

CPDU OR Graduate/Undergrad Course Announcement Spring 2012  
THE DEPARTMENT OF AFRICAN AMERICAN STUDIES AND THE ONLINE & CONTINUING EDUCATION  
DEPARTMENT OF THE UNIVERSITY OF ILLINOIS IS SPONSORING

**AFRO 498 WS: Special Topics:  
“Harmonizing Select Differences Using  
African American Sacred Music”  
Monday Evenings 6-9 PM  
Salem Baptist Church—500 East Park Street  
Champaign, IL. 61820**

This class has been structured for participants to experience and discover enlightening information, from this musical genre, that will invoke **understanding and goodwill** among educators/community and person from a variety of cultural upbringings.

**Willie T. Summerville, Instructor**

**Class Meeting Place:**

Salem Baptist Church, 500 East Park Street, Champaign, IL 61820

Rev. Dr. Claude E. Shelby , Senior Pastor

**Dates & Class Meeting Times: Monday Evenings From 6:00-9:00 PM**

January 23, 2012; February 6, 13, 20, 27, 2012; March 5, 12, , 26, 2012; April 2, 9, 16, 23, 30, 2012. Illinois teachers may receive up to 42 CPDU's for participation. The registration fee for CPDU credit is \$50 (payable to the University of Illinois) non-refundable for the entire Spring Semester. The non-credit/nonrefundable fee is \$40.00 for all students who elect to attend the course for enrichment only. Enrichment only students may make their \$40.00 payment at the first class meeting.

Students taking the class for credit has to sign up before the Spring Semester registration period closes.

**Name of Textbook and Cost:** is the African American Heritage Hymnal, Author: Carpenter, Delores et al. Publisher: GIA Publications, Incorporated: \$16.00 plus tax (The text is available at the Illini Union Book Store, 809 S. Wright St. Champaign, phone: 217-333-2050.)

Teachers, grad and undergrad students can also register for 3- 4 grad and undergrad credit hours, with the tuition and fees cost access from the 2011-2012 Tuition and Fee Rate for Academic Credit. All of this information is listed on the enclosed Online & Continuing Education Flyers for Spring 2012. You may become familiar with OCE'S services, policies, and procedures at: <http://www.oce.illinois.edu/>.

**Course Requirements:** There will be three to four required out of class written observations. Students are only allowed write on “instructor-approved” African American Sacred Music events. Group participation, mandatory class attendance, and participation in the All-Class music program will conclude the class requirements for a passing grade.

