All these factors contributed to making the school year more than just a daily routine. They helped break up the monotony of the school day, and aided the students in gaining interesting and pleasant experiences.

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Students Face Summer with Relief Despite Tasks



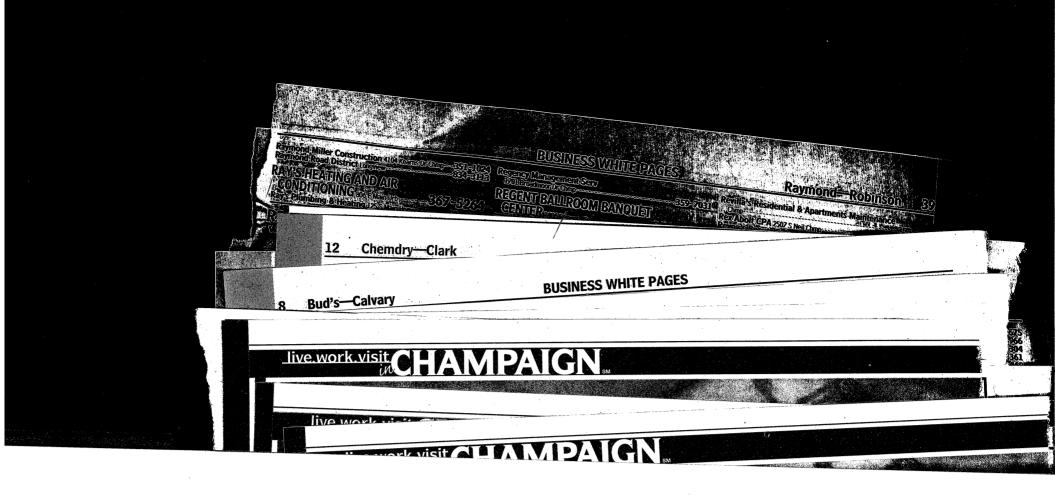
 $\leftarrow\uparrow\uparrow$ Enjoying the summer in Pam Christman's convertible was the motto of some of her friends who didn't have cars.

 $\ensuremath{\uparrow}$ Absorbing all the sun she can, Cindy Peddy court catches a last chance of sun in her front yard after school.

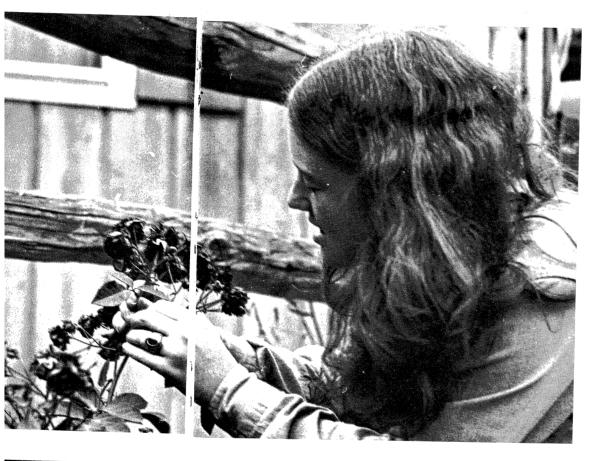
↑↑ Regina Bell tries to revive her dying rose bush at summer's end.

 \rightarrow A discount at Baskin-Robbins makes eating ice-cream on the job a temptation for Rhonda Morill and her stomach.

 \rightarrow Brad Davis works for the Park District sweating off a few pounds, but earning a lot of money as a general handyman.



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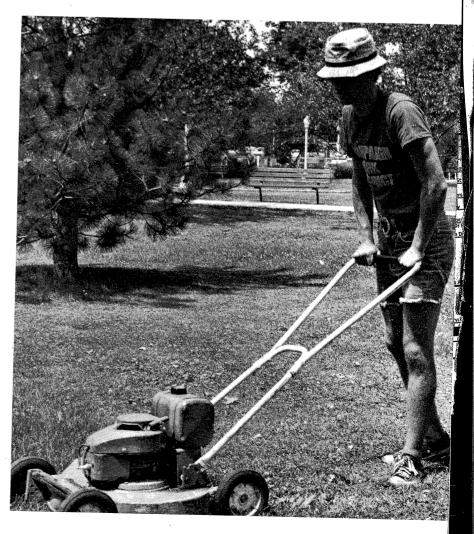
Saying good-bye to friends at the end of the school year was hard, but with summer vacation ahead there was something to look forward to. Who knows, maybe they'd pop up at one of the free movies held at Hessel Park, or they might show up at some unexpected place.

Some students didn't have much of a choice, so they went out and got a money-making job, while others volunteered their services. A few of the lucky ones went away for the summer, and some just stayed home. Still, all they had to do was soak up the sunshine, occasionally doing a few odd jobs for their parents for example: gardening, housework, and taking out the garbage.

Despite the talk of another teachers' strike, school started on time this year. It was good to see all the smiling faces that you remembered from last year plus the additional smiling faces of all the new sophomores.







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ose bush at summer's end.

ating ice-cream on the job a nach.

ct sweating off a few pounds, ndyman. $\rightarrow~$ Rick Cummings finds passing out bus passes confusing.

 $\downarrow \downarrow$ Glenn Dannenberger fills out one of a thousand state impaction cards to get him through registration for his senior year.

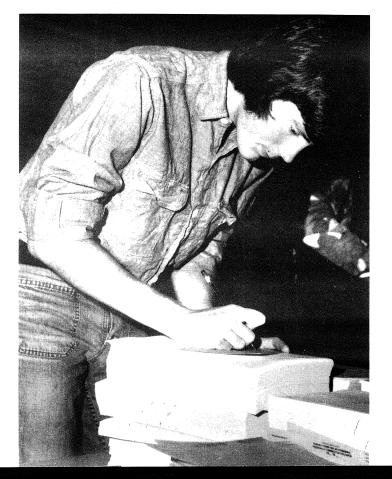
 \rightarrow A change of schedule already? Hot, impatient, and hasseled, John Cantrell, Mark Tymchyshyn, Rhonda Morill, Kathy Vaught, and Sue Twohey, wait in the counseling office.

 $\rightarrow \rightarrow \rightarrow \downarrow$ After two mornings of work on registration, Tom Moran sneaks a glance at the baseball team in the MAROON Summer Supplement.

→ → ↓ Jim Lindsay and John Brown help keep Mrs. Holliday honest by inspecting the receipt given to them at registration.

 \downarrow A lonely hamburger awaits its owner during registration.



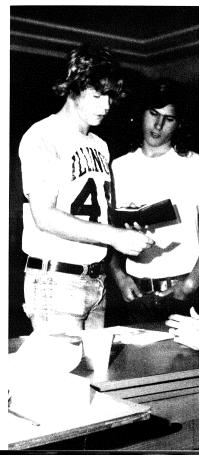


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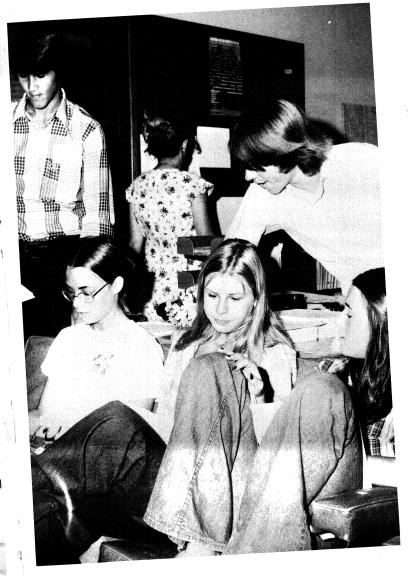


Registration





Registration Cheers Bookkeeper, Disgusts Students



"Registration was fun, interesting, challenging, and nerveracking," groaned the bookkeeper, Mrs. Holliday, a smiling face under white hair on a tiny frame. She had a hard job and was under a lot of pressure, but put up with the noise and heat and was really on her toes. She enjoyed the experience because none of the students were rude. Mrs. Holliday handled \$28,000, mostly in checks. "It's

really interesting. Only one check bounced."

Students had other viewpoints on registration. Some said it was frustrating, while others enjoyed it. The minimum cost of \$18.00 seemed to have burned in everyone's mind. The \$18.00 did not, however, include the cost for the yearbook, \$6.00; activity ticket, \$8.50; and the student insurance \$4.50, with the total cost of \$37.00.

Waiting was yet another story. If they came early, they didn't have to wait, but if they came after 1:00, it was a 15-

minute wait amidst alot of sweaty bodies. The activity tickets caused some confusion because

some students thought the activity tickets covered all games, here or away. But this was a misunderstanding.

Out of 1308 students, 1140 of them went through the hassel of registration, while 168 registered late.





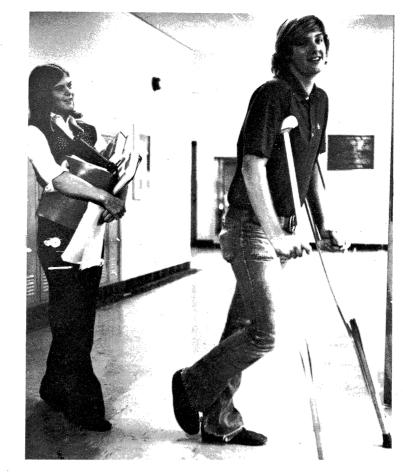
Smoking and Lunch Are Two Everyday Activities

Classes, jobs, sports and resting made up an average day of a normal student at Central High. More than fifty classes were offered to the students at Central ranging from P.E. to psychology and photography to analytical geometry. The classes lasted from fifty-five minutes to seventy-five minutes. Some of the classes went fast; others dragged along, depending on how well the class was liked.

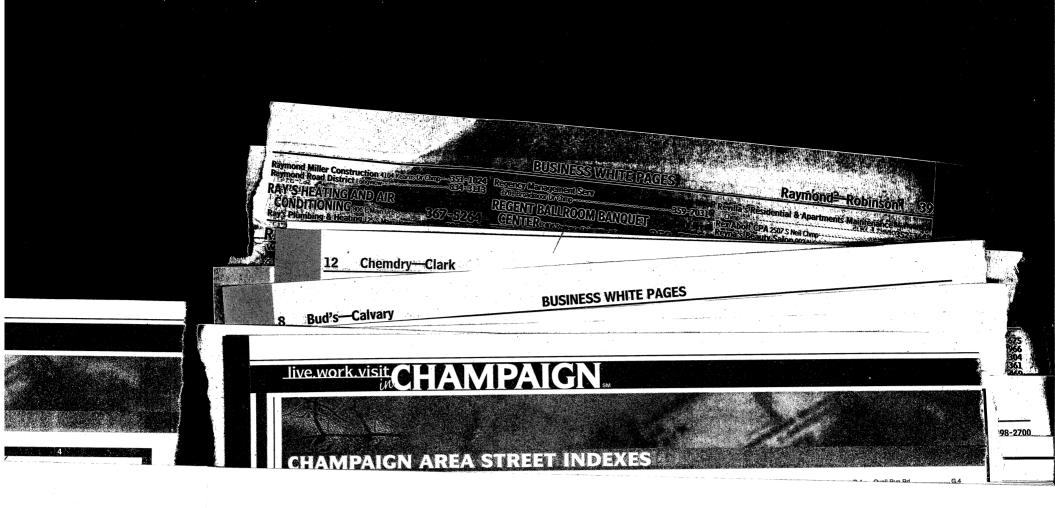
Another event which contributed to making the "average day" a success was jobs. Around 180 students participated in the CCE program at Central. These students got out of school between 12:00 and 12:30 to work at their particular jobs. Some of the jobs were office work, mechanics, waitresses to name a few. Those who weren't so anxious to work that early in the day waited until after school or later on in the evening to visit their place of employment and pick up their checks.

Sports were also a big contribution to the busy days at Central. Extramural sports were offered to the students who were interested. Some of the sports included were tennis, wrestling, swimming, football and basketball. For those students who wanted to form their own team intramural sports were offered. Some of the sports included in t. is program were basketball, volleyball, baseball and softball. These sports were offered to both sexes.

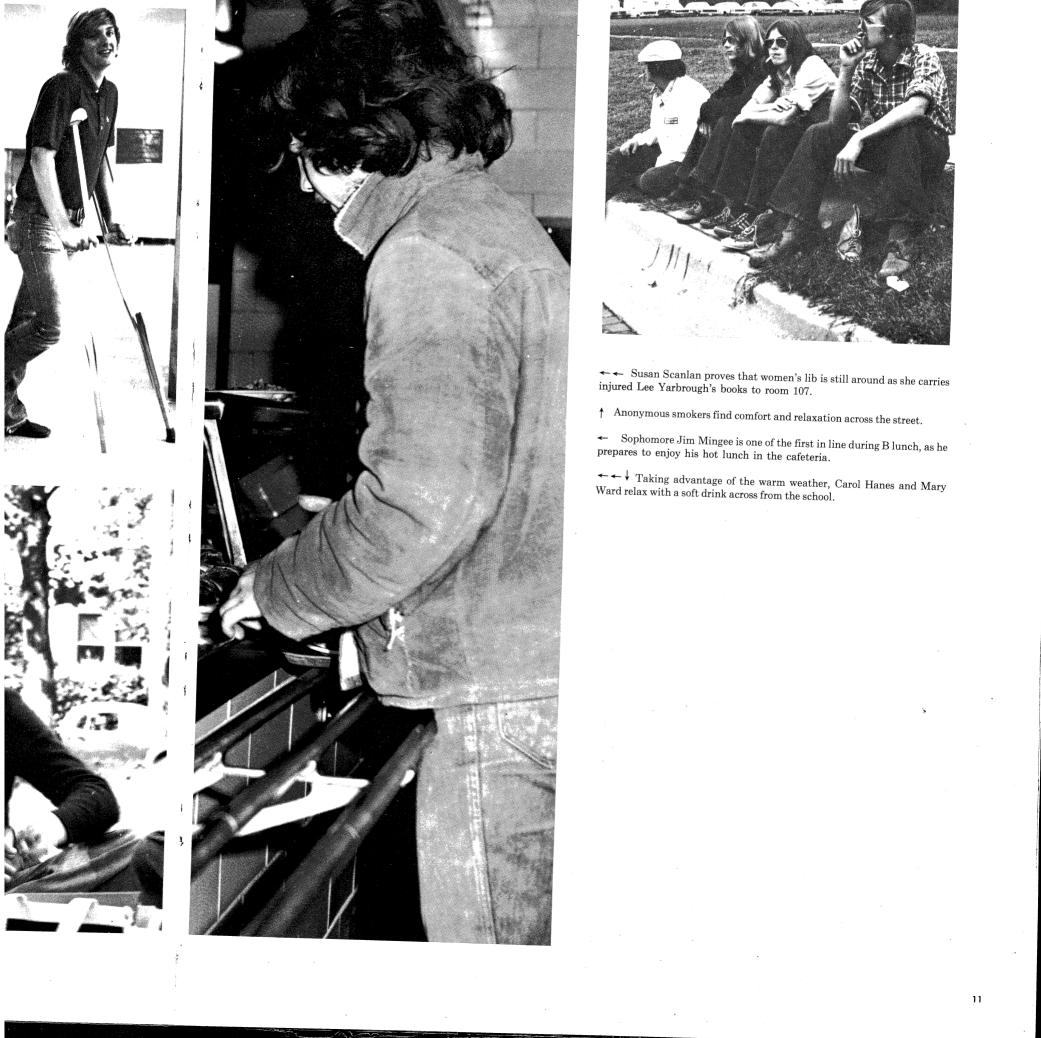
After all this work who doesn't deserve a little rest?

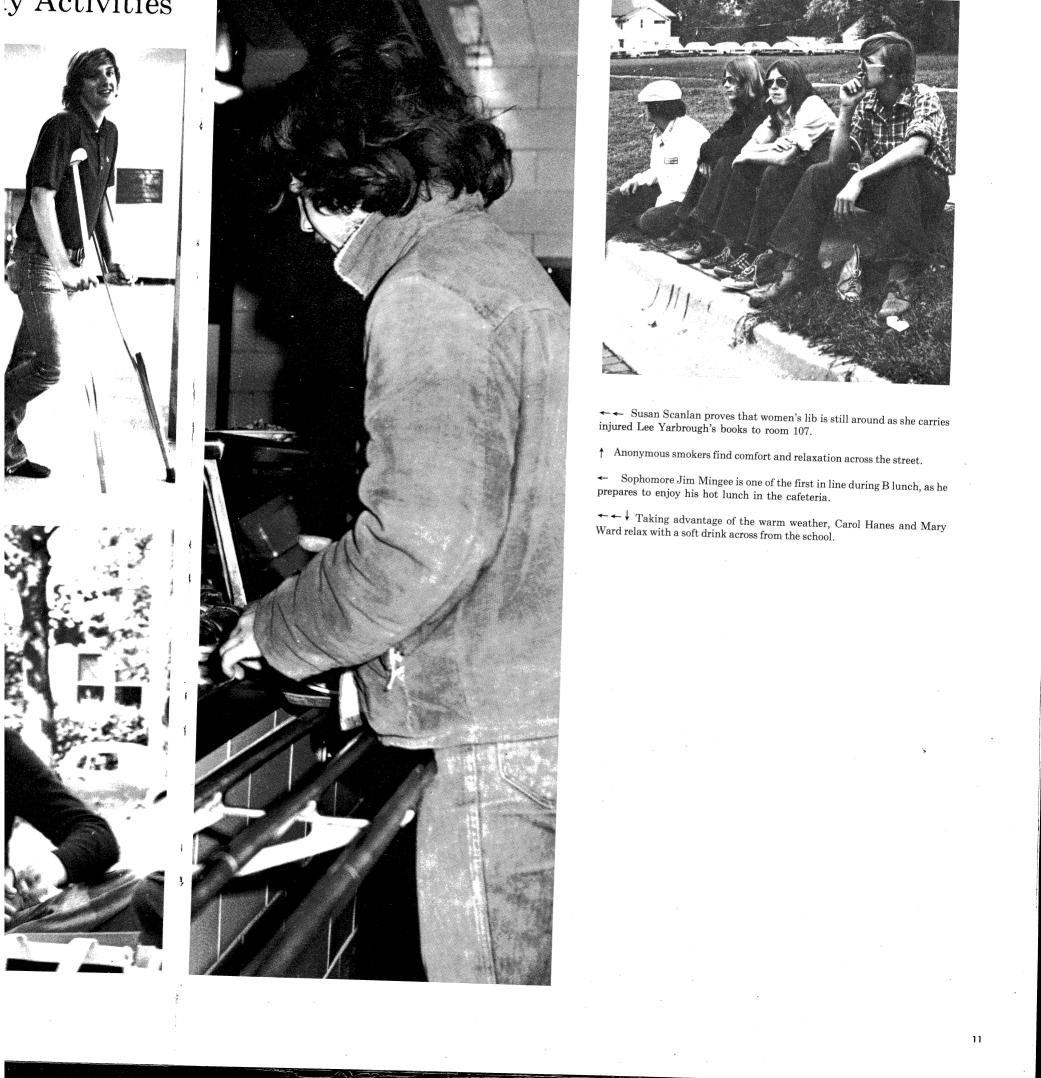






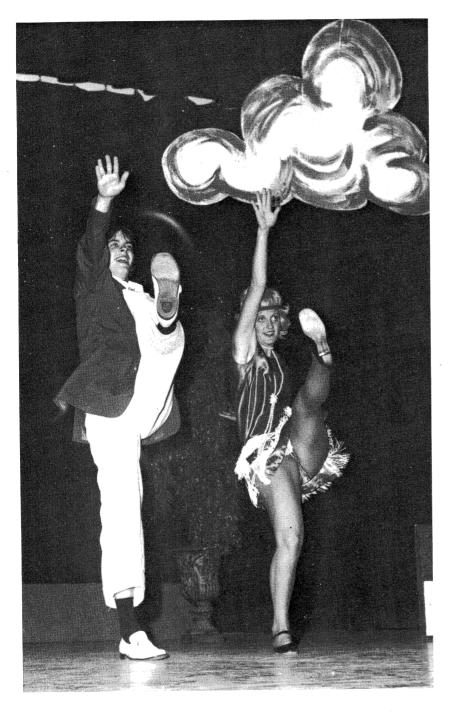
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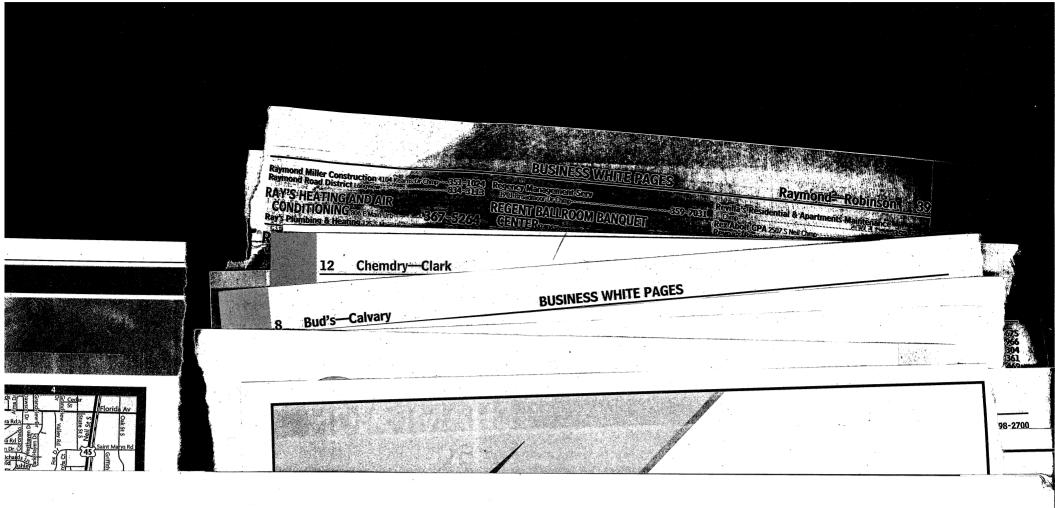
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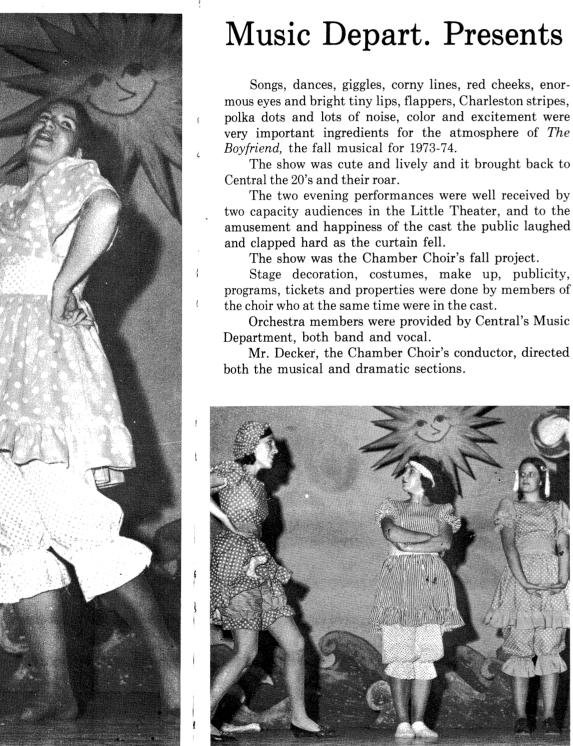
Songs, dances, gigg mous eyes and bright tir polka dots and lots of very important ingredi *Boyfriend*, the fall mus The show was cute Central the 20's and thei The two evening p two capacity audiences amusement and happin and clapped hard as th

The show was the Stage decoration, programs, tickets and p the choir who at the sam Orchestra members Department, both band Mr. Decker, the Ch both the musical and d









Music Depart. Presents 20's Spoof to Full House





↑ ← ← ← Dawn Decker and Paul Edlefsen are dressed as Pierrette and Pierrot while playing the last scene of the third act.

← ← Bobby Hendrick in her swimming suit, is interpreting Mme. Dubonet, the elder headmistress in a French school.

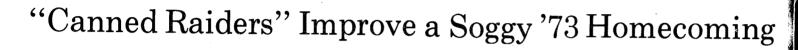
John Stuff as Bobby, the rich young American, and Anne Worner as madcap Maisie, are the cast's Charleston couple.

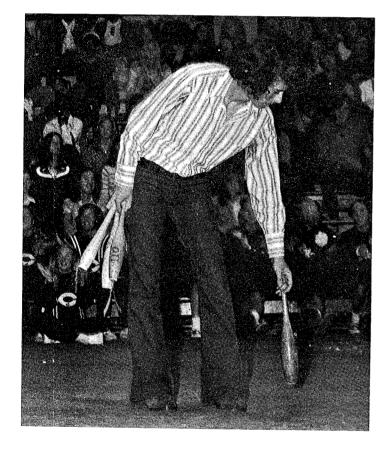


The French maid Hortense, played by Maite Gonzalez, is disgusted with the supposedly perfect young ladies Cheryl Bates and Diane Meroney because they are misbehaving.

 \downarrow \leftarrow At the musical's end the cast performs *The Boy-friend* number.

↑ Dan LaRocque, the stiff and rich Percival Brown, and Steve Zehr, the dirty old lord Brockurst discuss, as fellow Englishmen in the French Riviera, Mme. Dubonet's charms.

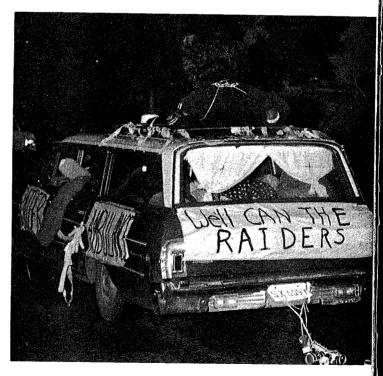




Droopy dummies and dripping decorations exhibited the theme "Can the Raiders," and what the weather of the homecoming game was like.

The sixth hour pep assembly brought out the school spirit of the Champaign Central students and faculty alike. Some of last year's graduates attended the assembly, hearing an extremely short talk from the guest speaker, John Levanti, of the U of I football team. Class competition, which consisted of riding on the back of their partners like a horse, was won by the aggressive sophomores.





It was announced that Terry McMahon and company was the 1st place winner of the car competition. A dinner for 2 at Katsinas', a gift certificate from Robesons for \$10, \$10 in cash, and 2 albums made up the prizes won.

They also announced the Junior attendant, Julie Corley, sophomore attendant, Lidia Breen, and the candidates for King and Queen. During the games half time, Teddy Morgan was crowned queen, and when everybody let their balloons go, the Central Varsity squad ran out on the field and won another game.

The Esquires helped the ending of the entire weekend along by serenading the couples at the dance at which Jeff Corley was crowned King.

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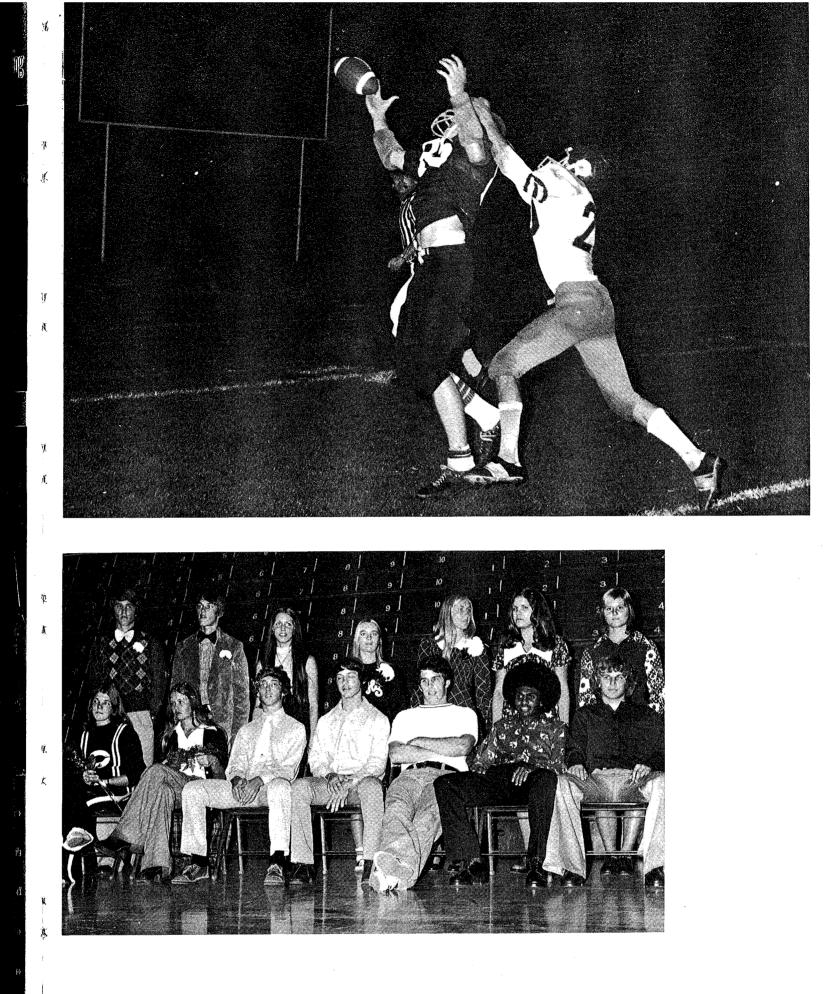
 $\uparrow \uparrow \leftarrow$ Allen Due set up the boundaries for each class, while the competitors wait nervously for the beginning and the end.

1/1 Ty Helms brings his date, Susan Little, a glass of punch while the band plays on at Reflections.

† While Max Maroon rides on top, dead Raiders hang out the windows of the ambulance during the parade to Centennial Field.

 $\rightarrow \uparrow \uparrow$ Andy Rohn reaches desperately for the football, while an unidentified Raider tries to block the reception.

→ Candidates for Homecoming King, plus the attendants and their escorts patiently await the ending of the assembly.



Fall Play Probes Academic Freedom & Masculinity

The Male Animal, a play about academic freedom, poked fun at administrators and football players with equal wit. It told the story of a college professor who wanted to read the letters of Sacco and Vanzetti to his English class, despite discouragement by friends and family.

The play began with Tommy Turner coming home to find that a student, Michael Barnes, had told the newspapers about his desire to read the letters.

Tommy had not wanted anyone to know that he was going to read the letters, because everyone thought they were bad and that college students should not hear them. That was just the beginning of Tommy's trouble. Worst came to worst and Tommy ran the risk of losing his wife Ellen to Joe Ferguson, her old boyfriend.

The play climaxed when Tommy and Barnes got drunk and began fighting with Wally Myers and Joe Ferguson.

The theme of the play was that a man should do whatever he feels is right, no matter what.

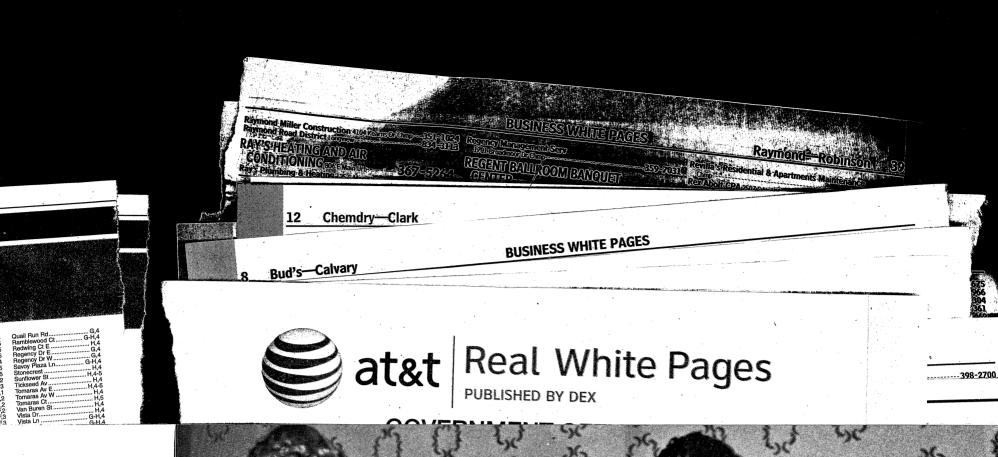
Tryouts were held for three nights after school. Anyone could try out. After everyone did Mr. Romsland picked who he thought was best. The play presented a challenge to the cast. They rehearsed for eight weeks mostly after school and in the evening. The crew worked three weeks building the set which represented the Turner's living room.











Masculinity

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Tommy and Barnes got drunk y Myers and Joe Ferguson. was that a man should do

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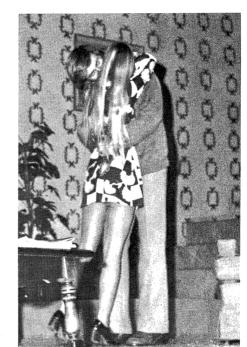
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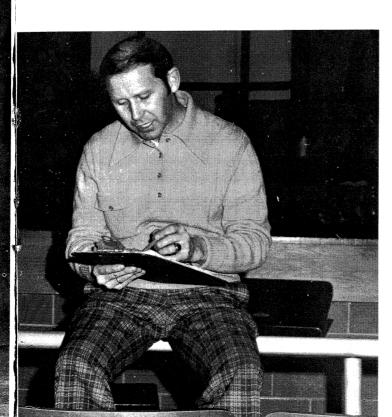












 $\uparrow \leftarrow \leftarrow \leftarrow$ Paula Council as Cleota tries to comfort Mark Tymchyshyn as Tommy Turner who is recovering from a hangover.

← ← Jan Strombeck and Dan Smith as Wally Myers and Michael Barnes argue over who gets to take Patricia Stanley out.

← ← ← Michael Barnes, knocked out by Wally Myers, receives a little sympathy from Mary LaRocque as Patricia Stanley.

↑↑ Wally Myers and Dan LaRocque as Joe Ferguson carry Tommy to the sofa after being knocked unconscious.

↑ Pam Christman cries, dances, and kisses her way through the play as Ellen Turner, Tommy's wife.

 $\leftarrow\,$ Mr. Romsland, faculty director, goes over his notes and makes comments and criticisms to the members of the cast.

Big Maroon Makes Debut During Beat Urbana Week

It all started one evening when Student Council decided to give the "go" for "Beat Urbana Week" hall decorations. From then on it was utter chaos.

On the evening of Nov. 5, 1973 each class racked their brains for a theme and how they would follow it. As it turned out the seniors must have thought the hardest, because they captured first place, using the theme "Champaign is on the Wright side of the Street."

During the "Beat Urbana Week" assembly, the entire school was visited by a mysterious friend by the name of Big Maroon. Big Maroon consisted of all the Central cheerleaders. Big Maroon tried to encourage the students and faculty to go see the Central vs. Urbana game. Later that night Urbana beat Central by a score of 32 to 20.

Another beat Urbana tradition, ten years old, at Kim Norrick's house. Kim hosted a pre-game dinner for the Central and Urbana cheerleaders.



 $\uparrow \rightarrow$ Dave Barcroft eats at the Urbana football breakfast.

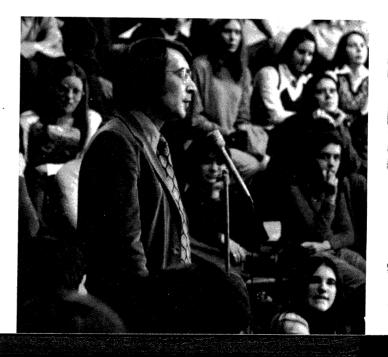
[↑] Lynn Heimburger, Mary Verdeyen, and Terry McMahon frantically adjust last minute posters before judging the halls.

 \rightarrow Mr. Sarnowski takes his first chance speaking in front of the school during the Beat Urbana assembly.

 $\uparrow \rightarrow \rightarrow$ Big Maroon, alias the Central cheerleaders, practices in the girls gym, before he appears in front of the student body during the "Beat Urbana Week" assembly on November 9.

 \rightarrow Jan Miller, between two Urbana cheerleaders, enjoys her dinner at Kim Norrick's house, before the Central vs. Urbana game.

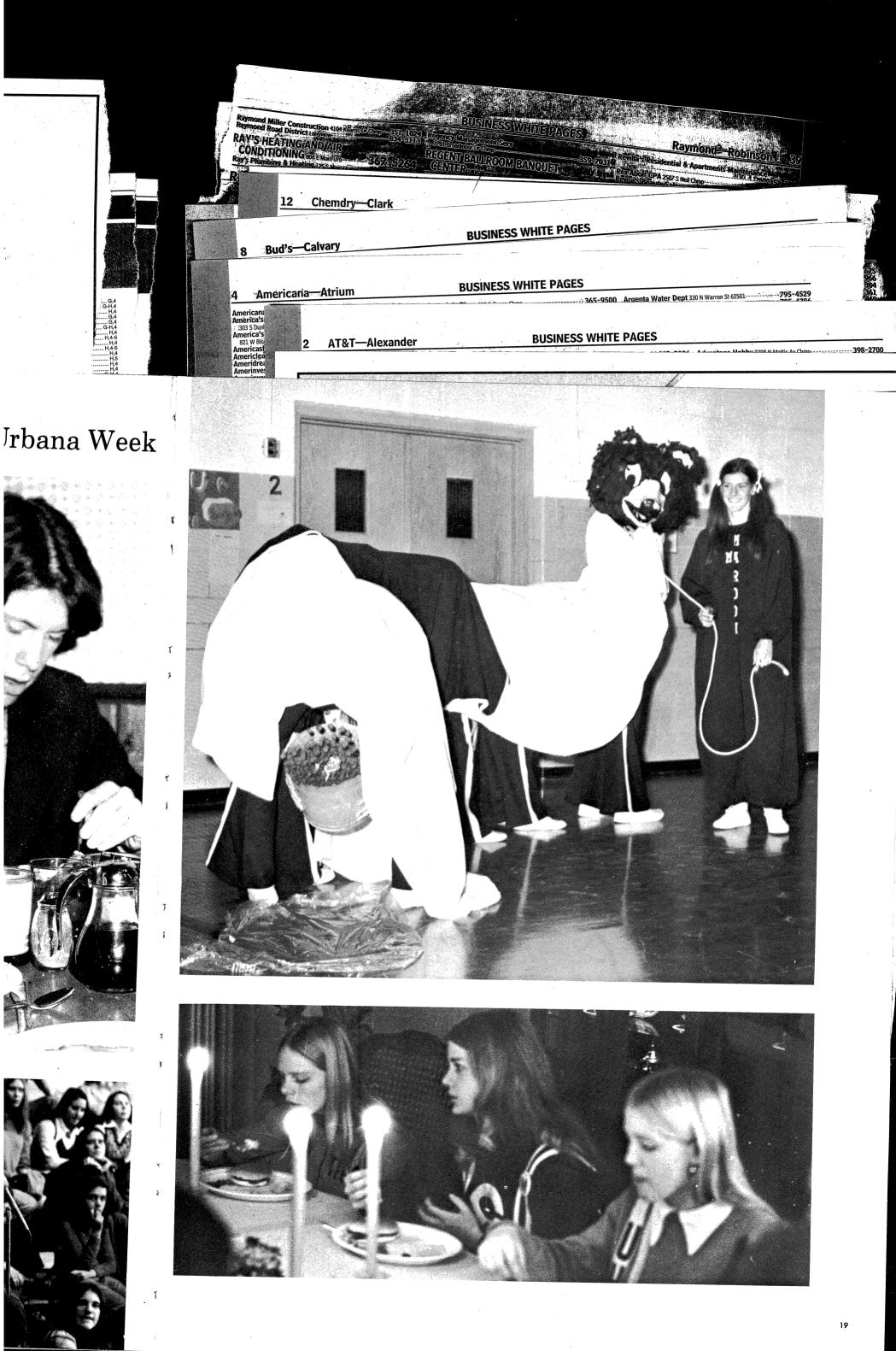






neridrea





Christmas Endures Energy Crisis, Mall Construction

ction Office 302 E John Chmp------ 384-3088



Jnited States Government



 $\uparrow\uparrow$ Tina Demeris rides in town on a bulldozer with Santa Claus, for a very unusual Christmas parade entrance.

↑ The stop sign at Neil and Kirby looks almost buried under 16 inches of snow as more begins to fall fast and furiously.

 $\uparrow \rightarrow$ Bobby Gordon and Tom McKinley, Industrial Arts students, construct wooden cars for the children at the Day Care Centers.

 \rightarrow This was the scene all over the town: Christmas decorations with no lights due to the ever-popular energy crisis.

"How do you get a bulldozer down a chimney?" Santa had an opportunity to find out this year, since he arrived at the Christmas parade in a bulldozer with Miss Merry Christmas, Tina Demeris. Tina Demeris was elected by the student body. She wore the traditional red velvet robe and an untraditional hard hat to protect her from the mall construction. The downtown mall construction forced Santa to give up his more traditional sleigh.

stamps By Phone

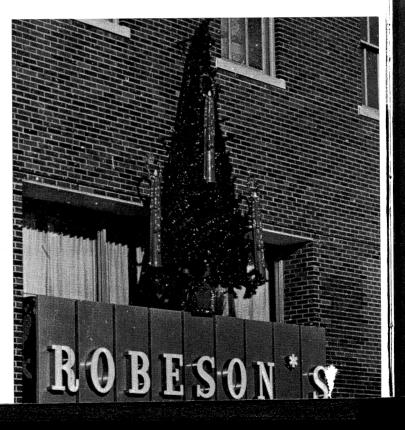
Transportation Dept Of

The mall construction was not the only thing Santa had to cope with. Due to the energy crisis, fewer Christmas trees twinkled at windows and downtown Champaign remained dimmed for the holidays.

Eighteen inches of snow was one of the many surprises that Santa left this year. As a result, students enjoyed a popular 3 day addition to their Christmas vacation.

Despite the gas shortage and snow drifts, people managed to make one last exodus to Florida, the Virgin Islands, or Acapulco, Mexico.









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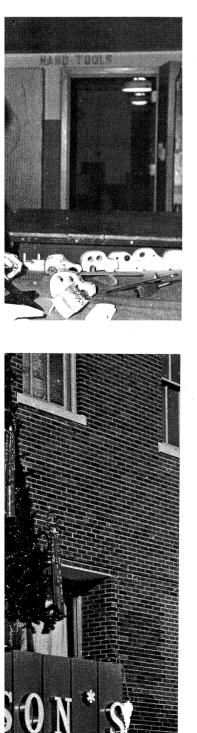
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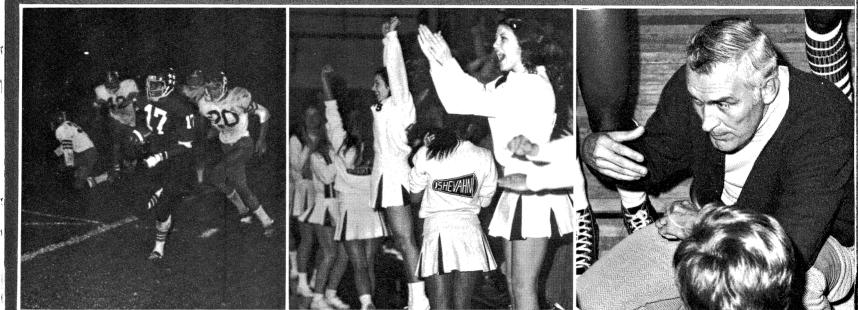
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Traditional Sports Going Strong After 50 Years



Development of sports was a rapid thing in the eyes of a coaching veteran such as Lee Cabutti. Basketball coach for more than 400 wins and 18 years, he saw changes in rules, but traditions remained. Two unchanged traditions were sportsmanship and athletic ability, the foundation of any team, whether basketball, football, or cheerleading.

Another tradition in Central was winning. Football in the past 13 years had seen 83 wins, 30 losses and 4 ties. The 1966-67 team turned in the best record, 9-0, while being first in the state. Their undefeated season caused Coach Tom Stewart to be voted high school coach of the year by the News Gazette All State Banquet.

Basketball wins dated back to when record keeping was non-existent. During the past 18 years of Coach Lee

Cabutti's influence, the school saw 307 wins and 180 losses. Three teams made state finals with the best performance going to the 1968-69 team which placed third in the state. Before Coach Lee Cabutti, Coaches Harry Combes and Les Moyer tallied 499 wins to Central's tradition.

Another activity that went with these sports was cheerleading. As long as these sports existed at Central, there was some sort of crowd leader. Traditional cheerleading was founded back in the 1920's. Although the style was considerably different, the objective was the same: organizing the crowd to support the team.

This year's performances of cheerleaders, football and basketball team, became a part of Central's glorious past and tradition in the memories of school fans.

Traditional Sports

Football Has 5-4-1 Season, Four Members All Big 12

Head Football Coach Tom Stewart entered his 20th year of head coaching Champaign Central football in usual fashion. Starting on August 22, sixty-seven football players came to the first workout willing to brave hot, humid weather averaging in the 90's bumps and bruises, and possibly the worst of all, triple sessions. The first session was from 8 a.m. to 10 a.m., the second was from 3 p.m. to 5 p.m., and the last was from 6 p.m. to 7 p.m.

The season began against crosstown rival, Centennial, whom Central handled in a shut-out, 10-0. The charged-up Maroons went out next week and whipped Streator, 37 to 13 and in their first road game, pounced on Peoria, 33 to 14.

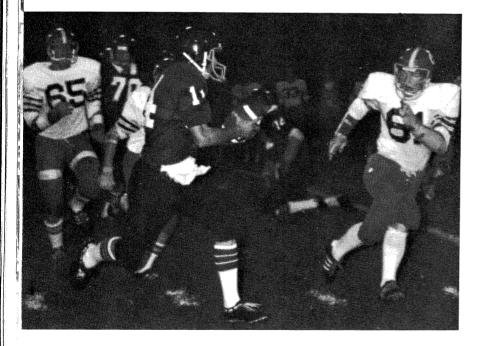
These first three victories kindled hopes for a repeat of last year's unbeaten Big 12 season. However, Mattoon stalled those hopes, 44 to 28. The Maroons came back to conquer Danville Schlarman 35 to 14 the next week.

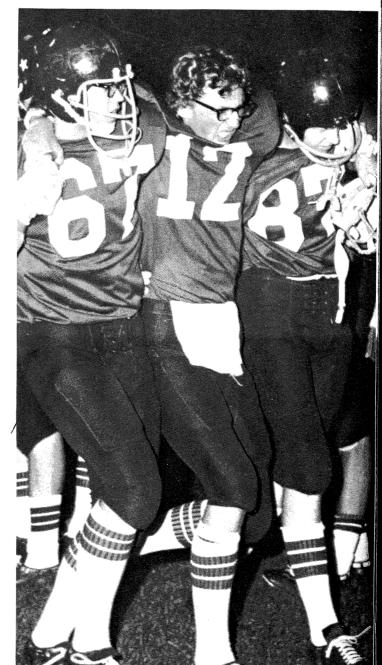
Then came Homecoming and "Can the Raiders" week.

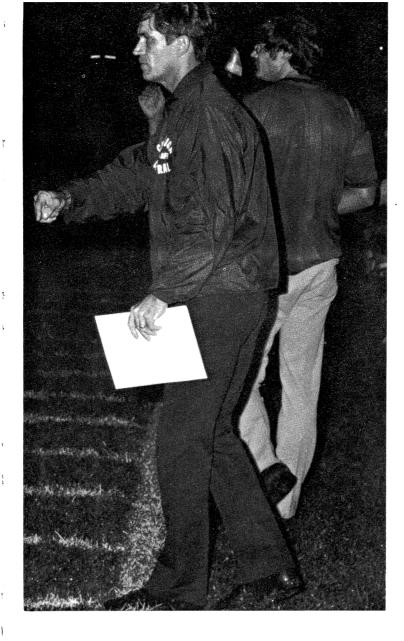
Still in the running for the league championship, the Maroons thoroughly canned the Bloomington Raiders, 22 to 14. A 14 to 3 loss to underrated, underdog Stephen Decatur the next week stalled their flickering hope again. The next week's 20 to 20 tie with the Danville Vikings eliminated them permanently from the Big 12 title race.

Playing for pride now, Champaign fought back in a wild game as they lost to Springfield, 34 to 27. In the final game of the season against arch-rival Urbana, Central lost a bitter battle, 32 to 20 to end the season at 5-4-1.

Despite not repeating as Big 12 champs, 4 members made All Big 12: Co-Captain Dick Pittman, who made it as a kicker, quarterback Bill Stahl who passed for 1069 yards, split end Jeff Corley who set a school record for catches, and linebacker Maurice Hampton. These players plus the rest of the team provided excitement for Central's fans.





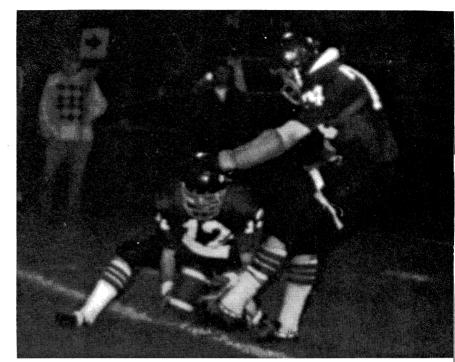


↓ ← ← ← All Big 12 Quarterback Bill Stahl, running the option play, tries to get away from three Bloomington Raiders.

↓ ← ← Painfully grimacing, Jeff Corley is helped off the field by teammates John Phillips and Bill Seeber.

 $\leftarrow \quad \text{Head Coach Tom Stewart gives some sideline instructions to his gridders on the field as assistant Jeff Trigger looks on.}$

 \blacklozenge Co-Captain Dick Pittman puts the toe to a 20 yard field goal.



W7:	nner		Loser	
	ntral	10	Centennial	0
	ntral	37	Streator	13
	ntral	23	Peoria	14
Ma	ttoon	44	Central	.28
Cer	ntral	35	Schlarman	14
Cer	ntral	22	Bloomington	14
Ste	phen Decatur	14	Central	3
Cer	ntral	20	Danville	20 (Tie)
Sp	ringfield	34	Central	27
	oana	32	Central	20



Varsity Wins Opener, JVs Finish with 1-4 Mark

This AT&T directory has listings from multiple telephone companies. Sometimes telephone

Uncertainty hung in the air, broken only by the constant chanting of the cheerleaders, unaided by a quiet crowd. Tension at the first Central-Centennial football game subsided only after the final gun and Centennial's defeat, 10-0, marking a new crosstown rivalry.

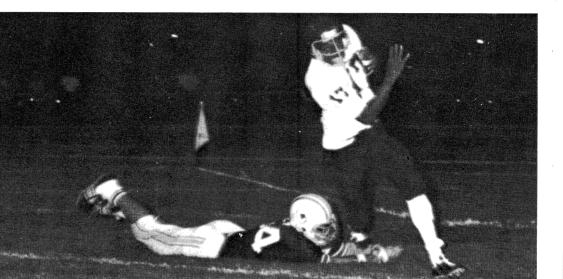
In 1968 Champaign High School split into two separate schools, Champaign Central and Champaign Centennial. Ever since, both schools have been trying to prove something to each other. Since this was the first time these two teams played each other in football, this was a chance to display their one-upsmanship. A record 3000 spectators flocked to the field, exhibiting interest in the game.

In his first starting role at quarterback, Bill Stahl provided a potent passing attack. Stahl connected with Senior Jeff Corley for the only touchdown of the game. It was head-coach Tom Stewart's defense that sparkled, keeping a strong Centennial rushing attack at bay. Dick Pittman added a field goal making the final score 10-0. One unusual aspect of the game was the fact that both schools were playing on their home turf, Unit 4 Field, although the contest was classified as an away game for Central. Unit 4's budget received a boost, collecting all the profits from both teams' ticket sales.

A pep assembly preceded the game. The assembly featured class competition and a few words from Mr. Fleener, Central's Principal, about sportsmanship and keeping competition on the field. In the spirit of fun, Mr. Fleener bet Mr. Al Davis, the Centennial Principal. The losing team's Principal had to sing the victor's pep song at the winning school. Mr. Davis graciously followed through, singing Central's pep song over the P.A. system. School officials sought to keep the atmosphere light before the game, fearing that the crosstown contest might bring trouble from overzealous students. Because all the action of the night occurred on the playing field, the game was re-scheduled to put the sports program in the black.

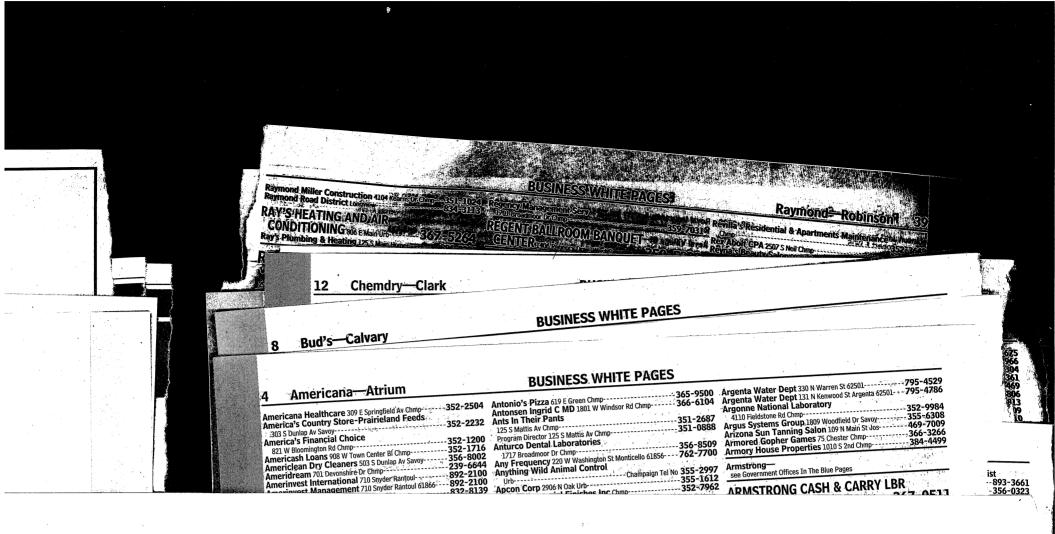












th 1-4 Mark

game was the fact that both r home turf, Unit 4 Field, sified as an away game for ed a boost, collecting all the t sales.

i the game. The assembly nd a few words from Mr. about sportsmanship and id. In the spirit of fun, Mr. Centennial Principal. The sing the victor's pep song at graciously followed through, the P.A. system. School ofphere light before the game, est might bring trouble from all the action of the night oce game was re-scheduled to black.

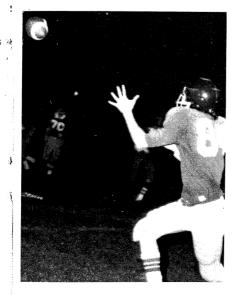


According to JV Football Coach Mr. Rich Wooley, "The JV Football season was good experience and that's what we need." Another way to say this might be "No matter if we won or lost, it's how we learned to play the game." All these comments pertained to the JV's subpar season. The only thing needed and gained from this season was experience. Victories were slim in their 1-4 season which began August 22.

Since the JV squad practiced with the varsity team, this didn't give the assistant varsity coaches Mr. Rich Wooley and Mr. Jeff Trigger much time to coach their JV squad, perhaps one reason for their single-win season. Mr. Wooley was not displeased, however, because the gain in experience was enough.







 $\leftarrow \leftarrow \leftarrow$ Frozen in the act of pulling in a pass, Jeff Corley eludes defenders deep in Centennial territory.

 $\uparrow \leftarrow \leftarrow$ Co-Captain and leading ground gainer Glenn Tanner moves around end, picking up valuable yardage.

← ← Centennial Principal Al Davis unleashes his voice over the Central P.A. system, singing Central's pep song.

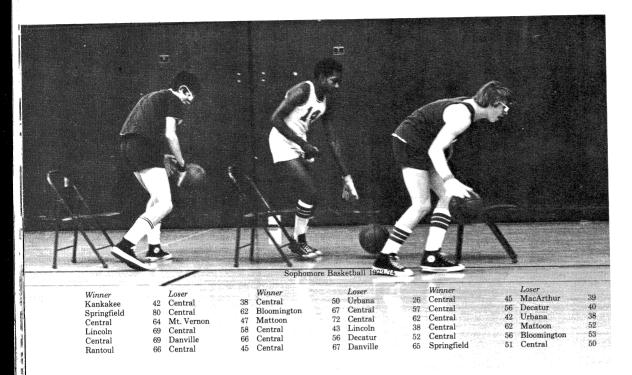
 $\leftarrow \uparrow \uparrow$ In an extra effort, Terry Johnson tries to block three Bloomington players before they reach the ball carrier.

- Mark Schweighart strides to meet the ball on a perfect pass.
- [†] Calisthenics help relieve tension of players before a game.

Where were you when you saw boys dribbling a basketball through chairs, with gloves and wearing blacked out glasses? No, you weren't at a masquerade party; you were watching sophomore basketball players. This was to teach the players to dribble without seeing the ball.

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This year's sophomore basketball season closed with a winning 11-7 record. Coach Due, a 15-year veteran, explained that winning wasn't his objective. His objective was to make sure that the kids became experienced and adjusted to high school basketball.



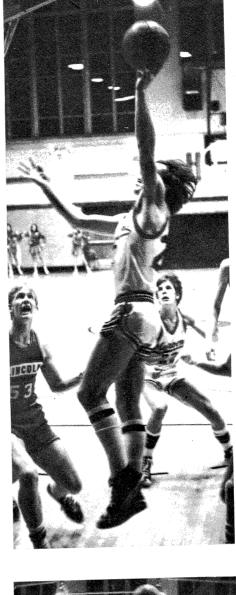
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 $\uparrow \rightarrow \rightarrow$ Coach Gene Ward watches contentedly while Don Pittman wonders about what went wrong on that play.

- \rightarrow \rightarrow Dan Rebecca tries an end run against Bloomington.
- $\uparrow \rightarrow$ Rick Wilson finds a lay-up effective against Lincoln.
- \rightarrow Shawn Royer makes a jump shot in an easy win over Lincoln.

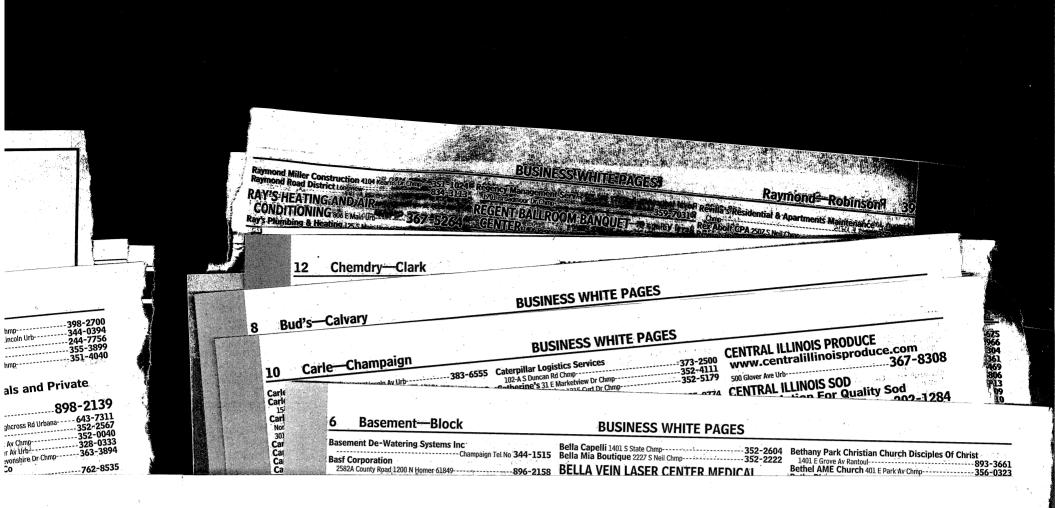






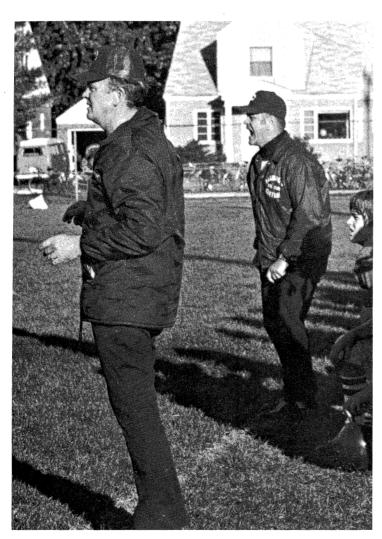


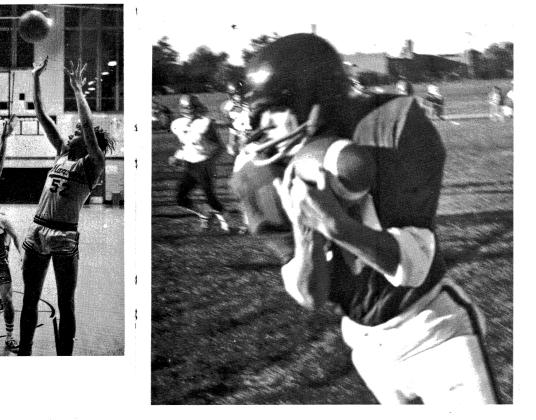






Sophomores Show Running Talent with 8-1 Season





1



Sophomores came close to a perfect season. Their 8-1 record proved respect for the 1973 gridders. The season started with a close, 1-point win over Rantoul. The next 4 games were push-overs with a 41-14 win over Monticello and shutouts of Mattoon, Unity, and Decatur Eisenhower. The next two opponents closed the gap but still lost 10-7. Stephen Decatur provided a 40-14 romp. The wins ended on an upset by Bloomington. This was the last game and the least amount of points were scored in the 8-16 defeat. The total season's score put the sophomores ahead, 210-63.

The year's top performance on the ground went to Rick Wilson totaling 823 yards and 9 touchdowns. During his best game against Mattoon, he gained 205 yards with an 8yard average per carry. Doug Adams passed 72 times with 35 receptions; 7 of the passes were touchdowns and he averaged 15 yards a pass. The most points were scored by Dan Rebecca, who made 8 touchdowns with 21 extra points and a field goal adding up to 72 points.

Judging from their record, they will bring valuable talent to the varsity.

Maroons Deliver 300th Win and Centralia Trophy

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1401 Devonshire Dr Chmp

-253-3855



 \uparrow Coach Cabutti makes a point to Steve Yount during a time out while coach Charlie Due analyzes the situation.

Ameritec Mobile 1201 Egyptian Trail Tuscola 61953-Ameritech Mobilnet 1000 Hillorest Dr. Europe 61953-

 \rightarrow All-Tournament selection Jessie Myles lays one in during the Centralia consolation championship game.

 $\rightarrow \rightarrow \rightarrow$ Central's big men, Bennie Williams and Andy Rohn, go after a rebound in a homecourt game against Lincoln.

	Winner	
AMPA	Pekin	5
HWLUM	Quincy	7
12	Tilden	Ę
10 100	McNamara	6
	Springfield	6
	Mt. Vernon	6
	Central	55
	Danville	6
	Wheeling	e
-	Central	4
	Central	4
	Central	ę
	Rantoul	Ę
	Urbana	2
	Central	4
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18	Decatur	. {
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	57	Central	51
	76	Central	59
	55	Central	48
	69	Central	61
	65	Central	52
	64	Central	48
	38	Lincoln	36
	65	Central	49
	68	Central	53
	42	Homewood	41
	48	Mt. Vernon	44
	52	W. Frankfort	34
	57	Central	56
	49	Central	42
	46 -	Bloomington	44
	55	Mattoon	49
	56	Central	50
	46	Decatur	42
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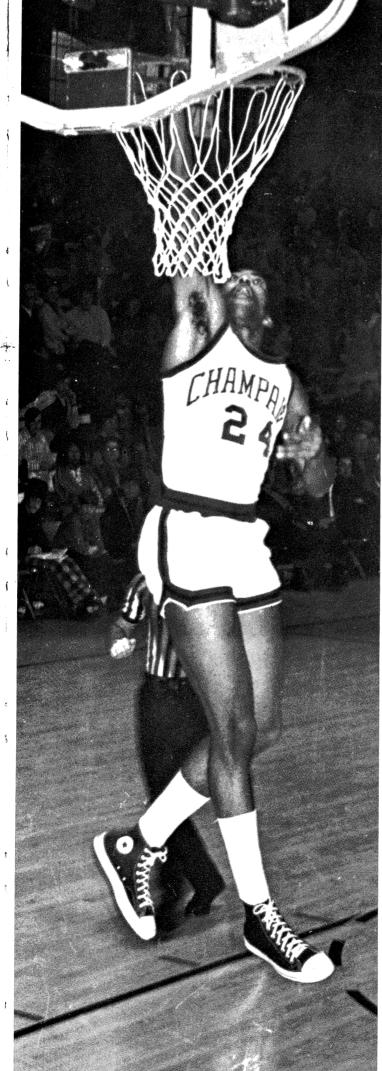


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alia Trophy







At the beginning of the 1973-74 basketball season, Central Coach Lee Cabutti had 299 Maroon victories under his belt and it soon became apparent that number 300 wasn't going to come easy. With letterman Bill Stahl and reserve Karl Helfrich suffering from football injuries and not one player over 6'4", the Maroons weren't formidable.

Central's competition opened with three losses in the Quincy Thanksgiving Tournament. The losing streak continued with a loss to Kankakee McNamara and home court defeats at the hands of Springfield and Mount Vernon. The anxiously awaited number 300 finally came in a 38-36 slowdown affair at Lincoln. The Maroons were then swamped 65-49 by state power Danville before traveling to Centralia.

In the Centralia Tournament the Maroons lost to Wheeling to run their record to 1-9 but then surprised everyone by upending Homewood Flossmoor, Mount Vernon, and West Frankfort to win the consolation bracket for the second straight year. The senior Maroon forward, Jessie Myles, was an all tourney selection.

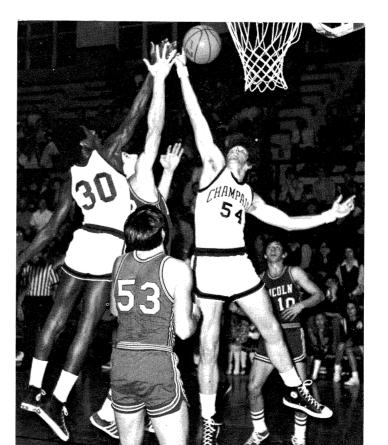
The triumphant homecoming was saddened by a knee injury to Myles and losses to Rantoul and Urbana. The Tigers, who had been tamed by Central eight straight times, finally won 49-42.

Central then rebounded with a stunning upset of the 12th ranked Bloomington Raiders. On the following night Mattoon fell to the Maroons 55-49. Central then sustained a homecourt loss to the Lincoln Railers by a score of 56-50.

The cagers again bounced back from defeat with a 46-42 win over Decatur. That victory was Coach Cabutti's 400th career win. Ninety-four of those wins came in his five years as head coach at Herrin High School.

In the final five games of the year Central won 0 out of 5 to finish with a record of 8-18. Leaders of the team were Tony McNeal, Bennie Williams, Jessie Myles, Steve Yount, Andy Rohn, and Al McFarland.

ty Basl	ketball 1973-74	
	Loser	
57	Central	51
76	Central	59
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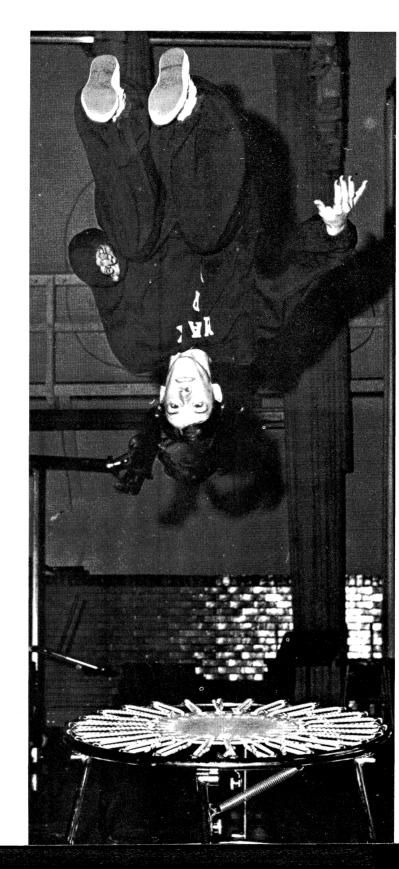
Cheers, Trampoline Give Cheerleading New Look

"Wanted: Junior or Senior female student of Champaign Central High School. Must be cheerful and happy, when we win and sad and heartbroken when we lose. Prerequisite: should be a fine gymnast who can do back flips, somersaults, aerials, splits, and other miscellaneous floor exercises. Must have a loud voice and a large smile."

This want ad never appeared in any newspaper, but these were some of the requirements for the Champaign Central Varsity Cheerleaders. These eleven girls went through many long, hard hours of work. Their practice was not only confined to the school year, but was also done during the summer at Clark Park.

A new addition to the squad was a trampoline which the cheerleaders earned through their shampoo and bake sales during the year. They performed new routines and made up some new cheers for the crowd like "1,2,3,4,5, Champaign High don't take no jive.!"

Theirs was a truly herculean task in trying to keep the students' spirit up as well as keeping their own during some of the defeats of the basketball and football teams.







 \uparrow - The cheerleaders grasp a fans that the football team is

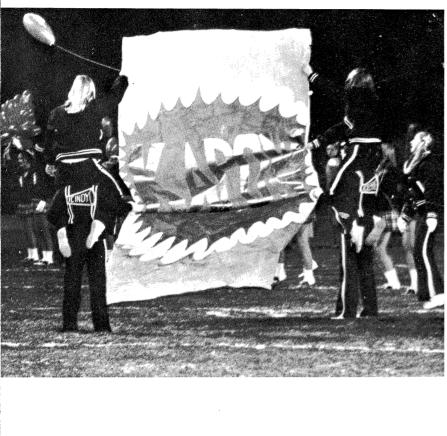
← Mary Paterson (Max Ma mini-trampoline before the B

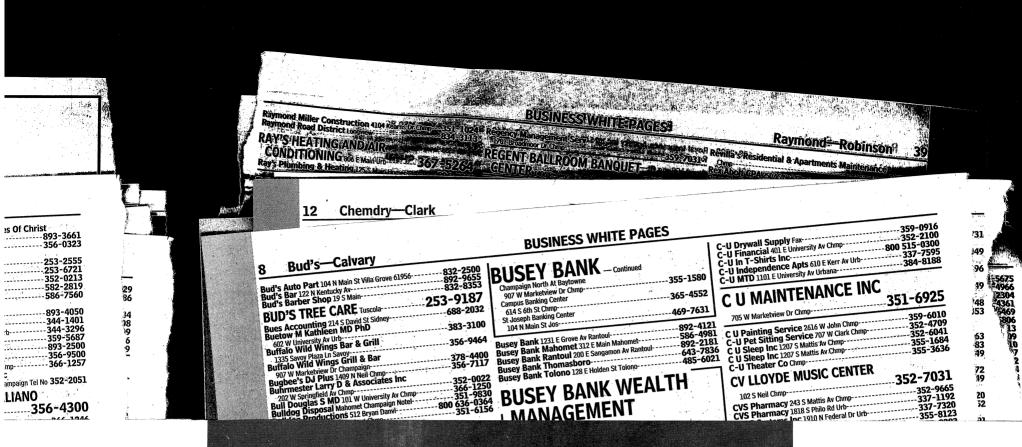
 $\uparrow\uparrow$ Cheerleader Cindy Cler, s a catch with Kim Inman dur

↑ Cindy Cler, Nancy Crowe cheer at the cross country ass

 $\uparrow \rightarrow$ Shevahn Faulkner, Marty joy at another first down by t







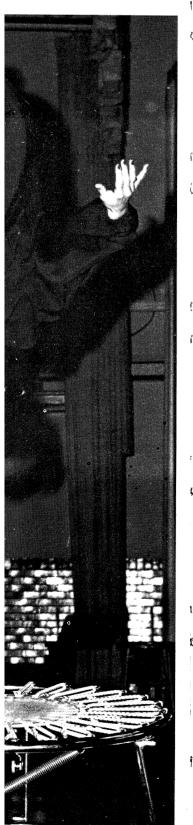
New Look

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ear, but was also done dur-

d was a trampoline which their shampoo and bake formed new routines and the crowd like "1,2,3,4,5, jive.!"

task in trying to keep the bing their own during some and football teams.









 \uparrow - The cheerleaders grasp a sign that reads "KAPOW!" to signal the fans that the football team is coming onto the field.

← Mary Paterson (Max Maroon) hurtles herself into a backflip off the mini-trampoline before the Bloomington basketball game.

↑↑ Cheerleader Cindy Cler, selling tickets to away football games, makes a catch with Kim Inman during A lunch.

↑ Cindy Cler, Nancy Crowell and Jan Miller get ready for their next cheer at the cross country assembly in early November.

 \uparrow \rightarrow Shevahn Faulkner, Marty Vance and Mary Patterson vociferate their joy at another first down by the Maroons.

7-Girl Sophomore Squad Cheers to Victories

Nervous and anxious, 22 girls sat before the entire sophomore student body eagerly waiting to try their hand at cheerleading during tryouts. After the confusion of learning, practicing, and final tryouts, 7 girls survived, determined to prove their talent at home basketball games.

Every Tuesday after school and Thursday after dinner, one could find seven girls working on cheers in the halls. Those girls held the responsibility of lady-like conduct in and out of their uniforms, and lifting school spirit before and during basketball games. Small crowds did not change the cheerleaders' hopes and spirit.

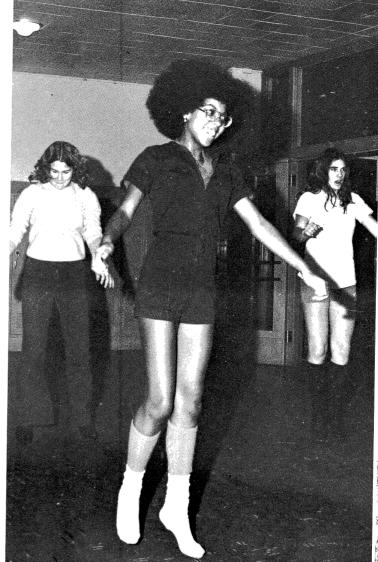
You can find the sponsor, Miss Rasmussen, amusing herself with mistakes made during rehearsals. Miss Rasmussen has helped the sophomore cheerleaders for five years. Her experience, and students' talent, have comprised the cheerleading squads which backed the school.



 $\uparrow\uparrow \rightarrow$ Mary Blackburn, Melinda Foster, and Gail Shawley work on group cheers during an after school practice session.

 $\uparrow \uparrow \leftarrow$ Angie Mast, squad captain, works out a cheer in the hall.

 \rightarrow Ann Dawley solos a cheer before a free throw attempt.

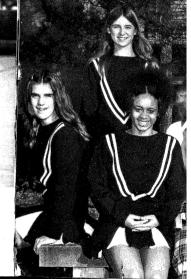




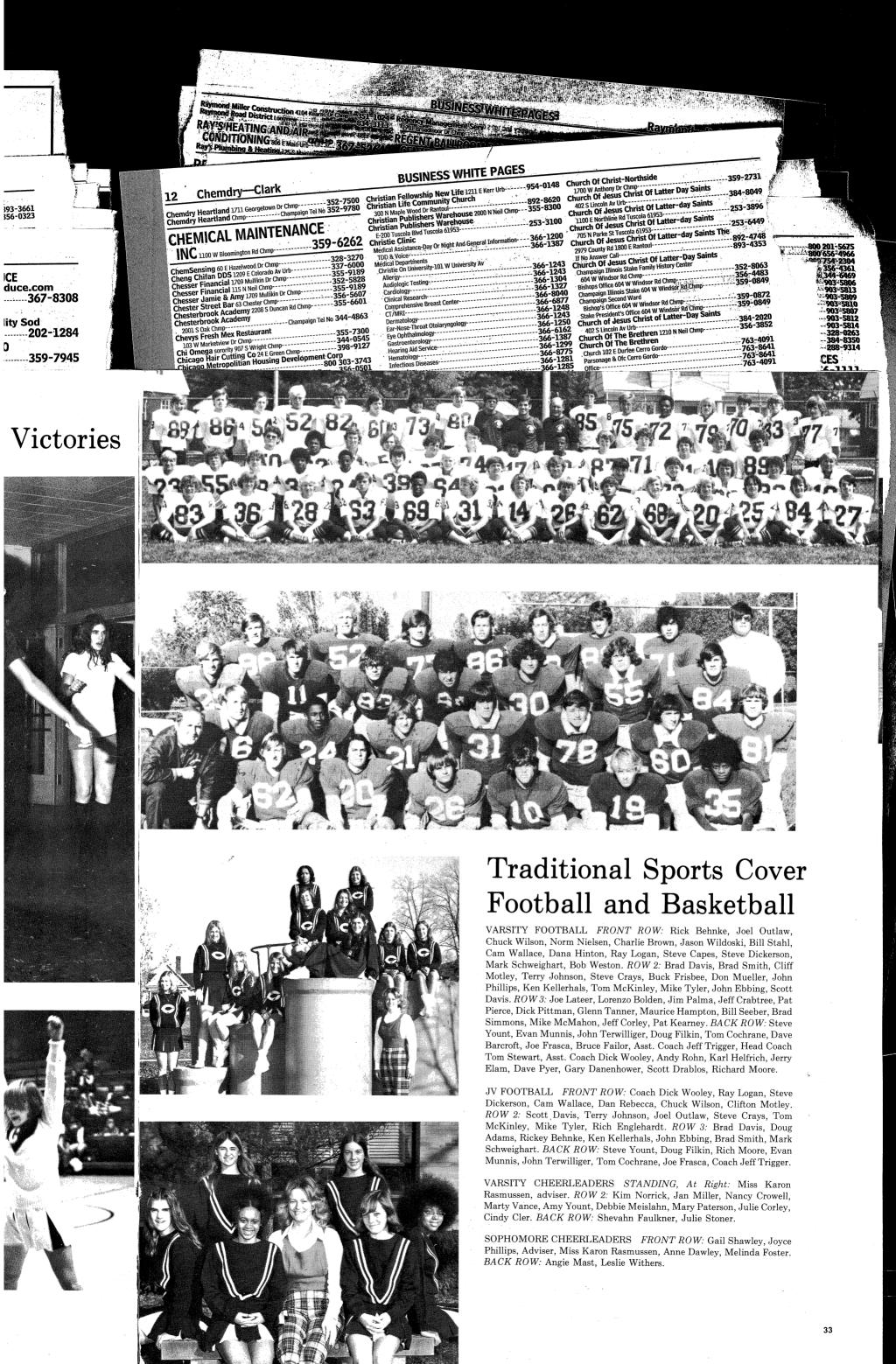


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SOPHOMORE FOOTBALL FRONT ROW: Jim Keenan, Mike Courson, Jeff Clasey, John Bagby, Mike Bickers, Eddie Walke, Tyler Nally, Richard Kappes, Jack Webber, Kevin Haynes. ROW 2: 1 tike Phillips, John Wagoner, Karl Kern, Eddie Campbell, George Barnski, Frank VanDyke, Doug Adams, Dan Rebecca, Rick Wilson. Dan Proctor, Kevin Stewart, Kris Lambert, Greg Metzger. ROW 3: Dale Schweighart, Bill Acheson, Brian Cristie, Joe Hardesty, Tim Trost, Bret Prichett, Wes Shippley, John Hanratty, John Whittington, Tim Kenney, Dan McCulley, George Morris. BACK ROW: Coach Gene Ward, Harl Ray, Tom Edwards, Mike Bailey, James Dees, David Rohn, Scott Ens, Shawn Royer, Tom Sawtelle, Jeff Young, Rick Jeffers, Terry Sparks, Joe Pankau, Darrell Millsap, Tom Larson, Mark Westfall, Coach Don Pittman.

VARSITY BASKETBALL FRONT ROW: Dave Suttle, Tony McNeal, Jessie Myles, Steve Yount, Bennie Williams. BACK ROW: Head Coach Lee Cabutti, Asst. Coach Charlie Due, Al McFarland, Tom Sawtelle, Jeff Clasey, Andy Rohn, Karl Helfrich, Charlie Brown, Mgr., Asst. Coach Coleman Carrodine.

SOPHOMORE BASKETBALL FRONT ROW: Danny McNeal, John Shivers, Jeff Nesbitt, Marcus Brown, Dan Rebecca, Rick Wilson. BACK ROW: Coach Charlie Due, Jerald Bolton, Doug Adams, Tom Larson, Dave Rohn, Shawn Royer, Tom Sawtelle, Alfie Wilson, Jeff Clasey, Jim McWethy, Mgr.

Tradition



Clubs from Band t an important part in sc the school in Student visitors in Foreign Exch

Preparing goodies v clubs, like Peppettes an bake sales and Internat cluded FHA's Walk for 1 five miles for charity ε satisfaction for their trc

There couldn't have FFA. Future Farmers c feed society since its be

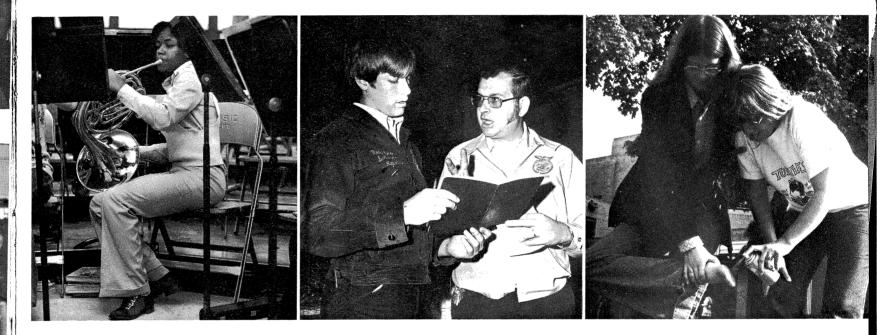
Another traditional more students in school town which organized co half times many years ϵ

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Traditional Clubs: They're Not Older, But Better



Clubs from Band to FFA to FHA have always played an important part in school activities, whether by running the school in Student Council or by welcoming foreign visitors in Foreign Exchange Club.

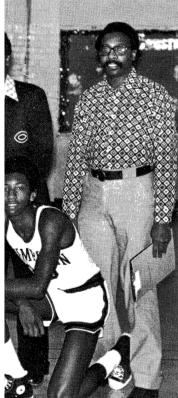
Preparing goodies was a traditional pastime of several clubs, like Peppettes and Girls' Chorus, for money-making bake sales and International Supper. Other activities included FHA's Walk for Mankind. Students walked twentyfive miles for charity and got aching, blistered feet and satisfaction for their trouble, and hard work.

There couldn't have been a more traditional club than FFA. Future Farmers of America helped train people to feed society since its beginning in 1929.

Another traditional club, Band, was one involving more students in school than any other. It flourished in a town which organized college band performances at football half times many years ago through the U.I. provided different varieties of Italian dishes at International Supper with Little Caesars help.

Some students prayed for the appearance of club members, like Counseling Guides and VOA. The girls provided deliverance from boring classes with their blue and pink summons slips. They also took a responsible job in the International Supper, by being in charge of the Kiddie Kare. They decorated the teachers cafeteria so their charges would have a pretty place to eat.

There were also new clubs coming into being, but in a lot of cases, the traditional clubs outlived them. Originally developed to help the community, the traditional clubs taught students manners, sportsmanship, and skills needed for a traditional existence. Eventually, they came to mean being with friends, and belonging, as well as expressing ideas and showing concern for other people. Finally, clubs brought teachers and students closer together through personal association, and communication.



ROW: Jim Keenan, Mike Courkers, Eddie Walke, Tyler Nally, Haynes. ROW 2: 1 tike Phillips, mpbell, George Bar 1ski, Frank Rick Wilson. Dan Proctor, Kevin ROW 3: Dale Schweighart, Bill Tim Trost, Bret Prichett, Wes ton, Tim Kenney, Dan McCulley, e Ward, Harl Ray, Tom Edwards, , Scott Ens, Shawn Royer, Tom rry Sparks, Joe Pankau, Darrell Joach Don Pittman.

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DW: Dave Suttle, Tony McNeal,
iams. BACK ROW: Head Coach
d McFarland, Tom Sawtelle, Jeff
arlie Brown, Mgr., Asst. Coach

VT ROW: Danny McNeal, John an Rebecca, Rick Wilson. BACK , Doug Adams, Tom Larson, Dave Alfie Wilson, Jeff Clasey, Jim Peppettes, the most energetic club, entertained the ball game crowds at half time. They also raised school spirit, by performing at the assemblies. The Peppettes also

Traditional Clubs

Whether traditional or updated, clubs existed for every race, lifestyle, spirit, and occupation.

Band Gets New Look: Mickey Mouse, New Uniforms

Band director Mr. Richard Dunscomb created a new character for Concert and Marching Band. Mickey Mouse, played by Mary Verdeyen, was a new addition to the Central's band. The idea sprang from a medley of Walt Disney tunes and became a permanent member of the band.

812 E 2150 North Rd Monticello 61856

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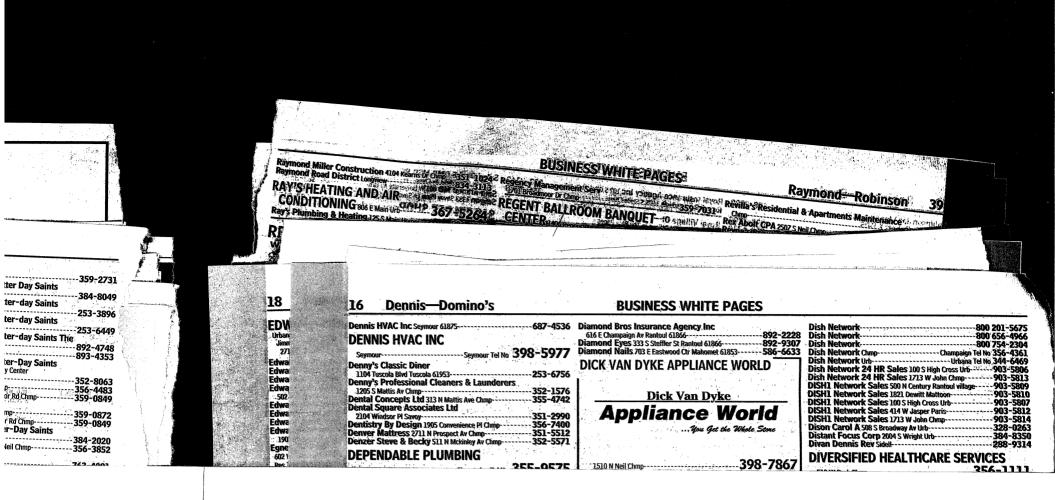
With two drum majors, Mike Street and Bob Johanson, and majorette Terry Kelly, Central's Marching Band took a first superior rating and a second overall in the University of Illinois State Marching Band Concert. The Concert Band took a first superior rating at the IHSA Concert Band Competition.

They needed money to travel to Rock Falls Midwest National Band Contest and to Chicago for the American Legion State Band Contest, so they sold maroon wind breakers to students, faculty, and parents. Kazoos were a success with students, seat cushions with parents, and bike reflectors with the athletic minded. New uniforms, percussion instruments, and uniforms for the Flag and Rifle Corps were some of the major purchases made.

It's second year proved exciting for Flag and Rifle Corps, and band too.







ew Uniforms







 $\downarrow \leftarrow \leftarrow$ Champaign Central's Marching band marches victoriously down Fourth Street in the U. of I. State Marching Band Contest.

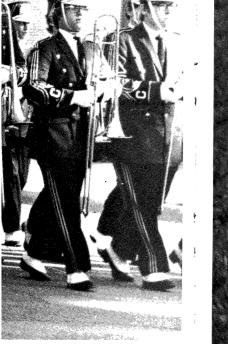
 $\leftarrow \leftarrow$ Cold but cheerful could describe Champaign Central's Marching Band before and after half time.

← Rhonda Morrill stands dripping waiting for her command to start marching during a practice at Unit 4 Field.

↑ The band presents an unusual visual display at half time.

↓ Champaign Central's Mickey Mouse, alias Mary Verdeyen, pops up to entertain the student body during the Homecoming assembly.





Revised Election Board Runs Elections with Ease

A revamped Election Board, under the supervision of a new sponsor, successfully completed another year of voting. The board was pulled together and organized by Mrs. Sue Augustine, who picked up the pieces of a club that had, in past years, been all but forgotten. The members of the board were organized and ready for the oncoming elections.

The homecoming king and queen elections ran smoothly. Miss Merry Christmas and her court were nominated and voted on well ahead of time, only as a result of the Election Board's determination and hard work.

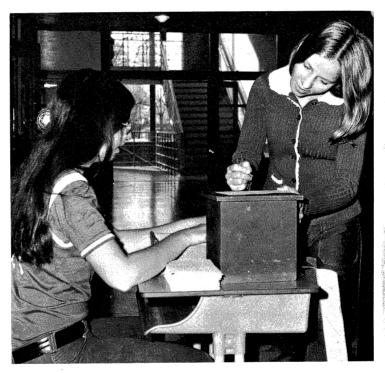


 $\uparrow \rightarrow \,$ Karen Valentine, Susie Robinson and Becky Barre give Teddy Morgan a hand with the Miss Merry Christmas elections.

↑ Karen Valentine and Teddy Morgan count ballots from Miss Merry Christmas elections in Mrs. Augustine's room.

 \rightarrow Colleen Butler waits patiently for April Thomas to decide on and check off her vote for Miss Merry Christmas.





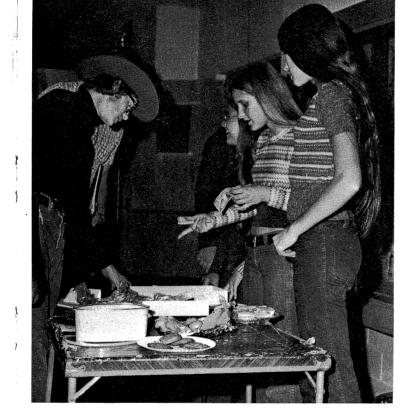




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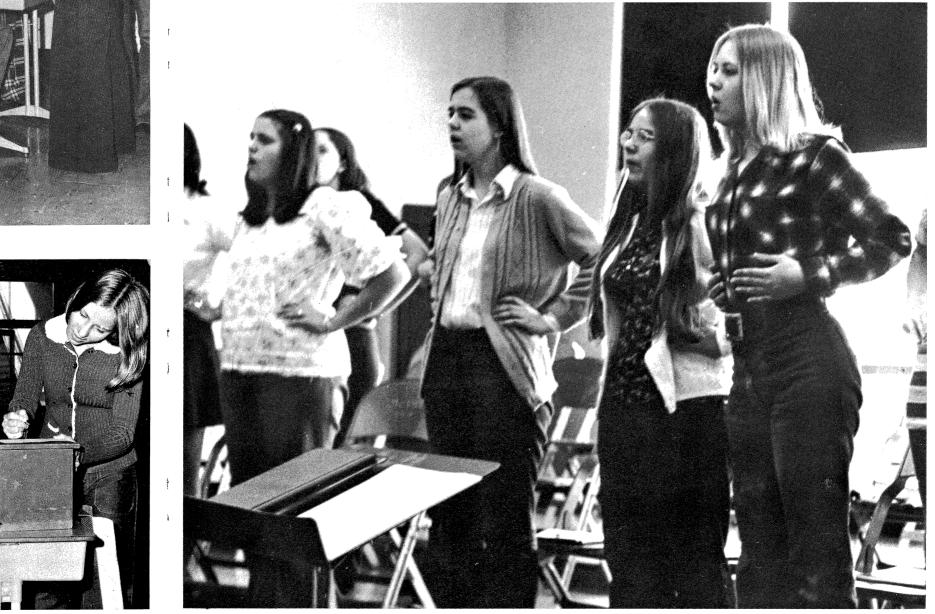
Women's Glee had some exciting events to add to the regular activities of 1974. Among these events were singing at the Round Barn for Foreign Exchange Club. They also sent individuals to ensemble contests.

Women's Glee could have been mistaken by an outsider as a Betty Crocker baking course. They had bake sales to raise money for the hiring of a professional harpist to accompany them in the Christmas Concert, but it was postponed. They didn't come out at a total loss, though, because they came out twenty dollars ahead in their budget for the Choral Parents' treasury.

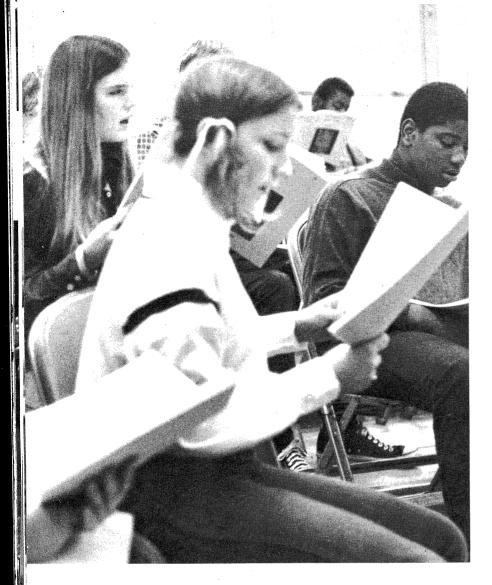
Anytime a person wanted to hear good music, he only had to walk past room 120 where Women's Glee sang both with and without accompaniment every fourth hour.

 Terry Proudfit and Stacy Fritz barter and bargain their goods away at the Girls Chorus bake sale after school.

 \downarrow With hands on their ribs, Women's Glee Club members can feel their diaphrams moving as they rehearse warm-ups.



First Year A Cappella Gets Credit for Graduation



"A Cappella: In chapel style; that is, unaccompanied of choral music." This is the technical definition of A Cappella, according to Mr. Webster.

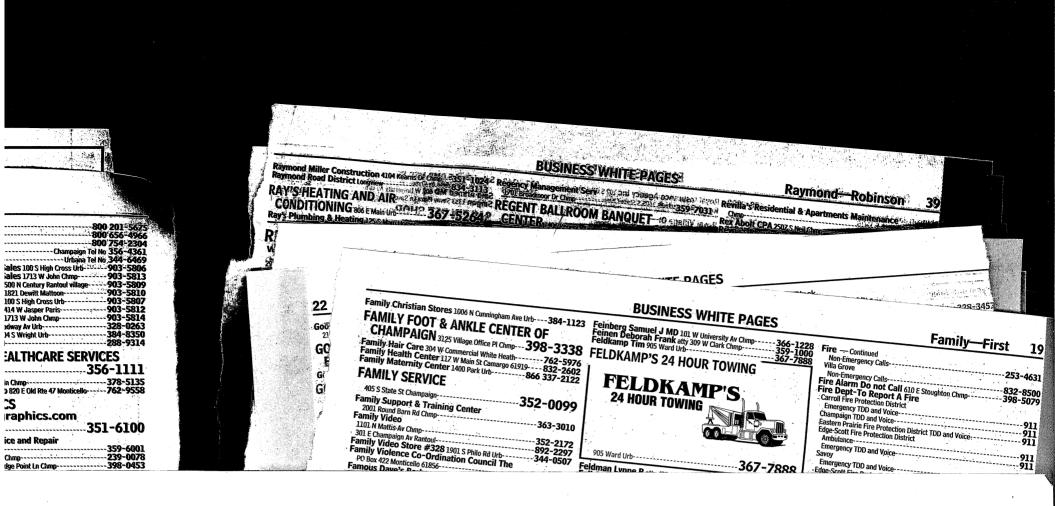
Central's A Cappella Choir did sing, but not necessarily all chapel style. They sang, not because they had to but because they wanted to. This was the first year that choir students were allowed one half credit per semester toward graduation. Not only was it an enjoyable class, but a profitable one for those who liked singing.

They sold candy early in the year to build up the "Choir Kitty." They planned to use it for their tour during the weekend of April 27, 1974.

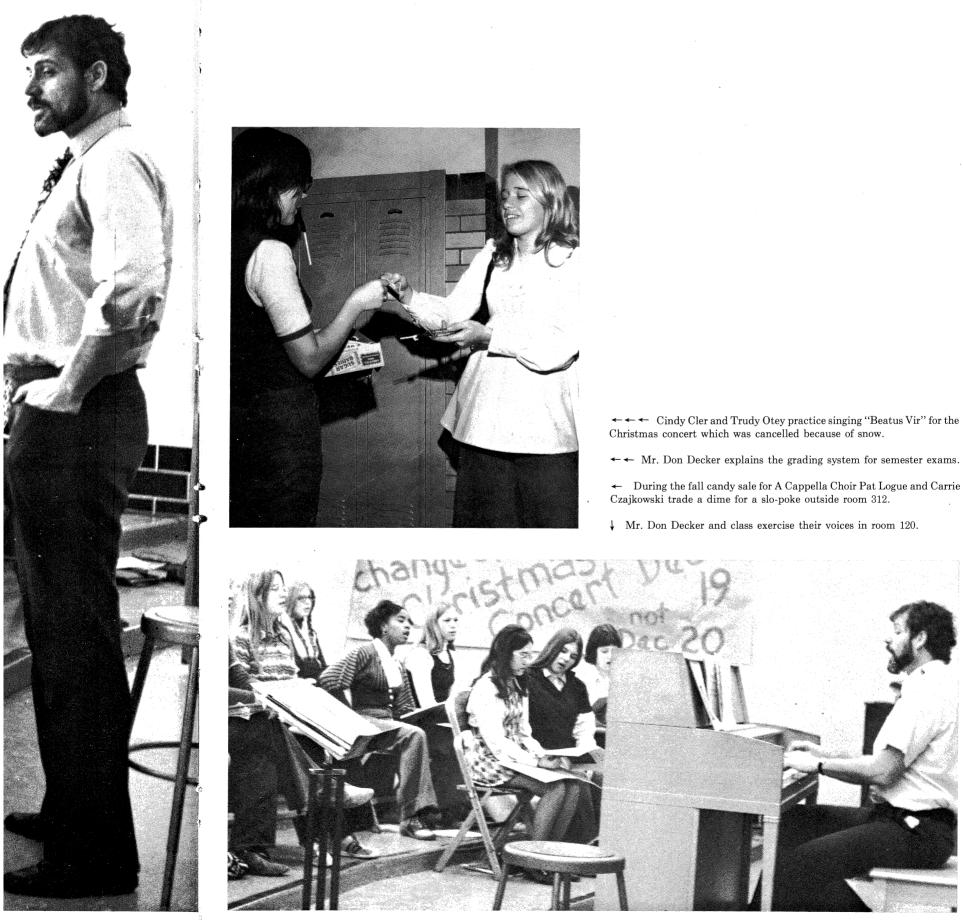








Graduation





Chamber Choir Rounds Year Out with Clinic

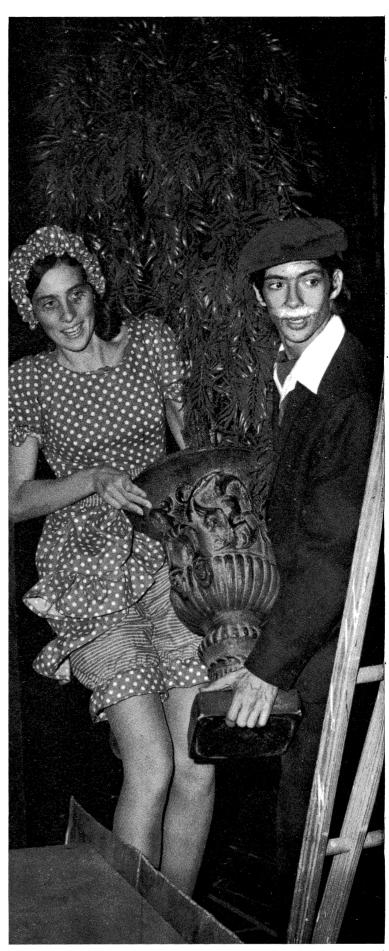
Few sophomores were admitted to Chamber Choir. It was mostly for the juniors and seniors but also exceptional sophomores. They sang for twenty Christmas programs for Civic organizations, like at the Ramada Inn.

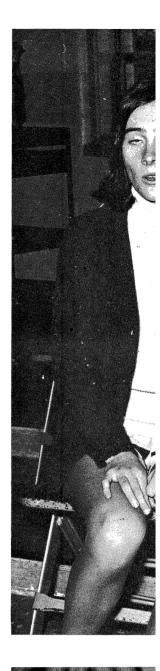
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The only thing they did more of than Christmas programs was contest work. They sang at an invitational in Springfield and also in the Big 12. Also Eastern Illinois University had a visit from Chamber Choir. They represented the District All State and the Final All State in Arlington Heights, a suburb of Chicago.

To round off the year they participated in the Ensemble Clinic at the University of Illinois.



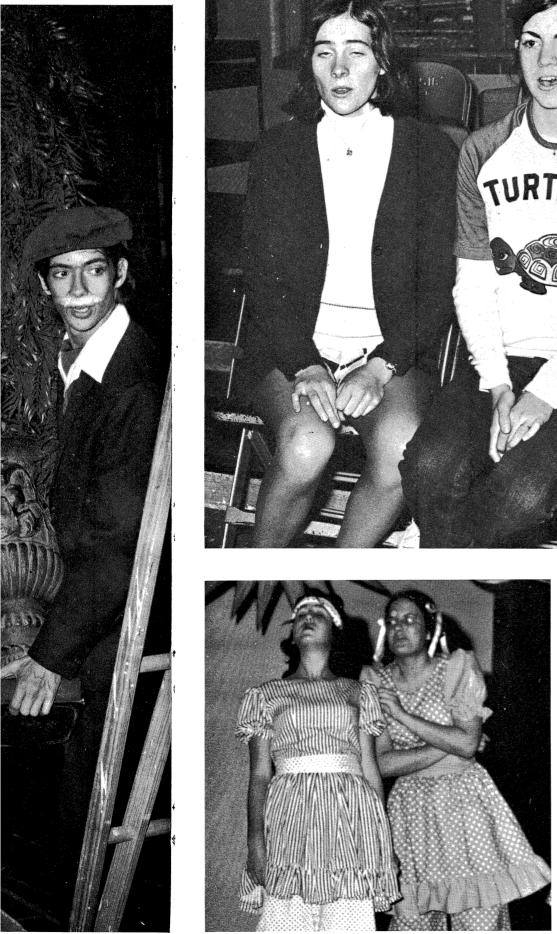






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←←← John Stuff, Cheryl Cannon, Paul Edlefsen, Tom Baurerle, and

Caroyn Lafoon practice singing for the Christmas Concert.

 $\leftarrow \leftarrow Cheryl Bates and Steve Zehr take time off from acting in "The Boyfriend" to double as stage hands and move a potted plant backstage.$

 \uparrow Cheryl Bates, Michelle Beaulin and Diane Meroney show effects of the energy crisis as they wear heavy clothes to rehearse in the sixty degree temperatures, during sixth hour.

← Maité Gonzalez as a French maid conceals the secret identity of "The Boyfriend" from Flapper, Diane Meroney.

German Honor Society Gains Twenty New Members

602 S Staley

On February 8, 1974, twenty German students joined the German Honor Society, chapter "Nu", which stands for Illinois, of the Delta Epsilon Phi, which stands for the American chapter. To join the German Honor Society was almost as tough as joining the National Honor Society. The German student had to have all A's or all A's and one B, plus a good rating in citizenship, like Honor Society.

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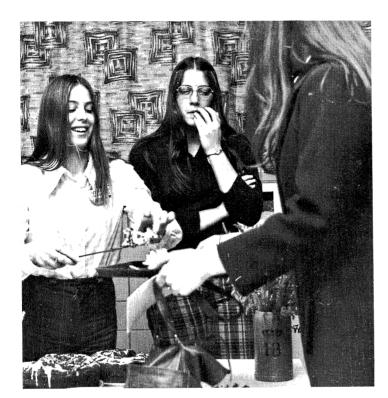
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The German Club, unlike other clubs did not try to sell candy or buttons or flowers. Instead they kept busy with other jobs like preparation for the International Supper. They made a banner for the German Honor Society initiation and they played soccer last fall before it got cold.



↑ Sophomore Lori Marcellus gives a piece of German cake to a customer while sophomore Shirley Casey looks on.

 \rightarrow \uparrow Junior Barb Cordes helps a friend with her tray during the International Supper on February 26.

 \rightarrow Waiting anxiously for their cue, German students wait until they are called for at the German Honor Society initiation.

 $\rightarrow \rightarrow \rightarrow$ Editor-in-chief, Pat Logue, explains how to crop pictures to Mindy Randall and Sherri Stanton.

 \rightarrow David Poindexter reads the paper he just finished writing while Tim Shaw listens attentively.

 \rightarrow \rightarrow \uparrow Julie McGuire, editor, carefully writes copy for Chronicle.









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Enlarged Chronicle Staff Creates Enlarged Paper

If you had looked in room 105 on the average day you would have seen the *Chronicle* staff busily changing their typewriter ribbons, cleaning their typewriters, feeding fish, cleaning aquariums and occasionally writing articles.

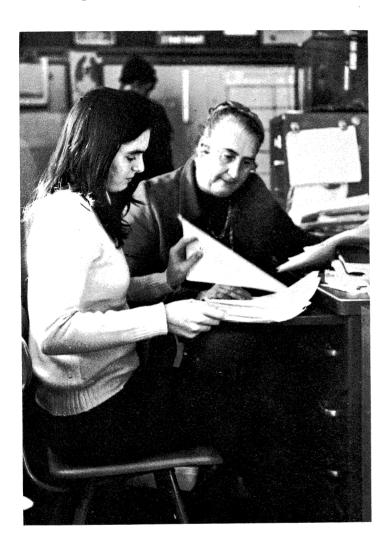
They must have found some new secret about publishing, for this Chronicle put out an eight-page paper every two weeks when last year they had put out a fourpage *Chronicle* every week.

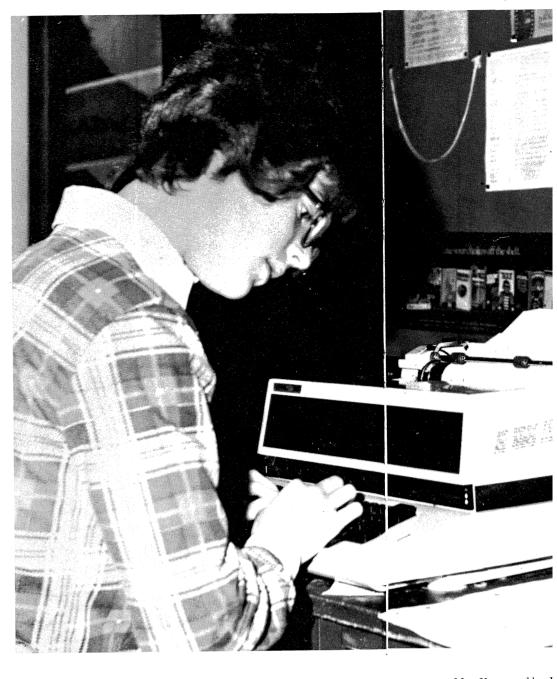
Another Chronicle first this year was the addition of our own Ann Landers, "Dear Darcy". She was welcomed with open arms and a "flood" of adolescent problems. For example:

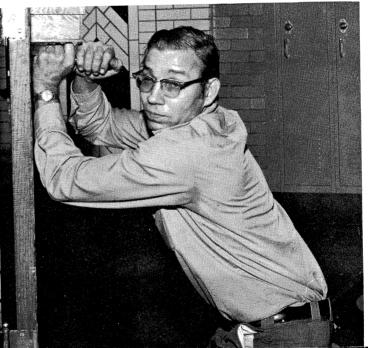
"Dear Darcy,

I have a unique problem. You may not believe this, but I have a crush on one of my teachers! She has a terrific personality, beautiful eyes, gorgeous hair and her glasses are something else. Her breath melts me."

They also tried to get more in depth stories in the paper and to be more of a forum for the students to express their ideas. It was well worthwhile, for their paper was awarded a first-class rating from the Illinois Quill and Scroll for their outstanding efforts, and hard work.







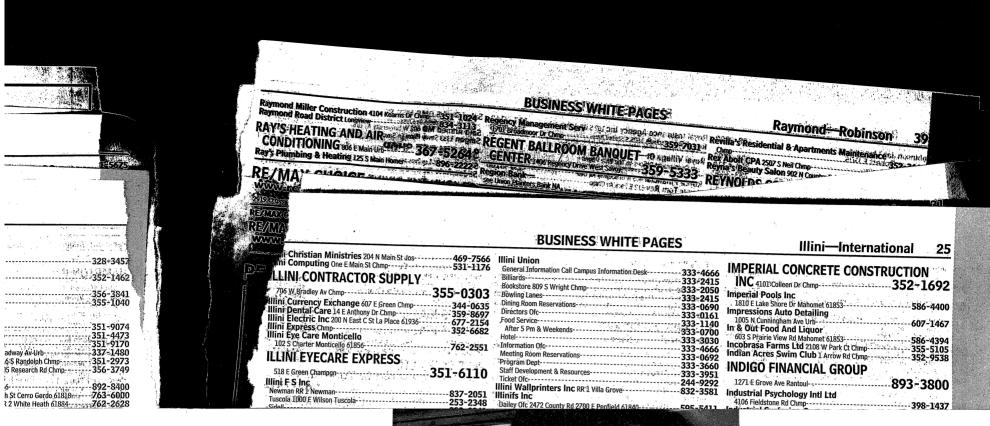
 $\leftarrow \leftarrow$ Mrs. Kovar and her I tain of Chronicle job appli

↑ ← Mary Verdeyen works

← Mrs. Kovar succeeds in cy" box on the door of 105

[†] Tim Shaw, Editorial E Chronicle problem from a

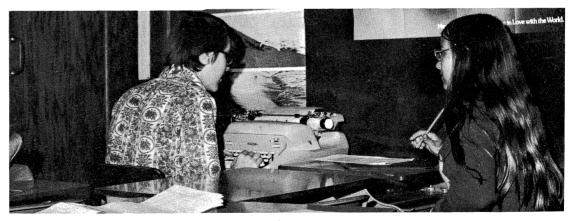
↑ Paul Watson, News Ed Chronicle job with helpful



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- ← ← Mrs. Kovar and her Editor-in-Chief, Julie McGuire sort through mountain of Chronicle job applications.
- $\uparrow \leftarrow$ Mary Verdeyen works busily on Chronicle deadline.

← Mrs. Kovar succeeds in bribing Mr. McCulley to put the new "Dear Darcy" box on the door of 105 to hold the overflow of letters.

[†] Tim Shaw, Editorial Editor, and Janet Perlstein, staff member, look at Chronicle problem from a different angle.

[†] Paul Watson, News Editor, pulls beginner, Sara Haegle through her first Chronicle job with helpful hints and suggestions.

National Award Triggers Record 975 Yearbook Sales

Confusion, determination, and aggravation came from room 312 every fourth hour to maintain *Maroon's* national awards from the 1973 yearbook. NSYA (National Scholastic Yearbook Association) gave the 1973 *Maroon* an A+ rating and the National Scholastic Press Association and Columbia Scholastic Press Association gave the book first class ratings. Because of these awards, the 1974 staff had many expectations, to fulfill during the year.

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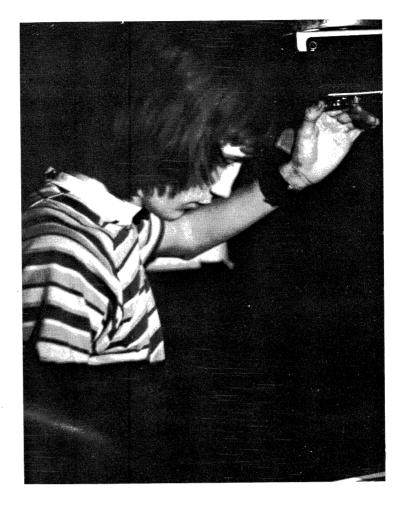
With all the rules, copy and layouts, everyone had to have patience to survive the pressures. Mrs. McEwen and Pat Logue, Editor-in-Chief, and staff started with a blank cover and 224 blank pages to portray the 1974 yearbook theme, "Concrete and Cornfields".

Everyone had to be on his toes because if he wasn't the school events passed him by. Between getting pictures of the events and interviewing the club members, and faculty, the staff had plenty to keep them busy.

Even Maite Gonzalez, a foreign exchange student from Spain got caught up in the excitement. When asked her experiences in *Maroon*, she tactfully replied "It was pretty easy, I haven't had any problems."

Besides publishing the yearbook, *Maroon* also participated in the International Supper sponsored by Foreign Exchange Club, and provided appetizers.

After the last deadline, everyone was relieved briefly, then began work on the supplement. The most exciting day all year was the May distribution of the 900 books ordered in advance. But there were 75 ordered for the late comers.



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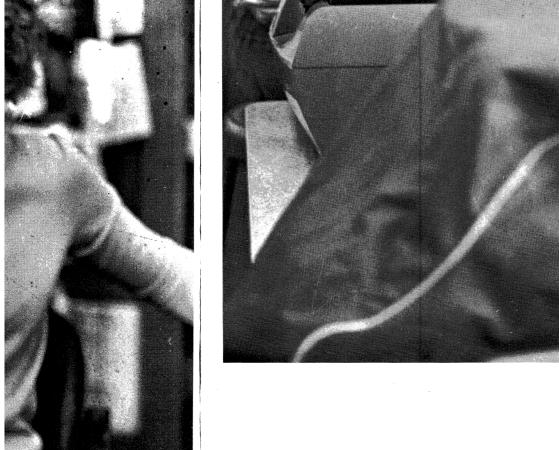


 $\leftarrow \leftarrow Mrs. Carol McEwen takes time to point out something of interest to Pat Logue, Editor-in-Chief which is kind of humorous too.$

↑ Carrie Czajkowski and Nancy Schultz compare notes while trying to learn how to draw practice lay-outs, on a mini lay-out pad.

 \leftarrow "Oh no, I haven't made another mistake again today have I?" exclaims Malinda Randall, Organization Editor, for Maroon.

 $\uparrow \leftarrow \leftarrow$ Assistant head photographer Tom Fornof develops a picture in the



school darkroom for Maroon use, during 3rd hour.

FHA Walks for Mankind, Holds Poster Contest

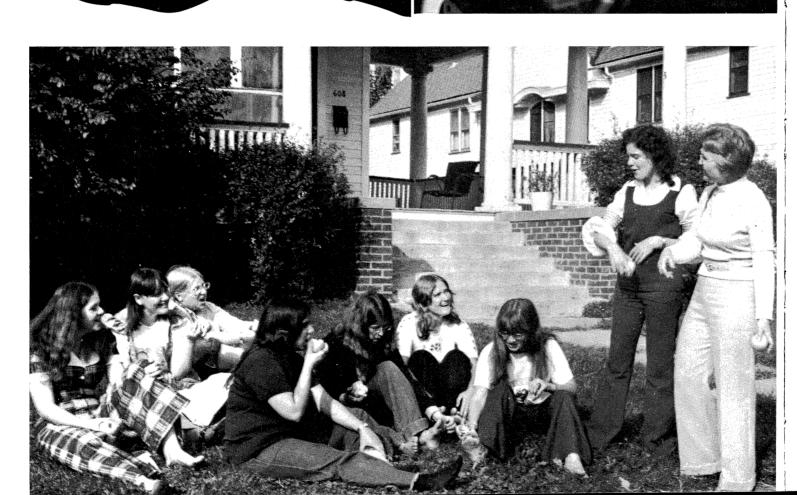
Websters Dictionary describes homemaker as "one whose occupation is household and family management," but the FHA chapter disagreed.

They made the FHA club a club that raised money for traveled around to different rallies and sponsored an FHA poster contest. They were not just homebodies.

After the club traveled to Broadlands to elect new officers, Gemma Miner, president of FHA at Central, became the Section 4-B secretary. She also won first place in the Poster Contest held by the FHA chapter. Second place went to Susie Stewart and third to Rich Englehardt.

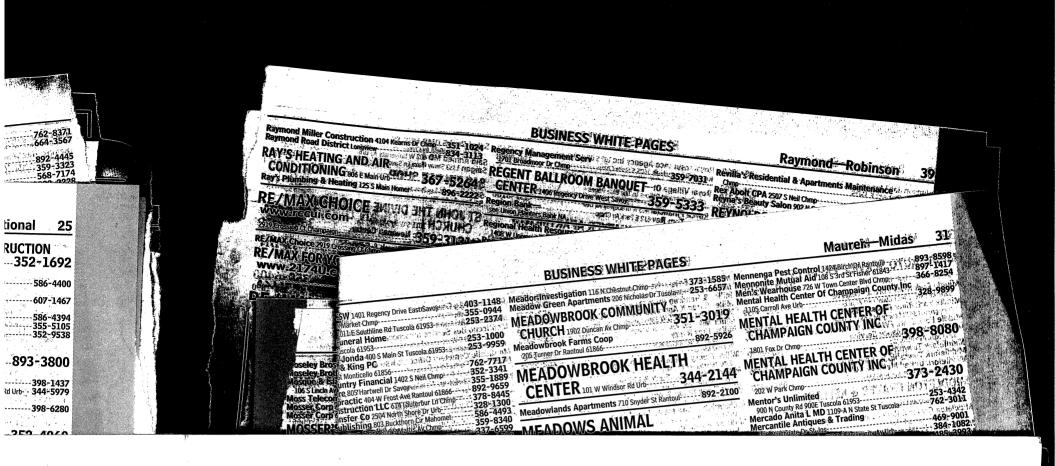
Rich, the first male in FHA for years, became involved in FHA by enrolling in a home ec class.

Like any other club, FHA had to have some way to support themselves. They sold taffy apples which they worked on for two nights. They also sold cookbooks, and were kept very busy with the Rosana Gainette kits from which they profited \$160 and made some people very happy at Christmas. Their biggest money-making project was the Walk for Mankind, from which each girl profited 20% of their earnings, which they gave to the treasurer.









ter Contest







few apples while they rest 18 sore feet.

 \leftarrow Mary Brown demonstrates the spider from the FHA Rosana Gainette kit, one of FHA's money-making projects.

 \downarrow - Adjusting the showcase for the Poster Contest is Gemma Miner, first place winner, and president of the club.

 \leftarrow A few FHA members board the bus to Broadland's state FHA rally where they will elect new officers for Section 4-B.

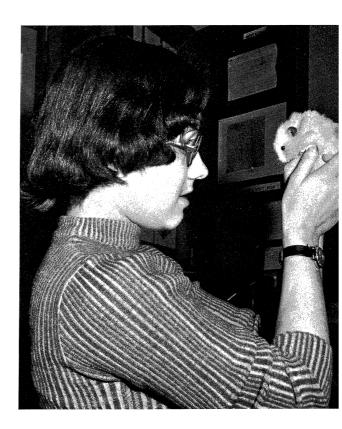


"... And in their school they had some farmers, E-I, E-I-O!" The FFA members started the year by harvesting 17 acres of soybeans which brought them over \$6 per bushel.

The club was not an inexpensive one to join. In order to purchase a blue and gold FFA jacket, the members had to pay around \$12.00. Their dues were \$4.00 for the first semester and \$3.50 for the second semester.

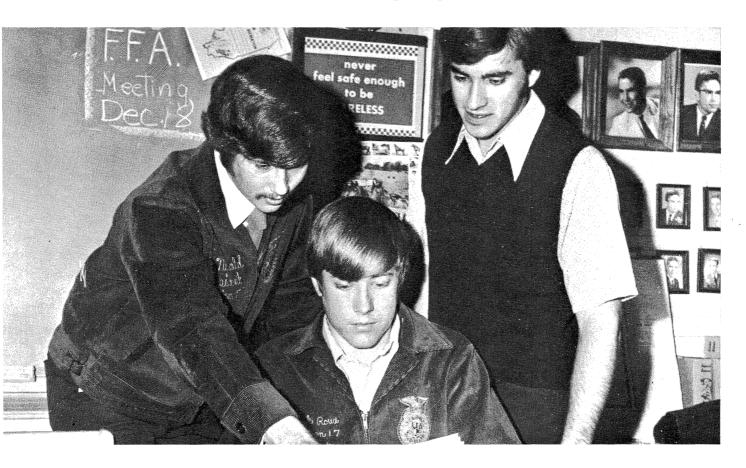
Comprising 34 members from Central, Centennial, and Urbana, the active club met the second and fourth Tuesday of every month. They held a grain and poultry show participated in by 8 members and took second in soil judging at Tuscola. The FFA members also became involved in the Building American Communities Program. Finally they practiced and participated in parliamentary procedure contests. Senior Varsity participated at Fisher and Junior Varsity participated at Paxton. With a more active recreation committee, they even sponsored an ice-skating party.

With the motto: "Learning to do, Doing to learn, Earning to live, and Living to serve," the FFA chapter had a productive club and year.





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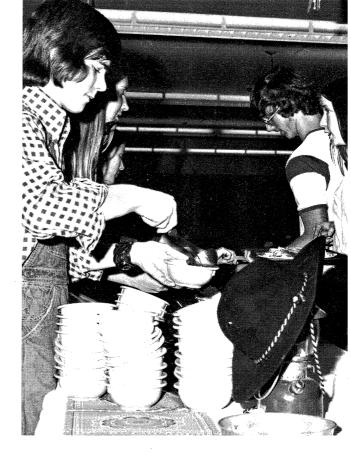
↑ Mark Roux, section seventeen reporter, shows a newsletter to section 17 president, David Newcomb, and adviser, Mr. Paul Lewis.

 $\leftarrow\,$ Laurie Jacobs shows Francis, named after King Francis I of France, at the grain and poultry show held on December 8, 1973.

 \leftarrow Ed Schlorpf and Charlie Zohn combine seventeen acres of soy beans at ten dollars an acre for the FFA's treasury.

 $\leftarrow~$ Mr. Hillen not only instructs but demonstrates how to plant a balled shrub, one of many in the courtyard landscaping.

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 \rightarrow Jeff Newman, dressed to match the theme of his table, ladles up some chili to a hungry passer-by.

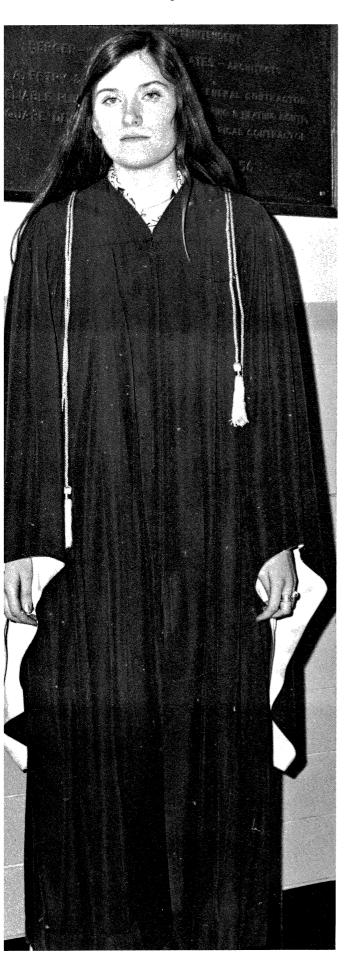
 $\rightarrow \rightarrow^{*}$ Susan Minyard poses, while wearing the traditional Honor Society robe and tassels which she will wear in graduation.

 $\rightarrow \rightarrow \rightarrow \downarrow$ Robert Ward displays the study skills that earned him his membership in the National Honor Society.

 $\checkmark\,$ Mr. Travis Poole and Kris Ensrud display the hard work behind the scenes as they slave in a hot kitchen, over bisquits.



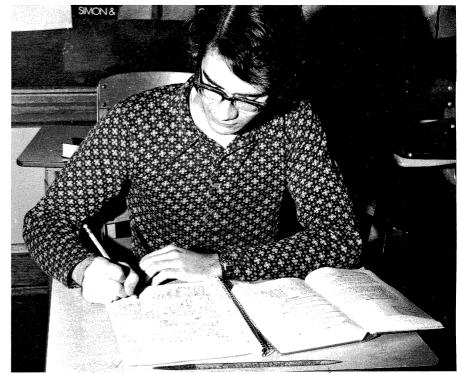
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"Howdy pardner!" A bow-legged cowboy came swaggering down the steps, and who was it? Why none other than a National Honor Society member. This year's National Honor Society sponsored the "49ers" table at the International Supper. Their menu featured chili and beans, hot biscuits, cole slaw, and peach cobbler.

Why a theme like the "49ers"? This theme was chosen to honor the 49th anniversary of the Illini Chapter. This chapter was received by the Honor Society on Feb. 15, 1925. During the 49 years, no sophomores were officially allowed in the Honor Society. But this year for the first time, sophomores were admitted, as long as they met the requirements of a 5.0 average. Seniors had to have a 4.5 average and Juniors a 4.75 average.

So the 46 "scholar-cowboys", along with their sponsor Mr. Travis Poole, put on their boots, climbed on their ponies, and hurried on down to the "49ers" table at the International Supper on the night of February 26.





 $\ensuremath{\uparrow}$ Rita Barenberg breezes through the days attendance cards.

 \rightarrow Diann Malloch illustrates what the VOA girls do best, collecting daily attendance cards and delivering messages.

 $\rightarrow \rightarrow \rightarrow$ Sara Newsome, feeling the Christmas spirit, decorates the attendance office for the oncoming holidays.

 \rightarrow \rightarrow Mrs. Garland observes Mary Murray's phone-answering technique in the counseling office during a lull in operations.

 \rightarrow \rightarrow Filing away information in the college library is one of the duties Regina Bell performs as a Counseling Guide.







Rescuing kids from tests and sticky situations and zipping through the halls, they were the Counseling Guides. That was what they represented to the student body but to the counselors, they meant just a little more. The guides took messages, filed away information and kept the college library up-to-date. These trustworthy girls applied and had to be approved by the counselors and Mr. Felty.

Just as valuable were the VOA girls. Collecting and recording daily attendance, answering phones, checking monthly attendance and delivering messages were the services they performed that made them the backbone of the attendance office and the entire school.

However, the attendance office wasn't the only place where they made themselves helpful. They had the concessions stand for the Urbana game. With the money from this, they sponsored the "kiddy care room" at the International Supper. This babysitting service gave parents a chance to enjoy their meal in peace and quiet.

A smoothly run office can only be obtained by the sorely needed help that these girls provided.

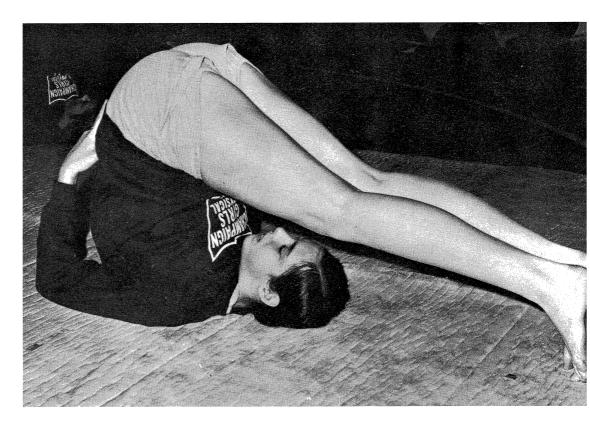


Qualifying for Junior Leaders was a hard task. They were required to fill out a form stating their grades and friends which had to be processed and O.K.ed by Mrs. Miller, the adviser of Junior and Senior Leaders.

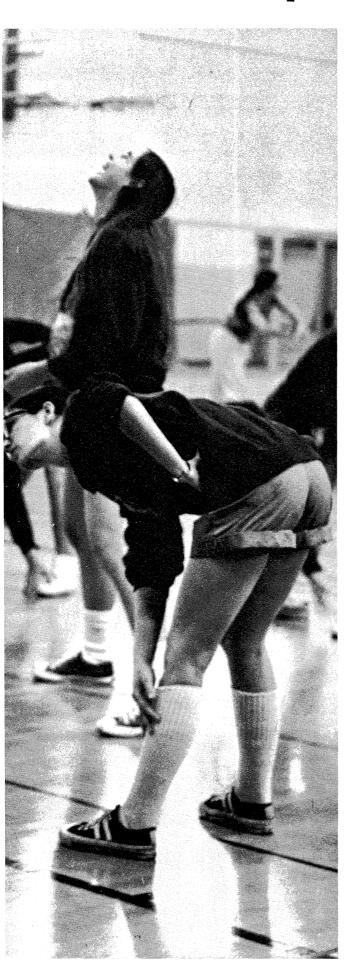
The ones who made it had to take orders and give them. They weren't allowed to officiate any game until they knew all its rules and regulations.

One way they found out how well they knew the r was by taking a test which they had to score 85 or better

Being a junior leader was hard, but judging from shouts echoing from the girls' gym during second hou must have been at least a little fun.





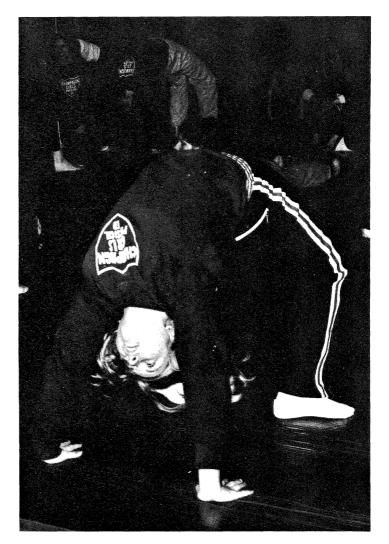


 $\leftarrow \leftarrow$ Ruth White goes through her morning warm-ups, a part of the Junior Leader routine used in tumbling.

 $\downarrow \leftarrow \leftarrow$ Mrs. Miller explains the skills used for basketball to Junior Leaders as Senior Leader Melisa Breen listens.

 $\leftarrow Cindy Wright and Ruth White, the instructors, are slightly hesitant_j about touching their toes on command.$

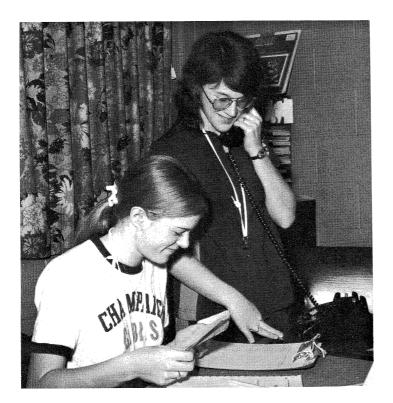
 \downarrow Kim Norrick stimulates her blood flow and stretches her back muscles while doing a crab-stand in the girl's gym.



Senior Leaders Receive New Uniforms and Letter

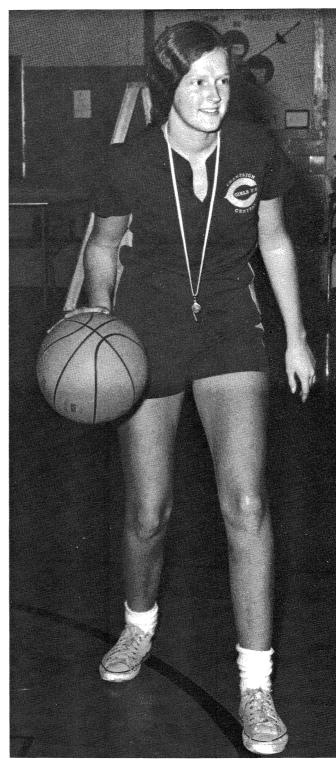
New maroon and white uniforms which were purchased for under \$10.00 started the Senior Leaders' year out. Being a Senior Leader meant more than wearing school colors. It meant hard work and participation. They played an important part in intramural and extramural games, by knowing the rules and the ways to demonstrate skills. They explained new techniques to the P.E. classes.

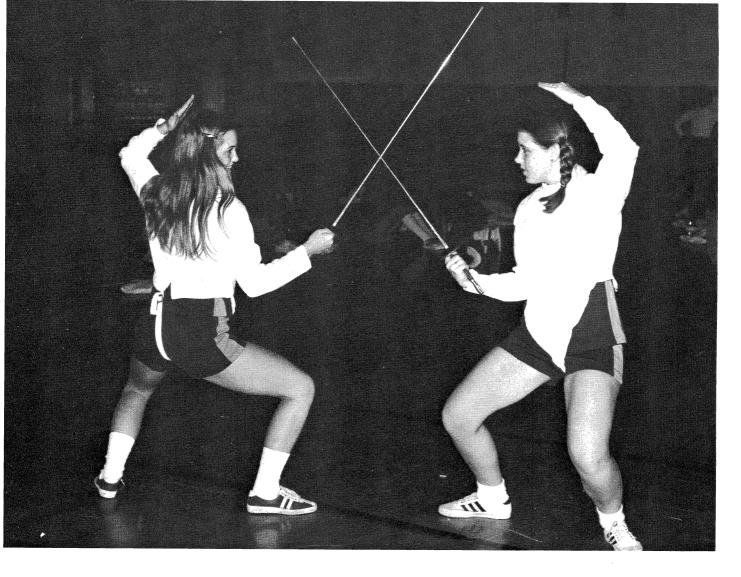
Senior Leaders started out as Junior Leaders. They



ended with teaching in the spring of their senior year. The taught grades one through nine. The program usually c sisted of large group games, basic rhythm games, drama plays, small group games and rope jumping. Also tau, were stunts and tumbling, ball handling games, relays, a self testing activities in squads.

Senior Leaders were graded by points. If they receiv 5 points by the end of the year they were awarded a lett







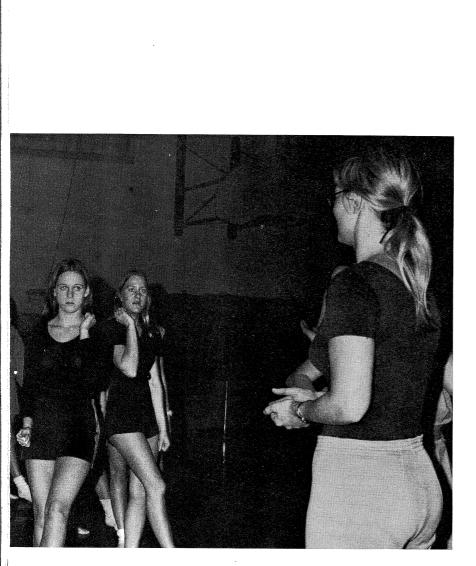
 \leftarrow \leftarrow \uparrow Senior Leaders Jan Miller and Melanie Stahl work in Mrs. Miller's office, checking roll cards and taking messages.

← † Jan Anderson shows the form used for dribbling the basketball.

 $\uparrow\,$ Senior Leaders Barb Barry and Susie Robinson demonstrate the correct stance used for teaching fencing.

← Teddy Morgan uses Mrs. Miller's desk as a work bench to repair pennies used for basketball and volleyball.

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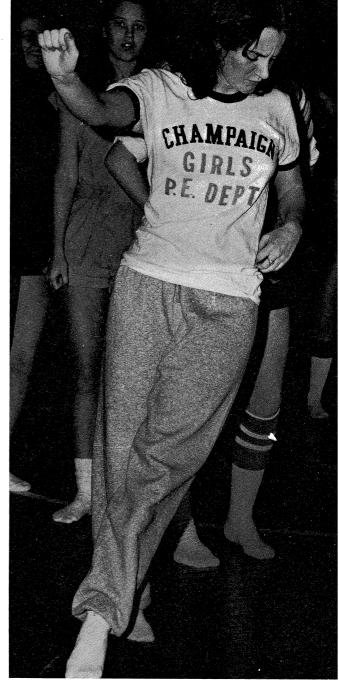


 \rightarrow Pepettes start their season off with a new routine and a new set of uniforms at the Central vs. Centennial football game.

 $\uparrow \rightarrow \rightarrow$ Bobbie Hendrick, Barb Walsh, and Ginny Bartholow participate in the traditional Pepette skit before the Homecoming game.

[†] During third hour, Miss Rasmussen supervises Barb Barry and Terri Dodd as they practice their routine, *Aquarius*.

↑ → Mary Foran deeply concentrates on her routine for the upcoming half time performance on January 25, 1974.



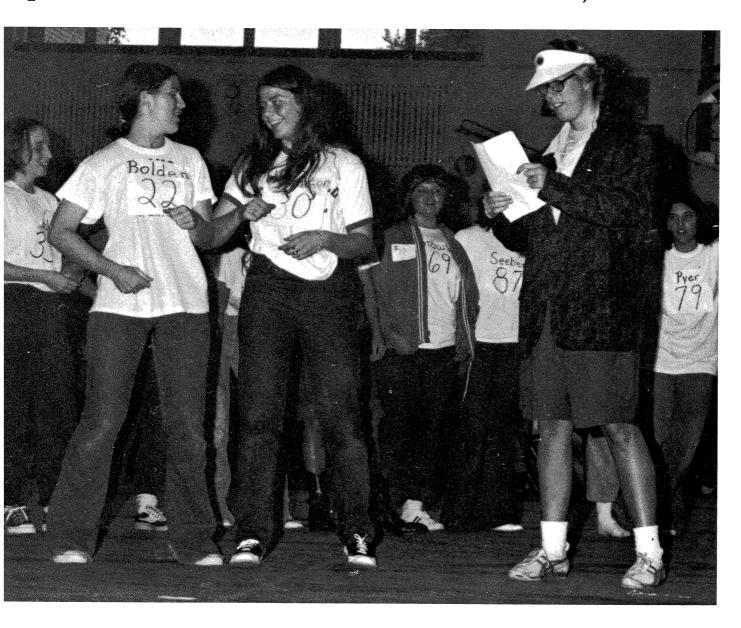
Would you pay \$65 for an outfit you might wear twe times in the course of one year? The pepettes paid just t price for their outfits. The \$65 covered the cost for sk sweater, saddle shoes, briefs, stocking hat, and pom-por

The pepettes were divided into four groups, with girl as leader. he leaders organized their groups a generally helped all around.

The sponsor of the pepettes was Miss Kan Rasmussen. The pepettes had a regular class, which r third hour. In that class they practiced their routines wh they used at the next game.

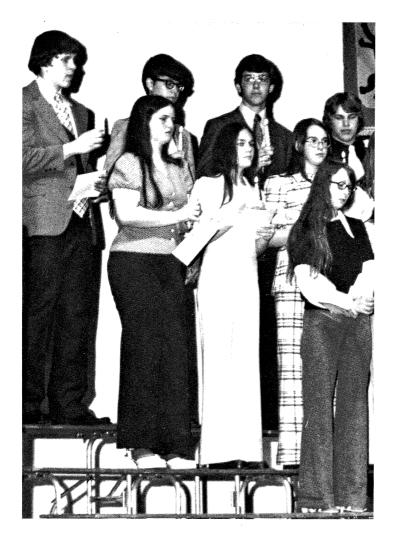
During the summer of 1973, Terri Dodd, a Philomena Calcagno visited Anderson College, Anders Indiana, for a pom-pom camp. At this camp they hell the girls learn new and different techniques, and how perform better. Pam Christman and Cindy Wasson atter ed the University of Illinois pom-pom camp, where the learned the same type of things.

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Spanish Honor Sells Patches, Serves Food at Supp

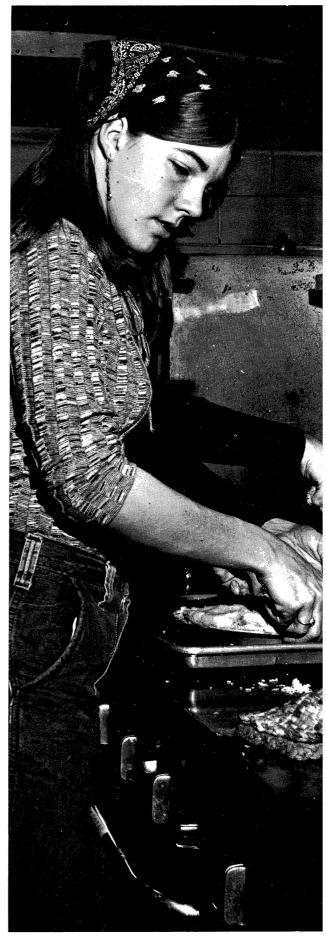


"Sociedad Honoraria Hispanica," translated meant, Spanish Honor Society. It was a club that honored students who had done well in Spanish.

It had been in existence since 1965. To be qualified to be in it you had to get extremely good grades and you also had to be in your third year of Spanish.

The big candle used in the initiation was called the mother candle. The mother candle represented inspiration. The individual little candles that the new members held and lit from the mother candle, typified their careers in life, in Spanish, and in school.

In Spanish class you not only had the chance to have learned a new language, you also had the chance to have been in Spanish Honor Society.





 \leftarrow \leftarrow Newly initiated Spanish Honor Society members complete their ritual solemly during the ceremony held last spring.

← Mary Verdeyen signs up for a Spanish Honor patch.

 \leftarrow Julie Corley gains an extra pair of hands while she prepares to move one of the meat pies at International Supper.

↓ Joe Bannon and Jeanne Wagoner serve punch after Spanish Honor Society initiation which was held in the Little Theater.



Traditional Clubs Dwindle, Lose Activity Peric

SPANISH HONOR SOCIETY FRONT ROW: Linda Parisi, Kathy Donovan, John Graham, Casey Chapel. ROW 2: Gwen Perkins, Joe Bannon, Penny Cross, Barb Bargh, Lynn McFarlane, Melissa Hartley, Sandy Ryckman, Mary La Rocque, Ruth Fleigel, Debbie Meislahn, Greg Fink, Jackie Tester, Bobbi Joop. ROW 3: Jeanne Ireland, Karen Spracklen, Gina Bianchini, Lori Greenstein, Kirk Hartley, Valerie Grove, Carrie Fletcher, Mary Verdeyen, Pam Lofton, Amy Yount, Jan Miller, Bobbi Hendrick, Jeanne Wagoner, Richard Kappes. ROW 4: Mr. Travis Poole, adviser, Amie Sholem, Cindy Johnson, Patty Billing, Eva Catlin, Julie Corley, Terry McMahon, Meg Gillespie, Barb Babb, Susan Albright, Jeff Peterson, Jay Widloski, Tim Trost, Mark Sterkel, Pat Stapleton. BACK ROW: Gus Garfinkle, Kathy Wessels, Susan Minyard, Jeff Miller, Ron Pollard, Lee Yarbrough, Mike Huber, Ruth White, Mark Everette, Alexis Gray, Jim Palma, Dan LaRocque, Jon Bauman, Ed Huber, Ken Miller, Ty Helms, Betty Stapleton.

A CAPELLA FRONT ROW: Dottie McCulley, Jackie Cooper, Alphonso Young, Steve Zehr, Cliff Wygant, Kim Thompson, Barb Pece, Cheri Harris. ROW 2: Gemma Miner, Kim Norrick, Cindy Cler, Ken Gaines, Steve Moorehead, Brian Gaskins, Kathy Bateman, Debbie Brown, Lisa Dittmann. ROW 3: Gina Bianchini, Colleen Getz, Melanie Brandabur, Rick Dixon, Keith Gaines, Jerry Elam, Lori Greenstein, Melissa Breen, Bobbi Hendrick, Kathy Conley. BACK ROW: Mr. Don Decker, director, Trudy Otey, Donna Rivers, Jean Victor, Bruce Amsbary, Ross Johnston, Chris Henderson, Jimmy Warren, Joanna Frith, Jane Stuff, Liz White, Nancy Nygren.

NATIONAL HONOR SOCIETY FRONT ROW: Page Johnson, Mary Paterson, Colleen Getz, Julie Corley, Julie Green, Cheryl Bates, Bobbi Hendrick, Sylvia Cartwright, Diann Malloch, Marty Vance, Dawn Skeels. ROW 2: Ruth Fleigel, Lori Greenstein, Bob Wolf, Amy Yount, Jeff Newman, Paul Cheek, Jon Bauman, Kris Ensrud, Diane Meroney, Mary Verdeyen. ROW 3: Mr. Travis Poole, adviser, Jan Miller, Susan Minyard,

C. Sections

Jan Anderson, Dan LaRocque, Ruth White, Ginny Bartholow, John S Jim Martinie, Tim Shaw, Janis Kmetz, Kellee Key. *BACK ROW*: McCartey, Mike Huber, Emmett Fairfield, Scott Davis, Paul Hun Karl Helfrich, Scott Drablos, Pat Carter, Lee Yarbrough, Rick Ru Dan Sides.

WOMEN'S GLEE CLUB FRONT ROW: Terry Proudfit, Susan I Nancy Hays, Dianna Dillman, Sara Newsome, Sara Haegle. ROW2: Furry, student teacher, Joyce Phillips, Susan Little, Nancy Boresi Billing, Kandy Jinks, Terry Baker, Mr. Don Decker, director. B ROW: Penee Hansen, Jenny Conley, Barbara Benn, Brenda H Stacey Fritz, Cindy Bailey, Kathie Bloomer.

C CLUB FRONT ROW: Joe Bannon, Mike Tomlin, Jay Widloski, Hartley, Mike Oshel. ROW 2: Dave Mingee, Brian McGill, J Marikos, Mark McDonald, Mark Schweighardt, Pat Vaughn, Phillips, Brent Adams, Jeff Evans, Steve Dickerson, Charlie Owens, Porter. ROW 3: Paul Hardesty, Charlie Brown, Tony McNeal, Gutowsky, Pat Carter, Buck Frisbee, Don Mueller, Mike Tennant, McMahon, Jeff Corley, Glenn Tanner, Norm Nielsen, Steve Capes. 4: Bill Parkhill, Maurice Hampton, Dave Edmison, Jim Palma, Drablos, Scott Davis, Mike Cabutti, Paul Hummel, Jimmy Warren, Davis, Ted Carico, Jeff Crabtree, Jim Martinie. BACK ROW: Dave croft, Jesse Myles, Richard Moore, Rick Rundus, Bruce Failor, Dick man, Steve Bersig, Kirk Wolfinbarger, Andy Rohn, Pat Kearney Seeber, Brad Simmons, Jerry Elam, Glen Dannenberger.

FHA FRONT ROW: Mindy Randall, Julie Brandt, Mary B Gretchen Smith, Susie Stewart. ROW 2: Mrs. Helen Walker, Ad Nancy Nygren, Barb Pece, Diana Dillman, Linda Spencer, Penee Ha Terri Scherer, Joann Childlaw, Gemma Miner, Pam Morey. BACK K Theresa Butts, Cindy Schrock, Mel McGrath, Barb Moran, Linda Cl Jean Victor, Karen Myers, Janet Bown, Lea Kuhns, Debbie Gaine

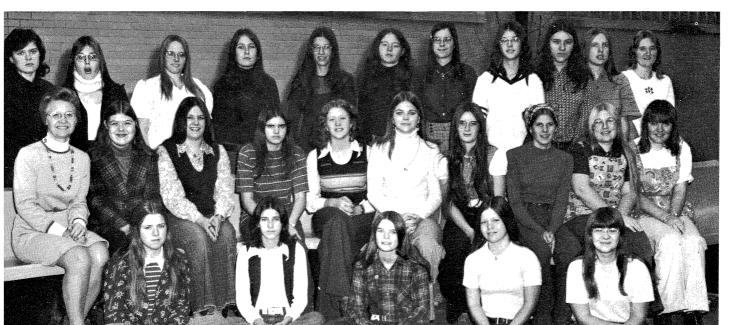








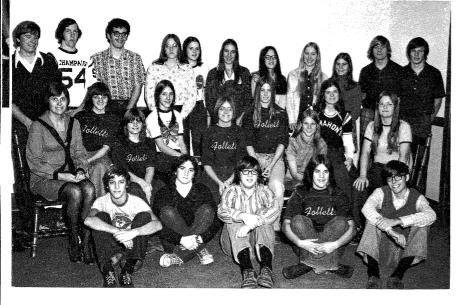










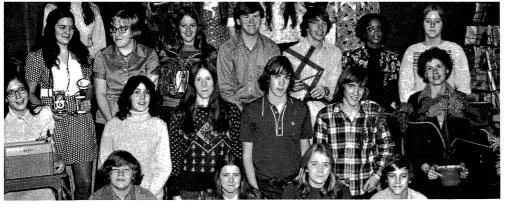


VOA FRONT ROW: Darlene Cain, Vickie Ashby, Marva Murray, Barenberg. ROW 2: Cindy Dillman, Barb Drebes, Diann Malloch, K Sommerlad. ROW 3: Rhonda Morrill, Julie Rawdin, Denise Cramer, Kobel. ROW 4: Jan Miller, Cheryl Dugan, Linda Clasey. BACK R Becky Barre, Tina Demeris, Lea Kuhns.

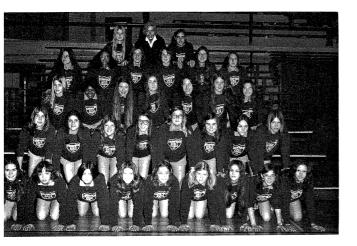
PEPETTES FRONT ROW: Cindy Wassom, Becky Barre, Janis Kn Bobbi Hendrick, Terri Dodd, Barb Walsh. ROW 2: Teddy Morgan, S Robinson, Page Johnson, Candy Stanley, Phil Calcagno, Karen Weic ROW 3: Pam Christman, Judy Nelson, Mary Foran, Barb Barry, D Meroney, Vickie Jelly. BACK ROW: Pat Kobel, Nancy Spurgeon, M Murray, Miss Karon Rasmusson, adviser, Ginny Bartholow, Jan An son, Retha Cobbs.

ELECTION BOARD FRONT ROW: Teddy Morgan, Susie Robin Kris Hughes, Jennifer Cartwright, Edith Karch, Sally Malloch, I Johnson. BACK ROW: Mrs. Sue Augustine, adviser, Carol Hines, D O'Neill, Colleen Butler, Cliff Kulwin, Karen Valentine.

GERMAN CLUB FRONT ROW: Mike Tomlin, Ingrid Basler, I Mingee, Gail Shawley, Tim Shaw. ROW 2: Mrs. Lottie Nast, Adv. Janet Phillips, Nancy Schultz, Joni Kemtz, Kathy Hinrichs, Marcellus, Cathy Smith, Susan Scanlan, Kathy Bateman. BACK R(Dan Harrington, John Terwilliger, Emmett Fairfield, Shirley Ca Cathy Scanlan, Barb Cordes, Jackie Walker, Nettie Wijsman, Kellee F Ty Helms, Jeff Eichelberger.







MAROON FRONT ROW: Danny Robbins, Malinda Randall, Carrie Czajkowski, Mike Tomlin. ROW 2: Pat Logue, Maite Gonzalez, Laura Barcroft, Jordon Morrow, Tom Fornof, Mrs. Carol McEwen, adviser. ROW 3: Mary Frasca, Margaret Lindstrom, Deanna Daniels, John Betts, Tom Moran, Angie Wilson, Carol Garland. ROW 4: Mary Reifsteck, Sherry Stanton, Lynn Heimburger, Angela Berger, Cheri MacFarlane. BACK ROW: Charlotte Knott, Rick Cummings, Nancy Schultz.

SENIOR GYM LEADERS *FRONT ROW*: Sara Honn, Polly Petry, Karen Weidner, Mary Foran, Connie Moore. *ROW* 2: Jan Anderson, Terri Dodd, Jane Uhlir, Becky Beach, Penny Weaver, Jan Miller, Robyn Stauffer, Teddy Morgan, Mary Wright, Barb Drebes, Darla Dees. *ROW* 3: Amy Yount, Ginny Bartholow, Rhonda Dawdy, Mrs. Dorothy Miller, Adviser. *ROW* 4: Melissa Breen, Melanie Stahl, Barb Barry, Nancy Crowel, Jeanne Wagoner, Terry Flynn. *BACK ROW*: Kris Ensrud, Anne Scott, Susan Robinson.

JUNIOR GYM LEADERS FRONT ROW: Robin Morris, Darlene Cain, Barb Doyle, Debbie Meislahn, Cindy Cler, Kim Norrick, Lori Greenstein, Cindy Wright, Lyn Springer. ROW 2: Julie Corley, Jackie Bode, Julie Stoner, Terry McMahon, Barb Babb, Julie Green, Sally Malloch, Merry Mueller. ROW 3: Susan Capel, Pam Overton, Patty Schwedt, Sue Twohey, Betsey Duff, Deanna Daniels, Susan Albright. ROW 4: Nancy Jones, Julie Kendrick, Alexis Gray, Jane Stuff, Colleen Butler, Janet Harper. BACK ROW: Kim Inman, Mrs. Dorothy Miller, adviser, Ruth White.

CHRONICLE FRONT ROW: Madeline Moore, Terry Elkin, Bobbi Fonner, Sara Haegle, Laurie Jacobs. ROW 2: Debbie Pheris, Joe Bannon, Michelle Beaulin, Suzan Czekanski, Mary Verdeyen, Laura Simonton. ROW 3: Julie McGuire, Mary Ann Kim, Terry McMahon, Holly Greene, Kathy Wessels, Bobbi Joop, Dana Gates. ROW 4: Steve Wood, Robin Bundy, Pat Stapleton, Lisa Schumacher, Cindy Aldrich, Tim Shaw, Michele Markstahler, Pam Overton. BACK ROW: Dan Smith, Cindy Anderson, Mike Huber, Steve Miller, Mark Roux, Paul Watson, David Poindexter, Johanna Frith, Randy Getchius.



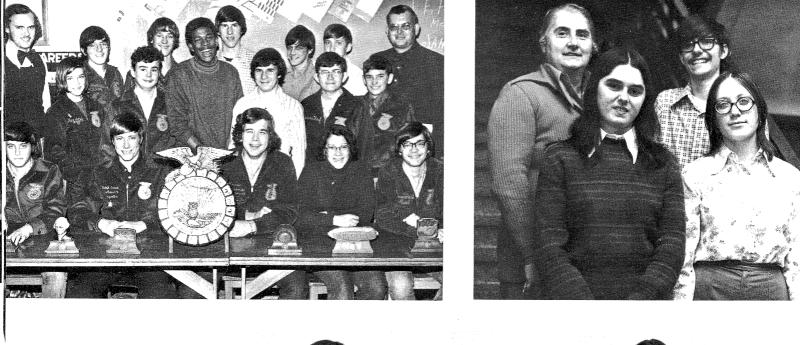
CHAMBER CHOIR: FRONT ROW: Lyn Springer, Michelle Beaulin, Paula Council, Steve Zehr. ROW 2: Cheryl Cannon, Paul Edlefsen, Carolyn Laffoon. ROW 3: Anne Worner, Bill Annin, Cheryl Bates. ROW 4: Diane Meroney, Tom Bauerle, Maite Gonzalez. ROW 5: Dawn Decker, Kevin Sheahan, Martha Moore. ROW 6: Rhonda Dawdy, John Stuff, Janis Kmetz. BACK ROW: Theresa Brown, Doug James, Linda Adams.

FFA: FRONT ROW: Mark Hinds, Mark Roux, David Newcomb, Laurie Jacobs, Bill Hammck. ROW 2: Steve Griffith, Scott Severens, Jimmy Warren, Ted Eicherst, James Hoyt, Steve Heater. BACK ROW: Paul Lewis, Harl Ray, Mark Emkes, Gary Herzog, Richard Barbercheck, John Logue, Mr. Lowell Hillen.

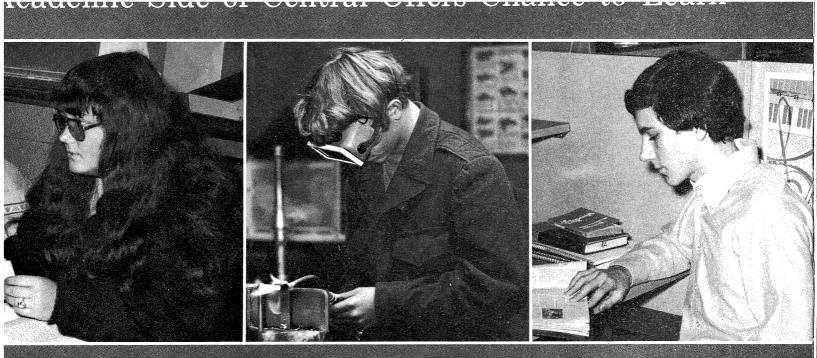
QUILL AND SCROLL: FRONT ROW: Julie McGuire, Pat Logue. BACK ROW: Mrs. Evelyn Kovar, Tim Shaw.

COUNSELING GUIDES: FRONT ROW: Mrs. Virginia Garland, Kathy Alexander, Mary Foran, Gayle Pollard, Candy Stanley, Belinda Watson, Kathy Corbett. BACK ROW: Regina Bell, Pat Kobel, Mary Murray, Darla Dees, Connie Scoby, Diane Moake, Diann Malloch.









Classes made up the purpose of Champaign Central. he aims were to educate high school students in academic nd practical knowledge, and to prepare them for whatever fe offered them, whether on the farm or in the city.

The facilities promote teaching and learning in every spect. Well-equipped Home Ec classes furnished sewing achines for promising seamstresses, and kitchens for male well as female chefs. The Industrial Arts Department ad opened its doors to females in all field choices. The roportion of male to female students wasn't exactly even Plumbing and Refrigeration, but was rapidly increasing classes such as Photography and Drafting. With the ight to Read grant from the State of Illinois, the library as able to purchase some much-needed materials and puipment, and made it a better place for both students nd teachers.

Both the new and the more experienced teachers conibuted greatly to the learning environment strived for at entral. The new teachers brought in a fresh insight with

Traditional Academics

new ideas to introduce, which the older teachers tempered with knowledge and common sense. Both these factors together created a better place for everyone at Central.

One important ingredient needed for classes was the student body itself. Without them, there would be no classes and no Champaign Central High School. The students were much like those of any other school, with the workers and the non-workers, the jocks and the brains, the socials and the nobodies. Every student offered some kind of knowledge or talent to share with others. It may have been a knowledge of film projectors, tape recorders, or repairing cars, or a talent for drawing, singing, or merely height, for reaching books off high shelves.

The object of the classes at Central was to provide students with more knowledge when they left than when they came. Everyone gained something from a time at Central, whether student or teacher, and each person gave as much as they received.

Title 7 Gives English Department a \$5,000 Gran

Which department has

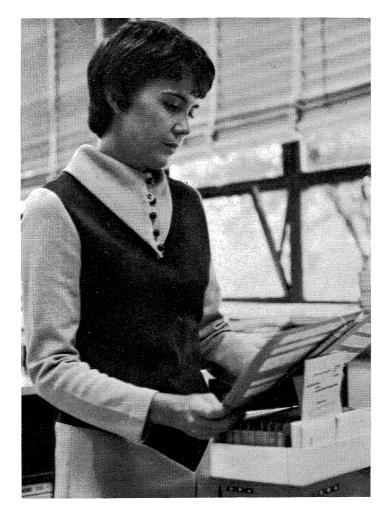
- A) a student advisory committee?
- B) a new reading skills program that is sponsored by a grant?
- C) and has three new teachers, one of which is the new head of the department?

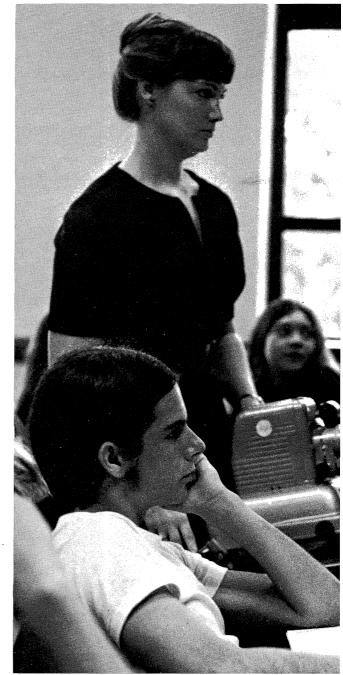
If you didn't guess the English Department you obviously hadn't taken English. Changes were made including the head of the department, now Mrs. McGreal.

One new program in the English department was the student advisory committee. The committee was made up of four minority kids and four non-minority kids who tried to get information to others, also tried to think of improvements needed, and advised about needs of the school.

Another program was the New Reading Program which was sponsored by a federal grant. Mrs. McGreal and Mrs. Mocella helped kids improve their reading skills.

These were just a few of the many new projects and new programs going on in the English Department this year. If you didn't take English this year, or skipped, or slept through English everyday, you missed out on a lot.





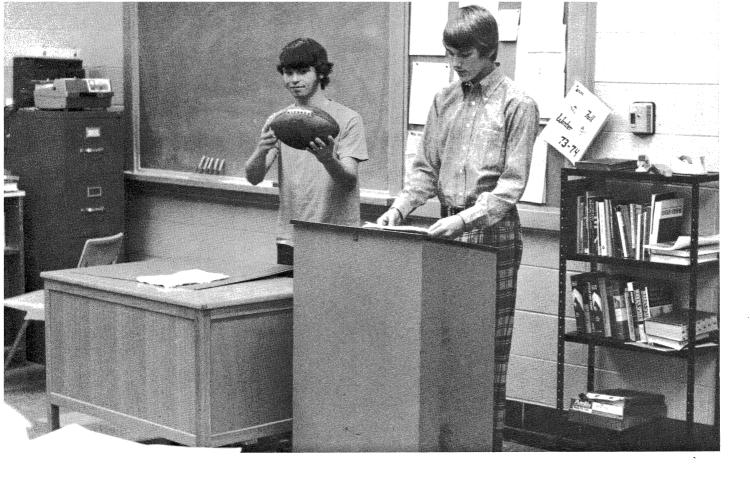
 \leftarrow Mrs. McGreal looks over the new reading material used in the reading program taught by her and Mrs. Mocella.

↑ An attentive class takes a time reading of 450 words a minute in o Mrs. Mocella's speed reading labs.

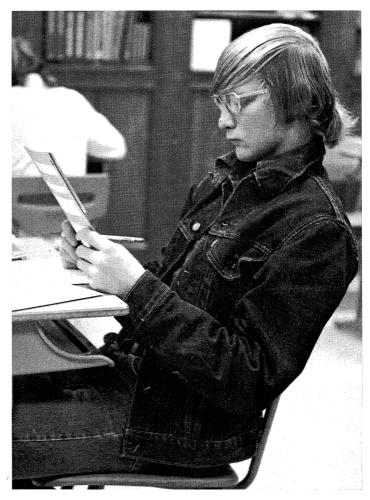
↑ ← Mike Perry scans his work before starting during one of McGreal's new reading skills classes.

 \rightarrow Jerry Coad and Joyce Phillips improve their reading skills during of the New Reading Program classes.

 \rightarrow \rightarrow Mike Corson and Doug Adams give a demonstrative speech on ball in Mr. Beck's Basic Communication class.









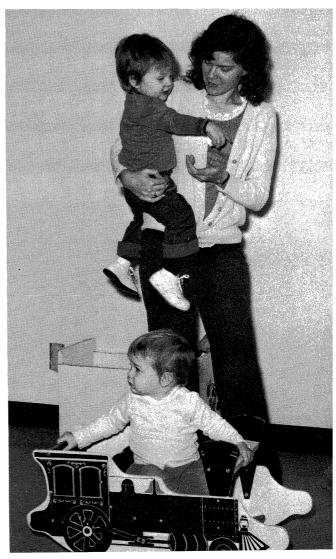
 $\rightarrow~$ Junior Theresa Butts tries to keep two active children under control at the First United Methodist Day Care.

 $\hfill \$ Senior Linda Clacy and junior Theresa Butts play with the little kids at the First United Methodist Day Care.

 \rightarrow \rightarrow \uparrow Junior Le Cheryl Cross measures out cloth while senior Retha Cobbs cuts out the pattern in clothing class.

 \rightarrow Sophomore Cindy Kinney receives help from Mrs. Doggett in sewing class as to how to put in a zipper.

 $\rightarrow \rightarrow \rightarrow$ Teri Owens tries to bring out a shy youngster by building blocks at the First United Methodist Day Care.



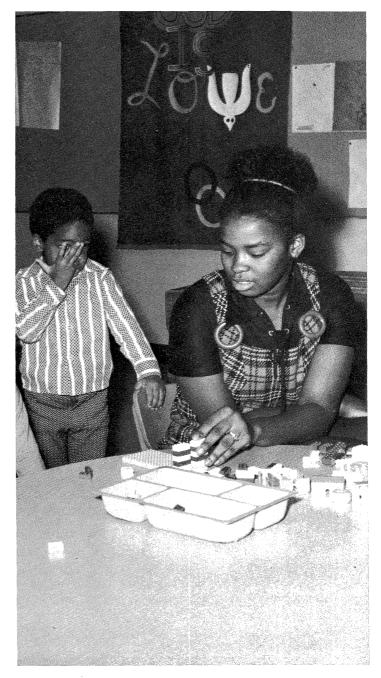
lome Ec Adds Equipment; Cares for Children

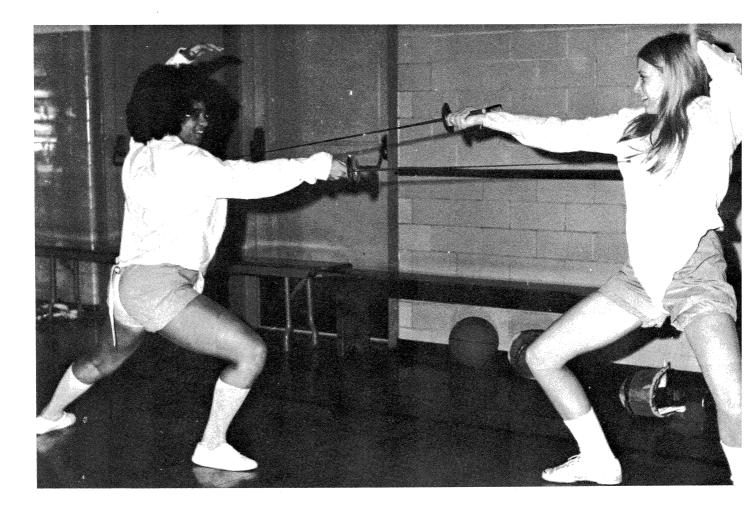




The Energy Crisis curtailed a lot of field trips, but one department had more than one way to compensate for it. Some 270 people taking Home Ec classes this year didn't miss any field trips. Besides the usual classes offered, new classes like Child Care and Training gave Home Ec students a chance to take care of children outside of school. As a matter of fact, Child Development and Child Care classes accounted for one half of Home Ec enrollment.

New equipment, such as a dishwasher and an industrial sewing machine, the same kind as Cap and Gown used, and new projects like working with Project House and Interior Design classes were a change from what everybody thought Home Ec was!

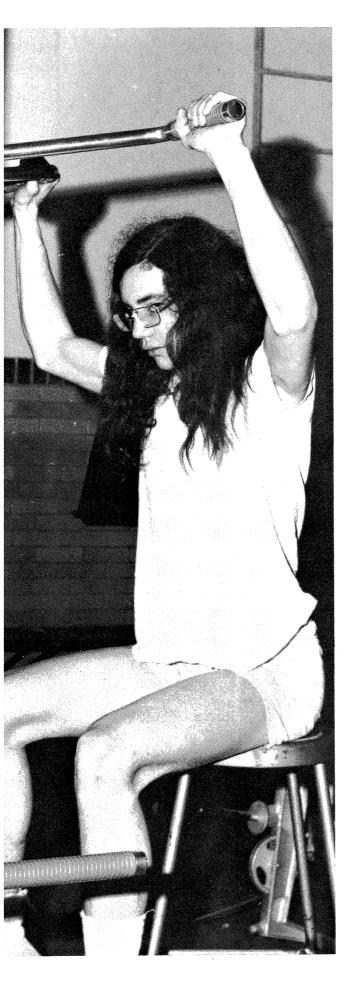




Probably the most diverse of all departments, the physical education program offered 20 different sports for almost 1200 students. The boy's P. E. classes started the year with flag football, and went on to soccer, flicker ball, volleyball, basketball, weight lifting, and softball.

The girls' P. E. program offered more sports than the boys' program, partially because of more and better equipment. They started the year with flag football and tennis. Then they got into volleyball, swimming, basketball, gymnastics, golf, archery, fencing, folk dancing, and softball.







 $\uparrow \leftarrow \leftarrow$ Joyce Phillips and Sherry Baker check their fencing distance before they begin the bout during 6th hour P.E.

 \leftarrow Three unidentified boys try to gain control of the puck during a exciting game of field hockey for Boys' P.E.

 \leftarrow Fred Fliegel, senior, works out on the muscle building machine during fourth hour P. E. on the stage in the gym.

 $\uparrow\,$ Ruth White gets tagged in flag football by an unidentified flying person during the fall sessions held at West Side Park.

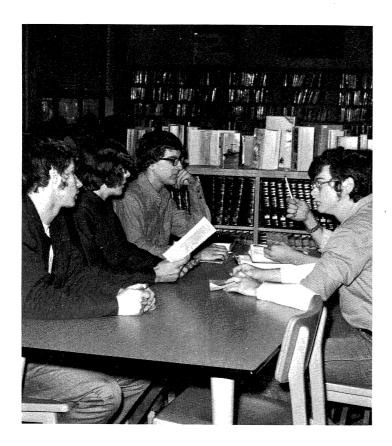
New Equipment, Books Ordered from \$5,000 Gran

Eighty seething kids, milling around, bumping into each other, scraping chairs back and forth, giggling and whispering to one another, suddenly a distraught wild-eyed man stands up and screams "Quiet!". Is this some poor teacher having a nightmare?, some student teacher dreaming of things to come?, No, it's just another average day at the Champaign Central library.

Mr. Grace, the librarian, had a busy day beginning at 8:00 a.m. and ending at 4:30 p.m. Everything from light bulbs to books were selected and ordered by him. This year his job involves more thanks to a \$5,000 grant won by the teachers. The library was then able to have a bigger and wider selection of books, equipment and records.

New equipment included two tape recorders, three 8mm cameras, three record players, a loop projector and a machine to make slides out of pictures. Books ordered are over a thousand, records three hundred.

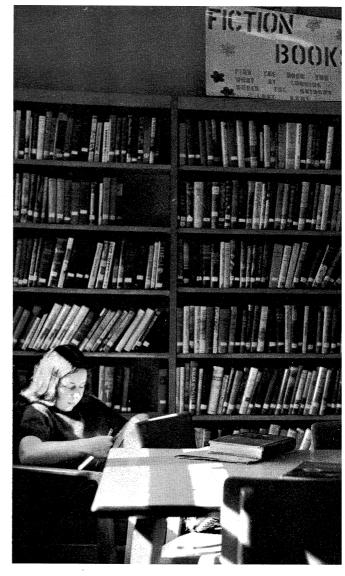
Different factors help make the library a nicer place to be, including no homework.



↑ Seniors Jim Birks, Phil Wassom, David Smith and Steve Ervin do what is done a lot in the library, talking with friends.

 \rightarrow \uparrow Junior Mary Dixon takes a break from homework in the library and reads a book in one of the more comfortable chairs.

 \rightarrow Sophomore Danny Robbins listens to popular rock music on one of the libraries several record players.







Ads were a key element in the production of the *aroon*. Their ads brought the money that provided a yearok every spring. The advertisers offer many varied serces that were stated in the ad space they purchased.

Money in the hands of high school students wields ore power than they may have realized. Clothes were high the shopping list of a fifteen, sixteen, seventeen, or eighen year old, whether they were the blue jean and t-shirt pe or the skirt and heels type. Most stores carried clothes r both these kinds of teenagers, so they didn't have to run over Champaign to find their type.

Next on the list for student purchases would have been smetics. This category held razor blades and hair coloring oducts, make-up and soap. Stores such as Robeson's rried a large line of make-up products with nearly every and available in stock. It could have been considered a he-stop shopping trip if a girl was hunting for a specific oduct and chose Robeson's for her first stop.

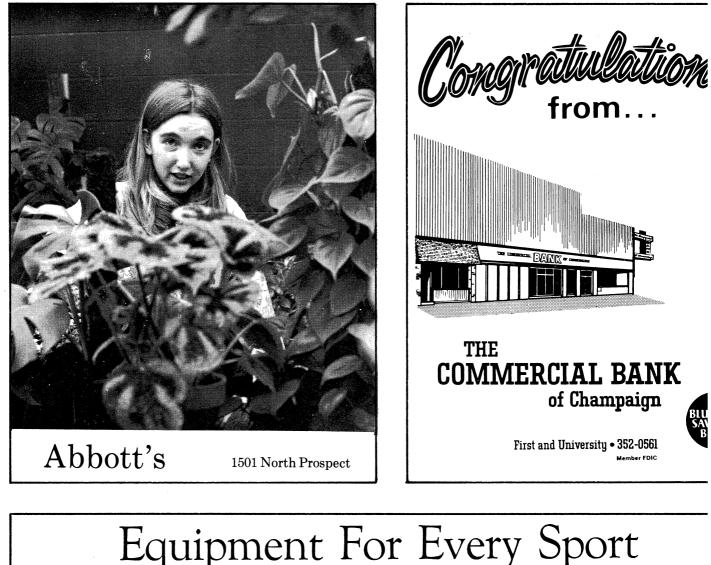
Fraditional Advertisements

chose Robeson's for her first stop.

Probably at the top of the shopping list was food. Pizza was always a favorite, and Monical's was visited often after both football and basketball games. Everybody liked ice cream, especially in the spring, summer, and early fall, and Duble Dipski's was a good place to get cooled off.

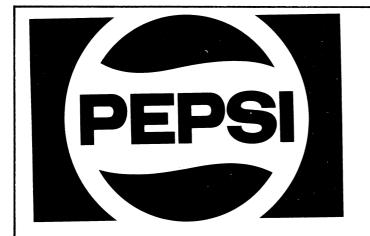
Many students had money to spend for the first time when they got to Central, because it was the first time they were able to get a job other than babysitting or mowing lawns. Much of it was spent, but a good deal of it was saved at one of the many banks in Champaign-Urbana. A savings account gave a student a feeling of pleasure as he watched his interest grow, and a checking account would be used as a status symbol as well as an easier way to pay bills—unless, by chance, it became overdrawn!

Advertisers and money were a big part of the life of the student at Central, and a big part of life in the *Maroon*.



Trophies - Engraving Johnston's Sport Shop

Convenient Parking



34 Chester—Across From Inman Hotel

Pepsi Cola

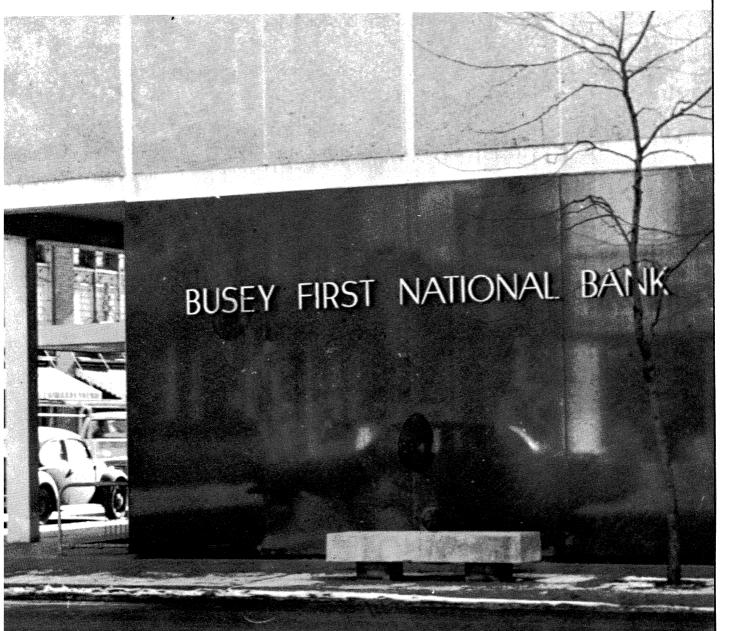
C-U Bottling Co.

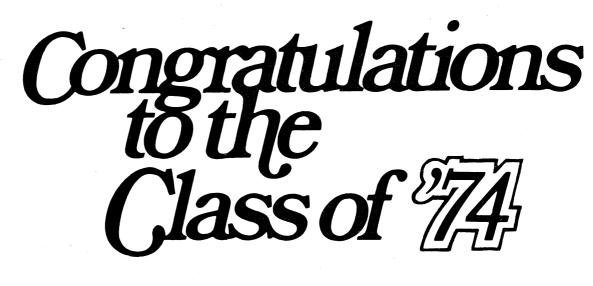
Champaign, Illinois



Busey First National Bank

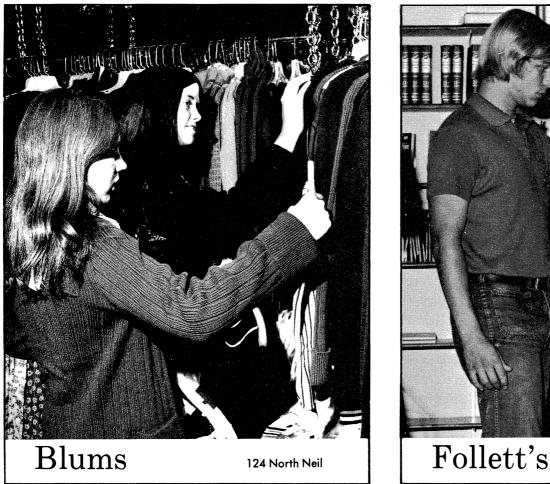
201 West Main Urbana

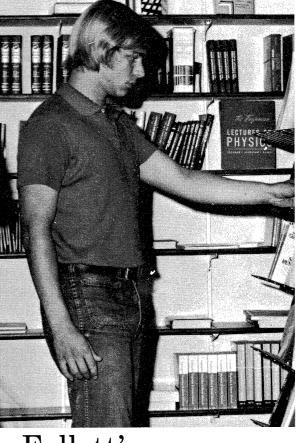




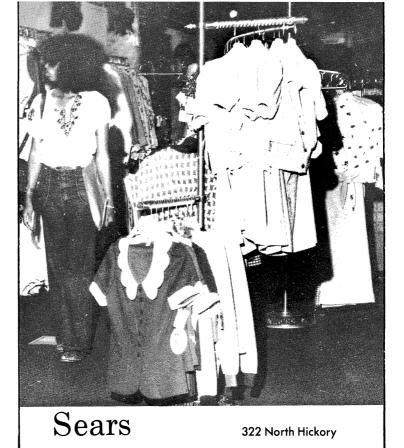


Park and Randolph • Springfield and Randolph • Champaign





627 South Wrig



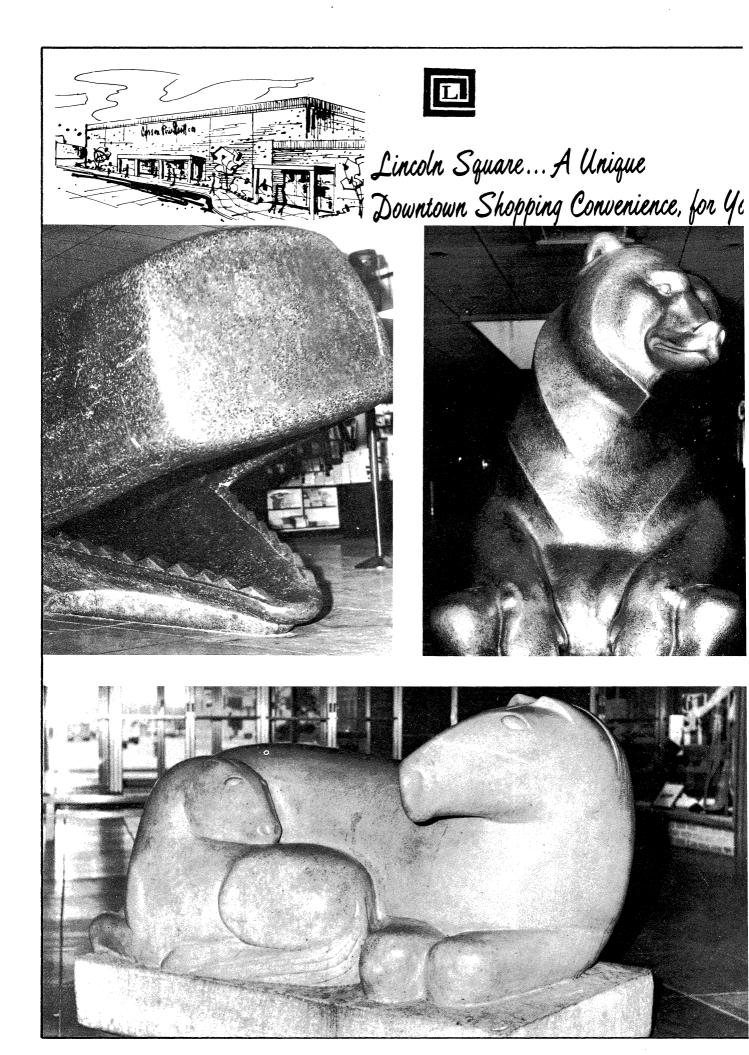
DANIBANK* it means <u>everything</u> for you

irst National nampaign, Illinois First Plaza 352-0531 FDIC



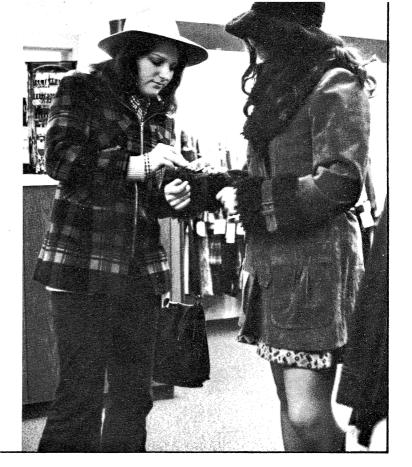
Monical's

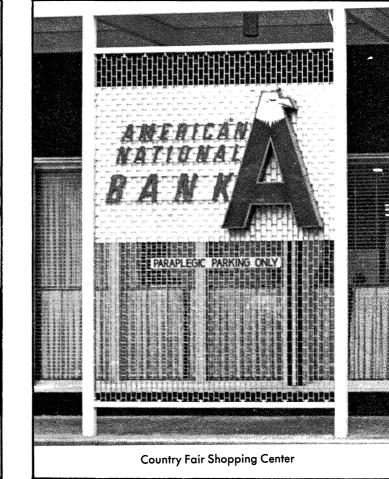
302 Country Fair Drive



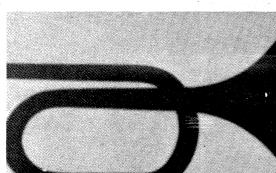
Karoll's Ladies Fashions

16-18 Main Street







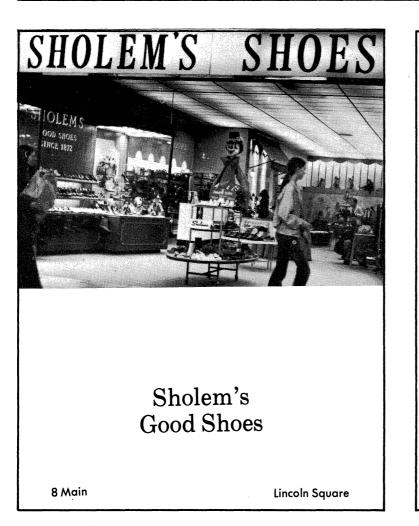


Musical Instruments 101 E. Green



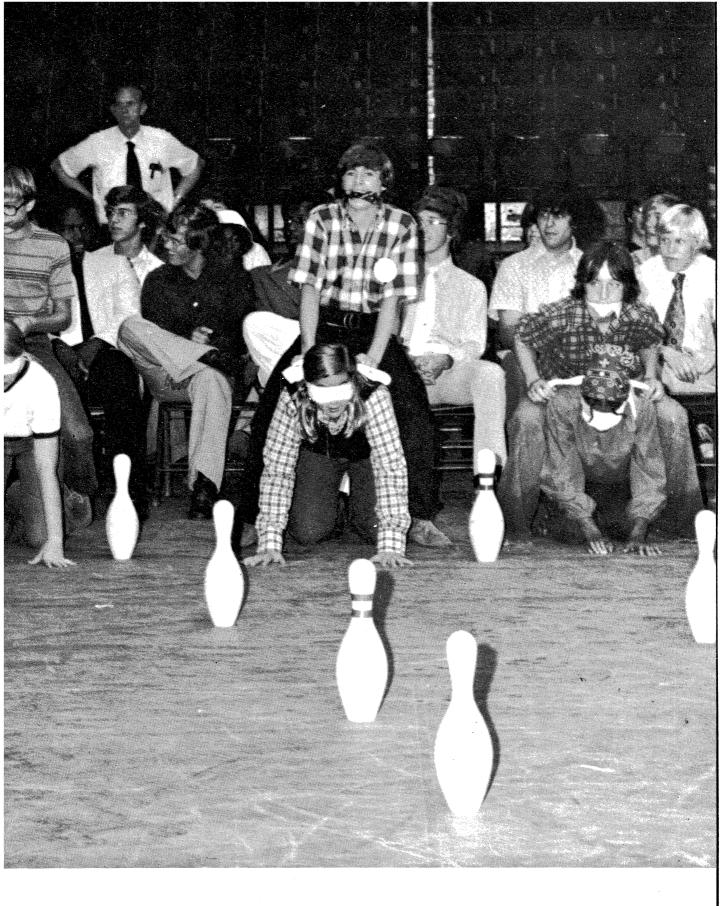
Robeson's

125 West Church





FIRST FEDERAL SAVINGS & LOAN ASSOCIATI

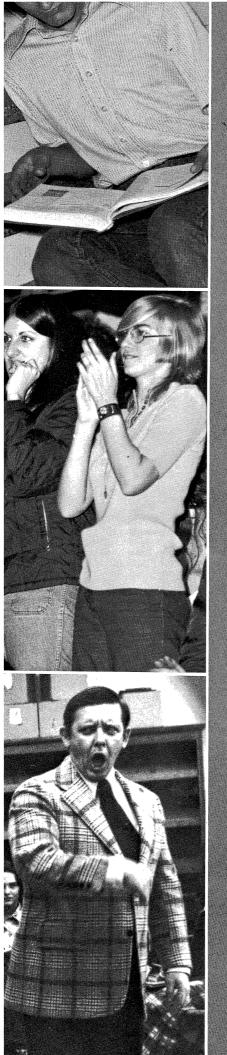


Root helps you to remember . . .

ROOT photographers · 1131 W. Sheridan · Chicago







The people known, not known, liked, and not liked formed the basis of the three year stay at Champaign Central High School. Friends helped soften the shock of the first day at a school of 1308 students, 85 teachers, 5 administrators, 5 counselors, and 30 non-academic staff.

Everyone had doubts and worries about returning to school. Would the classes be harder? Would anyone notice the hair had grown (or been cut)? Was the tan obtained any deeper than anyone else's? Would Tom (or Sue) still feel the same way? All these questions came to mind at some time or another, and the answers depended on the people involved and the circumstances.

The people known were the girl across the room in Algebra II, the dizzy English teacher, and the principal who always spoke at assemblies. The people not known were the teachers everyone talked about, the senior guy who was "so-o cute" but was only seen on the football field, and the girl who was talked about behind her back and was only seen at a distance.

The people liked were obvious. Of course, the friend known since kindergarten, the guy or girl as an object of affection, and the teacher that everyone liked because he was so funny were all included. The people not liked were just as easy to list. Among these people were the girls who snubbed everyone but a certain select few, the strange guy who roamed the halls, and the teacher who never gave any study time at the end of class.

The people of Champaign and Central are really caught in the middle of a country existence and urban and suburban city life. Although modern buildings and impressive Broadway plays were examples of a very up-to-date place, nearly every welltraveled street would lead to its end in a distinctly rural setting. Many teachers from Central preferred to commute to and from school from area small towns rather than live in either Champaign or Urbana, while almost one quarter of the students ride buses to school. All these factors prove that all are Caught in the Middle.

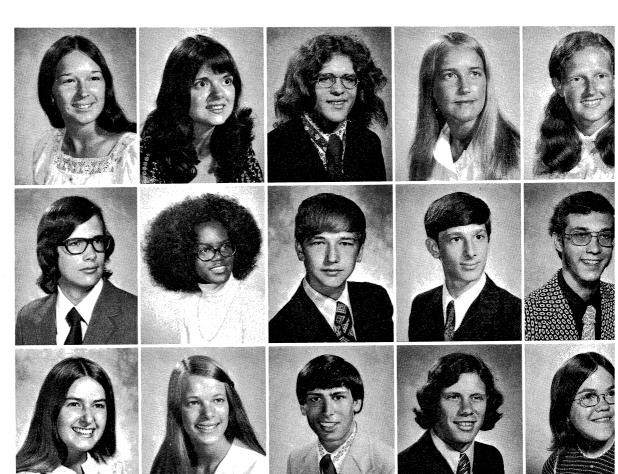
People Caught In the Middle

Between Concrete and Cornfie People "Caught in the Middle" in Struggle

Partial Day Schedules Allow for Work or Colleg

Linda Adams Jan Alexander Bruce Amsbary Greta Anderson Jan Anderson

Jay Andrews Carolyn Angel Bill Annin David Austin Ed Back



Sonna Baker Nanette Baldus Dan Barbercheck David Barcroft Rita Barenberg

LINDA ADAMS: Madrigals 3,4. JAN ALEXANDER: Chronicle 2,3. HARLOW BRUCE AMSBARY. DEBORAH ANDERSON. GRETA ANDERSON. MICHAEL ANDERSON: Afro-American Club 3. JAN ANDERSON. JAMES ANDREWS: Christmas Opera 3; Debate 2; Fall Play 2,3,4; Foreign Exchange 3; National Forensics League 2; Spring Musical 3,4; Spring Play 3,4. CAROLYN ANGEL: Afro-American Club 2,3,4; CCE 4; FSA 4; Girl's Volleyball 3; OO 4. WILLIAM ANNIN: Madrigals 2,3,4; Chess Club 3; Christmas Opera 3; Key Club 2,3; Spring Musical 2,4. DAVID AUSTIN: Chess Club 2; CCE 3,4. DENNIS AUTEBERRY: CCE 2; Football 2; Industrial Arts 2; Track 2. WILLIAM ED BACK: Indus. Arts 3,4; pres. 4; Wrestling 2. SONNA BAKER: Acapella 3; CCE 4; Girl's Volleyball 2. NANETTE BALDUS: Band 2,3; Counseling Guides 2; CCE 4. DANIEL BARBERCHECK: Football 2; Track. DAVID BARCROFT: "C" Club 4; Football 2,3,4; French Honor Society 3; Track 3. RITA BARENBERG: FSA 3,4; VOA 4. BRUCE BARNARD: Band 2,3,4; German Club 2,3. STEVE BARNHART: CCE 4; Football 2; Industrial Arts 3. BARBARA BARRY: French Club 3; FSA 4; Junior & Senior Leaders 3,4; Pepettes 4.

VIRGINIA BARR. BECKY BARRE.

VIRGINIA BARTHOLOW.

JON BAUMAN: Class Officers treas. 4; Debate 2,3,4; Drama Clu Election Board 3; Fall Play 2; Interhigh Exchange 3,4; National Fore League 2,3,4; National Honor Society 3,4; Spanish Honor Society 2 Student Council 2.

SUSAN BECKY BEACH: French Honor Society 3,4; FSA 3; GA Girl's Softball 3; Girl's Tennis 2; Girl's Volleyball 3,4; Junior & S Leaders 3,4.

ANGELA BERGER: Band 2,3; Baton Club 2,3; CCE 4; FSA 4; M ϵ 3,4; OO 4.

STEVEN BERSIG: "C" Club 4; Chronicle 3; CCE 4; Football 4. JOHN BETTS: Electronics Club treas. 2; Industrial Arts 3; Maroc VICTOR BLACKWELL: Afro-American Club pres. 3; Basketball 2 RICHARD PHIL BLOOMER.

JACKIE BOHOR.

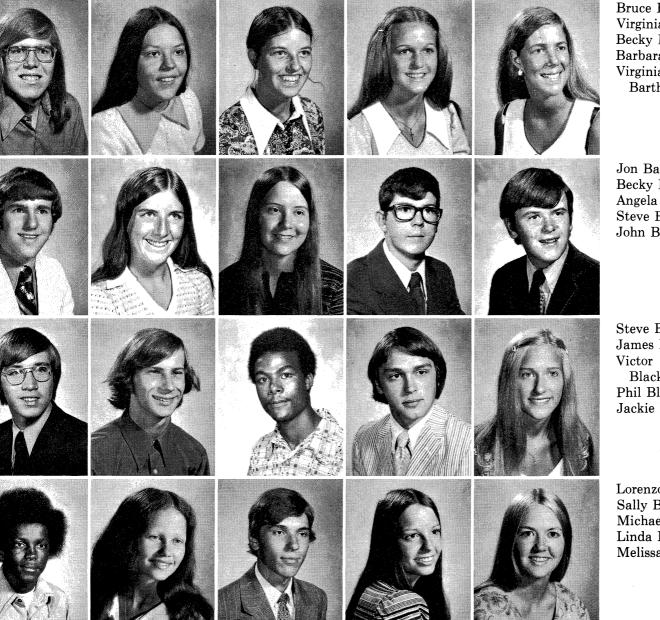
LORENZO BOLDEN: Afro-American Club 3; CCE; Football 3. SALLY BOSWELL.

MICHAEL BOWN.

LINDA BRAY: Homecoming Court 3.

MELISSA BREEN: Acapella 4; Chronicle 3; Debate 2; GAA 2,3,4; (Softball 3; Girl's Volleyball 2,3,4; Junior & Senior Leaders 3,4; Nat Forensic League 2; Spring Musical 2; Student Council 2. uld vary from "I thought it was fun" to "I thought it was vaste of time". Many seniors filled their time at school by ning clubs like Peppettes and Counseling Guides while ters found it hard to even fill their schedules. Students o found school boring either took CCE or signed up to end part of their time at home. The partial day program s a new program initiated this year where seniors could end part of the day away from school although not cessarily at a job. Seventy-nine seniors decided to leave th school altogether by graduating at mid-term.

Those who did stay around all year were hit by an idemic of "Senioritis" in the spring. Hall roaming, class pping and tardiness were all symptoms of this yearly disse. It seemed that all that was left for seniors to get exed about was yearbook distribution and graduation. In a Iden flood of sentimentality, it became important to ve every possible person sign their yearbooks, even the y whose name they never quite caught in Algebra class. these formed a memory called their "senior year".



Bruce Barnard Virginia Barr Becky Barre Barbara Barry Virginia Bartholow

Jon Bauman Becky Beach Angela Berger Steve Bersig John Betts

Steve Bickel James Birks Blackwell Phil Bloomer Jackie Bohor

Lorenzo Bolden Sally Boswell Michael Bown Linda Brav Melissa Breen

SCOTT BRIAN: Band 2,3,4; Baton Club 3,4; Chess Club 2

EUGENE BRITT: Afro-American Club 3. MICHAEL BROADRICK: Cross Country 2;

Key Club 2; Golf 2. STEPHEN BROSIUS: CCE 3; Industrial Arts 2,4; Spring Play 3. CHARLES BROWN

JOHN BROWN

THERESA BROWN: Acapella 3; Chamber Choir 4; German Club 2; Spring Musical 2. ALLEN BUCHER: Industrial Arts 2,3,4. BENITA BURKE: CCE 4; FHA 2; FSA 3,4;

00 4. DAVID BURNETT

KERRY BURNETT JERRY BUTLER: Afro-American Club 3. KENNETH BUTLER: Afro-American Club 2,-

3.4

KAREN BUTTS

PHILOMENA CALCAGNO: FHA 3,4; Pepettes 4.

TED CARICO: "C" Club 2,3,4; Football 2;

Swimming 2,3,4. PATRICK CARTER: "C" Club 2,3,4; Chess Club 2,3,4; Cross Country 2,3, capt. 4; D.A.R. 3; National Honor Society 3,4; Track 2,3, co-

3; National Honor Society 3,4; Hack 2,3, co-capt. 4. RAYMOND CARTER: Afro-American Club 2. SYLVIA CARTWRIGHT: Band 2,3,4; Baton Club 4; Fall Play 2; French Club 2,3; French Honor Society 3,4; Jazz Band 3,4; National Honor Society 2,3,4; Spring Musical 2,3; Science Club 2,3. PAUL CHEEK: Band 2,3,4; Baton Club 3,4; Cheag Club 2; National Honor Society 2,3,4

Chess Club 2; National Honor Society 2,3,4. PAMELA CHRISTMAN: Class Officers treas. 2,3; Drama Club 3; Fall Play 2,3,4; FSA 3, sec. 4; National Honor Society 4; Pepettes 4; Spring

Play 3,4; Student Council 4. LINDA CLASEY: FHA 2,3,4; Foreign Ex-

change 3; VOA capt. 4. RETHA COBBS: Afro-American Club 2,3,4;

Pepettes 4

Pepettes 4. KATHRYN CONLEY: Acapella 4; Drama Club 3,4; Fall Play 3; National Forensics League 3,4; Spring Musical 3; Spring Play 3. ROBERT COOK: Band 4; Baseball 2; Baton Club 3; Jazz Band 3. KATHLEEN CORBETT: Counseling Guides

4; Foreign Exchange 2; Pres. 3,4; Girl's Chorus

2. JEFF CORLEY: Baseball 2,3,4; Basketball 2; "C" Club 3,4; Chess Club 2; Football 2,3,4; Homecoming King 4; Library 4. JAMES COTTRELL JEFF CRABTREE: "C" Club; Football 3,4. THERESA CREEK CHERE CRAVITON

CHRIS CRAYTON LUELLA CROSS: Afro-American 2,3,4; CCE

4; 00 4.

NANCY CROWELL

NANCY CROWELL PAT CUMMINGS: Fall Play 2; National Forensics League 2,3,4; Spring Play 3. GARY DANENHOWER GLENN DANNENBERGER: Band 2; "C" Club 4; Election board 2; Fall Play 4; Football 2; Spring Play 2; Golf 2,3,4. LEONARD DAVIS PHONDA DAWDY: Acapella 3; Chamber

RHONDA DAWDY: Acapella _3; Chamber RHONDA DAWDY: Acapella 3; Chamber Choir 4; Chronicle 2; Fall Play 2; FSA 3,4; GAA 2,3; Girl's Volleyball 2,4; Junior & Senior Leaders 3,4; Spring Musical 2. DAWN DECKER: Acapella 2,3,4; Baton Club 3; Chamber Choir 2,3,4; Christmas Opera 2,3; Spring Musical 2,3,4; Fall Musical 4. DARLA DEES: Class Officers treas. 3; Courseiling Guides 4: Junior & Senior Leaders

Counseling Guides 4; Junior & Senior Leaders 3.4: Maroon 3.

3,4; Maroon 3. TINA DEMERIS: Cheerleading 2,3; Homecoming Court 4; VOA 4. MELODY DIEL: CCE 4. RICHARD DILLMAN THERESA DODD: FHA 3,4; GAA 2,3; Junior

& Senior Leaders 3,4; Peppettes Captain 4.

Scott Brian Mike Broadrick Steve Brosius

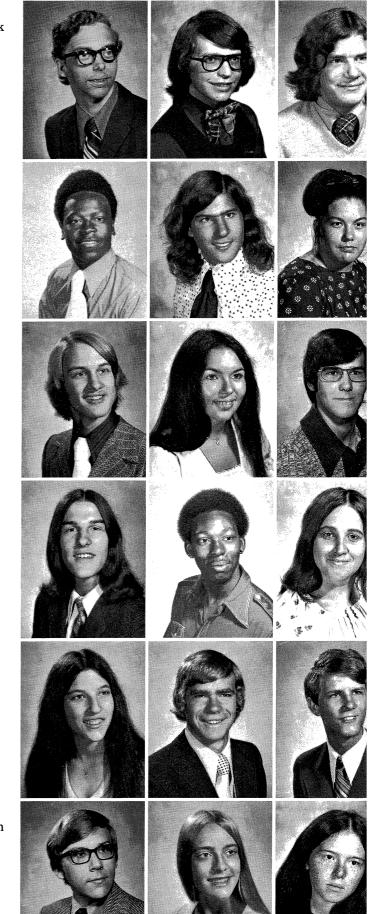
Charlie Brown John Brown Theresa Brown

Allen Bucher Benita Burke David Burnett

Kerry Burnett Jerry Butler Karen Butts

Philomena Calcagno Ted Carico Pat Carter

Paul Cheek Pam Christman Linda Clasev



11 ┸ raumonal monicoming one







Retha Cobbs Kathy Conley Kathy Corbett

Jeff Corley Jeff Crabtree Jim Cottrell

Chris Crayton Luella Cross Nancy Crowell

Pat Cummings Glenn Danneberger Rhonda Dawdy

Page Johnson imitates Dana Hinton, number 62, in the traditional senior girls skit at the Homecoming assembly.















Dawn Decker Darla Dees Tina Demeris

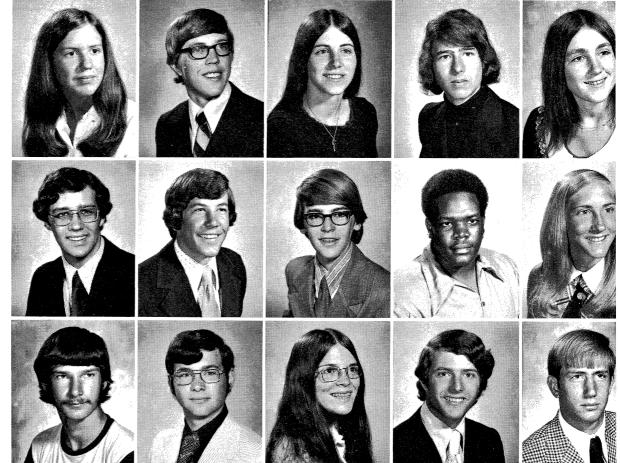
Melody Diel Richard Dillman Terri Dodd

Class Officers Elected to Make Class Decision

Ellen Dowling Scott Drablos Barbara Drebes Allan Due Cherie Ebert

Paul Edlefsen David Edmison Mark Edwards Jerry Elam Kris Ensrud

Mike Epperson Steve Ervin Betty Evans Jeff Evans Bruce Failor



GARY DORSEY.

ELLEN DOWLING: FSA 3,4; OO 4; CCE 4.

SCOTT DRABLOS: Basketball 2,3; "C" Club 2,3,4; Class Officers vicepres. 4; Football 2,4; German Club 2; National Honor Society 2,3,4; Track 2,3,4.

BARBARA DREBES: French Club 3; Junior & Senior Leaders 3,4; VOA 4.

ALLAN DUE: Drama Club 2,3,4; Fall Play 2,3; National Forensics League 2,3,4; Spring Musical 2,3; Spring Play 2,3,4; Stunt Show 2,3,4. BARBARA CHERIE EBERT: CCE 3,4.

PAUL EDLEFSON: Acapella 2; Chamber Choir 2,3, vice-pres. 4; Fall Play 4; Homecoming Comm. 3; Spring Musical 2; Talent Show 3.

DAVID EDMISON: "C" Club 3,4; Chess Club 2; German Club 3; Swimming 2,3,4, capt. 4.

MARK EDWARDS: Band 2,3,4; Cross Country 3; National Honor Society 4; Spring Musical 2,3; Track 2,3; District & State Band 3,4.

KRISTINE ENSRUD: Class Officers vice-pres. 2; Debate 2; Election Board 3; French Club 3; French Honor Society vice-pres. 3; Girl's Track & Field 3; Jazz Band 2; Junior & Senior Leaders 3,4; National Forensics League 2,3; National Honor Society 3,4; Student Council 4; Pal Program 3,4.

CRAIG ERICKSON: CCE 4. MICHAEL EPPERSON.

STEVEN ERVIN: CCE 4.

BETTY EVANS: Chronicle 3; GAA 2,3,4; VOA 3.

BRUCE FAILOR: Band 2,3,4; Basketball 2,3; "C" Club 3,4; Chess Club 3,4; Football 2,3,4; Track 3.

EMMET FAIRFIELD: Chess Club 2,3; German Club 4; Interhigh Exchange 3; National Honor Society 2,3,4.

DORIS FAIRFIELD. CHRISTOPHER FERRE

FREDERICK FLIEGEL: Electronics Club 2,3,4.

4; Spanish Honor Society 2,3,4.

GARY FOLEY.

EDWARD FOLTS: Band 2,3,4; Baton Club 4; Key Club 2,3; Wrestling 3,4.

KAROL RICHINE FOOTE: Acapella 3,4; Chronicle 2; FHA 2; Fore Exchange treas. 3,4; GAA 2,3,4; Interhigh Exchange 4; Interstate change 4; Modern MusicsMasters 2,3; Student Council 4.

MARY FORAN: Counseling Guides 4; GAA 2,3; Junior & Senior Lead 3,4; Pepettes 4.

MARY FRASCA: Chronicle 2; FHA 2,3; Foreign Exchange 3, pres. Maroon 2,3,4.

CAROL GARLAND: CCE 4; FSA 3,4; Maroon 3,4; OO 4.

MARK GARRETT: Electronics Club 2.

DANIEL GILLES: Electronics Club vice-pres. 3,4; Key Club 2,3, pres. ROSEMARY GODDARD.

TERESA GONZALEZ: Chamber Choir 4; Foreign Exchange 4; Giv Volleyball 4; Maroon 4.

ROBERT GORDON.

RONALD GRAHAM: Band 2; "C" Club 4; Track 2; Wrestling 2,3,4. JEAN GRAYSON.

DONALD GUDGEL, JR.: CCE 2.

DOUGLAS HAIG: CCE 4; Fall Play 2; Industrial Arts 2,3,4; Mode Music Masters 2,3,4.

ROBERT HALSEY: CCE 3,4.

JOSEPH MAURICE HAMPTON: Afro-American Club 2, treas. 3 Football 2,4; Track 2,3,4; Wrestling 3,4.

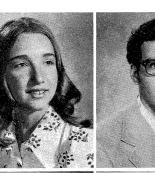
CHERYL HANEY: Band 2,3,4; Girl's State 3.

GWENDOLYN HARRIS: Afro-American Club; CCE; Girl's Volleyba KIM HARTMAN: Acapella 2,3; Baton Club 2,3; CCE 4.

DAVID HARTSFIELD: Band 2,3; Key Club 2,3,4.

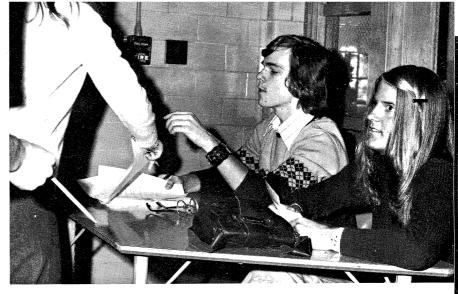
HENRY HARVEY.

PATRICIA HAYNES: Afro-American Club 2,3,4; CCE 4.

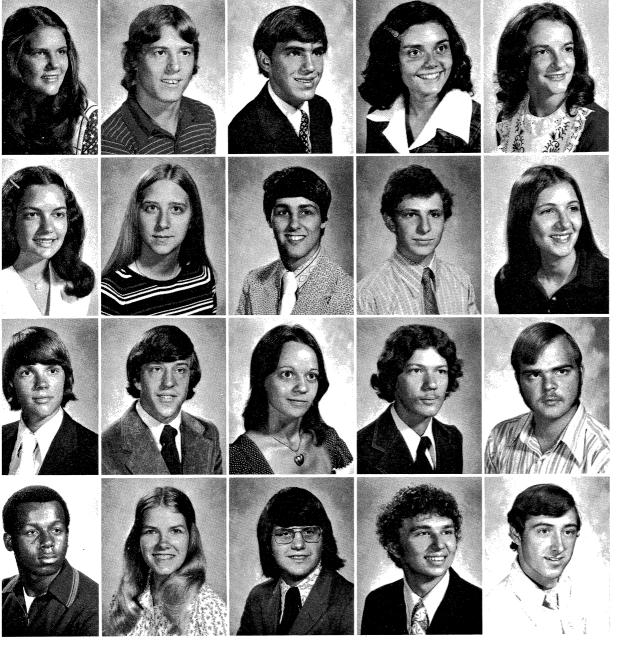


Doris Fairfield Emmet Fairfield

Fred Fliegel Kevin Flowers



During cap and gown measurement, officers Jeff Newman and Marty Vance collect ballots for graduation location.



Terry Flynn Gary Foley Ed Folts Richine Foote Mary Foran

Mary Frasca Carol Garland Mark Garrett Dan Gilles Rosemary Goddard

Robert Gordon Ron Graham Jean Grayson Don Gudgel Robert Halsey

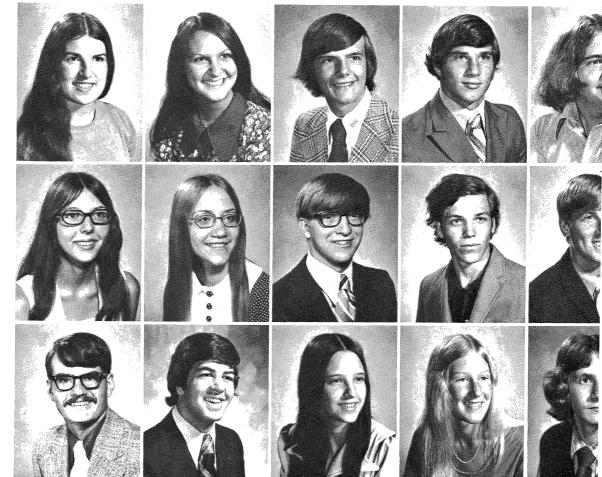
Maurice Hampton Cheryl Haney Kim Hartman David Hartsfield John Hemrich

Money, Freedom, Training Draw Students to CO

Bobbi Hendrick Cheryl Hern Larry Hill Dana Hinton Pat Hodge

Eileen Holy Sara Honn Brad Hornaday Charlie Hoss Paul Hummel

Steve Inman Doug James Vickie Jelly Page Johnson Ross Johnston



TERESA HENDERSON: Counseling Guides 4.

ROBERTA HENDRICK: Acapella sec. 4; Chamber Choir 3,4; Christmas Opera 3; Debate 2; Drama Club 2,3,4; Fall Play 2,3; Junior & Senior Leaders 3; National Forensics League 2,3,4; National Honor Society 2,3,4; Pepettes 4; Spanish Honor Society 2,3,4; Spring Musical 2,3; Student Council 4; Stunt Show 3; Fall Musical 4.

CHERYL HERN: FSA 2; GAA 3.

WILLIAM HERRON.

LARRY HILL.

DANA HINTON: Baseball 2; "C" Club 2,3,4; Football 2,3,4; Tennis 3; Wrestling ,3, capt. 4.

STEVEN HITES.

PAT HODGE.

EILEEN HOLY: Counseling Guides 4; CCE 4; Foreign Exchange 2; OO 4. SARA HONN: CCE 4; Debate 2,3; FSA 4; Junior & Senior Leaders 3,4; National Forensics League 2,3; National Honor Society 2,3,4; OO 4; Spanish Honor Society 3,4; Student Council 2.

BRAD HORNADAY.

CHARLES HOSS.

PAUL HUMMEL: "C" Club 2,3,4; Chess Club 2,3,4; German Club 2,3; National Honor Society 2,3,4; Tennis 2,3,4.

STEVEN INMAN: CCE 4; Industrial Arts 3; Swimming 2. ROBIN JACKSON.

DOUGLAS JAMES: Acapella 2,3; Chamber Choir 4; Fall Musical 4; Modern Music Masters 3; Spring Musical 3; Library 2,3,4.

VICKIE JELLY: CCE 4; FSA 3,4; GAA 2,3,4; OO 4; Pepettes 4. ANN PAGE JOHNSON: Band 2,3; Debate 2; Election Board 3, Chmn. 4; French Club vice-pres. 3; French Honor Society 3; Girl's Tennis 2,3; Junior & Senior Leaders 2; National Forensics League 2,3,4; National Honor Society 2,3, sec. 4; Pepettes 4. JAMES JONES.

TENTED TONTED OF 1.1. 0. Debate 9. National Formeice Learnie

KATHERINE JOSEFSBERG: Acapella 3; Christmas Opera 2; F 2; Modern Music Masters 4; Spring Musical 2.

JANE KACZKOWSKI: Acapella 3; French Club 3; French Honor 3; Girl's Volleyball 2,3.

STEVE KATSINAS: Cross Country 2; Debate 2; National F League 2,3; Spanish Honor Society 3,4; Student Council 3,4; G PATRICK KEARNEY: Baseball 2; "C" Club vice-pres. 4; Chess Electronics Club 2; Football 2,3,4; Industrial Arts 2; Student Cou Track 3,4; Wrestling 2.

DEBBIE KEELING: CCE 3,4.

KAREN KEMPTON: French Honor Society 3; FSA 3, vice-pres. 3.

PHILLIP KENNEDY.

DALE KESLER: Chess Club 2,3,4.

DEBBIE KIRBY: Acapella 3; Chamber Choir 4; Fall Play 4; Smoke & Parchment 2; Spring Musical 2.

ROBERT KIRBY: Key Club 3.

PATRICIA KOBEL: Chronicle 3; Counseling Guides 4; FSA 4; Pe Spanish Honor Society 2,3; VOA 4.

PHILIP KROLICK: Band 2,4.

MARGUERITE LAIDLAW: Junior & Senior Leaders 3,4; Spanis Society 3.

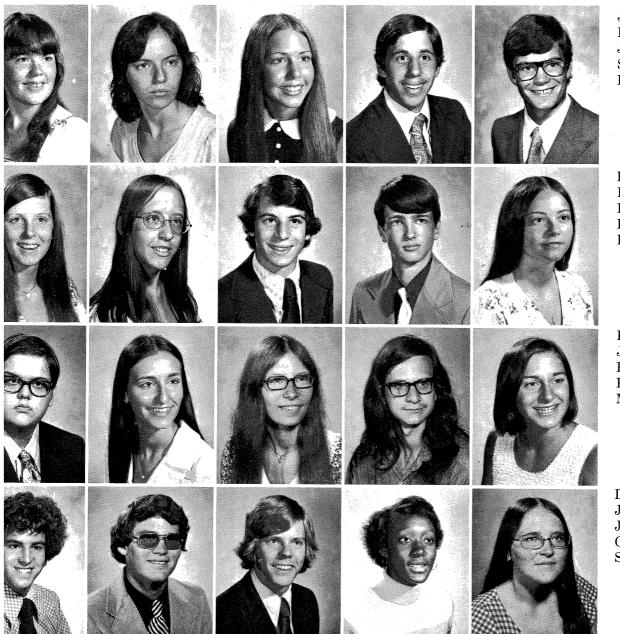
DANIEL LAROQUE: Boy's State 4; Chamber Choir 4; Class O: Debate 2; Drama Club 2,3,4; Fall Play 2,3,4; National Forensics 2,3,4; National Honor Society 2,3,4; Spanish Honor Society 2,3,4 Musical 2,3; Spring Play 2,3,4; Stunt Show 2.

JOSEPH LATEER: Band 2,3,4; "C" Club 3,4; Football 2,3,4; Club 2,3,4; Jazz Band 3,4; National Honor Society 2,3,4; Tenn JIM LINDSAY.

GEARLEAN LINDSEY: Afro-American Club 2,3,4; FHA 2; GAA Volleyball 2,3.



Rich Schneider repairs a cycle as part of his CCE job at the Street and Trail Cycle Shop in Champaign.



Jennifer Jones Kathy Josefsberg Jane Kaczkowski Steve Katsinas Pat Kearney

Debbie Keeling Karen Kempton Phil Kennedy Dale Kesler Debbie Kirby

Robert Kirby Janis Kmetz Pat Kobel Phil Krolick Meg Laidlaw

Dan LaRocque Joe Lateer Jim Lindsay Gerlean Lindsey Sherry Lindsey

Rainy Weather Fails to Dampen Homecomir

CAROLYN LOCKETT. MARY LOGUE: CCE 3,4. PATRICIA LOGUE: Acapella 3,4; FNA 2, pres. 3; Key Club 3; Maroon 3, editor 4; Quill & Scroll 3,4; Spring Musical 2. **RAYMOND LONG: Chess Club 3; Electronics** Club 2. THOMAS LORE: "C" Club 4; Tennis 4. DIANN MALLOCH: Band 2,3,4; Counseling Guides 4; FNA 2,3,4; National Honor Society 3,4; Spanish Honor Society 2,3,4; VOA 4. DEBRA MARLOW: Band 2,3; Baton Club 2,3. JAMES MARTINIE: Band 2,3,4; Baton Club 3,4; "C" Club 3,4; Chess Club 2; National Honor Society 2,3,4; Swimming 2,3,4. JEFFREY MAYER: Cross Country 2; CCE 3,4. DAVID MC CALL: CCE 4. MARK MC DONALD. JAMES MC DUFFEE. LESLIE MC FARLAND MARSHA MC GAUGHEY. JULIA MC GUIRE: Chronicle 2, editor 3 & 4; French Honor Society sec. 3; Quill & Scroll sec. 3; Student Council 3. LAURA MC HENRY: Band 4; Chronicle 2; GAA 2,3. MICHAEL MC MAHON: Baseball 2,3,4; Basketball 2; "C" Club 2,3; Football 2,3,4. THOMAS TONY MC NEAL: Basketball 3,4.

NANCY MC WETHY: Band 2,3,4; Baton Club 4; CCE 3; Jazz Band 3,4. JAY MEEKER.

WILLIAM MELBY.

DIANE MERONEY. CATHERINE MILLER: CCE 2,3.

JANET MILLER: Cheerleading 3,4; Girl's

Volleyball 2,4; Junior & Senior Leaders 3,4; National Honor Society 3,4; Spanish Honor Society 2,3,4; Spring Musical 2; VOA 4. JEFFREY MILLER: Band 2,3,4; Jazz Band 2,-

3,4; Spanish Honor Society 2,3,4. LOLA MILLER.

VELENA MILLER: Afro-American Club; FHA 2,3,4.

LESLIE MILLHOLIN: Band 2,3,4; Chess Club 2,3,4.

PHIL MINER: Industrial Arts 2,3,4; Wrestling 3,4.

SUSAN MINYARD: National Honor Society 2,3,4; Spanish Honor Society 2,3,4.

DIANE MOAKE: Counseling Guides 4; Fall Play 2,4; GAA 2; Girl's Volleyball 3,4; Homecoming Court 4; Maroon 3; Spanish Honor Society 3,4; Student Council 3.

CONSTANCE MOORE: CCE 4; FNA 2; Junior & Senior Leaders 3,4; Student Council 2,3.

STEVEN MOOREHEAD: Acapella 3,4; Band 2; Election Board 2; Spring Play 3,4.

CYNTHIA MUELLER: FTA sec. 3; GAA 2,3,-4; Maroon 4.

DONALD MUELLER: "C" Club 4; Football 2,3,4.

MARVA MURRAY: Afro-American Club 2,3,-4; VOA 4.

MARY MURRAY.

LEROY MUSGROVE: Afro-American Club 2,3.

JAMES JESSE MYLES: Afro-American Club

Carolyn Lockett Mary Logue Pat Logue

Ray Long Tom Lore Diann Malloch

Debbie Marlow Jim Martinie Jeff Mayer

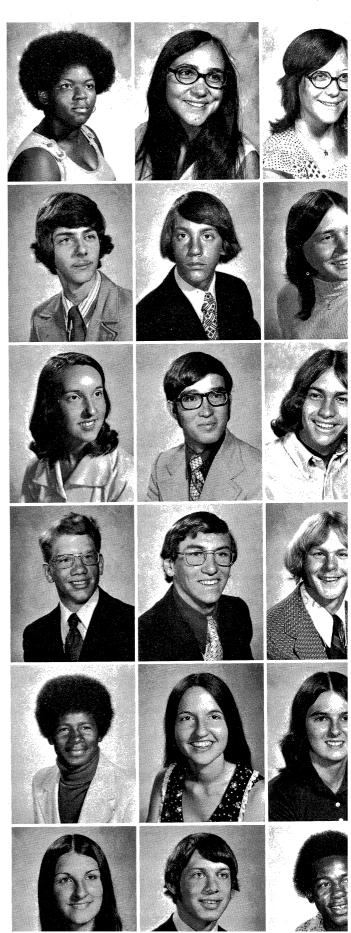
Dave McCall Mark McDonald Jim McDuffee

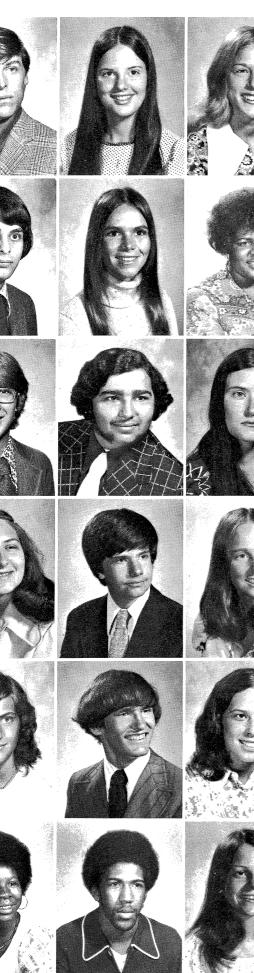
McGaughey Julie McGuire

Les McFarland

Marsha

Laura McHenry Mike McMahon Tony McNeal





Bill Melby Diane Meroney Jan Miller

Jeff Miller Lola Miller Velena Miller

Les Millholin Phil Miner Susan Minyard

Connie Moore Steve Moorehead Teddy Morgan

Cindy Mueller Don Mueller Mary Murray

Marva Murray Jesse Myles Barb Nelson



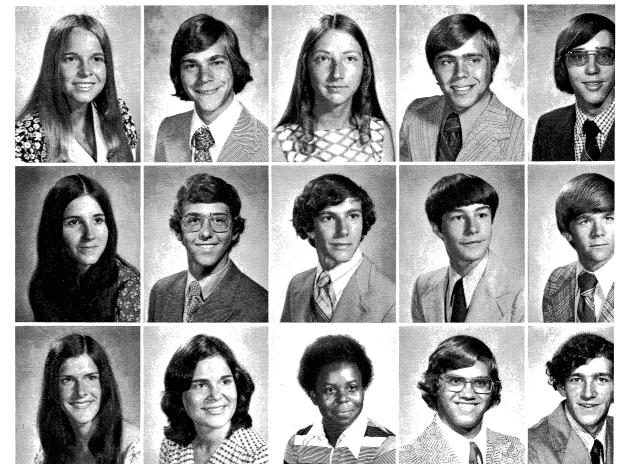
Homecoming queen, Teddy Morgan, braves the unpleasant weather to participate in the Homecoming parade to Unit 4 Field.

Decorations Take 3 Nights of Seniors' Costly Tim

Judie Nelson Jeff Newman Jo Nichols Norm Nielsen Jim Nogle

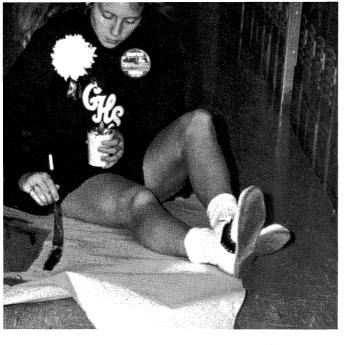
Brenda Ohls Jim Palma Mark Panczner Bill Parkhill John Parkhill

Mary Paterson Polly Petry Gloria Pettigrew John Phillips Pat Pierce

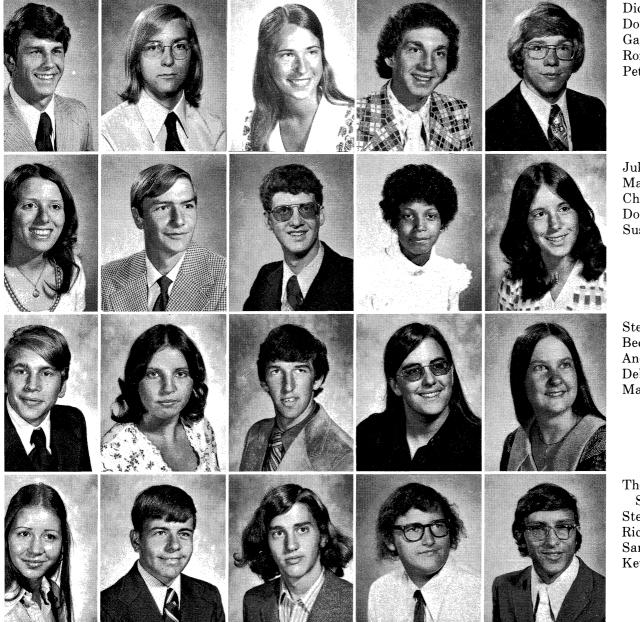


JUDITH NELSON: Band 2,3,4; CCE 4; Pepettes capt. 4. JEFF NEWMAN. JO NICHOLS: Band 2,3,4; Chronicle 2. NORMAN NIELSEN: Band 2,3; Baseball 2,3,4; "C" Club 2,3,4; Football 2,3,4; Industrial Arts 2,3,4; Jazz Band 2; Wrestling 2,3. JAMES NOGLE. BRENDA OHLS: Cheerleading 2; CCE 4; VOA 3. VICKI OSTERHOFF: Chronicle 2,3; Foreign Exchange 3; FTA 3; Girl's Volleyball 3; Spanish Honor Society 3. BRUCE OWENS: Afro-American Club 2,3; CCE 3,4. JAMES PALMA: "C" Club 4; Chess Club 3; Chronicle 2; Fall Play 2,3,4; Football 2,3,4; Spanish Honor Society 3,4; Spring Musical 2,3,4; Spring Play 4; Track 2,3,4; Wrestling 2. MARK PANCZNER: Industrial Arts; Swimming. JOHN PARKHILL: Key Club 2; Golf 2,3,4. WILLIAM PARKHILL: "C" Club 4; Cross Country 2,3,4; Track 2,3,4. MARY PATERSON: Cheerleading 2,3, capt. 4; French Club 2,3,4; French Honor Society 3,4; Junior & Senior Leaders 3,4; Max Maroon 4; National Honor Society 2,3,4; VOA 3. DONALD PAYTON. CHARLOTTE PEARSON: CCE 3. BYRON GLENN PERKINS. POLLY PETRY: Fall Play 2; Girl's Softball 3; Girl's Volleyball 3,4; Junior & Senior Leaders 3,4. GLORIA PETTIGREW. JOHN PHILLIPS: Baseball 2,3,4; "C" Club 3,4; Chess Club 3; Football 2,3,4; Industrial Arts ,3,4; Wrestling 2,3,4. PATRICK PIERCE: Football 2,3,4. RICHARD PITTMAN: Baseball 2,3,4; "C" Club 3,4; Football 2,3,4; Homecoming Court 4; Wrestling 2,3,4.

DON PLUE. GAYLE POLLARD: Counseling Guides 3,4; Foreign Exchange 2; F. Honor Society 3. RON POLLARD PETER PORTER: Baseball 2,3,4; Boy's State 3; "C" Club 2,3, pr Chronicle 3; Class Officers pres. 3; Debate 2; National Forensics Leas Student Council 3,4; Wrestling 2,3. DAVID PYER: "C" Club treas. 4. LINDA RALSTON. JULIE RAWDIN: CCE 3,4; VOA 4. MARTY REIFSTECK: Track 2. CHESTER RIGGIN: Band 2,3,4; Jazz Band 2,3. DIANE ROBINSON: Afro-American 2; CCE 3,4. SUSAN ROBINSON. STEVE ROCHFORD: Electronics 3. REBECCA ROEPER: Band 2,3,4; Baton Club 3,4; Foreign Exchar Spring Musical 3. ANDREW ROHN: Baseball 2; Basketball 2,3,4; C Club 2,3; Footbal 4; French Club 2; Track 3,4. JOHN RONEY. DEBBIE RUSSELL. MARSHA SANFORD. LARRY SANKEY: Afro-American 2,3. THERESE SCHACHTLIE. MARIETTA SCHAFFER: CCE 2; Girl's Volleyball 2. STEVEN SCHMALL: Band 2,3; Electronics 2,3, treas. 4; Fall Play; ball 2; Spring Musical 2,3; Spring Play 2,3. RICHARD SCHNEIDER. SAM SCHOONOVER. KEVIN SCHWENK: Industrial Arts 2,3,4; Wrestling 2.



Cindy Wassom and Jan Miller paint a poster for the seniors' winning hall in the competition during Beat Urbana Week.



Dick Pittman Don Plue Gayle Pollard Ron Pollard Pete Porter

Julie Rawdin Marty Reifsteck Chester Riggin Donna Rivers Susie Robinson

Steve Rochford Becky Roeper Andy Rohn Debbie Russell Marsha Sanford

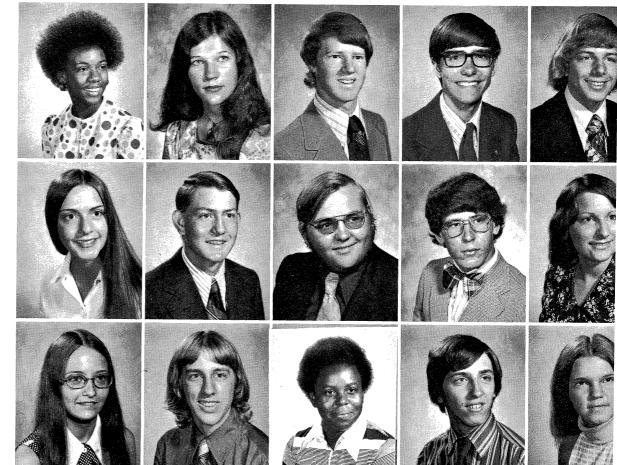
Therese Schachtlie Steve Schmall Rich Schneider Sam Schoonover Kevin Schwenk

Voter Registration Becomes Part of Senior Routin

Connie Scoby Anne Scott Bill Seeber Tim Shaw Kent Shirley

Adele Shoemaker Dan Sides Mike Siegmund Brad Simmons Cathy Simonton

Dawn Skeels Britt Smith David Smith Doug Smith Janet Smith



CONSTANCE SCOBY: Afro-American 2,3; Counseling Guides 4; CCE 4; OO 4.

ANNE SCOTT.

WILLIAM SEEBER: Chess Club 2,3; Football 2,3,4; Industrial Arts 2,3,4; Wrestling 2,3,4.

TIMOTHY SHAW: Chronicle 2,3,4; National Honor Society 2,3,4; Quill & Scroll 3,4; Spring Musical 2.

RICHARD KENT SHIRLEY: Band 2,3, vice-pres. 4; Cross Country 3; Jazz Band 2,3,4; Key Club 2.

ADELE SHOEMAKER: Baton Club 2,3; CCE 4; Spanish Club 2,3; Spanish Honor Society 2,3.

DANIEL SIDES: Band 2,3,4; Chess Club 2,3,4; National Honor Society 2,3,4.

MICHAEL SIEGMUND: Band 3,4.

BRAD SIMMONS: Band 2,3,4; Baton Club 3,4; C Club 4; Debate 2,3; Football 2,3,4; Jazz Band 2,3,4; National Forensics League 2,3; National Honor Society 4; Track 2,3,4.

CATHERINE SIMONTON: Chronicle 2,3, Head Photographer 4; Junior & Senior Leaders treas. 3,4; Quill & Scroll treas. 3,4.

DAWN SKEELS: FHA Vice-pres. 2; FTA 2, Pres. 3; National Honor Society 3,4; Spanish Honor Society 2,3; VOA 4.

ANTHONY SMITH: Afro-American 2; Afro Talent Show 3; Track 2. DAVID SMITH: Cross Country 2,3; Track 2,3.

DOUGLAS SMITH: Foreign Exchange treas. 2; Track 2.

JANET SMITH: CCE 4; Girl's Volleyball 2.

NORMAN SMITH: Chess Club 3; German Club 2,3.

RAYMOND SMITH.

REBECCA SMITH: Girls Volleyball 2; Pal Program 3.

WILLIARD BRITT SMITH: Chess Club 2,3,4.

KEN SPENCER.

NANCY SPURGEON: CCE 4; Foreign Exchange 2; FSA 3,4; OO 4; Pepettes 4; Mixed Choir 2.

MELANIE STAHL: CCE 4; FNA 2; FSA 4; German Club 2; Juni Senior Leaders 3,4; OO 4.

LORETTA STANDEFER: CCE 4; GAA 3; National Forensics Leag Girl's Choir 2.

CANDY STANLEY: Counseling Guides 3,4; FNA 2; Foreign Exchan Maroon 3; Pepettes 4; Spanish Honor Society 2,3,4.

ROBYN STAUFFER: C Club 4; Girl's Tennis 2,3,4; Junior & St Leaders 3,4.

JAMES STEEN.

ERIC STOLPE.

MICHAEL STREET: Band 2,3, Drum Major 4; Baton Club 4; Indus Arts Secretary 2,3; Jazz Band 2,3,4; Smoke & Parchment 3; Swimmir JAN STROMBECK: Fall Play 4; Foreign Exchange 4.

JOHN STUFF: Acapella 2,3; Chamber Choir Treas. 3, Pres. 4; Fall Pl Key Club 2; National Honor Society 3,4; Spring Musical 2,3,4; Sj Play 3; Student Council 2, Vice-pres. 3.

TONITA TABAKA: Band 2,3,4; Baton Club 2, sec. 3,4.

DANIEL TALBOTT: Band 2,3,4; Baton Club 2,3,4; Swimming 2,8 GLENN TANNER: Afro-American Club 2,3,4; Band 2,3,4; Basketb Baton Club 2; "C" Club 3,4; Football 2,3,4; Homecoming Court 4; T 2,3,4; Wrestling 4.

LORI TATE.

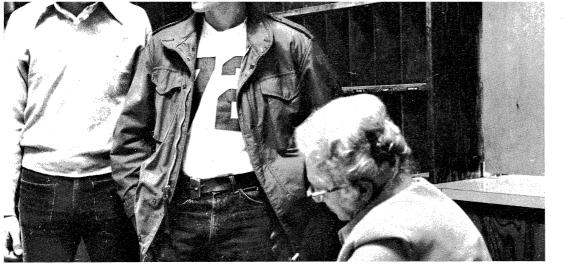
DIANA TAYLOR: Afro-American Club 2; CCE 3,4; Girl's Softbal Girl's Volleyball 2,3,4.

RODNEY THOMAS: Band 2; Industrial Arts 3,4; Track 2,3.

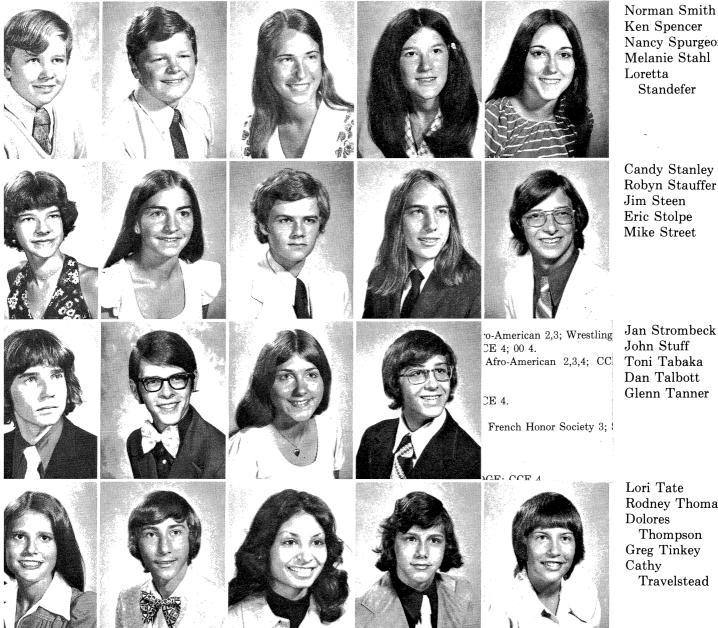
DOLORES THOMPSON.

DEBBIE THRASH.

GREGORY TINKEY: Chronicle 2; Industrial Arts 2,3,4; Swimming 5 CATHY TRAVELSTEAD: Band 2,3,4; Baton Club 2,3,4; French 3,4; French Honor Society 3,4.



1 Palma and Phil Wassom register to vote in the main office with a retary from the office of Mr. Dennis Bing, County Clerk.



Ken Spencer Nancy Spurgeon Melanie Stahl Loretta Standefer

Candy Stanley Robyn Stauffer Jim Steen Eric Stolpe Mike Street

Jan Strombeck John Stuff Toni Tabaka Dan Talbott Glenn Tanner

Lori Tate Rodney Thomas Dolores Thompson Greg Tinkey Travelstead



Becky Smith, Jody Bargh, Pat Carter, and Brad Simmons laugh proudly

after receiving certificates as National Merit Finalists.

Tim Tucker Ernest Turner

Jane Uhlir Karen Valentine





Marty Vance Jeanne Wagoner John Walker Barb Walsh Dan Walton

Robert Ward Jimmy Warren Cindy Wassom Phil Wassom Belinda Watson

Penny Weaver Karen Weidner Tom Whipple Guy Whealon

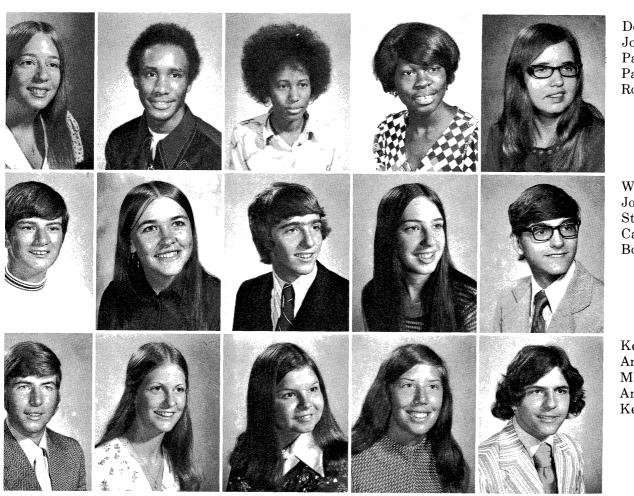
2,3. d 2,3,4; Chess Club 2,3,4; ID: Band 3,4. Jason Widlowski and 2,3,4; Baton Club 3,4; ind 2,3,4; National Forensi k 2,3,4. TON: Chronicle 2,3, Head s. 3,4; Quill & Scroll treas A Vice-pres. 2; FTA 2, P Ionor Society 2,3; VOA 4. Afro-American 2; Afro Tale Cora Williams Diane Williams Angie Wilson Debbie Wilson











Donna Wilson Joe Wilson Pam Wilson Pat Wilson Ronda Wilson

Wes Wilson Joan Wisehart Steve Withers Carol Whittler Bob Wolf

Ken Woolridge Anne Worner Mary Wright Amy Yount Kevin Zindars

RYANN TRIPOLI

EED TIM TUCKER: Band 2,3,4; Student Council 4.

NEST TURNER: Afro-American Club 2.

IE UHLIR: GAA 2,3; Girls' Volleyball 2,3,4; Junior Leaders 3, Senior lers 4.

REN VALENTINE: Cheerleading capt. 2,3; Debate 2; Drama Club 2; tion Board 4; FSA 4; Interhigh Exchange 4; NFL 2.

RTHA VANCE: Cheerleading 2,3,4; Class Officer sec. 3, sec. 4; French > 3; French Honor Society 3,4; Junior and Senior Leaders 3,4; National or Society 3,4; Student Council 2; VOA 4.

NNE WAGONER.

IN WALKER: C Club 4 Seargent-at-Arms; Wrestling 2,3,4; tography Club 2,3.

BARA WALSH: Intermural Volleyball 4; Homecoming Court 4; pettes 4.

1ES TOBY WALTERS: CCE 4.

N WALTON.

3ERT WARD: German Club 3; National Honor Society 3,4.

1ES WARREN: A capella 2,3,4 V. Pres; Afro-American 2,3; C Club 4; ss Country 3; FFA 4; Track 2,3,4.

VTHIA WASSOM: CCE 4; FHA 2; FSA 4; Girls' Volleyball 3; 00 4; ettes 4.

LLIP WASSOM.

LINDA WATSON: Band 2; Counseling Guides 4; FSA 4; GAA 2,3. NY WEAVER: Chronicle 2,3; FTA 3 Treas; Junior & Senior Leaders

REN WEIDNER: FSA 3,4; GAA 2,3 Treas; Girls' Volleyball 2; Junior enior Leaders 3,4; Peppettes 4.

OMAS WHIPPLE: Chess Club 2,3,4; Industrial Arts 2,3,4; Wrestling manager.

GUY WHEALON

KEVIN ZINDARS

JASON WIDLOSKI: C Club 2,3,4; Football 2,3,4; Homecoming Court 4; Spanish Honor Society 3,4; Track 2; Wrestling 2,3,4. BENNY WILLIAMS CORA WILLIAMS DIANE WILLIAMS: Afro-American 2,3,4; CCE 3,4; FHA 2. ANGELA WILSON: Afro-American 2,3,4; CCE 4; Maroon 4; 00 4; Spanish Honor Society. DEBRA J. WILSON: Band 2,3,4; GAA 2; Spring Musical 3; Mixed Choir 2. DONNA WILSON JOSEPH WILSON: Afro-American 2,3; Wrestling 3. PAMELA WILSON: CCE 4; 00 4. PATRICIA WILSON: Afro-American 2,3,4; CCE 4; Girls' Track 3; Peppettes 4. RONDA WILSON WESLEY WILSON: CCE 4. JOAN WISEHART STEPHEN WITHERS: French Honor Society 3; Swimming 3. CAROL WHITTLER ROSIE WOODS ROBERT WOLF KENNETH WOOLRIDGE: CCE 4. ANNE WORNER: Band 2,3,4; Chamber Choir 4; Debate 2; Fall Play 4; French Club 3; French Honor Society 3,4; Interstate Exchange 3,4; NFL 2; National Honor Society 4; Spring Musical 2,3. MARY WRIGHT SUE YANCEY

Officers Apply Women's Liberation to Junior Cla

Doug Abolt Brent Adams Kathy Alexander Tere Alderson James Allen John Anderson Lynda Anderson Mary Anderson

Richard Anstine Tim Antrim Vickie Ashby Barb Babb Sherry Baker Susan Baker

Michele Baranski Tonya Barber Paul Barbercheck Barbara Bargh Jim Barham Cynthia Barrett Kathy Bateman

Cheryl Bates Tom Bauerle Michelle Beaulin **Rick Behnke Regina Bell** Randy Berbaum John Bergstrom Carol Bersig Gina Bianchini Jo Birks Roy Blackmon Jackie Bode Heidi Bohrman Randy Bosch Gail Bowles Janet Bown Melanie Braudabur Steve Bray Brian Bridgeford Eugene Britt



Junior class members seemed to support women's liberation when they elected four girls as their officers: Cathy Smith, treasurer; Terry McMahon, president; Susan Scanlan, secretary; Lollie Yancey, president, who pose on the new furniture in the courtyard.



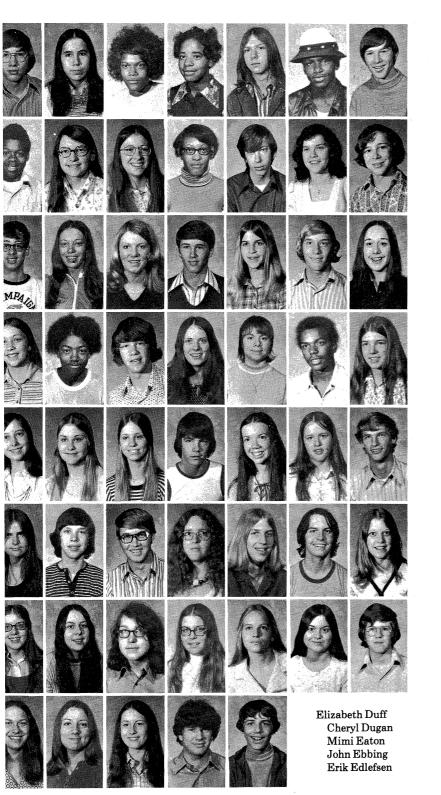
ast year". The juniors, however, were much more than t. What with class rings, hall decorations, and prom, iors participated in nearly every event offered at Cen-

The junior girls had a chance to take part in junior gym ling and cheerleading, while the junior guys parpated in football, basketball and other sports.

Besides doing things for fun, the juniors also had to e on the responsibility of buying class rings, which went \$15.00 from last year! Another big step was taking the years produced any knowledge. Of course, there were many other requirements for college, for instance, keeping up grades, class rank, and most important — money.

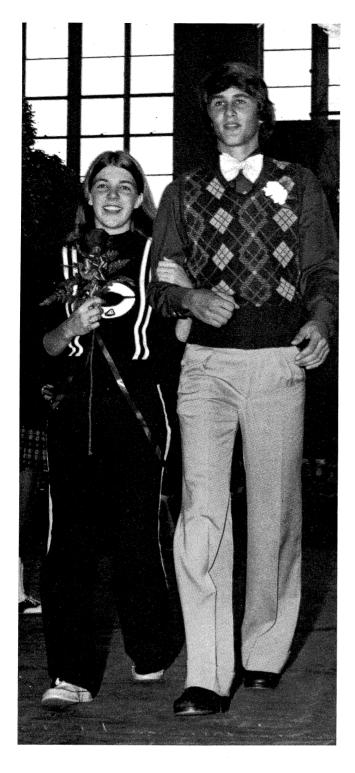
Traditionally, the junior-senior prom was given by the juniors every spring. They supplied music, decorations, and refreshments through funds in the junior class treasury.

"A student in his next to last year"? No, Mr. Webster, the juniors of 1973 and Champaign Central were much more than that.



Steve Bickel Nila Blair **Connie Brize** Debbie Brown **Rick Brown** Roscoe Brown Sherman Brown **Bobby Brumfield** Daneen Burkholder Colleen Butler Jackie Butler **Rick Butts Teresa Butts** Kent Byerly Mike Cabutti Darlene Cain Cheryl Cannon John Cantrell Sue Capel Steve Capes Eva Catlin Cindy Cler David Cobbs Tom Cochrane Mary Coggins Jackie Cooper Alton Corey Julie Corley Paula Council **Denise** Cramer Tracy Cramer Steve Crays Penny Cross Deanna Daniels **Brad Davis** Patty Davis Roger Davis Scott Davis Thomi Davis **Bill Deters** Steve Dickerson Cindy Dillman Lisa Dittmann Mary Dixon Bruce Dobronski Kathy Donovan Lisa Dowling Barbara Doyle John Dudley

Football, Attendant Make Up Homecoming of 1973



John Cantrell escorts junior attendant Julie Corley to her seat on stage at the homecoming pep assembly, October 12. Jeff Eichelberger Alan Endres Rich Englehardt Jerry England

Scott Ervin Mark Everette Judy Farris Ron Faulkner

Shevahn Faulkner Doug Filkin Steve Fillingim Vicki Fiscus

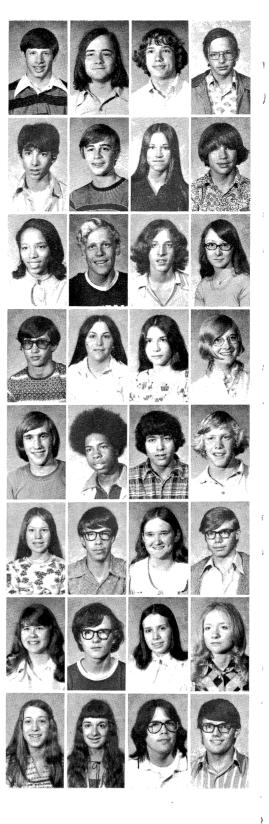
Forrest Fisher Marianne Fitzgerald Ruth Fliegel Renae Fonger

Tom Fornof Gerald Foster Joe Frasca Buck Frisbee

Johanna Frith Mike Gadel Deborah Gaines Steve Gaines

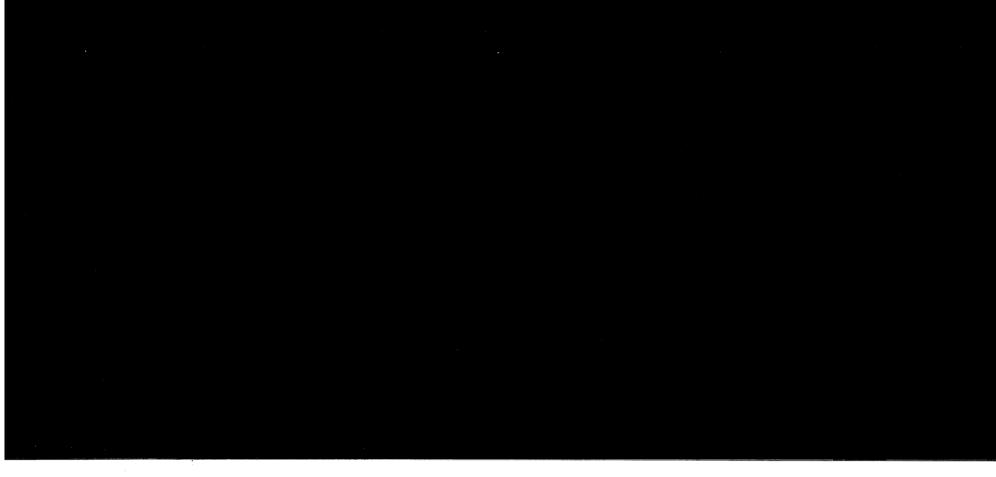
Dana Gates Randy Getchius Colleen Getz Leah Gher

Cindy Gilles Meg Gillespie Kip Glover Ernest Goode





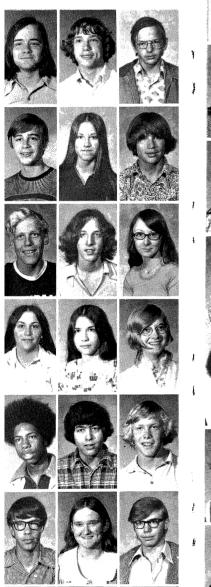
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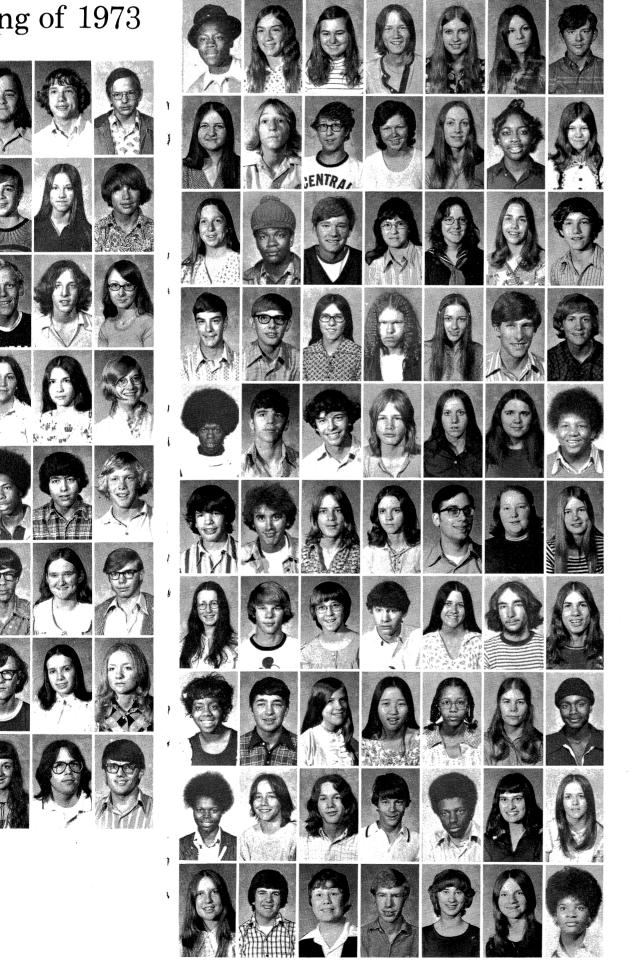


ling of 1973

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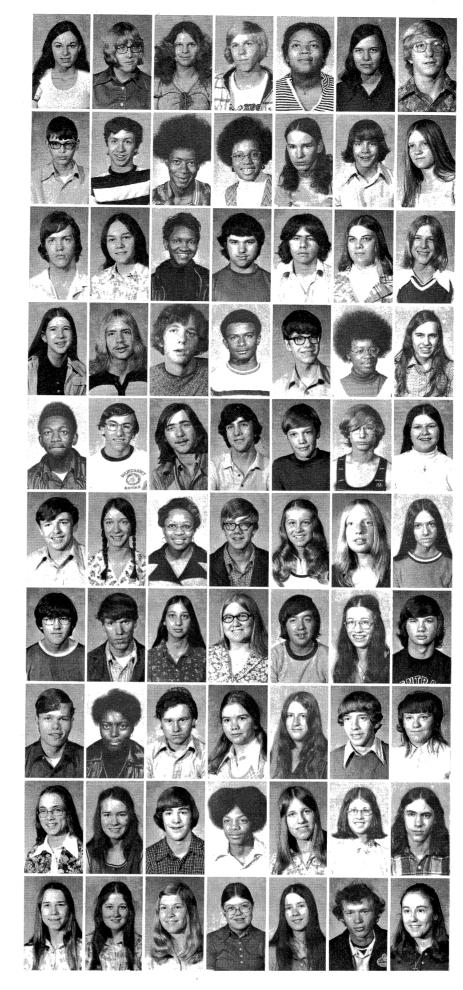




Robby Grant Alexis Gray Julie Green Tom Green **Bonnie Greenarch** Lori Greenstein Russell Grob Valerie Grove Scott Gunning Robb Gutowski Susan Hacker Mary Hallbick Willie Hampton Cheryl Hansen Janet Harper Albert Harris Dan Harrington Cheri Harris Julie Hart Nancy Hart Kirk Hartley Charles Hartman Dave Hast **Beverly Hatter** Chris Hays Lynn Heimburger Karl Helfrich Ty Helms Anna Henderson **Chris Henderson** Marcus Hendon Brad Hendricks **Cindy Hites** Sandra Hilliard **Carol Hines** Paul Holste Dan Horn Mark Hopkins Mary Hosier Mike Huber Paula Hutchcraft Kim Inman Paula Jackson Bob Johannsen Cindy Johnson Mike Jones Nancy Jones Bill Jones Mike Karr Audrey Keaton Ken Kellerhals Teresa Kelly Mary Ann Kim Julie Kendrick Kelle Key Johnny King Sandra King Mark Kington Mike Klein Mike Knoblett Charles Knox Charlotte Knott Linda Kucharczyk Lea Kuhns Cliff Kulwin Carolyn Laffoon Mark Laroe Susan Latter Tammy Lawhead Jackie Lenoir

Laurie Lewis Margaret Lindstrom Donna Lingner Mike Little Carolyn Lockett Pam Lofton Ray Logan Steve Look Bill Lookingbill Mike Lotts Leslie Lowe Pat Lowry Shawn Luesse Cheryl MacFarlane Lincoln Machula Sally Malloch Stella Mapson Chuck Mandrell Tom Manolakes Michele Markstahler Jamie Marikos Peggy Marlow Danny Mathews Dirk May Chuck McClellan Dean McCarty Connie McClendon Dorothy McCulley Darnell McCoy Bill McDonald Andrew McDowell Robin McElwee Brian McGill Greg McGaughey Janet McGregor Tom McKinley Terry McMahon Anita McNeal Terry Medberry Debbie Meislahn Renee Mennenga **Connie Miller** Ken Miller Mark Miller Vanetta Miller Gemma Miner Dave Mingee Barbara Moran **Rick Moore** Evan Munnis Faith Monroe Dave Moore Madeline Moore Martha Moore Tom Moran Pam Morey Rhonda Morrill **Robin Morris** Jordon Morrow Cliff Motley Merry Mueller Karen Myers Greg Nachtmann Julie Nelson Becky Noecker Susan Norrick Nancy Nygren Tammy Ohls

John Orwick Susan Osborne

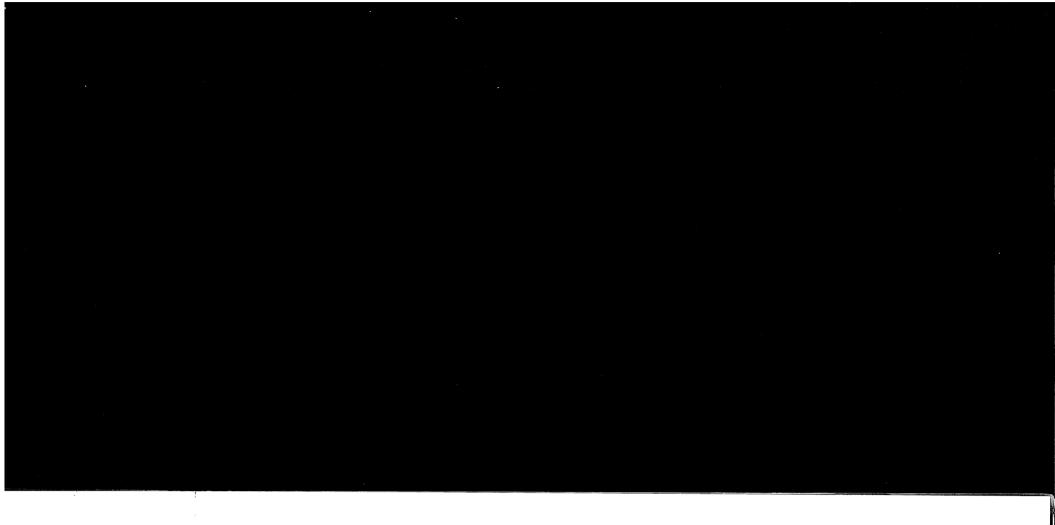


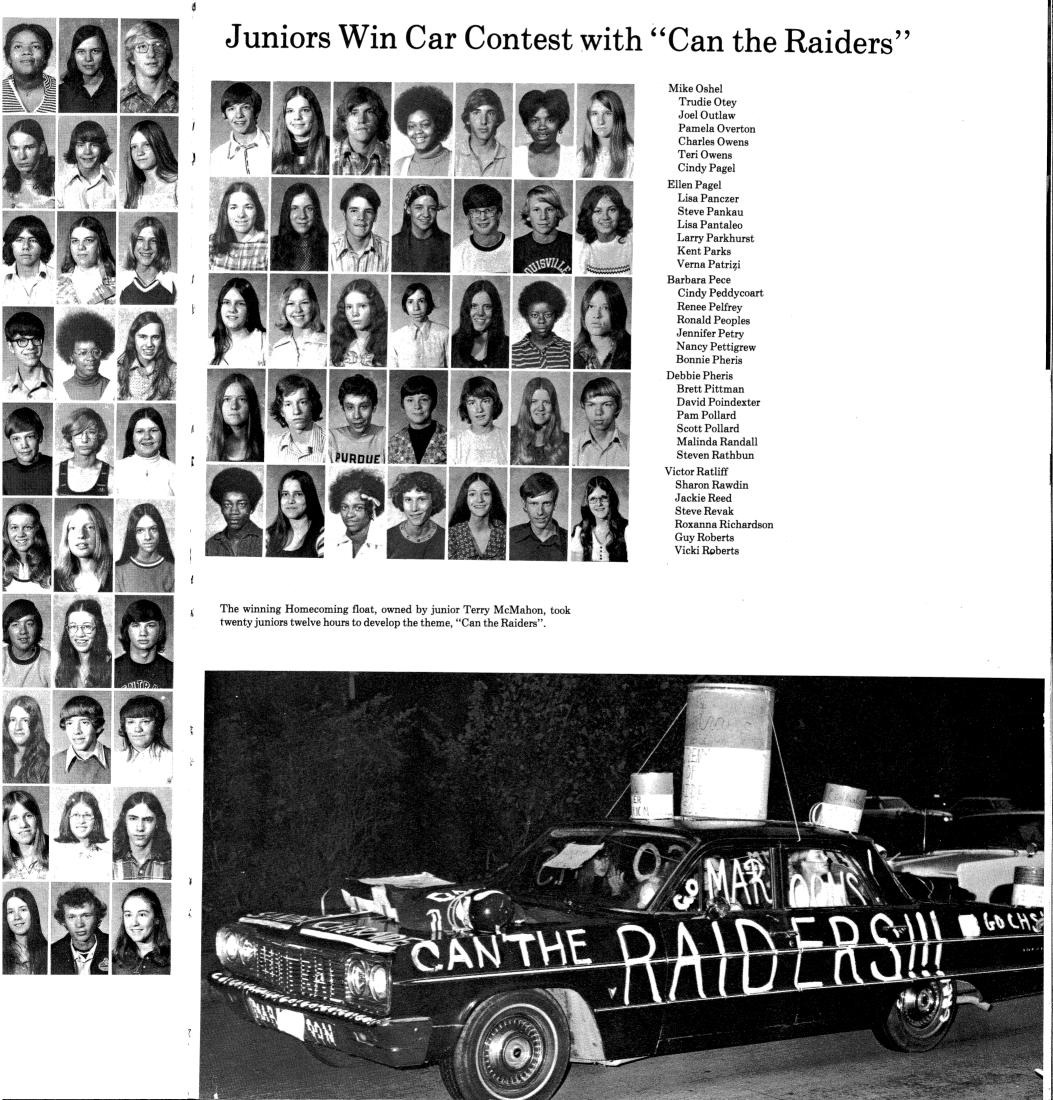
Juniors W:

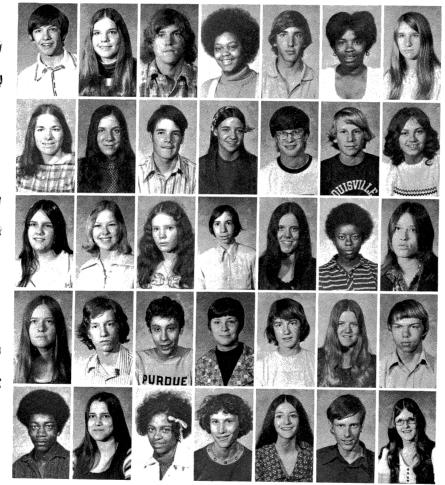


The winning Homecoming float twenty juniors twelve hours to de





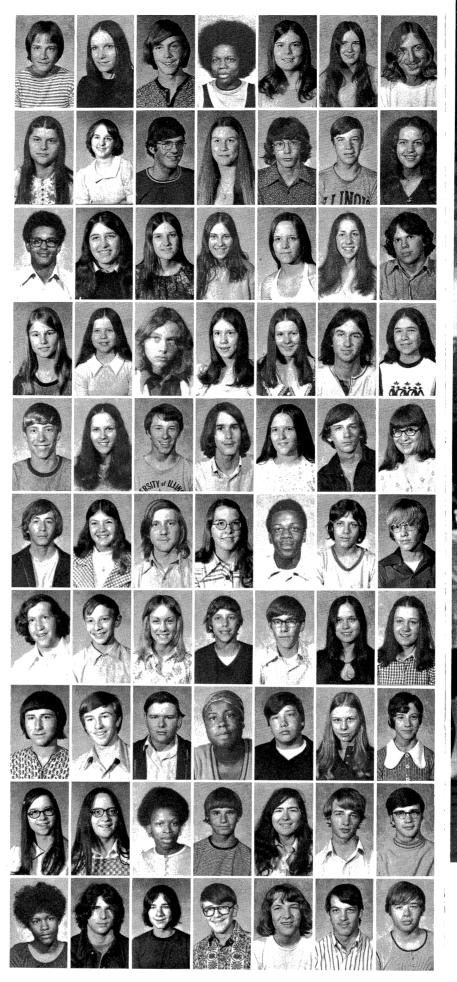




Mark Roux Bobbie Rowlen **Rick Rundus** Cynthia Sayles Susan Scanlan Terry Scherer David Schmidt Diane Schroeder Lisa Schumacher Mark Schweighart Patty Schwerdt Bob Scott Kevin Seaman Karen Severns Charles Shaw Sylvia Shepard Susan Shofner Cynthia Simpson Penny Sinnes Kathie Skaperdas **Brad Smith** Cathy Smith Gretchen Smith Kim Smith Karen Sommerlad Deborah Spencer Michael Spencer Gay Spracken Lynette Springer Bill Stahl Mark Sterkel Vicki Stevens Steve Stewart Susan Stewart Carl Stiebner Julie Stoner Terry Strole Jane Stuff David Suttle Jeffrey Swinford Joseph Swisher John Terwilliger Donald Thompson, Jr. Kimmberly Thompson Michael Tomlin Mike Trippiedi April Tucker Susan Twohey Michael Tyler Mark Tymchyshyn Steve Van Matre Jean Vaughn Pat Vaughn Kathy Vaught Mary Verdeyen Jean Victor Jackie Walker Pat Walker Cam Wallace Linda Walters Daniel Walton Phillip Walton Wendy Warren Greg Wassom Jim Watson Paul Watson Kenneth Werts

Bob Weston Bill Whalen

Richard Rotramel

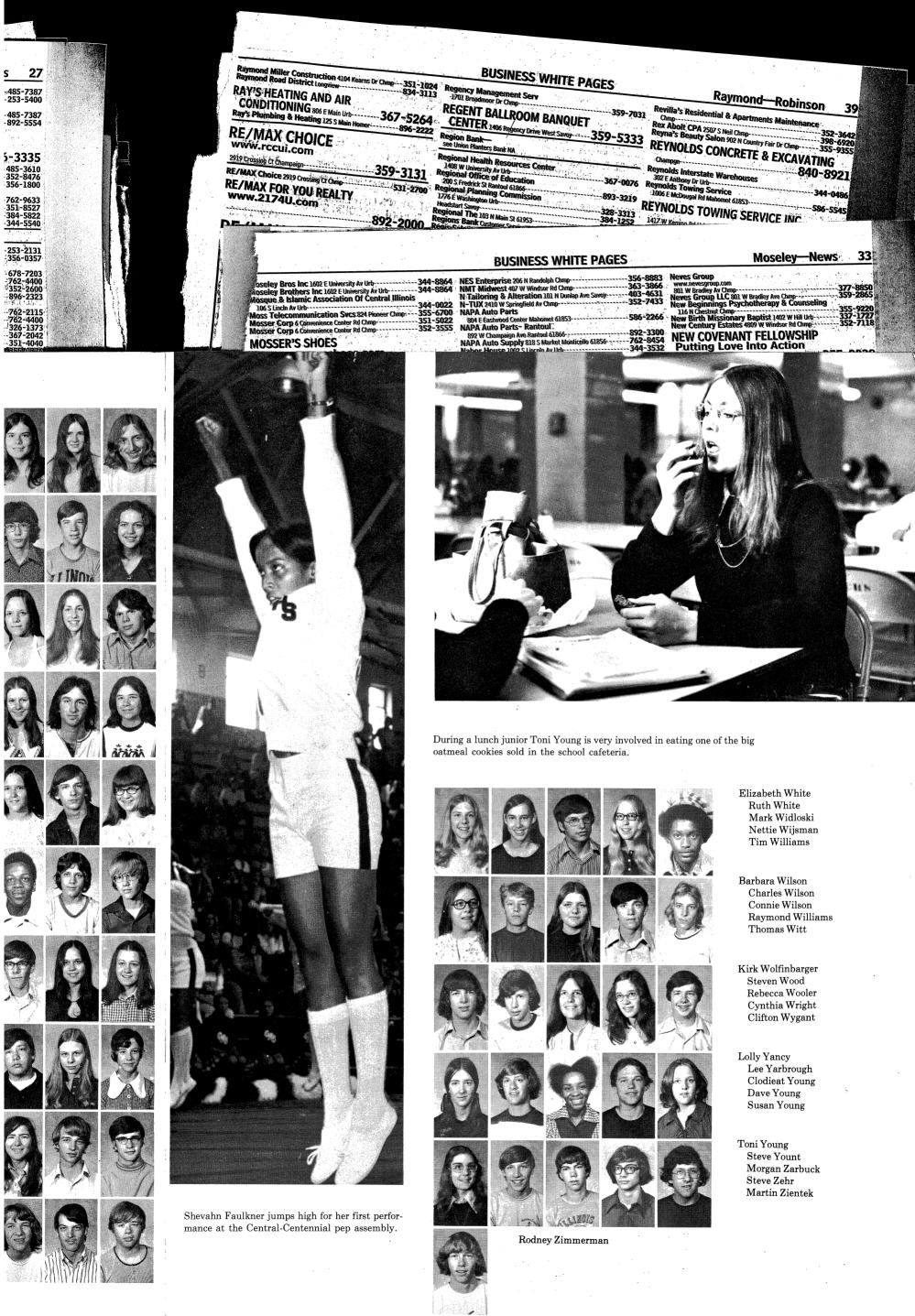




Shevahn Faulkner jumps high for mance at the Central-Centennial

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New Sophomores Struggle with Lockers on First Day

They all flocked in at once, all 496 of them slightly scared and nervous. Most of them, if not all, were more than anything lost.

It was hard for them to fight their way through crowded halls, but that wasn't too bad of a problem. The real problem was getting their lockers open once they found them.

Did you notice a lot of sophomores wandering around by themselves? No, they all stuck together, either afraid of the building, or the upperclassmen who looked down at them.

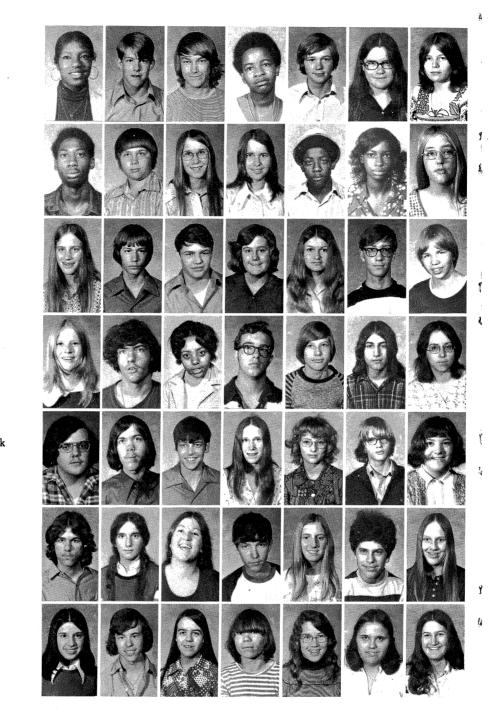
> Dorothy Abram **Bill Acheson** Doug Adams Vickie Adams Eric Agans

They sat for a long 70 minutes in scorching hot classrooms, trying to make heads or tails out of what the teacher was saying.

Figuring out which lunch they had gave them trouble too. Some had A and B lunch, by mistake of course. The sophomores liked being able to go wherever they wanted, but a half hour?

The juniors and seniors ate up being asked: "Where is the girls' gym?" "How do you find the cafeteria?"

As their friends laughed, the sophomores said "Remember, you were once one too."



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Cindy Aldrich Kathy Alexander Morris Allen Greg Alstetter Carol Amacher Cindi Anderson Darrell Anderson Donna Anderson Gail Anderson Donna Auteberry **Rich Austin** Kelly Ayre Kathy Babb Leslie Babbs Greg Badger John Bagby **Cindy Bailey** Mike Bailey Fay Baker Jeff Baker Mark Baker Mark F. Baker Terry Baker George Baranski **Ricky Barber Richard Barbercheck** Laura Barcroft Tom Barham Pam Barker Beth Barthelemy Chris Barret **Ingrid Basler** Vicki Bean Bill Beck Barbara Benn John Bennett Pam Bennett Susan Berry Mike Bickers Patti Billing

Mike Bitner Mary Blackburn Kathy Bloomer Janet Blundy

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as <u>31</u> 893-8598	NEZ/MAX FOR YOU REALTY 531-2700 Regional Planning Commission 893-3219 1006 E McDougal Rd Mahomet 61853 344-0486 www.2174U.com 1776 E Washington Ud- Headstart Saroy 328-3313 REYNOLDS TOWING SERVICE INC 586-5545 Regional The 103 N Main St 61953 384-1252 1417 W Kenyon Rd Urb- 523-2350	h.
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the sophomores said

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Teresa Bodecker Julie Bode Jerald Bolton Sue Bomzer Nancy Boresi Tena Brady Theresa Brandabur Julie Brandt Lydia Breen Lisa Brieland Hugh Bridgeford John Birdsell Derek Brown Evelyn Brown Jeff Brown Marcus Brown Mary Brown

Stephanie Brown Wayne Brucks Laura Buckner Gary Bullerman Robin Bundy Dorinda Burke Tammy Burkhead Garrie Burr Jackie Burnett Brad Bush Debbie Butler

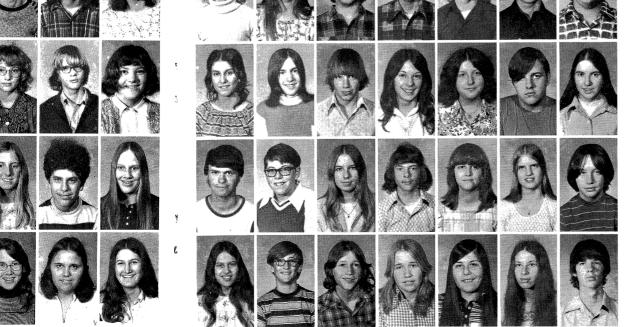
Barb Butts Debby Butts Rhoda Butts Tony Calcagno Eddie Campbell Bill Carns Chris Carter

Keith Carter Vanessa Carter Jennifer Cartwright Patti Cartwright Shirley Casey Jim Catlin Casey Chapel

Kelly Chaplin Joanne Chidlaw David Childress Brian Christie



Sophomore Kim Haney, loaded with books, gets her third floor locker open.



David Clasey Jeff Clasey Jerry Coad ${\bf Susan\, Cobble}$ Theresa Cochrane Corky Cole Claudia Conklin Jennifer Conley Kevin Cooper Ann Corbly Mike Courson Terry Cox Linda Craig Tom Craig Ellen Crawford Tami Crowell **Ricky Cummings** Debbie Curtis Larry Curtis Mike Cutright Carrie Czajkowski Susan Czekanski Sue Dagraedt David Dalbey

X Marks the Spot As Sophomores Elect Attendant

Chuck Davis Anne Dawley Douglas Dean Brad Decker Doug Deedrick James Dees Dianna Dillman John Dittmann **Rickie** Dixon Janis Dodson Kevin Dorsett Lorene Dorsey Lillie Douglas Scott Drebes Larry Duvall Cathy Dziuk Tom Edwards Kathy Eidler Terry Ellkin Debbie Ellis James Ens Sandra Erwin Larry Farmer Debra Faught Greg Fink Karen Fink **Carey Fletcher** Debby Followell **Bobbie Fonner** Kathy Fornof David Foster Victoria Foster Cynthia Frame Stacey Fritz Scott Fulrath Keith Gaines Ken Gaines Brian Gaskins Donna Gattis Rebecca Gee Sara Gerhardt Kay Ginsberg Russ Gonder Teresa Gonzalez Ronald Goode Rob Garbow John Garham Holly Greene Elizabeth Griffith Steve Griffith Donna Gudgel Gus Gurfinkel Sara Haegele Debbie Hallbick William Hammack Karen Hammel

Mary Hampton Carol Hanes Kevin Hanes Kim Haney Tammy Hanlon John Hanratty Penee Hansen



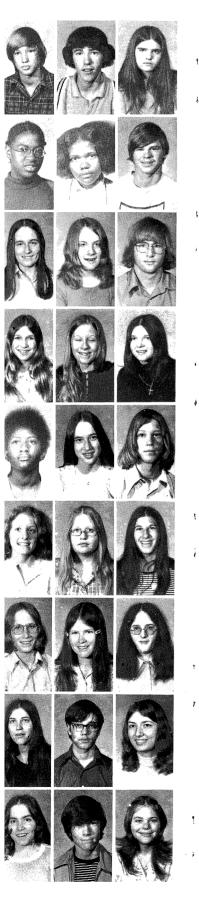


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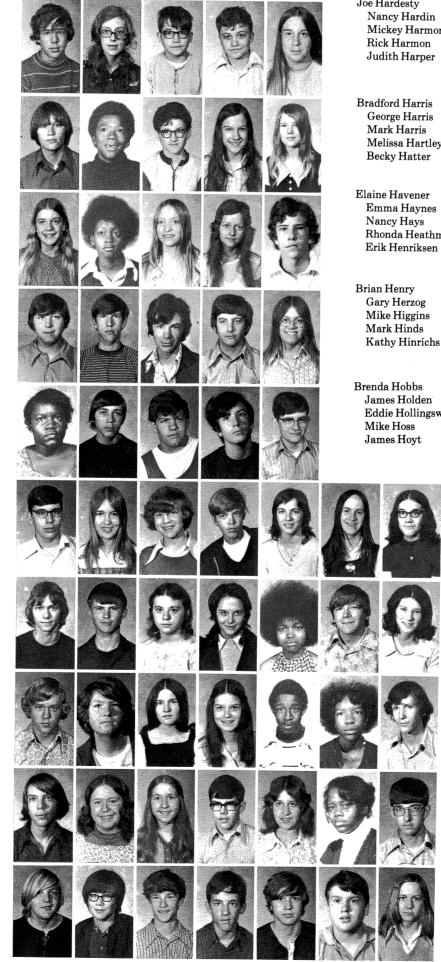
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; Attendant



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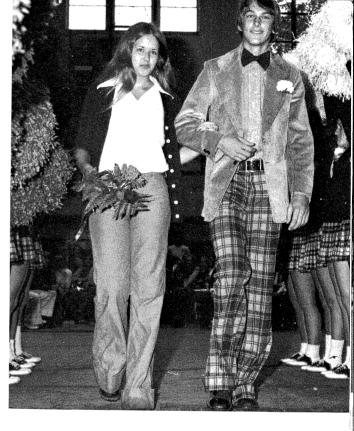
Joe Hardesty Nancy Hardin Mickey Harmon

Melissa Hartley

Rhonda Heathman Erik Henriksen

James Holden Eddie Hollingsworth





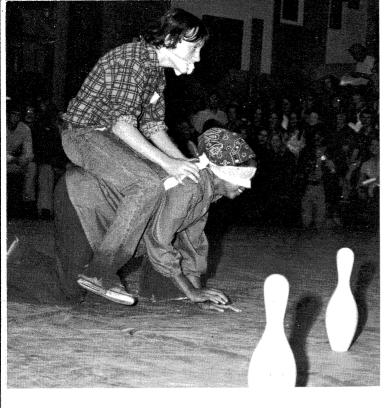
Sophomore football player Doug Adams accompanies the sophomore attendant Lydia Breen to the stage during the Homecoming assembly.

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Ed Huber Kristy Hughes Diane Hunter Jim Hutchcraft Liz Hinds Jeanne Ireland Laurie Jacobs

Rob Jamison **Richard Jeffers** Julie Jelly Kandi Jinks Cherri Johnson Dean Johnson Diane Johnson Hugh Johnson Jerry Johnson Susan D. Johnson Susan M. Johnson Terry Johnson Brenda Jones Jeff Jolley Clyde Jones Bobbie Joop Mary Kaczkowski **Richard Kappes** Edith Karch Cathy Keaton James Keenan Steven Keeny Chris Kelly Doug Kelly Tim Kenny Karl Kern Fred King Cynthia Kinney



"Giddy-up horse" says Rick Cummings to Mamie Starks as they win Sophomore Homecoming competition. Susan Little

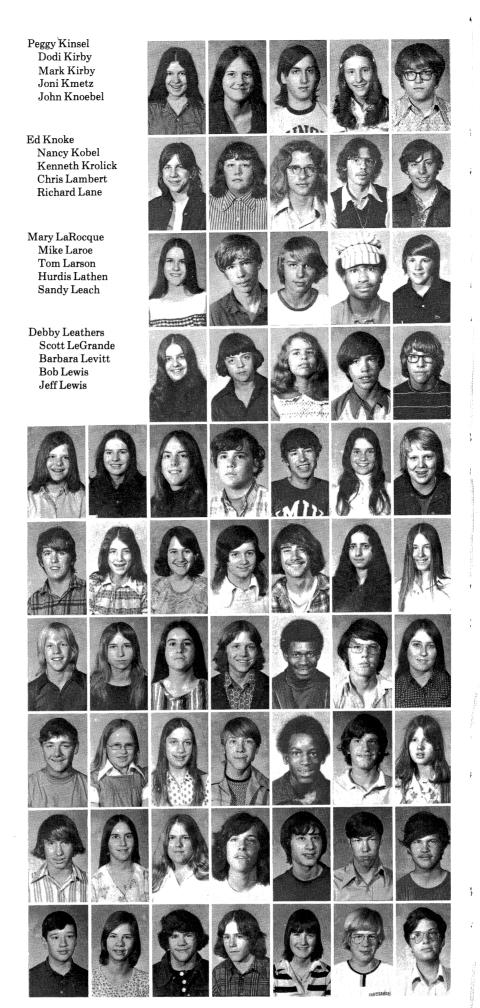
Linda Lowry Lauren Lucas Scott Lucas John Luckmann Lynn MacFarlane Sam Machula Greg Madix Vicki Madix Beth Majers Beth Malloch Fred Manwell Mary Manzella Lori Marcellus

Alan Massengale Angie Mast Susan Matson Dan McCulley Al McFarland Paul McGlamery Mel McGrath

Tim McKinley Dinah McLerran Kate McMahon Mike McMahon Danny McNeal James McWethy Cindy Medbery

Greg Metzger Lisa Miller Marie Miller Mike Miller Steve Miller Darrell Millsap James Minger

Doug Mitchell Cindy Monkman George Morris Jack Morrow Linda Morse Chris Moyer Joe Mueller



Officers H



Sophomore class officers Joc dent; Melissa Hartley, Secretar the third floor banister.



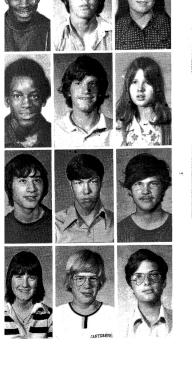


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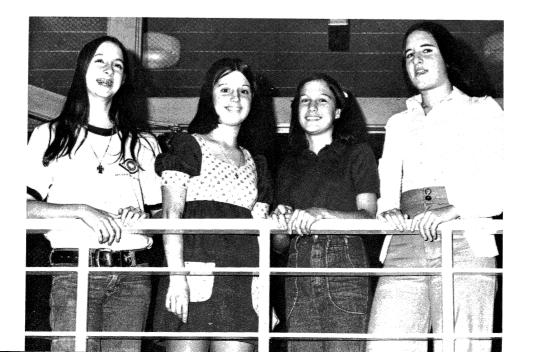
Officers Help Make Successful Beat Urbana Week

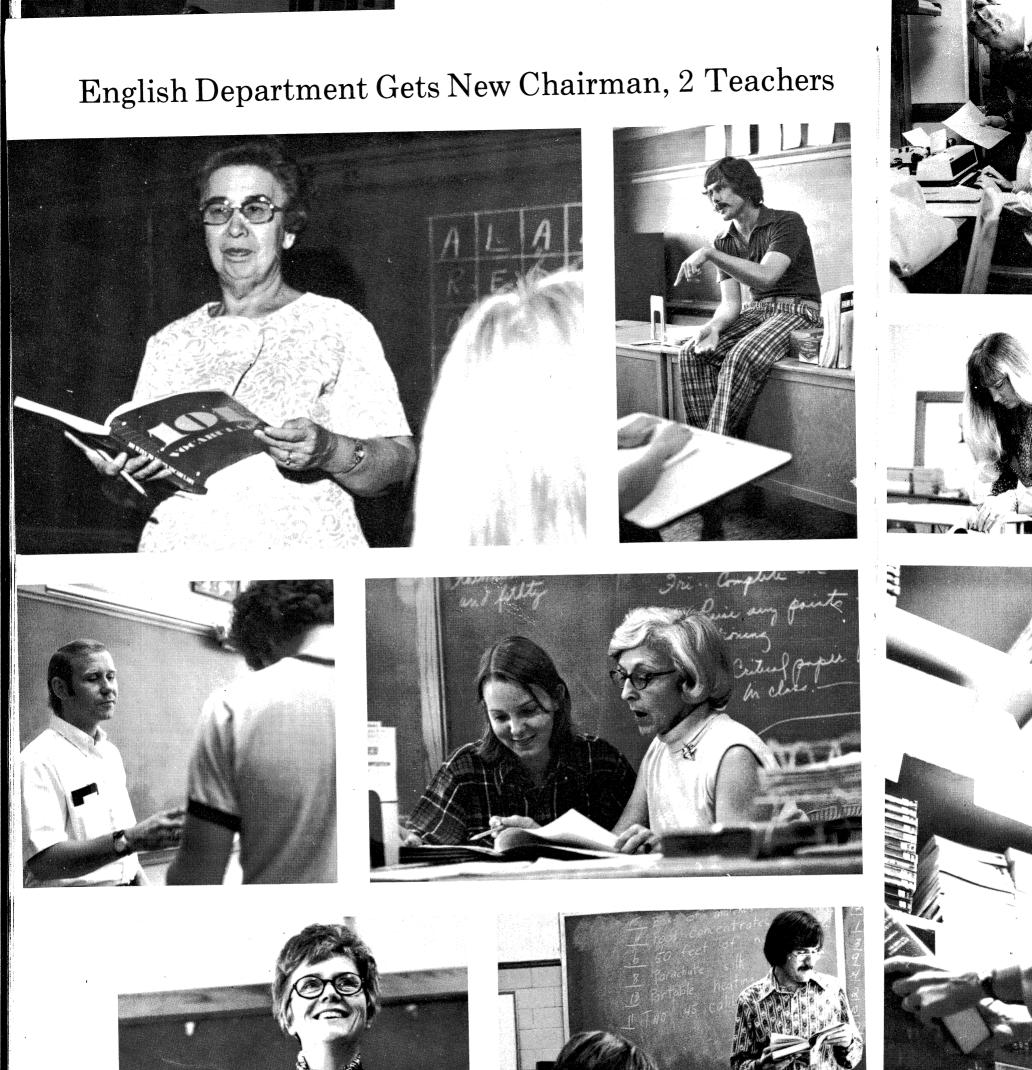


Keith Vangundy Mike Vaught Randy Vawter James Victor Julie Vinson John Wagoner Christina Walker Clyde Walker Ed Walker Mary Ward Jack Webber Kathy Wessels Mark Westfall Kevin White Jon Whittington Eric Fox John Wilkie Donn Williams Alfie Wilson Rick Wilson Becky Wills Phoebe Williams Janealita Wilson Randy Wilson Paula Winfrey Vicki Winfrey Connie Wise Leslie Withers Guy Wolf Steve Woodley John Wright Tim Wright Mike York Alphonso Young Janice Young

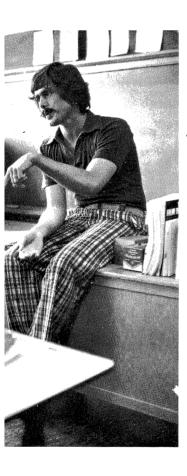


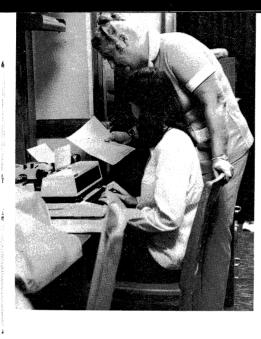
Sophomore class officers Jody Mullins, Treasurer; Susan Berry, President; Melissa Hartley, Secretary; Ami Sholem, Vice President; smile over the third floor banister.













 $\leftarrow\leftarrow$ RICHARD DUNSCOMB: Band; M.M.E., Millikin; Baton Club.

 $\leftarrow \leftarrow$ DONALD M. DECKER: Choral Music; B.S.-M.S., Eastern Illinois.

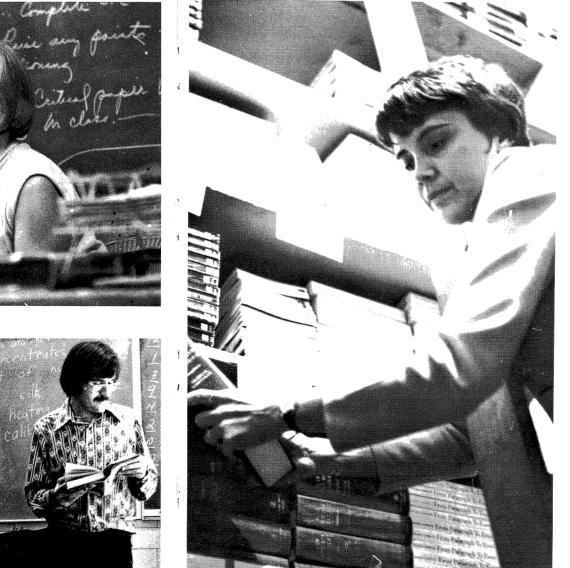
↓ ← ← ← LARRY A. SARANOWSKI: History; B.A., Illinois; M.A., Loyala; Forensics.

↓ ← ← MR. S. KLEIN: Social Studies; B.A.-M.A., Illinois.

LAROLYN A. BLACKWELL: History, English; B.S. Ed., Eastern; Afro-American Club.

↓↓ ← ← ← MR. ALLEN GRACE: Library; B.S., S.W. Missouri State;





← ← ← ↑↑ MRS. MILDRED K. MARGRAVE: English; B.Ed., Southern Illinois; M.A., Missouri.

 $\leftarrow \leftarrow \uparrow \uparrow \, \, {\rm MR.} \, {\rm KEVIN} \, {\rm CAIN} {\rm : English} ; {\rm B.A.} , {\rm Iowa}$

←←← MARV ROMSLAND: Drama; B.A., Moorhead State College; M.A., Washington; Hobbies: Woodworking, skiing, reading.

← ← JEANETTE WATKINS REED: English; B.S.-M.S., Illinois

↓ ← ← ← MRS. ROBERTA R. HANNA: English; A.B., Greenville College; M.Ed., Illinois; Hobbies: Reading, knitting, crocheting.

↓ ← ← MR. JOSEPH BAUERS: English; B.S.-M.A., Northern Illinois; Hobbies; Bike riding, antique furniture.

← $\uparrow\uparrow$ MRS. EVELYN R. KOVAR: English; B.A., Butler; M.S.J., Northwestern; Chronicle, Quill & Scroll; Hobbies: Gardening, knitting, photography.

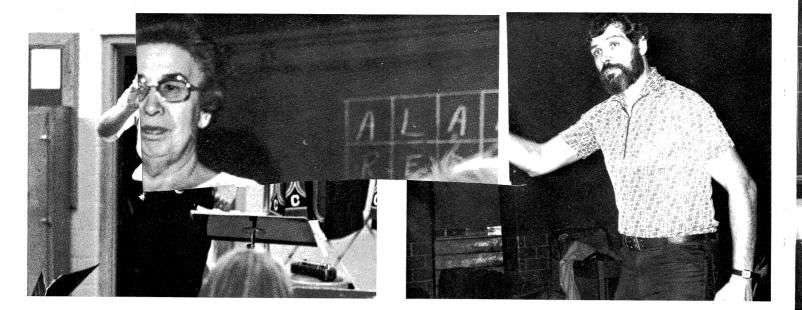
↑↑ MR. JAMES BECK: English; A.B.-A.M., Illinois; Hobbies: Barbershop Quartet.

← ↑ MRS. BEVERLY W. MOCELLA: Reading; B.A., Illinois; Hobbies: Reading, sewing.

↑ MRS. CAROL MC EWEN: English; B.S.-M.S., Indiana State; Maroon; Hobbies: Golf, swimming, needlework.

← SHIRLEY MC GREAL: English; B.S.-M.A., Southern Illinois; Hobbies: Golf, swimming, tennis, needlework.

History epartment Gets New Chaig, Utilizes Library



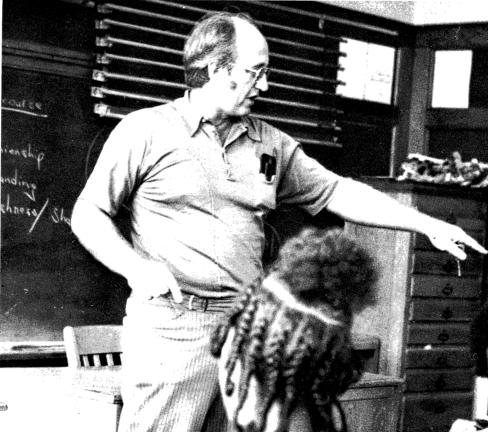




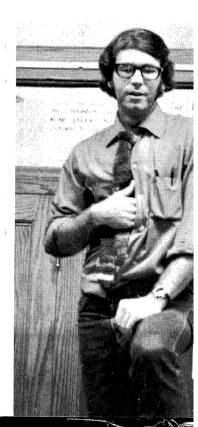






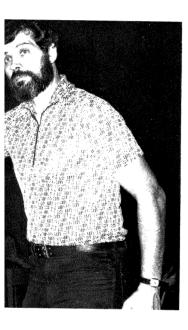


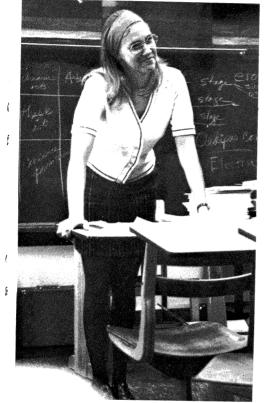






izes Library





 $\leftarrow \leftarrow \leftarrow$ RICHARD DUNSCOMB: Band; M.M.E., Millikin; Baton Club.

 $\leftarrow \leftarrow$ DONALD M. DECKER: Choral Music; B.S.-M.S., Eastern Illinois.

↓ ← ← ← LARRY A. SARANOWSKI: History; B.A., Illinois; M.A., Loyala; Forensics.

↓ ← ← MR. S. KLEIN: Social Studies; B.A.-M.A., Illinois.

↓↓ ← ← ← CAROLYN A. BLACKWELL: History, English; B.S. Ed., Eastern; Afro-American Club.

↓↓ ← ← ← MR. ALLEN GRACE: Library; B.S., S.W. Missouri State; M.S., Illinois.

 $\downarrow \downarrow \leftarrow \leftarrow \text{THOMAS GHER: History; B.S., Southern; M.S., Illinois.}$

← PHYLLIS E. MAXEY: Psychology, History; B.A.-M.A., Illinois.

- $\downarrow \leftarrow \text{ CHARLES EVANS: Social Studies; B.S., Berea College.}$
- ↓ SHARON L. BURGESS: History; B.A.-M.A., Illinois.
- $\downarrow \downarrow \leftarrow$ FRED SCHOOLEY: Social Studies; B.S.-M.S., Illinois.
- ↓↓ MR. L. BOWMAN: Social Studies; B.A., Indiana.















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↑ ← ← ← JERRY HARDESTY: Math; B.A.-M.Ed., Illinois; Hobbies: Bridge.

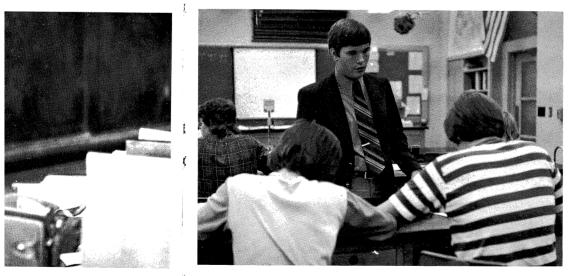
↑ ← ← GRETCHEN POTTER: Math; B.A.-M.Ed. Illinois; Hobbies: Reading, sewing.

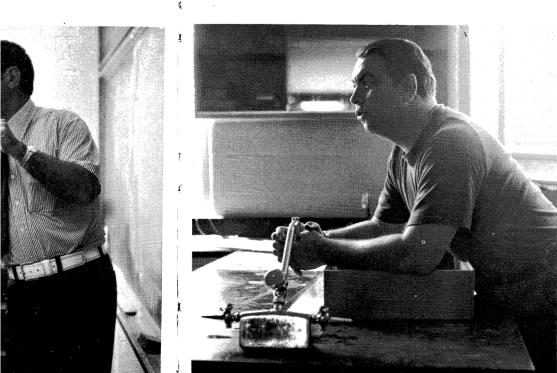
↑ ← ← RICHARD GARCIA: Math; B.S.-M.Ed., Illinois.

←←← IRVING C. MESKIMEN: Math; A.S., Vincennes; B.S.-M.S., Indiana State; Hobbies: Reading, traveling.

←← MARIAN ROBINSON: Math; B.A., M.S.T., M.A., Marian College; B.A., Illinois.

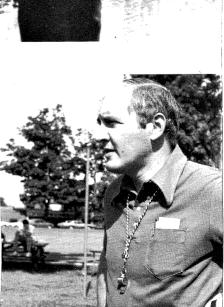






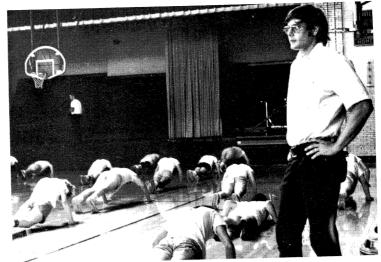
↓←← CARLOS VAN AU Ill.; M.S.T., Missouri; Hobk

- ← ↑ ALLEN SMITH: Pł Bridge, tennis, reading, trav
- ↑ GERALD WEBB: Scien
- $\uparrow \leftarrow$ ROBERT A. MILLI Hobbies: Tennis, skin divin
- ← CLYDE SMITH: Che State; Student Council; Hol



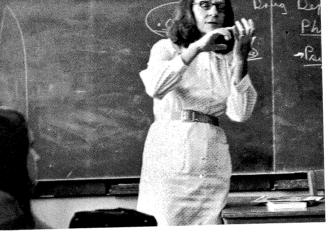
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Drivers' Ed.





← ← ← CHARLES DUE: B.P.E.; B.S.-M.Ed., Illinois; Soph. Basketball Coach, Baseball Coach; Hobbies: Golf.

← ← JEFF TRIGGER: B.P.E.; B.S.-MS., Illinois; C Club.

↓ ← ← ← TOM STEWART: B.P.E.; B.S.-M.Ed., Ill.; Football Coach.

↓ ← ← MRS. J. WARD: G.P.E.; B.S., Illinois; M.S., Southern.

↓↓ ← ← ← GENE WARD: B.P.E.; B.E., Eastern; Track and Soph. Football Coach, C Club.

↓↓ ← ← DOROTHY A. MILLER: G.P.E.; B.A., Southern; M.A., Illinois; Jr.-Sr. Gym Leaders; Hobbies: Reading, water skiing.

 \leftarrow KARON RASMUSSEN: G.P.E.; B.S., Southern; Pepettes, Cheerleaders.

↓ ← LEE CABUTTI: B.P.E.; B.S. Ed., Southern; M.A. Ed., Illinois; Basketball Coach.

↓ COLEMAN CARRODINE: B.P.E.; B.S., Western; M.S., Eastern.

↓↓ ← SUSAN CATTLE: G.P.E.; Tennis, Volleyball, Softball Coach.

- ↓↓ DON PITTMAN: B.P.E.; B.S.-M.Ed., Illinois.
- ← ↓↓ RICHARD WOOLEY: B.P.E.; B.S., M.E.D., Ill. Golf Coach.



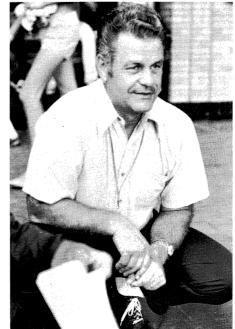






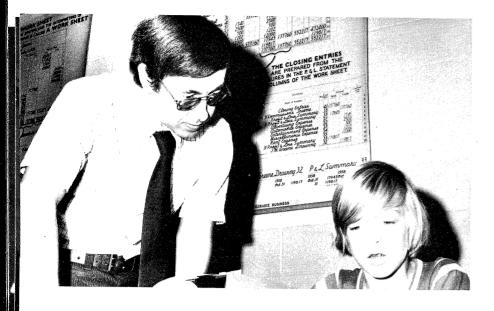


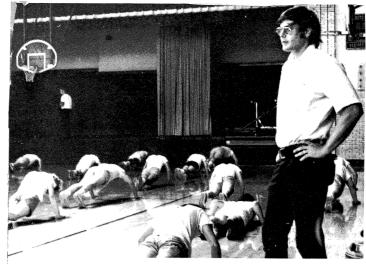




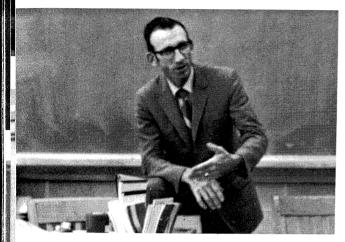


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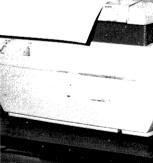


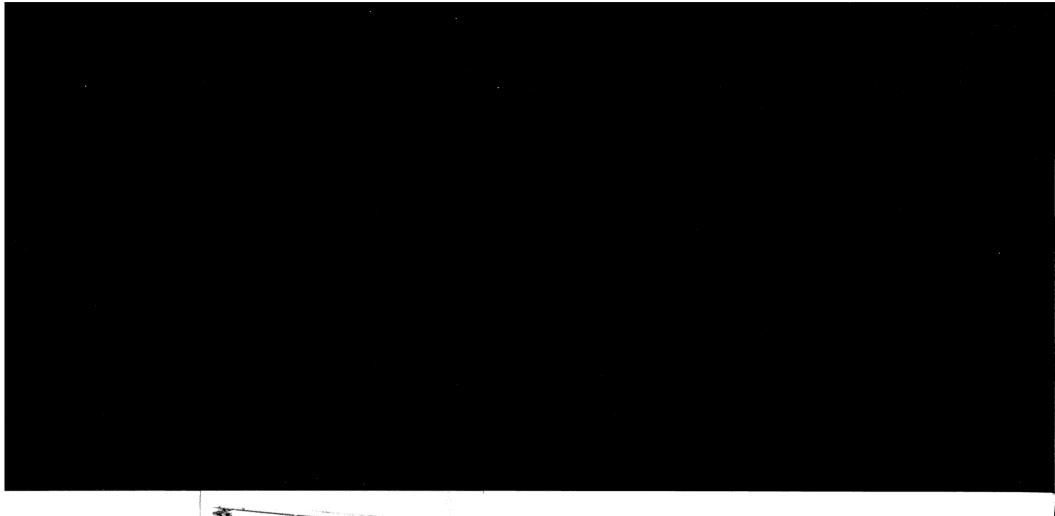










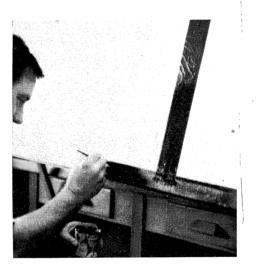


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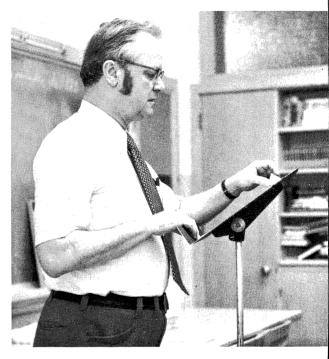


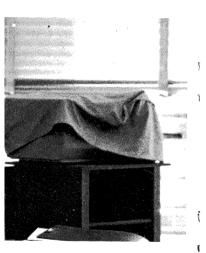


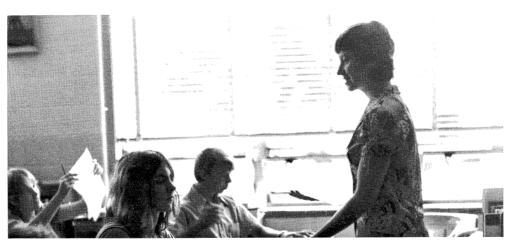
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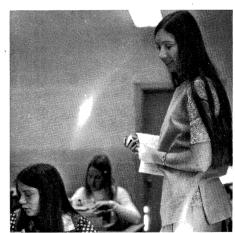
← ← ↑ MR CLAIII











 $\uparrow \uparrow \leftarrow \leftarrow \leftarrow HOWARD R. HORN: Business; M.Ed., Illinois.$

↑↑ ← ← MR. DIKE STIRRETT: Business; B.S., Eastern; Cross Country Coach & Asst. Track Coach; Hobbies: Mountain climbing.

↑ ← ← ← MR. MONTY STANLEY: Business; B.S., Eastern; M. Ed., Ill.

↑ ← ← DOROTHY MUNGER: Business; B.S.-M.S., Illinois.

← ← ← MARGERY DAVENPORT: Business; B.Ed., Eastern; M.Ed., Ill.

← ← SUE AUGUSTINE: Business; B.S., Eastern; Hobbies: Sewing.

← ↑↑ LOTTIE NAST: German; B.S., Illinois; German Club.

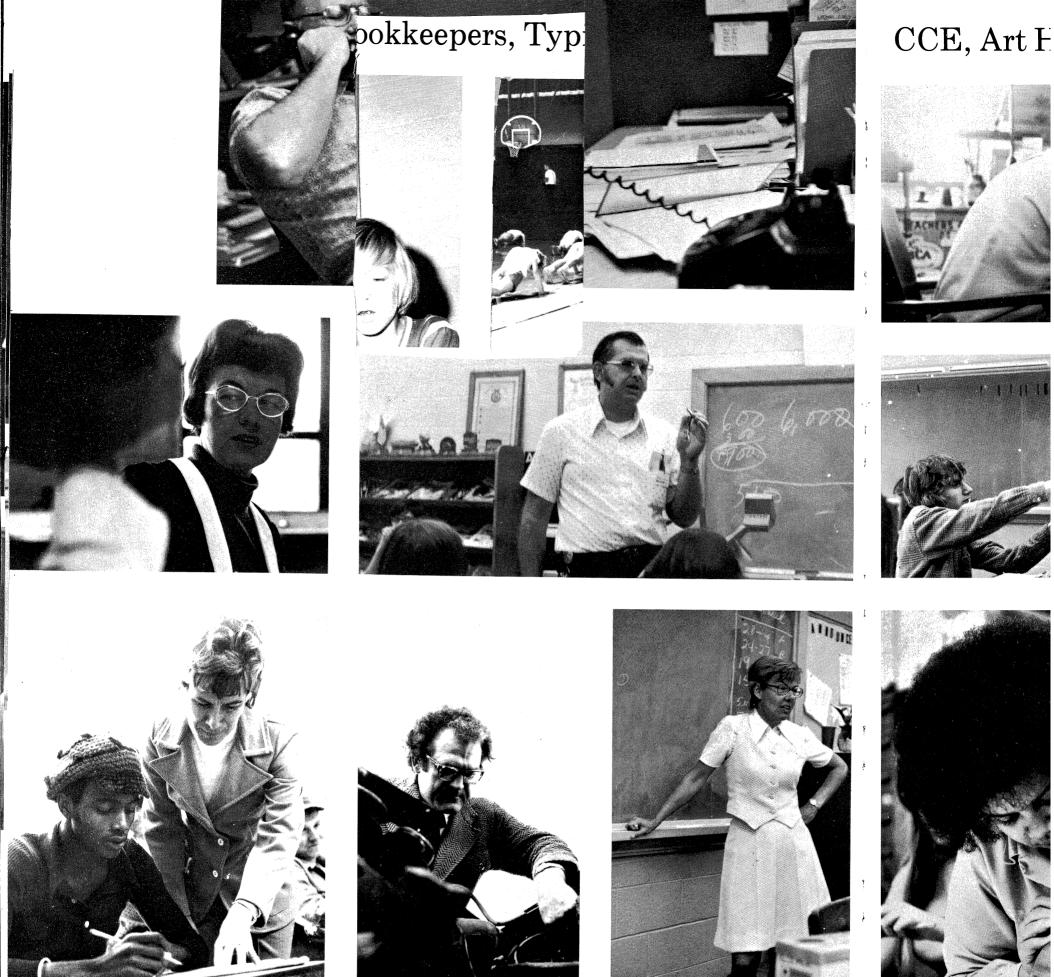
 $\label{eq:beta} \ref{eq:beta} $$ \texttt{BETTE P. VAN ES: Spanish; A.B., Douglass College; M.Ed., Ill. } $$$

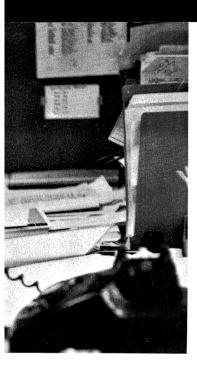
→ $\uparrow\uparrow$ MR. TRAVIS POOLE: Spanish; A.B.-M.Ed., Texas; Academic Dip., London University; Spanish Honor Soc., Nat'l. Honor Soc.

1 MRS. JANET SANDOR: French; B.A.-B.S., Ohio State; French Club.

 $\uparrow \rightarrow \ {\rm SUSAN}\ {\rm KRONE}:$ Business; B.S., Southern; Hobbies: Knitting.

← KATHLEEN ARNOLD: Business; B.S., Eastern; Hobbies: Tennis.

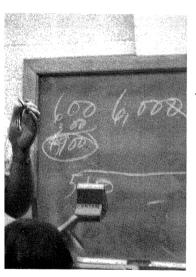


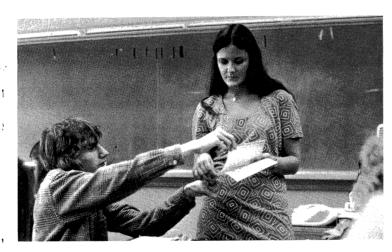


CCE, Art Handle Increased Interest in Jobs, Crafts











← ← ↑ MR. CLAUDE MURPHY: CCE; B.S., Eastern; M.Ed., Illinois.

← ← ← MRS. ALICE ELDER: CCE; B.S., Ball State; M.A.T., Indiana; Hobbies: Antiques, hunting, camping.

← ← MR. LOWELL HILLEN: CCE; B.S.-M.Ed., Illinois; FFA; Hobbies: Reading, hunting.

↓ ← ← ← MRS. BARBARA VOSS: CCE; M.A., Indiana; Hobbies: Reading, travel.

↓ ← ← MR. JACK HIGGS: CCE; B.S., Eastern; M.Ed., Illinois; Hobbies: Hunting, fishing.

← ← MRS. MARGE DAVENPORT: CCE; B.S., Eastern; M.Ed., Illinois; FSA & 00.

← ↑ JOHN R. LINDSTROM: Jewelry; B.S., Eastern; M.S., Illinois; Hobbies: Cooking, fishing, gardening.

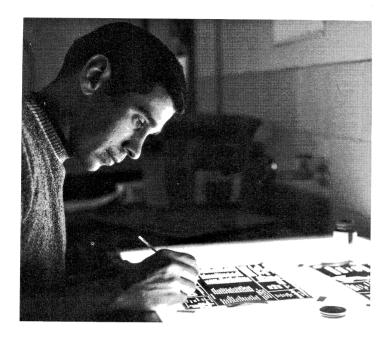
↑ MILBURN H. SMITH: Art; A.B., Millikin; M.S., Southern; M.F.A. Illinois; Hobbies: Reading, tennis, gardening.

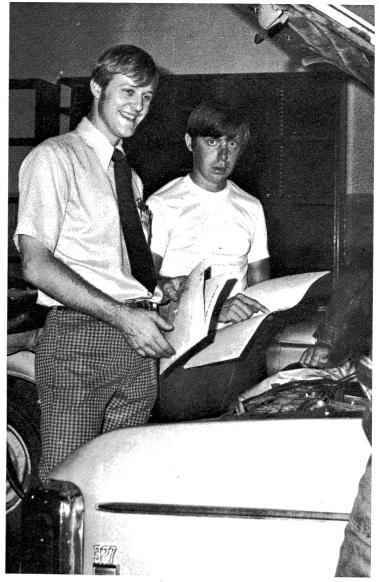
← ANNE MILLER: Art; B.A., Illinois; Hobbies: Jogging, biking.

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Home Ec., Industrial Arts Add Teachers, Courses





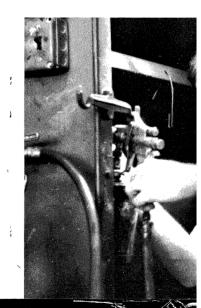












rs, Courses





← ← ← MR. JOE HOUSKA: Ind. Arts; B.S., Iowa State; M.A., E.Ed. Illinois; Electronics Club; Hobbies: Hunting.

- ← ← W.E. MOREFIELD: Ind. Arts; B.S., Eastern; M.Ed., Illinois.
- ↓ ← ← ← MR. MYRON OCHS: Ind. Arts; B.S., Eastern; M.Ed., Ill.
- ↓↓ ← MR. JERRY BUTLER: Ind. Arts; B.S.-M.S., N.E. Mo. St.
- ↓ ← ← MR. CHARLES GRIEST: Ind. Arts; A.B., Col. State; M.A., Ill.

 \leftarrow HELEN WALKER: Home Ec., B.S., Southern; M.S., Ill. FHA-HERO.

↓ ← MARION KESSLER: Home Ec., B.S., Blackburn College; Foreign Exchange Club; Hobbies: Growing flowers, candle craft, needlework.

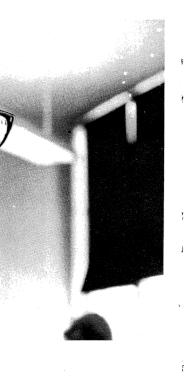
↓ MARY Y. DOGGETT: Home Ec., B.S., Northeast Missouri State.

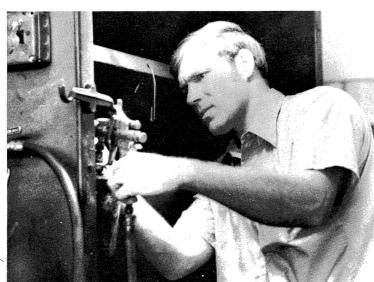
↓↓ ← ← ← MR. ROBERT PITTMAN: Ind. Arts; B.S., McPherson; M.Ed., Ill.

↓↓ PAUL WEBER: Ind. Arts; B.S., Eastern; Hobbies: Antique cars.











Counselors, Special Services Staff Solve Problems







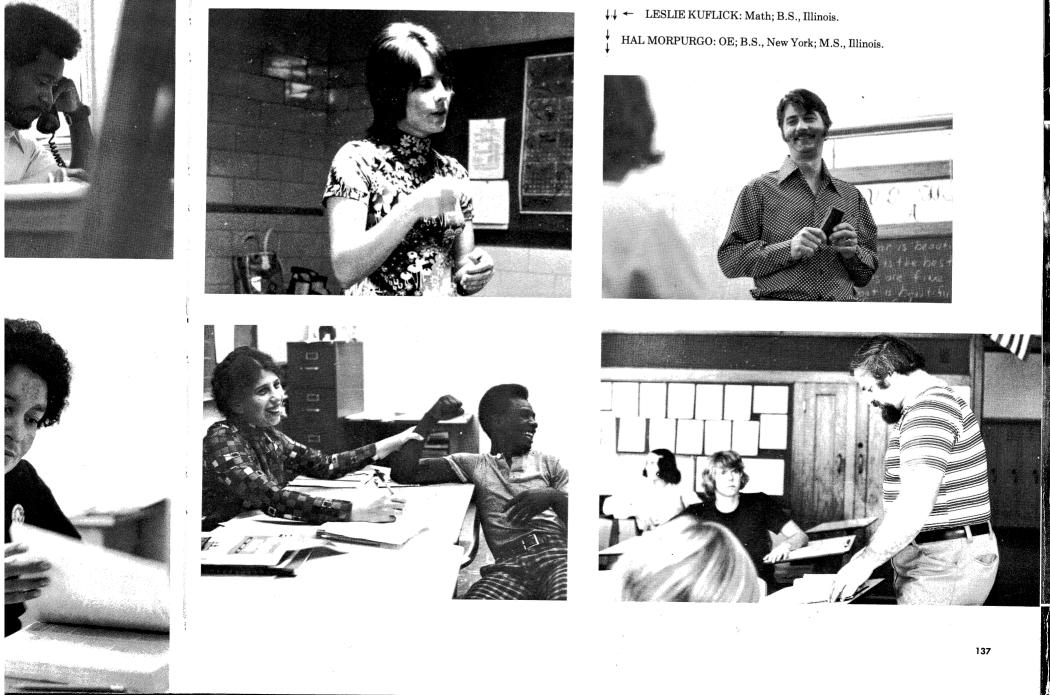


e Problems









JULIE GRIFFETH: Social Worker; B.A., Illinois; M.S.W., U of I, Chicago; Hobbies: Swimming, Knitting.

++++ HAROLD G. FELTY: Counselor; M.S.-M.A, Illinois.

← ← JUDY COTTER: Counselor; B.S., Illinois; M.S., Illinois.

↓ ← ← ← MARY L. WILLIAMS: Counselor; B.S., Southern.

 $\downarrow \longleftarrow$ MR. LOUIS CHILDERS: Social Worker; B.A. Fort Valley State College, Georgia; M.S.W. Illinois.

 $\downarrow \downarrow \leftarrow \leftarrow \leftarrow$ RICHARD ARNOLD ALLAN: Counseling; B.S., Southern; M.A., Illinois; Boys Tennis, Wrestling.

↓↓ ← ← MRS. DORIS CLEMENTS: Counselor; B.A., St. Aug., M.Ed., Ill. M.Ed., Illinois.

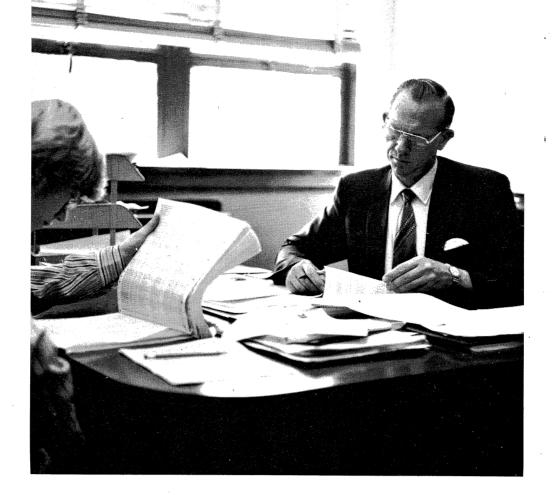
← DOE GREENOUGH: English, History; B.S., Purdue; FTA.

←↓ CHERENE WHITE: Deaf Ed., B.S., Illinois State University.

↓ THOMAS M. KLUMB: History, Math; B.A., Arkansas; M.S.E., Arkansas State; E.A.D., Illinois; COED; Hobbies: Tennis.



Administra



↑ MR. CARL NELSON: Asst. Principal; B.S., Illinois; A.C.E., Illinois; M.A., Northwestern.

 \rightarrow BERTHA DARSHAM: Asst. Principal; M.Ed., Illinois; VOA; Hobbies: Travel, reading.

 \rightarrow \rightarrow MR. BERNARD FLEENER: Principal; B.S.-M.S., Drake University.

↑ → → → DOROTHY MUNGER: Business; Asst. Principal; B.S.-M.S., Illinois; Hobbies: Travel.

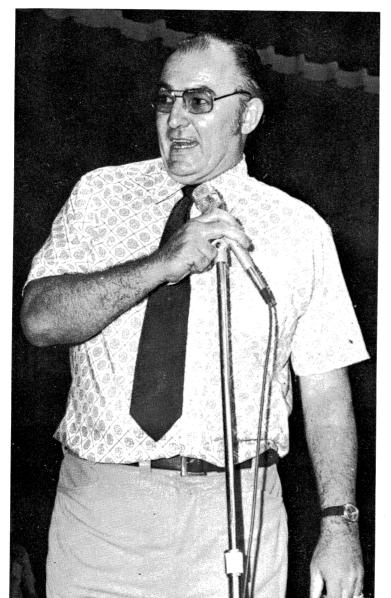
 $\rightarrow \rightarrow \rightarrow$ JAMES SHIFFLET: Asst. Principal; B.S., Illinois State; M.Ed., Illinois; Hobbies: Hunting, coin collecting.



Administration Works to Provide Fulfilling Year

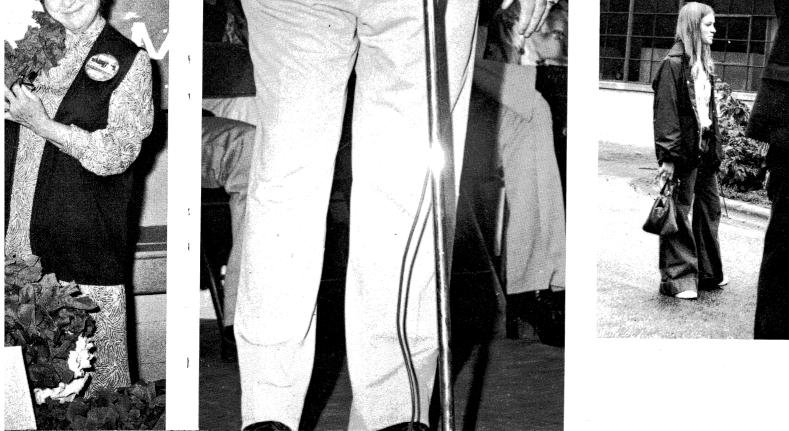




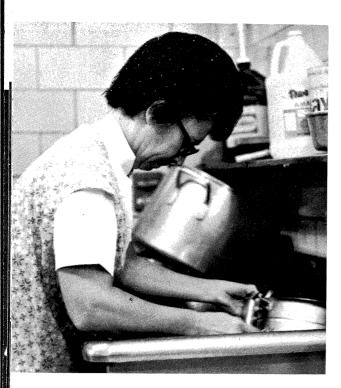














 $\ensuremath{\uparrow}$ Mrs. Margarett Dean, head cook, struggles to wash out a large pot after lunch as part of the necessary clean-up duties.

 $\uparrow \rightarrow$ Mrs. Freda Shofner takes time out from her regular duties as a cashier to stack soup bowls before they go into the dishwasher.

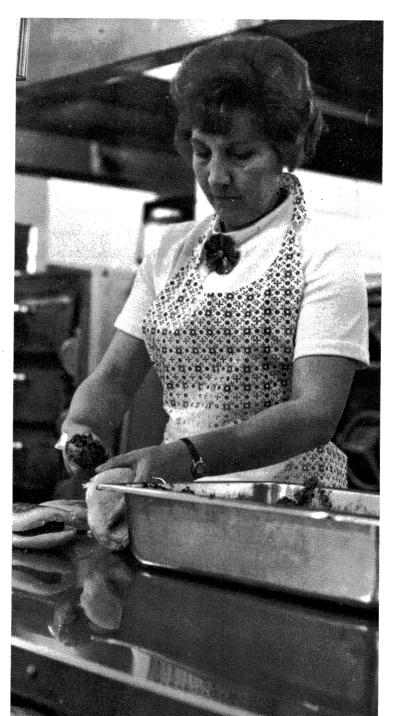
 $\rightarrow\,$ Mrs. Doris Hampton busily scoops barbecues for the sandwich line after she finishes her work as salad lady.

 $\rightarrow \rightarrow \uparrow$ As CCE secretary, Mrs. Betty Pelmore often coordinates employer and student-employee activities on the phone.

 \rightarrow \rightarrow Mrs. Ruth Eadie, library secretary, helps brighten up the library with flowers from her own garden.

 \rightarrow Mrs. Virginia Garland works on a transcript for a graduating senior, one of her duties in the counseling office.

 $\rightarrow \rightarrow \downarrow$ Mrs. Darlene Hanson jots down a message for one of the teachers as part of her job in the main office.



Cooks Dis_]









Cooks Dispel Stereotype with Delicious Meals

Few people knew that the cooks planned their menus for the Christmas season around green and red. In fact, Mrs. Dean, supervisor of the cooks, made sure every season's menu matched its colors, a job which got pretty difficult at Halloween and Easter.

Mrs. Dean and the other cafeteria workers must have done a good job, because each day found at least 200 people in the hot lunch line and 100 people in the snack line, the highest count since the return of open lunch. This number increased on days they served hot dogs, or pizza.

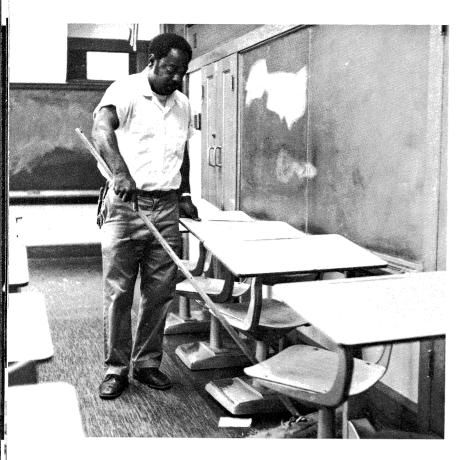
Besides planning menus, Mrs. Dean also supervised 1 head cook, 1 baker, 1 salad lady, 2 cashiers, and 1 server for the teachers. The cook, baker, and Mrs. Dean arrived every morning around 7 and stayed till 2 p.m. The others came at 9:30 and left at 1:00. Between these times, they prepared food and cleaned up the tables and the kitchen.







Unnoticed, Hardworking Heroes Help Run Central



 \uparrow Lee Pettigrew, night custodian, sweeps between the desks in Miss Potter's room as part of his nightly round.

 $\uparrow \rightarrow$ Two janitors help the girls of the school by putting up the new sports schedule board in the girls' gym.

→ In compliance with President Nixon's request to conserve energy, George McCulley resets the school's thermostats at 68° .

→→ ↑↑ SECRETARIES: Mrs. Pam Zelinsky, Mrs. Ruth Eadie, Mrs. Marie Mankey, Mrs. Joanne Talbott, Mrs. Midge Beiger, Mrs. Darlene Hanson, Mrs. Virginia Garland, Mrs. Betty Pelmore.

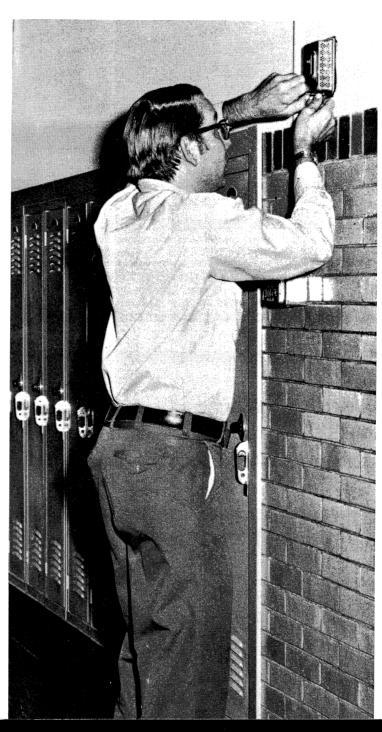
 $\rightarrow \rightarrow \uparrow$ Dr. Marshall K. Berner, superintendent, sits behind his nameplate in the meeting room for the Board of Education.

 $\rightarrow \rightarrow \uparrow \rightarrow$ JANITORS: Mr. George McCulley, Mr. Jim Neal, Mr. Wayne Ruchs, Mr. B.W. Fairman, Mr. Clarence Moore, Mr. Emil Builon, Mr. Herdie Thomas. Back: Mr. Lee Pettigrew.

→ → CAFETERIA WORKERS: Front: Mrs. Freda Shofner, Mrs. Margarett Dean, Mrs. Alice McKenzie. Back: Mrs. Doris Hampton, Mrs. Iva Phillippe, Mrs. Loetta Jervis, Mrs. Mabel Devlin.

→ → → BOARD OF EDUCATION: Mr. John Alexander, Mrs. Kathryn Humphreys, Mr. Bud Barker, Mr. Richard Foley, Mrs. Peggy Greene, Dr. Peter Shoresman. Not present: Mr. Harold Baker.

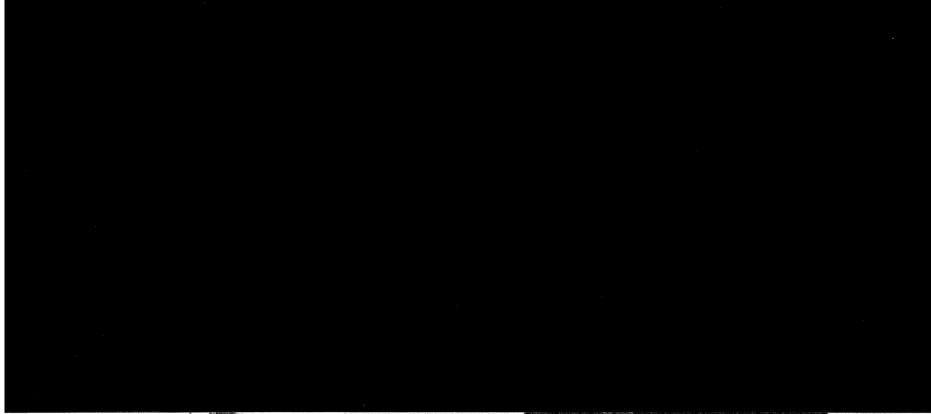






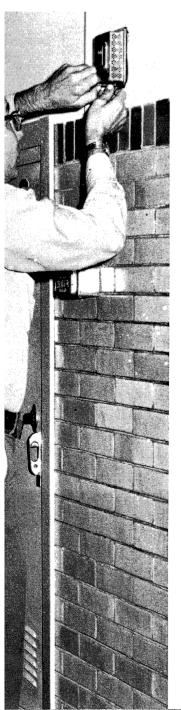






un Central

















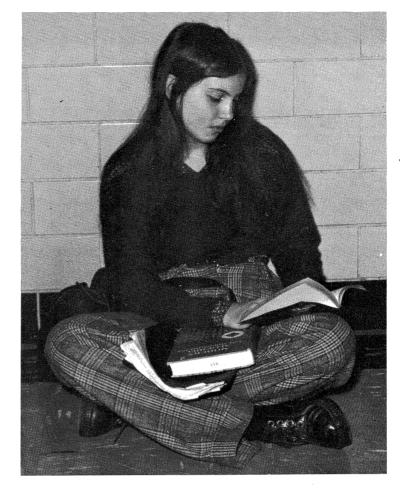
Central Reflects Mod Growth of Cham-Bana

The "Twin-Cities" is not an appropriate name for the cities of Champaign and Urbana. The form of government is different, the population count is different, the street names are different, . . . the differences are too numerous to mention all in one small yearbook.

Urbana is governed by a City Council of elected alderman, while Champaign is under the council-manager form of government. The 1970 census showed that Urbana had about 33,000' people, and Champaign had a population of 59,000. Kirby Avenue changes to Florida Avenue in the transition between the two cities. There are several similar street names, also, with Church Street, Washington Street, and Park Street in both Champaign and Urbana.

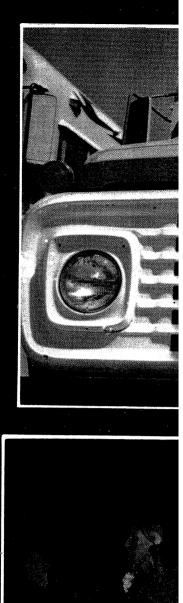
Two high schools hold classes in Champaign, Central and Centennial, and Urbana High School is the only secondary school serving Urbana. Before Centennial was built, the history of the Champaign High School and Urbana High School rivalry went back to when the schools were first built in the late 1800's.

Central has a history of growth in both traditional and modern directions. The ties of the present school building go back to the very first high school built in Champaign, on the site of this building; yet it holds some of the most modern equipment built today. The school is affected by everything that goes on in the world, not only in Cham-Bana, as the energy crisis and food prices show. Policies have changed, been added and dropped, according to their relevance to what went on in the world.





Centerfold G

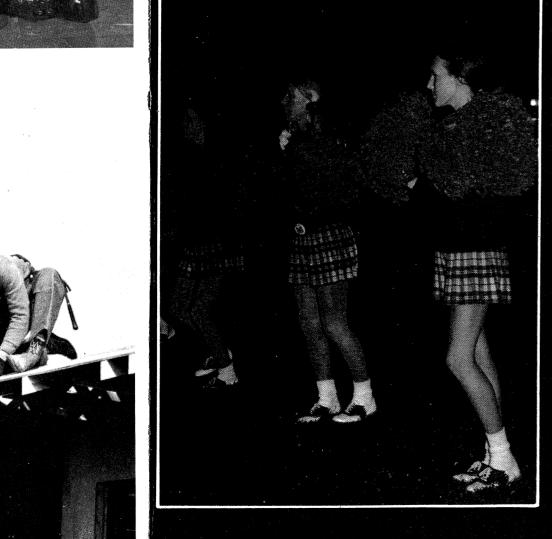


ham-Bana



Centerfold Gives Glimpse at Concrete and Cornfields Theme





A centerfold in the Champaign Central Maroon? It was an absurd idea, but the Maroon staff thought it would best picture a division between the concrete and cornfield sections. What do you put in such a centerfold? Certainly not Burt Reynolds or Raquel Welch! Only pictures that illustrated the traditional or new were put in the foldout part of the book.

The Pepettes and a school bus really have little to do with cornfields. But the Pepettes are very active at Central. Is there anything more traditional than a performance by the Pepettes at Homecoming in the town which originated Homecoming?

Today, school buses play a varied role in education. Buses

first were meant to transport children from farms to school. Now they are used to provide racial integration, transportation to and from field trips, and bus children from rural areas not necessarily used for farming. They also provide a ride to away football and basketball games for spectators and a means for the P.E. classes to go swimming at Spalding Pool.

The centerfold is to "bring it together," to combine concrete and cornfields to form Champaign-Urbana and Champaign <u>Central High School as we know them.</u> The dominant picture of this centerfold depicts concrete and cornfields co-existing out of mutual need. The sign is a constant reminder of concrete and industry, and the cornfields growing silently in the background show the influence of the farm and a more traditional lifestyle.

The student working on the courtyard illustrates modern man's feeble attempt to imitate nature. The courtyard offered two Coke machines in place of a rippling stream, asphalt painted green for grass, and holes in the asphalt for nursery-grown trees in place of woods.

The "object d'art" at the Krannert Art Museum shows an artist's effort to communicate an idea. The traditionally minded wonder, "What is it?" Modern art replies, "Whatever you want it to be.!"

The little black girl admiring the plants exemplifies the concrete half of the book. Due to updated ideas about blacks and women, she will probably have more choice in lifestyle than her grandmother did.

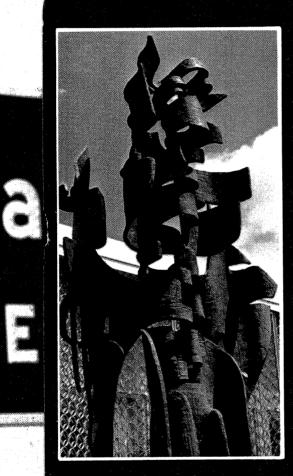
Nostalgia may seem to be a traditional characteristic, but the most stylish people today dress in the Great Gatsby look, or wear their hair in the fashion of the fifties. Here at Central, *The Boyfriend* was produced by the choirs. What could be more nostalgic than a musical about a finishing school during the twenties?

Mickey Mouse, new to entertain at football games, has been a hero of children everywhere for fifty years. Traditionally, the Homecoming King and Queen have been the heroes of the student body. The queen demonstrates beauty, poise and desirability, while the king must be a popular senior football player.

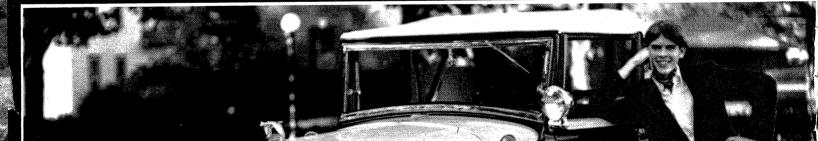
All of these pictures explore some aspect of either concrete or cornfields, new or traditional, at Central and in Champaign.



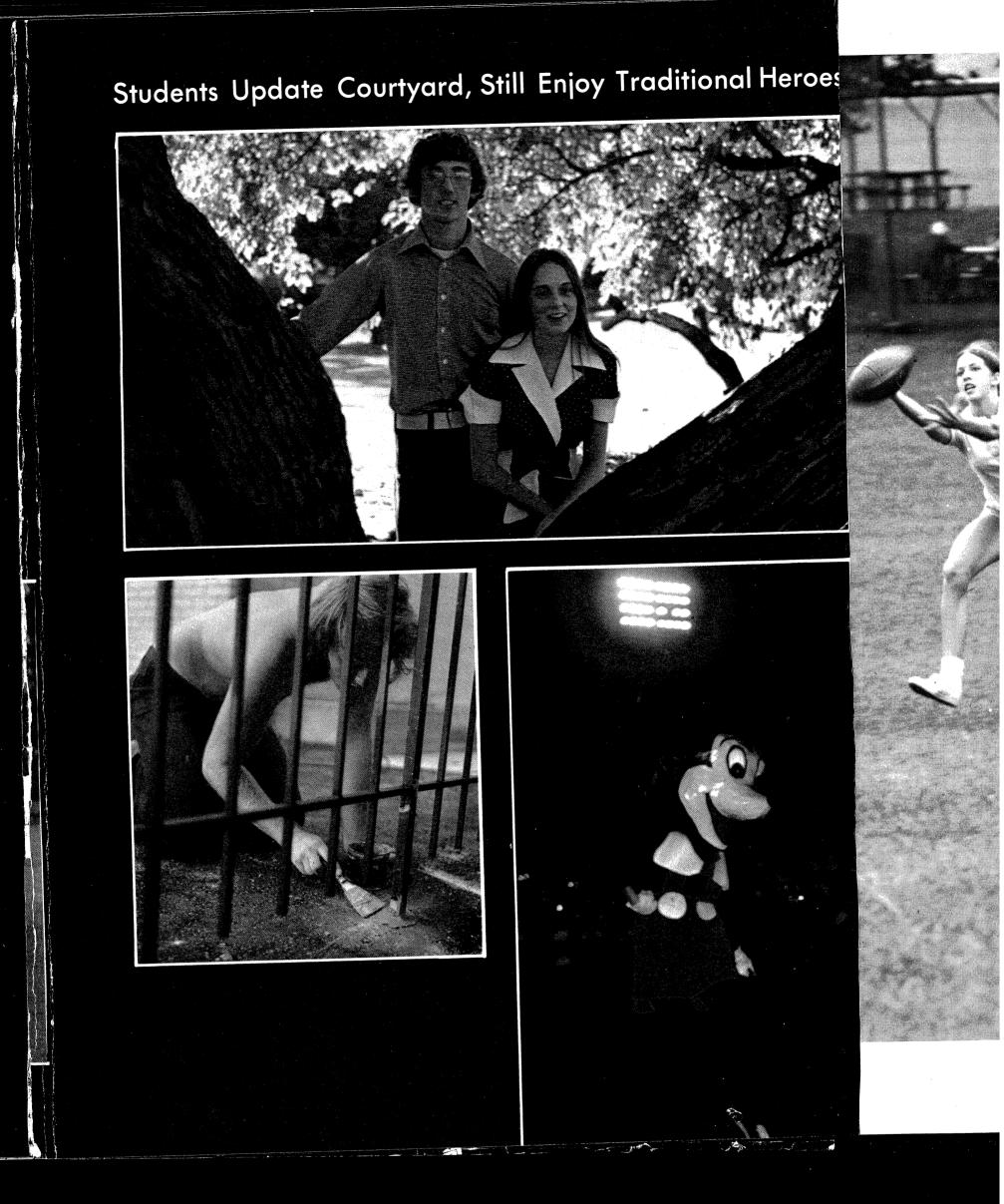




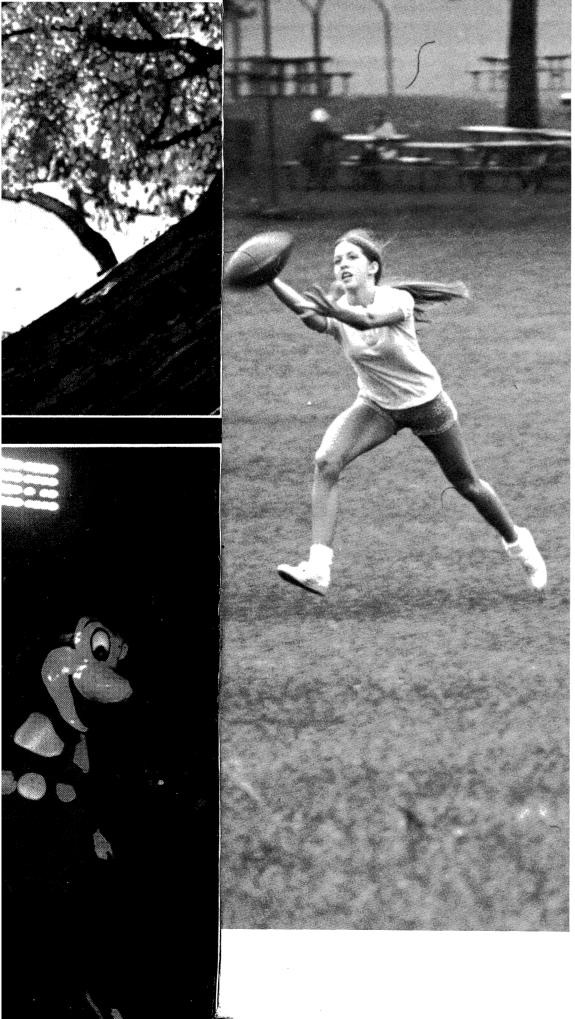




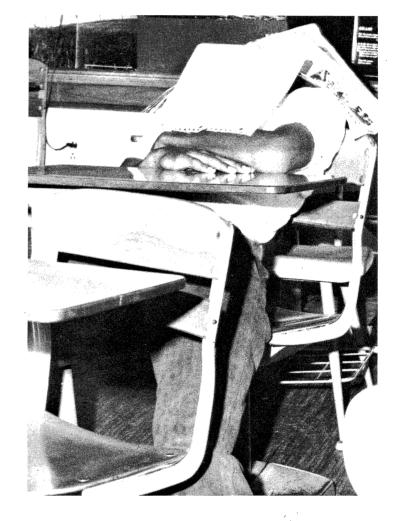












 $\leftarrow \leftarrow \uparrow$ Tina Demeris reads a novel instead of doing her algebra as she waits for her next class in the cafeteria hall.

 $\leftarrow \leftarrow$ Mr. Richard Pittman and three Industrial Arts students work on the tri-level Project House designed by a Centennial student.

← Jane Kaczkowski stretches herself out as she reaches to catch a football pass thrown at Hessel Park during an impromptu game.

during fourth hour Creative Writing class

Central Makes Bridge Between Concrete & Cornfields

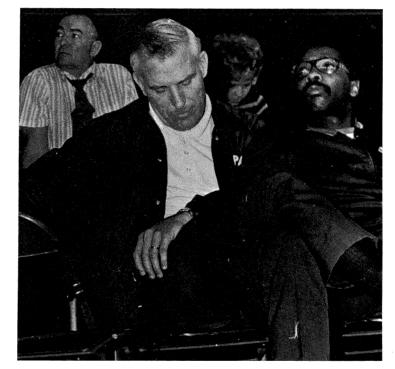


Central was a bridge between concrete and cornfield, just as the color section was meant to be a bridge between the two parts of this book. The agriculture courses and the Agri-business section of CCE were available to the students who thought they wanted to be involved in farm life, while several classes in the Industrial Arts department encouraged a look at career fields of predominatly urban and suburban areas of the city.

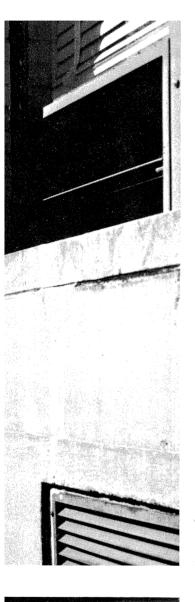
It didn't matter which mode of life was chosen, as long as the people involved were satisfied. At Central, students could look into both types of lives, and decide which was right for their needs and wants.

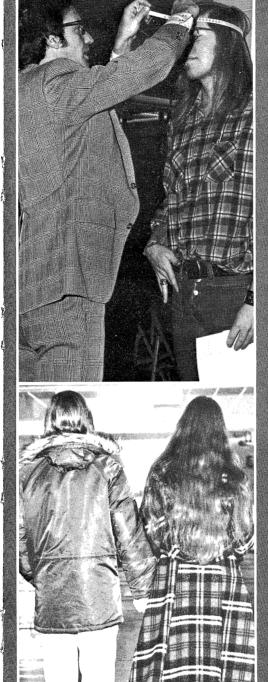
↑ A side view of Central displays an unusual view of a usual sight.

 \rightarrow Coach Charlie Due demonstrates one reaction to the pep assemblies held before important football and basketball games.



z Cornfields





Updated means to conform to the most recent facts. While some events at Central were updated, others were completely new. The events that affected the students on the national scene were the energy crisis, the gas shortage, and Watergate. The temperature dropped inside the school from 74° to 68°, forcing a lot of people to wear their sweaters and sometimes even their coats to classes. The price of gas went up which caused more people to cut down on their driving, although many Central students still went to McDonalds after games. Watergate hearings were another big topic of conversation. Although they conflicted with some interesting television shows, students were able to learn more about the American political process.

Local current events were the break in that occurred on December 14, when nearly \$1000 was taken from the school safe. Downtown was a mess during the revamping of Neil to create a mall.

Early graduates had an advantage over other students by getting out of school after the first semester. They still got measured for their caps and gowns which would be used in the June ceremony. Juniors had a choice to graduate as juniors or wait until their senior year, but they were not eligible to graduate mid-term.

Fads have changed a bit, but the dress of the 50's was brought up to date in the 70's. Fads didn't stop at clothes. It seemed like there were girls and guys everywhere walking down the halls like young lovers. rrent Happenings by Participating in School Events

Students Respond to Cu



Sports was a big fad with everyone. Extramurals and Intramurals played a big role in the lives of the students.

For 13 years Foreign Exchange sponsored the International Supper as a money making project for sending and bringing Foreign Exchange students. It was a cooperative effort by 14 clubs to produce a main dish, vegetable, and dessert at a table representing a country of their choice. Each student paid \$1.50 for all the food he could stuff in his stomach.

These events mentioned were only a few of those that took place. Things have changed, but all the events that occured during the year happened before, but were moderated along with the times to keep up with the changing pace of the world.



Students Cope with No Energy, No Gas, and No Money





↑↑ Mike McMahon and Mike Broadrick coach a 6th grade basketball team for Park District.

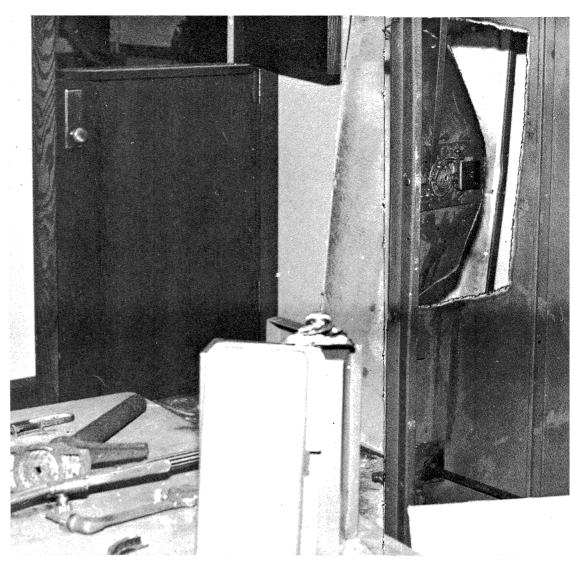
→ Central tries to cut down on electricity.

 \rightarrow 1 A \$1,000 robbery from the office safe gives students a half day holiday.

1 Neil Street might look terrible now, but wait till it's transformed into the mall.

 \rightarrow \rightarrow \uparrow Chubby Cherub explains the facts of Venereal Disease.

 \rightarrow \rightarrow \uparrow \uparrow This sign reacts to Watergate.





A torn up Neil Street, no (and dim school rooms were al 74 school year.

Workers started tearing a Champaign in preparation new mall. While this disady people of Champaign-U couldn't get anywhere any there was no gas.

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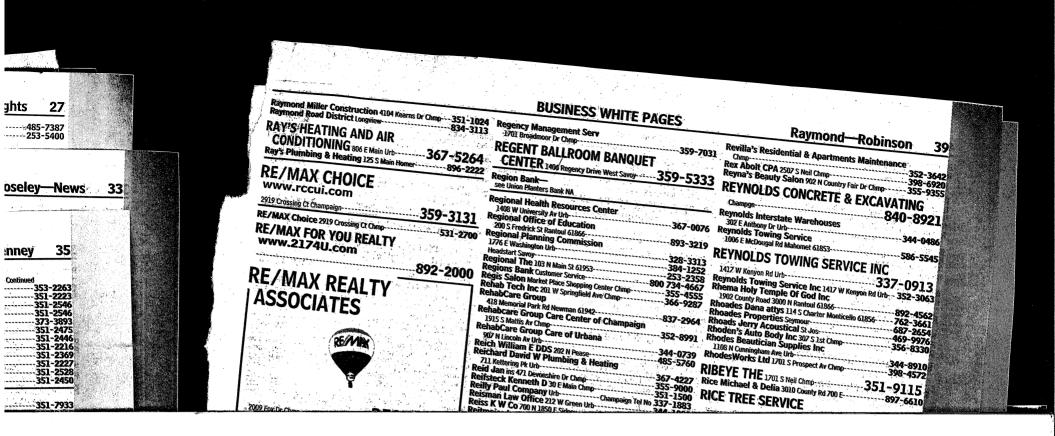
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The problem of gas was event. The schools had poss tion of extra-curricular activ quired extensive travel, suc debate, field trips, music trip tour. Since reducing the spee the speed limit and the nation reduced to 55 mph.

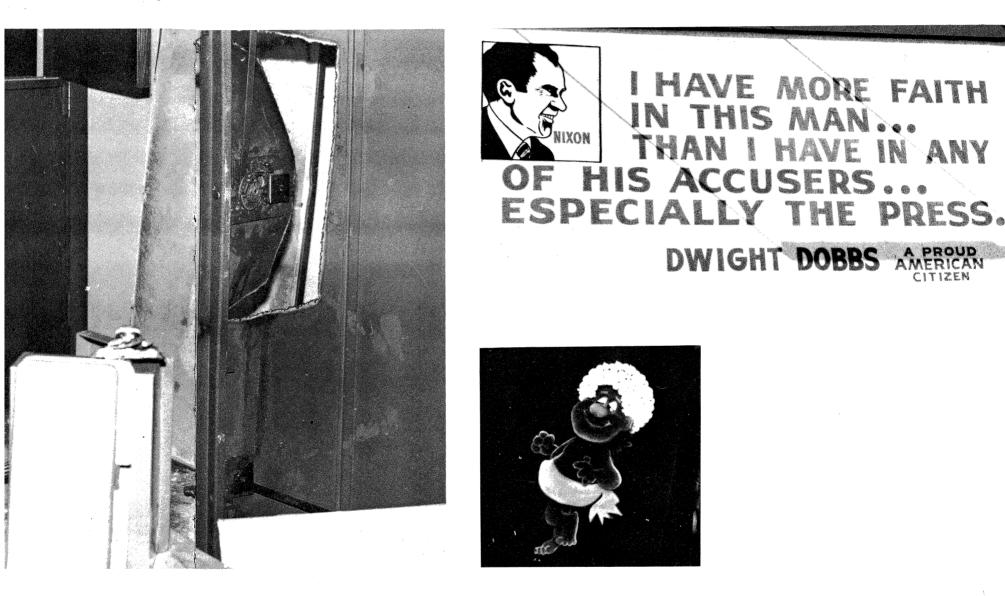
As the gas supply and th



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ASE



nd cold went down, so did the temperature. Even

A torn up Neil Street, no gas, and cold and dim school rooms were all par in 1973-74 school year.

Workers started tearing up downtown Champaign in preparation to build the new mall. While this disadvantaged the people of Champaign-Urbana, they couldn't get anywhere anyway because there was no gas.

b

The problem of gas was a worldwide event. The schools had possible cancellation of extra-curricular activities that required extensive travel, such as IE and debate, field trips, music trips, and band tour. Since reducing the speed saves gas, the speed limit and the national scene was reduced to 55 mph.

As the gas supply and the speed limit

with a heavy snowstorm that closed all schools down in central Illinois, the temperature of the school rooms were turned down to 68°. Atop all light switches small orange signs said "Power off Please" as Central's contribution to the energy crisis.

Along with the problem of the energy crisis, Watergate was one of the most important problems of the year. One citizen, Dwight Dobbs, paid \$300 to express his feeling for the president and about Watergate.

Besides these events, Central had its own problem, a break-in. The students got a half day break and enough excitement to last all year.

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Students Cope with No Energy, No Gas, and No Money





↑↑ Mike McMahon and Mike Broadrick coach a 6th grade basketball team for Park District.

→ Central tries to cut down on electricity.

 \rightarrow 1 A \$1,000 robbery from the office safe gives students a half day holiday.

Neil Street might look terrible now, but wait till it's transformed into the mall.

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 \rightarrow \rightarrow \uparrow \uparrow This sign reacts to Watergate.





A torn up Neil Street, no and dim school rooms were a 74 school year.

Workers started tearing Champaign in preparation new mall. While this disad people of Champaign-U couldn't get anywhere any there was no gas.

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Students Cope with No Energy, No Gas, and No Money





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As the gas supply and t





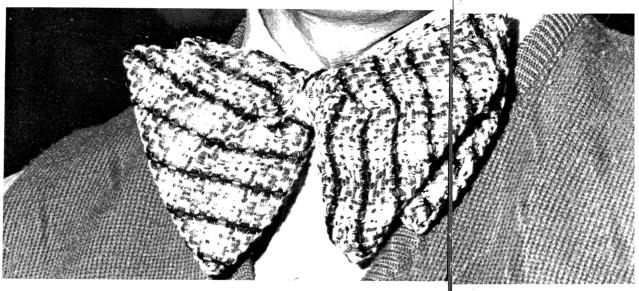
You didn't need a time machine just to see some of the fads of the past, because they returned in 1973. Wild fingernail polish, baggies, and cardigan sweaters were a few examples.

In the jewelry line, a lot of guys wore cross necklaces, while girls wore the wooden bead necklaces with matching bracelets. Rings made out of silverware was another fad.

Fads didn't stop at clothes. Sports were included in many of the students' lives. Some participated, while others were only spectators. If it wasn't extra-mural, then it was intra-mural for both guys and gals.

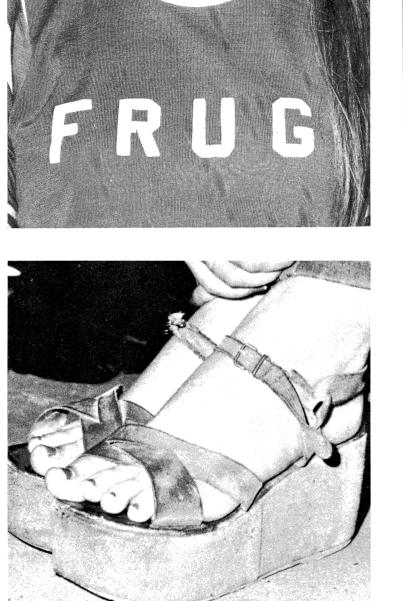
With the gas shortage, a lot of students bought bikes and back packs and peddled around town.

Times will change, but 1973-74 fads will stay alive in the pages of this book for a long time to come.

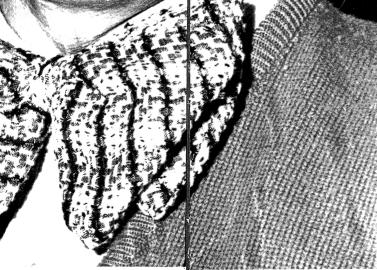


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creased use of bicycles to beat the gas shortage and get plenty of exercise. Due to a decrease in bike riding during the 60's, the administration had given away many racks and were unprepared for the deluge.

↑↑ Approximately three hundred, fifty volleyball shirts for 25 different teams could be seen around school on any Tuesday or Thursday when they played their intramural matches.

 $\uparrow \rightarrow$ In styles reminiscent of the 40's, both girls and guys display wild, argyle socks and saddle shoes with plaid laces and sometimes heels.

[†] Wooden and cork clogs bring height and possible danger to their owners.

← An anonymous male proudly displays his gaudy bow tie and V-neck sweater.

International Supper Adds \$800 to Foreign Exchange

Another year of fascinating foods from far away countries made up the 1974 International Supper. The tickets were \$2.50 for adults, \$1.50 for students, and \$1.00 for Kiddie Kare. For this the customers got all they could eat, plus a free babysitting service provided by VOA and Counseling Guides on alternate nights.

The Foreign Exchange Club sponsored the entire kit and caboodle in order to bring over and send Foreign Exchange students to and from other countries.

Due to limited money, no student from Central was sent to Europe, but Teresa Gonzalez, better known by her nickname, Maite, was the 1973-74 exchange student from Spain, and stayed with Penny Cross and her family for the school year.

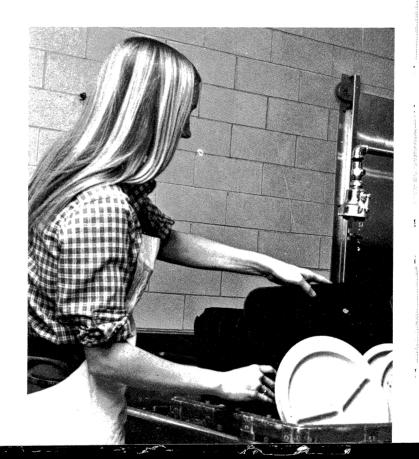
Jan Strombeck also came to Central from Sweden, though on his own, and took part in Foreign Exchange.

Sixteen clubs participated in the dinner choosing a country and preparing a full course dinner of that country's food. Some of the countries represented were Italy, Scandinavia, the Orient, Germany, France, and Spain. A Chuckwagon Table, representing Southwestern USA, and a Hawaiian Table were also included.

Approximately \$800 was made to contribute to two successful nights of students and faculty working together for the benefit of Central and the Foreign Exchange program for next year.

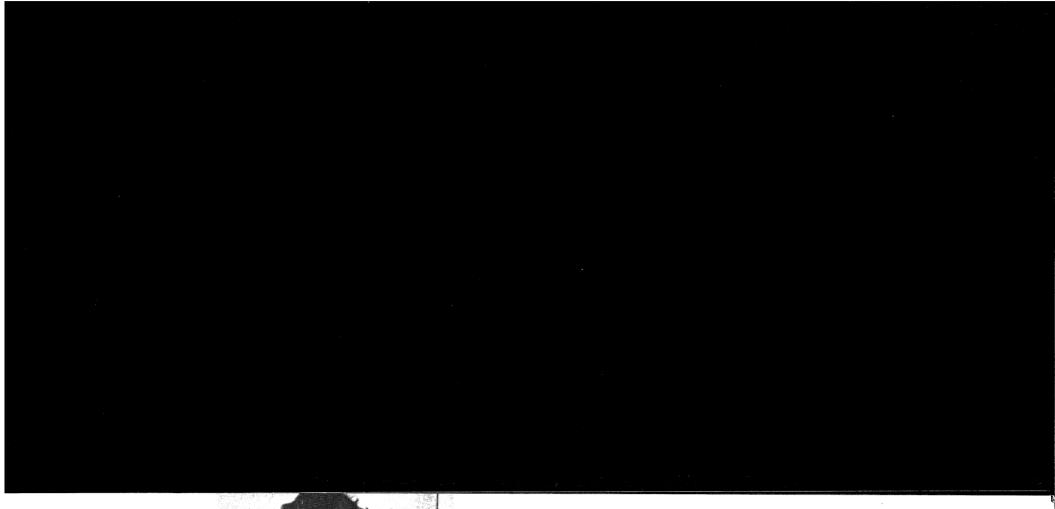












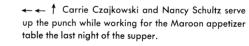
gn Exchange











← ← Volunteers Mike McMahon and Jeff Corley help serve Oriental food at the Teachers table.

 $\leftarrow \leftarrow \downarrow$ Washing dishes can be fun as Kris Ensrud realized the first night of International Supper.

← ↑ Mary Fransca, chairman, prepares for the hungry crowd by carrying the milk out of the refrigerator room, for those who are also thirsty.

← Malinda Randall serves a delicious Hawaiian salad at the Future Homemakers table.

↑ Tina Deveris helps a member of the younger generation eat her supper as a part of the Kiddie Kare provided by VOA in the teachers cafeteria.





 \rightarrow Carol Garland and Lori Tate end their school years by filling out papers for their cap and gowns, while others decide to finish out the year.

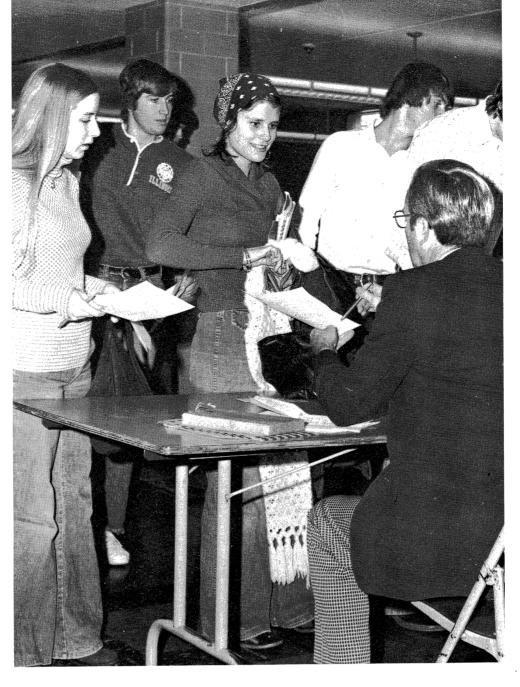
→ ↓ Early graduating Dawn Skeels congratulates other mid-year grads with this bulletin board.



"We don't promote it, but we make it possible," said head counselor, Mr. Harold Felty. "I myself don't advise it, but that's my opinion. It does have its advantages and yet it has its disadvantages."

One advantage that was involved with graduating early was being able to work at a full time job, for those who needed to save money for college, or even those who didn't. These people had an early start on getting a permanent position. Some students just liked to get a head start on college by enrolling early.

Many early graduates of past years have said that if they could do it over again they wouldn't have graduated. To most people, it depends on the field that they planned to go into. If the field required a lot of courses, it would be better to take them in high school, if their field didn't have many requirements, they could get them over with and make a living earlier in life. This was the choice they had to make.

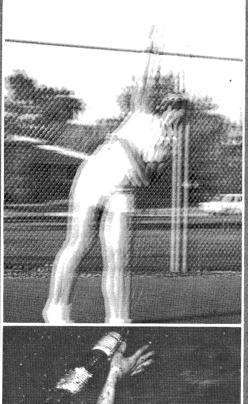




Early Grads Seek Careers or Further Education



All and a second se





What motivated students to participate in sports? Was it the recognition, the pride of playing on a team? There were many answers to that question as there were coaches. But all agreed there had to be some reason for the expansion of sports. Perhaps due to an increased amount of leisure time in an automated society, traditional sports like football and basketball were joined by relatively new high school programs. Tennis, golf, swimming, cross country and wrestling were added to the extra mural program at Central.

Many of these updated sports grew tremendously since beginning. With little or no spectator interest, all new sports suffered limited budgets. A few of the struggling teams relied on garage sales and bake sales to supplement their meager funds. Girls' varsity sports won the funding battle only last year when the school board allowed the program \$1300 and use of school facilities for practice and travel.

facilities for practice and travel. Girls' tennis, volleyball and basketball matched the mood of the country so well that as many as 50 girls tried out for a twelve person team. Because of high interest and good coaching, all girls' varsity teams, including tennis, volleyball, basketball, and softball remained undefeated in the three years of their existence. Controversy centered around the girls'

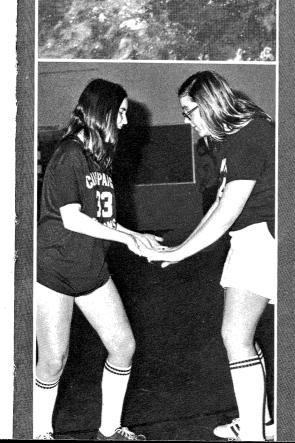
Controversy centered around the girls' sports program during 1973-74; namely, should girls be allowed to participate in all male sports with males? Some people felt that in non-contact sports like swimming, golf, or tennis co-ed participation should have been welcomed. Others disagreed, arguing that if girls' sports programs were eliminated in favor of only one program open to both males and females, only a minority of exceptionally strong, talented girls would qualify. The battle raged even stronger when Diane Bell, a student at Urbana Junior High School, brought suit against the Illinois High School Athletic Association for suspending UJHS after it allowed her to run in a track meet. In a landmark decision, the judge stated that Diane could run on the boys cross country team since no girls' team existed, but could not run on the track team since a girls' track program existed at the school. These updated sports would soon become entrenched, traditional sports themselves. Meaning, of course, there would be new updated sports. Soccer, anyone?

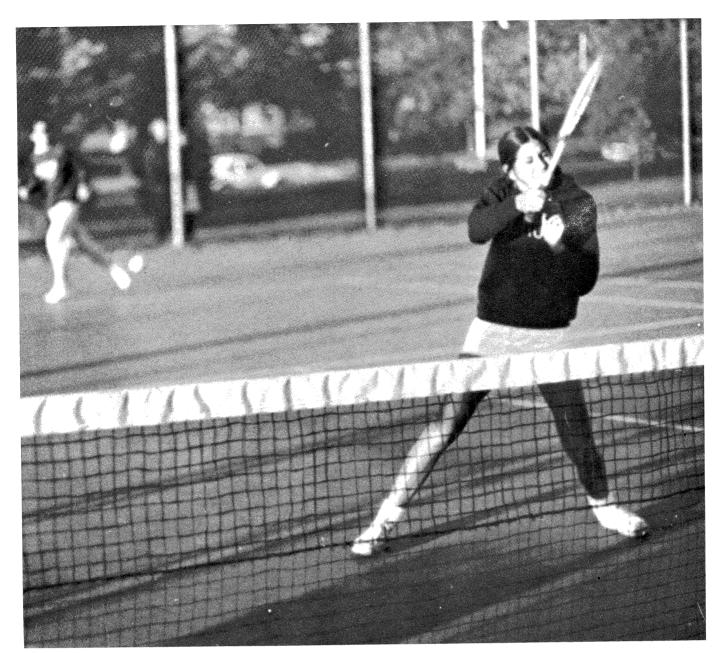
Updated Sports

le Spectrum, Give Students Chance to Participate

Updated Sports Cover Wi

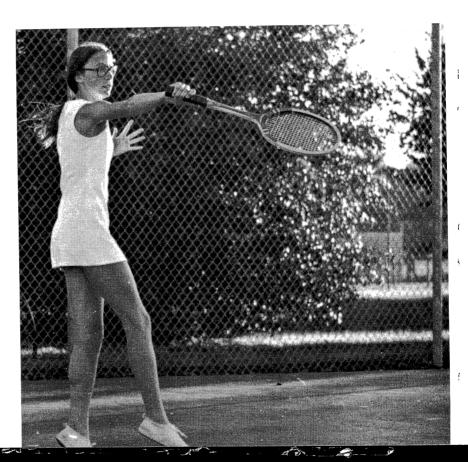
er Education

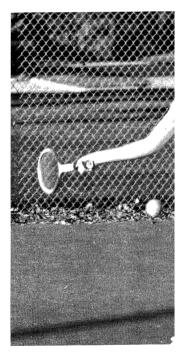




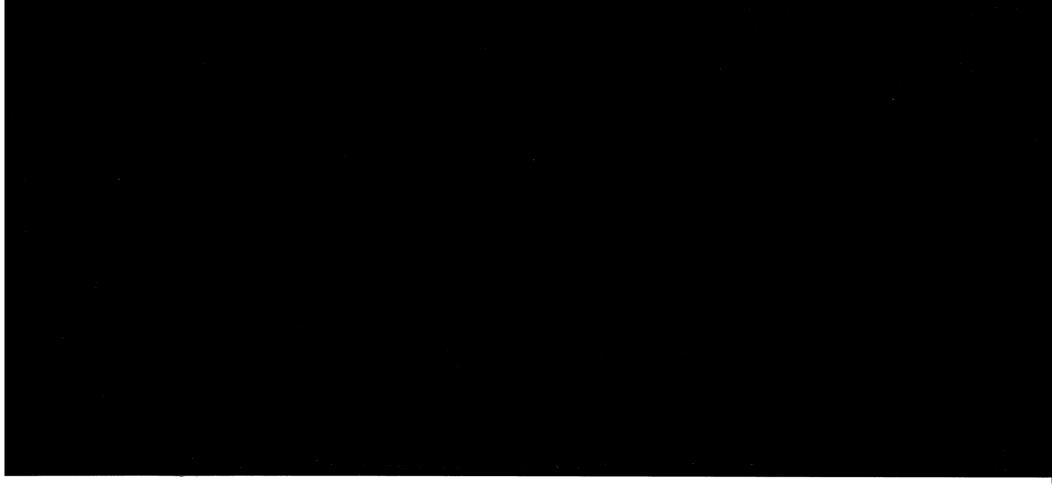
Despite a limited budget, lack of transportation and unseasonable weather, Coach Sue Cattle and Central's girls tennis team went undefeated in their four dual meets. In the three years the tennis program has been in existence, the number of girls who tried out this year was 30, the highest ever. Of these, only eight made the final cut. Though only three of the eight were returning varsity competitors, inexperience seemed to have little effect on the team's overall record.

For the second year Ruth White qualified for the state meet in Arlington Heights, but was eliminated in the first round. With Jan Anderson as the only senior on the squad, the girls tennis program is looking forward to other successful seasons in the future.



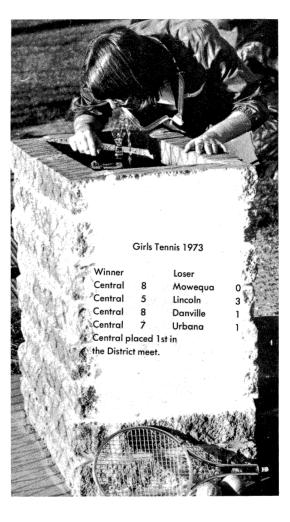


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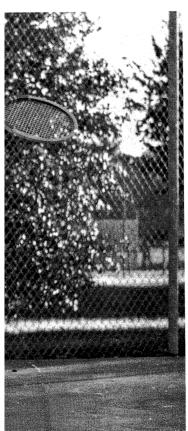
← ← Kay Ginsberg swings at a speeding ball as her doubles partner runs over to return the shot.

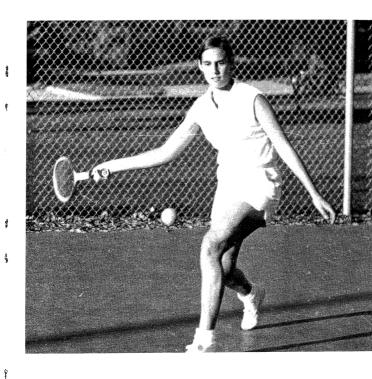
← ← ↓ Perhaps staring in surprise at her opponents volley, Terry McMahon executes an unusual offbalance backhand.

← "Teammates may work from sun to sun but a coaches work is never done" — anonymous.

← ↓ Number 1 player Ruth White hits a picture perfect forehand at the Urbana meet in Blair Park.

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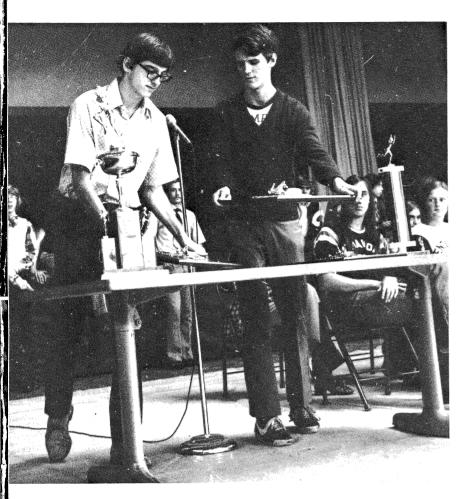


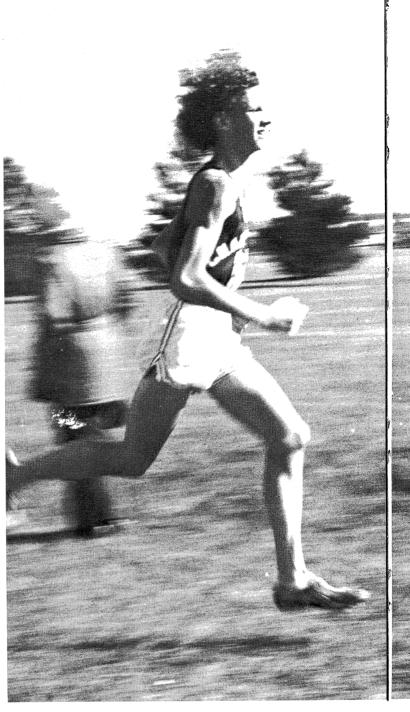
↓ Senior Pat Carter and Senior Bob Wolf present the school with the awards won by this year's cross country team at the assembly.

→ The photographer pans the camera to show Steve Revak running in the conference meet.

 \rightarrow \rightarrow \downarrow Junior Mike Trippiedi ponders his race strategy before the state meet.

 \rightarrow \rightarrow Champaign's Rick Rundus doggedly tries to improve his finish at the state meet at Peoria.





Cross Country Team Wins Twin City, District; Goes to State The beginning of the season had Coach Dike Stirrett mumbling to himself. It started out like a disaster. Bob Wolf, number one man, contracted mononucleosis and was at first thought out for the season, His brother Guy had a strained hip and was out for the first two weeks of the season.

Rick Rundus's knees bothered him so much after a race, he could hardly walk. Other men on the team had injuries ranging from pulled muscles and broken blisters to heat exhaustion. Somehow, the harriers braved it all throughout the season.

For the first time Coach Stirrett started two-a-day workouts. These practices lasted

from the end of August till t September. The first daily sess 6:30 in the morning while the after school in the hot, humid striders ran from eleven to fuper day in these workouts. All ing paid off as the Maroons improved dual meet record of

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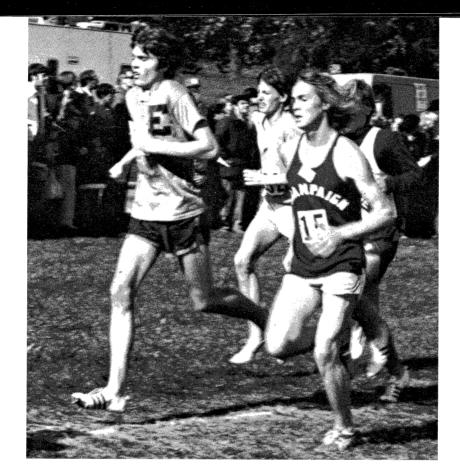
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Junior Rick Rundus grabbec by winning five races, includ City Meet. He also finished s races, including the District A Conference Meet.

Hot on his heels came Carter in the second spot. Sen







Winner Loser		Winner		Loser			
Central	27	Rantoul	28	Central	18	Hoopston	45
Central	28	Urbana	29	Central	16	Stephen Dec	atur 43
Danville	27	Central	28	Mattoon	19	Central	36
Central	21	Hoopston	34	Central	19	Urbana	39
Bloomington	23	Central	33	Central	15	Fisher	48
Central	26	Danville	29	Central	16	Uni High	42
Rantoul	28	Central	29	Mattoon Invitational		d	13th
Peoria Invitatio	Peoria Invitational		23rd	Big 12 Conference			2nd
Twin City Mee	Twin City Meet		1 st	Sectional Meet			2nd
District Meet			1 st	State Meet	r -		20th

Cross Country 1973



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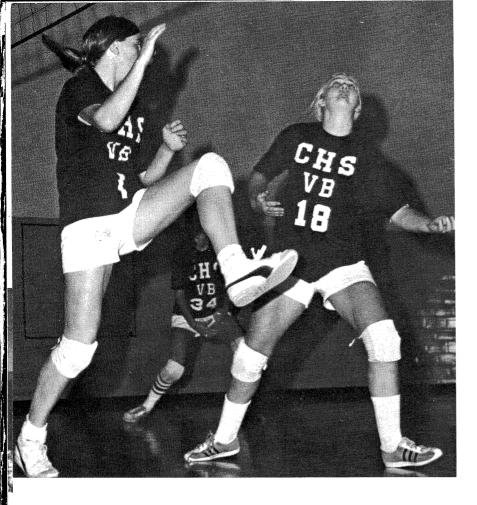
Junior Rick Rundus grabbed the top spot by winning five races, including the Twin-City Meet. He also finished second in five races, including the District Meet and the Conference Meet.

Hot on his heels came Captain Pat Carter in the second spot. Senior Bob Wolf set an example of courage and discipline by finishing fifth in the Twin City after a three-week bout with mononucleosis.

The fourth and fifth man positions were shared by juniors Mike Trippiedi and Steve Revak. Rounding out the last three spots were junior Charlie Owens, sophomore Guy Wolf, and senior Bill Parkhill.

The team won the Twin-City meet for the second straight year, and reported to the Conference Meet as underdogs. But they finished second in the meet, barely missing perennial champion, Mattoon. Two days later, Central won the District championship for the first time since 1961. A week later at the Sectional, the amazing Maroons placed second. This finish qualified Central for the first time since 1962. The harriers' inexperience finally caught up with them when they finished in twentieth place, out of twenty six teams.

At the end of the season, Coach Stirrett lauded the team at the banquet. "With running," he said, "you can be happy with your performances but never satisfied. If you are satisfied, you might as well quit because there is nothing to prove to yourself. Although I've never been satisfied, this team has certainly made me the happiest in my four years of coaching."

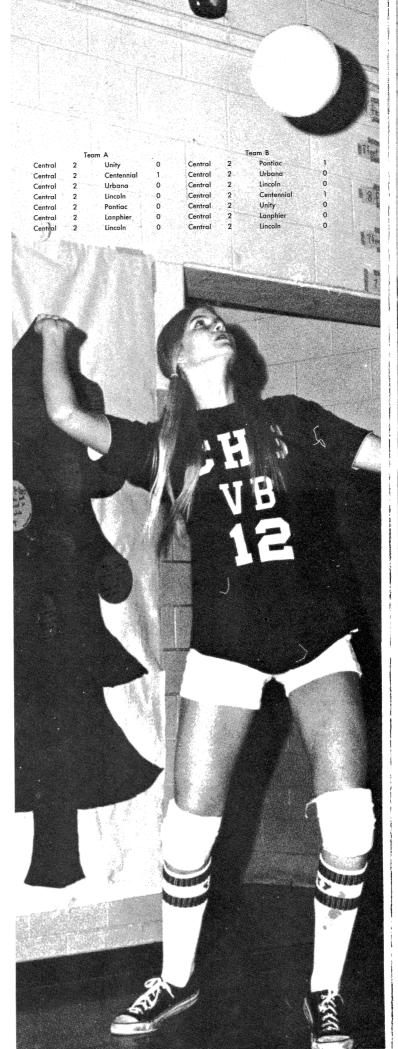


A & B Volleyball Teams Finish 7-0 Seasons in Fourth Year

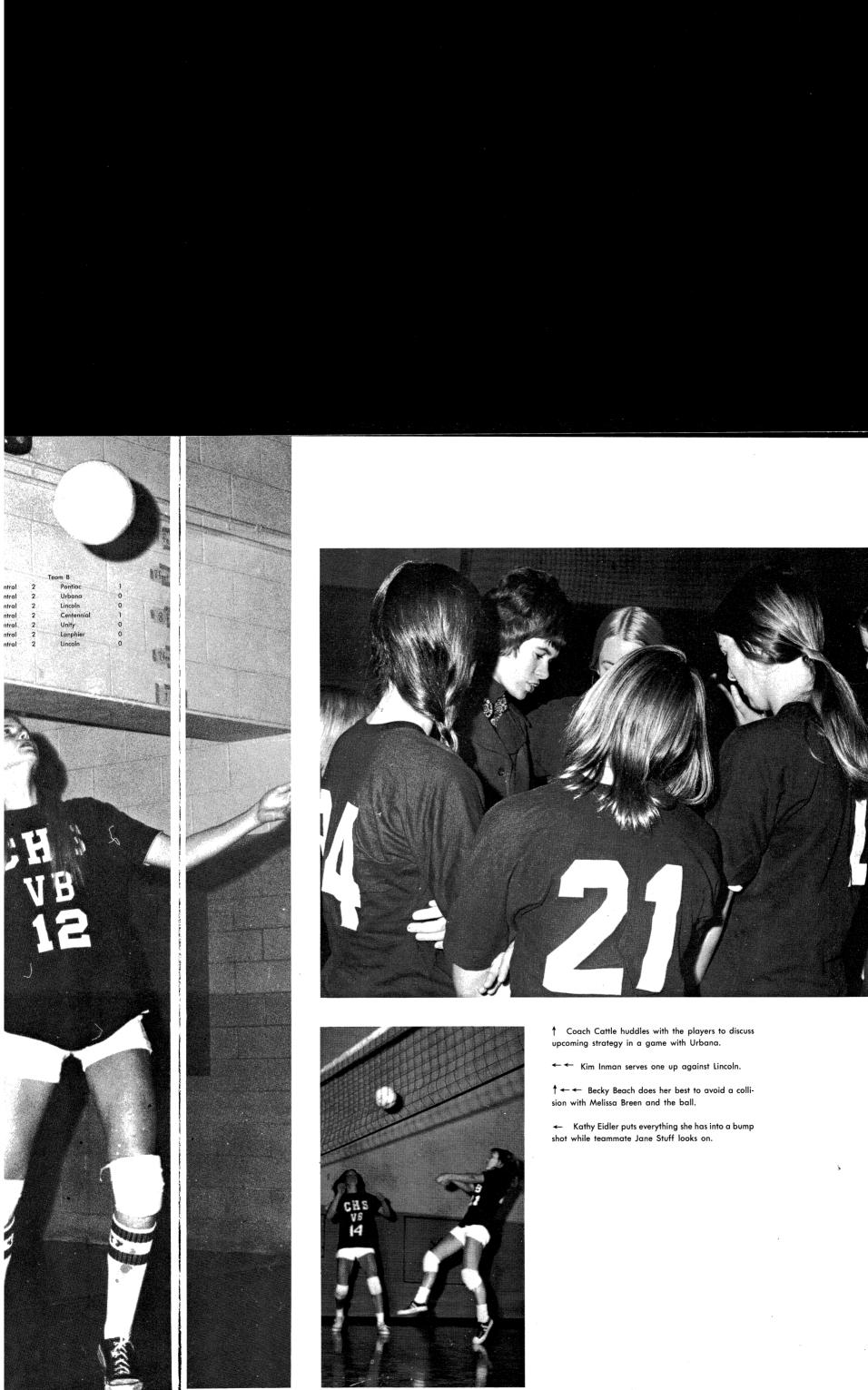
What sport at Central had the most success over the past two years? The seventeen members of the volleyball team were sure to come up with the right answer. They proudly pointed out that the A and B teams of Central volleyball had season records of 9-0 and 8-1 last year and records of 1-0 and 1-0 this year. These records reflect the steady progress of the volleyball program since its beginning four years ago.

Coach Susan Cattle attributed this success to the growing popularity of the sport which attracted between forty and fifty prospective players at tryouts. Only a talented minority made the team.

Despite a budget of less than one tenth the size of that given to the boys' sports program, volleyball, along with the other girls' sports, achieved great success.







"Aquajocks" Place 2nd in District, Earn 8-2 Mark

"Aquajocks"? (ak we jok') fast swimmer or swimmers, i.e. Champaign Central Swim Team. Syn.—Teamwork, stroking thousands of yards in water.

The 1973-1974 swim team, winning all but two dual meets, had its best over-all record since 1967. Central's two defeats came early in the season, losing to Springfield and Bloomington. But the yardage the Maroons put in paid off, enabling them to win the last six dual meets of the season.

Coach Jeff Trigger put some of the distance swimmers through practices which added up to over 250 total miles.

Highlighted by 3rd place finishes at the Centennial and Kankakee invitationals, the team went on to place 3rd in Conference and captured 2nd in the District meet.

Juniors Kirk Hartley and Kirk Wolfinbarger won individual events at Conference, the 500 yard freestyle and the 100 yard breast stroke. Captain Dave Edmison, Sophomores Sandy Leach and Brad Thompson also made strong showings. Junior Steve Capes placed 2nd in the 100 yard butterfly in the Conference meet. Greg Tinkey, Chuck Davis and Jamie Marikos made up this years diving team, with Marikos finishing 4th in the Big 12 diving meet and 4th in District.

 \rightarrow Sue Twohey and Patty Schwerdt help take times at a home swim meet at Spalding Pool.

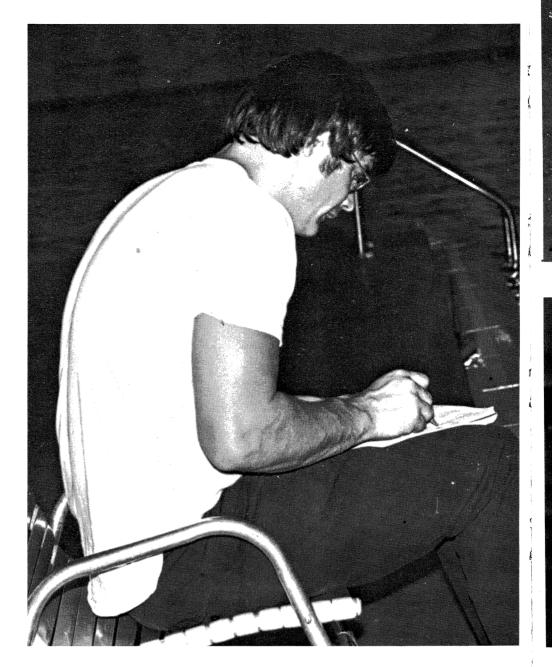
[†] Looking over a chart of scores, Coach Jeff Trigger works with the divers on their dives.

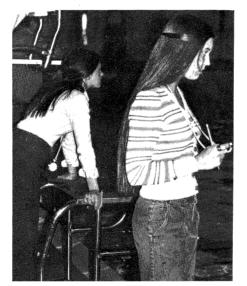
→ Senior Mark MacDonald stretches out on his start in the 100-yard backstroke, his speciality.

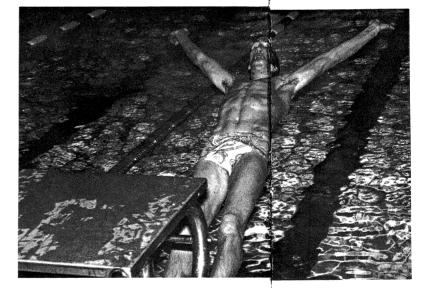
 $\uparrow \rightarrow \uparrow$ Steve Capes strokes through the water in the 100-yard butterfly, requiring strength and rhythm.

↑ → Junior Jamie Marikos falls toward the water in near-perfect form, a result of 2 hours daily practice.

 $\uparrow i \rightarrow \rightarrow$ Stopwatches and time cards are timers' tools as Carol Amacher and Terry McMahon find out.







Varsity Swi

Winner

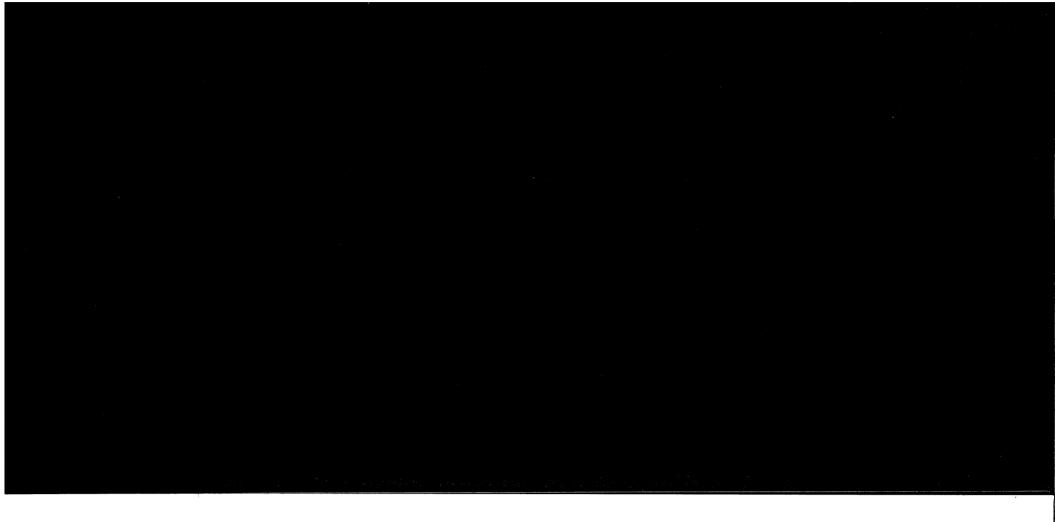
Central

Bloomington

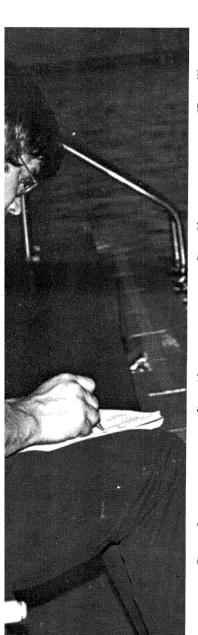
Springfield

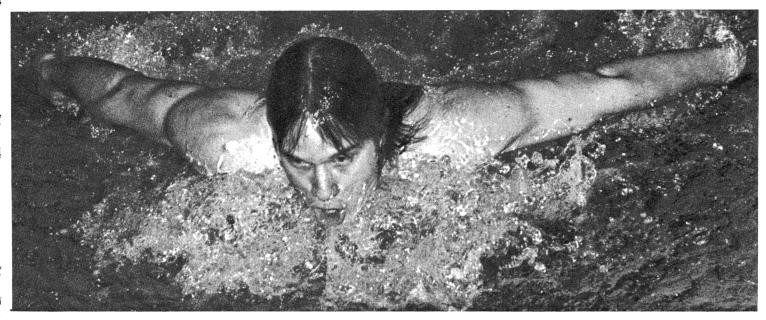
Third in

Central

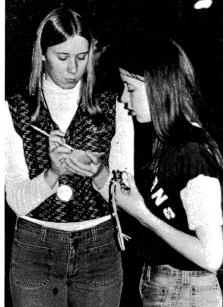


ərn 8-2 Mark





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	Varsity Swi	imming 1973-74
	Winner	Loser
	Central	Danville
	н — С. н	Urbana
	Bloomington	Central
	Springfield	<i>n</i> .
	Central	Springfield S.E.
	u	Danville
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	11 - 11 - 11 - 11 - 11 - 11 - 11 - 11	Normal U. High
	Third i	n Conference
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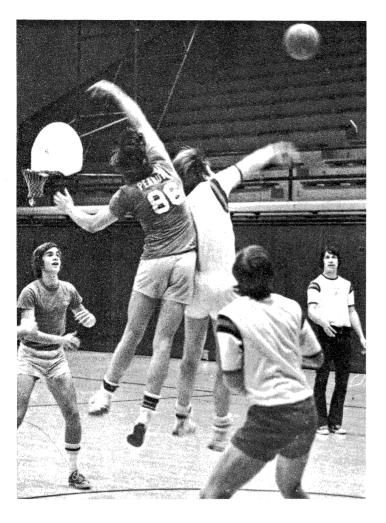




IM Basketball, Volleyball Expand to Let 450 Play Ball Several days a week from October to February, a boy or girl could be seen walking down the hall wearing a tee-shirt that might have read "Jan's Rejects," "The Flying Zambini Brothers", "Frug" or "CBS". These four and many others like them were involved in girls intramural volleyball and basketball and boys intramural basketball during the late fall and winter. These teams were formed by the students themselves and played Tuesday and Thursday nights. The girls were organized by a and Mrs. Miller, while boys basketball was formed and sup Mr. Gher. The teams also pai from the University of Illinois to games. Although the refer questioned countless times about they made, most of the particip good sports and took the good the bad calls and had a good

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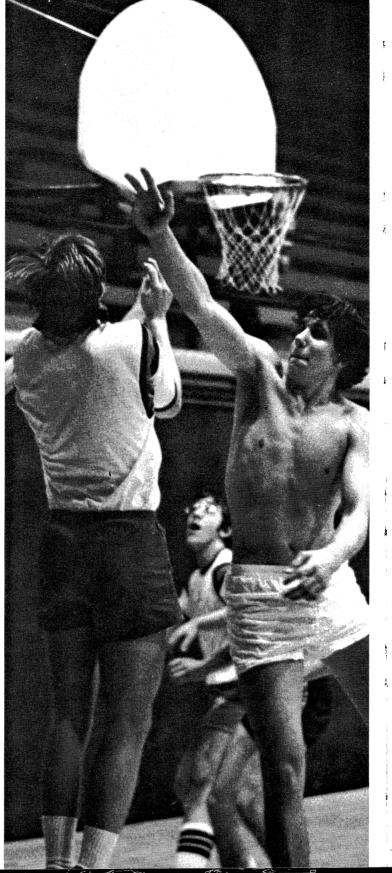
↑ Evan Munnis of Stan's and Bruce Failor of The Flying Zambini Brothers go up for the tip to mark the beginning of their. encounter.

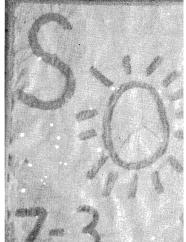
 \rightarrow Steve Katsinas of the Bicardi Boys tries to cram the shot of Scott Drablos of The Flying Zambini Brothers in their first game of the season.

 $\begin{array}{c} \rightarrow \rightarrow \rightarrow & \mbox{Polly Petry of the English Setters grimaces} \\ \mbox{as she completely misses the volleyball while her teammate Mary Patterson tries to help her.} \end{array}$

→ → Carrie Czajowski shows off her CBS basketball shirt to Nancy Shultz while talking in the hall.

 $\rightarrow \rightarrow \uparrow$ This part of the second floor hall displays 4 of the 8 teams which went to the playoff finals.







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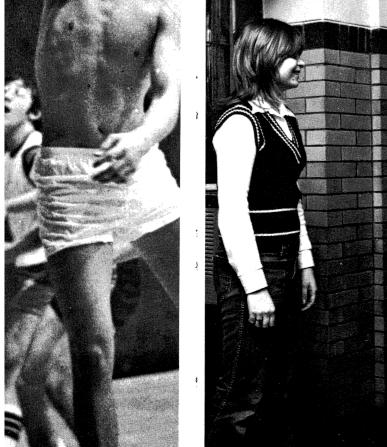
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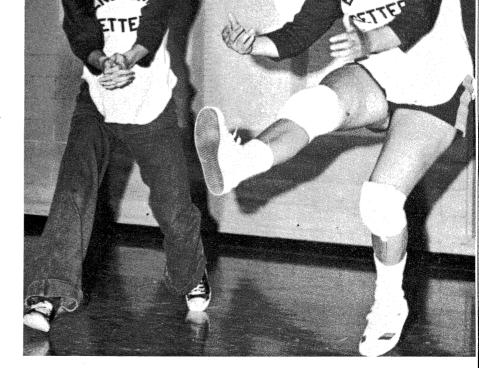
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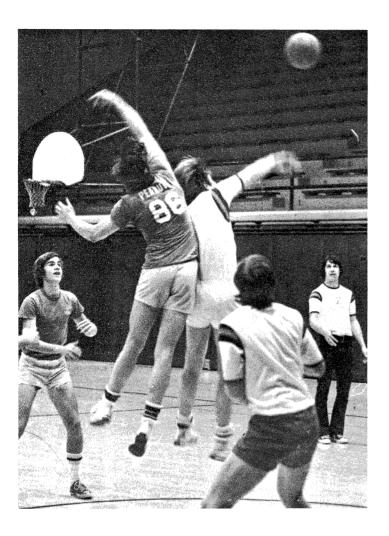






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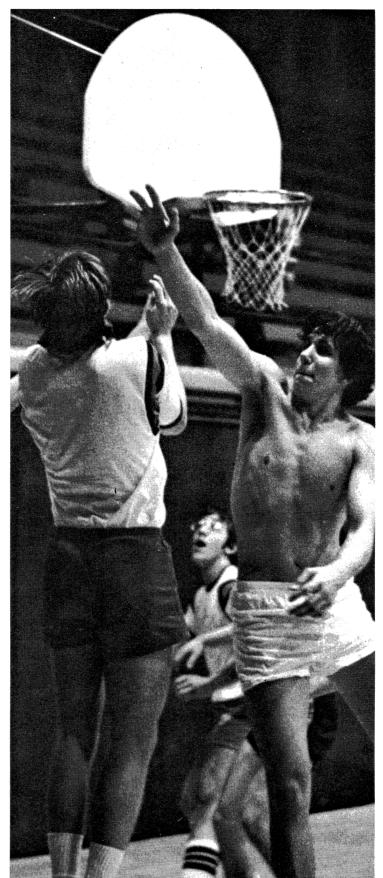
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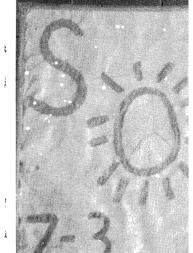
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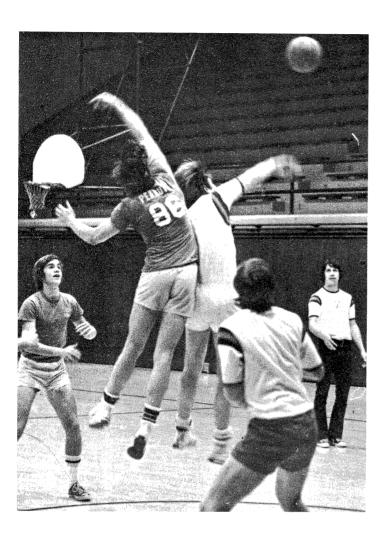






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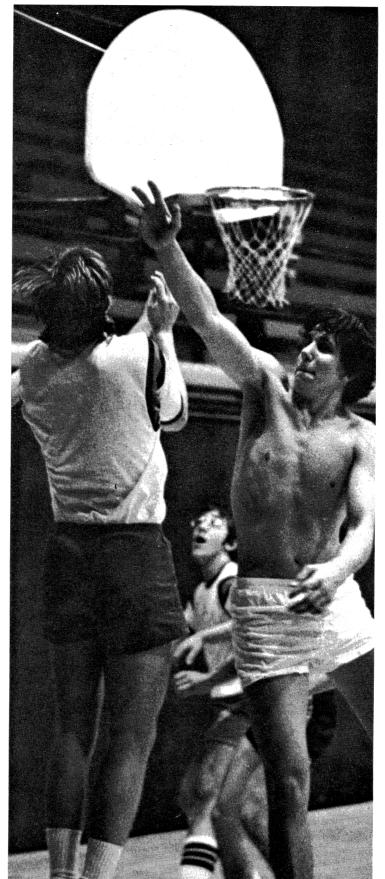
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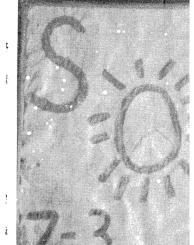
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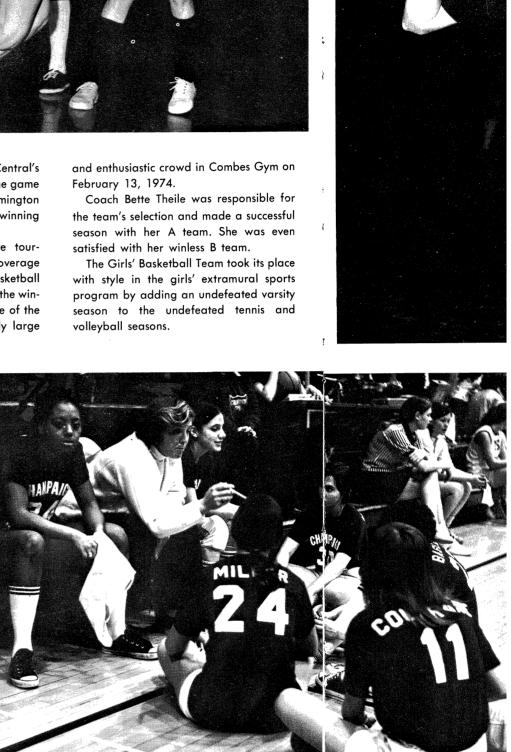






Girls Record First Season In Basketball With TV Report "A late report says Champaign Central's basketball team won a four-overtime game with a last-second shot, 65-64. Bloomington failed to break Central's 4 game winning streak."

Does this sound like the state tournament? Actually it was televised coverage of the first extramural Girls' Basketball Team at Central. Becky Beach sank the winning shot during the toughest game of the season in front of an unexpectedly large



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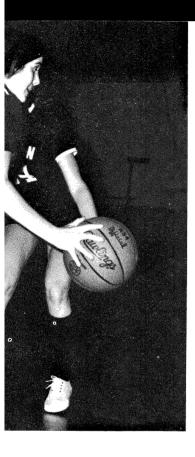
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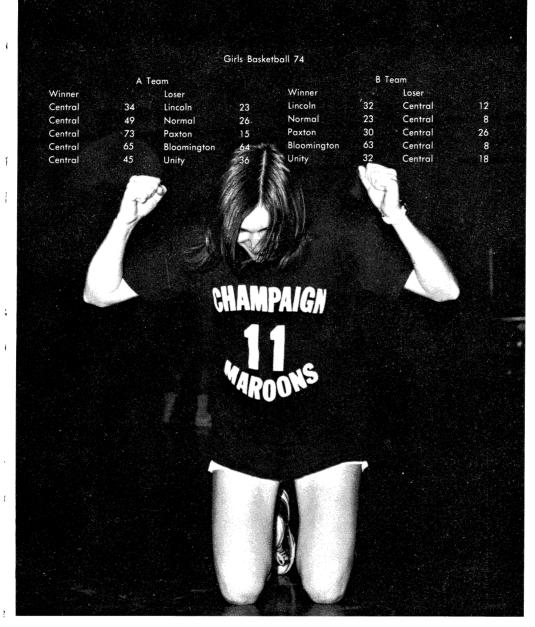


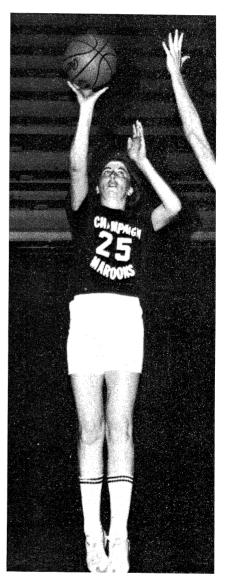


iastic crowd in Combes Gym on 3, 1974.

Sette Theile was responsible for selection and made a successful 'h her A team. She was even ith her winless B team.

s' Basketball Team took its place in the girls' extramural sports y adding an undefeated varsity the undefeated tennis and seasons.







,

← ↑ Lisa Miller drives on a lay-up against Paxton.

 $\leftarrow \leftarrow \quad \text{Handling the ball with ease, Faye Baker looks} \\ \text{for an open teammate to pass off to.} \\$

 Relaxing during a time-out, B team members get a few instructions from Coach Bette Thiele.

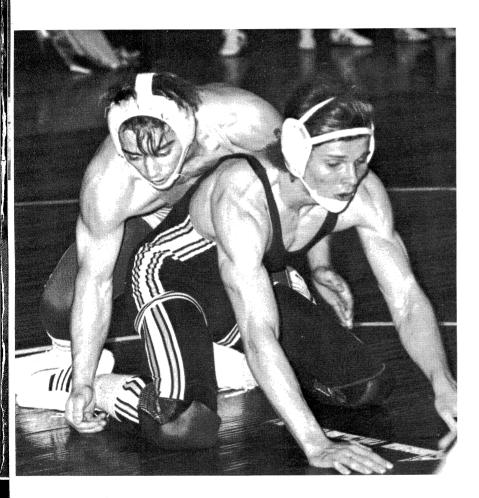
 \uparrow \rightarrow ,Captain Becky Beach makes a jump shot to defeat Bloomington during the fourth overtime, 65-64.



→ Coach Allan praises Jeff Young for his performance in winning his match.

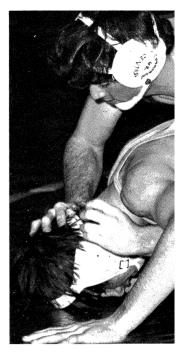
→ → Team Captain Dana Hinton puts his opponent in a half-nelson hold to insure a victory.

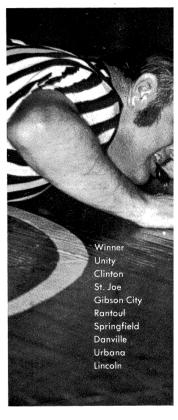
 $\rightarrow \rightarrow \rightarrow$ Coach Allan uses a Marine Corps approach to recruit wrestlers for the team in one of the showcases in the first floor hall.





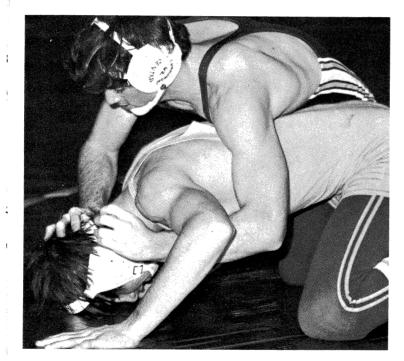
Mat Maids,

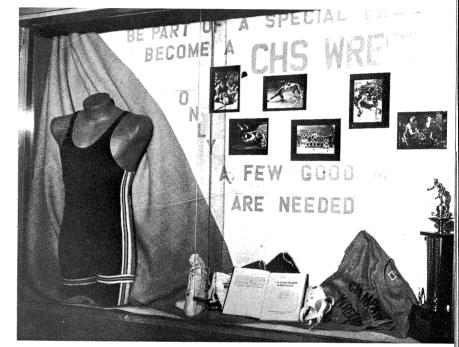


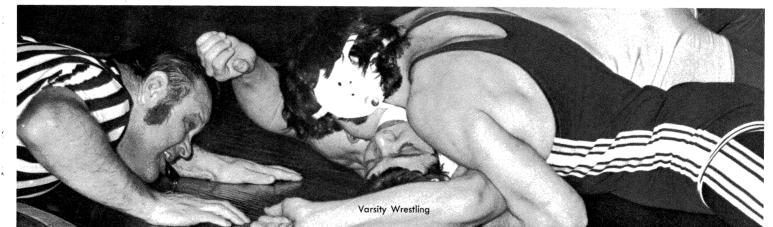


"A wrestlers work is never be a cliche for the Champ wrestling team. From Octobe Monday through Friday, the went through sweating weightlifting, and work beyo Unfortunately for the tea backs such as academic trou











Winner		Loser	and the second second	Winner	Section Section	Loser	
Unity		Central	(forfeit)	Bloomington	45	Central	15
Clinton	41	Central	20	Hoopston	51	Central	9
St. Joe		Central	(forfeit)	Mahomet-Seymour	35	Central	18
Gibson City		Central	(forfeit)	Bloomington Central		Central	(forfeit)
Rantoul	33	Central	15	MacArthur	40	Central	15
Springfield	49	Central	15	Stephen Decatur	43	Central	19
Danville	43	Central	12	Central	17	Mattoon	29
Urbana	39	Central	21	Eisenhower	35	Central	28
Lincoln	39	Central	21	Big 12 Conference			8th
				Sector Sector Sector Sector Sector Sector			

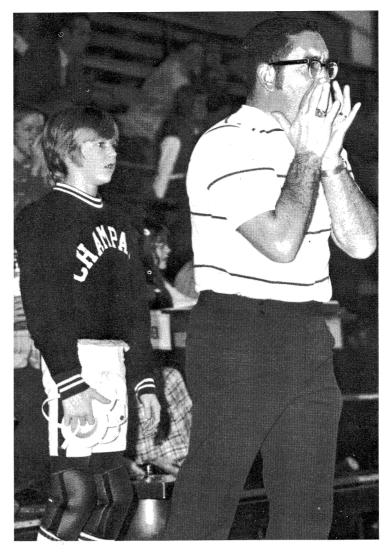
"A wrestlers work is never done" could be a cliche for the Champaign Central wrestling team. From October to February, Monday through Friday, these young men went through sweating, grimacing, weightlifting, and work beyond belief.

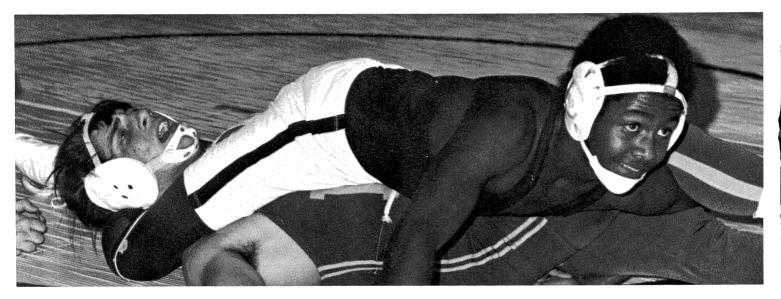
Unfortunately for the team, severe setbacks such as academic troubles, knee injuries and sore ribs to top wrestlers hurt the crew badly and dropped 2nd year Head Coach Dick Allan's grapplers to a 1-16 dual meet record for the season.

Even though the dual meet record was much poorer than expected, Coach Allan like last year, got outside people involved with the team. Junior Cindy Gilles headed 14 members of the mat maids. These girls helped with scorekeeping and various other jobs as well as cheering on the team. The Parents Booster Club, its third year in existence, donated warm up robes to the wrestlers. These fans helped the team find a silver lining in an otherwise frustrating season for the Maroons. → Coach Burdeau hollers to one of his wrestlers on the mat as Sophomore Greg Fink watches.

 $\bigcup \ensuremath{\bigcup}$ Robert Tanner clamps a leg hold on his opponent on the way to winning his match.







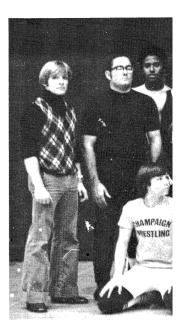
JV's Rebuild As Barbercheck Goes Unbeaten

One of the most difficult coaching jobs at Central belonged to 2nd year J.V. coach Mr. Joe Burdeau. For him, every year is a rebuilding year because most of the J.V.'s would move up to the Varsity each year. Add to this another rebuilding job where injuries to the varsity exhausted the thin J.V. corps even more and the best the junior grapplers could come up with was a 2-8 record for the '73-'74 season.

There weren't many bright spots on the team, but one exception was Paul Barberchek who went undefeated. Another exception was the large turnout of sophomores, which should ease Coach Burdeau's rebuilding job for next season.

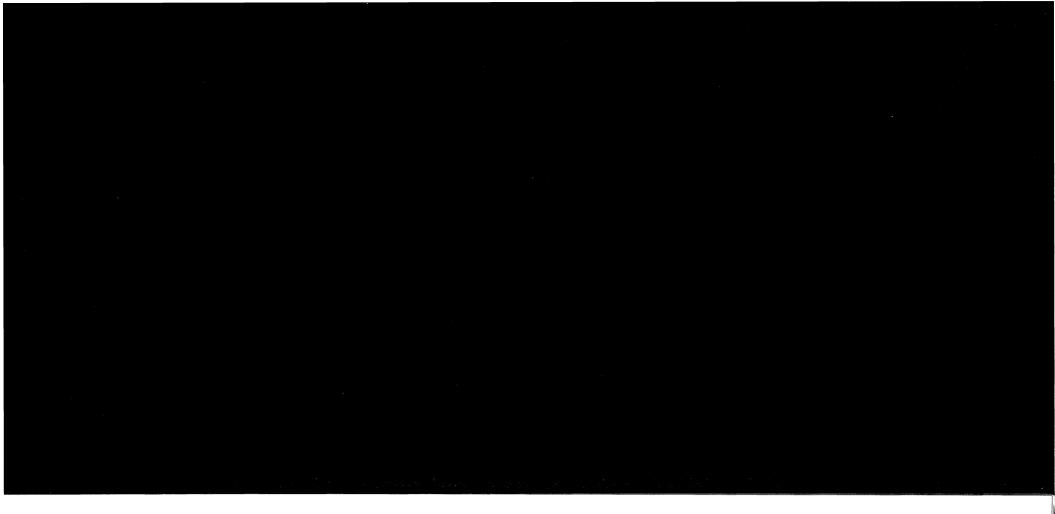
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Grapplers,





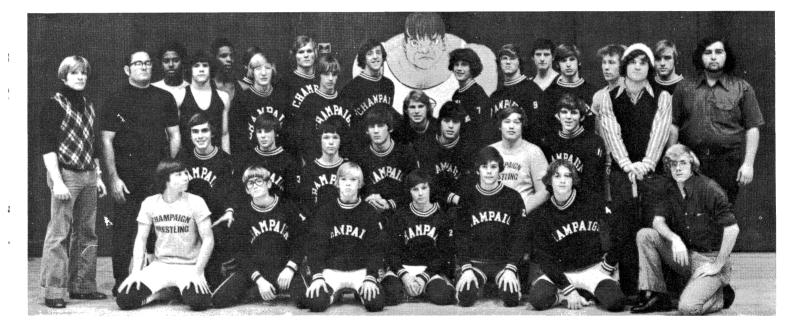








Grapplers, Harriers, Tankers Win Multitude of Meets





WRESTLING FRONT ROW: John Wagoner, John Walker, Greg Fink, Eddie Walker, Andy Ohls, Mike Cutwright, Mgr. Tom Whipple. ROW 2: Ed Folts, Richard Barbercheck, Brian Christe, Jeff Young, Jay Widloski, Joe Frasca, Pat Vaughn, Chris Henderson, Dana Hinton, Phil Miner. ROW 3: Coach Richard Allen, Asst. Coach Joe Burdeau, Robert Tanner, George Morris, Jesse Smith, Ray Logan, Kevin Stewart, Mike Oshel, Ron Graham, John Ebbing, John Phillips, Scott Satterlee, Mark Widloski, Wes Shipley, Terry Sparks.

CROSS COUNTRY FRONT ROW: Tom Moran, Charlie Owens, Mike Trippiedi, Steve Revak. ROW 2: Chris Carter, Bob Wolf, Bill Parkhill, Ken Miller. BACK ROW: Coach Dike Stirrett, Jordon Morrow, Mike Cabutti, Pat Carter, Rick Rundus, Guy Wolf, Mark Sterkel, Manager.

come up with was a 2-8 73-'74 season.

many bright spots on the e exception was Paul went undefeated. Another the large turnout of hich should ease Coach lding job for next season.

SWIMMING FRONT ROW: Mark Panzner, Dan Talbott, Mark Roux, Lee Yarbrough. ROW 2: Frank Van Dyke, Bill Beck, Jim Martinie, Dave Edmison, Tim Kenny, Mike Potts, Robb Gutowski, Coach Jeff Trigger. ROW 3: Mike Tomlin, Sandy Leach, Jamie Marikos, Mark McDonald, Perry Taylor, Brad Thompson. BACK ROW: Kirk Hartley, Ty Helms, Greg Tinkey, Kirk Wolfinbarger, the Bear, Chuck Davis, Buck Frisbee, Steve Capes.



↑ GIRL'S VOLLEYBALL FRONT ROW: Jane Uhlir, Jane Stuff, Jan Anderson, Melissa Breen. ROW 2: Faye Baker, Kim Inman, Becky Beach, Ruth White, Rhonda Dawdy, Lauren Lucas. BACK ROW: Coach Sue Cattle, Katie McMahon, Jean Wagoner, Polly Petry, Teresa Cochrane, Lisa Miller, Cathy Eidler, Lauren O'Reilly, Student Teacher Karen Gribben.

→ GIRLS' TENNIS FRONT ROW: Terry McMahon, Ruth White, Jan Anderson, Jane Stuff. BACK ROW: Lynn Heimberger, Mgr; Kay Ginsberg, Thomi Davis, Robin Stauffer, Mary Blackburn, Coach Sue Cattle.

→ ↓ GIRLS BASKETBALL *FRONT ROW:* Evelyn Brown, Theresa Cochrane, Judy Valentine, Katie McMahon. *ROW 2:* Kathy Babb, Lisa Miller, Melissa Breen, Faye Baker. *BACK ROW:* Coach Thiele, Jan Anderson, Becky Beach, Barb Babb, Manager Diane O'Neill.

↓ MAT MAIDS FRONT ROW: Cathy Fornof, Mary Verdeyen, Gretchen Smith, Dana Gates, Lynn MacFarlane, Laurie Jacobs. BACK ROW: Kim Powley, Cindy Gilles, Holly Green.















Probably one of the most updated clubs was Jazz Band. They competed in such meets as Decatur and Eastern. On Saturday February 2, the Jazz Band packed up their instruments, including a 6 piece drum set, and took a 200 mile trip to Oak Lawn, Illinois. When they returned to Champaign, they brought with them a superior rating, and a 3 foot trophy. Central's 1973-74 Jazz Band was the first class "A" school in the 15 year history of the Oak Lawn Festival, to take first place, receiving a superior rating, best of class rating, and Best Festival rating. Three Central students were selected to participate in the "All State Band". Mary Coggins for her flute playing, Kent Shirley, alto saxophone; and Jeff Miller, drums.

While the jazz band did its practicing, Ross Johnston practiced his Original Comedy routine, which took him approximately 10 hours to write. Although not the only event he entered, it was his favorite, and earned him a first at the Eastern Illinois tournament plus several second place awards. The skit that he performed was about a television producer who went crazy over the assinine commercials that sponsored his program.

Another competitive updated club was Debate. This year's debate topic was "Resolve: That the federal government should guarantee a minimum annual income to each family." Many debaters welcomed their tournaments for the intellectual exercise or a free trip away from home and their parents.

After a declining 1972-73 season record, this squad reestablished themselves as a state power with a season that collected five first place trophies.

Afro American Club was typical as a non-competitive updated club. Their enlarged slate of activities included a trip riety of Activities and Excitement to All Who Indulge

Updated Clubs Offer Va

to the Black Expo in Chicago, a parent ap preciation dinner held in the cafeteria with a program afterward, and a Black Awareness Week complete with seminars. Another updated club would certainly be Student Council. This year's Student Council sponsored the annual Homecoming dance, and Valentine dance. They also sponsored an "anti-Litter" campaign. During this campaign, the Student Council managed to clean up enough garbage to fill one whole show case. To correct the problem of no black members, the council invited the Afro-American Club to appoint 2 of their own members. The above mentioned clubs were only a

The above mentioned clubs were only a sampling of updated clubs available to students of Central.

Updated Clubs

Jazz Band Features Music From Australia In Concerts

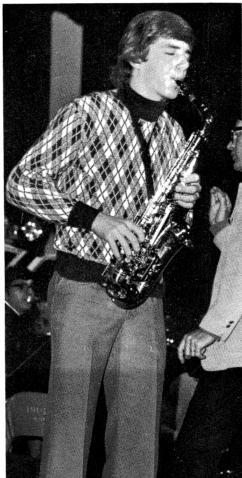
Music from Australia was featured in this year's Jazz Band. Howie Smith, a former Central student, wrote a piece exclusively for the Central Jazz Band named "Ritual."

The band performed this new piece at the many contests and concerts they entered. The more important contests included firsts at Oaklawn, Eastern Illinois University, and Millikin University Jazz Festivals. Concerts included a Northern Illinois University concert along with Bill Chase, and the annual final concert, this year called "Jazz '74."

Success of this year's band could have been caused by the accomplished director, Richard Dunscomb. With a Masters Degree in Music Education, he was voted Presidentelect of the Illinois Chapter of the National Association of Jazz Educators. The combining efforts of student and director made this year's Jazz Band a winner.







Quiche Lorr









Quiche Lorraine and Candy Canes Help French Club

"Quiche Lorraine, Coq au Vin, Viche sois" and Cherries Jubilee were just a few of the dishes at the French Club's supper last fall when fifteen of the members and the sponsor, Mrs. Sandor got together and fixed a French dinner at a member's house.

In November the French Club went to see a troupe of French actors perform Moliere's "The Miser" at the Krannert Center.

Candy canes were sold before Christmas vacation and because of the extra three days, they were sold after vacation too.

The 95 dollars cleared was put into a fund, and the money will be used taking the French club to a French restaurant in Chicago sometime in the spring.

↑ French helpers Diane Johnson, Terry Elkin and Susan Tennant help get food ready for the table at the International Supper.

← French helper Sue Bomzer serves a piece of French chocolate cake to customer Lisa Schumacher.

↑ ← Brad Simmons plays the tuba during rehearsal before the Oaklawn Jazz Festival.

← ← ← Music can get complicated as Kent Byerly found out at the piano during rehearsal.

← ← Concentrating on the music Kent Shirley adlibs a sax solo at the Bill Chase Concert.







↑ Leslie Babbs, Mary Kaczkowski and Joe Bannon try to sort through a mountain of information they have gathered for an upcoming tournament.

 Driving home your point is a necessary quality for all debaters and Mike Huber exhibits his talent at a recent debate tournament.

→ → Mark Everette checks cross references in preparation for a debate tournament.

 \rightarrow \rightarrow \rightarrow Carey Fletcher cross-examines her opponent at the U of I debate tournament.

Debate Squc Accumulates Eight Trophic Over Season





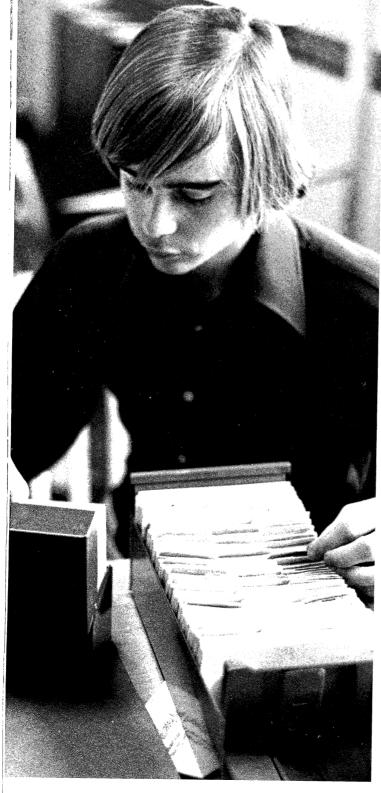


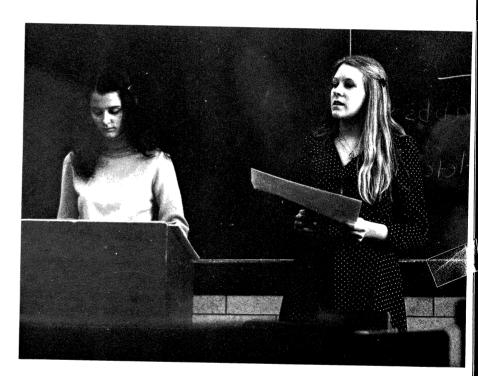
Debate Squad Accumulates Eight Trophies Over Season Dozens of well dressed young men and women flooded the halls armed with bulging boxes and grim, determined attitudes. They gave their opponents the once over, sized them up, then made with small talk. Yes, these were the debaters, ready to argue a point to the death.

After having debated throughout Illinois and Missouri, the Champaign Central High Debate Squad had accumulated a collection of 8 trophies. As one debater laughingly remarked "the season extends from the end of October to who knows when!"

The topic for this year, with which they had so much success was "Resolved: That the U.S. should adopt a guaranteed annual income for each family unit."

Carey Fletcher, Joe Bannon, Mary Kaczkowski, Mark Everette and Mike Huber were just a few of the debaters who helped the year end on a successful note.





I.E. Hits Winning Streak Throughout III. and Mo.

This year I. E. made a fresh start, with a new coach and a full schedule. Everybody wondered how they could miss? . . . and they didn't with a beautiful record.

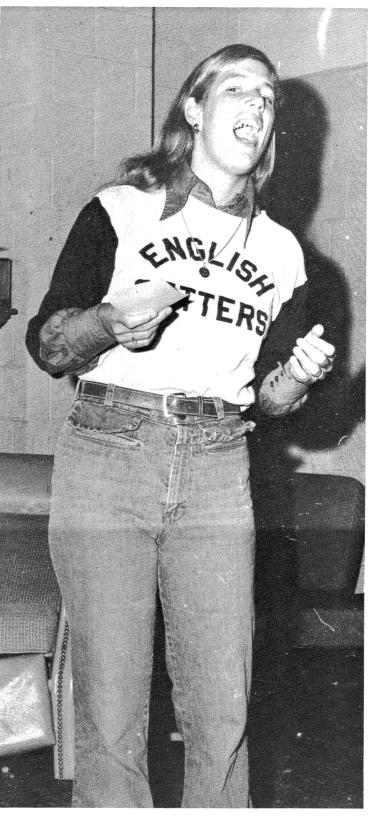
The new Individual Events coach, Mr. Sarnowski, shaped up the I. E. team and got them prepared for a full schedule of meets. In these meets they competed against some of the largest schools in Illinois and Missouri.

Even with their busy program, they managed to make themselves useful

around Central by giving demonstrations for English classes.

Many of the members brought home awards or trophies to make the year a satisfying one. In fact the entire I.E. squad qualified for the regionals.











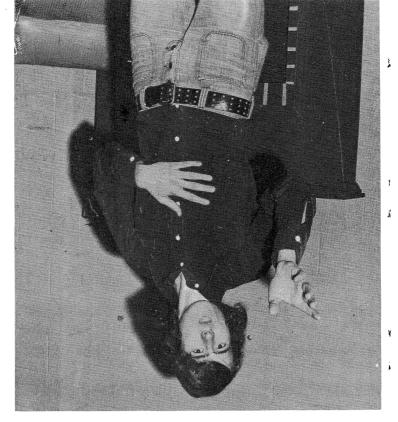


 $\label{eq:control} f \leftarrow \leftarrow \leftarrow \mbox{Cathy Conley and Mark Tymchshyn} \\ \mbox{practice their I.E. duet for the upcoming meet.}$

 $igsimed \leftarrow$ Ginny Barthelow rehearses her Individual Events skit in the "Green Room."

↑ Ross Johnston and Dan LaRocque admire the merchandise at the forensics garage sale.

← Preparing and improving on his act, Allan Due strikes an impressive pose.



. III. and Mo.

EXCAVATING

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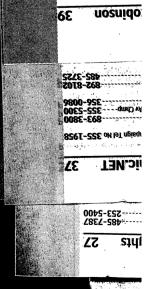
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f the members brought home nec in fact the entire I.E. squad or the regionals.



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Drama Club Hosts 10 Nearby Schools in Drama Fest

When the Drama Club met, heads got together and ideas started to form. Ideas of new publicity began to take shape, along with ways of elevating the theatrical department and improving the facilities that the school offered. It also gave an opportunity for actors and actresses to get together and exchange self-improvement techniques. This year Central hosted a drama festival which included Central and ten surrounding schools. They got together, performed

180

and were judged, though it was not considered a contest.

The Drama Club put on Shakespeare's "A Midsummer Night's Dream" for the spring play. It had been quite a long while since a Drama club from Central had attempted any Shakespeare but this didn't seem to faze them much at all.

Ideas, talents, and experiences tossed around, shaped, and lived through made the Drama Club wiser if not wealthier.







🔶 🕇 Bob Johannsen argues a p

← During a Male Animal rehea tor, Cathy Conley, about a curre

1 Dan LaRocque, Ginny Barthelo working on backstage scenery fo

↑ → Ross Johnston works ''velly

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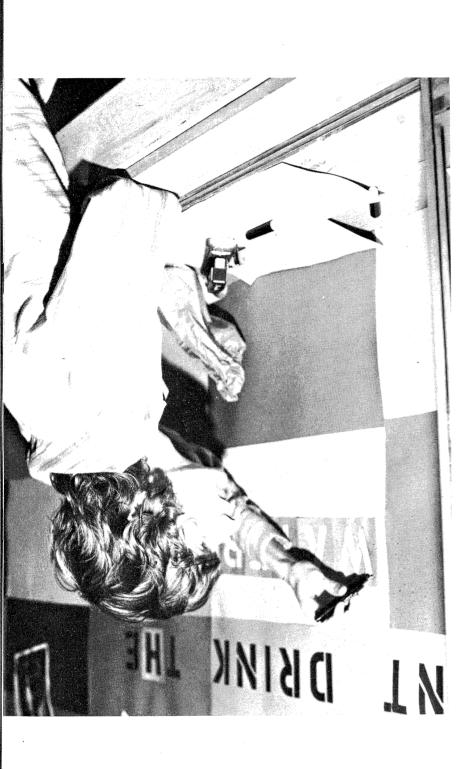
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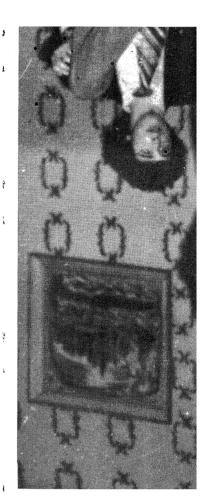


n Drama Fest

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all. rpted any Shakespeare but this been quite a long while since a s'thgiN nemmer Night's :onsidered a contest.

wiser if not wealthier. tossed around, shaped, and liv-

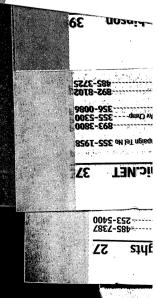


- $\leftarrow \dagger$. Bob Johannsen argues a point with Mark Tymchyshyn in the Male Animal.
- tor, Cathy Conley, about a current problem. - During a Male Animal rehearsal, Mr. Romsland confers with his assistant direc-
- working on backstage scenery for the Male Animal. Lan LaRocque, Ginny Barthelow, Mark Everette and Ross Johnston make busy (?)

, works Johnston works "velly carefully" on his Don't Drink the Water display.



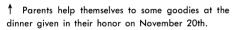
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Sam's—Seeler







 $\uparrow \rightarrow \quad \text{Velena Miller and Donna Rivers choose among} \\ \text{the many delicacies at the appreciation dinner that} \\ \text{preceded a program in the Little Theatre.} \\$

↑ → → John L. Johnson speaks on "Blacks in Politics" for one of the seminars held during Afro-American History Week in February.

 \rightarrow \rightarrow Velena Miller waits anxiously for Mrs. Brownridge to open her gift at her farewell party.

 \rightarrow Sleepy students pile into the school bus early in the morning to get to the Black Expo on time.



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The Afro-American Club began the year with a trip to Chicago for the Black Expo where the Jackson Five was one of the many highlights. Enthusiasm showed throughout the year as they hosted several activities including dances, bake sales, and an appreciation dinner for their parents.

The club, in keeping with the national theme "Helping America Understand", held three seminars during 4th & 5th hours, with guest speakers and a play written by one of Central's own students.

The year was finished off by the annual Black Ball in the spring which was attended by several local high schools.

The events were successful only because of the interest and effort of each club member throughout the year.

Black Expo, Awareness Week Involve Afro-American Club





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 \rightarrow Answering the phone is one of Ellen Dowling's jobs as a part time secretary here at Central.

↓ These members of Office Occupations get ready to deliver Christmas presents to a Day Care Center for needy children on December 19.

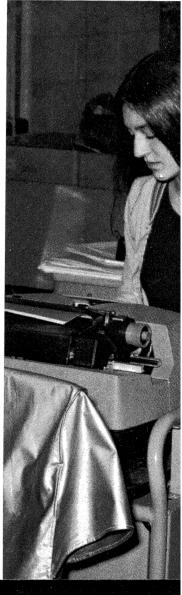
 \rightarrow \rightarrow FSA members, like Terese Schachtlie, have taken or are now in Shorthand.

 $\downarrow \rightarrow ~$ Many FSA members, like Roxanna Richardson and Vanetta Miller, take secretarial courses to improve their typing skills.

 $\downarrow \to \to {\rm Mrs.}$ Davenport enjoys her pizza at FSA's annual Christmas party at Village Inn.

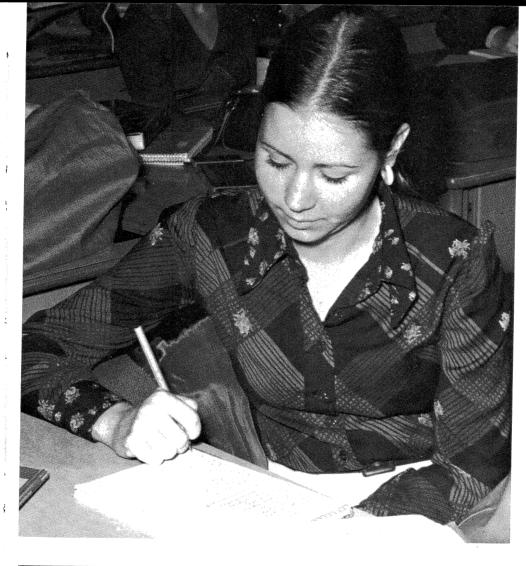


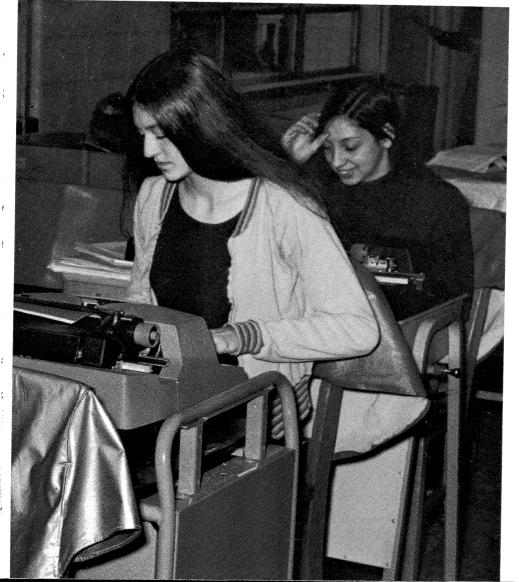










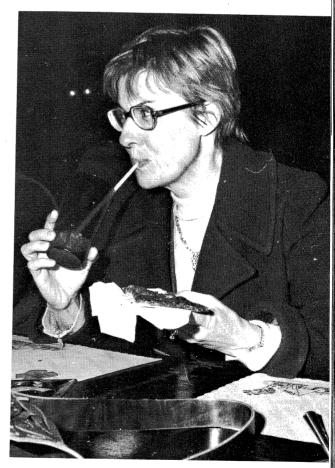


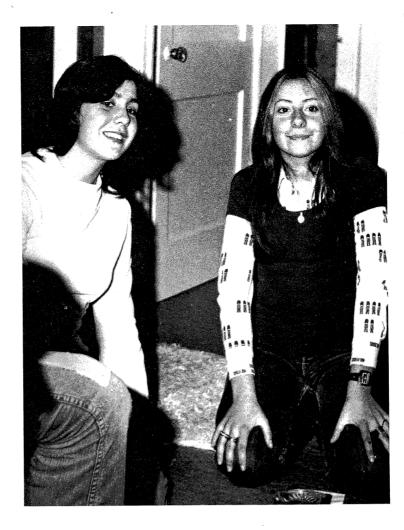
As few people know, the training of a secretary took a lot of time and concentration. Two clubs covered this training, Future Secretaries of America and Office Occupations. OO was part of CCE where future secretaries worked in offices half day, and went to school the other half. Most girls enrolled in OO were also in FSA.

FSA was part of the National Secretaries Association. Each month they had a meeting with a speaker, speaking on different secretarial fields.

Various field trips added to the excitement of being a Future Secretary. OO visited Carsons office building, and traveled to St. Louis to visit the Ralston Purina offices. FSA planned a trip to either Chicago or Indianapolis in the spring.

All through the year FSA and OO members sold candles, candy and had bake sales adding to their growing bank accounts, and interests.





→ Maite Gonzalez, Foreign Exchange student from Spain, and her best friend from Spain, Alicia Lorente, Foreign Exchange student from Effingham, renew their friendship at Foreign Exchange weekend, held at Mrs. Kessler's home on Park Haven Court.

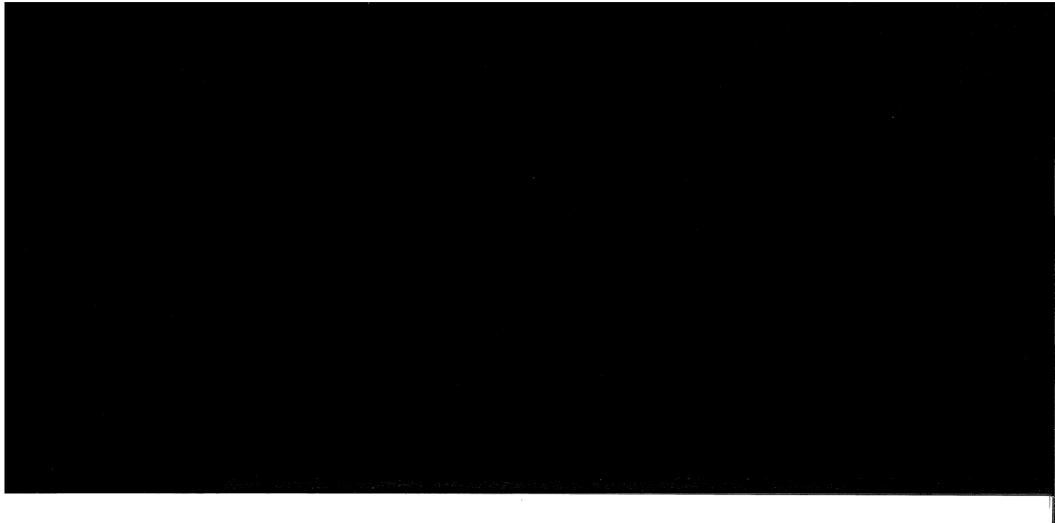
↓ Barb Cordes, vice president of Foreign Exchange, sells tickets to an unidentified customer.

 \rightarrow \rightarrow \downarrow Cheryl Cannon and Penny Cross, who is the host for Maite Gonzalez, work on a poster advertising International Supper for the hallways.



Exchange C Hosts "Mait Holds Week Enjoys Picnia







Exchange Club Hosts "Maite", Holds Weekend, Enjoys Picnic

Whenever someone thought about Foreign Exchange, they thought of International Supper. However, International Supper wasn't all they did. Foreign Exchange had lots of fun times, such as the Foreign Exchange Weekend, picnics, and ice skating. Foreign Exchange also hosted most of the concession stands.

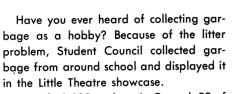
The main purpose of Foreign Exchange

was to exchange students at Central for students from other countries. The Central students didn't have to know the language of the specific country they were going to, but it helped. According to Mary Frasca, president of Foreign Exchange, "It would be easier to know the language, but if you don't, you learn it really fast, because they don't speak anything else!"





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Out of 12,095 students in Central, 32 of them put out their time and energy every Tuesday night at 7:00 in room 209. There were fewer people in Student Council this year because of the confusion in sophomore elections.

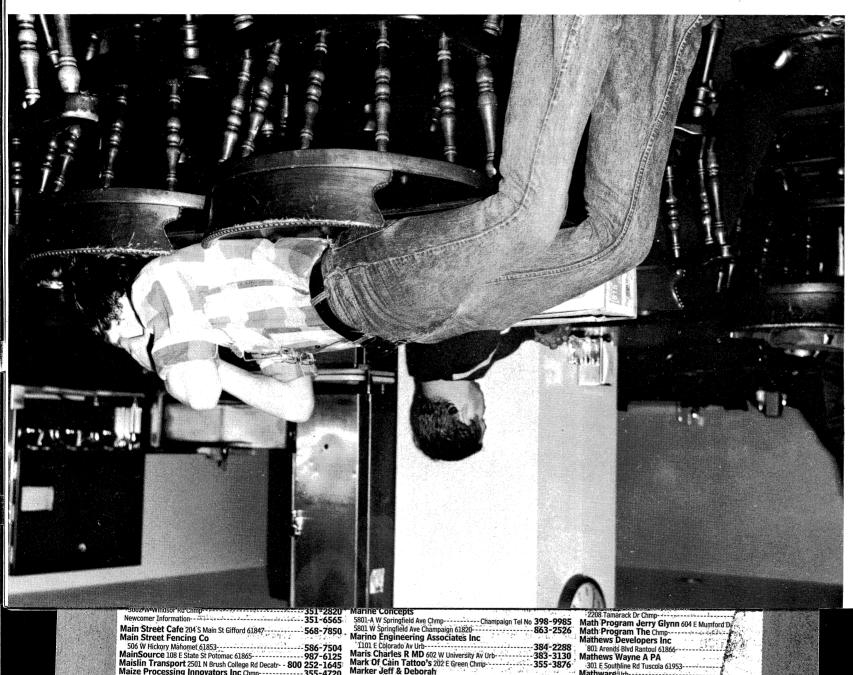
The Student Council was for the student body. For instance they were trying to get an hour lunch period for everyone. They were a major part in Homecoming preparations. Also Student Council donated fifty dollars to YEA (Youth Employment Agency) and initiated a project for raising more money.

Since there were no black Student Council members on Student Council, Mr. Smith and the members thought it should represent the entire student body. They went to the Afro-American Club and asked them to elect three members to be part of Student Council. When asked if they intended to keep electing blacks Mr. Smith replied, "hopefully not, we hope they get involved on their own."



Student Council Handles Litter Problem, Homecoming



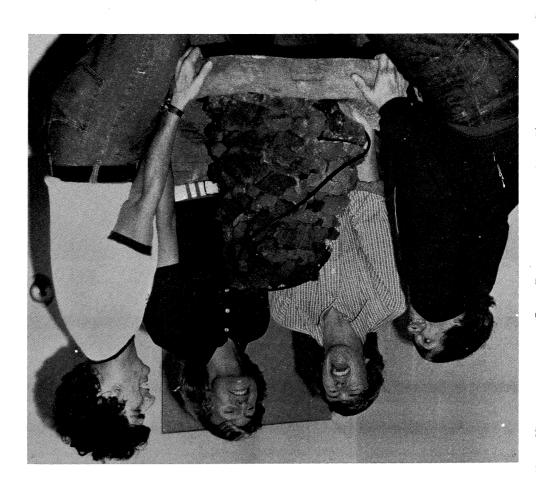


Reflections, held at Hendrick House. for along with the Homecoming Dance theme, go along with the Homecoming Dance theme,

show students how bad the problem is. ot bəngizəb zi rəttil fo yalqzib zir
T \rightarrow \rightarrow

caught snoosing at Homecoming decorating, at Hendrick House while sponsor, Mr. Clyde Smith, looks pretty beat, too. i rədməm li
onocot Student Council member is

plete the decorations for the dance. while lifting a papier mache fountain to com-Helms, and Dan LaRocque strain their muscles \leftarrow John Cantrell, Магk Тутсћуsћуп, Ту





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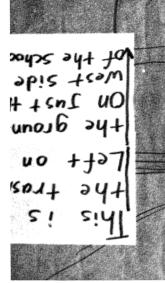
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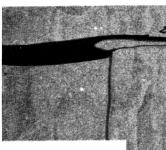
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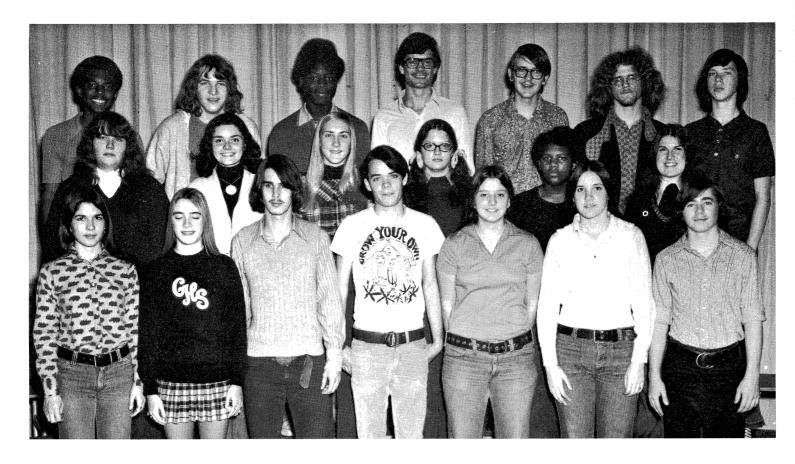






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	602 W University Av Urb	MARKET PLACE MALL	
	Malek Michel MD	2000 N Neil Chmp356-2700	INC 402 S Staley Rd Chmp
	555 W Court Knkake		Matthias Elizabeth A LCSW 301 w G
	Malibu Bay Lounge Route 45 North Urb 328-7415	Market Place Plaza 2000 N Neil Chmp	MATTIS AVENUE FREE
	Maligaya's Store Inc 2410 W Springfield Av Chmp 352-2606	MarketShare 307 W University Av Chmp	
	Mallorn Computing 702 W Vermont Av Urb 239-3200 Malone Abigail DO Psychiatrist 7 Dunlap Ct Savoy 355-3558	MARKETVIEW CAR WASH	Worship 10:30 am S
調整	Maloney John E 135 W Main Urb 384-7111	Simply The Best	9:30 am
	Maloney Parkinson & Berns 135 W.Main Urb 384-7111 Mama B's Pizzeria 100 E Wing Bement 61813678-7005	501 W Marketview Dr Chmp355-3065	1913 S Mattis Av Chmp
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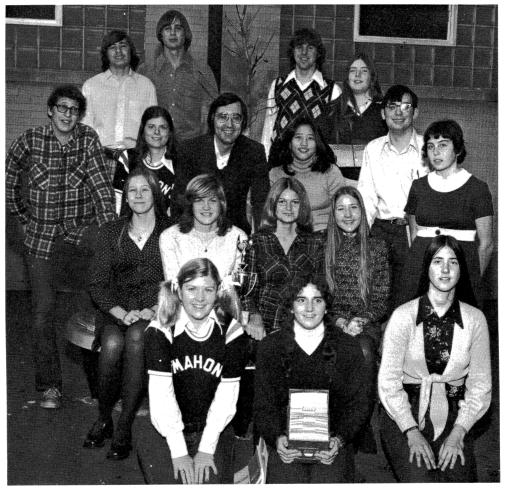
Updated Clubs Have to Face Energy Crisis Problems





STUDENT COUNCIL FRONT ROW: Ruth Fliegel, Pam Christman, Mark Sterkel, Tim Tucker, Laura Buckner, Kathy Phelps, Joe Bannon. ROW 2: Nancy Kobel, Richine Foote, Kris Ensrud, Sherry Stanton, Carol Hines, Bobbi Hendrick. BACK ROW: Dan Smith, Ken Werts, Robby Grant, Pat Kearney, Paul Watson, Bruce Amsbary, Roger Davis.

DEBATE FRONT ROW: Kim Norrick, Ingrid Basler, Lollie Yancey. ROW 2: Carey Fletcher, Dianne O'Neill, Leslie Babbs, Mary Kaczkowski, Sue Bomzer. ROW 3: Robb Gutowsky, Sue Scanlan, Mr. Larry Saranowski, Adviser, Mary Ann Kim, Mike Huber. BACK ROW: Joe Bannon, Mark Everette, Jon Bauman, Barb Bargh.





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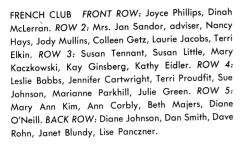


OO FRONT ROW: Carolyn Angel, Pam Wilson, Nancy Hart, Barb Nelson. ROW 2: Mrs. Marge Davenport, Adviser, Sherry Baker, Cindy Hites, Benita Burke, Sara Honn. ROW 3: Angie Wilson, Cynthia Barrett, Melanie Stahl. ROW 4: Melody Diel, Cindy Wassom, Carol Garland, Connie Scoby, Penny Sinnes. ROW 5: Luella Cross, Nancy Spurgeon, Angela Berger, Ellen Dowling. BACK ROW: Vickie Jelly, Eileen Holy, Gay Spracklen, Sandy Hilliard.

JAZZ BAND FRONT ROW: Mary Coggins, Mike Street, Cliff Kulwin, Kent Shirley, Dan Smith, Alexis Gray, Sylvia Cartwright. ROW 2: Gary Herzog, Roger Davis, Larry Hill, Bob Wolfe, Guy Wolfe. ROW 3: Brad Simmons, Jack Dudley, Richard Austin, Tom Baurle, Mr. Richard Dunscomb, director, Nancy McWethy, Joe Lateer, Bob Johannson. BACK ROW: Jeff Miller, Bill Jones, Anne Worner, Jennifer Petry, Kent Byerly.







DRAMA CLUB FRONT ROW: Phil Kennedy, Penee Hansen, Melanie Brandabur, Bob Johannsen, Joe Bannon, Paula Council, Cathy Conley, Robb Gutowsky. ROW 2: Mike Huber, Pete Porter, Cheryl Bates, Ginny Bartholow, John Stuff, Dan LaRocque, Mark Tymchychyn, Randy Berbaum, Jan Strombeck, Kathie Skaperdas. ROW 3: Ann Corbly, Mary La Rocque, Ross Johnston, Ingrid Basler, Jon Cantrell, Jim Palma, Mark Everette, Nancy Hays, Allen Due, Pam Christman, Susan Osborne, Pat Cummings. BACK ROW: Dan Smith, Jay Andrews, Cliff Kulwin.

















Thompson, Emma Haynes, Marva Murray, Clodieat Young, Donna Anderson, Keith Murray, Joyce Phillips, Mr. Coleman Carrodine, adviser. ROW 2: Loreen Dorsey, Shevahn Faulkner, Terry Johnson, Connie McClendon, Kenny Butler, Daniel McNeal, Velena Miller, Cherri Johnson, Carol Hines, Vanessa Carter, Melinda Foster, Glenn Tanner. ROW 3: Tonya Ervin, Mamie Starks, Lynda Anderson, Janice Young, Jackie Butler, Anita McNeal, Donna Rivers, Gwen Perkins, Phoebe Williams, Phyllis Criswell, Julie Kendrick, Cynthia Frame, Pam Overton, Tony McNeal, Victor Blackwell. BACK ROW: LeCheryl Cross, Faye Monroe, Connie Brize, Cora Williams, Charlie McClellan, Robby Grant, Gerlean Lindsey, Jerry Elam, Jimmy Warren, Ricky Foster, Michael Anderson, Keith Carter, Cathy Keaton, Jess Myles, Maurice Hampton.

FSA FRONT ROW: Rita Barenberg, Barb Nelson, Sara Honn, Benita Burke, Diane Eaton. ROW 2: Barb Barry, Karen Sommerlad, Marianne Fitzgerald, Dorinda Burke, Nancy Hart. ROW 3: Carol Garland, Cynthia Barrett, Teddy Morgan, Melanie Stahl. ROW 4: Vickie Ashby, Pam Pollard, Pam Christman, Debbie Spencer. ROW 5: Melody Diel, Nancy Spurgeon, Tammy Lawhead, Karen Kempton. ROW 6: Angela Berger, Ellen Dowling, Karen Valentine, Karen Weidner. ROW 7: Cindy Wassom, Pat Kobel, Connie Miller, Lynn Heimburger. ROW 8: Belinda Watson, Becky Barre, Vickie Fiscus, Susan Hacker. ROW 9: Cindy Hites, Gay Spraaklen, Luella Cross, Regina Bell. BACK ROW: Sandy Hilliard, Rhonda Dawdy, Roxanna Richardson, Vicki Jelly. ś

INDIVIDUAL EVENTS FRONT ROW: Bobbi Hendrick, Pat Cummings, Mary La Rocque, Nancy Hays, Cathy Conley, Leslie Babbs, Sue Bomzer. ROW 2: Sue Scanlan, Bob Johannsen, Ross Johnston, Mark Tymchyshyn, Ginny Bartholow. BACK ROW: Mr. Larry Saranowski, Adviser, Page Johnson, John Cantrell, Allen Due, Dan La Rocque.

FOREIGN EXCHANGE FRONT ROW: Becky Wills, Terry Bodecker, Kay Ginsberg, Maite Gonzalez. ROW 2: Madeline Moore, Laurie Lewis, Cheri MacFarlane, Mary Frasca, Kris Lambert, Barb Cordes. ROW 3: Mrs. Marion Kessler, adviser, Amie Sholem, Penny Cross, Kathy Corbett, Ann Corbly, Dottie McCulley, Kathy Donovan, Pat Moon, Lisa Panczner, Richine Foote. BACK ROW: Cheryl Cannon, Barbara Benn, Nancy Hardin, Dirk May, Merry Mueller, Laura Barcroft, Jan Strombeck.



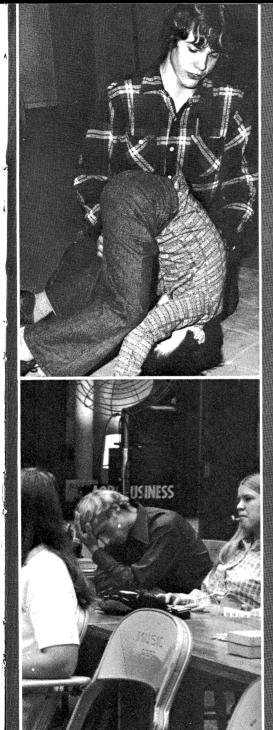
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From 8:25 a.m. to 3:00 p.m. each day the students of Central went through a daily routine of brain-wracking and body exhausting torture, known as classes. Some were real experts at shortening the endless hours, from skilling classes to just sitting dreaming about the outside world and what could be done if the day was free. This year not all the students felt that way. Rich Englehardt had fun helping

way. Kich Englehoral had for helping preschoolers do gymnastics and Patty Schwerdt and Mike Karr enjoyed working together in Jewelry class, and Brad Davis hung on to an old tradition, catching forty winks behind the teacher's back.

English had a program made possible by a federal grant that enabled students to learn how to read better. Social Studies had a course for students who could not speak very much English, learn history. String pictures and geo-desic domes made classes less boring to students in the Math Department. EMH classes even touched on filling out Income Tax forms.

Non-required courses were also updated. Home Ec students got first hand experience in handling little tots by having a course where students went to a Day Care Center and helped take care of the kids. Industrial Arts became less segregated with the enrollment of five girls in drafting classes. The Science Department added a new lesson in Chemistry: Making peanut brittle. Kids in foreign language classes played games to liven up the hour. Even the library got into the act with \$5,000 worth of new books and films.

Classes were the reason for school ex-

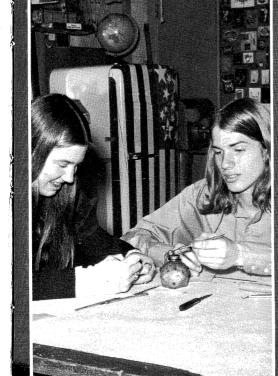
hers Stimulate More Students Into Updated Classes

isting. Each class was in a particular department; each department had a chairman. While each department met with one another at meetings and institutes, they are more or less separated and segregated apart. Paper was the biggest requisitioned item in the English department, as apposed to chemicals from the sciences. Social Studies had a large department library of related books, and the Music Department had thousands of pieces of music. Updated classes were not necessarily new classes. They had more in common with the modern type of life than the

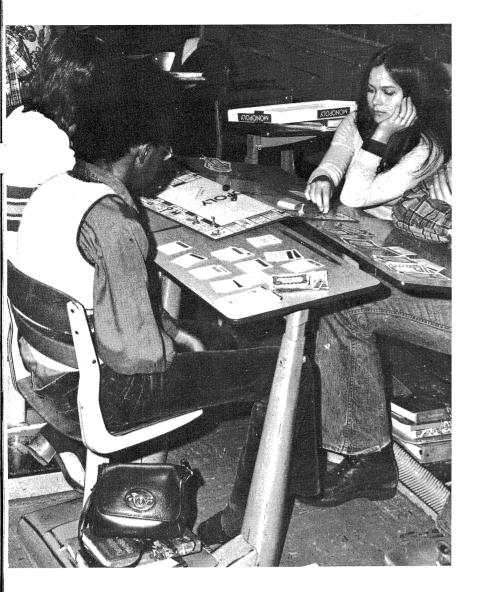
new classes. They had more in common with the modern type of life than the traditionally older, more conservative classes. Updated classes offered much to anyone interested in newer ways of doing traditional homework.



More Books, More Teac



Foreign Languages Play Games, Read Popular Books



↑ April Tucker, Scott Rafferty and Elaine Oldham use their skill in Spanish and Monopoly as they try to out buy and out sell each other.

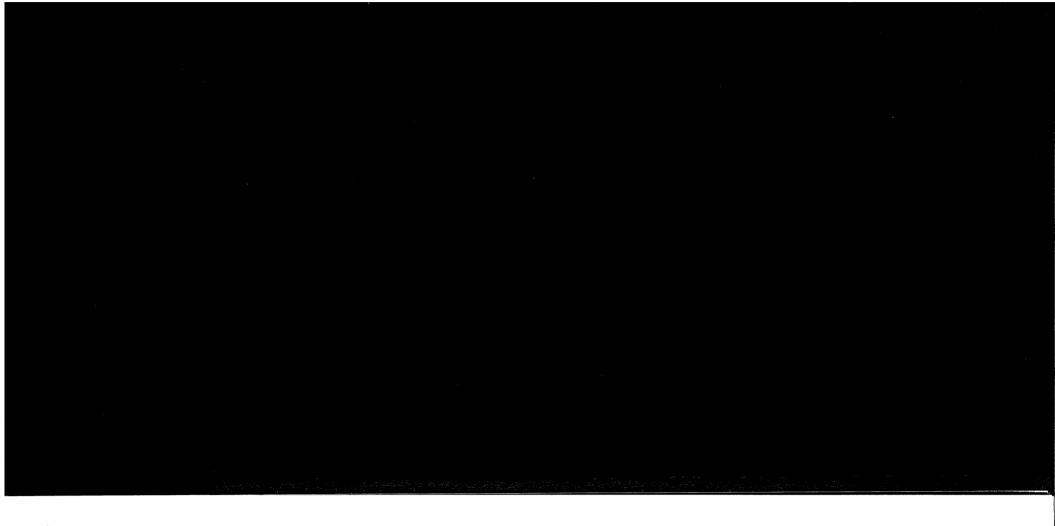
→ Alfie Wilson and Lisa Miller use their acting experience in Mrs. Vanes's class for the Spanish Christmas play, "Cortez Conquers Mexico."

→ → ↑ Mrs. Sandor makes understanding French a little easier for Colleen Getz.

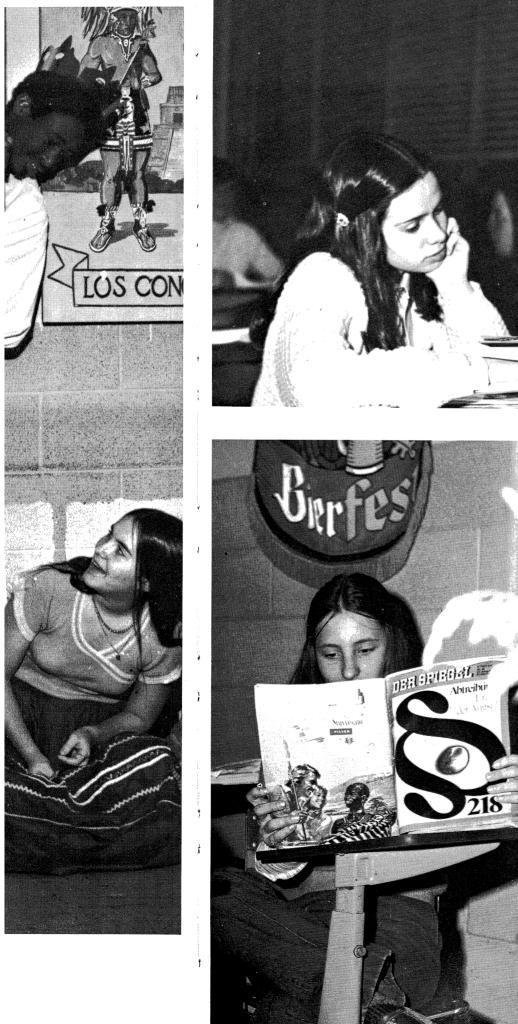
→ → Joni Kmetz enjoys the reading of "Der Spiegel" a popular German magazine.



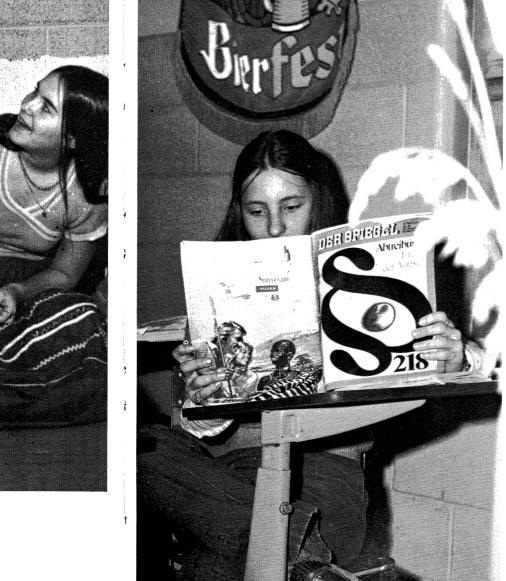




opular Books







Throughout the rooms on the first floor a person could hear "Hola", "Guten tag", and "Bonjour", when translated means hello in three languages: Spanish, German, French. These three languages made up the Foreign language Department at Central.

These languages gave the student who participated in them experience in that particular language and some background information of the countries where the

language was spoken.

All the language classes had their own club and honor society. To be a part of the honor society each student had to maintain an A average in that particular class.

When the students weren't reading magazines or studying, they enjoyed several games like Monopoly, Scrabble, and Battleship. Each game was played in the language of the class. With the combination of studying, reading, and playing different games, the people that took a foreign language had a full hour's work.

Social Studies Adds a New Bicultural History Class

The social studies department had the regular history with its field trips, psychology with its experiments, and sociology with its surveys and comparisons.

Contrasting with these classes was a new bicultural history class. The class was a combination of six different languages with tutors from the U. of I. helping in Thai, Spanish, and Mandrian Chinese. The state of Illinois sponsored the class by paying the teacher, Mr. Les Bowman, and the tutors. Mr. Bowman explained how the class gave the students an opportunity to learn how our culture developed. The twenty-five members of the class came from Urbana, Central, and Centennial High Schools. Some of the students will return to their native countries after school's out. iam)

This year's social studies classes helped the student learn about themselves, learn about others, and their environment.





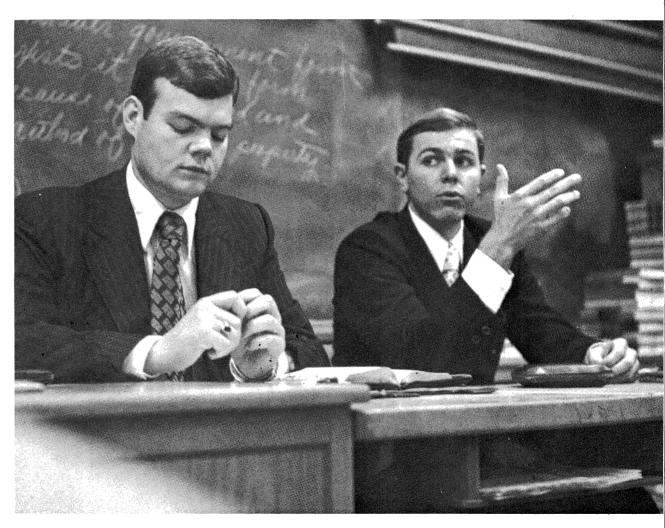
History Class

n explained how the class gave an opportunity to learn how developed. The twenty-five the class came from Urbana,
nd Centennial High Schools.
e students will return to their ries after school's out.

's social studies classes helped learn about themselves, learn ;, and their environment.







← ← Student advocate Ken Stratton speaks on defending students in Miss Burgess' history class.

← Mrs. Morpurgo discusses educational psychology in her husband's psych class.

A Rabbi Weingart and Dr. North Listen as Father Means lectures on religion in Mr. Klein's class.

↑ During 2nd hour sociology, two Mormons talk about their religious activities and beliefs.

Science Department Offers 8 Classes to 435 Students



↑ John Bergstrom and Fred Fliegel work on a physics project in independent study.

→ Dan McCulley removes one of the internal organs of "Francis," the biology dummy.

 \rightarrow \rightarrow \uparrow Charlie Brown, David Foster and Joe Hardesty cut their homemade peanut brittle in chemistry.

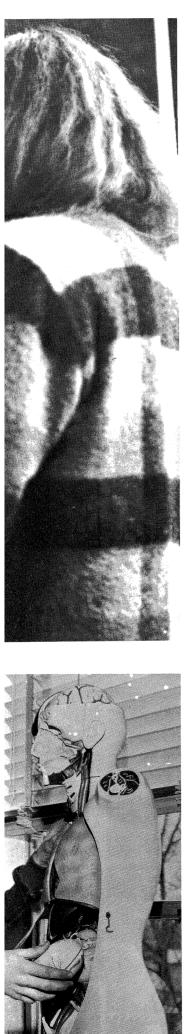
→ → A look of disgust goes over the face of Barb Nelson, as she mixes her bubbly brew that will soon be peanut brittle.







135 Students







What do dissection, fission, and peanut brittle have in common? Science. For those who liked to disect fish, frogs, worms and other animals, Biology was offered. For those who wanted to learn about fission and the laws of mans surroundings, a more complex science was offered, Physics.

For those who experimented and saw what elements and compounds were in even the simplest materials, chemistry was offered. One of the more fun experiments was making peanut brittle. The students used all of their

knowledge about cooking and chemistry to whip up some pretty tasty peanut brittle for their class.

Besides these three, the other courses offered were Environmental Science, Microbiology, Anatomy, Physiology, Advanced Physics and Advanced Chemistry. With all these subjects, no wonder science was one of the most popular courses offered in the year 73-74.



If you were walking down the third floor hall last year you would have heard strange sounds coming from Miss Potter's Geometry class; "Gimmie a razor" "Who has the scissors?" and "Can I have the staple gun back now?". A mass suicide course? How to make two-dimensional? people out of three-dimensional? No, it was just thirty-two kids and teacher making a geo-desic dome out of cardboard. If you weren't careful you would have heard the same sounds this year, only this time little domes, not big domes were being built.

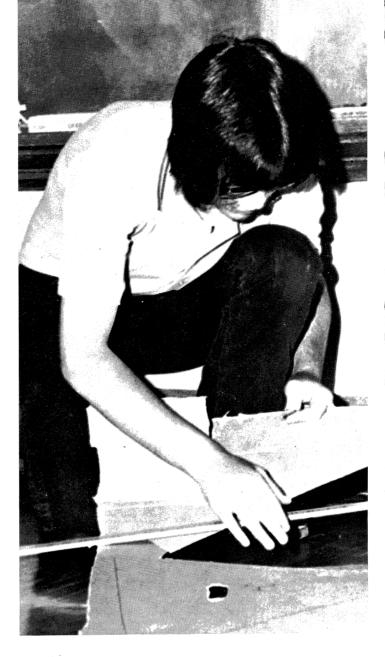
This year two new teachers, Mr. Jerry Hardesty, from Edison and Mrs. Marion Robinson, from Centennial joined the Mathematics department bringing new ideas like string pictures with them. There was no new equipment or new classes this year. One new class being thought over for next year is Math Topics, a course dealing with a lot of different courses put together.

↑ Sophomore Greg Madix concentrates on his work while making a geo-desic string picture.

→ ↑ Glenn Danenberger measures out a triangle in Miss Potter's 6th hour class last year.

 \rightarrow [†]Sophomore Rose Owens smiles while hanging up her string picture in the show case.

→ → Glenn Danenberger and Steve Fillingam use yearbooks to weigh down the cardboard while they measure out another triangle in Miss Potter's 6th hour class last year.







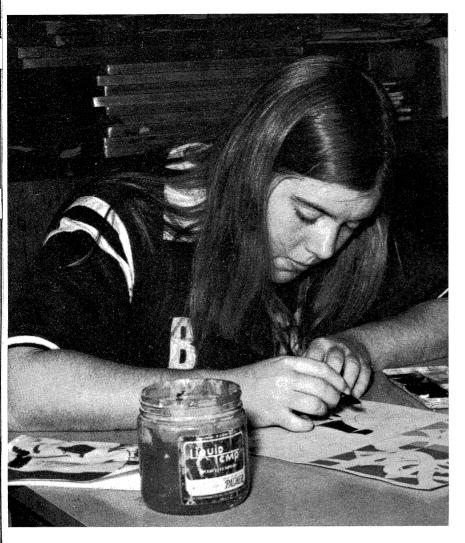








J New Ideas



For those who liked to let their imaginations go, art courses were for them. There were 13 different courses offered such as pottery, jewelry, crafts, sculpture and printmaking, in which the students worked with their brains and their hands.

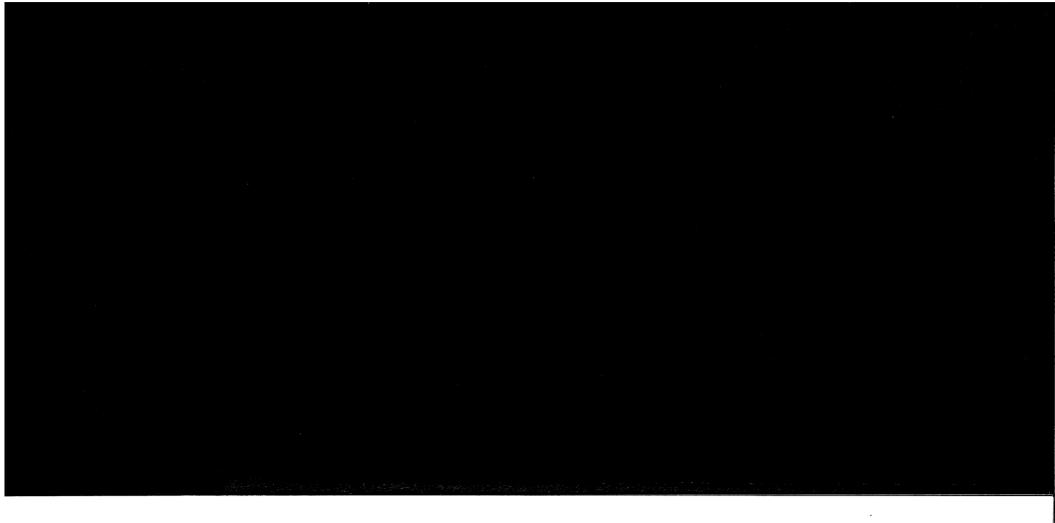
The classes displayed their jewelry, paintings, pottery and crafts in the showcases around school. The art classes not only improved the students' talents, but made a more attractive school.



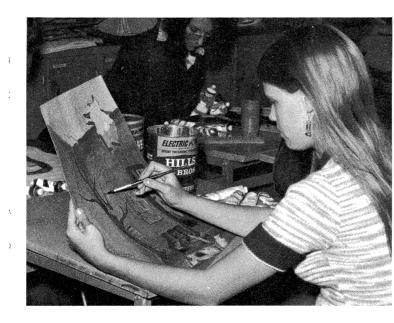
13 Courses (

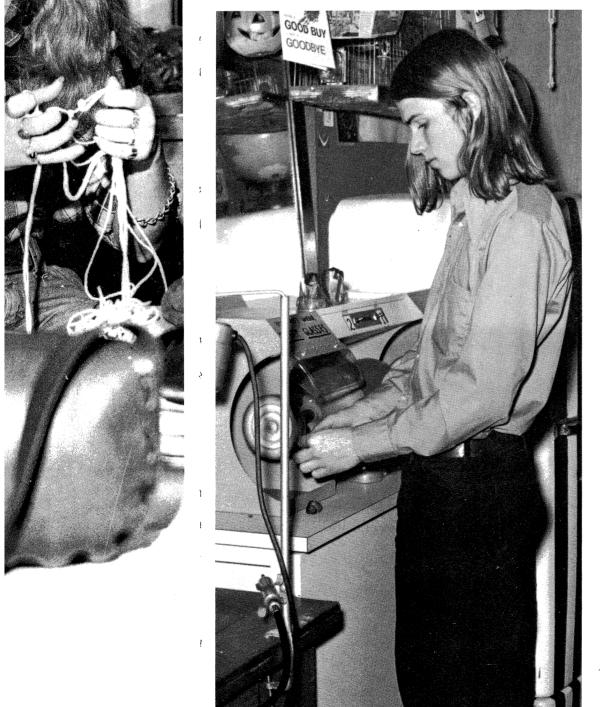


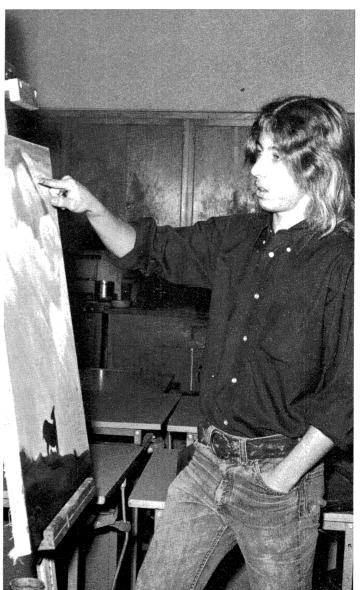




13 Courses Offered to Students by Art Department









↑ ← ← Jaci Tester gets all tied up in macramae class.

↑ ← As she holds her painting up, Terry Kelly finishes her tree in oil painting class.

 Mike Karr buffs a piece of jewelry that he made in Mr. Lindstrom's jewelry class.

↑ Chris Ferre puts the finishing touches on his early morning scene of a horse on a hill.

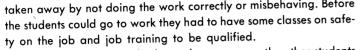
CCE was "A cooperative effort between the school and the business community to provide students with career-related training not available in traditional classroom situations."

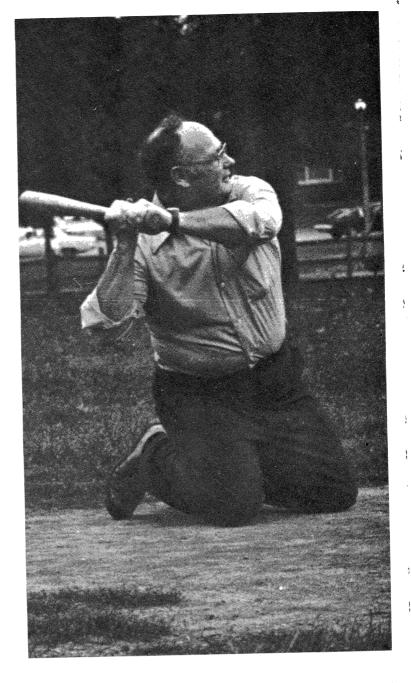
On November 1st, the students in CCE took a field trip to St. Louis and they visited 12 different types of businesses. They also had picnics, breakfasts, and banquets.

Some of the students who were working in a garage or as carpenters bought their own tools. Sales work, office work, hostess, waitress, and orderly work were some of the jobs offered.

The students could receive up to one credit for every period of school they missed by working. Their credits could be reduced or taken away by not doing the work correctly or misbehaving. Before the students could go to work they had to have some classes on safe-

The students in CCE had an advantage over the other students in school, because they got job training and . . . their own money.



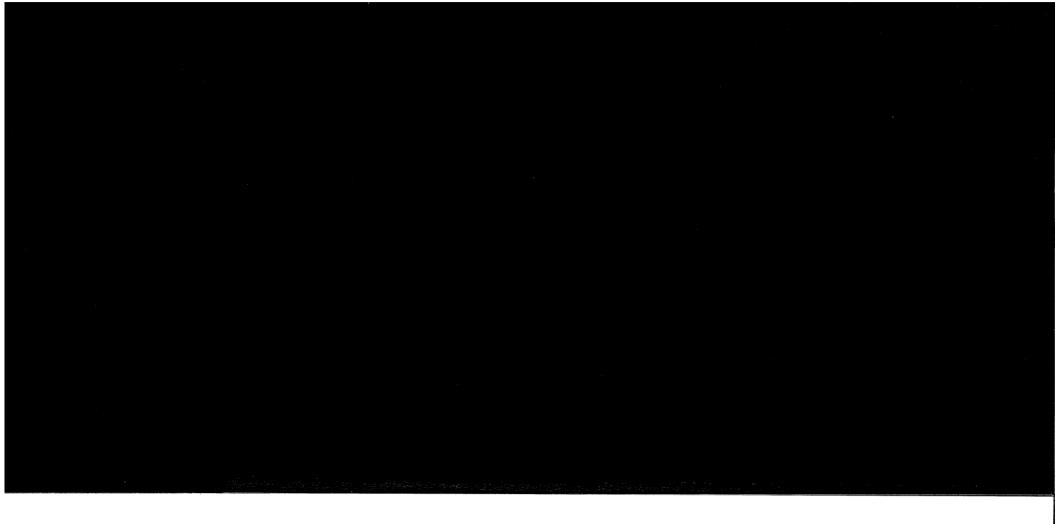




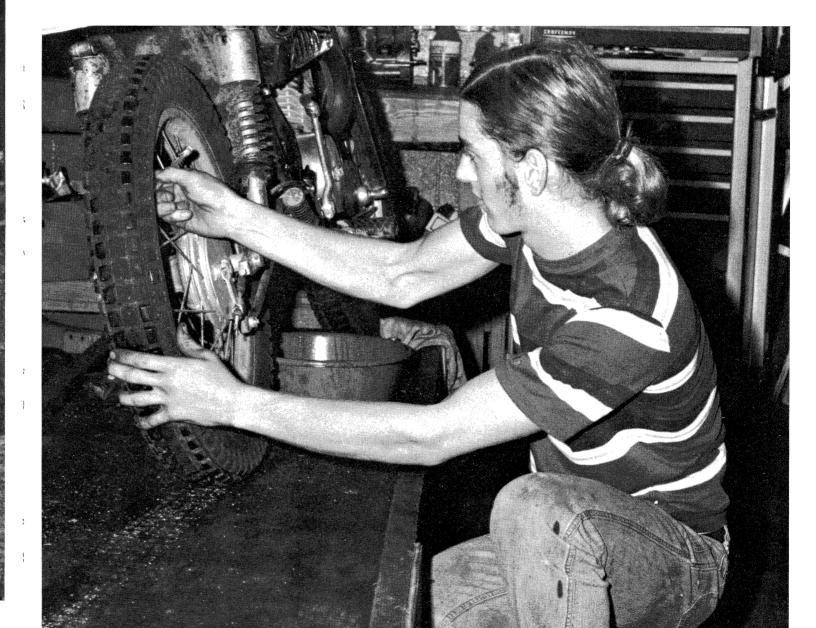
CCE Goes to



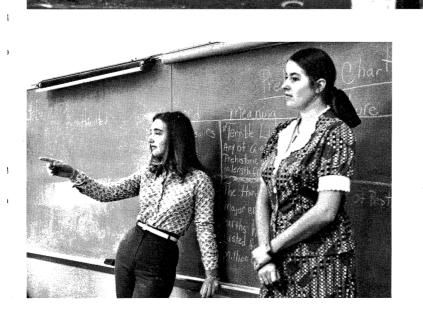


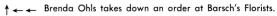












 $\uparrow \longleftarrow \longleftarrow Mr. Claude Murphy gets down on his knees to compensate for the low pitches at the CCE picnic held at Hessel Park.$

 $\leftarrow \leftarrow$ John Orwick "checks under the hood" at Don's Standard.

[†] Rich Schneider adjusts a spoke on a customers motorcycle at the Street and Trail Cycle Shop where he works half days after school.

← Doris Fairfield and Sonna Baker talk about shoplifting to a group of students from Robeson School during the anti-shoplifting campaign.

Business Uses New Key Punch to Improve Training

"Hash Import profits up three percent; Doo Drops Inc. falling rapidly." These were just a few of the problems Mr. Horn's accounting classes faced when they played their computer games. Each team had its own company and competed with the other teams while dealing with real life problems of the stock market.

Accounting was only part of the scene. A new key punch was added making it possible for more students to work at one time. Two

new teachers enlarged the teaching staff. As a Southern Illinois University graduate, Miss Susan Krone came to Central for her first year of full-time teaching. Mrs. Kathy Arnold, also new, taught in this area before. Besides new teachers, two courses were revived.

According to Miss Dorothy Munger, head of the department, "The courses offered by this department can benefit every student, business major or college-bound."

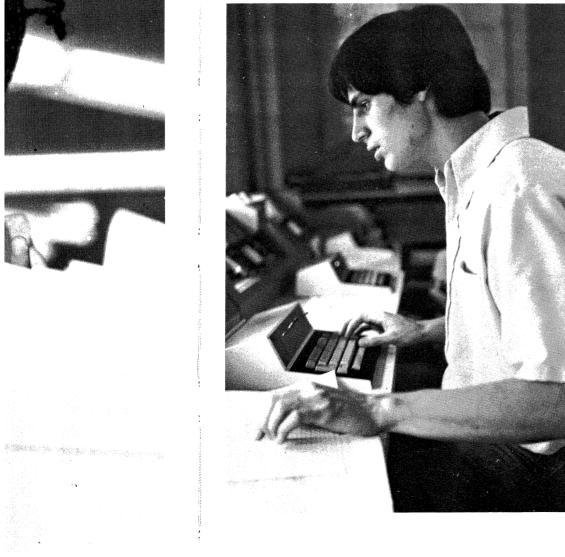


ove Training

g staff. As a Southern Illinois he came to Central for her first ny Arnold, also new, taught in ers, two courses were revived. nger, head of the department, nent can benefit every student,







↑ Danny Robbins takes a snooze while classmates Bill Beck and Diane Johnson learn their typing skills with the help of Mrs. Augustine.

- Senior Dan Barbercheck studies the new key punch machine to make sure he programs the IBM cards correctly.

 $\leftarrow \leftarrow$ Luella Cross puts her business training to work in the Social Security Office.

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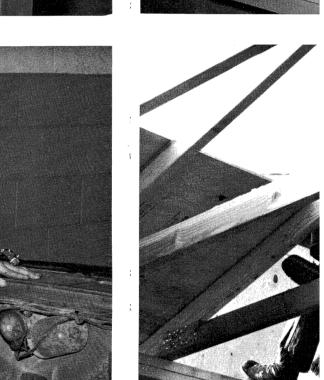
to Ray Carter in graphic communications class.

↓ Guy Roberts and Scott Ervin put their mechanical expertise to good use in auto shop class.

 \rightarrow \rightarrow Mr. Griest's suggestions prompt Jeff Miller to utilize his electric eraser in drafting class.

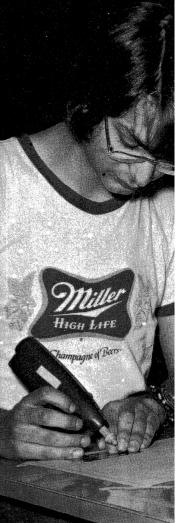
 \rightarrow \downarrow Dennis Auteberry finds the winter weather more chilling on the roof of the Project House.

 $\rightarrow \rightarrow \rightarrow$ Mel McGrath goes over the results of her films developing in photography class.



1

Industrial Art





Industrial Arts Adopts Equipment Replacement Plan



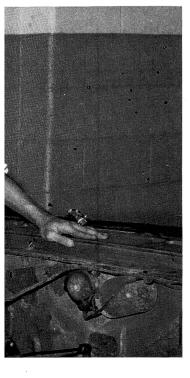
Central's Industrial Arts Department got a financial boost this year. As the result of a new system whereby equipment may be replaced upon request after five years of use, the industrial arts classes became more modern and efficient. Among the new equipment were lathes in the metal shop, and offset press in the print shop, and a tire balancer in auto shop.

This year's Project House was again supervised by Mr. Robert Pittman. The blueprint came from a Centennial student but eleven of Central's students worked on the tri-level house in Brookshire.

Although the fuel crisis was a threat to the department, only transportation was affected. With the exception of the bus to the Project House, all field trips had to be discontinued this year.

Besides feeling the effect of the fuel shortage, the department also felt the impact of Women's Liberation in the form of rising female interest in industrial arts. Five girls enrolled in drafting classes; the highest number ever at Central.











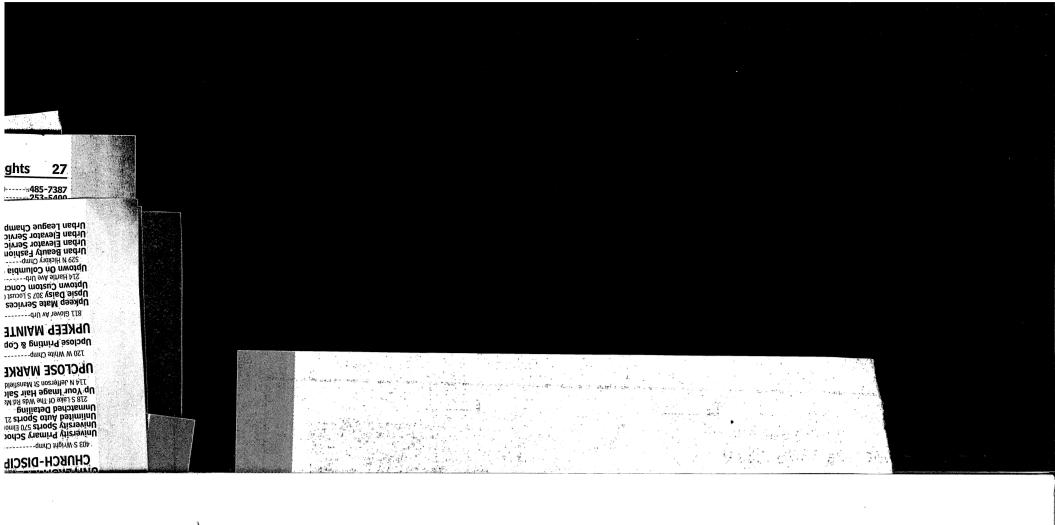
OE and EN Students Sh Creativity in Their Work



↑ Mrs. Greenough goes over some with one of her students, Cheryl Hans

← Sheila Palmer admires the bulle she and her class put together.

↑ ← Robby Black and Miss Kuflick go in the homework assignment.



OE and EMH Students Show Creativity in Their Work

EMH students welcomed a new teacher. Miss Leslie Kuflick joined the staff bringing with her new ideas to make learning interesting and fun. Students worked with W-2 forms and Income Tax Returns, newspaper ads, wages, and even made picket signs to help in the study of unions. Each student was taught how to use subjects such as Math and History outside of the classroom. Each person in OE learned how to take facts in a given situation, weigh them carefully, and make a good judgement for the situation.

Many of the students worked half day in cooperation with the CCE program. This helped them get on-the-job training for the future and get a little extra spending money besides.

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↑ Mrs. Greenough goes over some current events with one of her students, Cheryl Hansen.

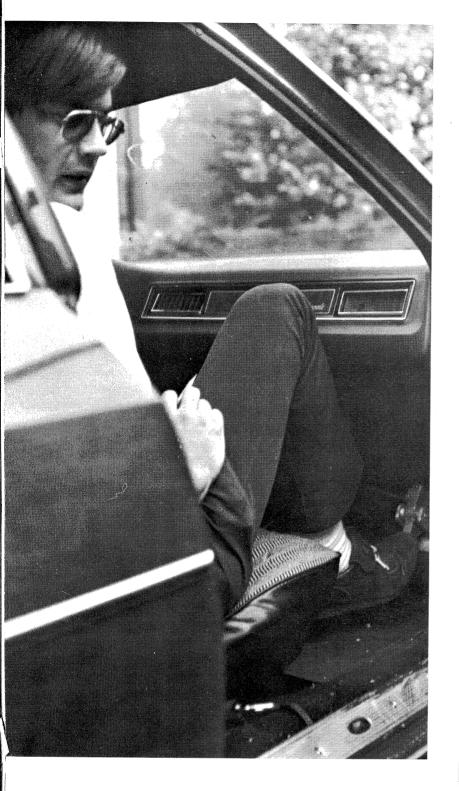
← Sheila Palmer admires the bulletin board that she and her class put together.

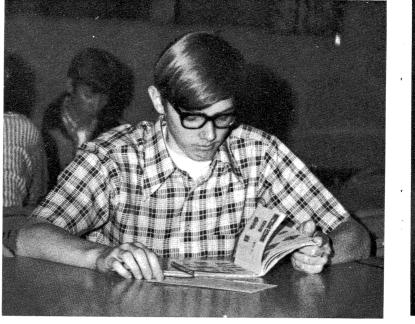
↑ ← Robby Black and Miss Kuflick go over a problem in the homework assignment.

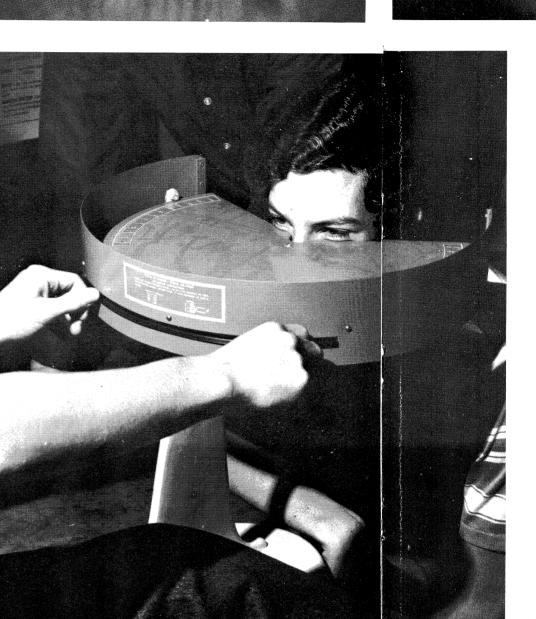
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Drivers' Ed, Health, Safety Handle Current Issues

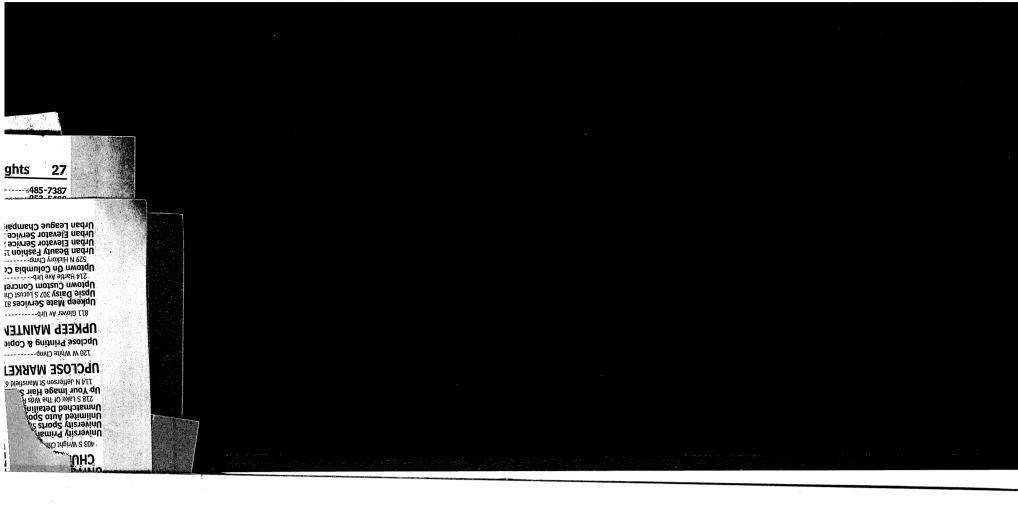






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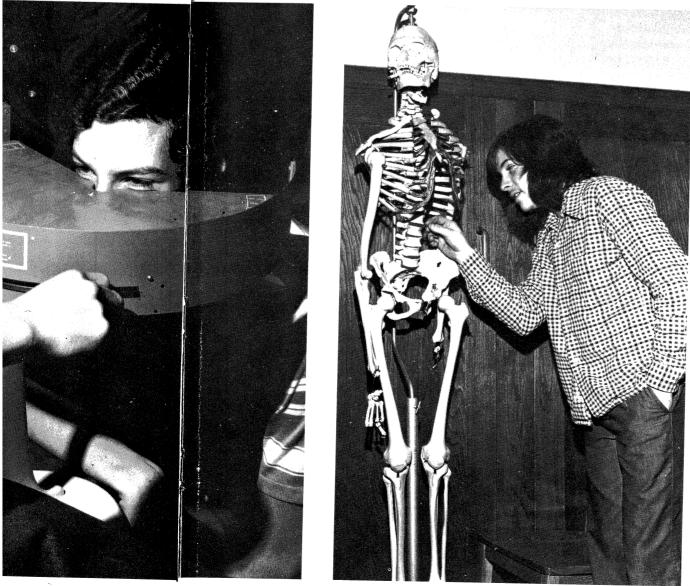
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Current Issues







Health classes were one thing that all juniors and seniors had in common. Projects completed during the six week course reflected the problems of 1974. Units covering such current issues as drugs, the ecology and the population explosion were studied as well as older issues such as alcohol, sex, and consumer health.

Safety was a class required for sophomores as part of a combined classroom—behind the wheel program. Every sophomore had to pass Safety before they could enroll in Drivers' Ed. Students learned about rules of the road, law enforcement, defensive driving and the uniform vehicle code.

Lower insurance rates and free driving lessons were enough motivation for most students to want Drivers' Ed but with 240 students enrolled and only 2 cars to use, the traditional hassle of who could enroll in the class first arose again. The energy crisis had no apparent affect on the 1973-74 program except that students held down their driving speed to 55.

← ← ← Mr. Jeff Trigger demonstrates the use of his "emergency" brake pedal.

← ← ↑ David Hast takes one last look at his notes before taking the Driver' Ed test.

of his fourth hour Safety class.

 † With both hands nervously clutching the steering wheel an unknown student prepares for his first



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behind the wheel driving lesson.

🛶 Mike Miller checks out Sidney, a long time member of Mrs. Ward's Safety class.

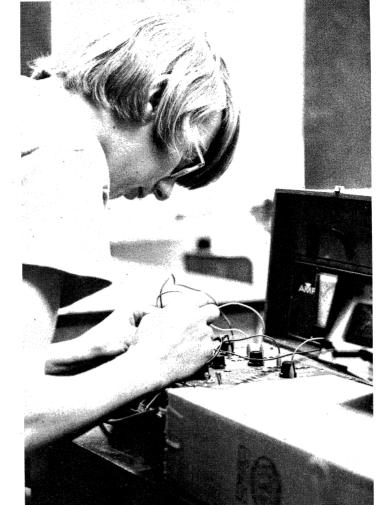
Independent Study Widens Chances for Students

Contrary to popular belief, independent study was not an easy way out of class work. Mr. Allen Smith, teacher of this course, described it as a chance for a student to work in some area of education that he was unable to take otherwise. It may have ranged from chemistry to art or even taxidermy, to name a few.

Because of the wide variety in independent study, other teachers were willing to give of their time to help the students in special areas. Teachers such as Mrs. Nast, the German teacher, and Mr. Milburn Smith, the Art teacher, were greatly appreciated for all of their assistance.

The class consisted of about twelve students, each working on the goal which he or she set up at the beginning of the year. Among them was a static electricity machine that John Bergstrom and Fred Fliegel worked on. The students put in many hours after school and on weekends.

→ Les Millholin intently studies the situation with the help of an analog computer and an oscilloscope during the class period.



Marsha McGaughey slaves away at a painting trying to get the background the right color.

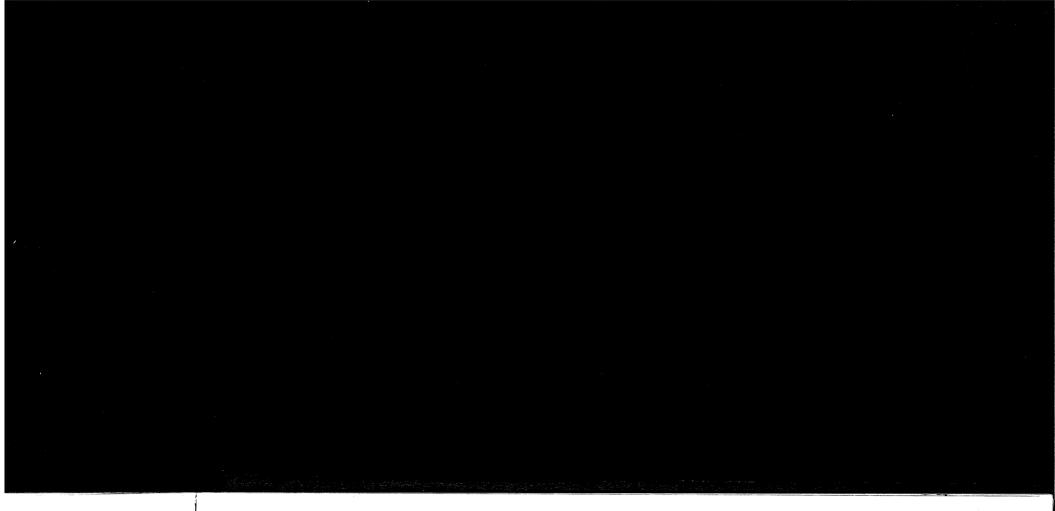


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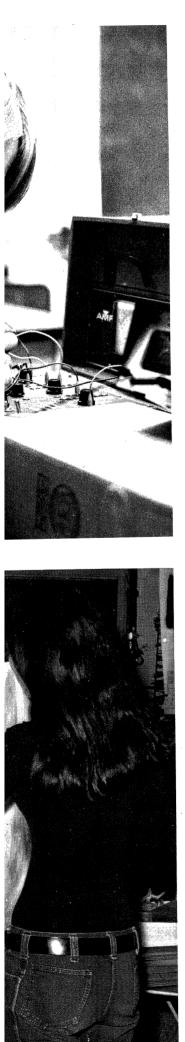
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'74 Maroon Proffers Capsule Analysis of Central



The yearbook staff would like to extend best wishes for a happy future to all who read this book. In ten years it will be hauled down from the upper shelves of a closet, and children and teens of the next generation will laugh at the funny styles and fads of the struggling seventies.

The book consumed many hours, many grudgingly, and only this, the finished product, will prove whether or not they were worth it. Many people will like the book. To them is offered a polite bow of thanks. Just as many others will dislike the book. To them is offered condolences and a muttered, "Who cares what they think anyway!"

Each division of the book was made, not because it was thought that one club, sport, or class was older or newer than another, but because it seemed to fit best there.

The Maroon doesn't try to interpret the happenings of the school year of 1973-1974, only to put them forward for examination. The book is not dedicated to any one person or idea, but to the entire school. For anyone who had anything to do with Champaign Central High during this school year, here is the '74 Maroon.

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Special credit goes to: Mr. Clyde Smith Mr. Wilmer Zehr Mr. Don Zimmerman Yearbook published by: Inter-Collegiate Press, Shawnee Mission, Kansas